

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 7, PART 5C, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1953



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Third Series

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PREFACE

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Each annual volume is subdivided to represent the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, together with a brief listing of the materials principally contained in each part, the symbols used to distinguish the materials, and the prices of semi-annual issues and of the annual subscription to the complete *Catalog*.

Each copyright registration listed in the *Catalog* is recorded in a main entry, which includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, the copyright date, the copyright registration number, etc.). Cross-references, and, in some cases, indexes, are provided.

The name of the copyright claimant in each entry is that given in the application for registration. Available information in the records of the Copyright Office relating to subsequent changes of ownership can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records.

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For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

TABLE OF ORGANIZATION

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		LU Unpublished motion picture photoplays	
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		MU Unpublished motion pictures other than photoplays	

HOW TO USE THE CATALOG OF COPYRIGHT ENTRIES, PART 5C

Renewal Registrations—Music (Part 5C) lists renewal registrations of music originally registered in Class E or as contributions to periodicals in Class A, and each registration is described in a main entry. These entries are listed in alphabetical order under the titles which appear at the beginning of the entries. Included also in the list are cross-reference entries for other titles given in the main entries. In each case the cross-reference refers the searcher to the title under which the main entry can be found.

Each main entry includes the following information descriptive of the work, if available and applicable:

- 1) Title, and in the case of an excerpt, the title of the work from which it is taken.
- 2) Descriptive phrases indicating the character of the work; e. g., Christmas cantata.
- 3) Names of the authors of words, music, arrangements, etc.
- 4) Information relating to the medium of performance.

Excerpts from such works as operas and musical comedies, are entered under the title of the excerpt

with a cross-reference from the title of the whole work. When a single number in a collection of songs or similar composite work is separately renewed it is entered separately. A work with titles in two or more languages is entered under the first named with cross-reference from the others.

Information relating specifically to the claim of copyright is preceded by the copyright symbol © and includes the following:

- 1) A brief statement of the new matter on which the original copyright was claimed, when the information can be secured from the renewal application or the records of the Copyright Office.
- 2) Date of the original copyright.
- 3) Original registration number.
- 4) Renewal registration number.
- 5) Date of receipt of the renewal application.
- 6) Name of the renewal claimant, followed by an abbreviation in parentheses representing the claimant's statement of the basis of his renewal claim; e. g., John Doe (A) indicates that John Doe has made renewal claim as an author.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
arr.	—arranged by, arrangement		
©	—copyright symbol		
(C)	—child or children of the deceased author	(PCW)	—proprietor of the composite work
		(PPW)	—proprietor of the posthumous work
comp.	—compiled by	pseud.	—pseudonym
(E)	—executor(s) of the author	(PWH)	—proprietor of copyright in a work made for hire
ed.	—edited by, edition		
m	—music by	rev.	—revised by, revision
(NK)	—next of kin of the author who is not living, there being no will	tr.	—translated by
		v.	—volume, volumes
op.	—opus	w	—words by
		(W)	—widow of the author
		(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January–June 1953

Renewal registrations—Music 5114

The above figure represents the number of renewal copyright registrations of music for January–June 1953, but does not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

5114
4746
—
7368

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list under title, including cross-references, of music in which the renewal copyright was registered during the period covered by this catalog. Information relating to the original and renewal registrations is included in each entry.

A

- À BEL EBAT; no.1-3, for piano by Blair Fairchild. © 5Dec25, E634163.
R11815, 6May53, Editions Durand cie (PWH)
- À CECILE DES BEAUX YEUX; for piano by I. Leo Pavia. © 25Mar26, E638926.
R12598, 25May53, Florence L. A. Pavia (W)
- À CONTRE-COEUR. SEE Odile.
Sollicitude.
Théo.
- À DEUX. SEE Just two.
- À L'AUTEL DU DIEU DU SOLEIL. SEE By the shrine of the sun.
- À L'ESPAGNOLE; par André Caplet, transcription pour piano par Jacques Durand. © 19Sep25, E624989.
R11757, 6May53, Marie Massacrie Durand (W)
- À LA FRANÇAISE; par André Caplet, transcription pour piano par Jacques Durand. © 19Sep25, E624988.
R11756, 6May53, Marie Massacrie Durand (W)
- À LA MENUETTO, op.125, no.2; for piano by Christian Sinding. © 14Mar25, E612126. R106604, 27Jan53, Nicca Gade (C)
- À TRAVERS CHAMPS; de Francis Salabert; orchestra pts. © 29Aug25, E624532.
R11040, 15Apr53, Eugénie Micsunesco Salabert (W)
- ABANDONNÉE; by J. Franceschi, orchestra arr. Sydney Baynes. © 25May26, E639767. R112765, 29May53, Boosey & Hawkes, inc. (PWH)
- ABEND AUF DEM WASSER. SEE Aften på sjoen.
- ABEND UND SEELE, op.23; m K. B. Jirák, w Ottokar Fischer, German w J. V. Löwenbach; voice & piano. © 12Jun25, EF19087. R113036, 29May53, K. B. Jirák (A)
- ABENDSTIMMUNG. SEE Aftenstaemning.
- ABIDE WITH ME; by Samuel Liddle, arr. Bainbridge Robinson; violoncello & piano. © 4Jun26, E639765. R113852, 12Jun53, Boosey & Hawkes, inc. (PWH)
- ABIDE WITH ME; by Samuel Liddle, violin & piano arr. Bainbridge Robinson. © on arr., 23Apr26, E638947. R11333, 28Apr53, Boosey & Hawkes, inc. (PWH)

- ABSENCE; w & m Paul Haeussler. © 18Mar25, E612217. R108558, 11Mar53, Paul Haeussler (A)
- ABSENCE MAKES THE HEART GROW FONDER; original w Arthur Gillespie, special w Arthur A. Penn, m Herbert Dillea, arr. George J. Trinkaus. 1. Mixed chorus.- 2. Men's chorus.- 3. Women's chorus. © on arr. & special w, 26May26; E642100-642102.
R112620-112622; 26May53; Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)
- ABSENCE MAKES THE HEART GROW FONDER; original w Arthur Gillespie, special w Arthur A. Penn, m Herbert Dillea, arr. George J. Trinkaus. 1. Women's chorus.- 2. 3-pt. © on arr., 15Mar26; E636359-636360. R110724-110725; 22Apr53; M. Witmark & Sons (PWH of G. J. Trinkaus)
- ACE IN THE HOLE; for piano by Elmer Schoebel & Louis Panico. © 26May26, E641316. R112484, 26May53, Elmer Schoebel (A)
- ACHILLES AUF SKYROS, op.33; Ballett von Egon Wellesz; Klavierauszug. © 23Sep25, E630065. R109438, 18Mar53, Egon Wellesz (A)
- ACTIONS SPEAK LOUDER THAN WORDS, from Sweetheart time; w Ballard MacDonald, m Walter Donaldson. © 9Feb26, E634753. R106994, 9Feb53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- ACTIONS SPEAK LOUDER THAN WORDS, from Sweetheart time; w Ballard MacDonald, m Walter Donaldson. © 9Feb26, E634753. R110691, 20Apr53, Elizabeth C. MacDonald (W), Ellen Donaldson & Sheila Donaldson (C)
- AD ASTRA; for orchestra by Edouard Tremisot; pts. © 2Nov25, E625616. R111761, 6May53, Editions Salabert (PWH)
- ADAGIO; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612119. R106597, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)
- ADELAI; by Joseph Spurin, military band arr. Dan Godfrey. © on arr., 28Apr26, E638909. R11402, 28Apr53, Harms, inc. (PWH of D. Godfrey)
- ADIOS; w & m Harry Owens. © 14Apr26, E640229. R110330, 14Apr53, Harry Owens (A)
- ADIOS, MARIQUITA LINDA; w & m Marcos Jiménez. © 27Sep25, E657917. R112207, 15May53, M. Jiménez (A)

- ADORAMUS TE. SEE O bone Jesu.
- ADORO TE, op.28, no.1; by Bruno Oscar Klein, ed. Mrs. E. Klein; TTBB & organ. (In Six motets) © on ed., 8Jul25, E617288. R104868, 2Jan53, Karl Klein (C of B. O. Klein)
- AFRICAN ECHOES; m Charles Luke & Boyd Senter, orchestra arr. Elmer Schoebel. © 1May26, E640949. R112300, 20May53, Charles Luke & Boyd Senter (A's)
- L'AFRICANA. SEE O paradiso dall'onde uscito.
- AFTER; w & m Haldor Lillenas. © 1May26, E644217. R113610, 19Jun53, Haldor Lillenas (A)
- AFTER A WHILE; w Benny Davis, m Harry Akst, ukulele arr. Harry Tiedeman. © 8Feb26, E633063. R107002, 9Feb53, Benny Davis (A)
- AFTER A WHILE; w Benny Davis, m Harry Akst, ukulele arr. Harry Tiedeman. © 8Feb26, E633063. R107003, 9Feb53, Harry Akst (A)
- AFTER ALL; for piano by Joseph H. Trent. © 2Jan26, E632150. R107600, 16Feb53, Jo Trent (A)
- AFTER ALL OF THESE YEARS; w Tim Brymn & Chris Smith, w & m Garland Howard. © 22May26, E637974. R112399, 22May53, Christine S. McLoud (C of C. Smith) & Dora Smith (W)
- AFTER ALL THESE YEARS; w & m Shelton Brooks. © 17Apr26, E637029. R110384, 17Apr53, Shelton Brooks (A)
- AFTER ALL THESE YEARS; w Nat Conney, m Joseph V. DeCimber & Fred Dexter. © 15Oct25, E628446. R104981, 7Jan53, Joseph V. DeCimber (A)
- AFTER GLOW; for orchestra by George H. Clutsam. © 10Jun26, E639779. R113857, 12Jun53, Barclays Bank Limited, Trustee Dept. & Stanley Newman (E's)
- AFTER I SAY I'M SORRY; w & m Walter Donaldson & Abe Lyman. © 15Jan26, E634030. R105779, 16Jan53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- AFTER I SAY I'M SORRY; w & m Walter Donaldson & Abe Lyman. © 15Jan26, E634030. R106069, 15Jan53, Sheila Lynn Donaldson, Ellen Bernice Donaldson (C) & Abe Lyman (A)
- AFTER THE RAIN; w & m Gerald Griffin & Roy Barton. © 11Sep25, E623182. R114028, 30Jun53, Gerald Griffin (A)

THE AFTERMATH; by Christabel Marillier, orchestra arr. Sydney Baynes; piano-conductor. © 8Jun26, E639766. R113853, 12Jun53, Boosey & Hawkes, inc. (PWH)

AFTON PA SJOEN. Abend auf dem Wasser, op.20, no.3; Norwegian w Kerstin Söderholm, German w Alice Klengel, Finnish w Väinö Siikaniemi, m Lauri Ikonen, rev. Karl Krebs. © 10Feb25, E609251. R106567, 27Jan53, Breitkopf & Haertel (PWH of K. Krebs)

AFTONSTAEMNING. Abendstimmung, op.18, no.1; Norwegian w Daniel Fallström, German w Alice Klengel, Finnish w Olli Siikaniemi, m Lauri Ikonen, rev. Karl Krebs. © 10Feb25, E609252. R106568, 27Jan53, Breitkopf & Haertel (PWH of K. Krebs)

AGINCOURT; adapted from William Shakespeare, m Rutland Boughton; solo & men's chorus. © 27May26, E639436. R114020, 25Jun53, Rutland Boughton (A)

AGITATED HURRY; by Irénée Bergé, orchestra arr. James C. McCabe; pts. © 21Apr25, E613420. R107107, 9Feb53, Robbins Music Corp. (PWH)

AGITATED MISTERIOSO; for orchestra by Erno Rapee; pts. © 12Feb26, E634544. R109259, 25Mar53, Marian Margaret Rapee (W)

AGITATO DRAMMATICO; for orchestra by Domenico Savino; pts. © 29Dec25, E629535. R104942, 2Jan53, Domenico Savino (A)

AGITATO NO.5; by William Axt, orchestra arr. Edward Turkisher; pts. © 22Jun26, E642582. R113971, 22Jun53, William Axt (A) & Robbins Music Corp. (PWH of E. Turkisher)

AH, AH, AW, AW, PAPA MUSTN'T DO THAT; w & m Roy Turk. © 3May26, E640711. R111588, 4May53, Gladys Turk (W)

AH CHE SI FAR PER L'AMORE; w Gigi Pisano, m Giovanni Ermete Gaeta. © 2Mar25, E614435. R108554, 27Feb53, Giovanni Gaeta (A)

AH, SWEET MYSTERY OF LIFE, from Naughty Marietta, w Rida Johnson Young, m Victor Herbert, arr. George J. Trinkaus. 1. In B flat. - 2. In D flat. © on arr., 15Mar26; E640075-640076. R110744-110745; 22Apr53; M. Witmark & Sons (PWH of G. J. Trinkaus)

AH SWEET MYSTERY OF LIFE; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert, 2-pt. arr. George J. Trinkaus. © on arr., 7Jun26, E642350. R113064, 9Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

AIN'T NOTHIN' COOKIN' WHAT YOU'RE SMELLIN'; w & m Spencer Williams. © 24Feb26, E634765. R107868, 24Feb53, Spencer Williams (A)

AIN'T THE SUNSHINE GRAND; w & m Wendell Woods Hall. © 28Sep25, E623652. R113496, 16Jun53, Wendell Woods Hall (A)

AIR; by J. Matheson, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627701. R108109, 27Feb53, Harms, inc. (PWH of E. G. Simon)

AIR, from Orpheus; by Christoph Willibald Ritter von Gluck, arr. & ed. for string orchestra by Adam Carse; pts. © 23Sep25, E625025. R107193, 9Feb53, Adam Carse (A)

L'AIR À PAPA; w Vincent Telly, m François Pruvost. © 29Aug25, E624415. R111019, 15Apr53, François Pruvost (A)

AIR FAVORI; for piano by Pierre-Jean Hebrard. © 8Mar26, E638180. R111827, 6May53, Pierre-Jean Hebrard (A)

AIR MAIL GALOP; for orchestra by Maurice Baron; pts. © 30Nov25, E627277. R105951, 21Jan53, Maurice Baron (A)

ALABAMA; w & m Joseph V. DeCimber. © 1Apr25, E612775. R104979, 7Jan53, Joseph V. DeCimber (A)

ALABAMY BOUND; by Bud De Sylva, Bud Green & Ray Henderson, piano transcription by Billy Mayerl. © 23Mar26, E638158. R109218, 23Mar53, Marie De Sylva (W)

ALABAMY BOUND; by Bud De Sylva, Bud Green & Ray Henderson, piano transcription by Billy Mayerl. © 23Mar26, E638158. R109219, 23Mar53, Bud Green (A)

ALBORADA; m Isaac Manuel Francisco Albeniz, guitar arr. Severino García Fortea. © 5Oct25, EF18675. R110033, 8Apr53, Estrella García Fortea (NK)

ALBUM DI SEI PEZZI; per pianoforte di Ettore Pozzoli. © 30Jun25, E615042. R112523, 26May53, Ettore Pozzoli (A)

ALCESTE; by Christoph Willibald Ritter von Gluck, orchestra arr. Francis Salabert; pts. © on arr., 31Dec25, E631193. R111154, 15Apr53, Eugénie Micsunesco Salabert (W)

ALCINA. SEE
Beauty lately.

ALGERIAN SONG. Melodie algerienne; for piano by Albert W. Ketelbey. © 21Jul25, E615899. R109503, 17Feb53, Albert W. Ketelbey (A)

ALGLALA; opera, w Cecil Fanning, m Francesco B. De Leone; vocal score. © on additional numbers, 10Dec25, E627646. R105875, 14Jan53, Maude Mae De Leone (W)

ALHAMBRA; no.1, from Quatre pièces espagnoles, for piano by Gaspar Cassado. © 31Dec25, E639613. R111250, 15Apr53, Gaspar Cassado (A)

ALICE, OH, WHERE ARE YOU NOW? w S. J. Damerell, w & m Robert Hargreaves, banjo & ukulele arr. Kel Keech. © 12Apr26, E638504. R110830, 28Apr53, Kathleen Hargreaves (W) & N. Damerell (W)

ALKESTIS; musikalische Tragödie, Dichtung von Raniero de Calzabigi, übersetzt von Hermann Abert, m Christoph Willibald, Ritter von Gluck, Klavierauszug mit Text von Herbert Viecen. © 15Feb25, E609241. R106558, 27Jan53, Breitkopf & Haertel (PWH of H. Viecen)

ALL ABOARD FOR ROCK-A-BYE BAY; for saxophone by George L. Cobb. (In Jacobs' orchestra monthly and The cadenza, v.16, no.4) © 18Apr25, E65267. R110473, 16Apr53, Walter Jacobs, inc. (PWH)

ALL FOR YOU; w George Arthurs, m Louis Jerome. © 9Sep25, E624222. R107291, 9Feb53, Margery Pear Chambers, Muriel Isabel Arthurs, Francis William Arthurs (C of G. Arthurs) & Louis Jerome (A)

ALL FOR YOU. SEE
Happy home for two.
Mr. Cozy Corner Man.

ALL HAIL, O MAY! Chant de mai; English w Miriam Chase, French w Marguerite Turin, from German of Hölitz, m Leone Sinigaglia, arr. for mixed chorus by Henry Clough-Leighter. © 31Dec25, E629844. R106885, 5Feb53, Henry Clough-Leighter & Miriam Chase (A's)

ALL HAIL THE POWER OF JESUS' NAME; w Edward Perronet, m J. Lincoln Hall; mixed voices. © 17Apr26, E640408. R110767, 20Apr53, The Rodeheaver Co. (PWH)

ALL I WANT TO DO IS TO BE WITH YOU; w & m Walter Donaldson & Joe Burke. © 20Apr26, E637141. R110798, 20Apr53, Teresa M. Faber & James F. Burke (C of J. Burke)

ALL I WANT TO DO IS TO BE WITH YOU; w & m Walter Donaldson & Joe Burke. © 20Apr26, E637141. R110799, 20Apr53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

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ALL KINGS SHALL FALL BEFORE HIM; Biblical w, m F. Leslie Calver; mixed chorus. © 23Jun25, E619087. R111878, 8May53, F. Leslie Calver (A)

ALL SHE SAYS IS HOW DO YOU DO; w Ralph Butler, m Tolchard Evans, banjo & ukulele arr. Kel Keech. © 1Mar26, E638020. R112753, 29May53, Tolchard Evans (A)

ALL THAT I WANT IS IN JESUS; w & m Haldor Lillenas. © 1Nov25, E629054. R113605, 19Jun53, Haldor Lillenas (A)

ALL THE NICE GIRLS ARE IN THE BALLROOM; w Harry Castling, m Bennett Scott, arr. for banjulele banjo & ukulele by Kel Keech. © 2Jun25, E614584. R106810, 4Feb53, Louise Priscilla Castling & Daisy K. Scott (W's)

ALL THE TIME; from Rainbow rose, w & m Harold Levey & Anita Owen. © 12May26, E637717. R112181, 15May53, Harold Levey (A) & Arthur George Jones (Wr)

ALL THE TIME IS LOVING TIME, from Suzanne; w William Cary Duncan, m Harold Orlob. © 26Jan26, E632752. R106292, 26Jan53, Harold Orlob (A)

ALL THE TIME IS LOVING TIME, from Suzanne; w William Cary Duncan, m Harold Orlob. © 11Feb26, E633483. R107261, 11Feb53, Harold Orlob (A)

ALL THE YEAR ROUND; for piano by Dora Milner. © 11Mar26, E638279. R108932, 18Mar53, Dora Milner (A)

ALLA MARCIA; no.3, from Suite of four pieces, by W. H. Reed; violin & piano. © 29Jan26, E631270. R113996, 25Jun53, Francis W. Reed (E)

ALLA TARANTELLA, op.16; for piano by Alfred J. Thompson. © 30Jan25, E605724. R105912, 21Jan53, Alfred J. Thompson (A)

ALLEGRETTO, from Symphony in D; by Franz Peter Schubert, arr. & ed. for string orchestra by Adam Carse; pts. © 23Sep25, E625026. R107194, 9Feb53, Adam Carse (A)

ALLEGRETTO GRAZIOSO; by Franz Peter Schubert, arr. for violoncello & piano by Gaspar Cassadó. © 14Jun25, E624217. R107911, 19Feb53, Gaspar Cassadó (A)

ALLEGRO CON MOTO; for orchestra by Gaston Borch; pts. © 7May26, E641204. R112332, 19May53, Gaston Borch (A)

ALLEGRO GIOCOLO. SEE Largo.

ALLEGRO PERPETUO; for orchestra by Domenico Savino; pts. © 26Jan26, E632725. R106697, 28Jan53, Domenico Savino (A)

ALLEGRO VIVACE; from Pianoforte concerto, op.65, for piano by Philip B. Perry. © 25Jun25, E619194. R113277, 12Jun53, A. W. Perry's Sons (PWH)

AL-LE-LU; w & m Noble Sissle & James Hubert Blake. © 15Dec25, E627555. R108812, 9Mar53, Noble Sissle & Eubie Blake (A's)

AL-LE-LU, OLD NOAH'S ARK; w & m Sissle & Eubie Blake. © 15Dec25, E627555. R109694, 2Apr53, Eubie Blake (A)

ALLELUIA! CHRIST IS RISEN; anthem for Easter, w Marion Roberts, m for mixed chorus by R. M. Stults. © 9Mar26, E636215. R108873, 17Mar53, Warren Stults (NK)

ALLEY TUNES; for piano by David W. Guion. © 23Apr26, E637327. R112337, 25May53, David W. Guion (A)

ALMAND; m anon. from 16th century, violin & piano arr. Harold Craxton. © on arr., 1May25, E614358. R109420, 18Mar53, Harold Craxton (A)

ALOHA OE. Farewell to thee; w Raymond W. Klages, m Queen Liliuokalani, transcription by Domenico Savino. © 20Jun25, E619044. R113425, 17Jun53, Mae E. Klages (W) & Domenico Savino (A)

ALONG MIAMI SHORE; w Walter Hirsch & Abe Olman, m Harry Warren & Harry M. Snodgrass. © 30Mar26, E636795. R110510, 16Apr53, Abe Olman (A)

ALONG MIAMI SHORE; w Walter Hirsch & Abe Olman, m Harry Warren & Harry M. Snodgrass; piano & ukulele acc. © 30Mar26, E636795. R109703, 2Apr53, Harry Warren (A)

L'ALOUETTE; by Maurice Delage; voice, flute & piano. © on transcription, 16Nov25, E630144. R111780, 6May53, Maurice Delage (A)

ALS DIE ALTE MUTTER. SEE Songs that my mother taught.

ALT-WIEN, from Triakontameron; von Leopold Godowsky, transcription für Violine und Klavier von Peter Stojanovits. © 12Jun25, E624582. R109434, 18Mar53, Universal-Edition A.G. (PWH of P. Stojanovits)

EINE ALTE GESCHICHTE. Thereby hangs a tale; for piano by Felix White. © 29Apr25, E614500. R107890, 19Feb53, Elizabeth Mary White (W)

ALWAYS DANCING; w Don Gibson, m R. J. F. Howgill. © 14May26, E638973. R112153, 18May53, Don Gibson & R. J. F. Howgill (A's)

ALWAYS REMEMBER I'M WAITING; w Nancy Croome, m Maurice Head. © 2Dec25, E625844. R107305, 9Feb53, Nancy Croome & Maurice Head (A's)

ALYSIA; for orchestra by Hugo Frey. © 21Jan26, E632617. R105925, 21Jan53, Samuel Gradstein & Melita Kometer Feldman (E's)

AM I WASTING MY TIME ON YOU; w & m Howard Johnson & Irving Bibb, ukulele arr. May Singhi Breen De Rose. © 6Apr26, E641064. R112721, 27May53, Edna L. Johnson (W)

UN AMANT; from Mannequins, by Joseph Szulc; orchestra pts., with w. © 31Dec25, E639020. R111244, 15Apr53, Joseph Szulc (A)

UN AMANT; no.1, from Mannequins, w Jacques Bousquet & Henri Falk, m Joseph Szulc. © 31Dec25, E638453. R111194, 15Apr53, Joseph Szulc (A)

L'AMANT JALOUX TANDIS QUE TOUT SOMMEILLE; by André Ernest Grétry, orchestra arr. Francis Salabert; pts. © on arr., 5Jul25, E615782. R110975, 15Apr53, Eugénie Micsunesco Salabert (W)

ÂME EN PEINE; w Ludmila Savinsky, for mixed chorus by Jean Hure. © 31Dec25, E638648. R111214, 15Apr53, Blanche Gellée Hure (W)

THE AMERICAN BROADCAST; by George L. Cobb, orchestra arr. Clayton Mills; pts. © on arr., 28Feb25, E611657. R108065, 26Feb53, Walter Jacobs, inc. (PWH of C. Mills)

AMERICAN CADET; for piano by Charles L. Johnson. © 17Mar25, E622577. R108641, 12Mar53, Forster Music Publisher, inc. (PWH)

AMERICAN ODE; w & m Richard Kountz; mixed chorus with optional soprano or tenor solo. © 28May26, E641430. R112834, 28May53, Irma Carpenter Kountz (W)

ÂMES D'ENFANTS; no.1-3, for orchestra by Jean Cras; score. © 31Dec25, E638669. R111230, 15Apr53, Adèle Paul Cras (W)

AMORITA; w Al. J. Neiburg, m F. Henri Klickmann & James C. Osborne. © 6Jan25, E605531. R104894, 31Dec52, Al. J. Neiburg & F. Henri Klickmann (A's)

ANDANTE [and] GAVOTTE GRACIEUSE; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612122. R106600, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

ANDANTE FOR FOUR VIOLINS; by Julius Eichberg. © 22Jan26, E633889. R106019, 23Jan53, The Boston Music Co. (PPW)

ANDANTE ROMANTIQUE; pour piano, violon & violoncelle avec violon, ripiane & contrebasse, ad lib. par Paul Fauchey; pts. © 2Nov25, E625658. R111101, 15Apr53, Léonie Blot Fauchey (W)

ANDANTE ROMANTIQUE; pour violon avec accompagnement de piano de Paul Fauchey. © 2Nov25, E625657. R111100, 15Apr53, Léonie Blot Fauchey (W)

ANDANTINO; by Edwin H. Lemare, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627703. R108111, 27Feb53, Harms, inc. (PWH of E. G. Simon)

ANDANTINO MOLTO GRAZIOSO; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612125. R106603, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

ANGELIS SUIS; m for SATB by Joseph Rheinberger, ed. Alexander Pero. © on ed., 10Nov25, E626648. R107045, 9Feb53, J. Fischer & Bro. (PWH of A. Pero)

ANGER DANCE; for piano by Henry Cowell. © 21Oct25, E621931. R106622, 27Jan53, Henry Cowell (A)

ANIMAL CARTOONIX, no.1; for orchestra by Maurice Baron; pts. © 2Dec25, E627267. R105950, 21Jan53, Maurice Baron (A)

ANIMAL CARTOONIX, no.2; for orchestra by Maurice Baron; pts. © 4Dec25, E618441. R105940, 21Jan53, Maurice Baron (A)

ANIMALS AND INSECTS. Tierbilder, op.22, no.1-7; w Vachel Lindsay, German w R. St. Hoffmann, m Louis Gruenberg. © 10Mar25, E619170. R105564, 8Jan53, Louis Gruenberg (A)

ANNA, STOP EATIN' THE BANANA; w & m Harry Castling & Ted Waite. © 17Aug25, E624052. R107094, 5Feb53, Louise Priscilla Castling (W) & Ted Waite (A)

ANNELIESE VON DESSAU. Der junge Dessauer; m Robert Winterberg; orchestra pts. © 20Apr25, E615474. R108509, 10Mar53, Richard Kessler (E of R. Winterberg)

ANNELIESE VON DESSAU. Der junge Dessauer; operetta, w Richard Kessler, m Robert Winterberg, piano arr. Karl Satow; piano-vocal score. © 20Apr25, E614092. R108493, 10Mar53, Ed. Bote & G. Bock (PWH of K. Satow)

ANNELIESE VON DESSAU. Der junge Dessauer; operetta, w Richard Kessler, m Robert Winterberg; SATB. © 20Apr25, E614091. R108492, 10Mar53, Richard Kessler (A & E of R. Winterberg)

ANNELIESE VON DESSAU. SEE Anneliese-Walzer.

Immer Resolut!
Potpourri.

ANNELIESE-WALZER, from Anneliese von Dessau; w Richard Kessler, m Robert Winterberg, arr. for piano by Karl Satow. © 20Apr25, E614095. R108496, 10Mar53, Ed. Bote & G. Bock (PWH of K. Satow)

ANNIE LAURIE; Scottish folk song, arr. for male chorus by Malcolm Davidson. © 13Feb26, E631694. R107523, 16Feb53, Kythe Davidson (W)

ANVIL CHORUS; from Il trovatore, by Giuseppe Verdi; piano arr. M. W. Butler. © 25Jun25, E619193. R113276, 12Jun53, A. W. Perry's Sons (PWH)

ANY ICE TO-DAY, LADY? w & m Francis Drake Ballard. © 13Apr26, E636934. R110171, 13Apr53, Francis Drake Ballard (A)

APACHE ROSE; w Max C. Freedman & Emil Boreo, m Vincent Scotto & Harry Link. © 4Jan26, E629775. R105141, 12Jan53, Harry Link (A)

APOLLO NUR APOLLO. SEE Saxophone fox trot.

APPASSIONATA; for orchestra by George H. Clutsam. © 10Jun26, E639781. R113859, 12Jun53, Barclays Bank Limited, Trustee Dept. & Stanley Newman (E's)

APPASSIONATO DRAMATICO; for orchestra by Irénée Bergé; pts. © 10Aug25, E620277. R107112, 9Feb53, Robbins Music Corp. (PWH)

APPASSIONATO IN A MINOR; for orchestra by Domenico Savino; pts. © 29Dec25, E629534. R104941, 2Jan53, Domenico Savino (A)

APPASSIONATO, no.3; for orchestra by William Axt; pts. © 25Jan26, E634217. R106701, 28Jan53, William Axt (A)

APPLE-BLOSSOM; w Fred G. Bowles, m J. Backer-Lunde. © 2Jan26, E630981. R107511, 16Feb53, J. Backer-Lunde (A)

APRIL CAPRICE; no.2, from Caprice-études, for piano by Florence Newell Barbour. © 15Jul25, E619675. R112367, 20May53, Myra Whitaker (C)

APRIL CHILDREN; w Cecil Hargreaves, m Clive Carey. © 5Mar26, E639332. R112438, 30Apr53, Clive Carey (A)

APRIL, no.1, from Two pieces for pianoforte; by John Ireland. © 7Dec25, E630579. R107745, 20Feb53, John Ireland (A)

ARAB DANCE, from The nutcracker suite, op.71a; by Petr Il'ich Chaikovsky, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620513. R109118, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

ARAGONESA; no.2, from Quatre pièces espagnoles, for piano by Gaspar Cassado. © 31Dec25, E639614. R111251, 15Apr53, Gaspar Cassado (A)

ARIETTA; by Theodore Lack, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612124. R106602, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

ARIETTA, op.97; w Thomas Hood, adaptation by Frederick H. Martens, m Theodore Lack, arr. for women's chorus by William Lester. © 9Mar25, E610428. R106577, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

ARIOSO, from Pagliacci; by Ruggiero Leoncavallo, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627702. R108110, 27Feb53, Harms, inc. (PWH of E. G. Simon)

ARIOSO; von Gottlieb Muffat, arrangé pour violoncelle et piano par Gaspar Cassadó. © 13Jul25, E624214. R109432, 18Mar53, Gaspar Cassadó (A)

ARISE MY SOUL, COME FORTH AND SING; w & m Carrie Northey. © 18Dec25, E627957. R104737, 19Dec52, Maud Revalk (NK)

ARIZONA ROSE; w & m Gerald Griffin & Lon Healy. © 11Sep25, E623184. R114030, 30Jun53, Gerald Griffin (A)

THE ARKANSAS TRAVELER; piano duet, by Harl McDonald. © 29Dec25, E629667. R105871, 14Jan53, Theodore Presser Co. (PWH)

L'ARLESIENNE, suite no.2; by Georges Bizet, orchestra arr. Herman Finck. © 26Feb26, E639339. R110409, 20Apr53, Mable Mary Finck (W)

ARMONIE DELLA NOTTE; preludio per orchestra di Franco Vittadini; score. © 22Apr25, E609998. R109680, 1Apr53, Lina Vittadini (W)

A-ROAMIN' WITH YOU; w & m Irving Bibo, Lester O'Keefe & Dan Russo. © 3Apr26, E636682. R109934, 3Apr53, Irving Bibo, Lester O'Keefe & Dan Russo (A's)

A-ROAMIN' WITH YOU; w & m Irving Bibo, Lester O'Keefe & Dan Russo. © 1May26, E640548. R111563, 1May53, Irving Bibo, Lester O'Keefe & Dan Russo (A's)

ARTHUR F. TATE'S COMPREHENSIVE AND UP TO DATE PIANOFORTE TUTOR; by Arthur F. Tate. © 25Jul25, E615892. R104722, 19Dec52, Arthur Basil Tate (C)

AS A HART IN THE FOREST; by Ira B. Wilson. (In Choir herald, v.29, no.9) © 22Apr26, B700291. R112055, 11May53, Lorenz Pub. Co. (PWH)

AS I WAS GOING TO BANBURY; w anon., m Roy Thompson. © 26May25, E614461. R107062, 10Feb53, Roy Thompson (A)

AS LONG AS I HAVE YOU; w & m Earl Haubrich, Al Lewis & Howard Simon. © 1Mar26, E634850. R108221, 2Mar53, Howard Simon (A)

AS LONG AS I HAVE YOU; w & m Earl Haubrich, Al Lewis & Howard Simon. © 1Mar26, E634850. R108359, 4Mar53, Earl Haubrich, Al Lewis & Howard Simon (A's)

AS LONG AS I HAVE YOU AND YOU HAVE ME; w & m Sam H. Stept. © 5Mar26, E634970. R108386, 6Mar53, Sam H. Stept (A)

AS LONG AS WE'RE IN LOVE; w & m Lew Brown & Sidney Clare, ukulele arr. Dick Konter. © 11Jan26, E632401. R105133, 12Jan53, Sidney Clare (A)

AS ON MOONLIT WAVES WE RIDE; w Edgar Smith, m John Stromberg, men's chorus arr. George J. Trinkaus. © on arr., 19May26, E642061. R112331, 19May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

AS ON MOONLIT WAVES WE RIDE; w Edgar Smith, m John Stromberg, mixed chorus arr. George J. Trinkaus. © on arr., 19Jun26, E642665. R113593, 19Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

AS ON MOONLIT WAVES WE RIDE; w Edgar Smith, m John Stromberg, 2-pt. arr. George J. Trinkaus. © on arr., 3May26, E640900. R111679, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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ASE'S DEATH, no.2, from Peer Gynt suite, no.1, op.46; by Edvard Hagerup Grieg, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620516. R109121, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

AT EVENTIDE, op.38; for violin & piano by Tivadar Nachez. © 9Jan25, E608331. R104638, 22Dec52, Schott & Co., ltd. (E)

AT PARTING; for piano by George Frank Tomlinson. © 24Mar26, E638349. R112595, 25May53, George Frank Tomlinson (A)

AT PEACE WITH THE WORLD; w & m Irving Berlin. © 13Apr26, E640354. R112002, 11May53, Irving Berlin (A)

AT PEACE WITH THE WORLD; w & m Irving Berlin, ukulele arr. May Singhi Breen De Rose. © 19May26, E637903. R113137, 11Jun53, Irving Berlin (A)

AT STARLIGHT-TIME; w traditional, m Oley Speaks. © 12Aug25, E620320. R111510, 1May53, Charles Speaks & Madge Chaney Drake (E's)

AT SUNDOWN; w Andy Razaf, m Paul Albert Denniker. © 12Feb26, E633305. R107474, 13Feb53, Andy Razaf (A)

AT SUNSET HOUR; w & m Gerald Griffin & Dan Sullivan. © 11Sep25, E621078. R114026, 30Jun53, Gerald Griffin (A)

AT THE BALL, op.38, no.3; w A. Tolstoi, paraphrased by Frederick H. Martens, m Petr Il'ich Chaikovsky, arr. for women's chorus & violoncello ad lib. by William Lester. © 9Mar25, E610425. R106575, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

AT THE BOAR'S HEAD; a musical interlude, w Shakespeare, m Gustav Holst, piano arr. Vally Lasker. © 20Mar25, E609233. R107054, 10Feb53, Westminster Bank, Trustee Dept. (E of G. Holst)

AT THE BREAK OF DAWN; w & m Ethel Smith & Dannie O'Neil. © 23Mar25, E610964. R108835, 17Mar53, Ethel Smith (A)

AT THE CASTLE GATE. SEE Grave e largamente.

AT THE DANCE. La monteria; English w Michael Rourke, m J. Guerrero, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640214. R110903, 24Apr26, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

AT THE FOOT OF THE HILL OF DREAMS; w B. G. De Sylva, m James F. Hanley. © 9Jun26, E642388. R113084, 9Jun53, Marie De Sylva & Isabel Le Mon Hanley (W's)

AT THE INNER SHRINE, op.2, no.1; for piano by Gustavo Carranza. © 1Apr25, E618213. R106617, 27Jan53, Gustavo Carranza (A)

AT THE PROM, from Sweetheart time; w Ballard MacDonald, m Walter Donaldson. © 9Feb26, E634752. R106993, 9Feb53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

AT THE PROM, from Sweetheart time; w Ballard MacDonald, m Walter Donaldson. © 9Feb26, E634752. R110690, 20Apr53, Elizabeth C. MacDonald (W), Ellen Donaldson & Sheila Donaldson (C)

AT THE SHRINE OF LOVE, op.38; for orchestra by Leo A. Kempinski. © 7Aug25, EP106339. R106741, 3Feb53, Photo Play Music Co., inc. (PWH)

AT THE TABLE, no.3, from Etiquette songs; w & m Floy Little Bartlett. © 7Jan26, E629876. R105982, 8Jan53, Floy Little Bartlett (A)

AT TWILIGHT TIME; w Frank J. La Motta, m Alfonso Molinar & Manuel Sereijo, ukulele arr. May Singhi Breen De Rose. © 15Apr25, E611211. R104634, 29Dec52, F. J. La Motta (A)

ATHLONE; w Charles Chapman, m Fred O'Connor. © 23Jan25, E606819. R106082, 19Jan53, Alice McCarthy (C of C. Chapman)

AU BOIS DE MISERE; poème symphonique par Sylvio Lazzari, réduction par Adolphe Gauwin-Baroncelli; orchestra. © on reduction, 1Jul25, E624104. R110987, 15Apr53, Italia Baroncelli (C)

AU BRUIT DU JAZZ; for orchestra by François Popy; pts. © 31Dec25, E631674. R111174, 15Apr53, Marie Antoinette Bussiere Popy (W)

AU COIN DU FEU; for piano by Ferdinand Merigot. © 8Mar26, E638176. R111822, 6May53, Éditions Durand & cie (PWH)

AU PALAIS DES SINGES; for orchestra by Adolphe Gauwin Baroncelli; pts. © 2Nov25, E625621. R111066, 15Apr53, Italia Baroncelli (C)

AUBADE; w William Davenant, m Elizabeth Poston. © 31Dec25, E630818. R106012, 9Jan53, Elizabeth Poston (A)

AUBADE DU PRINCE CHARMANT; for violin & piano by René Rabey. © 14Dec25, E630671. R111793, 6May53, René Rabey (A)

AUORE; w Charles Derennes, m Albert Wolff. © 14Dec25, E630673. R111795, 6May53, Albert Wolff (A)

AUTUMN; w Nikolayevich Maikov, English w Nathan Haskell Dole, m Aleksandr Tikhonovich Grechaninov, arr. for men's chorus by Archibald T. Davison. © 5Mar25, E610370. R107389, 5Feb53, Archibald T. Davison (A)

AUTUMN LEAVES; no.6, from Merry moods, piano duet by Mildred Adair. © 10Jul25, E619638. R111887, 8May53, Mildred Adair (A)

AUX PREMIÈRES FEUILLES; pour piano à 2 mains par Maurice Pesse. © 19Sep25, E624984. R111754, 6May53, Henri Cousin (E)

AVANT QUE TU NE T'EN AILLES; w P. Verlaine, m Jeanne Minsmer. © 5Jul25, E615769. R108525, 10Mar53, Jeanne Minsmer (A)

AVE MARIA, op.52, no.6; by Franz Schubert, arr. for organ by Edwin H. Lemare. © 17Oct25, E626461. R105860, 14Jan53, Mrs. Edwin H. Lemare (W)

AVE VERUM; m J. Guy Ropartz; voice & organ. © 8Mar26, E638171. R111817, 6May53, J. Guy Ropartz (A)

AWAKE, BELOVED; m Clara Edwards, w Thekla Hollingsworth. © 19Aug25, E620471. R111693, 4May53, Clara Edwards & Thekla Hollingsworth (A's)

AWFUL WILLIN' BLUES; m A. M. Gifford. © 7Jan26, E632227. R105695, 8Jan53, A. M. Gifford (A)

AY, AY, AY; for piano by Osman Perez Freire. © 29Aug25, E624421. R111025, 15Apr53, Maria Adela de Lara Perez (W)

AY CIPRIANO. SEE That waltz EspagHol.

AMOUR ANDROGYNIQUE; w Rudhyar, m Alfred La Liberte. © 2Nov25, E625599. R113832, 25Jun53, Éditions Max Eschig (E of A. La Liberte)

L'AMOUR QUI DANSE; no.1-12, w & m Émile Jaques-Dalcroze. © 31Dec25, E638662. R11225, 15Apr53, Gabriel Dalcroze (C)

AMOUREUX. SEE Ça m'est venu tout simplement.

AN EINE ROSE. To a rose, op.7, no.2; German w Fr. Hölderlin, English w A. Mattullath, m Philipp Jarnach. © 1Jul25, E615807. R107244, 10Feb53, Philipp Jarnach (A)

AN MEIN DEUTSCHES LAND; m Hermann Zilcher, orchestra arr. Martin Schmeling; Vorspiel mit Chor ad lib. © 26Oct25, E625486. R108543, 10Mar53, Breitkopf & Haertel (PWH of M. Schmeling)

AND I BELIEVED IN YOU; w Sam M. Lewis & Joe Young, m Wright & Bessinger, ukulele arr. Jeanné Gravelle. © 8Jun25, E618560. R113060, 8Jun53, Sam M. Lewis (A)

AND THE MOONLIGHT'S CALLING YOU; from Nancy, w William H. Clifford, m Jean Schwartz. © 19May26, E637948. R112312, 19May53, Jean Schwartz (A)

AND THE OLD WORLD ROLLS RIGHT ALONG; w Darl MacBoyle, m William Christopher O'Hare; male chorus. © on arr., 27Nov25, E628991. R106084, 19Jan53, M. Witmark & Sons (PWH of W. C. O'Hare)

AND THEN I FORGET; w & m Benny Davis & Joe Burke. © 10May26, E640764. R111960, 11May53, Teresa M. Faber & James F. Burke (C of J. Burke)

AND THEN I FORGET; w & m Benny Davis & Joe Burke. © 10May26, E640764. R111961, 11May53, Benny Davis (A)

AND THEN I FORGET; w & m Benny Davis & Joe Burke. © 8Jun26, E642294. R113101, 8Jun53, Benny Davis (A)

AND THEN I FORGET; w & m Benny Davis & Joe Burke. © 8Jun26, E642294. R113102, 8Jun53, James F. Burke & Teresa M. Faber (C of J. Burke)

AND THEN YOU CAME; w Lester O'Keefe, m Samuel A. Perry. © 1May26, E637495. R111685, 4May53, Lester O'Keefe (A) & Louise Perry (W)

AND THEY BROUGHT YOUNG CHILDREN; by Carrie B. Adams. (In Choir herald, v.29, no.8) © 18Mar26, E696570. R112054, 11May53, Marybelle Adams Rash & Alice May Adams Lavis (NK)

ANDANTE; extrait de la 2^e sonate pour violon seul de Johann Sebastian Bach, orchestra arr. Francis Salabert pts. © 2Nov25, E625638. R111081, 15Apr53, Eugénie Micsunesco Salabert (W)

B

BABES IN TOYLAND. SEE I can't do the sum.

BABY BLUES, from Charlot's revue; w Ronald Jeans, m Ivor Novello. © 19Nov25, E630041. R110597, 21Apr53, Ronald Jeans (A), Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello)

BABY FACE; w & m Benny Davis & Harry Akst, arr. H. C. Redfield. © 30Jun26, E644360. R114045, 30Jun53, Benny Davis (A)

BABY PRATTLE; w & m Luther B. Haines. © 12Dec25, E629241. R106344, 27Jan53, Luther B. Haines (A)

BABY, SAY THAT YOU'LL BE MINE; w & m Babe Fritsch & Earl D. McMahan. © 15May26, E640959. R112193, 18May53, Babe Fritsch & Earl D. McMahan (A's)

A BABY'S PRAYER, op.45; for orchestra by Leo A. Kempinski. © 7Aug25, EP106340. R106742, 3Feb53, Photo Play Music Co., inc. (PWH)

BACHAUS, op.6, no.3; for piano by Abram Chasins. (In Keyboard caricatures, set 1) © 5Dec25, E627384. R106462, 27Jan53, Abram Chasins (A)

BACK AGAIN WITH YOU; orchestra arr. Percy Beechfield Carver. © on arr., 28Apr26, E638957. R111609, 7May53, Percy Beechfield Carver (A)

BACK AGAIN WITH YOU; w & m Percy Beechfield Carver. © 23Mar26, E638405. R109288, 25Mar53, Percy Beechfield Carver (A)

BACK I WENT TO THE MINISTRY OF LABOUR; w & m Clarkson Rose. © 10Nov25, E625962. R107312, 9Feb53, Clarkson Rose (A)

BACK TO MY HEART, from Katja the dancer; w Percy Greenbank, m Vladimir Dukelsky. © 26Feb26, E631957. R108007, 26Feb53, Vernon Duke (A)

BACK TO THE COUNTRY. SEE A lively game.
A March morning.
Siesta.
Spring-time.
The village band.

BACK WENT MAC FOR HIS MACINTOSH; w & m Harry Castling. © 16Dec25, E630226. R107330, 9Feb53, Louise Priscilla Castling (W)

BAD HABITS OF 1926. SEE Would-ja.

BADINAGE; for piano by Paul Pierne. © 2Nov25, E625679. R111121, 15Apr53, Hélène Lacarnoy Pierne (W)

BAGATTELLA; for piano by Maurice Besly. © 22Dec25, E630755. R106007, 9Jan53, Marguerite Besly (W)

BAH BAH BAH BARTHOLOMEW; w & m Harry Melcliffe & Irving King. © 15Dec25, E630026. R104665, 19Dec52, Harry Melcliffe & Irving King (A's)

BAH GOOM! For piano by Howard Carr. © 23Nov25, E625823. R106474, 22Jan53, Howard Carr (A)

BAKE DAT CHICKEN PIE; by Frank Dumont, 3-pt. arr. George J. Trinkaus. © on arr., 3May26, E640890. R111670, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

BALADA, op.A-20; for violin & piano by Joan Manén. © 21Mar25, E614999. R105555, 8Jan53, Joan Manén (A)

LA BALLERINA; by Granville Bantock; orchestre. © 4Aug25, E625179. R109510, 20Mar53, Helen Bantock (W)

BALLET MUSIC, from Rosamunde; by Franz Peter Schubert, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627706. R108114, 27Feb53, Harms, inc. (PWH of E. G. Simon)

BALLET MUSIC, no.2, from Rosamunde, op.26; by Franz Peter Schubert, arr. for orchestra by N. Clifford Page; score & pts. © on arr., 6Mar26, E636578. R108878, 17Mar53, Oliver Ditson Co. (PWH of N. C. Page)

BALLETSUITE, from Die Koenigin von Saba; von Charles François Gounod, Instrumentation und Zusammenstellung von Max Rhode; score. © 15Feb25, E614704. R106610, 27Jan53, B. Schott's Soehne (PWH of M. Rhode)

BALLROOM FANCIES; for piano by Josef Koestner & Nathaniel Finston. © 17Aug25, E622554. R107378, 13Feb53, Lucile C. Koestner (W)

THE BALLY BALOO, from Patsy; w Clifford Grey & E. Magnus Ingletton, m Isidore B. Kornblum. © 13Mar26, E636210. R110722, 20Apr53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Isidore B. Kornblum (A)

THE BAMBOULA. SEE
Your kiss told me.

BANANA OIL; w & m Al Dubin, James Francis McHugh & Milt Gross. © 23Mar25, E610958. R108831, 17Mar53, Helen R. Dubin (W) & Jimmy McHugh (A)

BARBADOS BLUES; w & m Sam Manning. © 19Jan26, E634082. R106095, 21Jan53, Sam Manning (A)

BARCAROLLE; for organ by Alfred Hollins. © 6Feb25, E608515. R106203, 26Jan53, Mrs. A. Hollins (W)

BARCAROLLE; for piano by John S. Fearis. © 10Aug25, E622345. R113472, 16Jun53, Merle D. Fearis (NK)

BARCAROLLE BLARNEY, from The tales of Hoffman; orchestra arr. Frank J. Black. © 1Apr26, E636658. R109702, 2Apr53, Frank J. Black (A)

BARCAROLLE, op.62, no.4; by Xaver Scharwenka, arr. for orchestra by N. Clifford Page; score & pts. © on arr., 6Mar26, E636577. R108877, 17Mar53, Oliver Ditson Co. (PWH of N. C. Page)

BAROCCO, op.23; Suite Nr.5, for orchestra by Kurt Atterberg; score. © 21Nov25, E630159. R113817, 18Jun53, Kurt Atterberg (A)

EL BARRIO DE SANTA CRUZ. SEE
Le quartier de Santa Cruz.

BASS ALE BLUES; by Phil Napoleon, Frank Signorelli & B. Lou Jackson, orchestra arr. Louis Katzman. © 15Oct25, E626298. R113222, 10Jun53, Frank Signorelli (A)

BATH TUB BLUES; w & m Clarence Williams & Spencer Williams. © 3Mar26, E634926. R108267, 4Mar53, Spencer Williams (A)

BATH TUB BLUES; w & m Spencer Williams & Clarence Williams. © 3Mar26, E634926. R108361, 4Mar53, Spencer Williams & Clarence Williams (A's)

BE ON THE LEVEL WITH MOTHER AND THE WORLD WILL BE SQUARE WITH YOU; w Harry Pease, m Ed. G. Nelson. © 20Mar25, E612287. R106919, 6Feb53, Ora Pease (W)

BE ON THE LEVEL WITH MOTHER AND THE WORLD WILL BE SQUARE WITH YOU; w Harry Pease, m Ed. G. Nelson. © 30Apr25, E611592. R106918, 6Feb53, Ora Pease (W)

BE ON THE LEVEL WITH MOTHER, AND THE WORLD WILL BE SQUARE WITH YOU; w Harry Pease, m Ed. G. Nelson & Ira Schuster. © 14Oct25, E621682. R106921, 6Feb53, Ora Pease (W)

BE STRONG; w Malthie D. Babcock, m Grant Colfax Tullar. © 19Apr26, E644110. R112053, 11May53, Lorenz Pub. Co. (PWH)

BE YOURSELF; w L. Wolfe Gilbert, m Eddie Sharpe & Henry Busse. © 30Jan25, E606904. R106664, 29Jan53, L. Wolfe Gilbert & Henry Busse (A's)

BE YOURSELF; w L. Wolfe Gilbert, m Eddie Sharpe & Henry Busse. © 17Feb25, E605937. R106662, 29Jan53, L. Wolfe Gilbert & Henry Busse (A's)

BE YOURSELF; w L. Wolfe Gilbert, m Eddie Sharpe & Henry Busse, orchestra arr. Frank E. Barry; pts. © on arr., 6Feb25, E605931. R106661, 29Jan53, Leo Feist, inc. (PWH of F. E. Barry)

BEATITUDE AND BLISS, from Pelléas et Mélisande, op.46, group no.1, no.6; m Jean Sibelius, arr. for orchestra by Alfred Pagel; pts. New & rev. ed. © on arr., 10May25, E614444. R107629, 18Feb53, Marie Pagel (W)

IL BEATO REGNO; for orchestra by Vincenzo Tommasini; score. © 16Feb25, E608632. R106852, 28Jan53, Vincenzo Tommasini (A)

BEAUTIFUL BABY; from Mercenary Mary, w & m William B. Friedlander, m Con Conrad. © 14May25, E618011. R111482, 4May53, William B. Friedlander (A) & Leona Z. Shattuck (W)

BEAUTY IS VANITY; from The great temptations, w Clifford Grey, m Maurie Rubens. © 19May26, E637954. R112318, 19May53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Gladys Wheaton Rubens (W)

BEAUTY LATELY. Questo e il cielo; from Alcina, w Charles Williams, m Georg Friedrich Händel, 2-pt. arr. William Gillies Whittaker. © 21May25, E618844. R111410, 16Mar53, Clara Whittaker (W)

BECAUSE OF YOU; w Walter Hirsch, m Ted Fiorito, orchestra arr. Frank E. Barry; pts. © on arr., 18Jun25, E616884. R113377, 17Jun53, Leo Feist, inc. (PWH of F. E. Barry)

BECAUSE SHE'S MINE; w & m William August Koch. © 10Apr26, 5May26; E636826, 640667. R111854-111855; 7May53; William August Koch (A)

LA BÉDOUINE; for orchestra by Maurice Naggiar; pts. © 31Dec25, E631873. R111186, 15Apr53, Maurice Naggiar (A)

BEE MAGIC; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 21Apr26, E640323. R110807, 21Apr53, Security First Nat'l Bank of Los Angeles (E of C. W. Cadman)

BEE MAGIC; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 21Apr26, E640323. R110908, 27Apr53, Oscar Eberhart (W) & Security First National Bank of Los Angeles (E of C. W. Cadman)

BEETHOVEN'S SANGWATTNI; m Thomas Waller. © 26May26, E641182. R112649, 27May53, Edith Hatcher Waller (W)

THE BEGGAR'S SONG; w & m S. Walter Williams; violin obbl. © 7Apr26, E640602. R110331, 14Apr53, Spencer Williams (A)

THE BEGGAR'S SONG; w & m S. Walter Williams; with violin obbl. © 7Apr26, E640602. R110004, 7Apr53, S. Walter Williams (A)

THE BEGGAR'S SONG; w & m Spencer Williams. © 8Feb26, E633061. R106999, 9Feb53, Spencer Williams (A)

BEHIND THE CLOUDS ARE CROWDS AND CROWDS OF SUNBEAMS; w & m Benny Davis & George Gard De Sylva, ukulele arr. Dick Konter. © 21Jan26, E634220. R105928, 21Jan53, Benny Davis (A)

BEHIND THESE GRAY WALLS; w Al Piantadosi, m Carson Robison. © 7Jan26, E632243. R105709, 9Jan53, Carson Robison & Al Piantadosi (A's)

BEHIND THESE GRAY WALLS; w Al Piantadosi, m Carson Robison. © 17Feb26, E633527. R108199, 2Mar53, Carson Robison & Al Piantadosi (A's)

BELIEVE IN HIM; w & m Bertrand-Brown. © 10Dec25, E629259. R105608, 6Jan53, Bertrand-Brown (A)

THE BELL; for piano by N. Louise Wright. © 30Oct25, E626623. R111707, 6May53, N. Louise Wright (A)

BELL TOWER; for piano by E. Markham Lee. © 23Feb26, E639324. R108025, 27Feb53, E. Markham Lee (A)

BELLE NUIT. SEE
O shining night.

THE BELLE OF THE BALL; w & m George Ellis. © 19Feb26, E638022. R108022, 27Feb53, George Ellis (A)

BELLMAN'S SONG; w Ravenscroft, m Elizabeth Poston. © 31Dec25, E630817. R106011, 9Jan53, Elizabeth Poston (A)

THE BELLS. Die Glocken, op.50a; w Edgar A. Poe, German w Alice Klengel, m for chorus by Josef Holbrooke; vocal score. © 14Apr25, E614098. R106609, 27Jan53, Josef Holbrooke (A) & Breitkopf & Haertel (PWH of A. Klengel)

BELLS AT EVENING; no.1, from Merry moods, piano duet by Mildred Adair. © 10Jul25, E619633. R111882, 8May53, Mildred Adair (A)

THE BELLS OF BERGHALL CHURCH, op.65b; w Frederick H. Martens, m Jean Sibelius, arr. for women's chorus & piano by William Lester. © 28Feb25, E610433. R106582, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

THE BELLS OF ST. MARY'S; by A. Emmett Adams, orchestra arr. Al Frisk. © on arr., 14Dec25, E630592. R110604, 21Apr53, Ascherberg, Hopwood & Crew, ltd. (PWH of A. Frisk)

THE BELLS OF ST. MARY'S; w Douglas Furber, m A. Emmett Adams, arr. Billy Mayerl. © on arr., 16Nov25, E625956. R110595, 21Apr53, Billy Mayerl (A)

THE BELLS OF SHANDON ULLOGAUN; w anon., arr. Alfred Moffat; 3-pt. & piano. © on arr., 21Sep25, E624778. R105575, 7Jan53, Edward H. C. Moffat & D'Arcy Melville Clark (E's)

BELOVED, I AM LONELY; w May Aldington, m Harold Craxton. © 15Jan26, E631101. R105994, 19Jan53, Harold Craxton (A)

A BENEDICTION; by Bernard Hamblen. © 15Jun26, E641787. R113321, 16Jun53, Bernard Hamblen (A)

LA BÉNÉDICTION DES POIGNARDS, from Les Huguenots; m G. Meyerbeer, arr. for brass band by Sydney Herbert. © on arr., 28Jan26, E631413. R106640, 30Jan53, Boosey & Hawkes, Ltd. (PWH of S. Herbert)

BERCEUSE; by Armas Jarnefelt, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627707. R108115, 27Feb53, Harms, inc. (PWH of E. G. Simon)

BERCEUSE; for orchestra by Francis Salabert; pts. © 29Aug25, E624548. R111056, 15Apr53, Eugénie Micsunesco Salabert (W)

BERCEUSE AMOUREUSE. SEE Love's lullaby.

BERCEUSE AND SERENADE, op.29; for organ by William Arthur Jefferson. © 22Dec25, E631036. R109168, 10Mar53, W. A. Jefferson (A)

BERCEUSE ARABE, op.166; for piano by Cécile Chaminade. © 23Dec25, E630494. R106492, 29Jan53, Marthe Lorel (NK)

BERCEUSE BRÉSILIENNE; pour violoncelle ou violon avec accompagnement de quintette à cordes par Ernest Weiller. © 31Dec25, E631860. R111177, 15Apr53, Louise Sauvage Weiller (W)

BERCEUSE CATALANE: El noi de la mare; Spanish w En Santos Albies, French w Gaston Dumestre, m Candida Perez Martinez. © 29Aug25, E624407. R111011, 15Apr53, Candida Perez Martinez (A)

LA BERCEUSE D'AITACHO ENIA, op.52; pour violon et piano par Karol Szymanowski, rev. Arthur Willner. © 20Nov25, E638303. R109448, 18Mar53, Universal-Edition A.G. (PWH of A. Willner)

BERCEUSE DE LA MORT, op.21; pour violon avec acct. de piano par Avenir Henry de Monfred. © 29Aug25, E620875. R110979, 15Apr53, Avenir Henry de Monfred (A)

BERCEUSE SLAVE, op.20; pour piano, violon & violoncelle, & contrebasse ad lib. par Avenir Henry de Monfred. © 29Aug25, E620878. R110982, 15Apr53, Avenir Henry de Monfred (A)

BERCEUSE SLAVE. Russian cradle song; by F. Neruda, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627705. R108113, 27Feb53, Harms, inc. (PWH of E. G. Simon)

BERGAMASQUE. SEE Clair de lune.

BERGOMASK, no.2, from Two pieces for pianoforte; by John Ireland. © 7Dec25, E630580. R107746, 20Feb53, John Ireland (A)

LE BERRY; poème symphonique par Félix Fourdrain; orchestra pts. © 31Dec25, E631206. R111167, 15Apr53, Madeleine Arnoult Fourdrain Denant (W)

BESIDE A GARDEN WALL; w Gus Kahn, m Albert E. Short & Del Delbridge. © 8Apr26, E636924. R110041, 8Apr53, Grace LeBoy Kahn (W)

BESIDE A GARDEN WALL; w Gus Kahn, m Albert E. Short & Del Delbridge. © 20May26, E637996. R112352, 20May53, Grace LeBoy Kahn (W)

BESIDE A SILV'RY STREAM; w & m Ben Black, Neil Moret & Louis Nova. © 24Jan25, E605335. R106100, 23Jan53, Louis Nova (A)

BESOS. Kisses; for piano by Roger del Castro. © 20Nov25, E625796. R105262, 2Jan53, Roger del Castro (A)

BETIQUE; par E. Mezzacapo, orchestra arr. Alfredo Amadei; pts. © on arr., 29Aug25, E624316. R110996, 15Apr53, Alfredo Amadei (A)

BETTY; w Addy Britt & Jud Kline, m Fred E. Ahlert, piano & ukulele arr. Harry Tiedeman. © 23Apr26, E640378. R111268, 23Apr53, Fred E. Ahlert (A)

BETTY IN MAYFAIR; selection, by H. Fraser-Simson, piano arr. Herman Finck. © 27Nov25, E630160. R110599, 21Apr53, Mabel Finck (W)

BETTY IN MAYFAIR. SEE The countryside.

Dancing.
Dreamland lover.
Grandmama's days.
I love you.
In June.
Love.

BETWEEN YOU AND ME AND THE LAMP POST; w Fred Rath, m Jos. J. Garren. © 29Apr25, E613589. R110343, 15Apr53, Minnie Garren (W)

BEYOND THE BLUE; for piano by Joseph H. Trent. © 10Jun26, E641593. R113202, 11Jun53, J. H. Trent (A)

BICHU. SEE Hé, hé.
J'démisionne.
Pour vivre heureux.
Tous les deux.

BIG NOTES FOR LITTLE VIOLINISTS; by Mathilda Bilbro, arr. for violin & piano by Edmund Severn. © on arr., 14Jan26, E633169. R106143, 23Jan53, The Willis Music Co. (PWH of E. Severn)

THE BIG PARADE; by William Axt, orchestra arr. Edward Turkish; pts. © 12May26, E641059. R112087, 14May53, William Axt (A) & Robbins Music Corp. (PWH of E. Turkish)

BIJOUX. Jewels; for piano by Frank Grey. © 18May26, E637898. R112248, 19May53, Bertha A. Grey (NK)

BILDER AUS DEM OSTEN, op.66, no.4; von Robert Alexander Schumann, übertragen für Violine & Klavier von Joseph Achron. © 5Aug25, E623816. R107908, 19Feb53, Marie Achron (W)

BIONDA DOLLY, op.398; w Nando Vitali, m Vincenzo Billi. © 19Feb25, E608685. R107100, 28Jan53, Mabel R. Billi (C)

THE BIRD AND THE FROG; for piano by Justin Ring & Fred W. Hager. © 24Apr25, E613439. R110372, 17Apr53, Justin Ring & Fred W. Hager (A's)

THE BIRD AT DAWN; for piano by Henry Purmort Eames. © 10Aug25, E622331. R113461, 16Jun53, Henry Purmort Eames (A)

A BIRD FROM O'ER THE SEA; by C. A. White, rev. Harry L. Harts. © on rev., 18Dec25, E629675. R104732, 24Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

BIRDIE; w & m Harry D. Squires. © 12Jan26, E632399. R106070, 21Jan53, Harry D. Squires (A)

BIRDLIP; w Fred E. Weatherly, m Frederic Austin. © 16Mar26, E638278. R108931, 18Mar53, Richard Austin (C)

THE BIRTH OF THE BLUES; from George White's scandals, w B. G. DeSylva & Lew Brown, m Ray Henderson. © 23Jun26, E642611. R113947, 23Jun53, Marie DeSylva (W), Lew Brown & Ray Henderson (A's)

BITTE. SEE Pleading.

DER BITTERE STROM DER ZEIT. Time's bitter flood; for piano by Felix White. © 30Apr25, E614503. R107893, 19Feb53, Elizabeth Mary White (W)

DAS BITTERSUESSE LIED, op.71, no.2; w Hermann Löns, m Paul Graener. © 20Apr25, E615476. R108511, 10Mar53, Marie Graener (W)

BLACK BOTTOM; from George White's scandals, w B. G. DeSylva & Lew Brown, m Ray Henderson. © 23Jun26, E642612. R113948, 23Jun53, Marie DeSylva (W), Lew Brown & Ray Henderson (A's)

BLACK-EYED SUSANS, no.7, from Garden of flowers; by Franz Kohler, piano ed. Lee Olean Smith. © 10Sep25, E620787. R109151, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

BLACK HORSE STOMP; for orchestra by Joe Tarto; pts. © 25Feb26, E636041. R108089, 26Feb53, Joe Tarto (A)

THE BLACK ROSE OVERTURE; by Lester Brockton, orchestra arr. M. L. Lake; pts. © 30Mar25, E610889. R106751, 4Feb53, Ludwig Music Pub. Co. (PWH)

BLACK ROSES, op.36, no.1; w E. Josephson, English w Frederick H. Martens, m Jean Sibelius, arr. for women's chorus by William Lester. © 9Mar25, E610424. R106574, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

BLEST REDEEMER OF MINE; w Mrs. O. L. Coffman, m Haldor Lillenas. © 1May26, E644218. R113611, 19Jun53, Haldor Lillenas (A)

THE BLOSSOMING IDYLL. SEE Das Blüten-Idyll.

BLOW ON YE WINDS; w Wm. H. Gardner, m Geo. Lowell Tracy, arr. George J. Trinkaus. 1. Men's chorus.- 2. Women's chorus.- 3. SAB. © on arr., 27Feb26, E635053-635055. R110700-110702; 22Apr53; M. Witmark & Sons (PWH of G. J. Trinkaus)

- BLOW ON YE WINDS; w Wm. H. Gardner, m George Lowell Tracy, 3-pt. arr. George J. Trinkaus. © on arr., 15Mar26, E636361. R110726, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)
- BLUE BELLS; for piano by Chas. L. Johnson. © 17Aug25, E622578. R113494, 16Jun53, Forster Music Publisher, inc. (PWH)
- BLUE BIRD WALTZ; for piano by Dorothy Brown. © 20Mar25, E612366. R108594, 11Mar53, A. W. Perry's Sons (PWH)
- BLUE BONNET; w & m Alfred Bryan, Pete Wendling & Harry Richman. © 4Mar26, E633916. R108289, 5Mar53, Harry Richman (A)
- BLUE BONNET; w & m Alfred Bryan, Pete Wendling & Harry Richman. © 4Mar26, E633916. R108311, 5Mar53, Alfred Bryan (A)
- BLUE BONNET; w & m Margaret Scott Penn. © 4Jun25, 28Jul25, E616382, 619953. R112947-112948, 2Jun53, Margaret Scott Penn (A)
- BLUE BONNET, YOU MAKE ME FEEL BLUE; w & m Alfred Bryan, Pete Wendling & Harry Richman. © 19Mar26, E635363. R109090, 19Mar53, Harry Richman (A)
- BLUE BONNET, YOU MAKE ME FEEL BLUE; w & m Alfred Bryan, Pete Wendling & Harry Richman. © 19Mar26, E635363. R109096, 20Mar53, Alfred Bryan, Pete Wendling & Harry Richman (A's)
- BLUE BONNET, YOU MAKE ME FEEL BLUE; w & m Alfred Bryan, Pete Wendling & Harry Richman. © 27Mar26, E635606. R109401, 27Mar53, Harry Richman (A)
- BLUE BONNET, YOU MAKE ME FEEL BLUE; w & m Alfred Bryan, Pete Wendling & Harry Richman. © 27Mar26, E635606. R109402, 27Mar53, Alfred Bryan, Pete Wendling & Harry Richman (A's)
- THE BLUE BOWL, op.106, no.1; w Winnifred Powell, m Vaughn De Leath Geer. © 14Feb25, E605780. R106782, 4Feb53, Alma Cunningham (NK of V. D. Geer)
- THE BLUE KITTEN. SEE Cutie.
Down paradise way.
Thinking of you.
- THE BLUE KITTEN SELECTION; by Rudolf Friml, orchestra arr. H. M. Higgs. © on arr., 3Mar26, E635255. R110709, 20Apr53, Harms, inc. (PWH of H. M. Higgs)
- THE BLUE KITTEN SELECTION; by Rudolf Friml, piano arr. H. M. Higgs. © on arr., 23Jan26, E632942. R110678, 20Apr53, Harms, inc. (PWH of H. M. Higgs)
- THE BLUE ROOM, from The girl friend; w Lorenz Hart, m Richard Rodgers, piano & ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636583. R109250, 24Mar53, Richard Rodgers (A)
- THE BLUE ROOM, from The girl friend; w Lorenz Hart, m Richard Rodgers, ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636583. R110075, 8Apr53, Richard Rodgers & William H. Kron (E's of L. Hart) & Richard Rodgers (A)
- BLUE STREAK; piano arr. Thos. S. Allen. © on arr., 10May26, E645127. R112021, 14May53, Walter Jacobs, inc. (PWH)
- BLUEBELLS; w & m Béatrice Mary Hall. © 31Dec25, E638665. R111226, 15Apr53, Béatrice Mary Hall (A)
- BLUES FOR MY OLD KENTUCKY HOME; w Coleman Goetz, m Joe Verges & Irwin LeClere. © 12Mar26, E636333. R109196, 12Mar53, Coleman Goetz, Joe Verges & Irwin LeClere (A's)
- DAS BLÜTEN-IDYLL. The blossoming idyll; for piano by Felix White. © 30Apr25, E614502. R107892, 19Feb53, Elizabeth Mary White (W)
- BLUETTE, op.272, no.1; by J. B. Duvernoy, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620547. R109139, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)
- BLUMENSPRACHE; w Rudolf Schanzer & Ernst Welisch, m Rudolf Nelson. © 6Jul25, E615236. R112990, 3Jun53, Emilie Schanzer (W) & Rudolf Nelson (A)
- BOBBIE SHAFTOES' GONE TO SEA; nursery rhyme, m Roy Thompson; 2-pt. © 12May25, E614334. R107058, 10Feb53, Roy Thompson (A)
- BOBOLINK; for piano by Chas. L. Johnson. © 17Aug25, E622573. R113490, 16Jun53, Forster Music Publisher, inc. (PWH)
- THE BOLD RIDERS; by Gerard Carbonara, orchestra arr. Edward Turkish; pts. © 11May26, E641287. R112088, 14May53, Gerard Carbonara (A) & Robbins Music Corp. (PWH of E. Turkish)
- BONJOUR MON COEUR; w Pierre de Ronsard, m Pierre de Breville. © 14Dec25, E630661. R108773, 13Mar53, Jacques Querenet (NK of P. de Breville)
- BOODLE, from Boodle; m Jack Buchanan, orchestra arr. Charles W. Prentice. © on arr., 8May25, E614514. R108913, 18Mar53, Charles W. Prentice (A)
- BOODLE, from Boodle; w Douglas Furber, m Jack Buchanan. © 15Apr25, E614049. R108802, 17Mar53, Douglas Furber & Jack Buchanan (A's)
- BOODLE. SEE Nothing at all.
- THE BOOM OF THE SEA; no.5, from Caprice-études, for piano by Florence Newell Barbour. © 15Jul25, E619678. R112370, 20May53, Myra Whitaker (C)
- BOOSEY & CO'S COMPLETE MODERN TUTOR; for brass basses by H. E. Adkins. © 30Apr26, E639295. R112421, 11May53, Boosey & Hawkes, inc. (PWH)
- BOOSEY & CO'S COMPLETE MODERN TUTOR; for euphonium by H. E. Adkins. © 31Mar26, E638501. R110412, 14Apr53, Boosey & Hawkes, inc. (PWH)
- BOOSEY & CO'S COMPLETE MODERN TUTOR; for trombone by H. E. Adkins. © 14Apr26, E638956. R110402, 20Apr53, Boosey & Hawkes, inc. (PWH)
- BOOSEY & CO'S COMPLETE MODERN TUTOR FOR FRENCH HORN; by H. E. Adkins. © 7Jun26, E639774. R113854, 12Jun53, Boosey & Hawkes, inc. (PWH)
- BOOSEY & CO.'S COMPLETE MODERN TUTOR FOR THE CORNET; by H. E. Adkins. © 19Dec25, E630761. R104649, 22Dec52, H. E. Adkins (A)
- THE BOSTON BURGLAR; w & m Robert E. Massey. © 28May25, E618321. R107593, 16Feb53, Novie Merrill Massey (W)
- BOTTREUX; for violin & piano by Spencer Dyke. © 30Nov25, E630075. R107198, 9Feb53, W. & R. W. Abercromby (E's)
- BOUCHE À BOUCHE; from Bouche à bouche, for orchestra by Maurice Yvain; pts. © 31Dec25, E631868. R111183, 15Apr53, Maurice Yvain (A)
- BOUCHE À BOUCHE; no.7, from Bouche à bouche, w André Barde, m Maurice Yvain. © 31Dec25, E638461. R111202, 15Apr53, Maurice Yvain (A)
- BOUCHE À BOUCHE. SEE Ça ne colle pas.
J'étais trop ému.
Où, quand et comment.
Royal Dutch.
- BOULDER CITY. SEE Port Lincoln.
- BOURRÉE; extraite de la 1ère sonate pour violon seul de Johann Sebastian Bach, orchestre arr. Francis Salabert; pts. © 2Nov25, E625643. R111086, 15Apr53, Eugénie Micsunesco Salabert (W)
- THE BOWERY, from A trip to Chinatown; w Charles H. Hoyt, m Percy Gaunt, arr. Charles Miller. © on arr., 17Dec25, E627807. R108350, 2Mar53, Harms, inc. (PWH of C. Miller)
- BOY SCOUTS MARCH; for piano by Henry Purmort Eames. © 10Aug25, E622325. R113456, 16Jun53, Henry Purmort Eames (A)
- A BOY'S SONG; w James Hogg, m for treble voices by C. Charlton Palmer; 2-pt. © 25Aug25, E624092. R107170, 9Feb53, Messrs. Kingsford, Arrowsmith & Wrightwick (E of C. C. Palmer)
- A BRAVE TOWN IS LIVERPOOL; w H. Ernest Hunt, m Frederic Austin. © 16Mar26, E638275. R108929, 18Mar53, Richard Austin (C)
- BREAK FORTH INTO JOY; Biblical w, m for mixed chorus by William Baines. © 27Oct25, E626360. R105857, 14Jan53, Grace M. Baines (W)
- BREEZIN' ALONG WITH THE BREEZE; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting. © 24Jun26, E644033. R113787, 24Jun53, Haven Gillespie (A)
- BREEZIN' ALONG WITH THE BREEZE; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting. © 24Jun26, E644033. R113788, 24Jun53, Eleanore Y. Whiting (W)
- BREEZIN' ALONG WITH THE BREEZE; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting. © 24Jun26, E644033. R113789, 24Jun53, Sylvia Waldman Isberg (W of S. Simons)
- BREEZIN' ALONG WITH THE BREEZE; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting. © 24Jun26, E644033. R113954, 24Jun53, Haven Gillespie (A), Sylvia Simons Isberg & Eleanore Y. Whiting (W's)
- BRENDA; w Hubert Nicholson, m Pat Richards, banjulele arr. Kel Keech. © 10Oct25, E624727. R108341, 2Mar53, Hubert Nicholson & Pat Richards (A's)
- BR'ER FOX, no.2, from Uncle Remus stories for piano; by G. A. Grant-Schaefer. © 7Jan26, E629867. R105973, 8Jan53, Marion S. Grow & Daniel B. Grow (E's)

BRIDGE OF SIGHs; w & m Henry Troy & Spencer Williams. © 27Feb26, E633755. R108215, 2Mar53, Spencer Williams (A)

BRIGHT EYES. SEE
Natiesha.

BRING ALL THE TITHES; w Morton Sims, m Haldor Lillenas. © 1May26, E644219. R113612, 19Jun53, Haldor Lillenas (A)

BRING BACK MY WHOLE LIFE TO ME; w & m Jessie Davidson. © 21Feb25, E605973. R107467, 13Feb53, Jessie Davidson (A)

BRING BACK THOSE ROCK-A-BYE BABY DAYS; w Harold Christy, m Abner Silver & Saul Bernie, men's chorus arr. Alfred J. Doyle. © on arr., 18May25, E616125. R112015, 15May53, Leo Feist, inc. (PWH of A. J. Doyle)

BRING YOUR GREENBACKS WHEN YOU CALL; w & m Shelton Brooks. © 17Apr26, E637023. R110381, 17Apr53, Shelton Brooks (A)

BRITISH GRENADIER; no.4, from National melodies series, orchestra arr. Aubrey Winter. © 6Mar26, E639311. R112425, 11May53, Boosey & Hawkes, inc. (PWH)

BROADWAY, THE GREAT WHITE WAY; w James P. O'Connor, m Samuel Fidler. © 29Jan25, E605346. R104968, 30Dec52, Mary L. O'Connor (W)

BROKEN-HEARTED SUE; w Dailey Paskman, m May Singhi Breen De Rose & Peter De Rose, piano & ukulele arr. Ukulele Lady. © 12Jun26, E642424. R113270, 12Jun53, May De Rose (W)

BROKEN RHYTHM; for piano by Willard Robison. © 21Apr26, E640292. R110952, 24Apr53, Willard Robison (A)

THE BROOK; w Idwal Jones, m J. Jones Owen; SSC. © 1Jun25, E616527. R111836, 11May53, Myra Evans Richards (PWH)

A BROWN BIRD SINGING; w Royden Barrie, m Haydn Wood, men's quartet arr. Clarence Lucas. © on arr., 31Mar26, E638435. R109629, 1Apr53, Chappell & Co., ltd. (PWH of C. Lucas)

BROWN-EYED JOAN; w & m Norris London, arr. for banjulele banjo & ukulele by Kel Keech. © 23Jun25, E614944. R106818, 4Feb53, Norris London & Kel Keech (A's)

BROWN EYES I LOVE; w Lillian Glanville, m Eric Coates. © 27Feb26, E638031. R108156, 2Mar53, Eric Coates (A) & Reginald Silvanus Glanville Richards (E)

BROWN IS MY LOVE; w anon., m Elizabeth Poston. © 31Dec25, E630816. R106010, 9Jan53, Elizabeth Poston (A)

THE BROWNS; w Percy Linkson Tarling, m Lois Barker. © 22Jun25, E615312. R106830, 4Feb53, Percy Linkson Tarling & Lois Barker (A's)

BUDDING BLOSSOMS; for orchestra by William Charles Schoenfeld. © 31Aug25, E6106336. R106738, 3Feb53, Photo Play Music Co., inc. (PWH)

BUILDING FOR ETERNITY; w & m Harry Dixon Loes. © 1May26, E643044. R113309, 15Jun53, Harry Dixon Loes (A)

THE BUMBLE BEE, no.3, from Under an April sky; for piano by Mildred Weston Rogers. © 19Feb26, E633549. R108238, 2Mar53, Mildred Weston Rogers (A)

THE BUMBLEBEES' COURTSHIP; by A. G. Robyn, 2-pt. arr. George J. Trinkaus. © on arr., 26May26, E642115. R112634, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

BUNK OF 1926. SEE
The Milky Way.

BUNNY AND THE TAR BABY, no.6, from Uncle Remus stories for piano; by G. A. Grant-Schaefer. © 7Jan26, E629871. R105977, 8Jan53, Marion S. Grow & Daniel B. Grow (E's)

THE BURDEN; w J. Keirn Brennan, m Gitz Rice. © 25Feb25, E607615. R107771, 24Feb53, Ruby A. Rice (W)

BURGUNDY; w & m Tommy Malie, Jimmy Steiger & Harry Richman, ukulele arr. May Singhi Breen De Rose. © 3Mar26, E634952. R108270, 4Mar53, Harry Richman (A)

THE BURIAL OF ROVER; w & m Ernest R. Kroeger; piano. © 12Sep25, E620999. R109545, 30Mar53, Art Publication Society (PWH of E. R. Kroeger)

BURN 'EM UP SADIE; w & m Jack Palmer & Spencer Williams. © 23Feb26, E633564. R107873, 24Feb53, Spencer Williams (A)

BURN 'EM UP SADIE; w & m Spencer Williams & Jack Palmer. © 23Feb26, E633564. R107950, 24Feb53, Spencer Williams & Jack Palmer (A's)

BUSY BEE; w Bennee Russell, m Harold Orlob. © 29Jun26, E644101. R113988, 29Jun53, Harold Orlob (A)

BUT AS MANY AS RECEIVED HIM; Biblical w, m Carl Blackmore. © 17May26, E641167. R113427, 12Jun53, Carl Blackmore (C)

BUT I DO, YOU KNOW I DO; w Gus Kahn, m Walter Donaldson. © 1Feb26, E634296. R106512, 2Feb53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C)

BUT I DO, YOU KNOW I DO; w Gus Kahn, m Walter Donaldson. © 1Feb26, E634296. R106515, 2Feb53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

BUT MY BIRD IS LONG IN HOMING; w Frederick H. Martens, m Jean Sibelius, arr. for women's chorus by William Lester. © on w & arr., 25Apr25, E611627. R106594, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

BUT SHE'S MY GIRL NOW; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 6Aug25, E622037. R106151, 23Jan53, Marie De Sylva (W)

BUT SHE'S MY GIRL NOW; w Lew Brown & George Gard De Sylva, m Ray Henderson. © 14Oct25, E621688. R106149, 23Jan53, Marie De Sylva (W)

THE BUTTERFLY. La farfalletta; m anon., voice & piano arr. Tito Schipa, English w Lawrence Lipton. © 28May25, E618465. R112381, 21May53, Tito Schipa (A)

THE BUTTERFLY. La farfalletta; m anon., voice & piano arr. Tito Schipa, English w Lawrence Lipton. ©

28May25, E618465. R112382, 21May53, Forster Music Publisher, inc. (PWH of L. Lipton)

BUTTERFLY; w & m Gene Rodemich, J. Reeves Espy & Larry Conley. © 26Mar25, E610957. R108830, 17Mar53, Larry Conley (A)

BUTTERFLY CAUGHT IN THE RAIN; w & m Jimmy Steiger & Tommy Malie, arr. Rube Bennett. © 14May26, E642183. R112083, 15May53, Mary Murray (W of J. Steiger)

BUY BANANAS; w & m Val Watson & Jos. Geo. Gilbert, ukulele arr. R. M. Strong. © 15Jun26, E639799. R113564, 16Jun53, Val Watson & Jos. Geo. Gilbert (A's)

BUY YOURSELF A BROOM AND SWEEP YOUR TROUBLES AWAY; w Stanley Charles Rogers, m Joseph George Gilbert, banjulele arr. Kel Keech. © 18Nov25, E625908. R107307, 9Feb53, Stanley Charles Rogers & Joseph G. Gilbert (A's)

BUZZ ALONG; w & m George Collins. © 14Aug25, E624016. R107089, 5Feb53, George Collins (A)

BY FIRELIGHT; for piano by Homer Grunn. © 30Nov25, E627071. R105267, 2Jan53, Celeste Grunn Feliciano (C)

BY THE BIVOUAC'S FITFUL FLAME; w Walt Whitman, m Harvey B. Gaul; tenor & men's chorus with piano, 4 hands. © 20Jun25, E619078. R110581, 23Apr53, Harriette Avery Gaul (W)

BY THE CRADLE; for violin & piano by Frederick O. Manns. © 28Sep25, E625231. R105577, 7Jan53, Frederick O. Manns (A)

BY THE FIRESIDE; by Maurice Helfand, orchestra arr. Maurice Baron; pts. © 30Nov25, E628936. R105953, 21Jan53, M. Helfand (A)

BY THE FIRESIDE; for piano by Emil Breitenfeld. © 2Feb25, E605627. R106692, 30Jan53, Villa Moret, inc. (PWH)

BY THE LAKE; by Arthur Lange, orchestra arr. D. Savino; pts. © 15Feb26, E634549. R108472, 9Mar53, Robbins Music Corp. (PWH of D. Savino)

BY THE POOL OF BETHESDA, op.131, no.1; for organ by R. Deane Shure. (In Through Palestine) © 22Oct25, E626239. R105845, 12Jan53, R. Deane Shure (A)

BY THE SHRINE OF THE SUN. À l'autel du dieu du soleil; by Percy Elliott, orchestra arr. A. W. Leggett. © 28Nov25, E624210. R109507, 20Mar53, Mrs. W. Le Gros Clark (E of P. Elliott)

BY THE SIGN OF THE ROSE; w Sammy Lerner & Billy Rose, m Buddy Fields & Richard A. Whiting, piano & ukulele arr. May Singhi Breen De Rose. © 31Mar26, E635781. R109580, 31Mar53, Billy Rose (A)

BY THE SIGN OF THE ROSE; w Sammy Lerner & Billy Rose, m Buddy Fields & Richard A. Whiting, piano & ukulele arr. May Singhi Breen De Rose. © 31Mar26, E635781. R109581, 31Mar53, Eleanor Y. Whiting (W)

BY THE STILL WATERS, op.114; for piano by Amy Marcy Cheney Beach. © 29Apr25, E611631. R107971, 4Feb53, Art Publication Society (PWH)

BY THE WAY. SEE
I've found the bluebird.
Looking around.
My castle in Spain.
What can they see in dancing?

BY WIRELESS; by Irénée Berge, orchestra
arr. Charles N. Grant; pts.
© 23Apr25, E613465. R107108, 9Feb53,
Robbins Music Corp. (PWH)

BYE BYE BLACKBIRD; w Mort Dixon, m Ray
Henderson. © 3May26, E640638.
R11654, 6May53, Mort Dixon & Ray
Henderson (A's)

BYGONE TIMES, v.1, no.1-6; classical
compositions for violin & piano arr.
Alfred Moffat. © 27Jul25, E615953.
R109430, 18Mar53, Schott & Co., Ltd.
(PWH of A. Moffat)

BY-LO; w & m Alice J. Bullock.
© 20Mar25, E612370. R108598,
11Mar53, A. W. Perry's Sons (PWH)

C

C'EST CHIC LES LONGS PANTALONS; w
Jacques Charles & Fred Pearly, m
Frédéric Mele & Charles Bussac. ©
31Dec25, E631210. R111171, 15Apr53,
Frédéric Mele (A)

C'EST CHIC LES LONGS PANTALONS. SEE
Oxford bags.

C'EST EN TOI BIEN AIME; w Charles van
Lerberghe, m Alfred La Liberté. ©
2Nov25, E625604. R113835, 25Jun53,
Editions Max Eschig (E of A. La
Liberté)

C'EST LA FAUTE A MON PAPA; from Quand
on est trois, de Joseph Szulc, arr.
Francis Salabert; orchestra pts.,
with w. © 29Aug25, E624543.
R111051, 15Apr53, Eugénie Micsunesco
Salabert (W)

C'EST LA FAUTE À MON PAPA; from Quand
on est trois, w Albert Willemetz, m
Joseph Szulc. © 29Aug25, E624424.
R111028, 15Apr53, Joseph Szulc (A)

C'EST LE PAYS DE L'AMOUR; w Albert
Willemetz, St-Granier & Jean Le
Seyoux, m Albert Chantrier. ©
31Dec25, E631198. R111159, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

C'EST MERVEILLEUX; by Raoul Moretti;
orchestra pts., with w. © 31Dec25,
E631181. R111142, 15Apr53, Raoul
Moretti (A)

C'EST MERVEILLEUX; w Albert Willemetz,
St.-Granier & Jean Le Seyoux, m Raoul
Moretti. © 31Dec25, E631202.
R111163, 15Apr53, Raoul Moretti (A)

C'EST PLUS DES VACANCES; from Elle ou
moi, w Jean Bastia, m Albert
Chantrier. © 2Nov25, E625647.
R111090, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

C'EST UN GARÇON QU'A D'L'INSTRUCTION;
w Phyllo, m Vincent Scotto. ©
31Dec25, E631200. R111161, 15Apr53,
Marguerite Monnier Scotto (W)

C'ÉTAIT MOI; for orchestra by Raoul
Moretti; pts. © 31Dec25, E631192.
R111153, 15Apr53, Raoul Moretti (A)

C'ÉTAIT MOI; from Paris qui chante, w
Albert Willemetz, m Raoul Moretti.
© 31Dec25, E631203. R111164,
15Apr53, Raoul Moretti (A)

C'ÉTAIT MOI; w Albert Willemetz, m
Raoul Moretti. © 2Nov25, E625644.
R111087, 15Apr53, Raoul Moretti (A)

C'ÉTAIT UNE AUTRE ÉPOQUE; no.4, from
Riri, w Yves Mirande & Albert Wille-
metz, m Charles Borel Clerc. ©
31Dec25, E638469. R111210, 15Apr53,
Charles Clerc (A)

THE C.M.T.C.; for band by Frank Frank.
© 10Jul25, E617359. R113015, 4Jun53,
Frank Frank (A)

ÇA CHANGERAIT; from P. L. M., by Henri
Christine; orchestra pts., with w.
© 29Aug25, E624529. R111037,
15Apr53, Reine Marguerite Christine
(C)

ÇA CHANGERAIT; from P. L. M., w Rip,
m Henri Christine. © 29Aug25,
E624417. R111021, 15Apr53, Reine
Marguerite Christine (C)

ÇA M'EST VENU TOUT SIMPLEMENT; from
Amoureux, by Albert Chantrier;
orchestra pts. © 5Jul25, E615779.
R110972, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

ÇA NE COLLE PAS; from Bouche à bouche,
w André Barde, m Maurice Yvain. ©
2Nov25, E625672. R111115, 15Apr53,
Maurice Yvain (A)

ÇA PEUT TRÈS BIEN VOUS ARRIVER; w
Phyllo, m Gaston Gabaroché. ©
29Aug25, E624406. R111010, 15Apr53,
Gaston Gabaroché (A)

CABARET POLKA; for piano by I. Leo
Pavia. © 2Mar26, E638347. R112593,
25May53, Florence L. A. Pavia (W)

CAFÉ CAPERS; by Mel Stitzel, orchestra
arr. Elmer Schoebel. © 15Jan26,
E634856. R105781, 16Jan53, Sibyl
Stitzel (W)

CAFÉ CHANTANT; no.3, from Three
Frivolities, for orchestra by Percy
E. Fletcher. © 14Apr26, E639318.
R112430, 11May53, Hilda Martin (NK)

LE CAHIER D'ELISABETH, op.20; w Mary
Haudebert, m Lucien Haudebert; piano.
© 31Dec25, E638651. R111217,
15Apr53, Lucien Haudebert (A)

CAIRO MEMORIES. SEE
Souvenir de Cairo.

CAJOLERY. SEE
Schmeichelei.

LE CALIFE DE BAGDAD. SEE
Der Kalif von Bagdad.

CALIFORNIA MY HOMETLAND; by Paul
Cunningham & Ernest Ball, arr. George
J. Trinkaus; orchestra, with w. ©
on arr., 3May26, E640872. R111655,
6May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

CALIFORNIA MY HOMETLAND; by Paul
Cunningham & Ernest R. Ball, band
arr. George J. Trinkaus. © on arr.,
26May26, E642119. R112638, 26May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

CALIFORNIA, MY HOME LAND; w J. Keirn
Brennan, m Ernest R. Ball. ©
21Apr26, E637591. R110896, 27Apr53,
Olivia B. Messick (C of J. K.
Brennan) & Maud Lambert Ball (W)

CALIFORNIA MY HOMETLAND; w J. Keirn
Brennan, m Ernest R. Ball, arr.
George J. Trinkaus. 1. Men's chorus.-
2. Mixed chorus.- 3. SAB.- 4. 3-pt.-
5. 2-pt. © on arr.; 7Jun26; E642351-
642355. R113065-113069; 9Jun53;
M. Witmark & Sons (PWH of G. J.
Trinkaus)

CALIFORNIA MY HOMETLAND; w J. Keirn
Brennan, m Ernest R. Ball, women's
chorus arr. George J. Trinkaus. ©
on arr., 26May26, E642099. R112619,
26May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

CALIFORNIA ROSE. La plus belle rose;
w Lucien Boyer & Jacques Charles, m
Frédéric Mele & Clifford Gray. ©
31Dec25, E631199. R111160, 15Apr53,
Frédéric Mele (A)

CALL FOR THE ROBIN REDBREAST AND THE
WREN; w John Webster, m for women's
chorus by Peter Warlock. © 29Jan26,
E639299. R106646, 30Jan53, Frieda
van Dieren (E of P. Warlock)

CALL ME EARLY IN THE MORNING, I MUST
CATCH THAT 7:35; w & m Herbert Rule &
Everett Lynton, banjo & ukulele arr.
Kel Keech. © 17May26, E639146.
R112601, 29May53, A. M. McGhee (W of
H. Rule) & Everett Lynton (A)

CALL ME UP, I'LL BE THERE; w & m
Eugenio Fortunato. © 28Sep25,
E621186. R112261, 11May53, Eugenio
Fortunato (A)

THE CALL OF THE GREAT WHITE WAY, from
Frank Silvers' revue; w Sam Coslow,
m Sam Coslow & Frank Silvers. ©
14Oct25, E626040. R110021, 7Apr53,
Sam Coslow (A)

THE CALL OF THE NILE; w Nelle Richmond
Eberhart, m Charles Wakefield Cadman.
1. Med. voice.- 2. High voice.
© 26Feb26, E635121. R108015,
26Feb53, Security-First National Bank
of Los Angeles (E of C. W. Cadman)

CALLING ME HOME; w L. Wolfe Gilbert, m
James V. Monaco. © 2Jun26, E641356.
R112951, 2Jun53, L. Wolfe Gilbert (A)

CALLING ME HOME; w L. Wolfe Gilbert,
m James V. Monaco. © 2Jun26,
E641356. R113313, 2Jun53, Virginia
E. Monaco (W)

CALLING YOU; w & m Bessie Moore Hartson
Case. © 19Jun25, E618859. R105905,
12Jan53, Bessie Moore Hartson Case
(A)

CALLIOPE, op.28; for piano by N.
Louise Wright. © 8Aug25, E622266.
R111515, 1May53, N. Louise Wright
(A)

CALLIOPE BLUES; w S. W. Goldsmith, m
Edwin Tillman. © 3Apr25, E610937.
R108332, 2Mar53, Remick Music Corp.
(PWH)

CALM AFTER STORM; w Thomas Moore, m
Frederick Keel; duet. © 10May26,
E639288. R112760, 29May53, Frederick
Keel (A)

CALM ON THE NIGHT; by Ira B. Wilson.
(In Choir herald, v.29, no.2)
© 12Sep25, E668279. R106225,
19Jan53, Lorenz Pub. Co. (PWH)

LE CALME SUR LA PRAIRIE; for orchestra
by Francis Salabert; pts. ©
29Aug25, E624523. R111031, 15Apr53,
Eugénie Micsunesco Salabert (W)

CALVARY; adapted & arr. G. A. Grant-
Schaefer. © 17Mar26, E636223.
R109524, 30Mar53, Marion S. Grow &
Daniel B. Grow (E's)

CAMEO; w Ballard Macdonald, m Martin
Broones. © 14Jun26, E642421.
R113300, 15Jun53, Martin Broones (A)

CAMILLE; w Sidney D. Mitchell, m Al Sherman, piano & ukulele arr. Hank Linet. © 8Mar26, E636028. R10795, 20Apr53, Dorothy Mitchell Gould (W)

CAMILLE; w Sidney D. Mitchell, m Al Sherman, ukulele arr. Hank Linet. © 8Mar26, E636028. R108473, 9Mar53, Dorothy Mitchell Gould (W) & Al Sherman (A)

EL CAMINO REAL; suite, for piano by Harl McDonald. © 4Dec25, E627385. R106634, 27Jan53, Harl McDonald (A)

CAMPBELLS ARE COMIN'; Scottish folk song, arr. by John E. West; unison. © on arr., 29Jun25, E615027. R107067, 10Feb53, Marion West (W)

CAMPBELLS ARE COMIN'; Scottish folk song, arr. for female voices by John E. West; 3-pt. © 15May25, E614812. R107065, 10Feb53, Mrs. Marion West (W)

LA CANCIÓN DE AMOR. The song of love; for piano by Charles Varaldi & Harry Collman. © 12Nov25, E625752. R107304, 9Feb53, Nora Collman (W) & Charles Varaldi (A)

CANCIONES ANDALUZAS; w Arturo Reyes, José Fernandez del Villar, Joaquín Alvarez Quintero & Serafin Alvarez Quintero, m José Cabas Quiles. © 8Dec25, E618441. R110365, 17Apr53, Estrella Cabas Quiles (NK)

CAN'T YO' HEAR ME CALLIN' CAROLINE; w Wm. H. Gardner, m Caro Roma, 2-pt. arr. George J. Trinkaus. © on arr., 1Apr26, E635975. R110718, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

CAN'T YOU DANCE THE POLKA; arr. Geoffrey Toye; baritone & mixed or unison chorus. © 19Apr26, E638954. R111337, 28Apr53, John Francis Toye (E)

CAN'T YOU TELL? w & m Irving Berlin. © 11Dec25, E627461. R105158, 2Jan53, Irving Berlin (A)

CANTABILE; by Ange Flegier. 1. Voice & piano.- 2. Piano. © 10Jul25; E624102-624103. R110985-110986; 15Apr53; Louis Lisimachio (E)

CANTIQUE; sur un sonnet de Étienne de la Boétie, m Jean Dora. © 5Jul25, E615772. R108528, 10Mar53, Jean de Trémio Réal (E of J. Dora)

CANTIQUE DE LA VIERGE; from Soeur Beatrice, by Alfred La Liberté. © 2Nov25, E630630. R113840, 25Jun53, Éditions Max Eschig (E)

CANTIQUE DE PÂQUES; w & m for 3-pt. women's chorus & orchestra by Arthur Honegger. © 16Nov25, E630105. R108770, 13Mar53, Arthur Honegger (A)

LA CANZONE DEL FIORE, op.406; w Tina Rontani, m Vincenzo Billi. © 2Jun25, E614891. R112522, 26May53, Mabel R. Billi (C)

CAPRICCIETTO IN E MINOR; for piano by Lewis G. Thomas, with biographical sketch, general information, fingering, pedaling, etc., by the composer. © 26Feb25, E610208. R105017, 7Jan53, Art Publication Society (PWH)

CAPRICE ÉTUDES. SEE April caprice. The boom of the sea. Crisp autumn days. On the wings of the wind. Summer musings. The swirl of the river.

LA CAPRICIEUSE, op.120; by Georg Eggeling. 1. 2 violins & piano.- 2. Violin & piano. © on arr., 15Jul25; E617775, 619665. R112258-112259; 20May53; The Arthur P. Schmidt Co., inc. (PWH)

THE CAPTAIN; for piano by Harry J. Lincoln. © 6Jun25, E618615. R111648, 6May53, Lottie M. Lincoln (W)

CARAVAN; suite, for piano by Archibald Joyce. © 19Nov25, E630042. R110598, 21Apr53, Archibald Joyce (A)

THE CARAVAN CLUB; for band by Karl L. King. © 12Sep25, E627991. R107637, 18Feb53, Karl L. King (A)

CARE-FREE POLKA; by K. Kotek, arr. Louis Vitak; pts. 1. Band.- 2. Orchestra. © on arr.; 28Dec25, E629685-629686. R112913-112914; 25May53, Vitak-Elsnic Co. (PWH)

CAREM CARMELA; w arr. Oliver Orden, Mexican folk tune arr. for SA by Harvey Worthington Loomis. © on arr. of text & m, 12Jan25, E605370. R105026, 7Jan53, C. C. Birchard & Co. (PWH)

CARISSIMA; by Arthur A. Penn, men's chorus arr. George J. Trinkaus. © on arr., 7Jun26, E642356. R113070, 9Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

CARISSIMA; by Arthur A. Penn, SAB arr. George J. Trinkaus. © on arr., 3May26, E640898. R111677, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

CARISSIMA; by Arthur A. Penn, 3-pt arr. George J. Trinkaus. © on arr., 15Mar26, E636362. R110727, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

CARISSIMA; by Arthur A. Penn, women's chorus arr. George J. Trinkaus. © on arr., 3May26, E640881. R111663, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

CARITA; by A. J. Weidt. 1. Mandolin.- 2. Saxophone.- 3. Xylophone. (In Jacobs' orchestra monthly and The cadenza, v.16, no.4) © 18Apr25; B657267. R110470-110472; 16Apr53; Walter Jacobs, inc. (PWH)

CARITA; by A. J. Weidt, orchestra arr. Clayton Mills; pts. © on arr., 18Apr25, E634736. R110466, 16Apr53, Walter Jacobs, inc. (PWH of C. Mills)

CARITA; for mandolin by A. J. Weidt. (In Jacobs' band monthly, v. 10, no.4) © 18Apr25, B657266. R110469, 16Apr53, Walter Jacobs, inc. (PWH)

CARITA; for piano by A. J. Weidt. © on arr., 10Apr25, E611661. R109991, 8Apr53, Walter Jacobs, inc. (PWH)

CARMELINA; w & m David Stevens, arr. for mixed chorus by Samuel Richards Gaines. © 9Feb25, E607678. R105034, 7Jan53, C. C. Birchard & Co. (PWH)

CARMELINA; w & m David Stevens, arr. for SSA by Samuel Richards Gaines. © 23Jul25, E622003. R105042, 7Jan53, C. C. Birchard & Co. (PWH)

CARMEN; m Georges Bizet, arr. for mixed chorus & piano by Maurice Besly, English w Theo Baker. © 4Feb26, E639301. R110403, 20Apr53, Marguerite Besly (W)

CARMEN. SEE Habanera.

CARMENCITA; w & m J. Lillian Vandevere; piano. © 29Jul25, E617924. R109533, 30Mar53, Art Publication Society (PWH of J. L. Vandevere)

CARMENCITA; w C. R., m Charles Repper. © 23Apr25, E613498. R109095, 20Mar53, Charles Repper (A)

CARMENCITA WALTZ; m Gaetano Matteo Messina, orchestra arr. Ed. Morbach, Jr.; pts. © 15Jul25, E622433. R113671, 4Jun53, Gaetano M. Messina (A & PWH of E. Morbach, Jr.)

CARNIVAL; for orchestra by Domenico Savino; pts. © 10Mar26, E636076. R108748, 13Mar53, Domenico Savino (A)

CAROLINA; w Bert Gunnell, m Harry Condor, banjo & ukulele arr. Kel Keech. © 9Mar26, E631961. R109286, 25Mar53, H. Condor (A)

CAROLINA; w Gus Kahn, m Robert King. © 25Jun26, E642686. R113805, 25Jun53, Grace LeBoy Kahn (W)

CAROLINA MINE, YOUR ROLLING STONE IS ROLLING HOME; w Cliff Friend, m Chas. Rosoff. © 17Mar26, E635274. R108988, 18Mar53, Cliff Friend & Chas. Rosoff (A's)

CAROLINA MINE, YOUR ROLLING STONE IS ROLLING HOME; w Cliff Friend, m Chas. Rosoff. © 17Mar26, E635274. R111324, 24Apr53, Cliff Friend (A)

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CAROLINA MINE, YOUR ROLLING STONE IS ROLLING HOME; w Cliff Friend, m Charles Rosoff. © 1May26, E640546. R111569, 1May53, Cliff Friend (A)

CAROLINA MOON; w & m Sam Braverman & Leon Close. © 16Apr25, E611393. R110212, 14Apr53, Sam Braverman (A)

THE CAROLINA SHOUT; by James P. Johnson. © 21Jan26, E633168. R106094, 21Jan53, James P. Johnson (A)

THE CAROLINA SHOUT; for piano by James P. Johnson. © 21Jan26, E633168. R109089, 19Mar53, James P. Johnson (A)

THE CAROLINA SHOUT; m James P. Johnson. © 16Oct25, E621705. R109084, 19Mar53, James P. Johnson (A)

CAROLINA STOMP; w Bartley Costello, m Rube Bloom. © 1Dec25, E627148. R111962, 11May53, Rube Bloom (A)

CASCADE; for piano by Chas. L. Johnson. © 17Aug25, E622572. R113489, 16Jun53, Forster Music Publisher, inc. (PWH)

CAST THY BURDEN ON THE LORD; Biblical w, m Keith L. Brooks. © 1Aug25, E626543. R106188, 23Jan53, Herbert G. Tovey (PWH)

CAST YOUR BURDEN ON THE LORD; w Lizzie DeArmond, m Ira B. Wilson. (In Choir leader, v.32, no.12) © 15Jan26, B691238. R112056, 11May53, Lorenz Pub. Co. (PWH)

CASTANETS AND TAMBOURINES, no.1, from Three characteristic dance rhythms; w & m Channing Lefebvre; SSA. © 25Mar25, E610770. R107839, 24Feb53, Channing Lefebvre (A)

CASTLE GRIM; for piano by Montague Ewing. © 19Apr26, E638752. R111607, 7May53, Montague Ewing (A)

CASTLES IN THE AIR, from Cleopatra; orchestra arr. Oscar Straus. © on English ed. & arr., 29May25, E614777. R109604, 31Mar53, Oscar Straus (A)

CASTLES IN THE AIR, from Cleopatra; w Harry Graham, m Oscar Straus. © on ed. with English w, 8May25, E614518. R108917, 18Mar53, Virginia Margaret Thesiger (C of H. Graham) & Oscar Straus (A)

CAVALERIE LÉGÈRE; by Fr. Suppé, orchestra arr. Francis Salabert; pts. © 31Dec25, E631869. R111184, 15Apr53, Eugénie Micsunesco Salabert (W)

I CAVALIERI DI EKEBU; drama lirico, w Arturo Rossato, m Riccardo Zandonai, riduzione di Maffeo Zanon; piano solo with w. © 25Mar25, E609349. R107838, 24Feb53, Maffeo Zanon (A)

CAVENDISH SEVENTH CONCERT PARTY ALBUM; w Charles Hayes, w & m J. M. Gallatly. © 15Feb26, E631699. R1108016, 27Feb53, J. M. Gallatly (A)

THE CELEBRATED OX MINUET; by Joseph Haydn, orchestra arr. Sydney Baynes. © 25May26, E639768. R112766, 29May53, Boosey & Hawkes, inc. (PWH)

CECIMENE; par Georges Lauweryns, piano, violon & violoncelle avec contrebasse, ad lib. arr. Francis Salabert. © 29Aug25, E624419. R111023, 15Apr53, Eugénie Micsunesco Salabert (W)

LA CENA DELLA BEFFE; poema drammatico, w Sem Benelli, m Umberto Giordano; orchestra score. © 23Mar25, E609371. R108152, 27Feb53, Elisabetta Giordano (C)

CENTRAL 81-37; orchestra arr. Charles Thuillier; pts. © 31Dec25, E631187. R111148, 15Apr53, Yvon Gyselmick (NK)

LES CERISES; from Paris en fleurs, w Albert Willemetz, St-Granier & Jean Le Seyeux, m Raoul Moretti. © 31Dec25, E631209. R111170, 15Apr53, Raoul Moretti (A)

CHAIN GANG BLUES; w Charles J. Parker, m Thomas Andrew Dorsey. © 22Mar26, E635424. R109327, 24Mar53, Charles J. Parker & Tommy Dorsey (A's)

CHAIN-GANG SONG; w founded on chain-gang tunes, collected by J. M. Carlisle & Kathleen Doyle, m Mary Howe; men's chorus with women's chorus ad lib. © on arr., elaboration & harmonization, 17Jun25, E619079. R111689, 6May53, Mary Howe (A)

CHALIAPIN'S PRISONER AND THE DOVE; English tr. Samuel S. Grossman, m Chaliapin, arr. Edwin A. Price; violin obbl. © on English tr., obbl. & arr., 25May26, E641345. R113796, 24Jun53, Edward B. Marks Music Corp. (PWH)

LES CHAMPS; for orchestra by James C. Bradford & Phil Boutelle; pts. © 20Apr25, E611305. R106859, 5Feb53, Phil Boutelle (A)

CHANDOS ANTHEM. SEE Your voices raise.

CHANG; for piano, with w by Herbert Jordan. © 18Jun25, E614950. R106819, 4Feb53, Herbert Jordan (A)

CHANSON D'EXILE, op.37; for violin & piano by Tivadar Nachez. © 9Jan25, E608332. R104639, 22Dec52, Schott & Co., Ltd. (E)

LA CHANSON D'HAMID; for orchestra by Francis Salabert; pts. © 29Aug25, E624525. R111033, 15Apr53, Eugénie Micsunesco Salabert (W)

CHANSON DE LA MARIÉE; chanson populaire bretonne, harmonisation & transcription pour 4 voix mixtes par Francisque Darcieux. © 31Dec25, E631664. R108781, 13Mar53, Christiane Eyere Darcieux (W)

CHANSON DOLENTE; for orchestra by Maurice Castelain; pts. © 2Nov25, E625636. R111079, 15Apr53, Maurice Castelain (A)

CHANSON ET ÉTUDE; for violin & string orchestra by Joan Manén. © 10Jun25, E624219. R107912, 19Feb53, Joan Manén (A)

CHANSON SÉRÉNADE; m Ruggerio Leoncavallo, orchestra arr. J. S. Zamecnik. © 25Feb26, E634824. R113057, 8Jun53, J. S. Zamecnik (A)

CHANSON SLAVE, op.22, no.1; pour piano, violon & violoncelle avec violon, ripiane & contrebasse, ad lib. par Avenir Henry de Monfred. © 29Aug25, E620876. R110980, 15Apr53, Avenir Henry de Monfred (A)

CHANSONNETTE; for violin & piano by F. J. Perrica. © 15Apr26, E636999. R111890, 8May53, F. J. Perrica (A)

CHANT AU SOLEIL. SEE Hymn to the sun.

CHANT CANADIENNE; for violin & piano by Thomas Vincent Cator, ed. Jacob Gegna. © 18May25, E616134. R110105, 9Apr53, Thomas Vincent Cator (A)

CHANT D'AUTOMNE; for piano by Paul Pierne. © 2Nov25, E625667. R111110, 15Apr53, Hélène Lacarnoy Pierne (W)

CHANT D'AUTOMNE, op.21; pour piano, violon & violoncelle avec violon, ripiane & contrebasse, ad lib. par Avenir Henry de Monfred. © 29Aug25, E620879. R110983, 15Apr53, Avenir Henry de Monfred (A)

CHANT D'AVRIL; for piano by Arthur C. Morse. © 11Mar26, E636817. R108725, 13Mar53, Edith L. Morse (W)

CHANT DE FOLIE. A song of madness; English w M. D. Calvocoressi, German w Michael Wenderling, m Jacques Ibert. © 30Oct25, E625611. R104955, 29Dec52, Jacques Ibert (A)

CHANT DE MAI. SEE All hail, O May!

CHANT DE PRINTEMPS; for piano by Paul Pierne. © 2Nov25, E625670. R111113, 15Apr53, Hélène Lacarnoy Pierne (W)

CHANT DU SOIR; by Florent Schmitt, orchestra arr. Stéphane Chapellier; pts. © on arr., 5Jul25, E615727. R110324, 15Apr53, Stéphane Chapellier (A)

CHANTEYS AND SEA SONGS; w anon., m arr. for tenor & bass soli & male chorus by Howard Carr. © 15Jan26, E630965. R106476, 22Jan53, Howard Carr (A)

CHAS. B. COCHRAN'S REVUE, 1926. SEE Tahiti.

CHARLESTON BABY; w & m John P. Long & Vivian Ellis. © 10Nov25, E625967. R107317, 9Feb53, Vivian Ellis (A) & Alice Maud Long (W)

CHARLESTON BLUES; w & m Marvin Smolev & Bernie Seaman. © 13Feb26, E634461. R107431, 13Feb53, Marvin Smolev & Bernie Seaman (A's)

CHARLESTON CHUCKLES; for piano by Edward Elzear Confrey. © 4Jun25, E618528. R111646, 6May53, Edward Elzear Confrey (A)

CHARLESTON HOP; w Sam Manning, m Narcisse Joseph Christian. © 24May26, E641131. R112640, 28May53, Sam Manning & Narcisse Joseph Christian (A's)

CHARLESTON HOUND; from Tan Town topics revue, w Eddie Rector & Spencer Williams, m Clarence Williams & Thomas Waller, piano & ukulele arr. Hannibal McGuire. © 11Jun26, E642488. R113244, 11Jun53, Spencer Williams (A)

CHARLESTON HOUND; from Tan Town topics revue, w Eddie Rector & Spencer Williams, m Clarence Williams & Thomas Waller, ukulele arr. Hannibal McGuire. © 11Jun26, E642488. R113428, 12Jun53, Edith Hatcher Waller (W)

CHARLESTON MAD; from Mercenary Mary, w & m William B. Friedlander, m Con Conrad. © 14May25, E618014. R111483, 4May53, William B. Friedlander (A) & Leona Z. Shattuck (W)

CHARLESTON MAME; for piano by Joseph H. Trent. © 10Jun26, E641604. R113213, 11Jun53, J. H. Trent (A)

CHARLOT'S REVUE. SEE Baby blues.
Love your neighbour.
Love's lottery.
Oxford bags.
Those were the days.

CHARRITA; for orchestra by Juan J. Santos; pts. © 23Dec25, E632056. R106185, 23Jan53, Juan J. Santos (A)

UNE CHATELAINE EN SA TOUR; op.110; pièce pour harpe par Gabriel Faure, transcription à 2 mains par Jacques Durand. © 19Sep25, E624982. R111752, 6May53, Editions Durand cie (PWH)

CHATTERBOX REVUE. SEE Susan.
Treasure island.

CHEF TROMPETTE; by Charles Thuillier; orchestra pts. © 31Dec25, E631183. R111144, 15Apr53, Yvon Gyselmick (NK)

LA CHEMINÉE. SEE La neige.

CHÉRIE; for piano by Arthur C. Morse. © 10May26, E645128. R112022, 14May53, Edith L. Morse (W)

CHÉRIE, I LOVE YOU. Chérie, je t'aime; w & m Lillian Rosedale Goodman, ukulele arr. M. Zoltai. © 13Mar26, E636206. R110074, 8Apr53, Lillian Rosedale Goodman (A)

CHÉRIE, JE T'AIME. SEE Chérie, I love you.

CHERRY PIE REVUE. SEE Some baby.
Wicked little pair of eyes.

CHERUBIC HYMN; w Nathan Haskell Dole, m Paul Tschesnokov, arr. for men's chorus a cappella by Archibald T. Davison. © 14Feb25, E607398. R107387, 5Feb53, Archibald T. Davison (A)

CHEZ LA MARQUISE; par E. Mezzacapo, orchestra arr. Alfredo Amadei. © on arr., 29Aug25, E624311. R110991, 15Apr53, Alfredo Amadei (A)

CHICAGO BACK STEP; by Louis Hooper & Bob Fuller. © 17Mar26, E635287. R108845, 17Mar53, Louis Hooper & Bob Fuller (A's)

CHICAGO BREAKDOWN; by Ferdinand Joseph Morton, orchestra arr. Elmer Schoebel. © 12Jan26, E633467. R106074, 21Jan53, Frances Morton Oliver & Amide Morton Colas (NK)

CHICAGO BREAKDOWN; by Ferdinand Joseph Morton, orchestra arr. Elmer Schoebel. © 12Jan26, E633467. R106075, 21Jan53, Hugo E. Macbeth (E of F. J. Morton)

CHICK-KEETA; w & m Cliff Friend. © 5Feb26, E633011. R111321, 24Apr53, Cliff Friend (A)

CHILD JESUS; w Katharine Adams, m Cecil Forsyth; organ acc. © 24Apr25, E611419. R110199, 15Apr53, David McK. Williams (E of C. Forsyth)

THE CHILDREN'S BOOK OF SONGS AND RHYMES; w Harriet Blanche Jones, m Florence Newell Barbour. © 25Mar26, E635528. R109523, 30Mar53, Myra Whitaker (C of F. N. Barbour)

CHILI PEPPER; by Fred W. Longshaw, ed. Phil Worde. © 18Sep25, E620973. R108149, 27Feb53, Perry Bradford Music Pub. Co. (PWH of F. W. Longshaw)

CHIMES AND BELLS, no.2, from Melodic pleasantries, op.15; by Marie Seuei-Holst; piano, with w. © 7Apr26, E635979. R110185, 9Apr53, Marie Seuei-Holst (A)

CHIMNEY CORNER; for saxophone by Paul Eno. (In Jacobs' orchestra monthly and the cadenza, v.16, no.2) © 28Feb25, E653745. R108071, 26Feb53, Walter Jacobs, inc. (PWH)

CHINATOWN; for piano by Rudolf Nelson. © 6Jul25, E615234. R110548, 21Apr53, Rudolf Nelson (A)

CHINESE DANCE AND DANCE OF THE REED-FLUTES, from The nutcracker suite, op.71a; by Petr Il'ich Chaikovskii, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620512. R109116, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

CHINESE LULLABY; w Frederick H. Martens, m for 2-pt. women's chorus by William Lester. © on arr., 28Feb25, E610430. R106579, 27Jan53, Breitkopf Publications, inc. (PWH of W. Lester)

CHINESE LULLABY; w Frederick H. Martens, m for women's chorus by William Lester. © on arr., 9Mar25, E610441. R106589, 27Jan53, Breitkopf Publications, inc. (PWH of W. Lester)

CHINESE MOON; w Ben Bronfin, m Joseph Nussbaum, ukulele arr. R. W. Konter. © 27Mar26, E635483. R109982, 30Mar53, Joseph Nussbaum, Ben Bronfin & R. W. Konter (A's)

CHINKY WINKY CHINESE RAG; w & m Spencer Williams. © 26May26, E641183. R112682, 26May53, Spencer Williams (A)

CHOPIN; book 1, ed. & arr. Cuthbert Harris; piano. © on ed. & arr., 12Apr26, E639557. R111892, 8May53, Louisa Harris (W)

CHOPIN; book 2, ed. & arr. Cuthbert Harris; piano. © on ed. & arr., 12Apr26, E639558. R111893, 8May53, Louisa Harris (W)

CHORAL PRELUDE ON THE TUNE DUNDEE; for organ by T. Tertius Noble. © 19Mar26, E636272. R109527, 30Mar53, T. Tertius Noble (A)

CHORAL PRELUDE ON THE TUNE PICARDY; for organ by T. Tertius Noble. © 19Mar26, E636271. R109526, 30Mar53, T. Tertius Noble (A)

THE CHORAL SUITE FROM THE BAVARIAN HIGHLANDS. SEE
Three Bavarian dances.

CHOU-CHOU. SEE
Une petite femme.

CHRIST IS EVERYTHING TO ME; w & m Keith L. Brooks. © 1Aug25, E632491. R106195, 23Jan53, Herbert G. Tovey (PWH)

CHRIST LAG IN TODESBANDEN; by Johann Sebastian Bach, paraphrased for violin & piano by Fritz Bennicke Hart. © on arr., 22Dec25, E630751. R106004, 9Jan53, Mrs. Hart (W)

CHRIST, THE LORD, IS RISEN; m Ira B. Wilson. (In Volunteer choir, v.13, no.6) © 1Feb26, E696575. R112057, 11May53, Lorenz Pub. Co. (PWH)

CHRISTIANS, HARK! w Warren Storey Smith, harmonized by Francisque Darcieux, arr. for male chorus by Archibald T. Davison. © 8Dec25, E627635. R106879, 5Feb53, Archibald T. Davison (A)

A CHRISTMAS CAROL; w anon., m for solo or unison chorus by J. S. Zamecnik. © 24Dec25, E632046. R105269, 2Jan53, J. S. Zamecnik (A)

CHRISTMAS FANTASIA, op.20; for piano by Carl F. Mueller. © 15Feb26, E634610. R108864, 17Mar53, Carl F. Mueller (A)

CHRISTMAS GREETINGS; medley, arr. for violin & piano by Ellis Levy & Carl Wilhelm Kern. © 20Dec24, E604815. R104967, 15Dec52, Ellis Levy (A)

CHRISTMAS OVERTURE; for piano by S. Coleridge-Taylor. © 14Nov25, E631067. R107403, 16Feb53, Boosey & Hawkes, inc. (PPW)

CHRISTMAS OVERTURE, op.74, no.1; by S. Coleridge-Taylor, band arr. H. E. Adkins. © on arr., 19Dec25, E630762. R104650, 22Dec52, H. E. Adkins (A)

A CHRISTMAS PAGEANT; by Joan Cobbold, m Martin Shaw. © 22Sep25, E625754. R105700, 9Jan53, Martin Shaw (A)

A CHRISTMAS PAGEANT; by Joan Cobbold, m Martin Shaw. © 22Sep25, E625765. R105701, 9Jan53, Martin Shaw (A)

CHRISTMAS PRELUDE, op.32, no.5; for piano by Henry Holden Huss. © 19Dec25, E632388. R108055, 26Feb53, Henry Holden Huss (A)

CICINA MIA; w Fay Jackson Van Norden, m Mary Carr Moore. © 29Jan25, E605481. R106470, 28Jan53, Mary Carr Moore (A)

LA CIGALE ET LA FOURMI; w Jean de La Fontaine, m Paul Marie Masson. © 31Dec25, E638678. R111236, 15Apr53, Paul Marie Masson (A)

CINQ PETITES PIÈCES; for piano by Eugene Cools. © 7Nov25, E619060. R113686, 8Jun53, Anné Riboule Cools (W)

CINQ POÉSIES, op.27; Russian w Anna Akhmatova, French w Louis Laloy, German w V. M. & B. S., English w R. Burness, m Sergei Sergeevich Prokof'ev, ed. Albert Spalding; voice & piano. © 6Mar25, E611583. R107742, 20Feb53, Breitkopf & Haertel (PWH of A. Spalding)

CIRCLING PIGEONS. Kroužící holubi; orchestra arr. Karel Echtner; pts. © on arr., 11Jul25, E619732. R111931, 13May53, Vitak-Elsnic Co. (PWH)

CIRIBIRIBIN WALTZ; for piano or organ by M. W. Butler. © 25Jun25, E619205. R113284, 12Jun53, A. W. Perry's Sons (PWH)

THE CITY CHAP. SEE
I'm head and heels in love.

CLAIR DE LUNE, from Bergamasque; de Claude Debussy, transcription pour orgue par Alexandre Cellier. © on transcription, 5Dec25, E630896. R104956, 29Dec52, Alexandre Cellier (A)

CLAP HANDS TILL PAPA COMES HOME; w Roy Turk, m Lou Handman. © 10Oct25, E621309. R107494, 16Feb53, Lou Handman (A)

CLARA; for orchestra by Max Winkler; pts. © 8Jan26, E629930. R108279, 5Mar53, Max Winkler (A)

CLAVECIN BIEN TEMPÉRÉ, no.13-24; preludes & fugues by Johann Sebastian Bach, rev. Georges Sporck; piano. © on rev. ed., 1Dec25, E630174. R113839, 25Jun53, M. M. Mercier Sporck (W)

CLAVECINISTES ALLEMANDS; ed. for piano by Isidore Philipp. © 18Feb26, E631900. R111813, 6May53, Isidore Philipp (A)

EL CLAVICORDIO BIEN TEMPLADO. SEE
The well-tempered clavichord.

CLEO; from Cleopatra, by Arthur Wood, orchestra arr. Al Frisk. © on arr., 10Aug25, E624006. R112000, 11May53, Ascherberg, Hopwood & Crew, ltd. (PWH of A. Frisk)

CLEO; from Cleopatra, w Percy Greenbank, m Arthur Wood. © 29Jul25, E615885. R111997, 11May53, Percy Greenbank (A) & Ethel Louise Wood (W)

CLEOPATRA; selection, m Oscar Straus, orchestra arr. & additional nos. by Arthur Wood. © on English ed. & arr., 18Sep25, E624729. R113315, 12Jun53, Ethel Louise Wood (W)

CLEOPATRA; selection, m Oscar Straus, piano arr. Arthur Wood. © on arr., 31Jul25, E615881. R111996, 11May53, Ethel Louise Wood (W)

CLEOPATRA. SEE
Castles in the air.

Cleo.

Egyptian march.

Fish in the sea.

I thrive on it.

Love alone.

Mine evermore.

O queen divine.

A woman's heart.

CLEOPATRA'S DREAM; for piano by Maurice Baron. © 15Dec25, E629328. R105954, 21Jan53, Maurice Baron (A)

A CLIMB TO THE HILL TOP; for piano by Edith Hatch-Jamesson. (In Summer-time rambles in Melody-Land) © 23Jun25, E619107. R112364, 20May53, Edith H. Jamesson (A)

CLOVER BLOSSOMS, no.3, from Garden of flowers; by Franz Kohler, piano ed. Lee Olean Smith. © 10Sep25, E620783. R109147, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

CLOWNS À LA PARADE; for orchestra by Maurice Pesse; pts. © 31Dec25, E639881. R111257, 15Apr53, Henri Cousin (E)

A COAL MINER'S DREAM; w Charles Tobias, m Al Sherman, ukulele arr. Harry Tiedeman. © 2Feb26, E634300. R106522, 2Feb53, Charles Tobias (A)

THE COCOANUTS. SEE
Tango melody.
We should care.

LE COEUR ET LA ROSE; w Leo Lelievre, Jr. & d'Audiffred, m Jean Nougues. © 10Mar25, E614180. R107791, 20Feb53, Leo Lelievre, Jr. (A)

COEUR INNOMBRABLE. SEE
Quatre poèmes.

COEUR TENDRE. SEE
Tender heart.

COLINETTE; w Raymond B. Egan, m Richard A. Whiting. © 4Feb26, E633006. R106887, 5Feb53, Mary D. Egan (W)

COLINETTE; w Raymond B. Egan, m Richard A. Whiting. © 4Feb26, E633006. R106888, 5Feb53, Eleanore Y. Whiting (W)

COLINETTE; w Raymond B. Egan, m Richard A. Whiting. © 30Apr26, E637469. R111545, 30Apr53, Eleanore Y. Whiting (W)

COLINETTE; w Raymond B. Egan, m Richard A. Whiting. © 30Apr26, E637469. R111546, 30Apr53, Mary D. Egan (W)

COLLEEN; w & m Jean Schwartz. © 22Feb26, E635143. R108310, 5Mar53, Jean Schwartz (A)

COLLEGE DAYS; w & m Roland Burnard. © 23Dec25, E630529. R104669, 29Dec52, Roland Burnard (A)

COLLEGIATE; w & m Moe Jaffe & Nat Bonx. © 8Apr25, E612935. R104771, 30Dec52, Moe Jaffe (A) & Rena Bonx (W)

COLLEGIATE; w & m Moe Jaffe, Nat Bonx & Lew Brown, ukulele arr. Dick Konter. © 19May25, E618081. R104772, 30Dec52, Moe Jaffe (A) & Rena Bonx (W)

COLORADO NIGHTS; w Willard Robison, m Russel Robinson, ukulele arr. Jeanné Gravelle. © 3Jul25, E619401. R113415, 18Jun53, Willard Robison (A)

COLUMBIA THE GEM OF THE OCEAN; no.2, from National melodies series, orchestra arr. Aubrey Winter. © 6Mar26, E639309. R112423, 11May53, Boosey & Hawkes, inc. (PWH)

COMBIEN J'AI DOUCE SOUVENANCE; air populaire auvergnat, w Chateaubriand, harmonisation & transcription pour 4 voix mixtes par Francisque Darcieux. © 31Dec25, E631665. R108782, 13Mar53, Christiane Eyere Darcieux (W)

COME A LITTLE CLOSER, from On with the dance; orchestra arr. Philip Braham. © on arr., 2Jul25, E615388. R109611, 31Mar53, Faith Eugénie Braham (W)

COME BACK, SWEET PAPA; m Paul Barbarin & Luis C. Russell. © 1May26, E637450. R111909, 4May53, Paul Barbarin & Luis C. Russell (A's)

COME, BUY MY NICE FRESH IVY; w anon., arr. Alfred Moffat; 3-pt. & piano. © on arr., 22Sep25, E624780. R105576, 7Jan53, Edward H. C. Moffat & D'Arcy Melville Clark (E's)

COME CUSHION YOUR HEAD; w Anne F. Brown, m Robert Coningsby-Clarke. © 27Feb26, E638032. R108157, 2Mar53, Jacqueline Glennon Anderson (C of R. Coningsby-Clarke)

COME INTO THE SWEET GREEN FIELDS WITH ME; w Wm. H. Gardner, m Geo. Lowell Tracy, men's chorus arr. George J. Trinkaus. © on arr., 27Feb26, E635056. R110703, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

COME INTO THE SWEET GREEN FIELDS WITH ME; w William Henry Gardner, m George Lowell Tracy, mixed chorus arr. George J. Trinkaus. © on arr., 12Jan26, E632543. R110663, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

COME INTO THE SWEET GREEN FIELDS WITH ME; w Wm. H. Gardner, m Geo. Lowell Tracy, 3-pt. arr. George J. Trinkaus. © on arr., 1Apr26, E635973. R110717, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

COME INTO THE SWEET GREEN FIELDS WITH ME; w William Henry Gardner, m George Lowell Tracy, women's chorus arr. George J. Trinkaus. © on arr., 3May26, E640899. R111678, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

COME LIVE IN MY WORLD OF LOVE; w & m Harry Lawrence Freeman. © 26Feb25, E607655. R107972, 26Feb53, Harry Lawrence Freeman (A)

COME ON ALONG; from Mercenary Mary, w & m William B. Friedlander & Conrad. © 6May25, E611725. R111477, 4May53, William B. Friedlander (A) & Leona Z. Shattuck (W)

COME OVER IN THE RANKS; w & m B. B. McKinney. © 24Jun25, E616982. R104792, 29Dec52, Leila Routh McKinney (W)

COME OVER ON THE WINNING SIDE; w Alfred Barratt, m Harry Dixon Loes. © 1Oct25, E628325. R105901, 12Jan53, Harry Dixon Loes (A)

COME TO ME TONIGHT; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637411, R111640, 4May53, Carol Gay McGill (C)

COMIC MISTERIOSO; for orchestra by Irénée Berge; pts. © 25May26, E641173. R112527, 27May53, Robbins Music Corp. (PWH)

COMIN' HOME; w Bert Kalmar & Harry Ruby, m Jack Leonard, ukulele arr. Jeanné Gravelle. © 7Jul25, E619456. R113417, 18Jun53, Jessie Kalmar (W), Harry Ruby & Jack Leonard (A's)

COMING THRO' THE CORNFIELD; from On with the show, w Jean Frederick, m Horatio Nicholls, banjo & ukulele arr. Kel Keech. © 15Jun26, E639723. R113573, 16Jun53, Jean Frederick & Horatio Nicholls (A's)

COMMANDERS. SEE
Wimmin aaah.

COMME CHARLOTTE; w Nazelles, m André Jacques Bloch. © 2Nov25, E625659. R111102, 15Apr53, Rose Marie Roux Bloch (W)

COMPLETE IN HIM; w J. H. Sammis, m Charles H. Marsh. © 1Aug25, E626542. R106187, 23Jan53, Herbert G. Tovey (PWH)

COMPRENNEZ-MOI; no.2, from Mannequins, w Jacques Bousquet & Henri Falk, m Joseph Szulc. © 31Dec25, E638454. R111195, 15Apr53, Joseph Szulc (A)

CON MOTO DRAMATIC, from Pelléas et Mélisande, op.46, group no.1, no.7; m Jean Sibelius, arr. for orchestra by Alfred Pagel; pts. New & rev. ed. © on arr., 10May25, E614445. R107630, 18Feb53, Marie Pagel (W)

CONCERTINO; for piano duet by Arthur Honegger. © 31Dec25, E638682. R111239, 15Apr53, Arthur Honegger (A)

CONCERTINO, op.15; by Leo Weiner; 2 pianos. © 24Aug25, E619107. R113694, 10Jun53, Leo Weiner (A)

CONCERTINO, op.47; by Leopold J. Beer; violin & piano. © 3Sep25, E625177. R109508, 20Mar53, Leopold J. Beer (A)

CONCERTO GROSSO; for string orchestra with piano obbl. by Ernest Bloch; score & pts. © 5Aug25, E622671. R105046, 7Jan53, Ernest Bloch (A)

CONCERTO, no.1; for piano & string orchestra by Jean Wiener. © 8Jun25, E614823. R108504, 10Mar53, Jean Wiener (A)

CONCERTO NO.1; 2-piano arr. Jean Wiener. © on arr., 16Nov25, E630117. R113836, 25Jun53, Jean Wiener (A)

CONCERTO PER VIOLINO IN MI MINORE; par Pietro Nardini, revu & augmenté d'une cadence par Emilio Pente, instrumenté par C. Angelelli; score. © on instrumentation, 18Jun25, E625873. R108547, 10Mar53, B. Schott's Soehne (PWH of C. Angelelli)

CONCERTO Russe; par Edouard Lalo, rev. Edouard Nadaud; violin & piano. © 21Sep25, E624992. R111760, 6May53, Éditions Durand & cie (PWH)

THE CONCORD PIANO SERIES, step 1; by Katherine K. Davis. © 12Dec25, E627637. R106881, 5Feb53, Katherine K. Davis (A)

CONFIDENCE; w Richard Warner, m Helen Dallam. © 13Mar26, E635273. R112417, 11May53, Helen Dallam (A)

CONGO LOU; m Thomas Waller. © 26May26, E641184. R112650, 27May53, Edith Hatcher Waller (W)

THE CONNEMARA SHORE; w Mary Marriott, m Howard Fisher. © 21Jan26, E631416. R106643, 30Jan53, Blanche Ethel Joan Fisher (W)

CONSECRATION; w Theodore Monod, m for soprano or tenor, alto or baritone by J. Lamont Galbraith. © 18Jan26, E632527. R108393, 17Feb53, Annie Lamont Galbraith (NK)

CONSOLATION, no.3; by Franz Liszt, orchestra arr. Adolf Schmid. © on arr., 21Mar25, E612442. R105306, 5Jan53, G. Schirmer, inc. (PWH of A. Schmid)

CONTE BLEU; for piano by Pierre-Jean Hebrard. © 8Mar26, E638179. R111825, 6May53, Pierre-Jean Hebrard (A)

CONTRE-DANSE STYRIENNE; for piano by I. Leo Pavia. © 24Mar26, E638346. R112592, 25May53, Florence L. A. Pavia (W)

IL CONVENTO VENEZIANO; commedia coreografica, m Alfredo Casella, riduzione per pianoforte. © 24Feb25, E608701. R107102, 28Jan53, Jvonne Casella (W)

COOL CAN; w & m Laura Smith. © 7Jan26, E632224. R105692, 8Jan53, Laura Smith (A)

CO-OPTIMIST REVYEN; w Ludvig Brandstrup & Mogens Dam, m Kai Normann Andersen. © 30Dec25, E631304. R105283, 12Jan53, Kai Normann Andersen (A)

THE CO-OPTIMISTS. SEE
Punny little tune.
Give three cheers for the dustman.
I've fallen in love with a voice.
The king who wanted jam for tea.
The land you've never heard of.
The longest day.
Love them all just a little bit.
Tale of a guinea pig.
Texas love.

COQUETRY; for piano by Arthur C. Morse. © 12Jun26, E643732. R113405, 12Jun53, Edith L. Morse (W)

THE COQUETTE; for piano by A. Herbert Brewer. © 22Feb26, E631634. R114001, 25Jun53, Charles H. Brewer (C)

LA COQUETTE; for piano by John Franklin Carre. © 29Jan26, E634224. R110555, 21Apr53, John F. Carre (A)

CORAL CAVE; for piano by Emily Edroff-Smith. © 9Nov25, E630223. R105605, 8Jan53, Emily Edroff-Smith (A)

CORDACE; for piano by Sylvio Lazzari. © 5Jul25, E615767. R108523, 10Mar53, Joséphine Savoye Lazzari (W)

CORNFIELD MELODIES; w anon., men's chorus arr. B. Cecil Gates. © 10Sep25, E623234. R112608, 27May53, Harold Flammer, inc. (PWH)

EN CORNOUAILLES. SEE
En Kerneo.

CORPUS CHRISTI; Spanish w José Andres de Prada, French w Lucien Boyer, m José Padilla. © 29Aug25, E624404. R111008, 15Apr53, José Padilla (A)

CORTÈGE FUNÈBRE D'UN SAMOURAI, op.37; for piano by Rhené Baton. © 16Nov25, E630145. R111781, 6May53, Marguerite Hollard Darcissac (NK)

COSMOPOLITAN LADY, from On with the dance; orchestra arr. Noel Coward. © on arr., 15Jun25, E615256. R109609, 31Mar53, Noel Coward (A)

COSSACK LOVE SONG, from Song of the flame; w Otto A. Harbach & Oscar Hammerstein 2d, m Herbert Stothart & George Gershwin. © 16Jan26, E632592. R105802, 19Jan53, Otto A. Harbach (A)

COSSACK LOVE SONG, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart & George Gershwin. © 16Jan26, E632592. R105803, 19Jan53, Oscar Hammerstein 2d (A)

COSSACK LOVE SONG, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart & George Gershwin. © 16Jan26, E632592. R110674, 20Apr53, Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin), Mary W. Stothart (W), Otto Harbach & Oscar Hammerstein 2d (A's)

LE COUCOU. The cuckoo; by Claude Daquin, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620550. R109142, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

COULD I, I CERTAINLY COULD; w Jack Yellen, m Milton Ager. © 12Mar26, E635175. R110562, 21Apr53, Jack Yellen & Milton Ager (A's)

COULDN'T WE KEEP ON DANCING? From On with the dance; arr. for orchestra by Philip Braham. © on arr., 4May25, E614388. R108912, 18Mar53, Faith Eugenie Braham (W)

COUNTESS MARITZA; selection, by Emmerich Kalman, piano arr. Albert Szirmai. © on arr., 23Jun26, E642614. R113950, 23Jun53, Harms, inc. (PWH of A. Szirmai)

COUNTESS MARITZA. SEE
Dear home of mine, goodbye.
I'll keep on dreaming.
The one I'm looking for.
Play gypsies, dance gypsies.
Say yes, sweetheart, say yes.
Sister mine.

THE COUNTRYSIDE, from Betty in Mayfair; w Harry Graham, m H. Fraser-Simson. © 21Dec25, E630706. R110606, 21Apr53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

CRADLE SONG; by Franz Peter Schubert, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627708. R108116, 27Feb53, Harms, inc. (PWH of E. G. Simon)

CRADLE SONG. El noi de la mare; English w Michael Rourke, m C. Perez Martinez, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640211. R110900, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

CRAZY 'BOUT THAT MAN I LOVE; w & m Spencer Williams, Clarence Williams & Thomas Waller. © 18Jun26, E642479. R113645, 18Jun53, Spencer Williams & Clarence Williams (A's)

CRAZY 'BOUT THAT MAN I LOVE; w & m Spencer Williams, Clarence Williams & Thomas Waller. © 18Jun26, E642479. R113647, 19Jun53, Edith Hatcher Waller (W)

CRAZY 'BOUT THAT MAN I LOVE; w & m Spencer Williams, Thomas Waller & Clarence Williams. © 18Jun26, E642479. R113518, 18Jun53, Spencer Williams (A)

THE CRIB; w C. M. Baines, m Martin Shaw; STB soli & mixed chorus. © 9Sep25, E625350. R104767, 29Dec52, Martin Shaw (A)

THE CRIMSON ROSE; w & m for mixed chorus & 2 pianos by Joseph W. Clokey. © 21Feb25, E607857. R105036, 7Jan53, C. C. Birchard & Co. (PWH)

CRISP AUTUMN DAYS; no.3, from Caprice-études, for piano by Florence Newell Barbour. © 15Jul25, E619676. R112368, 20May53, Myra Whitaker (C)

EL CRISTO DE LA CALAVERA; for piano by Joaquin Turina Perez. © 10Oct25, E618037. R110363, 17Apr53, Obdulio Gutierrez Gonzalez (W)

CROISSANTANIA; w & m Al Wohlman & Leo Feiner. © 26Jan26, E634201. R106300, 26Jan53, Al Wohlman & Leo Feiner (A's)

CROISSANTANIA; w & m Al Wohlman & Leo Feiner, ukulele arr. May Singhi Breen De Rose. © 27Feb26, E634854. R108142, 27Feb53, Al Wohlman & Leo Feiner (A's)

CROON A LITTLE LULLABY; w Harry D. Kerr, m Chris Schonberg & Clyde Baker. © 6Aug25, E620278. R106677, 29Jan53, Harry D. Kerr & Chris Schonberg (A's)

CROQUIS DE ROUTE; for piano by Paul Pierne. © 25Nov25, E625653. R111096, 15Apr53, Hélène Lacarncy Pierne (W)

CROSS THE BAY FROM MANDALAY; w & m Billy Hill & Al Smith. © 11Jun26, E642372. R113242, 11Jun53, Dedette Lee Hill (C)

CROSS WORD PUZZLE; for piano by Charles Olson. © 23Mar25, E610962. R108833, 17Mar53, Chas. Olson (A)

CROSS WORDS, WHY WERE THEY SPOKEN? w & m Al Dubin, Clarence Gaskill & F. Henri Klickmann. © 16Apr25, E611550. R110216, 14Apr53, Helen R. Dubin (W)

CROSS YOUR HEART; from Queen high; w B. G. De Sylva, m Lewis E. Gensler, ukulele arr. May Singhi Breen De Rose. © 17Apr26, E637088. R110882, 27Apr53, Marie De Sylva (W) & Lewis E. Gensler (A)

CROSSING THE BAR; w Alfred Lord Tennyson, m for mixed chorus by Maurice Besly. © 11Jan26, E639298. R106000, 19Jan53, Marguerite Besly (W)

CROSSING THE BAR; w Alfred Lord Tennyson, m John Philip Sousa. © 24Jun26, E644144. R113955, 24Jun53, Jane Sousa & Helen Sousa Abert (C)

CROWN HIM WITH MANY CROWNS; by Marie M. Hine. (In Choir herald, v.28, no.12) © 31Jul25, E665699. R106216, 19Jan53, Marie M. Hine (A)

THE CRUCIFIXION; arr. William Arms Fisher. 1. High, in E minor. 2. Low, in C minor. © 13Feb26, E635120. R108869, 17Mar53, Emma Fisher (W)

CRYES OF OLDE LONDON; w anon., m Vincent Thomas. © 19Dec25, E630570. R108306, 9Mar53, Mrs. Thomas (W)

CRYING FOR THE MOON; w Dorothy M. Tweeddale, m Mary Hannah Morgan. © 15Jan26, E631080. R107515, 16Feb53, Mary Hannah Morgan (A)

A CRYPTIC SEA TALE, from Pelléas et Mélisande, op.46, group no.1, no.3; m Jean Sibelius, arr. for orchestra by Alfred Pagel; pts. New & rev. ed. © on arr., 10May25, E614441. R107626, 18Feb53, Marie Pagel (W)

THE CRYSTAL BOWL; w Wilfred Wilson Gibson, m Anita Mary Blake. © 4Jan26, E630698. R104835, 6Jan53, Wilfred Wilson Gibson (A)

THE CUCKOO. SEE
Le coucou.

CUPID'S HOLIDAY; w Bennee Russell, m Harold Orlob. © 29Jun26, E644099, R113986, 29Jun53, Harold Orlob (A)

CURRENTS; w Herbert Rule & Thomas McGhee, m Everett Lynton, banjo & ukulele arr. Kel Keech. © 14May26, E639062, R112600, 29May53, A. M. McGhee (W of H. Rule), Thomas McGhee & Everett Lynton (A's)

CUTIE; from The blue kitten, by Rudolf Friml, military band arr. Dan Godfrey. © on arr., 28Apr26, E638906, R11401, 28Apr53, Harms, inc. (PWH of D. Godfrey)

CZARDAS TEMESVAR; by W. N. Kostakowsky, band arr. Paul Korkos; pts. © on arr., 11Jul25, E619739, R111936, 13May53, Vitak-Elsnic Co. (PWH of P. Korkos)

D

DADDY, MOTHER AND ME; w Gilbert Wells, m Otis Spencer, arr. Rube Bennett. © 22Apr26, E637803, R110757, 22Apr53, Otis Spencer & Gilbert Wells (A's)

DAINTY DAFFODILS, no.6, from Garden of flowers; by Franz Kohler, piano ed. Lee Olean Smith. © 10Sep25, E620786, R109150, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

DAINTY PHYLIS; for piano by John S. Fearis. © 10Aug25, E622346, R113473, 16Jun53, Merle D. Fearis (NK)

DAISIES; w Frank Dempster Sherman, m Amy Worth. © 13May25, E616047, R105146, 12Jan53, Amy Worth (A)

THE DAISY THAT GREW FOR ME; w & m E. O. Lowry. © 20Jun25, E616784, R113744, 17Jun53, E. O. Lowry (A)

DALLAS STOMP; for piano by Don Bestor. © 1May26, E640950, R112301, 20May53, Don Bestor (A)

LA DAME EN DÉCOLLETÉ; selection, for orchestra by Maurice Yvain; pts. © 5Jul25, E615781, R110974, 15Apr53, Maurice Yvain (A)

LA DAMNATION DE FAUST. SEE
Marche hongroise.

DANCE OF THE BALLERINE, from Petrouchka; w Frederick H. Martens, m Igor' Fedorovich Stravinskii, transcription & adaptation for women's chorus by William Lester; with violin obbl. © 9Mar25, E610427, R107740, 27Jan53, Breitkopf Publications, inc. (PWH of W. Lester)

DANCE OF THE BOBOLINKS; for piano by Benjamin Richmond. © 24Feb26, E633727, R111536, 30Apr53, Benjamin Richmond (A)

DANCE OF THE BUTTERCUPS; piano duet, by Frances Terry. © 2Nov25, E628345, R105866, 14Jan53, Frances Terry (A)

DANCE OF THE CANDY FAIRY, from The nutcracker suite, op.71a; by Petr Il'ich Chaikovskii, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620515, R109120, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

DANCE OF THE CANNIBALS; suite, for piano by Richard Stevens. (In Robinson Crusoe) © 28May25, E616352, R104867, 2Jan53, Alice H. Stevens (W)

DANCE OF THE COACHMEN AND NURSES, from Petrouchka; w Frederick H. Martens, m Igor' Fedorovich Stravinskii, adapted & augmented for women's chorus by William Lester. © 9Mar25, E610423, R107739, 27Jan53, Breitkopf Publications, inc. (PWH of W. Lester)

DANCE OF THE FURIES, from Orpheus; by Christoph Willibald Gluck, orchestra arr. Alfred Roth. © on arr., 14Mar25, E613476, R108470, 9Mar53, Surrey Music Corp. (PWH of A. Roth)

DANCE OF THE MANIACS; by George L. Cobb. (In Jacobs' orchestra monthly and the cadenza, v.16, no.1) © 22Jan25, B650593, R106063, 21Jan53, Walter Jacobs, inc. (PWH)

DANCE OF THE MANIACS; by George L. Cobb, orchestra arr. R. E. Hildreth; pts. © on arr., 22Jan25, E621744, R106059, 21Jan53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

DANCE OF THE PRINCESSES. SEE
Ronde des princesses.

DANCE RHYTHM; for piano by David Albert Cohn. © 23Apr25, E611513, R106593, 27Jan53, David Albert Cohn (A)

THE DANCER OF FJAARD; w G. B. T., m for soprano & contralto soli & women's chorus by Gena Branscombe Tenney. © 21Jan26, E632581, R108394, 17Feb53, Gena Branscombe Tenney (A)

DANCING, from Betty in Mayfair; w Harry Graham, m H. Fraser-Simson. © 26Oct25, E625531, R110591, 21Apr53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

THE DANCING BEAR AND OTHER TALES FOR YOUNG PIANISTS; by David Dushkin. © 6Jun25, E628888, R112747, 1Jun53, David Dushkin (A)

DANCING DAYS; w Helen Taylor, m Mary Hannah Morgan. © 14Apr26, E638873, R110398, 20Apr53, Mary Hannah Morgan (A)

DANCING DOLL; from From a toy shop, for piano by William Baines. © 23Jun25, E619101, R113111, 8Jun53, William Baines (A)

DANCING GIRL; w Spencer Williams, m Clarence Williams. © 26May26, E641185, R112645, 28May53, Spencer Williams & Clarence Williams (A's)

DANCING GIRL; w Spencer Williams, m Clarence Williams. © 26May26, E641185, R112683, 26May53, Spencer Williams (A)

DANCING LAND; w & m Phil Martin, banjo-lele arr. Kel Keech. © 26Oct25, E625223, R107299, 9Feb53, Phil Martin (A)

DANCING TOES, from Kosh Kitty Kelly; w & m Leon de Costa. © 11Jul25, E617352, R108852, 16Mar53, Olive North de Costa (W)

DANCING WOODLAND SPRITES; for piano by Florence Newell Barbour. © 15Jul25, E619664, R112365, 20May53, Myra Whitaker (C)

DANDELION SOLDIERS, no.7, from Under an April sky; for piano by Mildred Weston Rogers. © 19Feb26, E633553, R108242, 2Mar53, Mildred Weston Rogers (A)

DANIEL IN THE LION'S DEN; arr. for 8-pt. mixed chorus by Harvey

Worthington Loomis. © on arr. of w & m, 12Jan25, E605373, R105029, 7Jan53, C. C. Birchard & Co. (PWH)

THE DANIEL JAZZ, op.21; w Vachel Lindsay, German w R. St. Hoffmann, m for voice & 8 instruments by Louis Gruenberg. © 12May25, E614905, R107902, 19Feb53, Louis Gruenberg (A)

DANS L'ORIENT; for saxophone by Rudy Wiedoeft & Domenico Savino. © 27Mar26, E642082, R112529, 27May53, Mae Florence Wiedoeft (W) & Domenico Savino (A)

DANS LA CLAIRIÈRE, op.36; for piano by Rhené Baton. © 30Oct25, E625742, R111773, 6May53, Marguerite Holland Darcissac (NK)

THE DANSANT; no.2, from Three frivolities, for orchestra by Percy E. Fletcher. © 19Apr26, E639319, R112431, 11May53, Hilda Martin (NK)

DANSE ALSACIENNE; for orchestra by Edouard Tremisot; pts. © 2Nov25, E625631, R111762, 6May53, Editions Salabert (PWH)

DANSE BAROQUE; by Victor Herbert, orchestra arr. Harold Sanford. © 31Dec25, E632375, R104803, 5Jan53, Ella H. Bartlett & Clifford V. Herbert (C of V. Herbert)

DANSE BAROQUE; by Victor Herbert, orchestra arr. Harold Sanford. © 31Dec25, E632375, R108052, 26Feb53, Ella Bartlett Herbert, Clifford Herbert (C) & Carl Fischer, inc. (PWH of H. Sanford)

DANSE D'ABISAG; for orchestra by Florent Schmitt. 1. Pts.- 2. Score. © 16Nov25; E630155-630156, R111790-111791; 6May53; Florent Schmitt (A)

DANSE D'ABISAG, op.75; for piano by Florent Schmitt. © 8Mar26, E638173, R111819, 6May53, Florent Schmitt (A)

DANSE DE LA MARIÉE; for orchestra by Adolphe Gauwin Baroncelli; pts. © 2Nov25, E625625, R111070, 15Apr53, Italia Baroncelli (C)

DANSE DES CREVETTES. SEE
Shrimp's dance.

DANSE MONGOLIQUE. SEE
Mongolian love dance.

DANSES DE LA SAINT-JEAN, op.40; for piano by Rhené Baton. © 8Mar26, E638174, R111820, 6May53, Marguerite Holland Darcissac (NK)

DANZA ESPAÑOLA; for piano by Vicente Lozano Engercios. © 4Dec25, EF18852, R110367, 17Apr53, Eulalia Lozano Engercios (NK)

DANZAS CASTELLANAS, op.75, no.1-4; pour piano par Henri Collet. © 31Dec25, E638685, R111241, 15Apr53, Marcelle Baudin Collet (W)

DAREST THOU NOW, O SOUL; w Walt Whitman, m Ralph Vaughan Williams. © 16Dec25, E630729, R105704, 9Jan53, Ralph Vaughan Williams (A)

DAREWSKI'S FIFTH ALBUM OF SEVEN COMEDY DUETS; w, m & dialogue by Jack Foley. © 9Jul25, E615245, R107074, 5Feb53, E. Julian Foley (NK)

DARK EYES, I'M IN LOVE WITH YOU; w & m Buddy Christian & Ethel Murray. © 20Mar26, E636274, R109193, 20Mar53, Buddy Christian & Ethel Murray (A's)

DAS MUSS EIN WILDER AUS AFRIKA SEIN!
From Rund um den Mittelpunkt; w Fritz
Gruenbaum, m Egon Neumann. © 4Apr25,
E614661. R107896, 19Feb53, Egon
Neumann (A)

DAS SIND DIE MAEDEL, DIE EINE NACHT
MAN LIEBT, aus Die Reise um die
Halbwelt; w & m Ludwig Hirschfeld.
© 9Apr25, E614652. R109423,
18Mar53, Georg Hirschfeld (NK)

THE DAWN, op.100; cantata, w Alfred
Noyes, m for tenor, mixed chorus &
piano by Mark Andrews. © 16Mar25,
E610515. R107286, 11Feb53, Mark
Andrews, Jr. (C)

DAWN DANCE; for violin & piano by Paul
Bliss, ed. Griffin Pultz. © on arr.,
23Feb26, E634783. R108865, 17Mar53,
Marjorie Holmes, Thomas C. Muir &
Alfred B. Muir (NK of P. Bliss)

DAY, DAY, DAISY; w & m Bobby Heath,
Harry Kuh & Alex Marr. © 2Feb26,
E634301. R107073, 6Feb53, Eleanor
Zawolski, Robert Frear (C of B.
Heath), Harry Kuh & Alex Marr (A's)

DAY DREAMS; from Yvonne, w Percy Green-
bank, m Vernon Duke. © 22May26,
E639501. R112400, 22May53, Vernon
Duke (A)

DAY DREAMS; w Larry Butler, m C. A.
Young. © 20Apr25, E613715.
R110446, 16Apr53, Larry Butler &
C. A. Young (A's)

A DAY IN THE MOUNTAINS; by Clara
Minnie Leibe Potter. © 21Dec25,
E629404. R107507, 16Feb53, Clara
M. Leibe Potter (A)

THE DAY THAT I LOST YOU I FOUND THAT I
LOVED YOU; w & m Fred Fisher.
© 5Feb26, E633020. R107047, 5Feb53,
Anna Fisher (W)

THE DAY THAT I LOST YOU I FOUND THAT I
LOVED YOU; w Fred Fisher, m Original
Indiana Five. © 20Mar26, E635456.
R111625, 6May53, Anna Fisher (W)

THE DAY WHEN MY DREAMS COME TRUE;
w Warwick F. Williams, m Mortimer
Browning. 1. In D. - 2. In E flat. -
3. In G. © 31Dec25, E632112.
R105271, 2Jan53, Warwick F. Williams
& Mortimer Browning (A's)

THE DAYS OF LONG AGO; w Edith Sanford
Tillotson, m J. Brand, arr. for
two-part school chorus by Paul Bliss
© on arr., 19Nov25, E628732.
R105867, 14Jan53, Theodore Presser
Co. (PWH)

DE COUSINE À COUSIN; from Elle ou moi,
w Jean Bastia, m Albert Chantrier.
© 2Nov25, E625650. R111093, 15Apr53,
Renée Antoinette Raveau Chantrier
(W)

DE MI TIERRA; no.1-3, reduccion para
piano de Floro M. Ugarte. ©
18May25, E616132. R111505, 4May53,
Floro M. Ugarte (A)

DE VOUS À MOI; from Quand on est trois,
de Joseph Szulc, arr. Francis Sala-
bert; orchestra pts., with w. © on
arr., 29Aug25, E624530. R111038,
15Apr53, Eugénie Micsunesco Salabert
(W)

DE VOUS À MOI; from Quand on est trois,
w Albert Willemetz, m Joseph Szulc.
© 29Aug25, E624410. R111014, 15Apr53,
Joseph Szulc (A)

DEAR HOME OF MINE, GOODBYE, from
Countess Maritza; w Harry B. Smith, m
Emmerich Kalman, ukulele arr. May
Singhi Breen De Rose. © on new w,
10Apr26, E640151. R110749, 20Apr53,
Sydney R. Smith (C)

DEAR LITTLE BILLIE. SEE
Land of dreams come true.

DEAR LITTLE MOTHER OF MINE; w J. C.
Lindberg, m Grace Adair Gage. ©
23May25, E618208. R110848, 27Apr53,
Remick Music Corp. (PWH of J. C.
Lindberg & G. A. Gage)

THE DEAR LITTLE SHAMROCK; adapted & arr.
for SSA by Alfred Moffat. © 28Sep25,
E625235. R105578, 7Jan53, Edward H.
C. Moffat & D'Arcy Melville Clark
(E's)

DEAR LITTLE SHIP; w & m Alison Travers.
© 31Dec25, E630809. R107353, 9Feb53,
Alison Travers (A)

DEAR LITTLE VELVET FINGERS, from
Drusilla with a million; w & m Alec
Tinker, J. F. Lambe & Tom Mellor.
© 31Dec25, E630803. R107347, 9Feb53,
Eva Lloyd Williams (W of T. Mellor)

DEAR MOTHER O' MINE; w Fred Dawson,
m Helen Kent. © 8Mar25, E612787.
R106712, 30Jan53, Fred Dawson (A)

DEAR OLD OAK IN GEORGIA; w John Carson,
m Andrew Jenkins, arr. Mary Lee
Eskew. © 30Jan26, E634276.
R106527, 2Feb53, Andrew Jenkins (A)
& Margie Fitch (C of J. Carson)

DEAREST ENEMY; selection, by Richard
Rodgers, arr. for piano by Hilding
Anderson. © 6Mar26, E636202.
R108382, 6Mar53, Richard Rodgers (A)

THE DEATH OF FLOYD COLLINS; w Andrew
Jenkins, m John Carson, arr. Irene
Spain. © 27May25, E616271. R108884,
16Mar53, Andrew Jenkins & Irene Spain
(Putrelle) (A's)

DEAUVILLE; from The merry world, w & m
Herman Hupfeld. © 9Jun26, E642385.
R113081, 9Jun53, Fredericka Hupfeld
(E)

THE DEBT OF LOVE; w Morton Sims, m
Haldor Lillenas. © 1May26, E644220.
R113613, 19Jun53, Haldor Lillenas (A)

DECLARE HIS GLORY AMONG THE HEATHEN;
Biblical w, m Gottfried H. Federlein;
alto & mixed chorus with organ. ©
20Jun25, E619080. R110582, 22Apr53,
Dorothy Federleir (W)

DEEP HENDERSON; by Fred Rose, arr.
Cook; pts. for piano & 1st violin.
© 5Apr26, E637049. R109949, 6Apr53,
Fred Rose (A)

DEEP HENDERSON; w & m Fred Rose. ©
20May26, E641151. R112355, 20May53,
Fred Rose (A)

DEEP RIVER; spiritual, women's chorus
arr. George J. Trinkaus. © on arr.,
26May26, E642103. R112623, 26May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

DEPUIS QUE J'AI FAIT COUPER MES
CHEVEUX; w Jacques Charles, w & m
François Pruvost, m Pierre Chagnon.
© 31Dec25, E631201. R111162, 15Apr53,
François Pruvost (A)

DERNIÈRE PENSÉE; by Karl Maria Fried-
rich Ernst, Freiherr von Weber,
orchestra arr. Francis Salabert; pts.

© on arr., 5Jul25, E615776. R110969,
15Apr53, Eugénie Micsunesco Salabert
(W)

DÉSIR; w Marie Mjennsen, m Jeanne
Minsmer. © 5Jul25, E615768.
R108524, 10Mar53, Jeanne Minsmer (A)

DIE DEUTSCHE MESSE; aus den Zwölf
geistlichen Gesaengen, fuer vier-
stimmigen gemischten Chor a cappella
von Heinrich Schütz, hrag. von
Rudolf Holle; Partitur mit unter-
gelegtem Klavier-Auszug. © on arr.,
24Jun25, E615987. R108532, 10Mar53,
B. Schott's Soehne (PWH of R. Holle)

DEUTSCHE SUITE, op.32; for piano by
Wilhelm Rinkens. © 27Feb25, E625439.
R106626, 27Jan53, Helene Rinkens (C)

DEUX MÉLODIES ESPAGNOLES; m Carlos
Pedrall, transcribed by Maurice
Marechal; violoncello & piano. ©
on transcription; 31Dec25, E638555.
R113842, 25Jun53, Éditions Max
Eschig (PWH of M. Marechal)

DEUX POÈMES DE BAUDELAIRE; pour chant,
quatuor à cordes & piano de Raymond
Charpentier; score & pts. ©
31Dec25, E638679. R111237, 15Apr53,
Raymond Charpentier (A)

DEUX POÈMES DE RONSARD; m Jacques
Durand. © 30Oct25, E625737.
R111769, 6May53, Marie Massacrie
Durand (W)

DEUXIÈME CANCION LEVANTINA; pour piano,
violin & violoncelle avec violon.
ripiane & contrebasse, ad lib. de
Garcia Badenes; pts. © 30Oct25,
E625682. R111124, 15Apr53, Garcia
Badenes (A)

DEUXIÈME SONATE, op.30; pour violon-
celle et piano par Alexandre
Tcherepnine. © 14Jul25, E650239.
R109451, 18Mar53, Alexandre
Tcherepnine (A)

DEUXIÈME SUITE, op.22; for violin &
piano by Joseph Achron. © 9Apr25,
E619167. R105561, 8Jan53, Marie
Achron (W)

DEVASTATION; by Victor Herbert,
orchestra arr. Harold Sanford.
© 4Dec25, E632366. R104801,
5Jan53, Ella H. Bartlett & Clifford
V. Herbert (C of V. Herbert)

DEVASTATION; by Victor Herbert, orches-
tra arr. Harold Sanford. © 4Dec25,
E632366. R108048, 26Feb53, Ella
Herbert Bartlett, Clifford Herbert
(C) & Carl Fischer, inc. (PWH of H.
Sanford)

THE DEVIL'S TAIL; w & m Lorraine Noel
Finley. © 8Aug25, E622268.
R111516, 1May53, Lorraine Noel Fin-
ley (A)

DEVOTION; m Eugene Platzman. © 23Feb26,
E633562. R107948, 24Feb53, Eugene
Platzman (A)

DEVOTION POLKA; by Anton Mottl, band
arr. Louis Vitak; pts. © on arr.,
28Dec25, E629688. R112916, 25May53,
Vitak-Elsnic Co. (PWH)

DEVOTION POLKA. Zlásky; by Anton
Mottl, orchestra arr. Louis Vitak;
pts. © on arr., 28Dec25, E629683.
R111939, 13May53, Vitak-Elsnic Co.
(PWH of L. Vitak)

DI QUELLA PIRA. Those fire-tongues flaming, from Il trovatore; English w Arthur Clyde, m Giuseppe Verdi. © on English version, 14Sep25, E626223. R110113, 10Apr53, John Mario Cerruti (PWH)

DIATONISCHE TONLEITERN, op.17; für Violine von Karl Nowotny. © 20Jun25, E624759. R109436, 18Mar53, Karl Nowotny (A)

DID TOSTI RAISE HIS BOWLER HAT, WHEN HE SAID GOODBYE, from The punch bowl, 4th mixture; w & m Billy Mayerl & Gee Paul. © 27Apr25, E614061. R104686, 24Dec52, Billy Mayerl (A) & Arthur Arathoon Paul (NK)

DIDONE; frammento di cantata per soprano o tenore di Benedetto Marcello, basso continuo realizzato per orchestra d'archi da Alceo Toni; score. © 22Apr25, E609997. R109679, 1Apr53, Alceo Toni (A)

DIEUX SOLAIRES; for orchestra by Maurice Naggia; pts. © 31Dec25, E631858. R111175, 15Apr53, Maurice Naggia (A)

DIGUILLI QUE VINGUI. SEE Hurry Mateo.

DING DONG BELL; nursery rhyme, m Roy Thompson; 2-pt. © 12May25, E614335. R107059, 10Feb53, Roy Thompson (A)

DIVERTIMENTO, op.48; for 2 violins by Erich Anders. © 11May25, E625448. R108541, 10Mar53, Erich Anders (A)

DIX MELODIES ARABES; w Franz Toussaint, m Maurice Perez. © 29Aug25, E624375. R108765, 13Mar53, Maurice Perez (A)

DIXIE; no.3, from National melodies series, orchestra arr. Aubrey Winter. © 6Mar26, E639310. R112424, 11May53, Boosey & Hawkes, inc. (PWH)

DIXIELAND BLUES; by Joseph Oliver, orchestra arr. Elmer Schoebel. © 15Dec25, E664181. R104723, 19Dec52, Stella Oliver (W)

DIXIELAND BLUES; w & m Harold T. McDowell. © 26Feb25, E607620. R108652, 18Feb53, Harold T. McDowell (A)

DIXIE'S LAND; for piano by M. W. Butler. © 25Jun25, E619196. R113279, 12Jun53, A. W. Perry's Sons (PWH)

DO CATS KISS? w & m Will Thoran & Gene Silver. © 15Dec25, E630019. R106026, 21Jan53, Will Thoran & Gene Silver (A)

DO I LOVE YOU, WHEN THERE'S NOTHING BUT YES IN MY EYES; from Naughty Cinderella, w & m E. Ray Goetz, m Henri Christine. © on added w, 9Dec25, E629367. R113199, 11Jun53, E. Ray Goetz (A)

DO KIPPERS SWIM FOLDED OR FLAT? w Paul Dewrance, m Bud Stewart, arr. Kel Keech. © 5Oct25, E624758. R107294, 9Feb53, Paul Dewrance & Bud Stewart (A's)

DO NOT FOOL WITH ROSES. El peligro de las rosas; English w Michael Rourke, m Jesus Aroca, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640208. R110897, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

DO-RE-MI; by Harry Breen & Jimmy Conlin, arr. Rube Bennett. © 18Jun26, E642639. R113643, 18Jun53, Harry Breen & Jimmy Conlin (A's)

DO YOU BELIEVE IN DREAMS? w J. Russel Robinson & Addy Britt, m Jack Little, ukulele arr. Harry Tiedeman. © 11Feb26, E634442. R110546, 22Apr53, J. Russel Robinson (A)

DO YOU BELIEVE IN FAIRIES? m Wolseley Charles, orchestra arr. H. M. Higgs. © on arr., 19Jan26, E631045. R106428, 27Jan53, Chappell & Co., ltd. (PWH of H. M. Higgs)

DO YOU KNOW? w & m Maria Grever. © 2Dec25, E627227. R106411, 29Jan53, Leon A. Grever (Wr)

DO YOU KNOW DAN MCPHERSON? w & m Fred Fisher. © 15Feb26, E633407. R107549, 12Feb53, Anna Fisher (W)

DOES A CAT-FISH GO MEE-OW? w & m Herbert Rule, Fred Holt & Thomas McGhee. © 26Jan26, E631075. R106431, 28Jan53, A. M. McGhee (W)

DOMINE, SALVUM FAC POPULUM [and] O BONE JESU; for SATB & organ by Frank J. McDonough. © 25Sep25, E621364. R104975, 7Jan53, Mrs. M. Clarke (NK)

DON JUAN, OP.34; for orchestra by Walter Braunfels; score. © 10Nov25, EF19110. R113697, 10Jun53, Walter Braunfels (A)

DON' YUH LET NOBODY TURN YUH ROUN'; adapted & arr. G. A. Grant-Schaefer. © 17Mar26, E636224. R109525, 30Mar53, Marion S. Grow & Daniel B. Grow (E's)

DONE GOT DE BLUES; by Porter Grainger. © 16Apr26, E640166. R110475, 16Apr53, Portia Grainger (NK)

DONE GOT DE BLUES; w & m Porter Grainger. © 28Dec25, E632035. R104891, 30Dec52, Portia Grainger (NK)

DONKEY; for piano by Stanislas Silesu. © 9Dec19, E468444. R105316, 7Aug52, Stanislas Silesu (A)

LA DONNA È MOBILE; from Rigoletto, by Giuseppe Verdi, orchestra arr. Tom Clark; pts. © 19Aug25, E620466. R111692, 4May53, G. Schirmer, inc. (PWH of T. Clark)

DON'T BOTHER ME; w Virginia M. Munn, m Carl Rupp. © 6Jan25, E605534. R104895, 31Dec52, Carl Rupp (A)

DON'T CHA BE TOO SURE; w Frank Kurtz, m Jack Cully, ukulele arr. Jeanné Gravelle. © 9Feb25, E607735. R106686, 3Feb53, Jack Cully (A)

DON'T DRIVE ME, HONEY, FROM YOUR DOOR; w & m Shelton Brooks. © 17Apr26, E637024. R110382, 17Apr53, Shelton Brooks (A)

DON'T FAIL ME, DICE; w & m Al Bernard & Sam H. Stept. © 22Jun26, E641925. R113758, 22Jun53, Sam H. Stept (A)

DON'T FALL IN LOVE WITH ME; from The merry world, w & m Herman Hupfeld. © 9Jun26, E642382. R113078, 9Jun53, Fredericka Hupfeld (E)

DON'T FIGURE SOMEONE ELSE CAN'T TAKE YOUR PLACE; w & m Billy V. Ewing. © 26May26, E641186. R112643, 28May53, Billy V. Ewing (A)

DON'T FORGET TO MESS AROUND WHEN YOU'RE DOING THE CHARLESTON; m Louis Armstrong & Paul Barbarin. © 10Mar26, E635073. R108555, 11Mar53, Louis Armstrong & Paul Barbarin (A's)

DON'T SAY ALOHA WHEN I GO; w & m Walter Smith. © 25Jun26, E642685. R113804, 25Jun53, Emma J. Smith (W)

DON'T SAY YOU WILL WHEN YOU KNOW THAT YOU WON'T; w & m Sam Coslow, Jimmy Durante & Jack Roth, piano & ukulele arr. David Berend. © 4May25, E613767. R110020, 7Apr53, Sam Coslow (A)

DON'T SAY YOU WILL WHEN YOU KNOW THAT YOU WON'T; w & m Sam Coslow, Jimmy Durante & Jack Roth, ukulele arr. David Berend. © 4May25, E613767. R111414, 1May53, Sam Coslow, Jimmy Durante (A's) & Robbins Music Corp. (PWH of D. Berend)

DON'T STEAL DADDY'S MEDAL; w Arthur Fields & Charles Tobias, m Jack Glogau. © 12Mar26, E636107. R108792, 13Mar53, Charles Tobias (A)

DON'T TELL ME. SEE Non mi dir.

DON'T WHIP POOR WILL; w Mack Davis & Sidney Holden, m Charles Rosoff, piano & ukulele arr. Harry Tiedeman. © 17Apr26, E637017. R110379, 17Apr53, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

DON'T WORRY; w & m Fred Mayo. © 22Jan26, E631046. R107282, 12Feb53, Fred Mayo (A)

DON'T YOU THINK THAT SHE'S A PRETTY BABY? w Harry Richman, m Abner Silver. © 12Mar26, E635191. R108791, 13Mar53, Harry Richman (A)

DON'T YOU THINK THAT SHE'S A PRETTY BABY. SEE (Look at those eyes, look at those nose) don't you think that she's a pretty baby.

THE DOO-DAB, from Puzzles of 1925; w Bert Kalmar, m Harry Ruby. © 26Feb25, E607742. R108728, 17Feb53, Jessie Kalmar (W) & Harry Ruby (A)

DOO WACKA DOO; by Clarence Gaskill, Will Donaldson & George Horther, men's chorus arr. Alfred J. Doyle. © on arr., 18May25, E616127. R112016, 15May53, Leo Feist, inc. (PWH of A. J. Doyle)

DORMEZ PETITS ANGES; no.1, from Pour mes jeunes amis, for violin & piano by Alberto Bachmann. © 5Dec25, E630872. R111129, 15Apr53, Alberto Bachmann (A)

DOROTHY, from Earl Carroll's vanities; w & m Clarence Gaskill. © 15Jan26, E634000. R106076, 21Jan53, Matilda N. Gaskill (W)

DOROTHY, from Earl Carroll's vanities; w & m Clarence Gaskill, orchestra arr. William Schulz. © on arr., 23Jan26, E632759. R106471, 28Jan53, Matilda N. Gaskill (W)

DOS HERMOSAS ESTRELLAS; w & m Maria Grever. © 2Dec25, E627221. R106405, 29Jan53, Leon A. Grever (Wr)

DOUBLE-CROSSED; operetta for boys, w Robert F. Allen, m W. Franke Harling. © 21Jul25, E622005. R105044, 7Jan53, W. Franke Harling (A)

DOUX AVEU; for orchestra by Francis Salabert; pts. © 29Aug25, E624541. R11049, 15Apr53, Eugénie Micsunesco Salabert (W)

DOWN-ADOWN-DERRY; by Walter De la Mare & Harry Farjeon, arr. for piano, strings & flute by Boosey & Co. © on accompaniment, 10Dec25, E630746. R104643, 22Dec52, Boosey & Hawkes, Inc. (PWH of Boosey & Co.)

DOWN BY THE RAILROAD TRACK; w Richard W. Pascoe, m Will E. Dulmage; piano & ukulele arr. © 1Apr26, E636634. R109701, 2Apr53, Richard Pascoe (A)

DOWN DE ROAD; w Raymond W. Klages, m transcribed by Domenico Savino. © 19Jun25, E619043. R113424, 17Jun53, Mae E. Klages (W) & Domenico Savino (A)

DOWN DEEP IN AN IRISHMAN'S HEART; w J. Keirn Brennan, m James Francis McHugh. © 26Mar25, E610963. R108834, 17Mar53, James Francis McHugh (A)

DOWN IN SUNSHINE VALLEY; school version: Emerson Poe, w Dave Reed, m George Christie, 3-pt. arr. George J. Trinkaus. © on arr. & school version, 26May26, E642108. R112628, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus & E. Poe)

DOWN IN SUNSHINE VALLEY; w Dave Reed, m Geo. Christie, school version by Emerson Poe, mixed chorus arr. George J. Trinkaus. © on arr. & school version, 27Feb26, E635067. R110708, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus & E. Poe)

DOWN IN SUNSHINE VALLEY; w Dave Reed, m George Christie, school version by Emerson Poe, SAB arr. George J. Trinkaus. © on arr., 15Mar26, E636363. R110728, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

DOWN IN SUNSHINE VALLEY; w Dave Reed, m George Christie, school version by Emerson Poe, women's chorus arr. George J. Trinkaus. © on arr. & school version, 27Feb26, E635050. R110698, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus & E. Poe)

DOWN MAIN STREET; piano arr. A. J. Weidt. © on arr., 23May25, E621755. R111630, 7May53, Walter Jacobs, inc. (PWH)

DOWN MARE STREET HACKNEY WAY; w Dorothy Warne, m Frederick Drummond. © 10Sep25, E624266. R105252, 2Jan53, Dorothy Warne (A) & Ethelwyn Mary Drummond (W)

DOWN OLD GEORGIA WAY; w & m Spencer Williams. © 18Mar26, E636266. R108999, 18Mar53, Spencer Williams (A)

DOWN OUR WAY; w & m Billy Mayerl & Gee Paul. © 14Sep25, E624550. R108809, 9Mar53, Billy Mayerl (A) & Arthur Arathoon Paul (NK)

DOWN PARADISE WAY, from The blue kitten; w Greatrex Newman, m Ivy St. Helier. © 13Jan26, E630791. R105670, 15Jan53, Ivy St. Helier & Greatrex Newman (A's)

DOWN PARADISE WAY; from The blue kitten, by Toy St. Helier, military band arr. Dan Godfrey. © on arr., 28Apr26, E638907. R111343, 29Apr53, Chappell & Co., ltd. (PWH of D. Godfrey)

DOWN PARADISE WAY, from The blue kitten; m Ivy St. Helier, orchestra arr. Max Irwin. © on arr., 2Feb26, E631350. R106650, 3Feb53, Chappell & Co., ltd. (PWH of M. Irwin)

DOWN THE SILV'RY TRAIL WITH YOU; w & m Al Lewis & Howard Simon. © 20Jun25, E619113. R107714, 20Feb53, Howard Simon (A)

DOWN VIRGINIA WAY; w Benny Davis, m Larry Conley, piano & ukulele arr. Thos. D. Brockmeyer. © 17May26, E640994. R112256, 19May53, Benny Davis (A)

DOWN WHERE THE BINGLED BABIES GROW; w & m John P. Long. © 22Jun25, E615320. R106837, 4Feb53, Alice Maud Long (W)

DOWN WHERE THE MORNING GLORIES TWINE; w Ballard Macdonald, m Martin Broones. © 14Jun26, E642419. R113298, 15Jun53, Martin Broones (A)

DRAMATIC ANDANTE NO.2; for orchestra by William Axt; pts. © 15Feb26, E634548. R107849, 24Feb53, William Axt (A)

UN DRAME DANS L'OMBRE, op.252; for orchestra by Ciro Urbini & R. Jacquemont. © 31Dec25, E631174. R111135, 15Apr53, Blanche Fontaine Urbini (W)

DREAD; for piano & orchestra by Leo A. Kempinski; pts. © 14Nov25, E626928. R106737, 3Feb53, Photo Play Music Co., inc. (PWH)

THE DREAD EMBLAZONRY. SEE Wildes Wappenbild.

THE DREAM; w The master singers of Japan, English w Clara Walsh, m Persis Cox. © 4Jan26, E632253. R111449, 30Apr53, Persis Cox (A)

DREAM CHAINS; w Fred G. Bowles, m for women's voices by William Berwald. © 25Mar25, E610686. R108391, 17Feb53, Alice Amelia Gamboni, Elsa Eugenia Miles & William Paul Eugene Berwald (C of W. Berwald)

A DREAM GARDEN, op.41, no.2; w Irma Blanckensee, m Montague F. Phillips. © 16Jan26, E630963. R106427, 27Jan53, Montague F. Phillips (A)

DREAM GIRL; w Iva Cahoon, m Lucile Pyper. © 29Dec24, E604844. R104724, 24Dec52, Iva Cahoon & Lucile Pyper (A's)

DREAM LADY; w & m Haven Gillespie & Zoe Mack. © 25May26, E641483. R112554, 25May53, Haven Gillespie (A)

DREAM OF LOVE. SEE Liebestraum.

DREAM OF MY DREAMS; w & m Maria Grever. © 2Dec25, E627215. R106399, 29Jan53, Leon A. Grever (Wr)

DREAM OF THE FUTURE; w & m Joseph J. Garren. © 22May26, E637979. R112606, 28May53, Minnie Garren (W)

THE DREAM OF THE MINER'S CHILD; w & m Andrew Jenkins. © 17Feb26, E636039. R109415, 16Mar53, Andrew Jenkins (A)

DREAM OF UNCLE REMUS, no.7, from Uncle Remus stories for piano; by G. A. Grant-Schaefer. © 7Jan26, E629872. R105978, 8Jan53, Marion S. Grow & Daniel B. Grow (E's)

DREAM PAL; w & m Billy Baskette, ukulele arr. Jeanné Gravelle. © 7Jul25, E619455. R113416, 18Jun53, Julia Baskette (W)

DREAM POLKA. Sněňi; by J. Horak, arr. Louis Vitak. 1. Band pts.- 2. Orchestra pts. © on arr., 15May25, E616109-616110. R111927-111928; 13May53; Vitak-Elsnic Co. (PWH of L. Vitak)

DREAM PORT; w R. M. Brinkerhoff, m John Barnes Wells, arr. George J. Trinkaus. 1. 3-pt.- 2. 2-pt. © on arr., 26May26; E642106-642107. R112626-112627; 26May53; M. Witmark & Sons (PWH of G. J. Trinkaus)

DREAM TUNES; for piano by Blema J. Tatman. © 14Jun25, E616870. R112243, 18May53, Blema J. Tatman (A)

DREAMING. SEE Traumerel.

DREAMING EYES; w May Byron, m J. Backer-Lunde. © 2Jan26, E630982. R107512, 16Feb53, J. Backer-Lunde (A)

DREAMLAND BAY; w & m Marvin Smolev & Bernie Seaman, ukulele arr. May Singhi Breen De Rose. © 2Mar26, E633767. R109330, 24Mar53, Marvin Smolev & Bernie Seaman (A's)

DREAMLAND FACES; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637409. R111638, 4May53, Carol Gay McGill (C)

DREAMLAND LOVER, from Betty in Mayfair; w Harry Graham, m H. Fraser-Simson. © 19Nov25, E630040. R110596, 21Apr53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

DREAMY HILO NIGHTS; w & m Justin Ring & Fred W. Hager, ukulele arr. Merle T. Kendrick. © 24Apr25, E613441. R110374, 17Apr53, Justin Ring & Fred W. Hager (A's)

DREI GEDICHTE; w Josef von Eichendorff, für sechsstimmigen Männerchor von Heinrich Kaminski; score. © 20Jun25, EF19091. R113040, 29May53, Elfriede Kaminski (W)

DREI GEISTLICHE LIEDER; by Heinrich Kaminski; soprano, violin & piano. © 8Jun25, EF19088. R113037, 29May53, Elfriede Kaminski (W)

DREI KLEINE VORTRAGSSTUECKE; für Klavier zu vier Händen von Anton Bruckner, hrsg.: Josef Lorenz Wenzl. © 12May25, E614993. R109428, 18Mar53, Universal-Edition A.G. (PWH of J. L. Wenzl)

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DRESSING, no.1, from Etiquette songs; w & m Floy Little Bartlett. © 7Jan26, E629874. R105980, 8Jan53, Floy Little Bartlett (A)

DRIFTING ALONG; w & n. Billy Mayerl & Gee Paul. © 22Jun25, E615321. R106838, 4Feb53, Billy Mayerl (A) & Arthur Arathoon Paul (NK)

DRIFTING ALONG WITH THE TIDE; w & m Fred Robbins & Earl Whittemore, arr. J. E. Andino. © 27Mar25, E612634. R107581, 13Feb53, Remick Music Corp. (PWH of F. Robbins & E. Whittemore)

DRIFTING APART; w Gus Kahn, m Ted Fiorito. © 31Dec25, E632783. R104902, 31Dec52, Grace LeBoy Kahn (W) & Ted Fio Rito (A)

DRITTE SYMPHONIE: DAS LIED VON DER NACHT, op.27; w Mevlana Djelaleddin Rumi, m Karol Szymanowski; tenor, chorus & orchestra, score. © 9Jul25, EF19113. R113700, 10Jun53, Krystyna Dabrowska & Anna Szymanowski (NK of K. Szymanowski)

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DROWSY EYES; w Ted Vaughn, m Frank Albert Anderson. © 15May26, E637768. R112212, 15May53, Ševah A. Anderson (W)

THE DRUM; w & m J. Lilian Vandevere; piano. © 29Jul25, E617928. R109537, 30Mar53, Art Publication Society (PWH of J. L. Vandevere)

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DRUSILLA WITH A MILLION. SEE Dear little velvet fingers.

DUETTO, no.3, from Five easy trios; for piano trio by Adam Carse. © 23Sep25, E624772. R105571, 7Jan53, Adam Carse (A)

DULCES BESOS; w & m Rafael Hernandez. © 1May26, E637624. R111713, 5May53, Rafael Hernandez (A)

A DUNGEON SCENE; for piano & orchestra by William Charles Schoenfeld; pts. © 12Apr25, E611099. R106731, 3Feb53, Photo Play Music Co., inc. (PWH)

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DURCH KAMPF ZUM SIEG. Through combat to victory; by Franz von Blon, orchestra arr. Walter Witte; piano-conductor. © 25Jun25, EF16390. R109500, 17Feb53, Franz von Blon (A)

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DYNAMITE; by Fletcher Henderson & Jack Palmer, orchestra arr. Elmer Schoebel.

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E

E TRE BELLEZZE; w E. Criscuolo, m Raffaele Favia; voice & mandolin. © 24Nov25, E626979. R110117, 10Apr53, John Mario Cerruti (PWH)

E WA-YEA. SEE An Indian lullaby.

EARL CARROLL'S VANITIES. SEE Dorothy.

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EASY STUDIES IN EARLY GRADES; for piano by Mathilde Bilbro. © 24Feb26, E633838. R108862, 17Mar53, Mathilde Bilbro (A)

ECCE SACERDOS; w anon., m for SATB & organ by Frank J. McDonough. © 20Nov25, E627356. R104977, 7Jan53, Mrs. M. Clarke (NK)

ECCENTRICITY WALTZ; m James P. Johnson. © 16Oct25, E621711. R109085, 19Mar53, James P. Johnson (A)

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ELIZA; w & m Rafael Hernandez. © 1May26, E637626. R111715, 5May53, Rafael Hernandez (A)

ELLA; w & m Harold Dixon. © 18Mar25, E611041. R108827, 17Mar53, Harold Dixon (A)

ELLE OU MOI. SEE
C'est plus des vacances.
De cousine à cousin.
L'étrange chose.
Je suis timide.
On les prend.
Oui, mais on n' sait pas.
Les petits noms.
Près de toi.

ELVES; for piano by Carl A. Preyer. © 6Nov25, E628431. R106342, 27Jan53, Frances H. Preyer (W)

EMANCIPATION DAY; for orchestra by Hugo Frey. © 27Feb26, E634839. R111867, 8May53, Samuel Gradstein & Melitta Kometer Feldman (E's of H. Frey)

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EN LA PLAYA; m Isaac Manuel Francisco Albéniz, guitar arr. Severino García Fortea. © on arr., 10Nov25, E618659. R110031, 8Apr53, Estrella García Fortea (NK)

EN RÊVE; w Gabriel Vicaire, m Francisque Darcieux. © 2Nov25, E625605. R108768, 13Mar53, Christiane Eyere Darcieux (W)

EN UNA LLAMA DE AMOR; w & m Maria Grever. © 2Dec25, E627222. R106406, 29Jan53, Leon A. Grever (Wr)

EN VUE D'ALGER; from Suite algérienne, op.60, by Camille Saint-Saëns, orchestra transcription by Hubert Mouton; pts. © 19Sep25, E624985. R111755, 6May53, Hubert Mouton (A)

THE ENCHANTED HOUR. SEE
Song of the Czar.

THE END OF SUMMER; for piano by Leonard Butler. © 9Jan26, E631034. R107750, 20Feb53, Mrs. N. Butler (W)

L'ENFANT ET LES SORTILÈGES; de Maurice Ravel, pour piano, violon & violoncelle avec contrebasse & clarinette, ad lib. par Lucien Garban; pts. © 16Nov25, E630150. R111786, 6May53, Lucien Garban (A)

L'ENFANT ET LES SORTILÈGES. SEE
Pastourelle.

L'ENFANT PRODIGE. SEE
Récit et air d'Azaël.

THE ENGINEER'S LAST REQUEST; w & m Spencer Williams. © 3Mar26, E634944. R108268, 4Mar53, Spencer Williams (A)

ENGLISH, IRISH, SCOTCH AND WELSH MELODIES, v.1-3; ed. D'Auvergne Barnard; for piano. © on arr.; 2Jun25; E616515-616517. R112744-112746; 29May53; The B. F. Wood Music Co. (PWH)

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ENSEMBLE; for string quintet with thunder sticks by Henry Cowell; score. © 30Oct25, E626519. R106632, 27Jan53, Henry Cowell (A)

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ERINNA; w Stefan George, m Egon Wellesz. © 6Nov25, E630771. R109443, 18Mar53, Egon Wellesz (A)

ERRANT PAN, no.7, from Tone fancies after famous paintings; for piano by Ernest Harry Adams. © 19Feb26, E633547. R108236, 2Mar53, Ernest Harry Adams (A)

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ETERNITY; w & m John W. Metcalf. © 25Feb25, E610127. R105968, 8Jan53, Wm. C. Waibel (E)

ETIQUETTE SONGS. SEE
At the table.
Dressing.
The toothbrush.

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EVA. SEE
Eva shimmy.

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EVEN THO; w & m Billy Taylor & Tom Burke, arr. George R. Buechner. © 27Feb25, E607673. R108029, 26Feb53, Billy Taylor & Tom Burke (A's)

EVENIN' CAROLINE; w & m Al Bernard & Sam H. Stept, piano & ukulele arr. Dick Konter. © 30Apr26, E637488. R111554, 30Apr53, Sam H. Stept (A)

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EVENTIDE, I WANT YOU; w Harold Dixon, m Ches. Nordman. © 8Jan25, E604962. R104727, 5Jan53, Harold Dixon (A)

EVER SINCE I MADE YOU CRY; w & m Eugenio Fortunato. © 8Sep25, E623006. R112262, 11May53, Eugenio Fortunato (A)

THE EVERLASTING LOVE; w Helen Taylor, m Mary Hannah Morgan. © 16Mar26, E638267. R108925, 18Mar53, Mary Hannah Morgan (A)

EVERYBODY LOVES HIM; w & m Leslie Baker. © 25Sep25, E624706. R105255, 2Jan53, Leslie Baker (A)

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EVERYBODY'S SISTER BUT YOURS AND MINE; w Sam Lewis & Joe Young, m Jack McCoy. © 19May26, E637914. R112339, 20May53, Ruth Young Grunberg (W)

EVERYONE'S LOOKING FOR SOMEONE; w Jack Temple, m William Howard. © 29May26, E639758. R112758, 29May53, B. E. J. Fisher (W of W. Howard)

EVERYTHING WILL HAPPEN FOR THE BEST; from Queen high, w B. G. De Sylva, m Lewis E. Gensler, ukulele arr. May Singhi Breen De Rose. © 17Apr26, E637087. R110881, 27Apr53, Marie De Sylva (W) & Lewis E. Gensler (A)

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EVERYTHING'S GONNA BE ALL RIGHT; w Benny Davis, m Harry Akst, ukulele arr. Harry Tiedeman. © 8Feb26, E633062. R107000, 9Feb53, Benny Davis (A)

EVERYTHING'S GONNA BE ALL RIGHT; w Benny Davis, m Harry Akst, ukulele arr. Harry Tiedeman. © 8Feb26, E633062. R107001, 9Feb53, Harry Akst (A)

EV'RY TIME I FEEL DE SPIRIT; Negro spiritual, arr. Harry T. Burleigh. © 18Feb25, E607446. R106851, 28Jan53, Meyer Schwartz (E)

EV'RYONE IN THE WORLD IS DOING THE CHARLESTON; w & m Irving Berlin. © 20May26, E637904. R113138, 11Jun53, Irving Berlin (A)

EV'RYONE OUGHT TO LOVE SOMEONE; w & m Billy Mayerl & Gee Paul. © 10Sep25, E624268. R108808, 9Mar53, Billy Mayerl (A) & Arthur Arathoon Paul (NK)

EV'RYTHING IS HOTSY TOTSY NOW; w Irving Mills, m Jimmy McHugh. © 8May25, E616338. R111490, 5May53, Irving Mills & Jimmy McHugh (A's)

EXERCISES PRATIQUES POUR LES DOIGTS, op.802, cahier 2; de Ch. Czerny, révision pour piano par Lucien Garban. © on rev., 14Dec25, E630670. R111792, 6May53, Lucien Garban (A)

EXOTIC NIGHT. SEE
Nuit exotique.

EXTRAVAGANT EPISODE, op.2, no.3; for piano by Gustavo Carranza. © 1Apr25, E618215. R106619, 27Jan53, Gustavo Carranza (A)

EYES THAT HAUNT ME, from Nat'ja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaikovskiy by Karl Hajos. © 4Feb25, E605540. R105073, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

F

F MINOR BLUES; by Harry Tate. © 17Mar26, E635288. R108846, 17Mar53, Harry Tate (A)

FACE TO FACE; by Tullar, transcribed for piano by M. W. Butler. © on arr., 20Mar25, E612365. R108593, 11Mar53, A. W. Perry's Sons (PWH of M. W. Butler)

FADED ROSE; w & m Billy Hill. © 3Apr26, E636680. R109952, 6Apr53, Lee DeDette Hill (C)

LE FADO; for piano by José Padilla. © 31Dec25, E631197. R111158, 15Apr53, José Padilla (A)

LE FADO; from Revue Mistinguett, w Lucien Boyer & Jacques Charles, m José Padilla. © 31Dec25, E639111. R111248, 15Apr53, José Padilla (A)

FAIR GALATHEA; w Frederick H. Martens, m Franz von Suppé, arr. for women's chorus by William Lester. © on arr., 9Mar25, E610431. R106580, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

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FAIRY BLOSSOMS; for piano by Joseph Mueller. © 17Aug25, E622566. R113484, 16Jun53, Mrs. Joseph Mueller (W)

FAIRY CRADLES; w Edward Lockton, m Molly Carew, arr. for 3-pt. women's chorus by Clarence Lucas. © on arr., 8Mar26, E631831. R108423, 10Mar53, Chappell & Co., ltd. (PWH of C. Lucas)

A FAIRY FOUND A FARTHING; w Dorothy Cook, m Alec Rowley. © 23Oct25, E625398. R105603, 8Jan53, Alec Rowley (A)

- FAIRY LULLABY; w Rose Fyelman, m Percy Judd. © 25Aug25, E624093. R107171, 9Feb53, Percy Judd (A)
- FAIRY QUEENE; w anon., m Percy E. Fletcher; 2-pt. © 15Jan25, E608213. R105281, 12Jan53, Barclays Bank, Trustee Dept. (E)
- THE FAIRY RING; w anon., m Frank Bridge, ed. Henry Clough-Leigher; women's chorus. © 31Dec25, E629843. R106884, 5Feb53, Henry Clough-Leigher (A)
- FAITH OF OUR MOTHERS; w W. S. Shelly, m E. S. Lorenz. (In Choir herald, v.29, no.7) © 4Mar26, B696569. R112058, 11May53, Lorenz Pub. Co. (PWH)
- FALLING IN LOVE, from Suite romanesque; m Maurice Besly, orchestra arr. M. Williams. © on arr., 4Feb26, E631696. R107525, 16Feb53, Boosey & Hawkes, Inc. (PWH)
- FALLING IN LOVE; w Benny Davis, m Joseph Meyer. © 15May26, E637883. R112213, 15May53, Benny Davis (A)
- FALLING IN LOVE; w Benny Davis, m Joseph Meyer. © 15May26, E637883. R112214, 15May53, Joseph Meyer (A)
- FALLING LEAVES; for violin & piano by Albert Stoessel. © 1Jul25, E617110. R111746, 7May53, Julia P. Stoessel (W)
- FANFARE-FANTASY, op.38, no.4; for organ by William Arthur Jefferson. © 1Jan26, E631037. R109169, 10Mar53, W. A. Jefferson (A)
- FANTAISIE CONTRAPUNTIQUE; for orchestra by Guillaume Lekeu; score. © 1Dec25, E630181. R108772, 13Mar53, Maurice Masson (E)
- FANTASIA; by Theodor Bubeck, ed. Clarence Dickinson; organ. (In American organ quarterly, v.6, no.12) © 2Jan25, E604838. R104694, 24Dec52, Clarence Dickinson (A)
- FANTASIA; for piano by Francis Frank. © 24Jun25, E619209. R113757, 22Jun53, Esther D. Frank (W)
- FANTASIE AND FUGUE IN G MINOR; by Johann Sebastian Bach, transcribed for piano by Franz Liszt, ed. Edwin Hughes. © on ed., 31Jul25, E620207. R110585, 22Apr53, G. Schirmer, Inc. (PWH of E. Hughes)
- FANTASIE, op.27; for violin & organ by Henri Marteau. © 14Mar25, E625443. R106628, 27Jan53, Blanche Marteau (W)
- FANTASY IN F MINOR; transcribed for saxophone & piano by Jascha Gurewisch. © 2Jun25, E618824. R112526, 26May53, Jascha Gurewisch (A)
- FANTOCHES; de Claude Debussy, transcription pour piano par Émile Nerini. © 29Aug25, E624351. R104952, 29Dec52, Émile Nerini (A)
- FAR AWAY FROM EVERYONE WITH NO ONE BUT YOU; w Billy Rose, m Jesse Greer. © 11May26, E637616. R111968, 11May53, Billy Rose (A)
- FAR AWAY FROM EVERYONE WITH NO ONE BUT YOU; w Billy Rose, m Jesse Greer. © 11May26, E637616. R111969, 11May53, Jesse Greer (A)
- FAREWELL, DEAR ALMA MATER; w Wm. H. Gardner, m J. L. Gilbert, arr. George J. Trinkaus. 1. SAB.-2. 3-pt. © on arr., 19Apr26; E637098-637099. R110892-110893; 27Apr53; M. Witmark & Sons (PWH of G. J. Trinkaus)

- FAREWELL, MY LOVE, FAREWELL, from Frasquita; for orchestra by Ferenc Lehár. © on arr., 4May25, E614387. R110608, 20Apr53, Otto Blau (E)
- FAREWELL TO THEE. SEE Aloha oe.
- LES FARFADETS; for orchestra by Francis Salabert; pts. © 29Aug25, E624545. R111053, 15Apr53, Eugénie Micsunesco Salabert (W)
- LA FARFALLETTA. SEE The butterfly.
- THE FARMER'S DAUGHTER; w anon., m for mixed chorus by Gerrard Williams. © 2Sep25, E625348. R104765, 29Dec52, Gerrard Williams (A)
- FASCINATING LADY, from A night in Paris; w McElbert Moore, m J. Fred Coots & Maurie Rubens. © 23Jan26, E632768. R110677, 20Apr53, McElbert Moore, J. Fred Coots (A's) & Gladys Wheaton Rubens (W)
- FASCINATION; for piano by Cliff Hess. © 17Aug25, E622570. R113487, 16Jun53, Cliff Hess (A)
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- FEAR THOU NO EVIL; w Louis E. Holcomb, m John S. Fearis. © 24Aug25, E620506. R113454, 16Jun53, Merle D. Fearis (NK)
- FEELIN' BLUE; w & m Harold Leonard. © 10Jul25, E617345. R113063, 9Jun53, Remick Music Corp. (PWH)
- FÉRIQUE; for piano by Jacques Ibert. © 30Oct25, E625608. R104954, 29Dec52, Jacques Ibert (A)
- FEIST'S ALL HIT MEDLEY NO.1; band arr. O. Sciacca & Frank E. Barry; pts. © on arr., 9May25, E616247. R111623, 7May53, Leo Feist, Inc. (PWH of O. Sciacca & F. E. Barry)
- FELL OUT; w & m Percy Edgar, Terry Sullivan & John P. Long. © 22Jun25, E615309. R106827, 4Feb53, Doreen Elton (C of P. Edgar), Rosa May Sullivan (W) & Alice Maud Long (W)
- LA FEMME DU TOREADOR. La mujer del torero; Spanish w A. Viergol, m José Padilla. © 29Aug25, E624423. R111027, 15Apr53, José Padilla (A)
- LES FEMMES DES AMIS; from Riri, by Charles Borel Clerc; orchestra pts., with w. © 31Dec25, E638465. R111206, 15Apr53, Charles Clerc (A)
- LES FEMMES FONT ÇA BIEN MIEUX; from P. L. M., par Henri Christine; orchestra pts., with w. © 29Aug25, E624547. R111055, 15Apr53, Reine Marguerite Christine (C)
- LES FEMMES FONT ÇA BIEN MIEUX, from P. L. M.; w Rip, m Henri Christine. © 29Aug25, E624416. R111020, 15Apr53, Reine Marguerite Christine (C)
- LES FEMMES MARIÉES; from Quand on est trois, de Joseph Szulc, arr. Francis Salabert; orchestra pts., with w.

- © 29Aug25, E624533. R111041, 15Apr53, Eugénie Micsunesco Salabert (W)
- FERERA AND FRANCHINI'S TWO COLOR METHOD UKULELE SOLOS; w Walter Hirsch, m Frank Ferera & Anthony J. Franchini. © 4Jun25, E616434. R107584, 16Feb53, Walter Hirsch & Anthony J. Franchini (A's)
- FÊTES D'HEBÉ. SEE Tambourin.
- FEUERBESTATTUNG. SEE Elegiac poem.
- A FEW FLOWERS. SEE Quelques fleurs.
- FIDDLE-DEE-DEE-DEE; w Jack Yellen, m Phil Bouteilje, ukulele arr. May Singhi Breen De Rose. © 28Apr26, E637313. R111399, 28Apr53, Jack Yellen & Phil Bouteilje (A's)
- THE FIDDLER OF DOONEY; w W. B. Yeats, m for unison chorus & piano by Robin Milford. © 21May25, E625993. R108855, 16Mar53, Robin Milford (A)
- FIDGETY BOB; w Edgar Allen & Bob Nelson, m Jack Stern. © 6Jan25, E605529. R104893, 31Dec52, Jack Stern (A)
- THE FIELD; Russian folk song, arr. Alexander U. Fine; solo voice & piano with chorus ad lib. (In The song of the flame) © 10Apr26, E640147. R110502, 17Apr53, Harms, Inc. (PWH)
- FIFINA; for orchestra by Vittorio Mascheroni. © 14Jul25, E624696. R113544, 18Jun53, Vittorio Mascheroni (A)
- FIFTH AVENUE FOLLIES. SEE Maybe it's me. Where's that little girl? Where's that little girl with the little green hat.
- FIFTH STEPS FOR THE YOUNG PIANIST; by Hazel Gertrude Kinscella. © 15Aug25, E622424. R111518, 1May53, Hazel G. Kinscella (A)
- LES FILLES FLEURS; from Parsifal, by Richard Wagner, orchestra arr. Francis Salabert; pts. © 2Nov25, E625630. R111075, 15Apr53, Eugénie Micsunesco Salabert (W)
- FINALE, from The gondoliers; w W. S. Gilbert, m Arthur Seymour Sullivan, arr. for male chorus by Archibald T. Davison. © 11Apr25, E611219. R106878, 5Feb53, Archibald T. Davison (A)
- FINGER DEXTERITY; 14 exercises for piano by Anna Priscilla Risher. © 12Jun25, E618737. R112357, 20May53, Elizabeth R. McClure (NK)
- FINGER 'EM OVER; for piano by Billy Thorburn. © 6Apr26, E638380. R110828, 28Apr53, Billy Thorburn (A)
- THE FIRE-BIRD. SEE Ronde des princesses.
- THE FIRE-FLY; no.4, from Twilight sketches, op.138, for organ by Edwin H. Lemare. © 14May25, E611935. R111875, 8May53, Charlotte Lemare (W)
- FIRESIDE FANCIES; for piano by Frank E. Hersom. © 11Feb26, E636412. R107275, 11Feb53, Frances Hersom (W)
- FIRST ADULT ALBUM; collected, phrased and ed. with analytical notes, by Gertrude Azulay; piano. © 21Dec25, E630724. R105988, 8Jan53, Gertrude Azulay (A)

FIRST BOOK OF TECHNICAL EXERCISES; by Elizabeth Quaille. © 10Oct25, E623820. R104945, 6Jan53, Paula Farrand Tyler & Charlotte Milmine Quaille (E's)

THE FIRST CHRISTMAS; words by a Sister of Mercy, m Frank J. McDonough. © 1Dec25, E627355. R104976, 7Jan53, Mrs. M. Clarke (NK of F. J. McDonough)

FIRST, LAST AND ONLY, from Rainbow rose; w & m Harold Levey & Owen Murphy. © 6Feb26, E634472. R110686, 20Apr53, Harold Levey & Owen Murphy (A's)

FIRST LOVE, from On with the dance; orchestra arr. Noel Coward. © on arr., 2Jul25, E615389. R109612, 31Mar53, Noel Coward (A)

THE FIRST NOWELL; after the transcription for piano by John Tasker Howard, orchestra arr. J. S. Seredy. © 14Dec25, E632387. R108054, 26Feb53, Carl Fischer, inc. (PWH of J. S. Seredy)

THE FIRST TIME YOU KISSED ME, I BELONGED TO YOU; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637412. R111641, 4May53, Carol Gay McGill (C)

FIRST TUNES AT THE PIANO; by Edith Rowland. © 7Oct25, E625185. R107195, 9Feb53, The Trustee Department, Westminster Bank, Ltd. (E)

FIRST WE HAD A FOX TROT; w & m Maurice Scott & Eric Valentine, arr. for banjo & ukulele by Kel Keech. © 10Aug25, E624229. R107096, 5Feb53, Eric Valentine (A), Annie Scott Wortman (W of M. Scott) & Kel Keech (A)

FIRST YEAR ESSENTIALS FOR YOUNG PIANISTS; by Isadore Freed. © 23Dec25, E632393. R108060, 26Feb53, Isadore Freed (A)

FISH IN THE SEA, from Cleopatra; w Harry Graham, m Oscar Straus. © on ed. with English w, 8May25, E614516. R108915, 18Mar53, Virginia Margaret Thesiger (C of H. Graham) & Oscar Straus (A)

FIVE EASY TRIOS. SEE Duetto. Follow your leader! Serenade.

FIVE ITALIAN SONGS, op.39; w Neera, m Vincenzo Ferroni, English version by Arthur Clyde. © 28May25, E618312. R110109, 10Apr53, John Mario Cerruti (PWH)

FIVE JACOBAN LYRICS, op.28; m Roger Quilter. © 12Apr26, E638950. R110399, 20Apr53, Roger Quilter (A)

FIVE O'CLOCK; by Maurice Ravel, orchestra arr. Lucien Garban; pts. © 2Nov25, E625732. R111764, 6May53, Lucien Garban (A)

FIVE O'CLOCK TEA; w & m Irving Berlin. © 28Dec25, E629506. R105163, 2Jan53, Irving Berlin (A)

FIVE SONGS. SEE Fünf Lieder.

THE FLAG; w J. Rachel Henslowe, m Cecil Hazlehurst. © 17Dec25, E630452. R105821, 19Jan53, Muriel Mary Constance Hazlehurst (W)

FLAPPERETTE; for piano by Jesse Greer. © 22Feb26, E635142. R108206, 2Mar53, Jesse Greer (A)

FLITTING BATS; for violin & piano by Albert Stoessel. © 1Jul25, E617113. R11507, 1May53, Julia P. Stoessel (W)

FLOATING DOWN THE NILE; for piano by Joseph H. Trent. © 10Jun26, E641596. R113205, 11Jun53, J. H. Trent (A)

FLOATING WE WILL EVER ONWARD GLIDE; w Anel, m George F. Grover, SAB arr. George J. Trinkaus. © on arr., 19Jun26, E642666. R113594, 19Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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FLOCONS DE NEIGE; for orchestra by James C. Bradford & Phil Boutelje; pts. © 15Jul25, E619685. R106861, 5Feb53, Phil Boutelje (A)

FLOR DEL MAL. SEE Poor scentless flow'r.

FLORA; for piano by C. E. Wheeler. © 10Jun25, E618831. R113180, 10Jun53, Mills Music, inc. (PWH)

FLORETTA; for piano by Richard Kountz. © 27Apr25, E611607. R110334, 14Apr53, Irma Carpenter Kountz (W)

FLORIDA BOUND; w & m Clarence Williams. © 21Dec25, E627846. R104760, 24Dec52, Clarence Williams (A)

FLORIDA LOW DOWN; w & m J. Fred Coots, Jo Trent & Fats Waller, ukulele arr. Harry Tiedeman. © 6Apr26, E636738. R110011, 7Apr53, Edith Hatcher Waller (W)

FLORIDA, THE MOON AND YOU; from Ziegfeld's Palm Beach girl, w Gene Buck, m Rudolf Friml. © 30Jun26, E644188. R114040, 30Jun53, Gene Buck (A)

FLOWER GIRL, no.1, from Three sketches from old Mexico; for piano by Cady C. Kenney. © 31Jan25, E613216. R106467, 29Jan53, Walter Jacobs, inc. (PWH)

FLOWER LULLABY, no.5, from Under an April sky; for piano by Mildred Weston Rogers. © 19Feb26, E633552. R108241, 2Mar53, Mildred Weston Rogers (A)

A FLOWER WITHIN OUR HEARTS; w Mattie B. Shannon, m I. H. Meredith. © 11Mar26, E644109. R112052, 11May53, Lorenz Pub. Co. (PWH)

LA FLÛTE DE PAN, op.58; for orchestra by Edouard Flament; pts. © 15Oct25, EF19059. R113685, 8Jun53, Edouard Flament (A)

FLUTE SONG. SEE La zuffolo.

FLUTTERING BUTTERFLIES. Kosender Falter, op.282; by Carl Bohm, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620540. R109133, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

FLYING HURRY; by Gerard Carbonara, arr. for orchestra by Ed Turkishher; pts. © 13Feb26, E636538. R107851, 24Feb53, Gerard Carbonara (A) & Robbins Music Corp. (PWH of E. Turkishher)

FLYING MY KITE, no.2, from Under an April sky; for piano by Mildred Weston Rogers. © 19Feb26, E633550. R108240, 2Mar53, Mildred Weston Rogers (A)

FOCH; défilé avec trompettes, tambours & clairons de Gustave Logeart; pts. © 29Aug25, E624309. R110989, 15Apr53, Marie Eugénie Bonhomme Logeart (W)

FOLLOW ME; w Edith Sanford Tillotson, m Harry Rowe Shelley. (In Choir leader, v.32, no.9) © 21Sep25, E670067. R106231, 19Jan53, Marguerite Shelley (C)

FOLLOW YOUR LEADER! no.4, from Five easy trios; for piano trio by Adam Carse. © 23Sep25, E624773. R105572, 7Jan53, Adam Carse (A)

FOND MEMORIES; for piano by Clara Minnie Leibe Potter. © 21Dec25, E629403. R107506, 16Feb53, Clara M. Leibe Potter (A)

FOOL ME NICE; for piano by Joseph H. Trent. © 10Jun26, E641605. R113214, 11Jun53, J. H. Trent (A)

THE FOOLISH LOVER; by Ivy Frances Klein, w Heine, paraphrase by Rachel Swete Macnamara. © 23Apr26, E638753. R110834, 24Apr53, Ivy F. Klein (A)

A FOOL'S PARADISE; w Harry Carlton, m Everett Lynton, banjo & ukulele arr. Kel Keech. © 22Apr26, E638737. R110833, 24Apr53, Harry Carlton & Everett Lynton (A's)

FOR A LITTLE WHILE; w Thomas Miller, m Will Hurst, banjo & ukulele arr. Kel Keech. © 16Jun26, E639717. R113569, 17Jun53, Thomas Miller & Will Hurst (A's)

FOR HEAVEN'S SAKE; w Alfred Bryan, m Hugo Frey, ukulele arr. Hank Linet. © 17Mar26, E635399. R108823, 17Mar53, Alfred Bryan (A)

FOR THE FEAST OF AN HOLY CONFESSOR. SEE Iste confessor.

FOR THE SAKE OF AULD LANG SYNE; original w Geo. Graff Jr. & Annelu Burns, special w Arthur A. Penn, m Ernest R. Ball, arr. George J. Trinkaus. 1. 2-pt.- 2. 3-pt. © on arr., 1Apr26, E637047-637048. R110741-110742; 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

FOR THE SAKE OF AULD LANG SYNE; original w Geo. Graff Jr. & Annelu Burns, special w Arthur A. Penn, m Ernest R. Ball, arr. George J. Trinkaus. 1. Women's chorus.- 2. Mixed chorus. © on arr. & special w, 22Apr26, E640392-640393. R110909-110910; 27Apr53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

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FOR THE THREE HOURS AGONY AND LENT IN GENERAL, op.137; for 4-pt. mixed voices & unison, collected by Ludwig Bonvin. © on comp. & arr., 3Mar26, E635133. R110054, 13Apr53, The Boston Music Co. (PWH of L. Bonvin)

FOR THEE. Pour toi; w & m Charles Gordon. © on new ed., 31Dec25, E630597. R104833, 2Jan53, Charles Gordon (A)

FOR YOU; w Ben Ryan & George E. Price, m Sam Hearn. © 11Mar26, E636102. R110567, 21Apr53, Ben Ryan & George E. Price (A's)

FOR YOU; w Ben Ryan & George Price, m Sam Hearn. © 11Mar26, E636102. R108600, 11Mar53, Georgie Price (A)

THE FOREST AT DAWN; by Karl Hajos, orchestra arr. Maurice Baron. © 14Oct25, E626049. R106417, 26Jan53, Elsa Hajos (W)

FOREST AT DAWN; by Karl Hajos, orchestra arr. Maurice Baron; pts. © 14Oct25, E626049. R105949, 21Jan53, Karl Hajos (A)

FOREST CHIMES; for organ by F. Leslie Calver. © 19Apr26, E640401. R111894, 8May53, F. Leslie Calver (A)

FOREST SCENES. SEE
The prophet-bird.

LA FORNARINA; operetta, di Giuseppe Adami, musica di autori diversi, adattata da Carlo Lombardo; piano-forte con parole. © 2Apr25, E609620. R109676, 1Apr53, Carlo Lombardo (A)

THE FORTUNE TELLER. SEE
Gypsy love song.

FORWARD AGAIN; for reed & brass band by M. Rayner. © 29Apr26, E639341. R112442, 11May53, Boosey & Hawkes, inc. (PWH)

FORWARD, MARCH; for piano trio by Mathilde Bilbro. © 20Jun25, E619082. R110583, 22Apr53, Mathilde Bilbro (A)

FOULES; for orchestra by Pierre Octave Ferroud; pts. © 18Feb26, E631897. R111810, 6May53, Editions Durand & cie (PWH)

FOULES; for orchestra by Pierre Octave Ferroud; score. © 4Feb26, E631524. R111808, 6May53, Editions Durand & cie (PWH)

FOULES; pour piano à 4 mains par Pierre Octave Ferroud. © 16Nov25, E630151. R111787, 6May53, Editions Durand & cie (PWH)

FOUR CHRISTMAS HYMNS; w & m for SATB by Samuel Richards Gaines. © 13Nov25, E628832. R105051, 7Jan53, Patricia Gaines (C)

FOUR FANCIES; suite, for piano by Reginald Somerville. © 3Mar26, E639327. R112434, 30Apr53, Isabel Harriet Somerville (NK)

THE FOUR-FLUSHER. SEE
Wondering.

FOUR INDISCRETIONS, op.20; for string quartet by Louis Gruenberg. © 27Mar25, E619165. R105559, 8Jan53, Louis Gruenberg (A)

FOUR INDISCRETIONS, op.20; for string quartet by Louis Gruenberg. © 12May25, E619163. R107906, 19Feb53, Louis Gruenberg (A)

FOUR THEMES FROM L'ARLESIEENNE SUITE; by Georges Bizet, orchestra arr. Curt Hintz. © on arr., 21Sep25, EP106995. R106749, 3Feb53, Photo Play Music Co., inc. (PWH of C. Hintz)

FOX-TROT BURLESQUE ON SIMPLE AVEZ; for 4 flutes by Quinto Maganini. © on harmonization & arr., 21Dec25, E629744. R108035, 26Feb53, Quinto Maganini (A)

FRANCOIS! w & m R. P. Weston & Bert Lee, m Harris Weston. © 22Jun25, E615317. R106834, 4Feb53, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A)

FRANK SILVERS' REVUE. SEE
The call of the Great White Way.
Icky wicky woo.

FRASQUITA. SEE
Farewell, my love, farewell.

FRAUREUTHER PORZELLAN PÜPPCHEN; for orchestra by Paul Lincke. © 15Dec25, E630741. R111534, 20Apr53, Edward B. Marks Music Corp. (PWH)

FRESHIES; w & m Otis M. Carrington. © 19Aug25, E623060. R107716, 20Feb53, Otis M. Carrington (A)

FRÉTILLON; opéra-comique, w Albert Carré, m Claude Terrasse; piano-vocal score. © 17Jul25, EF19062. R113688, 8Jun53, Editions Max Eschig (PPW of C. Terrasse)

FREUND FRITZ. SEE
Intermezzo.

EIN FRIEDENSLIED, op.19; Biblical w, m Robert Heger, piano-vocal score by Kurt Budde; solo voices, chorus & orchestra. © 25Jun25, EF19106. R113693, 10Jun53, Robert Heger (A) & Universal Edition A.G. (PWH of K. Budde)

EIN FRIEDENSLIED, op.19; Biblical w, m Robert Heger; solo voices, chorus & orchestra, score. © 24Nov25, EF19111. R113698, 10Jun53, Robert Heger (A)

THE FRIEND OF MAN; w Louis E. Holcomb, m John S. Fearis. © 24Aug25, E620505. R113453, 16Jun53, Merle D. Fearis (NK)

FRISSON DU PASSÉ, from I nuovi successi della danza per pianoforte; by Vittorio Mascheroni. © 16Mar25, E614343. R108298, 2Mar53, Vittorio Mascheroni (A)

FROG WENT A-COURTING; w collected by Lorraine Wyman, m collected & arr. by Howard Brockway; male chorus. © 2Jan25, E604828. R104693, 24Dec52, Katharine E. B. Brockway (W)

FROM A TOY SHOP. SEE
Dancing doll.
Rocking horse.
Roller coaster.
Sail boat.
Toy train.
Wooden soldiers.

FROM EVERY STORMY WIND THAT BLOWS; w H. Stowell, m for mixed chorus by Charles Huerter. © on arr., 13Aug25, E620330. R108233, 2Mar53, Charles Huerter (A)

FROM GARDEN TO GALILEE; Easter service, w Elsie Duncan Yale, m M. Isabelle Ritter & others. - © 15Feb26, E633588. R109365, 23Mar53, M. Isabelle Ritter (A)

FROM THE HEBRIDES; adaptation & original w Kenneth MacLeod, m arr. Marjory Kennedy Fraser. © 14Dec25, E630578. R108039, 26Feb53, Paterson's Publications, Ltd. (PWH)

FROM THE HILLS; for piano by Frederick S. Converse. © 13Mar25, E612132. R105038, 7Jan53, Virginia C. Cabot (C)

FROM THE LAND OF THE SKY BLUE WATER; by Charles Wakefield Cadman, obbl. & transcription by Jascha Gurewicz; saxophone & piano. © 26Apr26, E641221. R113590, 18Jun53, Edwin H. Morris & Co., inc. (PWH of J. Gurewicz)

FROM THE NORTHLAND; suite, for piano by Leo Sowerby. © 15Jan26, E632474. R106017, 23Jan53, Leo Sowerby (A)

FRUEHLINGSSTIMMEN; by Johann Strauss, concert arr. Ignaz Friedman; piano. © 29Dec25, E632397. R109447, 18Mar53, Maria Friedman (W)

FUNF KLAVIERSTÜCKE, op.9; for piano by Karol Rathaus. © 31Dec24, EF18224. R106788, 11Dec52, Karol Rathaus (A)

FÜNF KOMPOSITIONEN, op.42; for piano by Otto Siegl. © 17Oct25, E638208. R107887, 24Feb53, Otto Siegl (A)

FÜNF LIEDER. Five songs; w Friedrich Hebbel & others, English w W. M. Pursey & John Bernhoff, m Werner Josten. © 13Apr26, E641285. R110173, 13Apr53, Werner Josten (A)

FUENF SCHILFLIEDER, op.31; w Nikolaus Lenau, fuer Bariton mit Begleitung des Klaviers und obl. Bratsche von Henri Marteau. © 14Mar25, E625442. R106627, 27Jan53, Blanche Marteau (W)

FULTON STREET BLUES; w & m Chris Smith, ukulele arr. M. Kalua. © 5Jun26, E642390. R112987, 5Jun53, Dora Smith (W)

FUNERAL OF A FRIEND; w & m Joe Simms; violin. © 18Jun26, E642482. R113639, 18Jun53, Joe Simms (A)

FUNNY; w Larry Yoell, m Frank Anderson. © 28Apr25, E613714. R108471, 9Mar53, Larry Yoell (A)

FUNNY LITTLE TUNE, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 10Nov25, E625971. R107321, 9Feb53, Lucy Seyler (W) & Sybil Gideon Kane (NK)

FURIOUS ENEMIES; for orchestra by R. T. Damaur. © 31Aug25, EF106337. R106739, 3Feb53, Photo Play Music Co., inc. (PWH)

G

G & V POLISH DANCE ORCHESTRA COLLECTION NO.1; comp. & arr. Louis Vitak; orchestra pts. © on arr., 13Jul25, E619663. R111930, 13May53, Vitak-Elsnic Co. (PWH)

G & V POLISH DANCE ORCHESTRA COLLECTION NO.2; comp. & arr. Louis Vitak; pts. 1. Drums.- 2. Violoncello & trombone.- 3. 1st & 2d cornet.- 4. 1st clarinet.- 5. Tenor saxophone.- 6. Alto saxophone.- 7. Flute.- 8. Bass.- 9. 2d violin.- 10. Piano.- 11. Concertina.- 12. 1st violin or C saxophone. © 28Dec25; E633078-633088, 633167. R111942-111953; 13May53; Vitak-Elsnic Co. (PWH)

GAILETY POLKA; for piano by John S. Fearis. © 10Aug25, E622341. R113468, 16Jun53, Merle D. Fearis (NK)

GALANTERIE JOYEUSE. SEE
Gay gallantry.

GALLOPING FURIES; for orchestra by Erno Rapee; pts. © 21Jan26, E634226. R109258, 25Mar53, Marian Margaret Rapee (W)

THE GAMBLER'S SWEETHEART; w & m Gene Austin & Willie Raskin. © 10Mar26, E635094. R108602, 11Mar53, Gene Austin (A)

GAMBLER'S SWEETHEART; w & m Willie Raskin & Gene Austin. © 10Mar26, E635094. R109731, 6Apr53, Rose Raskin (W)

A GAME OF TAG; for piano by N. Louise Wright. © 8Aug25, E622265. R111514, 1May53, N. Louise Wright (A)

THE GANG THAT SANG HEART OF MY HEART; w & m Ben Ryan. © 22May26, E642005. R112468, 22May53, Ben Ryan (A)

THE GANG THAT SANG HEART OF MY HEART; w & m Ben Ryan. © 15Jun26, E641796. R113576, 15Jun53, Ben Ryan (A)

GANGWAY; by Mel B. Kaufman, orchestra arr. Leo Palminteri. © 27Jun26, E644086. R113983, 29Jun53, May Z. Kaufman (W)

GARÇONNIERA; by Francis Canaro, orchestra arr. Francis Salabert; pts. © 2Nov25, E625619. R111064, 15Apr53, Eugénie Micsunesco Salabert (W)

GARÇONNIERA; w J. A. Caruso, m Francis Canaro. © 29Aug25, E624413. R111017, 15Apr53, Francis Canaro (A)

THE GARDEN OF EDEN WAS IN IRELAND; w & m Gerald Griffin & Dan Sullivan. © 11Sep25, E623181. R114027, 30Jun53, Gerald Griffin (A)

GARDEN OF FLOWERS. SEE

Black-eyed susans.

Clover blossoms.

Dainty daffodils.

June roses.

Morning glory.

Pansy faces.

Spring tulips.

Sweet violets.

Water lilies.

GARDEN OF GETHSEMANE, op.131, no.4; for organ by R. Deane Shure. (In Through Palestine) © 22Oct25, E626242. R105848, 12Jan53, R. Deane Shure (A)

GARDEN OF HAPPINESS; duet, w Edward Lockton, m Daniel Wood. © 27Jan26, E631324. R107517, 16Feb53, Mary Wood (W)

GARDEN OF HIS LOVE; service for Children's Day, w Mattie B. Shannon, m M. Isabelle Ritter, Roy E. Nolte & others. © 17Apr26, E640404. R110764, 20Apr53, M. Isabelle Ritter (A)

THE GARDEN OF MY LOVE; by Mable Stevenson & Sydney Baynes, orchestra arr. Sydney Baynes; solo voice, violin, cornet or clarinet and orchestra. © 20Mar26, E638498. R110411, 14Apr53, Boosey & Hawkes, inc. (PWH)

GARDEN OF USED TO BE, from Greenwich Village follies; w Owen Murphy, m Jay Gorney. © 4Feb25, E605542. R105959, 22Jan53, Owen Murphy (A)

THE GARRICK GAETIES OF 1926. SEE

Keys to heaven.

A little souvenir.

Mountain greenery.

Old fashioned girl.

Queen Elizabeth.

Sleepyhead.

What's the use of talking.

GARTENMUSIK, op.19; suite, for violin & violoncello by Otto Siegl. © 26Jun25, E625084. R107882, 24Feb53, Otto Siegl (A)

THE GAS JET; w Wilfred Thorley, m H. A. Chambers. © 15Jun25, E614794. R107064, 10Feb53, H. A. Chambers (A)

GASELEN, op.38; nach Gedichten von Gottfried Keller, m für Bariton mit Flöte, Oboe, Bassklarinette, Trompete, Schlagzeug und Klavier von Othmar Schoeck, Klavierauszug von Paul Klengel. © 28Feb25, E609245. R106561, 27Jan53, Eva Klengel (NK)

GAUDEAMUS; for piano by E. Markham Lee. © 23Feb26, E631735. R108018, 27Feb53, E. Markham Lee (A)

GAVOTTE; by Christoph Willibald Ritter von Gluck, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627709. R108117, 27Feb53, Harms, inc. (PWH of E. G. Simon)

GAVOTTE; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612123. R106601, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

GAVOTTE GRACIEUSE. SEE Andante.

GAVOTTE IN G, op.105, no.6; for violin & piano by F. Louis Taylor. © 27Aug25, E624231. R107173, 9Feb53, Marianne M. Taylor (W)

GAVOTTE-STEPHANIE, op.312; by A. Czibulka, orchestra arr. L. Artok; pts. © 5Feb25, E609132. R106556, 27Jan53, B. Schott's Soehne (PWH of L. Artok)

GAY GALLANTRY. Galanterie joyeuse; for orchestra by Percy E. Fletcher. © 1Jan26, E639303. R110414, 14Apr53, Hilda Martin (NK)

A GAY LITTLE BIRD, no.4, from Under an April sky; for piano by Mildred Weston Rogers. © 19Feb26, E633551. R108239, 2Mar53, Mildred Weston Rogers (A)

GEE! BUT IT'S SWEET TO CHEAT JUST A LITTLE; w Dolph Singer, m Harry Von Tilzer. © 6Nov25, E628289. R108750, 13Mar53, Harry Von Tilzer Music Pub. Co. (PWH)

GEE! BUT IT'S SWEET TO CHEAT JUST A LITTLE; w Dolph Singer, m Harry Von Tilzer. © 6Nov25, E628289. R108751, 13Mar53, Harry Von Tilzer Music Pub. Co. (PCB)

GEE! BUT IT'S SWEET TO CHEAT JUST A LITTLE; w Dolph Singer, m Harry Von Tilzer. © 6Nov25, E628289. R108752, 13Mar53, H. Harold Gumm (E of H. Von Tilzer)

GEE, I'M GLAD I FOUND A GIRL LIKE YOU; w & m Buddy Fields, Nick Lucas & Gerald Marks. © 14May26, E640929. R112086, 14May53, Buddy Fields, Nick Lucas & Gerald Marks (A's)

GEE, I'M GLAD I FOUND A GIRL LIKE YOU; w & m Buddy Fields, Nick Lucas & Gerald Marks. © 14May26, E640929. R112135, 14May53, Buddy Fields (A)

GEE, I'M GLAD I FOUND A GIRL LIKE YOU; w & m Buddy Fields, Nick Lucas & Gerald Marks. © 14May26, E640929. R112136, 14May53, Gerald Marks (A)

GEH'N SIE DOCH MIT MIR IN COMPAGNIE; w Fritz Löhner, m Frederic E. Berndt. © 17Mar26, E639746. R113977, 8Jun53, Frederic E. Berndt (A) & Bruno Löhner (C)

DER GEIGENDE EREMIT, op.128, no.1; by Max Reger, violin & piano arr. Edith-Herma Schneider. © 31Oct25, EF19015. R112749, 25May53, Ed. Bote & G. Bock (PWH of E. H. Schneider)

GEISTLICHES VORSPIEL, op.50; by Josef Czapek, orchestra arr. Martin Schmeling. © 26Oct25, E625487. R113816, 18Jun53, Breitkopf & Haertel (PWH of M. Schmeling)

GEMS; w & m Herbert J. Collings. © 10May26, E639287. R113043, 8Jun53, H. J. Collings (A)

GENEVIEVE; by Robert Alexander Schumann, orchestra arr. Francis Salabert; pts. © 29Aug25, E624528. R111036, 15Apr53, Eugénie Micsunesco Salabert (W)

GENTLEMEN PREFER BLONDES; from Queen high, w B. G. De Sylva, m Lewis E. Gensler, ukulele arr. May Singhi Breen De Rose. © 17Apr26, E637086. R110880, 27Apr53, Marie De Sylva (W) & Lewis E. Gensler (A)

GENTLEMEN PREFER BLONDES; w & m Irving Berlin. © 20May26, E637905. R113139, 11Jun53, Irving Berlin (A)

GEORGE-LIEDER; w Stefan George, m Armin Knab. © 4Sep25, EF19102. R113689, 10Jun53, Yvonne Knab (W)

GEORGE WHITE'S SCANDALS. SEE

The birth of the blues.

Black bottom.

The girl is you and the boy is me.

I want a lovable baby.

Lucky day.

Tweet tweet.

What a world this would be.

GEORGIA BO-BO; w & m Jo H. Trent & Thomas Waller. © 23Apr26, E637273. R110587, 23Apr53, Jo Trent (A)

GEORGIA BO-BO; w & m Jo Trent & Thomas Waller. © 23Apr26, E637273. R110578, 23Apr53, Edith Hatcher Waller (W)

GEORGIA MAN; w & m Richard M. Jones. © 12Apr26, E640037. R110838, 27Apr53, Richard L. Jones (C)

GEORGIA SLEEP SONG; w E. D. Barker, m Ray C. Blick, arr. for 3-pt. chorus, treble voices, by Daniel Protheroe. © 14Feb25, E607351. R106083, 15Jan53, Remick Music Corp. (PWH of D. Protheroe)

GEORGIANNA; w Sam Lewis & Joe Young, m Harry Akst. © 11Feb26, E634482. R107262, 11Feb53, Harry Akst (A)

GEORGIANNA; w Sam Lewis & Joe Young, m Harry Akst. © 11Feb26, E634482. R107464, 12Feb53, Ruth Young Grunberg (W)

GEORGIANNA; w Sam Lewis & Joe Young, m Harry Akst. © 5Mar26, E635127. R108387, 6Mar53, Harry Akst (A)

GEORGIANNA; w Sam Lewis & Joe Young, m Harry Akst. © 5Mar26, E635127. R108479, 6Mar53, Ruth Young Grunberg (W)

GEORGIANNA; w Sam Lewis & Joe Young, m Harry Akst, orchestra arr. Frank Skinner. © 3Apr26, E635872. R110013, 6Apr53, Ruth Young Grunberg (W of J. Young)

GERALD CHAPMAN; w & m Bob Miller. © 9Apr26, E640003. R110049, 9Apr53, Bob Miller (A)

GESÙ BAMBINO; w & m Francesco Pennino. © 4Nov25, E628245. R108004, 26Feb53, Francesco Pennino (A)

GESÙ BAMBINO; w S. P., w & m Francesco Pennino. © 14Dec25, E627537. R106298, 26Jan53, Francesco Pennino (A)

GESUNDHEIT; w Sidney Mitchell, m Arthur C. King. © 20May26, E637922. R112351, 20May53, Dorothy M. Gould (W of S. Mitchell)

GET A LOAD OF THAT; w Sam Lewis & Joe Young, m Bobby O'Brien. © 29May26, E642124. R112677, 29May53, Ruth Young Grunberg (W)

GET GOIN'; by Pete Mandell, arr. for banjo & piano by Dave Thomas. © 15Dec25, E630017. R104658, 19Dec52, Pete Mandell (A)

GET YOU HENCE FOR I MUST GO; w William Shakespeare, m Allan Biggs; trio. © 26Apr26, E638912. R114008, 25Jun53, Allan Biggs (A)

GET YOUR WOMAN; from Mercenary Mary, w & m William B. Friedlander & Con Conrad. © 6May25, E611728. R111480, 4May53, William B. Friedlander (A) & Leona Z. Shattuck (W)

GHETTO; w J. Keirn Brennan, m Ralph Benatzky. © 8Jun25, E618829. R113061, 8Jun53, Ralph Benatzky (A)

A GHOST STORY, no.5, from Uncle Remus stories for piano; by G. A. Grant-Schaefer. © 7Jan26, E629870. R105976, 8Jan53, Marion S. Grow & Daniel B. Grow (E's)

LA GIARA; commedia coreografica, dalla novella omonima di Luigi Pirandello, di Alfredo Casella, trascrizione per pianoforte dell'autore. © 5May25, E614497. R107889, 19Feb53, Yvonne Casella (W) & Fulvia Casella-Nicolodi (C)

LA GIARA. SEE
La storia della fanciulla rapita dal pirati.

GIGGLING GIRL; for orchestra by Maurice Baron; pts. © 1Sep25, E62928. R105947, 21Jan53, Maurice Baron (A)

GIMME A LITTLE KISS, WILL YA HUH? w & m Roy Turk, Jack Smith & Maceo Pinkard. © 30Jan26, E632878. R106507, 30Jan53, Gladys Turk (W)

(GIMME A LITTLE KISS) WILL YA? HUH? w & m Roy Turk, Maceo Pinkard & Jack Smith. © 6Jan26, E629800. R104812, 6Jan53, Maceo Pinkard (A) & Maria Smith (W)

GIMME A LITTLE KISS, WILL YA HUH? w & m Roy Turk, Maceo Pinkard & Jack Smith. © 6Jan26, E629800. R104983, 7Jan53, Gladys Turk (W)

(GIMME A LITTLE KISS) WILL YA? HUH? w & m Roy Turk, Maceo Pinkard & Jack Smith. © 30Jan26, E632878. R106501, 30Jan53, Maceo Pinkard (A) & Maria Smith (W)

THE GINGERBREAD MAN; w & m J. Lillian Vandevere; piano. © 29Jul25, E617927. R109536, 30Mar53, Art Publication Society (PWH of J. L. Vandevere)

GIPSY WIND; w F. D. Sherman, m Alfred Wooler. 1. Men's chorus.- 2. Mixed chorus. © 24Mar26; E635523-635524. R109520-109521; 30Mar53; William Wooler (C)

THE GIRL FRIEND, from The girl friend; w Lorenz Hart, m Richard Rodgers, piano & ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636587. R109253, 24Mar53, Richard Rodgers (A)

THE GIRL FRIEND, from The girl friend; w Lorenz Hart, m Richard Rodgers, ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636587. R110079, 8Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

THE GIRL FRIEND; selection, for piano by Richard Rodgers. © 26May26, E641213. R112689, 26May53, Richard Rodgers (A)

THE GIRL FRIEND. SEE
The blue room.
Good fellow mine.
Sleepyhead.
Why do I.

A GIRL IN YOUR ARMS, from Sweetheart time; w Irving Caesar, m Jay Gorney. © 3Feb26, E634368. R110683, 20Apr53, Irving Caesar & Jay Gorney (A's)

THE GIRL IS YOU AND THE BOY IS ME; from George White's scandals, w B. G. DeSylva & Lew Brown, m Ray Henderson. © 23Jun26, E642613. R113949, 23Jun53, Marie DeSylva (W), Lew Brown & Ray Henderson (A's)

THE GIRLS ARE GONNA GET IT; w & m Cumberland Clark, Huntley Trevor & John Harris, arr. for banjulele banjo & ukulele by Kel Keech. © 18Jun25, E614906. R106816, 4Feb53, Kathleen Trevor, Edna Harris (W's) & Kel Keech (A)

GITANA, op.156; by Carl Heins, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620535. R109130, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

GIVE GOD A CHANCE TODAY; w & m Blema J. Tatman. © 15Sep25, E634061. R111732, 5May53, Blema J. Tatman (A)

GIVE ME THE RIGHT TO CALL YOU DEAREST; w J. Will Callahan, m Frank H. Grey. © 23Mar25, E612955. R109657, 17Mar53, Bertha A. Grey (NK)

GIVE ME TODAY, AND YOU CAN HAVE TOMORROW; w Harry D. Kerr, m Paul Tittsworth & Harold Bell. © 2Mar26, E635019. R108331, 4Mar53, Harry D. Kerr (A)

GIVE THREE CHEERS FOR THE DUSTMAN, from The co-optimists; w & m R. P. Weston & Bert Lee. © 10Nov25, E625972. R107322, 9Feb53, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

GLIDING FANCIES, op.536; for piano by Carl Wilhelm Kern. © 1Jun25, E616456. R112935, 1Jun53, Shatttinger, inc. (PWH)

GLOAMING; m H. Lyall Phillips, orchestra arr. H. M. Higgs. © on arr., 16Dec25, E630453. R104667, 18Dec52, Chappell & Co., ltd. (PWH of H. M. Higgs)

DIE GLOCKEN. SEE
The bells.

GLORIA'S EYES; w & m John P. Long. © 31Dec25, E630798. R107343, 10Feb53, Alice Maud Long (W)

THE GLORIOUS CROSS; m Ira B. Wilson. (In Volunteer choir, v.13, no.5) © 4Jan26, E691240. R112059, 11May53, Lorenz Pub. Co. (PWH)

GLORIOUS MONTH OF JUNE; w William H. Gardner, m J. L. Gilbert, arr. George J. Trinkaus. 1. Women's chorus.- 2. Men's chorus.- 3. 3-pt. © on arr., 15Mar26; E636366-636368. R110731-110733; 22Apr53; M. Witmark & Sons (PWH of G. J. Trinkaus)

THE GLORY BELLS OF HOME; w James Rowe, m B. D. Ackley. © 1May26, E644221. R111917, 7May53, B. D. Ackley (A)

THE GLOW-WORM; English w Lilla Cayley Robinson, m Paul Lincke, ukulele arr. May Singhi Breen De Rose. © on arr., 24Feb26, E633728. R111537, 30Apr53, Edward B. Marks Music Corp. (PWH)

THE GLOW-WORM; no.3, from Twilight sketches, op.138, for organ by Edwin H. Lemare. © 14May25, E611934. R111874, 8May53, Charlotte Lemare (W)

GO; for orchestra by Charles Thuillier; pts. © 29Aug25, E624526. R11034, 15Apr53, Yvon Gyselmich (NK)

GO ASK HANNAH; w Sidney Clare & Lew Brown, m Cliff Friend. © 6Nov25, E628398. R104980, 7Jan53, Cliff Friend (A)

GO BACK WHERE YOU STAYED LAST NIGHT; w & m Ethel Waters & Sydney Easton, arr. Louis Hooper. © 21Jan26, E634075. R106077, 21Jan53, Sydney Easton (A)

GO SOUTH, from Greenwich Village follies; w Owen Murphy, m Richard W. Myers. © 16Dec25, E627722. R106505, 30Jan53, Richard W. Myers (A)

GOD BLESS YOU; w Fred G. Bowles, m Herbert Ralph Ward. © 30Mar25, E612747. R108562, 11Mar53, Herbert Ralph Ward (A)

GOD IS GOOD; w & m Grant Colfax Tullar. © 10Nov25, E629356. R106210, 19Jan53, Tullar-Meredith Co. (PWH)

GOD IS LOVE; anthem, w John Bowring, m Paul Ambrose; mixed chorus. © 15Jun26, E641716. R113512, 18Jun53, Naomi Ambrose (W)

GOD SMILED AND SENT ME YOU; w Marie Scammel, m Paul Haeussler. © 18Mar25, E612218. R108559, 11Mar53, Paul Haeussler (A)

GOD SO LOVED THE WORLD; w & m John S. Fearis. © 10Dec25, E629258. R105607, 6Jan53, Merle D. Fearis (E)

GODDESS OF THE MOON; from Yvonne, w Percy Greenbank, m Marc Anthony. © 18Dec25, E630713. R113318, 12Jun53, Percy Greenbank & Marc Anthony (A's)

GODOWSKY, op.6, no.2; for piano by Abram Chasins. (In Keyboard caricatures, set 1) © 5Dec25, E627383. R106461, 27Jan53, Abram Chasins (A)

GOIN' HOME STOMP; m Jack Palmer. © 9Apr26, E635993. R110092, 9Apr53, Jack Palmer (A)

GOIN' TO RIDE UP IN DE CHARIOT; Negro spiritual, arr. Harry Delmore & H. J. Storer; voice & piano. © on arr., 17Mar26, E635404. R112542, 25May53, Mrs. H. J. Storer (W)

THE GOLDEN COCKEREL. SEE Hymn to the sun.

GOLDEN CROWN; by-Rupert Graves & Herman L. Gantvoort, 3-pt. arr. George J. Trinkaus. © on arr., 27Feb26, E635058. R110705, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

GOLDEN CROWN; spiritual, by Rupert Graves & Herman L. Gantvoort, SAB arr. George J. Trinkaus. © on arr., 19Jun26, E642667. R113595, 19Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

GOLDEN DREAM GIRL; w & m Lee Morse. © 28May25, E618462. R112372, 21May53, Forster Music Publisher, inc. (PWH)

GOLDEN GATES OF HAPPINESS; from The merry world, w Clifford Grey, m J. Fred Coots. © 9Jun26, E642386. R113082, 9Jun53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & J. Fred Coots (A)

GOLDEN MEMORIES; w Benny Davis, m Harry Akst. © 22Jun25, E619110. R113439, 16Jun53, Harry Akst (A)

GOLDEN RULE BLUES; w & m Bessie Smith. © 8Dec25, E627433. R104816, 6Jan53, Jack Gee (Wr)

GOLDEN SLIPPER; for piano by Chas. L. Johnson. © 17Aug25, E622575. R113492, 16Jun53, Forster Music Publisher, inc. (PWH)

GOLDEN SLUMBERS KISS YOUR EYES; w anon., arr. Alfred Moffat; 3-pt. & piano. © on arr., 21Sep25, E624777. R105574, 7Jan53, Edward H. C. Moffat & D'Arcy Melville Clark (E's)

GOLDEN TRESSES; for piano by B. Percy James. © 5Dec25, E627733. R105690, 13Jan53, B. Percy James (A)

GONDELLIED. Gondola song, op.56; by Theo Oesten, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620543. R109136, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

GONDOLA SONG. SEE Gondellied.

GONDOLIERA, op.38a; by Giuseppe Zafira, arr. for SA by Georg Henschel. © 27Apr25, E613548. R109681, 1Apr53, George Henschel (A)

THE GONDOLIERS. SEE Finale.

GONE; w Benny Davis, m Joe Burke. © 29Jan26, E632802. R106390, 29Jan53, Teresa M. Faber & James F. Burke (C of J. Burke)

GONE; w Benny Davis, m Joe Burke. © 29Jan26, E632802. R106391, 29Jan53, Benny Davis (A)

GONE; w Benny Davis, m Joe Burke, ukulele arr. May Singhi Breen De Rose. © 26Feb26, E633730. R108010, 26Feb53, Teresa M. Faber & James F. Burke (C of J. Burke)

GONE; w Benny Davis, m Joe Burke, ukulele arr. May Singhi Breen De Rose. © 26Feb26, E633730. R108011, 26Feb53, Benny Davis (A)

GONNA HAVE ONE; w & m James Walsh & Len E. Graham. © 15Dec25, E638299. R107360, 9Feb53, James Walsh & Len E. Graham (A's)

GOOD FELLOW MINE, from The girl friend; w Lorenz Hart, m Richard Rodgers. © 24Mar26, E636586. R109700, 2Apr53, Richard Rodgers (A)

GOOD FELLOW MINE, from The girl friend; w Lorenz Hart, m Richard Rodgers. © 24Mar26, E636586. R110078, 8Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

GOOD FELLOWSHIP; w C. N. Douglass, m for male chorus by William Christopher O'Hare. © on arr., 15Jul25, E617620. R107799, 20Feb53, M. Witmark & Sons (PWH of W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m Wm. Christopher O'Hare; mixed chorus. © on arr., 19Jun26, E642668. R113596, 19Jun53, M. Witmark & Sons (PWH of W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m Wm. Christopher O'Hare; 2-pt. © on arr., 26May26, E642110. R112630, 26May53, M. Witmark & Sons (PWH of W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m William Christopher O'Hare; women's chorus. © on arr., 19May26, E642062. R112332, 19May53, M. Witmark & Sons (PWH of W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m William Christopher O'Hare. 1. 3-pt.-2. SAB. © on arr.; 26May26; E642116-642117. R112635-112636; 26May53; M. Witmark & Sons (PWH of W. C. O'Hare)

GOOD GRAVY; for piano by Mike Bernard. © 16Apr25, E611552. R110218, 14Apr53, Kathryn S. Bernard (W)

GOOD MORNING, BROTHER SUNSHINE; w J. W. Foley, m Liza Lehmann, arr. Clarence Lucas; 2 pt. © on arr., 10Feb26, E631289. R107411, 12Feb53, Chappell & Co., ltd. (PWH of C. Lucas)

GOOD NIGHT, I'LL SEE YOU IN THE MORNING; w & m Paul Small, Carl Hohengarten & William Roettger. © 30Dec25, E632071. R105708, 9Jan53, Carl Hohengarten, William Roettger & Paul Small (A's)

GOOD NIGHT, op.4, no.4; w Paul Laurence Dunbar, m Frederick Hall. © 28Jan26, E632820. R106703, 30Jan53, Frederick Hall (A)

THE GOOD SHIP ROBADOR; w & m for male chorus by Raymond Perkins. © 4Feb26, E634371. R106894, 5Feb53, Ray Perkins (A)

A GOOD THING TO GIVE THANKS; by Carrie B. Adams. (In Choir herald, v.29, no.1) © 17Aug25, E665700. R106218, 19Jan53, Marybelle Adams Rash & Alice May Adams Lavis (NK)

GOOD TIME CHARLEY'S IN TOWN; w Coleman Goetz, m Billy Baskette, arr. Rube Bennett. © 19Feb26, E633841. R107697, 19Feb53, Julia Baskette (W) & Coleman Goetz (A)

GOOD-BYE, GOOD-LUCK, GOD BLESS YOU; original w J. Keirn Brennan, special w Arthur A. Penn, m Ernest R. Ball, 2-pt. arr. George J. Trinkaus.

© on arr. & special w, 19Apr26, E637096. R110890, 27Apr53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

GOODBYE, OLD PALS, GOODBYE; original w J. Everett Fay, special w Arthur A. Penn, m James B. Oliver, arr. George J. Trinkaus. 1. 3-pt.-2. Women's chorus.-3. Men's chorus. © on arr. & special w; 3May26; E640874, 640884, 640892. R111914-111916; 8May53; Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

GOODBYE, OLD PALS, GOODBYE; original w J. Everett Fay, special w Arthur A. Penn, m James B. Oliver, mixed chorus arr. George J. Trinkaus. © on arr. & special w, 19May26, E642060. R112330, 19May53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

GOODBYE, OLD PALS, GOODBYE; original w J. Everett Fay, special w Arthur A. Penn, m James B. Oliver, women's duet arr. George J. Trinkaus. © on arr. & special w, 19Apr26, E637097. R110891, 27Apr53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

GOOD BYE, SAL, SO LONG, GAL; w & m Henry Creamer, Joe Schuster & Harry Jentes. © 4Aug25, E620230. R112665, 25May53, Lily Creamer (W), Joe Schuster & Harry Jentes (A's)

GOODNESS GRACIOUS, AGNES; w Gus Kahn, m Walter Donaldson. © 9Mar26, E636017. R108568, 9Mar53, Grace Kahn (W), Irene Kahn Marx & Donald Kahn (C)

GOODNESS GRACIOUS, AGNES; w Gus Kahn, m Walter Donaldson. © 9Mar26, E636017. R108648, 12Mar53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

THE GOSSIPERS; for orchestra by Herman Hand. © 9Mar26, E635071. R111418, 27Apr53, Edward B. Marks Music Corp. (PWH)

GOTTESDIENST, v.1, from Das Organistenamt; zusammengestellt & hrsg. von Guenther Ramin; Orgel. © 4Jun25, E615003. R108506, 10Mar53, Guenther Ramin (A)

LES GOUTTES D'EAU; pour piano à 2 mains par Maurice Pesse. © 19Sep25, E624983. R111753, 6May53, Henri Cousin (E)

THE GOVERNOR'S PARDON; w & m Charles Tobias & Al Sherman. © 26Mar26, E635552. R109381, 26Mar53, Charles Tobias (A)

GRACE AND BEAUTY; by James Scott, orchestra arr. Elmer Schoebel. © 15Jan26, E634857. R106078, 21Jan53, Melrose Music Corp. (PWH of E. Schoebel)

GRACIOUS SAVIOUR; anthem for Children's Day, w Jane E. Leeson, m Christoph Willibald Ritter von Gluck, arr. Mark Andrews; mixed chorus. © 20Apr25, E616193. R110200, 15Apr53, Mark Andrews Jr. (C)

GRADED TONGUE TRAINING FOR BRASS INSTRUMENTS, grade 1-3; by Richard Shuebruk. © 1Dec25; E629749-629751. R108036-108038; 26Feb53; Marguerite S. Dorey (C)

GRADUATION MARCH, op.41; piano duet by H. Stanley Walser. © 1Jun25, E616459. R112938, 1Jun53, Shattinger, inc. (PWH)

- GRAND CHOEUR SYMPHONIQUE, op.40; for organ by William Arthur Jefferson. © 1Jan26, E631038. R109170, 10Mar53, W. A. Jefferson (A)
- GRANDE POLKA DE CONCERT; by Homer Newton Bartlett, orchestra arr. Adolf Schmid; pts. © 12Oct25, E626076. R111706, 4May53, G. Schirmer, inc. (PWH of A. Schmid)
- GRANDE REVUE DU MOULIN ROUGE. SEE *Si les femmes en avaient. La trompette en bois.*
- GRANDMAMA'S DAYS, from Betty in May-fair; w Harry Graham, m H. Fraser-Simson. © 3Dec25, E630234. R110603, 21Apr53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)
- GRATEFUL, O LORD, AM I; w William H. Gardner, m Caro Roma, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620706. R107806, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)
- GRATEFUL, O LORD, AM I; w William H. Gardner, m Caro Roma, mixed voices arr. George J. Trinkaus. © on arr., 19May26, E642052. R112322, 19May53, M. Witmark & Sons (PWH of G. J. Trinkaus)
- GRATEFUL, O LORD, AM I; w Wm. H. Gardner, m Caro Roma, SAB arr. George J. Trinkaus. © on arr., 3May26, E640895. R111674, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)
- GRATEFUL, O LORD, AM I; w Wm. H. Gardner, m Caro Roma, women's chorus arr. George J. Trinkaus. © on arr., 27Feb26, E635051. R110699, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)
- GRATIA PLENA; missa, liturgical w, m Geremia M. Fabrizi; unison chorus & organ acc. © 30Jan26, E634405. R110177, 13Apr53, St. Gregory Guild, inc. (PWH)
- THE GRAVE COULD NOT HOLD HIM; w & m Chalvar Axel Gabriel. © 30Mar25, E610893. R108369, 5Mar53, Chalvar Axel Gabriel (A)
- GRAVE E LARGAMENTE. At the castle gate, from Pelléas et Mélisande, op.46, group no.1, no.1; m Jean Sibelius, arr. for orchestra by Alfred Pagel; pts. New & rev. ed. © on arr., 10May25, E614439. R107624, 18Feb53, Marie Pagel (W)
- THE GRAVE OF LITTLE MARY PHAGAN; w John Carson, m Andrew Jenkins, arr. Mary Lee Eskew. © 30Jan26, E634277. R106528, 2Feb53, Andrew Jenkins (A) & Maggie Fitch (C of J. Carson)
- GRAY DUSK; for piano by Chester Nordman. © 2Jun25, E616442. R112933, 1Jun53, Chester Nordman (A)
- GREAT BIG BEAR, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m H. Stothart. © 29Dec25, E629623. R104750, 30Dec52, Otto Harbach & Oscar Hammerstein 2d (A's) & Mary W. Stothart (W)
- A GREAT SALVATION; w Avis B. Christensen, m Harry Dixon Loes. © 15Sep25, E621793. R105897, 12Jan53, Harry Dixon Loes (A)
- GREAT SCOTT; w & m Henry Troy & Thomas Waller. © 2Feb26, E634308. R107583, 16Feb53, Edith Hatcher Waller (W)

THE GREAT TEMPTATIONS. SEE

Beauty is vanity.

Love birds.

Temptation strut.

White rose, red rose.

GREENLAND, DOWN WHERE THE ICE-BERGS GROW; w Cumberland Clark, m John Harris. © 10Nov25, E625965. R107315, 9Feb53, Edna Harris (W)

GREENWICH VILLAGE FOLLIES. SEE

Garden of used to be.

Go south.

My cutey's due at two-to-two today.

When evening shadows fall.

Whistle away your blues.

GRILLEN. Whims, op.12, no.4; by Robert Alexander Schumann, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620549. R109141, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

THE GUARDIAN ANGEL; oratorio, w Abbie Farwell Brown, m Charles Sanford Skilton; soli, children's chorus & mixed chorus. © 14Oct25, E621704. R111907, 12May53, Helen Skilton (C)

GUT BUCKET BLUES; by Louis Armstrong. © 30Apr26, E640490. R111375, 30Apr53, Louis Armstrong (A)

GUT STRUGGLE BLUES; w & m George W. Thomas. © 6May26, E637553. R112179, 19May53, Sippie Wallace (NK)

LE GYNÉCÉE; from Salammbô, by Florent Schmitt, orchestra arr. Lucien Garban; pts. © 18Feb26, E631899. R111812, 6May53, Lucien Garban (A)

GYPSY LOVE SONG, from The fortune teller; by Victor Herbert, piano arr. George J. Trinkaus. © on arr., 11Mar26, E635337. R110711, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

GYPSY LOVE SONG; w Harry B. Smith, m Victor Herbert, 3-pt. arr. George J. Trinkaus. © on arr., 3May26, E640873. R111656, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

GYPSY LOVE SONG; w Harry B. Smith, m Victor Herbert, 2-pt. arr. George J. Trinkaus. © on arr., 19Apr26, E637094. R110888, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

GYPSY SWEETHEART; w & m Eddie Morton, Dick Hubler & M. J. Tyman, ukulele arr. David Berend. © 23Mar25, E610634. R109198, 20Mar53, Eddie Morton, Dick Hubler, M. J. Tyman (A's) & Robbins Music Corp. (PWH of D. Berend)

GYPSYLAND; w Maurice J. Gunsky, m Merton H. Bories. © 21Sep25, E621240. R108459, 9Mar53, Florence Gunsky (W)

GYPSYLAND; w Maurice J. Gunsky, m Merton H. Bories, arr. C. B. Frank. © 10Mar25, E610335. R108457, 9Mar53, Florence Gunsky (W)

H

HABANERA, from Carmen; by Georges Bizet, piano transcription: Gustav Lange, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620530. R109127, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

HABANERA; no.3, from Quatre pièces espagnoles, for piano by Gaspar Cassado. © 21Dec25, E639615. R111252, 15Apr53, Gaspar Cassado (A)

HÄNDEL SUITE; no.1-6, by Georg Friedrich Händel, orchestra arr. Tom Clark. © 8Aug25, E622274. R111697, 4May53, G. Schirmer, inc. (PWH of T. Clark)

DAS HÄUSLERMÄDCHEN, op.42; w J. L. Runeberg, m for soli, male chorus & orchestra by Selim Palmgren. © 16Nov25, EF15973. R105287, 12Jan53, Minna Palmgren (W)

HAIL, RISEN LORD; Easter service, w Mattie B. Shannon, m M. Isabelle Ritter, Roy E. Nolte, Carolyn Freeman & others. © 15Feb26, E633587. R109364, 23Mar53, M. Isabelle Ritter (A)

HAIL WASHINGTON; w & m Rose Cole Boettiger. © 15May25, E626480. R111853, 7May53, Rose Cole Boettiger (A)

HALLOWE'EN FRANKS; w & m Ernest R. Kroeger; piano. © 24Aug25, E620591. R109538, 30Mar53, Art Publication Society (PWH of E. R. Kroeger)

HAMMERSMITH BROADWAY BLUES; w & m Jack Cottrell. © 13Oct25, E625011. R105258, 2Jan53, Jack Cottrell (A)

HAMPTON COURT, suite no.2; for piano by Christopher à Becket Williams. © 3Feb26, E631406. R109172, 10Mar53, Christopher à Becket Williams (A)

HANDS OFF, THAT'S MY GAL; w Andy Razaf, m Paul Denniker. © 12Feb26, E633307. R107476, 13Feb53, Andy Razaf (A)

HANG FEAR, CAST AWAY CARE; m for SATB by C. H. H. Parry. © 30Mar25, E609362. R107055, 10Feb53, Dorothea Ponsonby (C)

HANGIN' AROUND; w Harry Harris, m Fred Hamm & Jack Gardner. © 12Jan26, E632738. R106073, 21Jan53, Harry Harris, Fred Hamm & Jack Gardner (A's)

HANGING UP THE STOCKING; w William Glass, m George Shackley, arr. W. J. Glassmacher. (In Christmas tide) © 10Oct25, EF69993. R109201, 20Oct52, Shawnee Press, inc. (PWH)

HAPPY ALL THE TIME; w Joe Simms, m Clarence Williams; violin. © 18Jun26, E642481. R113638, 18Jun53, Joe Simms & Clarence Williams (A's)

HAPPY DAYS; no.7, from Merry moods, piano duet by Mildred Adair. © 10Jul25, E619639. R111888, 8May53, Mildred Adair (A)

HAPPY FARMER; by Robert Alexander Schumann, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627711. R108119, 27Feb53, Harms, inc. (PWH of E. G. Simon)

HAPPY FIVE STEP; for orchestra by Pierre Garnot; pts. © 29Aug25, E624318. R110998, 15Apr53, Pierre Garnot (A)

HAPPY HOME FOR TWO, from All for you; w & m Arthur Freed. © 29Dec25, E629735. R104725, 29Dec52, Arthur Freed (A)

HAPPY ISLES; for piano by Emil Breitenfeld. © 2Feb25, E605629. R106694, 30Jan53, Villa Moret, inc. (PWH)

HAPPY SONG; duet, w & m Teresa del Riego Leadbitter, arr. Clarence Lucas. © on arr., 2Mar26, E631702. R108301, 3Mar53, Chappell & Co., ltd. (PWH of C. Lucas)

HAPPY SONG; w & m Teresa del Riego Leadbitter, arr. for SSA by Clarence Lucas. © on arr., 2Mar26, E631701. R108300, 3Mar53, Chappell & Co., ltd. (PWH of C. Lucas)

HAPPY SPRING; by D. Van Goens, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627710. R108118, 27Feb53, Harms, inc. (PWH of E. G. Simon)

HAPPY THOUGHTS; for piano by Henry Purmort Eames. © 10Aug25, E622330. R113460, 16Jun53, Henry Purmort Eames (A)

HARD TO GET GERTIE; w Jack Yellen, m Milton Ager. © 23Mar26, E636394. R110569, 21Apr53, Jack Yellen & Milton Ager (A's)

HARD TO GET GERTIE; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 21Apr26, E637080. R110572, 21Apr53, Jack Yellen & Milton Ager (A's)

HAREM BLUES; by Attler Cox & A. W. Griffin, arr. N. L. Kincaid; 1st violin. © 7Jan26, E632228. R105696, 8Jan53, Attler Cox & A. W. Griffin (A's)

HARK THE BAND; op.25, no.5; for piano, with w by Mae Aileen Erb. © 21Jan25, E606765. R105918, 21Jan53, Mae Aileen Erb (A)

HARLEM CHOC'LATE BABIES; m James P. Johnson. © 19Apr26, E640263. R110792, 20Apr53, James P. Johnson (A)

HARMONICA JIM; w & m Al Bernard & Sam H. Stept. © 7May26, E640724. R111858, 7May53, Sam H. Stept (A)

HARMONIUM ALBUM; by Alex Guilmant, arr. for harmonium by Paul Hassenstein. © on arr., 1Apr25, E625877. R106629, 27Jan53, B. Schott's Soehne (PWH of P. Hassenstein)

HARMONY BABY; for plectrum banjo by Frank R. Bertram. (In Jacobs' orchestra monthly and The cadenza, v.16, no.4) © 18Apr25, B657267. R110474, 16Apr53, Walter Jacobs, inc. (PWH)

HARMONY BAY; school version: Sam Marley, w J. Brandon Walsh, m Terry Sherman, men's chorus arr. George J. Trinkaus. © on arr. & school version, 26May26, E642114. R112633, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus & S. Marley)

HARMONY BAY; w J. Brandon Walsh, m Terry Sherman, SAB arr. George J. Trinkaus. © on arr., 27Feb26, E635057. R110704, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HARMONY BAY; w J. Brandon Walsh, m Terry Sherman, school version by Sam Marley, mixed chorus arr. George J. Trinkaus. © on arr., 12Jan26, E632547. R110665, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HARMONY BAY; w J. Brandon Walsh, m Terry Sherman, school version by Sam Marley, women's chorus arr. George J. Trinkaus. © on arr., 15Mar26, E636369. R110734, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HARMONY BAY; w J. Brandon Walsh, m Terry Sherman, school version: Sam Marley, 3-pt. arr. George J. Trinkaus. © on arr., 7Jun26, E642357. R113071, 9Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE HARVEST MOON IS SHINING, LIZA, FOR YOU AND ME; w & m Al Bernard & Sam H. Stept. © 7May26, E640723. R111857, 7May53, Sam H. Stept (A)

HARVEST THANKSGIVING; by Ira B. Wilson. (In Volunteer choir, v.13, no.1) © 10Sep25, E669193. R106228, 19Jan53, Lorenz Pub. Co. (PWH)

THE HAUNTED HEART; m George C. Pennington, orchestra arr. Billy James. © 12Jan26, E632595. R105143, 12Jan53, Billy James (A)

HAUTE SAVOIE. SEE
In the mountains.

HAVE YOU SEEN BUT A WHITE LILY GROW? w Ben Jonson, m Muriel Herbert. © 1Mar26, E631944. R112590, 25May53, Muriel Herbert (A)

HAWAIIAN BLUE BIRD; w & m Will Heagney & Joseph M. Davis, ukulele arr. May Singhi Breen De Rose. © 8Feb26, E634375. R107430, 13Feb53, Will (Billy) Heagney & Joseph M. Davis (A's)

HAWAIIAN HEARTS; w Don Rockwell, m Ray Lucas, ukulele arr. May Singhi Breen De Rose. © 19Apr26, E640160. R111388, 27Apr53, Ray Lucas & Don Rockwell (A's)

HAWAIIAN SWEETHEART OF MINE; w Bartley Costello, m Billy Heagney. © 2Jan26, E627851. R104627, 2Jan53, John M. J. Costello (E)

THE HAWKES PHOTO-PLAY SERIES, piano album, no.11; by Percy E. Fletcher. © 24Feb26, E639320. R110406, 20Apr53, Hilda Martin (NK)

HE AIN'T DONE RIGHT BY NELL; w & m Dick Howard, Billy Mack & Jimmy Gallagher. © 29Jan26, E632805. R106387, 29Jan53, Dick Howard, Billy Mack & Jimmy Gallagher (A's)

HE AIN'T DONE RIGHT BY NELL; w & m Dick Howard, Billy Mack & Jimmy Gallagher. © 29Jan26, E632805. R109209, 23Mar53, Richard Howard (A)

HE AIN'T DONE RIGHT BY NELL; w & m Dick Howard, Billy Mack & Jimmy Gallagher. © 27Feb26, E634853. R108141, 27Feb53, Dick Howard, Billy Mack & Jimmy Gallagher (A's)

HE AIN'T DONE RIGHT BY NELL; w & m Dick Howard, Billy Mack & Jimmy Gallagher. © 27Feb26, E634853. R109211, 23Mar53, Richard Howard (A)

HE GAVE HIS LIFE FOR ME; w & m Harry Dixon Loes. © 1Aug25, E632485. R105904, 12Jan53, Harry Dixon Loes (A)

HE GIVETH JOY THAT NONE CAN TAKE AWAY; w Stella L. Myatt, m George R. Henninger. © 21Apr26, E640513. R110917, 27Apr53, George R. Henninger (A)

HÉ, HÉ; from Bichu, for orchestra by Eugene Gavel; pts. © 9Oct25, EF19052. R113678, 8Jun53, Eugene Gavel (A)

HE IS THE ONE WHO CAN HELP YOU; w Avis B. Christiansen, m Harry Dixon Loes. © 15Sep25, E621795. R105899, 12Jan53, Harry Dixon Loes (A)

HE KISSED HER IN THE MOONLIGHT; w & m Harry Castling, Dave Sonenscher & Julian Wright, arr. for banjulele banjo & ukulele by Kel Keech. © 9Jul25, E615301. R107079, 5Feb53, Louise Priscilla Castling (W), Dave Sonenscher & Julian Wright (A's)

HE LIFTED MY LOAD OF SIN; w & m Lida Shivers Leech. © 9May25, E616018. R111839, 6May53, Lida Shivers Leech (A)

HE ONLY SAYS GOOD NIGHT, HE NEVER SAYS GOOD MORNING; w Jack Foley, m Arthur Stroud. © 23Jul25, E615850. R107084, 5Feb53, E. Julian Foley (NK) & Nancy Stroud (W)

HEAR THOU MY SONG; w & m Murray A. Stover. © 10Apr25, E618749. R109996, 8Apr53, Murray A. Stover (A)

HEART BREAKIN' CREOLE ROSE; w & m Chick Endor & Eddie Ward. © 25Jul25, E617668. R112652, 25May53, Margaret Endor (W) & Eddie Ward (A)

HEART BREAKIN' MOSE; w & m Gene Rodemich & Larry Conley. © 12Mar25, E611043. R108463, 9Mar53, Larry Conley (A)

HEART OF MINE; for voice & piano by Anna Priscilla Risher. © 19Jun25, E616861. R112356, 20May53, Elizabeth R. McClure (NK)

HEART THIEF. SEE
Mariola.

HEART THROBS; by Victor Herbert, orchestra arr. Harold Sanford. © 4Dec25, E632367. R104802, 5Jan53, Ella H. Bartlett & Clifford V. Herbert (C of V. Herbert)

A HEART TO LET; w Andy Razaf, m Paul Denniker. © 12Feb26, E633304. R107473, 13Feb53, Andy Razaf (A)

HEAVEN EYES, HEAVEN KNOWS I LOVE YOU; w & m Julian Zemon, Seymour Simons & Richard A. Whiting. © 23Jun26, E642644. R113768, 23Jun53, Eleanore Y. Whiting (W)

HEAVEN EYES, HEAVEN KNOWS I LOVE YOU; w & m Julian Zemon, Seymour Simons & Richard A. Whiting. © 23Jun26, E642644. R113769, 23Jun53, Sylvia Waldman Isberg (W of S. Simons)

THE HEAVENS STILL ARE OPEN; w & m Haldor Lillenas. © 1May26, E644222. R113614, 19Jun53, Haldor Lillenas (A)

THE HEEBIE JEEBIE DANCE; w & m Boyd Atkins. © 14Apr26, E640106. R110209, 14Apr53, Boyd Atkins (A)

HEIDELBERG, from Prince of Pilsen; w Frank Pixley, m Gustav Luders, arr. for male chorus by George J. Trinkaus. © on arr., 28Oct25, E626525. R107812, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HELENA POLKA; arr. Louis Vitak; pts. 1. Band. - 2. Orchestra. © on arr.; 28Dec25; E629678-629679. R112910-112911; 25May53; Vitak-Elsnic Co. (PWH)

HE'LL FIX IT ALL; w & m Abrom McClurk-
ins. © 14May26, E641018. R113407,
9Jun53, Abrom McClurkins (A)

HELLO, ALOHA, HOW ARE YOU? w L. Wolfe
Gilbert, m Abel Baer. © 30Apr26,
E636920. R110037, 8Apr53, L. Wolfe
Gilbert (A)

HELLO, ALOHA, HOW ARE YOU; w L. Wolfe
Gilbert, m Abel Baer. © 30Apr26,
E637471. R111547, 30Apr53, L. Wolfe
Gilbert (A)

HELLO, ARE YOU THERE, HELLO; w & m Al
Bernard & Sam H. Stept. © 15Feb26,
E633322. R107486, 16Feb53, Sam H.
Stept (A)

HELLO, ARE YOU THERE, HELLO; w & m Al
Bernard & Sam Stept. © 15Feb26,
E633322. R107932, 20Feb53, Gertrude
Bernard (W) & Sam Stept (A)

HELLO, BABY; w & m Seymour Simons &
Richard A. Whiting. © 24Jun26,
E644032. R113776, 24Jun53, Sylvia
Waldman Isberg (W of S. Simons)

HELLO, BABY; w & m Seymour Simons &
Richard A. Whiting. © 24Jun26,
E644032. R113786, 24Jun53, Eleanore
Y. Whiting (W)

HELLO, BABY; w & m Seymour Simons &
Richard A. Whiting. © 24Jun26,
E644032. R113953, 24Jun53, Sylvia
Simons Isberg & Eleanore Y. Whiting
(W's)

HELLO EVERYBODY; by Harry Carlton &
Keith Dage, banjo & ukulele arr. Kel
Keech. © 16Jun26, E639716. R113568,
17Jun53, Harry Carlton (A)

HELLO, LOLA. SEE
In the dark.

HELP ME, OH LORD; w & m Carrie Northey.
© 18Dec25, E627960. R104739,
19Dec52, Maud Revalk (NK)

HELVETIA; for orchestra by Aristide
Scassola; pts. © 31Dec25, E631186.
R111147, 15Apr53, Editions Salabert
(PWH)

HENRY, YES, MY DEAR; w & m Eugene West
& Sam Ehrlich. © 9Sep25, E620754.
R105681, 8Jan53, Laura A. Bell
(administratrix, d.b.n.c.t.a. of E.
West)

HER BEAUS ARE ONLY RAINBOWS; w Alfred
Bryan, m George W. Meyer, ukulele
arr. Harry Tiedeman. © 14Apr26,
E640133. R110196, 14Apr53, Alfred
Bryan (A)

EINE HERBSTSYMPHONIE; m Josef Marx;
score. © 2Jul25, EF19114. R113701,
10Jun53, Josef Marx (A)

HERE COME EMALINE; w & m Charles
O'Flynn, Fred Phillips & Al Sherman.
© 1Feb26, E634374. R106520, 2Feb53,
Fred Phillips (A)

HERE COMES EMALINE; w & m Charles
O'Flynn, Fred Phillips & Al Sherman.
© 1Feb26, E634374. R113223, 10Jun53,
Al Sherman (A)

HERE COMES MALINDA; w Benny Davis, m
Harry Akst, ukulele arr. Harry Tiede-
man. © 25Feb26, E633729. R107998,
26Feb53, Harry Akst (A)

HERE COMES MALINDA; w Benny Davis, m
Harry Akst, ukulele arr. Harry Tiede-
man. © 25Feb26, E633729. R107999,
26Feb53, Benny Davis (A)

HERE COMES THE HOT TAMALE MAN; w & m
Fred Rose & Charlie Harrison.
© 26Feb26, E633822. R108013,
26Feb53, Fred Rose (A)

HERE I AM; w Bud De Sylva & Lew Brown,
m Ray Henderson. © 21May26, E641121.
R112486, 21May53, Marie De Sylva (W),
Lew Brown & Ray Henderson (A's)

HERE SLEEPS TITANIA; for piano by E.
Markham Lee. © 23Feb26, E631734.
R108017, 27Feb53, E. Markham Lee (A)

HERE, THERE AND EVERYWHERE; no.1-6,
for piano by Graham Clarke. ©
5May26, E639081. R114017, 25Jun53,
Graham Clarke (A)

HERE THEY COME; by A. J. Weidt. (In
Jacobs' orchestra monthly and the
cadenza, v.16, no.1) © 22Jan25,
E650593. R106064, 21Jan53, Walter
Jacobs, inc. (PWH)

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. for male chorus by George J.
Trinkaus. © on arr., 15Jul25,
E617613. R107667, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. for mixed chorus by George J.
Trinkaus. © on arr., 31Aug25,
E620703. R107674, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. for SABar by George J. Trinkaus.
© on arr., 28Oct25, E626527.
R107683, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. for women's chorus by George J.
Trinkaus. © on arr., 31Aug25,
E620723. R107677, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627676. R107686,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. George J. Trinkaus; 2-pt. © on
arr., 27Nov25, E628988. R107691,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

HERMOSAS FUENTES; arr. Alfonso Esparza
Oteo. © 24Jul25, E619916. R111829,
8May53, Blanca Torres Oteo (W)

HERZGEWÄCHSE, op.20; Text von Maurice
Maeterlinck, hoher Sopran, Celesta,
Harmonium & Harfe von Arnold
Schönberg, Klavierauszug mit Text
von Felix Greissle. © 29Apr25,
EF17461. R105569, 8Jan53, Felix
Greissle (A)

HERZLICH THÜT MICH VERLANGEN. O sacred
Head surrounded; by Johann Sebastian
Bach, paraphrased for violin & piano
by Fritz Bennicke Hart. © on arr.,
22Dec25, E630752. R106005, 9Jan53,
Mrs. Hart (W)

HE'S ALWAYS BORROWING MONEY; w & m
Harry Bedford, W. H. Wallis & Bennett
Scott. © 25Jun25, E615009. R106820,
4Feb53, Harry Bedford (A), Daisy K.
Scott (W) & Florence M. Elledge (C of
W. H. Wallis)

HE'S JUST A GREAT BIG BROTHER TO ME; w
Roy Turk, m Al Goering & Jack Pettis.
© 24Jun26, E642680. R113783, 24Jun53,
Gladys Turk (W)

HE'S JUST A GREAT BIG BROTHER TO ME;
w Roy Turk, m Al Goering, Jack Pettis
& Ben Bernie. © 21May26, E641074.
R112373, 21May53, Gladys Turk (W)

HE'S JUST A GREAT BIG BROTHER TO ME; w
Roy Turk, m Al Goering, Jack Pettis
& Ben Bernie. © 21May26, E641074.
R112385, 22May53, Gladys Turk (W),
Al Goering & Jack Pettis (A's)

HEUT' HÄTT I ZEIT; w & m Ralph
Benatzky. © 4Nov25, E630391.
R113975, 8Jun53, Ralph Benatzky (A)

HEUTE BIN ICH SCHON IN LAUNE, from Rund
um den Mittelpunkt; w Fritz Gruen-
baum, m Egon Neumann. © 4Apr25,
E614662. R107897, 19Feb53, Egon
Neumann (A)

HEUTE WILL ICH'S WISSEN; w Welisch &
Schanzer, m Rudolf Nelson. © 6Jul25,
E615232. R113422, 11Jun53, Emilie
Schanzer (W) & Rudolf Nelson (A)

HI-HO THE MERRIO, AS LONG AS SHE
LOVES ME; w Lew Brown & Benny Davis,
m Con Conrad. © 14May26, E637762.
R112134, 14May53, Benny Davis (A)

HI-HO THE MERRIO, AS LONG AS SHE LOVES
ME; w Lew Brown & Benny Davis, m Con
Conrad. © 14May26, E637762.
R112183, 15May53, Lew Brown, Benny
Davis (A's) & Leona Z. Shattuck (W)

HIDE AND SEEK; w Walter De la Mare, m
Jessie Furze. © 3Sep25, E624277.
R107184, 9Feb53, Jessie Furze (A)

HIDE THOU ME; w L. R. Tolbert, m
Thoro Harris. © 5Jan26, EP50772.
R109227, 16Mar53, Thoro Harris (A)

HIELAN' GIRL; w & m Jack Cottrell.
© 7Dec25, E630242. R107332, 9Feb53,
Dorothy Cottrell (W)

HIGH STEPPIN' DANDIES FROM BAM; w & m
Spencer Williams. © 3Apr26,
E636649. R109739, 6Apr53, Spencer
Williams (A)

HIGH STEPPIN' DANDIES FROM BAM; w & m
Spencer Williams. © 3Apr26, E636649.
R109950, 6Apr53, Spencer Williams (A)

HIGH TONE MAMA OF MINE; w Joe Fleischer,
m William M. Mitchell & John T.
Mitchell. © 23Mar25, E610690.
R107579, 13Feb53, Remick Music Corp.
(PWH)

THE HIGHWAYMAN; w Alfred Noyes, m
Phyllis Fergus; speaking voice &
orchestra. © 13Mar26, E635204.
R109262, 23Mar53, Phyllis Fergus
(A)

LA HIJA DEL CARCELERO. SEE
The jailer's daughter.

THE HILLS OF HEAVEN; w A. L. Godfrey,
m Hermann Lohr. © 4Jan26, E630787.
R104834, 6Jan53, Jessey Lohr (W)

THE HILLS OF HOME; w Floride Calhoun,
m Oscar J. Fox. © 26Dec25, E632373.
R104958, 31Dec52, Margaret M.
Calhoun (C)

THE HILLS OF HOME; w Floride Calhoun,
m Oscar J. Fox. © 26Dec25, E632373.
R108050, 26Feb53, Oscar J. Fox (A)

HIMNO A LA VIRGEN MILAGROSA, with w; m Bernardino Aranguren Aguinaga. © 3Dec25, E618638. R110028, 8Apr53, Mercedes Aranguren (C)

HIS HAND OF LOVE; w James Rowe, m B. D. Ackley. © 1May26, E644225. R111918, 7May53, B. D. Ackley (A)

HO! FOR THE BRINY DEEP; w Bartley C. Costello, m Ernest R. Ball, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617622. R107670, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HO THE TRUMPETS. Vaga e bella; w Charles Williams, m Georg Friedrich Handel, unison chorus arr. William Gillies Whittaker. © 21May25, E618843. R111409, 16Mar53, Clara Whittaker (W)

THE HOBO'S PRAYER; w Walter Hirsch, m Boyd Senter. © 15Jan26, E634858. R105782, 16Jan53, Walter Hirsch (A)

THE HOBO'S PRAYER; w Walter Hirsch, m Boyd Senter. © 15Jan26, E634858. R106080, 21Jan53, Boyd Senter & Walter Hirsch (A's)

DIE HOCHZEIT DES FIGARO. Le nozze di Figaro; Oper, w Lorenzo da Ponte, deutsche Übersetzung tells revidiert, tells neu bearb. von Hermann Levi, m Johann Chrysostom Wolfgang Amadeus Mozart, Klavierauszug mit Text von Paul Klengel. © 5Mar25, E609630. R106572, 27Jan53, Eva Klengel (NK)

HOCHZEIT IM FASCHING; opera, w Bela Dioso, m Eduard Poldini; piano-vocal score. © 8Jan25, E609880. R105717, 8Jan53, Ed. Poldini (A)

HOCHZEITSLAG AUF TROLDHAUGEN. SEE Wedding day at Trolldhaugen.

HOKEY POKEY DIDDLE DEE RUM; w & m Cliff Hess & Wendell Woods Hall, ukulele arr. May Singh Breen De Rose. © 15Oct25, E626066. R113497, 16Jun53, Wendell Woods Hall & Cliff Hess (A's)

HOLD ME IN YOUR ARMS; w & m Donald Herne. © 17Oct25, E628014. R108734, 13Mar53, Donald Herne (A)

HOLD ME IN YOUR ARMS; w Robert E. Hart, m Sal J. Stocco. © 30Apr25, E611629. R110333, 14Apr53, Sal J. Stocco (A)

HOLDIN' THE SACK; w Frank Kurtz, m Jack Cully, ukulele arr. Jeanné Gravelle. © 9Feb25, E607736. R106687, 3Feb53, Jack Cully (A)

HOLLYHOCKS; w Wayne Gard, m Carrie Jacobs-Bond. © 9Mar26, E635151. R109976, 7Apr53, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's of C. Jacobs-Bond)

HOLLYWOOD; w Earle Foxe, m Lynn F. Cowan. © 8Sep25, E623008. R107662, 18Feb53, Lynn F. Cowan (A)

THE HOLY CITY. SEE Sancta civitas.

HOME AND YOU; w & m Carrie Williams Krogmann. © 13Mar25, E610533. R106936, 6Feb53, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

HOME ISN'T HOME WITHOUT YOU; w Bernard Green, m Hermann Lohr. © 22Mar26, E638415. R109292, 25Mar53, Jesse Lohr (W)

HOME SWEET HOME DON'T MEAN A THING WHEN MY MAMA'S AWAY; w & m Ed. East. © 10Jun25, E618827. R113179, 10Jun53, Pearl M. East (W)

THE HOMES THEY HOLD SO DEAR; w & m B. S. Hilliam, arr. George J. Trinkaus; 3-pt. © on arr., 27Nov25, E629008. R107831, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HOMING SWALLOWS. SEE Rondine al nido.

HOMMAGE À CLAUDE DEBUSSY; for piano by Maurice de Seroux. © 31Dec25, E638684. R111240, 15Apr53, Maurice de Seroux (A)

HONEST AND TRULY; by Fred Rose, arr. for male quartet by Alfred J. Doyle. © on arr., 18May25, E616131. R108723, 13Mar53, Leo Feist, inc. (PWH of A. J. Doyle)

HONEST AND TRULY; by Fred Rose, arr. for male quartet by Alfred J. Doyle. © on arr., 19Oct25, E621997. R108724, 13Mar53, Leo Feist, inc. (PWH of A. J. Doyle)

HONEST AND TRULY; w & m Fred Rose, band arr. O. Sciacca; pts. © on arr., 16Mar25, E613172. R108722, 13Mar53, Leo Feist, inc. (PWH of O. Sciacca)

HONEY BE MINE; from Ziegfeld's Palm Beach girl, w Gene Buck, m James F. Hanley. © 30Jun26, E644191. R114041, 30Jun53, Gene Buck (A)

HONEY BUNCH; w & m Cliff Friend. © 10Mar26, E635095. R111323, 24Apr53, Cliff Friend (A)

HONEY BUNCH; w & m Cliff Friend, piano & ukulele arr. Dick Konter. © 1Apr26, E635728. R111327, 24Apr53, Cliff Friend (A)

HONEY, DAT I LOVE SO WELL; by Harry Freeman, arr. for male chorus by George J. Trinkaus. © on arr., 15Dec25, E627682. R107688, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HONEY DAT I LOVE SO WELL; by Harry Freeman, arr. George J. Trinkaus. 1. Mixed chorus. - 2. Women's chorus. © on arr., 12Jan26; E632553-632554. R110670-110671; 22Apr53; M. Witmark & Sons (PWH of G. J. Trinkaus)

HONEY, IF YO' ONLY KNEW; w William H. Gardner, m Ernest R. Ball, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620727. R107678, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HONEY, I'M IN LOVE WITH YOU, from Mercenary Mary; w & m William B. Friedlander & Con Conrad. © 6Apr25, E613162. R109635, 2Apr53, William B. Friedlander (A) & Leona Z. Shattuck (W)

HONEY, I'M IN LOVE WITH YOU, from Mercenary Mary; w & m William B. Friedlander & Con Conrad, orchestra arr. Frank E. Barry; pts. © on arr., 9Apr25, E613169. R109641, 2Apr53, Leo Feist, inc. (PWH of F. E. Barry)

HONEYBUG; w & m Anabel Parker McCann. © 28May25, E618296. R112589, 28May53, Anabel Parker McCann (A)

HONKY TONKY TODDLE, from Pair o' fools; w & m Arthur Freed. © 3Feb26, E633042. R106680, 3Feb53, Arthur Freed (A)

HONOLULU MOON; w & m Lester O'Keefe & James C. O'Keefe. © 4Feb26, E633007. R106889, 5Feb53, Lester O'Keefe (A)

HONOLULU MOON; w & m Lester O'Keefe & James C. O'Keefe. © 4Feb26, E633830. R107867, 24Feb53, Lester O'Keefe (A)

HOODLE DEE DOO DEE DOODOO; w & m Roy Turk & J. Harry Link. © 3May26, E640635. R111584, 4May53, Harry Link (A)

HOODLE DEE DOO DEE DOODOO; w & m Roy Turk & J. Harry Link. © 3May26, E640635. R111585, 4May53, Gladys Turk (W)

HOORAY FOR THE IRISH; w Edgar Leslie, m James V. Monaco. © 2Mar26, E634809. R108219, 2Mar53, Virginia E. Helvoigt (W of J. V. Monaco)

HOORAY FOR THE IRISH; w Edgar Leslie, m James V. Monaco. © 2Mar26, E634809. R108220, 2Mar53, Edgar Leslie (A)

HOP SKIP; w & m Irving Caesar & Henry R. Cohen. © 24Apr26, E637234. R111311, 24Apr53, Irving Caesar & Henry R. Cohen (A's)

HOPES OF YOUTH; for piano by Leon E. Simmons. © 20Mar25, E612369. R108597, 11Mar53, A. W. Perry's Sons (PWH)

L'HORLOGE DE GRAND MERE; for orchestra by Francis Salabert; pts. © 29Aug25, E624535. R111043, 15Apr53, Eugénie Micsunesco Salabert (W)

HORSES; w & m Byron Gay & Richard A. Whiting. © 15Jan26, E634028. R105778, 16Jan53, Eleanore Y. Whiting (W)

HORSES; w & m Byron Gay & Richard A. Whiting. © 15Jan26, E634028. R105804, 19Jan53, Carol Gay McGill (C)

HORSES; w & m Byron Gay & Richard A. Whiting. © 10Feb26, E633488. R107028, 10Feb53, Carol Gay McGill (C)

HORSES; w & m Byron Gay & Richard A. Whiting. © 10Feb26, E633488. R107029, 10Feb53, Eleanore Y. Whiting (W)

HOT COFFEE; w Bartley Costello, m Bennie Krueger, arr. Merle T. Kendrick. © 2Jan26, E627852. R104628, 2Jan53, John M. J. Costello (E)

HOT DOG; w Tim Brymn & Chris Smith, w & m Garland Howard. © 22May26, E637973. R112398, 22May53, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

HOT NOTES; m Gene Roderwich & Tom Satterfield, instrumental arr. Elmer Schoebel. © 8Apr26, E636773. R111382, 27Apr53, Gene Roderwich & Tom Satterfield (A's)

HOUSES OF SAND. SEE Rose of Japan.

HOW ADAM FELL; w S. S. Cummings, m W. H. G. Bradner, arr. for male chorus by William Christopher O'Hare. © on arr., 15Dec25, E627692. R107690, 19Feb53, M. Witmark & Sons (PWH of W. C. O'Hare)

HOW AM I TO KNOW IF YOU STILL LOVE ME; w & m Hermie King & Al Hoffman, piano & ukulele arr. M. Kalua. © 7Jun26, E642392. R113117, 8Jun53, Al Hoffman (A)

HOW ARE YOU, I DON'T CARE; by Nat D. Ayer, orchestra arr. M. Williams. © 27May26, E639770. R112759, 29May53, Boosey & Hawkes, inc. (PWH)

HOW ARE YOU? I DON'T CARE; w Irvin Prexel, m Nat D. Ayer, banjulele, banjo & ukulele arr. by Kel Keech. © 22Feb26, E638017. R108020, 27Feb53, F. M. Ayer (W)

HOW CAN I FORGET YOU NOW? solo or duet, w & m Harold Dixon. © 18Mar25, E611044. R108828, 17Mar53, Harold Dixon (A)

HOW CAN I KEEP FROM LOVING YOU? w Irving Caesar, m Joseph Meyer. © 13May26, E637849. R112125, 13May53, Irving Caesar (A)

HOW CAN YOU LOOK SO GOOD AND STILL BE SO DOG-GONE BAD? w & m Chick Endor. © 22Jun25, E619072. R107597, 16Feb53, Margaret Endor (W)

HOW COULD I BE BLUE? w & m Dan Wilson & Andy Razaf, ukulele arr. Prof. La Fontaine. © 21Jan26, E632790. R105926, 21Jan53, Andy Razaf (A)

HOW COULD I BE BLUE? w & m Dan Wilson & Andy Razaf, ukulele arr. Prof. La Fontaine. © 21Jan26, E632790. R106092, 21Jan53, Dan Wilson & Andy Razaf (A's)

HOW COULD YOU EVER FORGET; w Agnes Whitmore, m Bob Miller. © 24May26, E641138. R112729, 27May53, Agnes Whitmore (A)

HOW DO I LOVE THEE, op.22, no.4; pour piano, violon & violoncelle avec violon, ripiane & contrebasse, ad lib. par Avenir Henry de Monfred. © 29Aug25, E620874. R110978, 15Apr53, Avenir Henry de Monfred (A)

HOW DO YOU LIKE IT BLUES; by Arthur De Witt Sims. © 25Jun26, E642700. R113941, 25Jun53, Arthur D. Sims (A)

HOW LONG IS IT GOING TO TAKE TO MAKE YOU MINE; w & m Ballard MacDonald, Arthur Franklin & Harry Richman. © 30Jun26, E642781. R114034, 30Jun53, Harry Richman (A)

HOW LOST WAS MY CONDITION; w anon., m John B. Trowbridge. © 1Aug25, E627317. R106192, 23Jan53, Herbert G. Tovey (PWH)

HOW LOVELY IS ZION; by E. S. Lorenz. (In Volunteer choir, v.12, no.12) © 15Aug25, E665703. R106222, 19Jan53, Lorenz Pub. Co. (PWH)

HOW MANY TIMES; w & m Irving Berlin. © 20May26, E637906. R113140, 11Jun53, Irving Berlin (A)

HOW STRANGE AND WONDERFUL; w & m Haldor Lillenas. © 1May26, E644226. R113615, 19Jun53, Haldor Lillenas (A)

HOW'D YA LIKE TO MEET ME IN THE MOON-LIGHT; w Gene Austin & Sam Coslow, m Maceo Pinkard. © 18Jun26, E642513. R113519, 18Jun53, Gene Austin (A)

HOW'D YOU LIKE TO COME AND LIVE WITH ME? w Billy Rose, m Jesse Greer. © 11May26, E637615. R111966, 11May53, Jesse Greer (A)

HOW'D YOU LIKE TO COME AND LIVE WITH ME? w Billy Rose, m Jesse Greer. © 11May26, E637615. R111967, 11May53, Billy Rose (A)

HOW'D YOU LIKE TO COME AND LIVE WITH ME; w Billy Rose, m Jesse Greer. © 17May26, E637874. R112219, 18May53, Billy Rose & Jesse Greer (A's)

HOW'D YOU LIKE TO COME AND LIVE WITH ME; w Billy Rose, m Jesse Greer. © 17May26, E637874. R112253, 19May53, Jesse Greer (A)

HOW'D YOU LIKE TO COME AND LIVE WITH ME; w Billy Rose, m Jesse Greer. © 17May26, E637874. R112254, 19May53, Billy Rose (A)

HOWDY DO, MIS' SPRINGTIME; w Ben Gordon, m David W. Guion. © on arr., 12Jan26, E632556. R110673, 22Apr53, M. Witmark & Sons (PWH)

HOWDY DO, MIS' SPRINGTIME; w Ben Gordon, m David W. Guion, arr. for male chorus by George J. Trinkaus. © on arr., 10Jun25, E616718. R107663, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HOWDY DO, MIS' SPRINGTIME; w Ben Gordon, m David W. Guion, arr. for mixed chorus by George J. Trinkaus. © on arr., 10Jun25, E616723. R107666, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HOWDY DO, MIS' SPRINGTIME; w Ben Gordon, m David W. Guion, arr. for orchestra by George J. Trinkaus. © on arr., 2Jun25, E618622. R107672, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HOWDY DO, MIS' SPRINGTIME; w Ben Gordon, m David W. Guion, arr. for women's chorus by George J. Trinkaus. © on arr., 10Jun25, E616721. R107664, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HOWDY DO, MIS' SPRINGTIME; w Ben Gordon, m David W. Guion, arr. George J. Trinkaus; 3-pt. © on arr., 10Jun25, E616722. R107665, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HOW'M I DOIN'; w & m Lemuel Fowler. © 25May26, E642023. R112485, 26May53, Lemuel Fowler (A)

HOYDA, HOYDA, JOLLY RUTTERKIN; w William Cornish, m Alan Palmer; 4-pt © 24Feb25, E608696. R107051, 10Feb53, Alan Palmer (A)

LES HUGUENOTS. SEE
La bénédiction des poignards.

HUGUETTE WALTZ, from The vagabond king; w Brian Hooker, m Rudolf Friml. © 21Jan26, E634114. R106033, 22Jan53, Rudolf Friml (A) & Doris C. Hooker (W)

HUIP SAMBA; by Léon Heckmann. © 20Aug25, E624731. R111058, 15Apr53, Jean Heckmann (C)

HUITIÈME ALBUM FRANCIS SALABERT; de divers compositeurs, pour piano seul de Francis Salabert. © 31Dec25, E638452. R111193, 15Apr53, Eugénie Micsunesco Salabert (W)

HUMORESKE, op.101, no.7; by Antonín Dvořák, orchestra arr. Tom Clark; pts. © 1Sep25, E623074. R111699, 4May53, G. Schirmer, inc. (PWH of T. Clark)

HUMORESQUE; m Bruto V. Giannini. © 22Dec25, E632455. R110120, 10Apr53, John Mario Cerruti (PWH)

HUMORESQUE, op.125, no.3; for piano by Christian Sinding. © 14Mar25, E612127. R106605, 27Jan53, Nicca Gade (C)

HUMORESTLESS; for piano by Edward Elzear Confrey. © 12Mar25, E612077. R108464, 9Mar53, Edward Elzear Confrey (A)

HUMPTY DUMPTY MARCH; w & m Howard Johnson & Irving Bibb. © 30Mar25, E610886. R109207, 23Mar53, Irving Bibb (A)

HUNGARIAN DANCE; by Johannes Brahms, transcribed for violin & piano by Fritz Kreisler. © 20Aug25, E623428. R111319, 24Apr53, Fritz Kreisler (A)

HUNGARIAN FOX TROT, op.1, no.1; for piano by Desider Josef Vecsei. © 26May26, E641177. R113433, 16Jun53, Desider Josef Vecsei (A)

HUNGARIAN FOX TROT, op.2, no.2; m Desider Josef Vecsei. © 26May26, E641178. R113314, 16Jun53, Desider Josef Vecsei (A)

HUNTING SONG, op.13, no.2; w Scott, m Laurence Powell. © 10Oct25, E624815. R107190, 9Feb53, Laurence Powell (A)

HURAKAN, THE WEST WIND; w & harmonization by Harvey Worthington Loomis; female chorus. © on w & harmonization, 12Jan25, E605374. R105030, 7Jan53, C. C. Birchard & Co. (PWH)

THE HURDLE RACE; w & m Ernest R. Kroeger; piano. © 1Sep25, E692423. R109548, 30Mar53, Art Publication Society (PWH of E. R. Kroeger)

HURRAH, FOR THE SPANISH MAIN; w Maud Louise Gardiner, m Sonia Feinbloom Petite. © 15Apr26, E640377. R113591, 18Jun53, Sonia Feinbloom Petite (A)

HURRY MATEO. Diguill que vingui; English w Michael Rourke, m Manuel Joves, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640213. R110902, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

HURRY UP, MATILDA; w Bert Kalmar & Harry Ruby, m Redmond Farrar, ukulele arr. Jeanné Gravelle. © 8Jun25, E618559. R112828, 2Jun53, Jessie Kalmar (W) & Harry Ruby (A)

THE HYLTON MEDLEY OF FAMOUS BALLADS; by Chater Robinson & M. Williams, arr. for military band by Boosey & Co. © on arr., 15Dec25, E630745. R104642, 22Dec52, Boosey & Hawkes, inc. (PWH of Boosey & Co.)

HYMN FOR AMERICA; w William Adams Slade, m for mixed chorus by Percy Lee Atherton. © 30Jan25, E605796. R105031, 7Jan53, Gertrude M. Slade (W)

HYMN TO SELENE, no.6, from Tone fancies after famous paintings; for piano by Ernest Harry Adams. © 19Feb26, E633546. R108235, 2Mar53, Ernest Harry Adams (A)

HYMN TO THE SUN. Chant au soleil, from The golden cockerel; m Nikolai Andreevich Rimskii-Korsakov, arr. Percy E. Fletcher, adapted for military band by Frank Winterbottom. © 1Jan26, E639335. R110420, 14Apr53, Boosey & Hawkes, inc. (PWH of F. Winterbottom)

HYMNE À TANIT; from Salaminbo, by Florent Schmitt; orchestra pts. © on transcription, 5Dec25, E630865. R111802, 6May53, Florent Schmitt (A)

HYMNE EN L'HONNEUR D'UNE SAINTE; pour choeur à 2 voix de femmes ou à 4 voix mixtes & accompagnement d'orgue ou harmonium de Jean Cras; score. © 31Dec25, E638649. R111215, 15Apr53, Adele Paul Cras (W)

HYMNUS, op.124; for organ by Christian Sinding. © 19Mar25, E612871. R106607, 27Jan53, Nicca Gade (C)

I

I AIN'T GONNA PLAY NO SECOND FIDDLE IF I CAN'T PLAY THE LEAD; w & m Perry Bradford. © 1Aug25, E622117. R108150, 27Feb53, Perry Bradford Music Pub. Co. (PWH)

I AIN'T GOT NOBODY; w Sam Lewis & Joe Young, m Abel Baer. © 10Mar26, E635260. R108565, 11Mar53, Ruth Young Grunberg (W)

I AIN'T GOT NOBODY, AND I DON'T WANT NOBODY BUT YOU; w Sam Lewis & Joe Young, m Abel Baer. © 4Jun26, E641524. R113012, 4Jun53, Ruth Young Grunberg (W)

I AM PRAYING FOR YOU; by Ira D. Sankey, piano arr. M. W. Butler. © 25Jun25, E619203. R113282, 12Jun53, A. W. Perry's Sons (PWH)

I BELONG TO YOU, YOU BELONG TO ME; w Charles Tobias & Harry Tobias, m Ray Henderson. © 18Jan26, E632652. R105810, 19Jan53, Harry Tobias (A)

I BELONG TO YOU, YOU BELONG TO ME; w Charles Tobias & Harry Tobias, m Ray Henderson. © 18Jan26, E632652. R105811, 19Jan53, Ray Henderson (A)

I CANNOT CHANGE AS OTHERS DO; w John Willmot, m Herbert Hughes. © 17Apr26, E638951. R110400, 20Apr53, Suzanne Hughes (W)

I CAN'T BLAME THE BOYS FOR LOVIN' YOU; w Andrea Razaf, m Paul Denniker. © 5Jun26, E641470. R113028, 5Jun53, Andy Razaf (A)

I CAN'T DO THE SUM, from Babes in toy-land; w Glen MacDonough, m Victor Herbert, arr. for male chorus by George J. Trinka. © on arr., 15Dec25, E627672. R108102, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinka)

I CAN'T DO THE SUM, from Babes in toy-land; w Glen MacDonough, m Victor Herbert, arr. George J. Trinka; 3-pt. © on arr., 15Dec25, E627670. R108100, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinka)

I CAN'T DO THE SUM; w Glen MacDonough, m Victor Herbert, women's chorus arr. George J. Trinka. © on arr., 12Jan26, E632549. R110666, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinka)

I CAN'T GET HER OFF O' MY MIND. SEE (I've got her off my hands, now that she's off my hands) I can't get her off o' my mind.

I CAN'T KEEP YOU OUT OF MY DREAMS; w Irving Kahal, m Sid Wolff & Sammy Fain. © 6Feb26, E635147. R107276, 11Feb53, Sammy Fain (A) & Alice Kahal (W)

I COULD STAND A LITTLE LOVIN'; w & m Jack Palmer. © 24May26, E641128. R112483, 26May53, Jack Palmer (A)

I COULDN'T LOVE, IF SHE CAME BACK AGAIN; w & m Billy Mayerl & William Helmore. © 30Dec25, E630554. R105265, 2Jan53, Billy Mayerl & William Helmore (A's)

I DIDN'T THINK SHE'D DO IT, BUT SHE DID; w Harry Pease, m Ed. G. Nelson. © 11Sep25, E623176. R106923, 6Feb53, Ora Pease (W)

I DO BELIEVE; w George Graff, Jr., m Ernest R. Ball, arr. George J. Trinka; 3-pt. © on arr., 2Jun25, E618625. R107673, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinka)

I DO BELIEVE IN FAIRIES, I DO, DON'T YOU? w Byron Gay, m Richard A. Whiting. © 21Dec25, E627833. R105545, 14Jan53, Carol Gay McKill (C) & Eleanor Whiting (W)

I DO BELIEVE IN FAIRIES, I DO, DON'T YOU? w Byron Gay, m Richard A. Whiting. © 21Dec25, E627833. R105800, 19Jan53, Carol Gay McGill (C)

I DO BELIEVE IN FAIRIES, I DO, DON'T YOU; w Byron Gay, m Richard A. Whiting. © 6May26, E640706. R111844, 6May53, Eleanore Y. Whiting (W)

I DO BELIEVE IN FAIRIES, I DO, DON'T YOU; w Byron Gay, m Richard A. Whiting. © 6May26, E640706. R113032, 8Jun53, Carol Gay McGill (C of B. Gay)

I DOAN WANNA GO BACK TO DIXIE; for orchestra by T. C. Sterndale-Bennett. © on arr., 9Apr25, E609986. R108801, 17Mar53, Mary Sterndale Bennett (W)

I DON'T BELIEVE IT BUT SAY IT AGAIN; w Harry Richman, m Abner Silver. © 14Jan26, E632445. R105534, 14Jan53, Harry Richman (A)

I DON'T BELIEVE IT BUT SAY IT AGAIN; w Harry Richman, m Abner Silver. © 14Jan26, E632445. R105535, 14Jan53, Abner Silver (A)

I DON'T BELIEVE IT, BUT SAY IT AGAIN; w Harry Richman, m Abner Silver. © 1Feb26, E634298. R106517, 2Feb53, Harry Richman (A)

I DON'T BELIEVE IT, BUT SAY IT AGAIN; w Harry Richman, m Abner Silver. © 1Feb26, E634298. R106518, 2Feb53, Abner Silver (A)

I DON'T CARE ANY MORE; w & m Chick Endor & Eddie Ward. © 25Jul25, E617675. R112658, 25May53, Margaret Endor (W) & Eddie Ward (A)

I DON'T CARE ANY MORE; w & m Chick Endor & Eddie Ward. © 4Aug25, E620236. R112669, 25May53, Margaret Endor (W) & Eddie Ward (A)

I DON'T CARE WHAT TIME IT IS, AS LONG AS IT'S TIME TO LOVE; w Benue Russell, m Harold Orlob. © 29Jun26, E644100. R113987, 29Jun53, Harold Orlob (A)

I DON'T KNOW HOW I'M GOING TO WAIT TILL SUNDAY; w Sydney Eliacott, m Mary Hannah Morgan. © 28Jan26, E631325. R107518, 16Feb53, Mary Hannah Morgan (A)

I DON'T LIKE IT SECOND HAND; w & m Clarence Williams & Spencer Williams. © 20Mar26, E636275. R109099, 20Mar53, Spencer Williams (A)

I DON'T LIKE IT SECOND HAND; w & m Clarence Williams & Spencer Williams. © 20Mar26, E636275. R109194, 20Mar53, Spencer Williams & Clarence Williams (A's)

I DON'T LIKE THEM, TOO, from Sweetheart time; w Ballard MacDonald, m Walter Donaldson. © 9Feb26, E634754. R106995, 9Feb53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I DON'T LIKE THEM TOO, from Sweetheart time; w Ballard MacDonald, m Walter Donaldson. © 9Feb26, E634754. R110692, 20Apr53, Elizabeth C. MacDonald (W) & Ellen Donaldson & Sheila Donaldson (C)

I DON'T WANT TO FORGET; w & m Billy Smythe & Art Gillham. © 18May26, E637867. R112299, 20May53, Art Gillham (A)

I DON'T WANT YOU TO BE SORRY FOR ME; w Gus Kahn, m Richard A. Whiting. © 11Mar25, E612094. R108468, 9Mar53, Grace Kahn & Eleanor Whiting (W's)

I FEEL SO LONESOME; m Arthur Klein, orchestra arr. Max Irwin. © on arr., 23Dec25, E630596. R104670, 29Dec52, Chappell & Co., ltd. (PWH of M. Irwin)

I FOUND A ROUND-A-ABOUT WAY TO HEAVEN; w Harry De Costa & Harry Richman, m Abner Silver. © 12Mar26, E635190. R108640, 12Mar53, Harry De Costa, Harry Richman & Abner Silver (A's)

I FOUND A ROUND-A-ABOUT WAY TO HEAVEN; w Harry De Costa & Harry Richman, m Abner Silver. © 12Mar26, E635190. R108789, 13Mar53, Abner Silver (A)

I FOUND A ROUND-A-ABOUT WAY TO HEAVEN; w Harry De Costa & Harry Richman, m Abner Silver. © 12Mar26, E635190. R108790, 13Mar53, Harry Richman (A)

I FOUND A ROUND-A-ABOUT WAY TO HEAVEN; w Harry De Costa & Harry Richman, m Abner Silver. © 6Apr26, E635908. R109938, 6Apr53, Harry Richman (A)

I FOUND A ROUND-A-ABOUT WAY TO HEAVEN; w Harry De Costa & Harry Richman, m Abner Silver. © 6Apr26, E635908. R109939, 6Apr53, Abner Silver (A)

I FOUND A ROUND-A-ABOUT WAY TO HEAVEN; w Harry De Costa & Harry Richman, m Abner Silver. © 6Apr26, E635908. R110018, 7Apr53, Harry De Costa, Harry Richman & Abner Silver (A's)

I FOUND ANOTHER JUST LIKE YOU; w & m Eugenio Fortunato. © 8Dec25, E629120. R112384, 22May53, Eugenio Fortunato (A)

I GET SO EXCITED I DO; w Eric Tissington, m Chater Robinson. © 29Dec25, E631106. R106014, 9Jan53, Chater Robinson (A)

- I GIVE IT ALL; w Morton Sims, m Haldor Lillenas. © 1May26, E644227. R113616, 19Jun53, Richard Hainsworth (A)
- I HAD A GOOD GAL BUT I LOST HER; w & m Jack Palmer & Spencer Williams. © 23Feb26, E633563. R107872, 24Feb53, Spencer Williams (A)
- I HAD A GOOD GAL BUT I LOST HER; w & m Spencer Williams & Jack Palmer. © 23Feb26, E633563. R107949, 24Feb53, Spencer Williams & Jack Palmer (A's)
- I HAD A SWEET MAMMA BUT SHE'S TURNED SOUR NOW; w & m Gene Austin, Chas. Bates & Rubey Cowan. © 25Jun25, E622072. R113419, 18Jun53, Gene Austin & Rubey Cowan (A's)
- I HAVE LOVED FLOWERS THAT FADE; w Robert Bridges, m Clive Carey. © 18Dec25, E630757. R104646, 22Dec52, Clive Carey (A)
- I HEAR A LARK AT DAWNING; w Daniel S. Twohig, m Christiaan Kriens. © 20Feb26, E633835. R107715, 20Feb53, Daniel S. Twohig (A)
- I HEAR A LARK AT DAWNING; w Daniel S. Twohig, m Christiaan Kriens. © 20Feb26, E633835. R110486, 17Apr53, Daniel S. Twohig (A) & Esther L. Kriens (W)
- I HEAR AMERICA SINGING; cantata, w Walt Whitman, m for soprano or tenor, male chorus & piano, 4 hands by Harvey B. Gaul. © 25Sep25, E623791. R105047, 7Jan53, Harriette A. Gaul (W)
- I HEAR LOVE CALL ME, from Nat'ja; duet, w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaikovskii by Karl Hajos. © 4Feb25, E605538. R105071, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)
- I HEARD THE VOICE OF JESUS SAY; by Ira B. Wilson. (In Choir herald, v.29, no.3) © 15Oct25, E670066. R106230, 19Jan53, Lorenz Pub. Co. (PWH)
- I HOPE SOMEONE BREAKS YOUR HEART; w Peter Bernard, m Jack Hylton & Leon Domque, arr. for banjelele banjo & ukulele by Kel Keech. © 4Jun25, E614638. R106813, 4Feb53, Peter Bernard, Jack Hylton, Leon Domque & Kel Keech (A's)
- I KNEW IT HAD TO BE YOU; w Bennee Russell, m Harold Orlob. © 29Jun26, E644102. R113989, 29Jun53, Harold Orlob (A)
- I KNOW IT; w & m Haldor Lillenas. © 1May26, E644228. R113617, 19Jun53, Haldor Lillenas (A)
- I KNOW THAT MY REDEEMER LIVES; by Ira B. Wilson. (In Choir herald, v.29, no.6) © 15Jan26, E691237. R112060, 11May53, Lorenz Pub. Co. (PWH)
- I LIKE THE LIFE; w & m Harry Bedford. © 31Dec25, E630805. R107349, 10Feb53, Harry Bedford (A)
- I LONG TO BELONG TO SOMEONE WHO LONGS TO BELONG TO ME; w Alfred Bryan & Max Prival, m Abner Silver, ukulele arr. May Singhi Breen De Rose. © 10Apr26, E640059. R110068, 10Apr53, Alfred Bryan & Max Prival (A's)

- I LOVE A UKULELE; w Gus Kahn, m Cliff Friend. © 13May26, E637731. R112119, 13May53, Grace LeBoy Kahn (W)
- I LOVE A UKULELE; w Gus Kahn, m Cliff Friend. © 26May26, E641352. R112691, 26May53, Grace LeBoy Kahn (W)
- I LOVE HIM BETTER EVERY DAY; w & m Thoro Harris & Sidney Cox. © 1May26, EP49205. R111919, 7May53, Thoro Harris (A)
- I LOVE MY BABY, MY BABY LOVES ME; by Harry Warren, transcribed for piano by Billy Mayerl. © 11Mar26, E638117. R108601, 11Mar53, Harry Warren (A)
- I LOVE YOU, from Betty in Mayfair; duet, w Harry Graham, m H. Fraser-Simson. © 26Oct25, E625532. R110592, 21Apr53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)
- I LOVE YOU; m Etchecopar, orchestra arr. Charles N. Grant. © on arr., 8Dec25, E627445. R108343, 2Mar53, Harms, inc. (PWH of C. N. Grant)
- I LOVE YOU; w Clifford Grey, m Etchecopar. © on new w, 20Jul25, E617699. R108336, 2Mar53, Harms, inc. (PWH of C. Grey)
- I LOVE YOU ONLY; w Charles Rosoff, m Cliff Friend, piano & ukulele arr. Harry Tiedeman. © 23Apr26, E640380. R111330, 24Apr53, Cliff Friend (A)
- I LOVE YOU SINCERELY; w & m Roger Wolfe Kahn, Paul Cunningham & Abner Silver. © 25Jan26, E634214. R106285, 26Jan53, Abner Silver (A)
- I LOVE YOU SINCERELY; w & m Roger Wolfe Kahn, Paul Cunningham & Abner Silver. © 25Jan26, E634214. R106286, 26Jan53, Paul Cunningham (A)
- I LOVE YOU SINCERELY; w & m Roger Wolfe Kahn, Paul Cunningham & Abner Silver. © 25Jan26, E634214. R106287, 26Jan53, Roger Wolfe Kahn (A)
- I LOVE YOUR SWEET MARIE; w & m Eugenio Fortunato. © 11Aug25, E620289. R112927, 1Jun53, Eugenio Fortunato (A)
- I MAKA DE HOKEY DE POKEY SO NI-ICE; w & m Hal Russell, banjo & ukulele arr. R. M. Strong. © 15Jun26, E639794. R113559, 16Jun53, Ted Waite (E)
- I MAY BE DANCING WITH SOMEBODY ELSE, BUT I LOVE YOU; w Lew Brown & Sidney Clare, m Con Conrad. © 3Apr26, E636734. R109955, 6Apr53, Sidney Clare (A)
- I MAY BE DANCING WITH SOMEBODY ELSE, BUT I LOVE YOU; w Lew Brown & Sidney Clare, m Con Conrad. © 3Apr26, E636734. R110571, 21Apr53, Lew Brown, Sidney Clare (A's) & Leona Z. Shattuck (W of C. Conrad)
- I MISS MY SWISS, MY SWISS MISS MISSES ME; w & m L. Wolfe Gilbert & Abel Baer. © 30Apr25, E611594. R111358, 28Apr53, L. Wolfe Gilbert & Abel Baer (A's)
- I MISS MY SWISS, MY SWISS MISS MISSES ME; w L. Wolfe Gilbert, m Abel Baer. © 23May25, E618252. R111362, 28Apr53, L. Wolfe Gilbert & Abel Baer (A's)

- I MUST HAVE FORTY WINKS BEFORE I SAY GOODBYE; w & m J. M. Whiting & Irving King, ukulele arr. R. M. Strong. © 15Jun26, E639797. R113562, 16Jun53, J. M. Whiting & Irving King (A's)
- I NEARLY HAD HIM, I NEARLY GOT HIM, BUT HE WAS ALREADY HAD; w & m Sidney Holden & Spencer Williams. © 3May26, E640604. R111579, 4May53, Spencer Williams (A)
- I NEARLY HAD HIM, I NEARLY GOT HIM, BUT HE WAS ALREADY HAD; w & m Sidney Holden & Spencer Williams. © 3May26, E640604. R111580, 4May53, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- I NEVER KNEW HOW WONDERFUL YOU WERE, TILL I LOST YOU WONDERFUL ONE; w Theodora Morse, m Joe Burke. © 9Dec25, E627437. R104680, 24Dec52, Theodora Morse (A)
- I NEVER KNEW HOW WONDERFUL YOU WERE TILL I LOST YOU, WONDERFUL ONE; w Theodora Morse, m Joe Burke. © 15Jan26, E634001. R105777, 16Jan53, James F. Burke & Teresa M. Faber (C of J. Burke)
- I NEVER KNEW HOW WONDERFUL YOU WERE TILL I LOST YOU, WONDERFUL ONE; w Theodora Morse, m Joe Burke. © 15Jan26, E634001. R106034, 19Jan53, Theodora Morse (A)
- I NEVER SAY YES SIR, I NEVER SAY NO SIR, I ONLY SAY MAY BE SOON; w George A. Little, m Rube Bennett. © 22Apr26, E637801. R110756, 22Apr53, George A. Little & Rube Bennett (A's)
- I ONLY WANT ONE GIRL, WHO ONLY WANTS ONE BOY; w & m Eric Valentine, banjelele arr. Kel Keech. © 2Nov25, E625311. R107303, 9Feb53, Eric Valentine (A)
- I PROMISE YOU; by Ernest R. Ball, arr. for orchestra, with w by George J. Trinkaus; pts. © on arr., 16Oct25, E626275. R107682, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)
- I PROMISE YOU; duet, w Rosanna Bleecker, m Ernest R. Ball. © on arr., 29Sep25, E621443. R107681, 19Feb53, M. Witmark & Sons (PWH)
- I REMEMBER THAT OLD GARDEN; w Don Gibson, m Herbert Leopold. © 15Jun26, E639791. R113556, 16Jun53, Don Gibson & Herbert Leopold (A's)
- I SHALL BE AWAKE; w Ronald Frankau, m Conrad Leonard. © 22Jul25, E624013. R107086, 5Feb53, Cynthia May Davidson (W) & Conrad Leonard (A)
- I SHALL BE GLAD; w W. H. Gardner, m Carrie Northey. © 18Dec25, E627958. R104738, 19Dec52, Ruth Gardner, Donald H. Gardner, Edwin R. Gardner (C) & Maud Revalk (NK of C. Northey)
- I THINK I'LL BUY PICCADILLY; w & m Ted Waite, banjo & ukulele arr. Kel Keech. © 1Jun26, E639377. R112964, 5Jun53, Ted Waite (A)
- I THRIVE ON IT; from Cleopatra, w Harry Graham, m Arthur Wood. © 31Jul25, E615886. R111998, 11May53, Virginia Margaret Thesiger (C of H. Graham) & Ethel Louise Wood (W)

I USED TO SHOWER HER WITH KISSES; w Sam Lewis & Joe Young, m Ray Henderson. © 25Jan26, E634216. R107372, 11Feb53, Ruth Young Grunberg (W)

I USED TO SHOWER HER WITH KISSES; w Samuel M. Lewis & Joe Young, m Ray Henderson. © 25Jan26, E634216. R110554, 21Apr53, Samuel M. Lewis & Ray Henderson (A's) & Ruth Young Grunberg (W)

I USED TO THINK THAT I LOVED MARY; w & m James F. Weir. © 24Mar26, E635511. R111433, 28Apr53, James F. Weir (A)

I WANNA GO WHERE YOU GO, DO WHAT YOU DO, THEN I'LL BE HAPPY; w Sidney Clare & Lew Brown, m Cliff Friend, ukulele arr. May Singhi Breen De Rose. © 21Nov25, E628740. R104982, 7Jan53, Cliff Friend (A)

I WANNA GO WHERE YOU GO, DO WHAT YOU DO, THEN I'LL BE HAPPY; w Sidney Clare & Lew Brown, m Cliff Friend, ukulele arr. May Singhi Breen De Rose. © 21Nov25, E628740. R106506, 30Jan53, Lew Brown (A)

I WANNA SEE A LITTLE MORE OF WHAT I SAW IN ARKANSAS; w Billy Hueston & Harry Edelheit, m Earle Oliver & Redmond Farrar, ukulele arr. Jeanné Gravelle. © 11May25, E611842. R111486, 5May53, Billy Hueston (A)

I WANT A HOME TO GO HOME TO; w & m Oscar A. Boch. © 27May25, E616265. R111856, 7May53, Oscar A. Boch (A)

I WANT A LOVABLE BABY, from George White's scandals; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 1Jul25, EP78148. R106689, 29Jan53, Marie De Sylva (W), Lew Brown & Ray Henderson (A's)

I WANT ANOTHER CHANCE WITH YOU; w B. G. De Sylva, m Joseph Meyer & Abel Baer; chorus obbl. © 8May25, E611894. R111481, 4May53, Joseph Meyer & Abel Baer (A's)

I WANT ANOTHER CHANCE WITH YOU; w George Gard De Sylva, m Joseph Meyer & Abel Baer. © 10Apr25, E613167. R106146, 23Jan53, Marie De Sylva (W)

I WANT ANOTHER CHANCE WITH YOU; w George Gard De Sylva, m Joseph Meyer & Abel Baer; with choral obbl. © 8May25, E611894. R106145, 23Jan53, Marie De Sylva (W)

I WANT MY RIB; w Dolph Singer, m Harry Von Tilzer. © 13Jul25, E617253. R106465, 22Aug52, H. Harold Gumm (E of H. Von Tilzer)

I WANT MY RIB; w Dolph Singer, m Harry Von Tilzer. © 13Jul25, E617253. R106494, 29Jan53, Harry Von Tilzer Music Pub. Co. (PWH)

I WANT MY RIB; w Dolph Singer, m Harry Von Tilzer. © 13Jul25, E617253. R106495, 22Aug52, Harry Von Tilzer Music Pub. Co. (PCB)

I WANT SOME LOVING; w & m Eugenio Fortunato. © 28Jul25, E619960. R112926, 1Jun53, Eugenio Fortunato (A)

I WANT SOMEBODY TO CHEER ME UP; w Gus Kahn, m Ted Fiorito. © 31Dec25, E632786. R104905, 31Dec52, Grace LeBoy Kahn (W) & Ted Fio Rito (A)

I WANT TO BE WITH YOU; w Gus Kahn, m Walter Donaldson. © 22Jun26, E641928. R113759, 22Jun53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I WANT TO BE WITH YOU ANYTIME IS JUST THE TIME; w Gus Kahn, m Walter Donaldson. © 22Jun26, E641928. R113770, 23Jun53, Grace Kahn (W), Irene Kahn Marx (C) & Donald Kahn (C)

I WANT TO DANCE, from The street singer; by Ivy St. Helier, orchestra arr. Al Frisk. © on arr., 3Dec25, E630230. R110601, 21Apr53, Ascherberg, Hopwood & Crew, Ltd. (PWH of A. Frisk)

I WANT TO DANCE, from The street singer; w Percy Greenbank, m Ivy St. Helier. © 11Nov25, E625862. R110594, 21Apr53, Ivy St. Helier & Percy Greenbank (A's)

I WANT TO GO HOME; w A. Bruce, m Eugene Platzman. © 2Dec25, E627238. R105249, 2Jan53, Blanche Platzman (W)

I WANT TO GO TO FAZACKERLEY; w Ernest Melvin, m Harry Stafford. © 17Aug25, E624054. R107095, 5Feb53, Kela Melvin (W) & Harry Stafford (A)

I WANT YOU; w Roy Dieterich & Ray Gorrell, m Al Lewis & Howard Simon, ukulele arr. David Berend. © 25Feb25, E610112. R107845, 24Feb53, Al Lewis, Howard Simon (A's) & Robbins Music Corp. (PWH of D. Berend)

I WANT YOU FOR MY OWN; w & m Joseph J. Garren. © 17Feb26, E633443. R112603, 28May53, Minnie Garren (W)

I WANT YOU FOR MY OWN; w & m Joseph J. Garren. © 14Jun26, E642406. R113580, 15Jun53, Minnie Garren (W)

I WANT YOU ONLY; w & m Hugh B. Marshall & Harry Sosnik, piano arr. Ethwell Eddie Hanson. © 22Jun25, E619036. R112530, 22May53, Harry Sosnik (A)

I WAS THERE, from The song of the flame; by Shilnicki, arr. for solo voice & piano with chorus, ad lib. by Alexander U. Fine. © on arr., 14Apr26, E640153. R110751, 20Apr53, Harms, Inc. (PWH of A. U. Fine)

I WAS WRONG ALL ALONG, OLD SWEETHEART, BUT I WANT TO DO THE RIGHT THING NOW; w & m Al. La Vine, Marvin Schenck & Sydney Holden, piano & ukulele arr. M. Kalua. © 5May26, E637658. R111736, 5May53, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holden-graber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

I WILL BE TRUE; w Morton Sims, m Haldor Lillenas. © 1May26, E644230. R113618, 19Jun53, Richard Hainsworth (A)

I WILL EXTOL THEE; by Ira B. Wilson. (In Choir leader, v.32, no.11) © 10Dec25, B690012. R112061, 11May53, Lorenz Pub. Co. (PWH)

I WILL LIFT UP MINE EYES; by James J. Bell. (In Volunteer choir, v.13, no.3) © 16Nov25, B686866. R106235, 19Jan53, James J. Bell (A)

I WILL LIFT UP MINE EYES TO THE HILLS: Biblical w, m for mixed chorus by William Baines. © 29Dec25, E629629. R105869, 14Jan53, Grace M. Baines (W)

I WISH I HAD DIED IN EGYPT LAND; Negro spiritual, arr. Gustav Klemm. © on arr., 18Feb26, E634822. R110695, 22Apr53, M. Witmark & Sons (PWH of G. Klemm)

I WISH I HAD MY OLD GAL BACK AGAIN; w Jack Yellen, m Milton Ager & Lew Pollack. © 12Mar26, E635176. R110563, 21Apr53, Jack Yellen, Milton Ager (A's), William M. Pollack & James M. Pollack (C)

I WISH I HAD MY OLD GAL BACK AGAIN; w Jack Yellen, m Milton Ager & Lew Pollack, ukulele arr. May Singhi Breen De Rose. © 12Mar26, E635176. R108787, 13Mar53, Wm. M. Pollack & James M. Pollack (C)

I WISH I HAD YOU BACK IN MY ARMS; w & m Benny Davis & Joe Burke. © 13Feb26, E634503. R107479, 13Feb53, Benny Davis (A)

I WISH I HAD YOU BACK IN MY ARMS; w & m Benny Davis & Joe Burke. © 13Feb26, E634503. R107480, 13Feb53, James F. Burke & Teresa M. Faber (C of J. Burke)

I WISH I HAD YOU BACK IN MY ARMS; w & m Benny Davis & Joe Burke. © 18Mar26, E635385. R108997, 18Mar53, Teresa M. Faber & James F. Burke (C of Joe Burke)

I WISH I HAD YOU BACK IN MY ARMS; w & m Benny Davis & Joe Burke. © 18Mar26, E635385. R108998, 18Mar53, Benny Davis (A)

I WISH I'D BOUGHT MY MISSUS ON THE HIRE-PURCHASE SYSTEM; w F. A. Reeve, m Mackey & Tony Lowry, banjo & ukulele arr. Kel Keech. © 17Mar26, E638500. R112756, 29May53, Tony Lowry (A)

I WONDER, op.7, no.1; w & m Beatrice Fenner. © 18Feb25, E607445. R106850, 28Jan53, Beatrice Fenner (A)

I WONDER IF WE'LL EVER MEET AGAIN, DEAR OLD GAL OF MINE; w & m Al Piantadosi & Tommy Lyman. © 20Jun25, E616827. R107587, 16Feb53, Al Piantadosi (A)

I WONDER IF WE'LL EVER MEET AGAIN, DEAR OLD GAL OF MINE; w & m Tommy Lyman & Al Piantadosi, ukulele arr. Dick Konter. © 2Jul25, E619418. R112663, 25May53, Al Piantadosi (A)

I WONDER WHAT'S BECOME OF JOE; w Roy Turk, m Maceo Pinkard. © 24Feb26, E634768. R107869, 24Feb53, Gladys Turk (W)

I WONDER WHAT'S BECOME OF JOE; w Roy Turk, m Maceo Pinkard. © 19Apr26, E637144. R110788, 20Apr53, Gladys Turk (W)

I WONDER WHERE MY BUDDIES ARE TONIGHT; w Billy Rose & Raymond B. Egan, m Richard Whiting. © 19May26, E637913. R112238, 19May53, Mary D. Egan (W)

I WONDER WHERE MY BUDDIES ARE TONIGHT; w Billy Rose & Raymond B. Egan, m Richard Whiting. © 19May26, E637913. R112239, 19May53, Eleanore Y. Whiting (W)

I WONDER WHERE MY BUDDIES ARE TONIGHT; w Billy Rose & Raymond B. Egan, m Richard Whiting. © 19May26, E637913. R112240, 19May53, Billy Rose (A)

- I WONDER WHERE MY BUDDIES ARE TO-NIGHT;
w Billy Rose & Raymond B. Egan, m
Richard A. Whiting. © 14Jun26,
E641794. R113295, 15Jun53, Billy
Rose (A)
- I WONDER WHERE MY BUDDIES ARE TO-NIGHT;
w Billy Rose & Raymond B. Egan, m
Richard A. Whiting. © 14Jun26,
E641794. R113296, 15Jun53, Mary D.
Egan (W)
- I WONDER WHERE MY BUDDIES ARE TO-NIGHT;
w Billy Rose & Raymond B. Egan, m
Richard A. Whiting. © 14Jun26,
E641794. R113297, 15Jun53, Eleanore
Y. Whiting (W)
- I WONDER WHERE MY OLD GIRL IS TO-NIGHT;
w Bert Kalmar & Harry Ruby, m Dick
Finch, ukulele arr. Jeanné Gravelle.
© 9Jul25, E619512. R113418, 18Jun53,
Jessie Kalmar (W), Harry Ruby & Dick
Finch (A's)
- I WONDER WHERE WE'VE MET BEFORE; w
Joseph Knecht, m Charles Tobias,
ukulele arr. Jeanné Gravelle. ©
8Jun25, E618557. R112826, 2Jun53,
Charles Tobias (A)
- I WON'T GO HOME TONIGHT; w L. Wolfe
Gilbert & Saul Bernie, m Conrad K.
Dober. © 26Jan26, E632755.
R106293, 26Jan53, L. Wolfe Gilbert
(A)
- I WON'T GO HOME TONIGHT; w L. Wolfe
Gilbert & Saul Bernie, m Conrad K.
Dober. © 10Feb26, E633487. R107027,
10Feb53, L. Wolfe Gilbert (A)
- I WOULDN'T BE WHERE I AM, IF YOU
HADN'T GONE AWAY; w & m Lew Brown,
Billy Rose & Ray Henderson.
© 2Apr25, E610897. R107156,
26Jan53, Lew Brown, Ray Henderson &
Billy Rose (A's)
- I WOULDN'T BE WHERE I AM, IF YOU HADN'T
GONE AWAY; w & m Lew Brown, Billy
Rose & Ray Henderson, ukulele arr.
Dick Konter. © 14Apr25, E613224.
R107159, 26Jan53, Lew Brown, Ray
Henderson & Billy Rose (A's)
- ICH FAHR' AUF VIERZEHN TAG NACH
SWINEMÜNDE; w Fritz Lohner, m Robert
Katscher. © 29Apr26, E639750.
R111403, 29Apr53, Bruno Lohner (C) &
Agnes Katscher (W)
- ICH HAB' DAS FRÄUL'N HELEN BADEN
'SEH'N, op.128; w Fritz Grünbaum, m
Fred Raymond. © 25May25, E615230.
R110547, 21Apr53, Fred Raymond (A)
- ICH HAB' EINE TANTE IN PEKING, aus
Reise um die Halbwelt; w Karl Farkas,
m Ludwig Hirschfeld. © 9Apr25,
E614654. R109425, 18Mar53, Georg
Hirschfeld (NK) & Karl Farkas (A)
- ICH HAB' MEIN HERZ IN HEIDELBERG
VERLOREN; w Ernst Neubach & Fritz
Lohner, m Fred Raymond. © 1Sep25,
E630378. R110654, 20Apr53, Ernst
Neubach, Fred Raymond (A's) & Bruno
Lohner (C)
- ICH SITZE EINSAM IM DUNKELN. SEE
Jag sitter ensam i Moerkret.
- ICH TRAEUMTE EINMAL VOM SOMMER. SEE
Naein unta kesaestae kerran.
- ICH TRAGE VON DEINER SEELE, op.82,
no.2; w Erich K. W. Zimmermann, m
Clemens Schmalstich. © 20Apr25,
E614094. R108495, 10Mar53, Clemens
Schmalstich (A)
- ICKY WICKY WOO, from Frank Silvers'
revue; w Sam Coslow, m Sam Coslow &
Frank Silvers. © 14Oct25, E626041.
R110022, 7Apr53, Sam Coslow (A)
- I'D CLIMB THE HIGHEST MOUNTAIN IF I
KNEW I'D FIND YOU; w & m Lew Brown
& Sidney Clare. © 18Feb26, E634584.
R107618, 18Feb53, Sidney Clare (A)
- I'D CLIMB THE HIGHEST MOUNTAIN IF I
KNEW I'D FIND YOU; w & m Lew Brown
& Sidney Clare. © 18Feb26, E634584.
R107619, 18Feb53, Lew Brown (A)
- I'D CLIMB THE HIGHEST MOUNTAIN, IF I
KNEW I'D FIND YOU; w & m Lew Brown &
Sidney Clare. © 6Mar26, E635017.
R108381, 6Mar53, Sidney Clare (A)
- I'D CLIMB THE HIGHEST MOUNTAIN, IF I
KNEW I'D FIND YOU; w & m Lew Brown
& Sidney Clare. © 6Mar26, E635017.
R108573, 9Mar53, Lew Brown (A)
- (I'D CLIMB THE HIGHEST MOUNTAIN, SWIM
THE DEEPEST RIVER) IF I KNEW I'D
FIND YOU; w & m Lew Brown & Sidney
Clare. © 23Feb26, E633680. R111841,
6May53, Lew Brown & Sidney Clare (A's)
- I'D DO IT ALL OVER AGAIN; w & m George
W. Meyer. © 3May26, E640636.
R111653, 6May53, George W. Meyer (A)
- I'D LEAVE TEN MEN LIKE YOURS TO LOVE
ONE MAN LIKE MINE; w Edgar Leslie &
Jack Meskill, m Marty Bloom & Red-
mond Farrar. © 20Apr26, E637291.
R110801, 20Apr53, Edgar Leslie (A)
- I'D LIKE TO BE A BABY; w & m James P.
O'Connor. © 18Feb25, E607378.
R104970, 30Dec52, Mary L. O'Connor
(W)
- I'D LIKE TO FIND THE FELLOW WHO STOLE
MY GAL; w & m Leo Wood. © 20Feb25,
E612079. R107578, 17Feb53, Gertrude
W. Bernstein (W)
- I'D LOVE TO BE A MONKEY IN THE ZOO; w
Bert Hanlon, m Willie White, mixed
chorus arr. George J. Trinkaus. ©
on arr., 12Jan26, E632555. R110672,
22Apr53, M. Witmark & Sons (FWH of
G. J. Trinkaus)
- I'D LOVE TO BE A MONKEY IN THE ZOO; w
Bert Hanlon, m Willie White, 3-pt.
arr. George J. Trinkaus. © on arr.,
27Feb26, E635066. R110707, 22Apr53,
M. Witmark & Sons (FWH of G. J. Trink-
aus)
- I'D LOVE TO BE A MONKEY IN THE ZOO;
w Bert Hanlon, m Willie White,
women's chorus arr. George J.
Trinkaus. © on arr., 12Jan26,
E632544. R110664, 22Apr53, M. Wit-
mark & Sons (FWH of G. J. Trinkaus)
- I'D LOVE TO LIVE IN LAUGHTERLAND; w & m
Harry Carlton & Leighton Lucas, banjo
& ukulele arr. Kel Keech. © 3Jun26,
E639513. R112966, 5Jun53, Harry
Carlton & Leighton Lucas (A's)
- I'D LOVE TO MEET THAT OLD SWEETHEART OF
MINE; w & m Benny Davis & Joe Burke.
© 5Jun26, E641468. R113025, 5Jun53,
Benny Davis (A)
- I'D LOVE TO MEET THAT OLD SWEETHEART OF
MINE; w & m Benny Davis & Joe Burke.
© 5Jun26, E641468. R113026, 5Jun53,
Teresa M. Faber & James F. Burke (C
of J. Burke)
- I'D RATHER BE ALONE JUST THINKING OF
YOU; w Jack Yellen, m Milton Ager,
ukulele arr. May Singhi Breen De Rose.
© 23Jan26, E632613. R110551,
21Apr53, Jack Yellen & Milton Ager
(A's)
- I'D RATHER BE THE GIRL IN YOUR ARMS
THAN THE GIRL IN YOUR DREAMS; w
Harlan Thompson, m Harry Archer. ©
9Apr26, 11May26; E636916, 637733.
R112984-112985; 5Jun53; Harlan
Thompson & Harry Archer (A's)
- I'D RATHER CHARLESTON; from Lady, be
good, m George Gershwin, orchestra
arr. Max Irwin. (In Chappell & Co's
orchestral journal, no.1108) © on
arr., 25Jun26, E639950. R113956,
25Jun53, Harms, inc. (FWH of M. Irwin)
- I'D RATHER CHARLESTON, from Lady be
good; w Desmond Carter, m George
Gershwin. © 29Mar26, E635950.
R110716, 20Apr53, Ira Gershwin,
Arthur Gershwin, Frances Godowsky
(NK of G. Gershwin) & Beatrice V. H.
Carter (W)
- IDYLL; for piano by Maurice Besly.
© 22Dec25, E630756. R106008,
9Jan53, Marguerite Besly (W)
- IDYLLE PRINTANIÈRE; by Jean Beghon,
orchestra arr. Maurice Baron; pts.
© 13May25, E611937. R105939,
21Jan53, Maurice Baron (A)
- IF; w Margaret Kirk, m Barbara Frost.
© 24Feb26, E631816. R114002, 25Jun53,
Barbara Frost (A)
- IF I CAN FIND THE KIND OF GIRL I DREAM
ABOUT; w Ruth Wimp, w & m Richard B.
Gilbert. © 7Jan26, E629856.
R105095, 9Jan53, Ruth Wimp & Richard
B. Gilbert (A's)
- IF I CAN'T HAVE YOU; w & m Nick Lucas,
ukulele arr. Dick Konter. © 11Feb25,
E605769. R107153, 26Jan53, Nick
Lucas (A)
- IF I COULD HAVE MY WAY; w Andrea Razaf,
m Paul Denniker. © 19Mar26, E635374.
R112106, 12May53, Andy Razaf (A)
- IF I HAD YOU; w & m Lon McKee. ©
18Dec25, E632275. R113772, 23Jun53,
Lon McKee (A)
- IF I KNEW I'D FIND YOU; w & m Lew
Brown & Sidney Clare. © 23Feb26,
E633680. R107876, 24Feb53, Sidney
Clare (A)
- IF I KNEW I'D FIND YOU. SEE
(I'd climb the highest mountain,
swim the deepest river) if I knew
I'd find you.
- IF I NEVER SEE YOU AS LONG AS I LIVE,
THAT'LL EVEN BE TOO SOON; w Roy Turk,
m Abel Baer. © 17Apr25, E613380.
R110445, 16Apr53, Gladys Turk (W) &
Abel Baer (A)
- IF I THOUGHT THAT WISHES WOULD EVER
COME TRUE, I'D KEEP ON WISHING FOR
YOU; w & m E. Clinton Keithley. ©
25Nov25, E628963. R113499, 16Jun53,
E. Clinton Keithley (A)
- IF I WERE KING AND YOU WERE QUEEN, from
Patsy; w E. Magnus Ingleton &
Clifford Grey, m Isidore B. Kornblum.
© 20Mar26, E636318. R110723, 20Apr53,
Cynthia Georgiev, June Silver,
Dorothy Kerr (C of C. Grey) & Isidore
B. Kornblum (A)

IF IT WASN'T FOR YOU, I WOULDN'T BE
CRYING NOW; w & m Buddy Fields,
Gene Rose, Harold Berg & Herb
Wiedoeft. © 31Dec24, E606142.
R104679, 24Dec52, Buddy Fields,
Gene Rose, Harold Berg & Herb
Wiedoeft (A's)

IF ON A QUIET SEA, op.135; w A. M.
Toplady, m R. Deane Shure. © 25Jan26,
E633845. R106472, 28Jan53, A. M.
Toplady & R. Deane Shure (A's)

IF YOU BELIEVE IN ME AS I BELIEVE IN
YOU; w Benny Davis, m Phil Spitalny.
© 25Jan26, E634215. R106288,
26Jan53, Benny Davis (A)

IF YOU BELIEVE IN ME AS I BELIEVE IN
YOU; w Benny Davis, m Phil Spitalny.
© 25Jan26, E634215. R110553, 21Apr53,
Benny Davis & Phil Spitalny (A's)

IF YOU CAN'T HOLD THE MAN YOU LOVE,
DON'T CRY WHEN HE'S GONE; w Irving
Kahal, m Sammy Fain, ukulele arr.
M. Kalua. © 31Mar26, E635986.
R109585, 31Mar53, Alice Kahal (W) &
Sammy Fain (A)

IF YOU DON'T LET ME IN THIS HOUSE,
DON'T LET NOBODY OUT; w M. Tiller,
m Spencer Williams. © 11May26,
E641250. R11972, 11May53, Spencer
Williams (A)

IF YOU DON'T LET ME IN THIS HOUSE,
DON'T LET NOBODY OUT; w Minnie
Tiller, m Spencer Williams. ©
11May26, E641250. R112305, 20May53,
Spencer Williams & Minnie Tiller (A's)

IF YOU KNEW SUSIE; by B. G. DeSylva &
Joseph Meyer. © 24Jan25, E605267.
R111416, 28Jul52, Marie De Sylva (W)
& Joseph Meyer (A)

IF YOU KNEW SUSIE; by George Gard
De Sylva, transcription for piano
by Billy Mayerl. © 31Dec25,
E630571. R106154, 23Jan53, Marie
De Sylva (W)

IF YOU KNEW SUSIE LIKE I KNOW SUSIE; by
B. G. DeSylva & Joseph Meyer, ukulele
arr. Dick Konter. © 18Mar25,
E610519. R111417, 28Jul52, Marie
De Sylva (W) & Joseph Meyer (A)

IF YOU KNEW SUSIE LIKE I KNOW SUSIE;
w & m George Gard De Sylva & Joseph
Meyer. © 18Mar25, E614915. R108563,
28Jul52, Marie De Sylva (W) & Joseph
Meyer (A)

IF YOU LEAVE ME I'LL NEVER CRY; w & m
Erwin R. Schmidt, Evans Lloyd & Lew
Ferris. © 22Jun25, E619037. R105710,
9Jan53, Evans Lloyd & Lew Ferris (A's)

IF YOU LOVE HELEN AS YOU SAY YOU DO,
GO TO HELEN, ASK HER YOURSELF; w & m
James Kendis. © 17Jun26, E644549.
R113510, 17Jun53, Lillian Kendis (W)

IF YOU MISS ME AS I MISS YOU; w & m
Benny Davis & Joe Burke. © 6Apr26,
E635907. R109936, 6Apr53, James F.
Burke & Teresa M. Faber (C of J.
Burke)

IF YOU MISS ME AS I MISS YOU; w & m
Benny Davis & Joe Burke. © 6Apr26,
E635907. R109937, 6Apr53, Benny
Davis (A)

IF YOU ONLY KNEW; w Stephen E. Bois-
clair, m Frank Davis, ukulele arr.
Jeanné Gravelle. © 30Mar25, E610973.
R108836, 17Mar53, Frank Davis (A)

IF YOU SHOULD DIE; w & m Nathaniel
Finston, m Josef Koestner. © 17Aug25,
E622581. R107384, 13Feb53, Lucile
C. Koestner (W)

IF YOU WANT A LITTLE LOVE, DO THIS;
from Turned up, w Eric Valentine, m
Isham Jones. © 23Apr26, E637344.
R111734, 5May53, Isham Jones (A)

IF YOU WANT TO BE LUCKY, TOUCH A SAILOR;
w & m Fred Fulton & Kenneth Lyle.
© 9Jun25, E614745. R106815, 4Feb53,
Fred Fulton & Kenneth Lyle (A's)

IF YOU WERE SOMEONE ELSE, from Rain-
bow rose; w & m Harold Levey & Owen
Murphy. © 6Feb26, E634474.
R110688, 20Apr53, Harold Levey &
Owen Murphy (A's)

IF YOU WERE THE ONLY GIRL; w Clifford
Grey, m Nat D. Ayer. © on arr.,
30Jun25, E615057. R106821, 4Feb53,
Bonny Ayer (W)

IF YOU'RE CHEATIN' ON YOUR BABY; w
Elmer Barr, m Billy Meyers, ukulele
arr. M. Kalua. © 17Apr26, E637276.
R111384, 27Apr53, Billy Meyers (A)

IF YOU'RE OLD FASHIONED YOU'RE LONG
UNDERWEAR; w & m Bobby Heath, Archie
Fletcher & Alex Marr, ukulele arr.
May Singhi Breen De Rose. © 10Feb26,
E633212. R107429, 13Feb53, Eleanor
Zawolski, Robert Frear (C of B.
Heath), Archie Fletcher & Alex Marr
(A's)

IF YOU'VE GOT NO SWEETIE OF YOUR OWN,
I'LL THANK YOU TO LET MY SWEETIE
ALONE; w & m Leonard Shevill & Al
Milne. © 15Jun26, E639795. R113560,
16Jun53, Leonard Shevill & Al Milne
(A's)

IL SUFFIT D'UN RIEN; from Pas sur la
bouche, de Maurice Yvain; orchestra
pts., with w. © 5Jul25, E615773.
R110966, 15Apr53, Maurice Yvain (A)

I'LL BE A LONG TIME FORGETTING YOU; w
Jean DeCrisce, w & m Michael Caleo.
© 23Feb26, E633928. R107877,
24Feb53, Michael Caleo (A)

I'LL BE IN VIRGINIA IN THE MORNING;
w Cliff Friend, m Walter Donaldson.
© 30Dec24, E606139. R104677,
24Dec52, Cliff Friend (A), Sheila
Lynn Donaldson & Ellen Bernice
Donaldson (C)

I'LL BE WITH YOU WHEN THE ROSES BLOOM
IN SPRING; w George A. Kershaw, w & m
Harry Von Tilzer. © on arr., 3Dec25,
E627151. R108136, 27Feb53, Harry
Von Tilzer Music Pub. Co. (PWH)

I'LL FLY TO HAWAII; w & m Lou Davis,
Joe Schuster & Ira Schuster. ©
29Jun26, E642792. R113984, 29Jun53,
Minnie Schuster (W of I. Schuster)

I'LL GET ALONG AS LONG AS I HAVE YOU;
w & m Roy Turk, Jack Smith & Maceo
Pinkard. © 30Jan26, E632879.
R106508, 30Jan53, Gladys Turk (W)

I'LL GET ALONG, AS LONG AS I HAVE YOU;
w & m Roy Turk, Maceo Pinkard & Jack
Smith. © 6Jan26, E629801. R104813,
6Jan53, Maceo Pinkard (A) & Maria
Smith (W)

I'LL GET ALONG AS LONG AS I HAVE YOU;
w & m Roy Turk, Maceo Pinkard &
Jack Smith. © 6Jan26, E629801.
R104984, 7Jan53, Gladys Turk (W)

I'LL GET ALONG AS LONG AS I HAVE YOU;
w & m Roy Turk, Maceo Pinkard & Jack
Smith. © 30Jan26, E632879.
R106500, 30Jan53, Maceo Pinkard (A)
& Maria Smith (W)

I'LL KEEP LOOKING FOR YOU; m Harry W.
Tait, orchestra arr. Max Irwin.
© on arr., 22Jan26, E631074.
R106430, 28Jan53, Chappell & Co.,
ltd. (PWH of M. Irwin)

I'LL KEEP ON DREAMING, from Countess
Maritza; w Harry B. Smith, m Emmerich
Kalman, ukulele arr. May Singhi Breen
De Rose. © on new w, 10Apr26,
E640150. R110748, 20Apr53, Sydney R.
Smith (C)

I'LL LOOK TO THE WEST FOR MY LOVE;
w & m Walter Smith & Lee S. Roberts.
© 22Apr26, E637316. R110841, 24Apr53,
Walter Smith (A)

I'LL SEE YOU IN MY DREAMS; m Isham
Jones, band arr. O. Sciacca; pts.
© on arr., 18Mar25, E610534.
R108821, 16Mar53, Leo Feist, inc.
(PWH of O. Sciacca)

I'LL SEE YOU IN MY DREAMS; w Gus Kahn,
m Isham Jones, arr. for male quartet
by Al Doyle. © on arr., 18May25,
E616128. R108822, 16Mar53, Leo
Feist, inc. (PWH of A. Doyle)

I'LL TAKE YOU TO KEW; w & m Billy
Mayerl & Gee Paul. © 10Sep25,
E624264. R108806, 9Mar53, Billy
Mayerl (A) & Arthur Arathoon Paul
(NK)

ILLUSION; from Mon vieux; de Raoul
Moretti; orchestra pts., with w.
© 29Aug25, E624520. R111029, 15Apr53,
Raoul Moretti (A)

I'M A CORNISH MAN; w & m William
Hewlett. © 27May26, E639454.
R112762, 29May53, William Hewlett (A)

I'M A HARD TO GET CAN BE HAD PAPA,
LOOKING FOR A CAN BE HAD HARD TO
GET GAL; w & m Chick Endor & Eddie
Ward. © 25Jul25, E617669. R112653,
25May53, Margaret Endor (W) & Eddie
Ward (A)

I'M A HARD TO GET CAN BE HAD PAPA,
LOOKING FOR A CAN BE HAD HARD TO GET
GAL; w & m Chick Endor & Eddie Ward.
© 4Aug25, E620234. R112668, 25May53,
Margaret Endor (W) & Eddie Ward (A)

I'M A LITTLE BIT FONDER OF YOU, from
Mercenary Mary; m Irving Caesar,
arr. for band by Dan Godfrey. © on
arr., 31Dec25, E630831. R104900,
31Dec52, Harms, inc. (PWH of D.
Godfrey)

I'M ALL UPSET ABOUT YOU; w L. Wolfe
Gilbert, m Louis Herscher.
© 25Apr25, E611448. R108888, 16Mar53,
Louis Herscher (A)

I'M ALWAYS REACHING FOR THE MOON; w & m
Gerald Griffin & Dan Sullivan. ©
11Sep25, E623183. R114029, 30Jun53,
Gerald Griffin (A)

I'M AN AIRMAN; w & m Thomas McGhee &
Hal Russell, banjulele banjo &
ukulele arr. by Kel Keech. © 15Dec25,
E630024. R105182, 5Jan53, Thomas
McGhee (A) & Ted Waite (E of H.
Russell)

I'M ARRANGIN' FOR CHANGIN' YOUR NAME;
w L. Wolfe Gilbert, m Abel Baer.
© 28Apr26, E637338. R111436,
28Apr53, L. Wolfe Gilbert (A)

I'M AS BLUE AS THE BLUE GRASS OF KENTUCKY; w & m E. Clinton Keithley, ukulele arr. Burrell Van Buren. © 15Nov25, E628962. R113498, 16Jun53, E. Clinton Keithley (A)

I'M ASKING FOR SOME LOVING FROM YOU; w & m Jack Palmer & Spencer Williams. © 23Feb26, E633565. R107874, 24Feb53, Spencer Williams (A)

I'M ASKING FOR SOME LOVING FROM YOU; w & m Spencer Williams & Jack Palmer. © 23Feb26, E633565. R107951, 24Feb53, Spencer Williams & Jack Palmer (A's)

I'M AT HOME IN ANY TOWN BUT MY HOME TOWN; w Irving Caesar & Raymond B. Egan, m Richard A. Whiting, ukulele arr. Jeanné Gravelle. © 3Jul25, E619399. R113413, 18Jun53, Irving Caesar (A)

I'M FLIRTING WITH YOU, YOO-HOO; w Cliff Friend, m Harold Leonard, piano & ukulele arr. Harry Tiedeman. © 3Apr26, E636674. R11329, 24Apr53, Cliff Friend (A)

I'M FOND OF SWISTLE'S NESS MILK; w & m John P. Long. © 31Dec25, E630802. R107346, 10Feb53, Alice Maud Long (W)

I'M FULL OF LOVE FOR HER, SHE'S FULL OF LOVE FOR ME; w Billy Rose, m Harry Woods. © 20Apr26, E637136. R110796, 20Apr53, Billy Rose (A)

I'M GLAD; w Leo Wood, m Frank Trumbauer, orchestra arr. William Schulz; pts. © on arr., 30Jan25, E606903. R106663, 29Jan53, Leo Feist, inc. (PWH of W. Schulz)

I'M GLAD I FOUND YOU; by Clarence Williams. © 18Jun26, E642480. R113637, 18Jun53, Clarence Williams (A)

I'M GOIN' HOME ON DE MORNIN' TRAIN; Negro spiritual, arr. H. J. Storer & Harry Delmore. © 26Apr26, E640478. R112543, 25May53, Mrs. H. J. Storer (W)

I'M GOING ON; w Nathan H. Bullock, m Haldor Lillenas. © 1May26, E644231. R113619, 19Jun53, Haldor Lillenas (A)

I'M GOING TO TAKE MY BIMBO BACK TO THE BAMBOO ISLE; w & m Jack Palmer & Spencer Williams. © 18Jan26, E632512. R105807, 19Jan53, Spencer Williams (A)

I'M GOING UP TO THE GIRL'S HOUSE TONIGHT; w & m Mort Dixon, Abel Baer & Ira Schuster. © 11Feb26, E634484. R107265, 11Feb53, Minnie Schuster (W)

I'M GOING UP TO THE GIRL'S HOUSE TONIGHT; w & m Mort Dixon, Abel Baer & Ira Schuster. © 11Feb26, E634484. R107266, 11Feb53, Mort Dixon (A)

I'M GOING UP TO THE GIRL'S HOUSE TONIGHT; w & m Mort Dixon, Abel Baer & Ira Schuster. © 11Feb26, E634484. R107267, 11Feb53, Abel Baer (A)

I'M GONNA CHARLESTON DOWN THE AISLE; w & m James Kendis & Irving Bibb. © 5Mar26, E635129. R108389, 6Mar53, Lillian Kendis (W)

I'M GONNA CHARLESTON DOWN THE AISLE WHEN I HEAR THOSE WEDDING BELLS; w & m James Kendis & Irving Bibb. © 4Feb26, E633008. R106890, 5Feb53, Lillian Kendis (W)

I'M GONNA LET THE BUMBLE BEE BE; w Addy Britt, m Jack Leonard, ukulele arr. Jeanné Gravelle. © 12May25, E611844. R111645, 6May53, Lilyan D. Britt (W) & Jack Leonard (A)

I'M GONNA LET THE BUMBLE BEE BE; w Addy Britt, m Jack Leonard, ukulele arr. Jeanné Gravelle. © on added & changed w, 16Jan26, E634080. R111649, 6May53, Lilyan D. Britt (W) & Jack Leonard (A)

I'M GONNA TAKE MY BIMBO BACK TO THE BAMBOO ISLE; w & m Jack Palmer & Spencer Williams. © 18Jan26, E632512. R106090, 21Jan53, Spencer Williams & Jack Palmer (A's)

I'M HAPPY WHEN I'M ALL ALONE; w & m Al Milne, Gene Silver & Mark Mornington. © 15Dec25, E630016. R106025, 21Jan53, Mrs. H. K. Hesse (E of M. Mornington), Al Milne & Gene Silver (A's)

I'M HEAD AND HEELS IN LOVE, from The city chap; w Irving Caesar, m Leo Edwards. © 16Dec25, E629550. R104696, 18Dec52, Leo Edwards (A)

I'M HEIR TO HIS TREASURES; w Frank E. Roush, m Haldor Lillenas. © 9Jan26, E629881. R113607, 19Jun53, Haldor Lillenas (A)

I'M IN LOVE; from Kitty's kisses, w Gus Kahn & Otto A. Harbach, m Con Conrad. © 22May26, E641159. R112333, 22May53, Grace LeBoy Kahn, Leona Z. Shattuck (W's) & Otto Harbach (A)

I'M IN LOVE; from Kitty's kisses, w Gus Kahn & Otto Harbach, m Con Conrad. © 22May26, E641159. R112406, 22May53, Grace LeBoy Kahn (W)

I'M IN LOVE; from Kitty's kisses, w Gus Kahn & Otto A. Harbach, m Con Conrad. © 22May26, E641159. R112407, 22May53, Otto A. Harbach (A)

I'M IN LOVE AGAIN; w & m Buddy Gilmore & Spencer Williams. © 4Jan26, E629724. R104804, 5Jan53, Spencer Williams (A)

I'M IN LOVE WITH YOU THAT'S WHY; w Mort Dixon, m Ray Henderson. © 18Mar26, E635419. R110564, 21Apr53, Mort Dixon & Ray Henderson (A's)

I'M IN THE LAND OF THE BLUES WITH THE BLUES; by Buddy Christian. © 18Jun26, E642478. R113636, 18Jun53, Buddy Christian (A)

I'M IN THE LAND OF THE BLUES WITH THE BLUES; w & m Narcisse Joseph Christian. © 24May26, E641132. R112641, 28May53, Narcisse Joseph Christian (A)

I'M JUST WILD ABOUT ANIMAL CRACKERS; w Fred Rich & Sam Coslow, m Harry Link, piano & ukulele arr. Harry Tiedeman. © 3Jun26, E641401. R112957, 3Jun53, Harry Link (A)

I'M JUST WILD ABOUT ANIMAL CRACKERS; w Fred Rich & Sam Coslow, m Harry Link, ukulele arr. Harry Tiedeman. © 3Jun26, E641401. R112986, 3Jun53, Fred Rich (A)

I'M JUST WILD ABOUT MY SWEET GAL; w & m Harry D. Squires. © 6Feb26, E633293. R106934, 6Feb53, Harry D. Squires (A)

I'M LEAVING YOU; w Bartley Costello, m Louis Maisto. © 13Feb26, E634463. R107433, 13Feb53, John M. J. Costello (E) & Louis Maisto (A)

I'M LONELY WITHOUT YOU; w Bud Green, m Harry Warren. © 10Mar26, E635096. R108603, 11Mar53, Bud Green (A)

I'M LONELY WITHOUT YOU; w Bud Green, m Harry Warren. © 10Mar26, E635096. R108604, 11Mar53, Harry Warren (A)

I'M LONELY WITHOUT YOU; w Bud Green, m Harry Warren, piano & ukulele arr. Elmer S. Hughes. © 30Apr26, E637486. R111549, 30Apr53, Bud Green (A)

I'M LONELY WITHOUT YOU; w Bud Green, m Harry Warren, piano & ukulele arr. Elmer S. Hughes. © 30Apr26, E637486. R111550, 30Apr53, Harry Warren (A)

IM MORGENGLANZ, op.40, no.1; w Rudolf Capri, m Otto Siegl. © 20Jun25, E625087. R107883, 24Feb53, Otto Siegl (A)

I'M ONLY ANOTHER TO YOU; w & m Howard E. Johnson & Joe Davis, ukulele arr. May Singhi Breen De Rose. © 10May26, E637577. R112296, 20May53, Mrs. Howard E. Johnson (W) & Joe Davis (A)

I'M SAVING IT ALL FOR YOU; w & m Spencer Williams & Joe Davis. © 13Feb26, E634462. R107477, 13Feb53, Spencer Williams (A)

I'M SAVING IT ALL FOR YOU; w & m Spencer Williams & Joseph M. Davis. © 13Feb26, E634462. R107432, 13Feb53, Spencer Williams & Joseph M. Davis (A's)

I'M SO ASHAMED; w Ned Miller, m Chester Cohn, orchestra arr. Wm. Schulz; pts. 1. Fox-trot. - 2. Waltz. © on arr., 29Apr25, E611596-611597. R111359-111360, 28Apr53, Leo Feist, inc. (PWH of W. Schulz)

I'M SO IN LOVE, from On with the dance; by Noel Coward, orchestra arr. Al Frisk. © on arr., 10Jul25, E615539. R109613, 31Mar53, Ascherberg, Hopwood & Crew, ltd. (PWH of A. Frisk)

I'M SO IN LOVE, from On with the dance; w & m Noel Coward. © 3Jun25, E614910. R109606, 31Mar53, Noel Coward (A)

I'M TIRED OF MAKING BELIEVE; w Paul Cunningham, m John McLaughlin. © 21Apr26, E640514. R110808, 21Apr53, Paul Cunningham (A)

I'M TIRED OF MAKING BELIEVE; w Paul Cunningham, m John McLaughlin. © 21Apr26, E640514. R110918, 27Apr53, Paul Cunningham & John McLaughlin (A's)

I'M TIRED OF MAKING BELIEVE; w Paul Cunningham, m John McLaughlin, orchestra arr. Louis Katzman. © on arr., 19May26, E642051. R112321, 19May53, M. Witmark & Sons (PWH of L. Katzman)

I'M TIRED OF RUNNING AFTER YOU; w & m Abner Silver & Charles Tobias. © 18Jun26, E642502. R113531, 19Jun53, Abner Silver & Charles Tobias (A's)

I'M TIRED OF THIS MARRIED LIFE; w J. C. Reid, m Eugene Platzman. © 2Feb25, E607102. R105242, 2Jan53, Blanche Platzman (W)

I'M WALKING AROUND IN CIRCLES; w Sam Lewis & Joe Young, m Fred Phillips. © 22May26, E642001. R112340, 22May53, Ruth Young Grunberg (W)

I'M WALKING AROUND IN CIRCLES; w Sam Lewis & Joe Young, m Fred Phillips. © 22May26, E642001. R112413, 22May53, Fred Phillips (A)

I'M WALKING AROUND IN CIRCLES; w Sam Lewis & Joe Young, m Fred Phillips. © 28Jun26, E644153. R113980, 29Jun53, Fred Phillips (A)

IMMER RESOLUT! From Anneliese von Dessau; m Robert Winterberg, arr. Oskar Hackenberger. © 20Apr25, E614097. R108498, 10Mar53, Ed. Bote & G. Bock (PWH of O. Hackenberger)

IMPRESIONES POPULARES; for piano by Vicente Arregui Garay. © 10Dec25, E618639. R110029, 8Apr53, Carmen Moliner Vaquero (W)

IMPRESSIONE LIRICA. SEE
Lyrische Vision.

IMPRESSIONS. SEE
Stimmungen.

IMPROMPTU IN B FLAT, op.142, no.3; by Franz Peter Schubert, piano ed. Lee Oeran Smith. © on arr., 27Aug25, E620531. R109128, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

IN A CAMP OF THE ANCIENT BRITONS; for piano by Albert W. Ketelbey. © 6Jul25, E615900. R109504, 17Feb53, Albert W. Ketelbey (A)

IN A CHERRY BLOSSOM GARDEN; for orchestra by Leo Edwards. © 6Apr26, E635922. R110010, 8Apr53, Leo Edwards (A)

IN A LITTLE SPANISH TOWN; w Sam M. Lewis & Joe Young, m Mabel Wayne. © 15Jun26, E641801. R113577, 15Jun53, Sam M. Lewis, Mabel Wayne (A's) & Ruth Young Grunberg (W)

IN A LITTLE TOWN NEAR BY; w Amy Ashmore Clark, m Florence Turner Maley, 3-pt. arr. George J. Trinkaus. © on arr., 22Apr26, E640397. R110914, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

IN A LOVER'S GARDEN; no.1-3, suite for piano by Albert W. Ketelbey. © 10Aug25, E624008. R112001, 11May53, Albert W. Ketelbey (A)

IN A PERSIAN MARKET; w & m Albert W. Ketelbey. © 3Jul25, E615340. R109502, 17Feb53, Albert W. Ketelbey (A)

IN A TAXICAB, from Pair o' fools; w & m Arthur Freed. © 3Feb26, E633040. R106678, 3Feb53, Arthur Freed (A)

IN AN OLD, OLD GARDEN; w Martha Keller, m Harvey B. Gaul. © 14Dec25, E627788. R111420, 27Apr53, Harriet A. Gaul (W)

IN ARABY; for piano by Joseph H. Trent. © 10Jun26, E641598. R113207, 11Jun53, J. H. Trent (A)

IN AUTUMN; by Robert Franz, orchestra arr. P. A. Marquardt. © on arr., 25Aug25, E6106994. R106748, 3Feb53, Photo Play Music Co., inc. (PWH of P. A. Marquardt)

IN DEAR OLD DELAWARE; w & m Blema J. Tatman. © 14Jun25, E618668. R111729, 5May53, Blema J. Tatman (A)

IN DESPAIR; for orchestra by Irénée Bergé; pts. © 28Apr25, E613590. R107109, 9Feb53, Robbins Music Corp. (PWH)

IN FRETTE; for band by John J. Richards. © 28Nov25, E627986. R107635, 18Feb53, John J. Richards (A)

IN GRANDMA'S DAY; w A. Bruce, m Eugene Platzman. © 11Dec25, E627455. R105250, 2Jan53, Blanche Platzman (W)

IN HIM WE LIVE; w Rida Johnson Young, m William Schroeder. © 30Jan25, E605471. R106199, 26Jan53, William Schroeder (A)

IN JUNE; from Betty in Mayfair, w Harry Graham, m H. Fraser-Simson. © 3Dec25, E630233. R110602, 21Apr53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

IN MY DREAMS; w & m Josephine E. Fox Conover. © 30Mar25, E612530. R108371, 3Mar53, Josephine E. Conover (A)

IN MY FATHER'S HOUSE; w & m Haldor Lillenas. © 1May26, E644232. R113620, 19Jun53, Haldor Lillenas (A)

IN MY GONDOLA; w Bud Green, m Harry Warren. © 18Jan26, E634078. R105814, 19Jan53, Bud Green (A)

IN MY GONDOLA; w Bud Green, m Harry Warren. © 18Jan26, E634078. R105815, 19Jan53, Harry Warren (A)

IN MY INDIANA INN; w Alfred Bryan, m Fred Fisher; ukulele acc. © 3Apr26, E636735. R109730, 3Apr53, Anna Fisher (W) & Alfred Bryan (A)

IN MY OLD FEATHER BED; w & m Archie Fletcher, Alex Marr & Robin J. Frear, ukulele arr. May Singhi Breen De Rose. © 22May26, E637961. R112482, 25May53, Archie Fletcher, Alex Marr (A's), Eleanor Zawoiski, Robert Frear & James M. Frear (C of R. J. Frear)

IN OLD CHIHUAHUA; w & m Cliff Friend & Walter Donaldson. © 9Jan25, E604967. R105240, 8Jan53, Cliff Friend (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

IN ORIENTAL MOOD, op.2, no.2; for piano by Gustavo Carranza. © 1Apr25, E618214. R106618, 27Jan53, Gustavo Carranza (A)

IN OUR WIGWAM; w & m Lee Hanley & R. H. Eckersley. © 14May26, E638974. R112154, 18May53, Lee Hanley & R. H. Eckersley (A's)

IN SIEVERING, from Revue Apollo nur Apollo; w Fritz Lohner, m Robert Katscher. © 5Jan26, E639743. R110743, 20Apr53, Bruno Lohner (C) & Agnes Katscher (W)

IN SUNILAND WITH YOU; w J. Harold Sommers, m George R. Henninger, ukulele arr. David Berend. © 1Jun25, E616336. R112839, 1Jun53, J. Harold Sommers, George R. Henninger (A's) & Robbins Music Corp. (PWH of D. Berend)

IN THE CANDLE-LIGHT; w & m Fleta Jan Brown, arr. for male chorus by George J. Trinkaus. © on arr., 27Nov25, E628994. R107692, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

IN THE DARK, from Hello, Lola; w Dorothy Donnelly, m William B. Kernell. © 6Feb26, E634475. R110689, 20Apr53, Ambrose V. McCall, City Bank Farmers Trust Co. (E's of D. Donnelly) & William B. Kernell (A)

IN THE FLOATING GARDENS, no.2, from Three sketches from Old Mexico; for piano by Cady C. Kenney. © 5Mar25, E611644. R108318, 4Mar53, Walter Jacobs, inc. (PWH)

IN THE GARDEN OF YESTERDAY; w Daniel S. Twohig, m Frank Grey. © 14Jan26, E634097. R105537, 14Jan53, Bertha A. Grey (NK)

IN THE GARDEN OF YESTERDAY; w Daniel S. Twohig, m Frank Grey. © 14Jan26, E634097. R105538, 14Jan53, Daniel S. Twohig (A)

IN THE HEART OF THE HILLS; w Harry D. Kerr, m J. S. Zamecnik. © 21Jan26, E634111. R109981, 30Mar53, Harry D. Kerr & J. S. Zamecnik (A's)

IN THE MOONLIGHT; for piano by John S. Fearis. © 10Aug25, E622339. R113466, 16Jun53, Merle D. Fearis (NK)

IN THE MORNING LAND; w & m Haldor Lillenas. © 1May26, E644233. R113621, 19Jun53, Haldor Lillenas (A)

IN THE MOUNTAINS. Haute Savoie; for string quartet by Ernest Bloch. © 8Dec25, E632363. R108046, 26Feb53, Ernest Bloch (A)

IN THE SHADY WOOD; for piano or organ by M. W. Butler. © 25Jun25, E619192. R113275, 12Jun53, A. W. Perry's Sons (PWH)

IN THE SILENCE OF HIS PRESENCE; by Alice Larry Woodcock. (In Volunteer choir, v.13, no.7) © 8Mar26, E696576. R112062, 11May53, Alice Larry Woodcock (A)

IN THE SPRING, from Midnight follies; w Greatrex Newman, m Vivian Ellis. © 31Dec25, E630807. R107351, 10Feb53, Greatrex Newman & Vivian Ellis (A's)

IN THE VALE OF NAHWAHTONAH; w Louis Ronillion, m Maurice Baron. © 20Jun25, E619081. R105942, 21Jan53, Maurice Baron (A)

IN THE VILLAGE, from The song of the flame; Russian folk song, arr. Alexander U. Fine. © on arr., 14Apr26, E640155. R110753, 20Apr53, Harms, inc. (PWH)

IN WILLOW WOOD, no.1-16; for piano by Mrs. Erdroff Smith. © 28Sep25, E624762. R107188, 9Feb53, Mrs. Erdroff Smith (A)

IN WOODEN SHOES, op.34, no.1; for piano by Bjarne Rolseth. © 17Dec25, E629295. R113119, 8Jun53, Schroeder & Gunther, inc. (PWH)

IN YOUR ARMS; w & m George Waggner, Don McNamee & George Green. © 4Jan26, E629777. R105517, 13Jan53, George Waggner (A)

IN YOUR GREEN HAT; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 2Jan26, E632170. R110550, 21Apr53, Jack Yellen & Milton Ager (A's)

IN ZANZIBAR, from Rund um den Mittelpunkt; w Fritz Gruenbaum, m Egon Neumann. © 4Apr25, E614666. R107901, 19Feb53, Egon Neumann (A)

INDIAN DANCE; by Irénée Bergé, orchestra arr. Ed. Turkish; pts. © 50ct25, E623799. R107113, 9Feb53, Robbins Music Corp. (PWH)

AN INDIAN LULLABY. E wa-yea; w Jesse G. M. Glick, m Irving M. Wilson; with violin & violoncello obbl. © 4Jun25, E616547. R106676, 3Feb53, Lucille Burton Glick (W)

INDIAN SNAKE DANCE; w & m Ernest R. Kroeger; piano. © 12Sep25, E620998. R109544, 30Mar53, Art Publication Society (PWH of E. R. Kroeger)

INITIATORY MARCH; for piano by James Kendis. © 27Feb26, E636092. R108217, 2Mar53, Lillian Kendis (W)

INSOUCIANCE. SEE Jollity.

INSTALLMENT BLUES, ONE BUCK DOWN AND ONE A WEEK; w & m Walter Edward DeLano. © 3Feb26, E634416. R108366, 5Mar53, Walter Edward DeLano (A)

INSTALLMENT BLUES, ONE BUCK DOWN AND ONE A WEEK; w & m Walter Edward DeLano. © 23Mar25, E612339. R107278, 10Feb53, W. E. DeLano (A)

INSTRUMENTAL TECHNIQUE FOR ORCHESTRAS AND BANDS; 20 books, by Joseph E. Maddy & T. P. Giddings; pts. © 12Apr26, E640143. R112345, 20May53, Joseph E. Maddy & T. P. Giddings (A's)

INTEGRALES; for small orchestra & percussion by Edgar Varese. © 15Jan26, EF15515. R107713, 19Feb53, Edgar Varese (A)

INTERLUDE FOR A DRAMA, op.46, no.1; w & m A. Walter Kramer. © 6Feb25, E605684. R106849, 28Jan53, A. Walter Kramer (A)

INTERLUDE ORIENTAL; for orchestra by Maurice Castelain; pts. © 31Dec25, E631191. R111152, 15Apr53, Maurice Castelain (A)

INTERMEZZO; for organ by James R. Gillette. © 1Dec25, E628950. R111368, 29Apr53, James R. Gillette (A)

INTERMEZZO; from Freund Fritz, by Pietro Mascagni, orchestra arr. Fritz Baumann. © 15Nov25, EF19014. R112748, 25May53, Ed. Bote & G. Bock (PWH of F. Baumann)

INTERMEZZO, from Ja; von Pietro Mascagni, Arrangement für salon und kleines Orchester von Franz Eber. 20Jun25, E647001. R109449, 18Mar53, Universal-Edition A.G. (PWH of F. Eber)

INTERMEZZO APPASSIONATO, op.10; for piano by Albert Noelte. © 17Feb25, E624020. R106790, 4Feb53, Albert Noelte (A)

INTERMEZZO APPASSIONATO, op.10; for piano by Albert Noelte. © 17Mar25, E614998. R107903, 19Feb53, Albert Noelte (A)

INTERMEZZO D'ARLEQUINE; by Carl Bohm, arr. for piano & orchestra by W. G. Hauenschild; pts. © 6Mar25, E610518. R106728, 3Feb53, Photo Play Music Co., inc. (PWH)

INTO THE WOODS MY MASTER WENT; w Sidney Lanier, m for men's chorus by George

B. Nevin. © 19Jan26, E633476. R108859, 17Mar53, Shirley D. Nevin (C)

INTO THE WOODS MY MASTER WENT; w Sidney Lanier, m for mixed chorus by George B. Nevin. © on arr., 4Feb26, E633477. R108860, 17Mar53, Shirley D. Nevin (C)

INVITATION; w Rose Fyelman, m Mary Hannah Morgan. © 18Jan26, E631084. R107516, 16Feb53, Mary Hannah Morgan (A)

IPHIGENIE EN AULIDE; by Christoph Willibald Ritter von Gluck, orchestra arr. Francis Salabert; pts. © on arr., 31Dec25, E631194. R111155, 15Apr53, Eugénie Micsunesco Salabert (W)

IRIS; opera, w Luigi Illica, m Pietro Mascagni; orchestra score. © 18May25, E614392. R111496, 4May53, Eml Mascagni & Domenico Mascagni (C)

THE IRISH ARTIST. SEE My beautiful Irish maid. Olcott's Irish serenade.

IRISH ROMANCE; for piano by Henry Purmort Eames. © 10Aug25, E622327. R113458, 16Jun53, Henry Purmort Eames (A)

IS IT YOU? w Elizabeth McCabe Gilmore, m Charles Wakefield Cadman. © 2Jan26, E632396. R104631, 2Jan53, Security First Nat'l Bank of Los Angeles (E of C. W. Cadman)

IS ZAT SO? w George Gard De Sylva, m Harry Warren & Robert King. © 28May25, E618410. R107595, 16Feb53, Marie De Sylva (W), Shapiro, Bernstein & Co., inc. (PWH of R. King) & Harry Warren (A)

ISABELLE; w & m Ted Fiorito, Walter Schwimer & Dan Russo. © 10Jun25, E618826. R113178, 10Jun53, Ted Fiorito (A)

ISLE OF ENCHANTMENT; w & m Harold Alexander & Phil Boutelje. © 6May25, E618349. R111492, 5May53, Phil Boutelje (A)

ISN'T IT STRANGE? From Pair o' fools; w & m Arthur Freed. © 24Feb26, E634851. R107786, 24Feb53, Arthur Freed (A)

ISN'T IT WONDERFUL; w Lew Brown, m Cliff Friend. © 1Feb26, E634378. R110557, 21Apr53, Lew Brown & Cliff Friend (A's)

ISN'T IT WONDERFUL; w Lew Brown, m Cliff Friend. © 1Feb26, E634378. R111322, 24Apr53, Cliff Friend (A)

ISN'T SHE BEAUFITUL? w Andrea Razaf, m Bailey & Barnum. © 10Mar26, E635084. R112105, 12May53, Andy Razaf (A)

ISTE CONFESSOR. For the feast of an holy confessor, op.28, no.3; m Bruno Oscar Klein, ed. Mrs. E. Klein; TTBB & organ. (In Six motets) © on ed., 8Jul25, E617290. R104870, 2Jan53, Karl Klein (C of B. O. Klein)

IT CAME UPON THE MIDNIGHT CLEAR; w Edmund H. Sears, m Cedric W. Lemont; mixed chorus. © 24Oct25, E626463. R105861, 14Jan53, Cedric W. Lemont (A)

IT DON'T DO NOTHIN' BUT RAIN; w & m Phil Cook. © 2Mar26, E633768. R108842, 17Mar53, Phil Cook (A)

IT GOES ON LIKE THAT FOR DAYS AND DAYS; w & m George Gard De Sylva, Ray Henderson & Lew Brown. © 6Aug25, E622036. R106150, 23Jan53, Marie De Sylva (W)

IT GOES ON LIKE THAT FOR DAYS AND DAYS; w Lew Brown & George Gard De Sylva, m Ray Henderson. © 14Oct25, E621684. R106148, 23Jan53, Marie De Sylva (W)

IT HOLDS; w & m Haldor Lillenas. © 1May26, E644234. R113622, 19Jun53, Haldor Lillenas (A)

IT WAS ALL RIGHT THEN, FANCY ME DOING IT NOW; w & m Jack Foley. © 17Aug25, E615848. R107082, 5Feb53, E. Julian Foley (NK)

IT WAS FOR YOU; w & m Harry Dixon Loes. © 15Sep25, E621796. R105900, 12Jan53, Harry Dixon Loes (A)

IT WAS JESUS; by Harry Dixon Loes. © 1Nov25, E629065. R105903, 12Jan53, Harry Dixon Loes (A)

ITALIAN BOAT SONG; for piano by Russell Columbo. © 9Jan26, E632307. R111263, 23Apr53, Hazel M. Columbo, Albert P. Columbo, Carmela Columbo Tempest, Sally Ann Columbo, Anthony Columbo, Sam Lo Duca, Joseph Lo Duca, Jack Columbo, Rosa Lo Duca & Nicholas Lo Duca (NK)

ITALIAN STREET SONG, from Naughty Marietta; w Rida Johnson Young, m Victor Herbert, arr. for SABar by George J. Trinkaus. © on arr., 15Jul25, E617631. R107671, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

ITALIAN STREET SONG, from Naughty Marietta; w Rida Johnson Young, m Victor Herbert, arr. George J. Trinkaus; 3-pt. © on arr., 12Jan26, E632551. R110668, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

ITALIAN STREET SONG, from Naughty Marietta; w Rida Johnson Young, m Victor Herbert, arr. George J. Trinkaus; 2-pt. © on arr., 15Dec25, E627660. R107685, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

IT'S A GREAT LITTLE WORLD, from Tip toes; w Ira Gershwin, m George Gershwin. © 13Feb26, E633490. R110679, 20Apr53, Ira Gershwin, Arthur Gershwin, Frances Godowsky (NK of G. Gershwin) & Ira Gershwin (A)

IT'S A LONG LANE THAT HAS NO TURNING; w Arthur A. Penn, m Manuel Klein, rev. m Helen Klein. © on rev. m, 18Dec25, E629949. R104756, 19Dec52, Helen Klein (A)

IT'S A LONG WAY TO BONNIE SCOTLAND; w Jack Foley, m Arthur Stroud. © 13Jul25, E615288. R107077, 5Feb53, E. Julian Foley (NK) & Nancy Stroud (W)

IT'S A STRUGGLE; w Gus Kahn, m Walter Donaldson. © 9Mar26, E636015. R108569, 9Mar53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C)

IT'S A STRUGGLE; w Gus Kahn, m Walter Donaldson. © 9Mar26, E636015. R108646, 12Mar53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IT'S A STRUGGLE; w Gus Kahn, m Walter Donaldson. © 21Apr26, E637150. R110804, 21Apr53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IT'S A STRUGGLE; w Gus Kahn, m Walter Donaldson. © 21Apr26, E637150. R110810, 21Apr53, Grace Kahn (W), Donald Kahn (C) & Irene Kahn Marx (C)

IT'S JUST THAT FEELING FOR HOME, from Kid boots; w Sam M. Lewis & Joe Young, m Fred E. Ahlert, ukulele arr. Jeanné Gravelle. © 11Mar25, E607862. R108461, 9Mar53, Sam M. Lewis (A)

IT'S ME, O LORD, STANDING IN THE NEED OF PRAYER; Negro spiritual, arr. Gustav Klemm. © on arr., 18Feb26, E634823. R110696, 22Apr53, M. Witmark & Sons (PWH of G. Klemm)

IT'S NICER TO BE NAUGHTY; from Yvonne, w Percy Greenbank, m Vernon Duke. © 22May26, E639505. R112403, 22May53, Vernon Duke (A)

IT'S SO MAD OF ME TO LOVE YOU; w Alan Izzard, m Harold Hampson. © 31Dec25, E630792. R107337, 10Feb53, Spencer Thompson (E of H. Hampson)

IT'S THE SAME OLD TOWN; w & m Billy Hill. © 4Mar26, E633898. R108287, 5Mar53, Lee De Dette Hill (C)

IT'S TOO LATE TO BE SORRY NOW; w & m Joe Verges, Henri Thérrien & Irwin Le Claire. © 1Feb26, E632841. R106710, 2Feb53, Joe Verges (A)

IT'S YOU; w Art Kassel, m Milton Charles, piano & ukulele arr. May Singhi Breen De Rose. © 12Mar26, E635174. R109512, 30Mar53, Art Kassel (A)

IT'S YOU; w Art Kassel, m Milton Charles, ukulele arr. May Singhi Breen De Rose. © 12Mar26, E635174. R110561, 21Apr53, Art Kassel & Milton Charles (A's)

IT'S YOU, THAT'S WHO; w & m Art W. Kassel. © 2Jan26, E632166. R105960, 22Jan53, Art Kassel (A)

IT'S YOU, THAT'S WHO; w Art Kassel, m Milton Charles. © 4Feb26, E634336. R110556, 21Apr53, Art Kassel & Milton Charles (A's)

IVAS TURM, op.30; opera, w Hanns Heinz Ewers & Marc Henry, m Ernst von Dohnanyi; piano-vocal score. © 23Dec25, E639731. R104829, 29Dec52, Ernst von Dohnanyi (A)

I'VE A HOMESICK FEELING FOR JESUS; w & m Herbert Buffum. © 15Sep25, EF70814. R112093, 20Apr53, Lillie Buffum (W) & Herbert Buffum Jr. (C)

I'VE FALLEN IN LOVE WITH A VOICE, from The co-optimists; w Greatrex Newman, m Melville Gideon. © 10Nov25, E625960. R107310, 9Feb53, Greatrex Newman (A) & Sybil Gideon Kane (NK)

I'VE FOUND A NEW BABY; w & m Jack Palmer & Spencer Williams. © 18Jan26, E632513. R105808, 19Jan53, Spencer Williams (A)

I'VE FOUND A NEW BABY; w & m Jack Palmer & Spencer Williams. © 18Jan26, E632513. R105809, 19Jan53, Jack Palmer (A)

I'VE FOUND A NEW BABY; w & m Jack Palmer & Spencer Williams, arr. R. W. Konter. © 4Feb26, E633059. R106841, 5Feb53, Jack Palmer & Spencer Williams (A's)

I'VE FOUND A NEW BABY; w & m Jack Palmer & Spencer Williams, ukulele arr. R. W. Konter. © 4Feb26, E633059. R106893, 5Feb53, Spencer Williams (A)

I'VE FOUND THE BLUEBIRD; from By the way, w Leo Robin, m Richard Myers. © 22May26, E641160. R112408, 22May53, Leo Robin (A)

I'VE FOUND THE BLUEBIRD; from By the way, w Leo Robin, m Richard E. Myers. © 22May26, E641160. R112409, 22May53, Richard E. Myers (A)

I'VE GOT A GAL SEVEN FEET TALL; w Phil Baxter & Jack Rogers, m Earl McCoy, ukulele arr. Jeanné Gravelle. © 10Apr25, E613077. R110002, 7Apr53, Phil Baxter (A)

(I'VE GOT HER OFF MY HANDS, NOW THAT SHE'S OFF MY HANDS) I CAN'T GET HER OFF O' MY MIND; w Sam Lewis & Joe Young, m Fred Phillips. © 22May26, E642004. R112341, 22May53, Ruth Young Grunberg (W)

(I'VE GOT HER OFF MY HANDS, NOW THAT SHE'S OFF MY HANDS) I CAN'T GET HER OFF O' MY MIND; w Sam Lewis & Joe Young, m Fred Phillips. © 22May26, E642004. R112414, 22May53, Fred Phillips (A)

I'VE GOT SOMEBODY NOW; w & m Spencer Williams. © 17Jun26, E642461. R113509, 17Jun53, Spencer Williams (A)

I'VE GOT THOSE HATE TO GET UP IN THE MORNING BLUES; w Fred Phillips & Arthur Johnston, m Jack McCoy. © 10Apr25, E613168. R109640, 2Apr53, Fred Phillips, Arthur Johnston & Jack McCoy (A's)

I'VE GOT THOSE HATE TO GET UP IN THE MORNING BLUES; w Fred Phillips & Arthur Johnston, m Jack McCoy. © 11Sep25, E620883. R109649, 2Apr53, Fred Phillips, Arthur Johnston & Jack McCoy (A's)

I'VE GOT TO BE A CHASTE WOMAN; from Mercenary Mary, w & m William B. Friedlander & Con Conrad. © 6May25, E611724. R111476, 4May53, William B. Friedlander (A) & Leona Z. Shattuck (W)

I'VE GOT YOU, YOU'VE GOT ME; w & m Spencer Williams & Clarence Todd. © 3Mar26, E634945. R108269, 4Mar53, Spencer Williams (A)

I'VE GOT YOU, YOU'VE GOT ME; w & m Spencer Williams & Clarence Todd. © 3Mar26, E634945. R108362, 4Mar53, Spencer Williams & Clarence Todd (A's)

I'VE SO MANY SWEETHEARTS, I CAN NEVER COUNT THEM; w & m Joseph J. Garren. © 22May26, E637977. R112604, 28May53, Minnie Garren (W)

IYONE, MY OWN IYONE; w Alfred Bryan & Addy Britt, m Harold Leonard, ukulele arr. Harry Tiedeman. © 25May26, E642033. R113167, 10Jun53, Alfred Bryan (A)

J

J'ADORE ÇA. SEE
Je sais pas y faire.
On a toujours un moment de chance.

J. C. HOLMES; w & m Iris Horsley. © 20May25, E616147. R108571, 9Mar53, Iris Horsley (A)

J'DÉMISSIONNE; from Bichu, for orchestra by Eugène Gavel; pts. © 18Oct25, EF19054. R113680, 8Jun53, Eugène Gavel (A)

J'ÉTAIS TROP ÉMU; from Bouche à bouche, w Maurice Yvain; orchestra pts., with w. © 31Dec25, E638463. R111204, 15Apr53, Maurice Yvain (A)

J'ÉTAIS TROP ÉMU; from Bouche à bouche, w André Barde, m Maurice Yvain. © 2Nov25, E625671. R111114, 15Apr53, Maurice Yvain (A)

J'PEUX PAS MONTER; from Quand on est trois, w Albert Willemetz, m Joseph Szulc. © 29Aug25, E624409. R111013, 15Apr53, Joseph Szulc (A)

JA. SEE
Intermezzo.

JACK IN THE BOX; from On with the show, w W. J. Seymour, m Horatio Nicholls, banjo & ukulele arr. Kel Keech. © 15Jun26, E639720. R113570, 16Jun53, Horatio Nicholls (A)

THE JACKASS BLUES; w & m Art Kassel & Mel Stitzel, arr. Mel Stitzel. © 22Apr26, E637181. R111383, 27Apr53, Art Kassel (A) & Sibyl Stitzel (W)

THE JACKASS BLUES; w & m Art Kassel & Mel Stitzel, arr. Mel Stitzel. © 22Apr26, E637181. R114031, 30Jun53, Sibyl Stitzel (W)

JACKASS BLUES; w & m Mel Stitzel & Art Kassel, orchestra arr. Mel Stitzel. © 15Apr26, E640595. R110347, 15Apr53, Art Kassel (A)

JÄGERLIEDCHEN. SEE
Little hunting song.

JAG SITTER ENSAM I MOERKRET. Ich sitze einsam im Dunkeln, op.18, no.3; Norwegian w Hjalmar Söderberg, German w Alice Klengel, Finnish w & m Lauri Ikonen, rev. Karl Krebs. © 10Feb25, E609254. R106570, 27Jan53, Breitkopf & Haertel (PWH of K. Krebs)

DIE JAHRESZEITEN, op.35; nach Gedichten von Johann Christoph Friedrich Hölderlin, m für a cappella-Chöre von Ernst Krenek. © 30Sep25, E630062. R107918, 19Feb53, Ernst Krenek (A)

DIE JAHRESZEITEN. The seasons; English w Mevanny Roberts, French w Amédée Boutarel & Frieda Boutarel, m Joseph Haydn, piano arr. Paul Klengel; piano-vocal score. © 5May25, E614399. R108502, 10Mar53, Breitkopf & Haertel (PWH of P. Klengel)

THE JAILER'S DAUGHTER. La hija del carcelero; English w Michael Rourke, m C. Perez Martinez, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640216. R110905, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

JALOUSIE; for piano by Jacob Gade. © 15Mar26, E646190. R109191, 20Mar53, Jacob Gade (A)

JAPANESE ROSE GARDEN; by Billy Heagney, R. L. Stevens & Dan Gregory, orchestra arr. W. C. Polla. © 22Apr25, E613598. R109406, 27Mar53, Billy Heagney (A)

LE JARDIN MYSTÉRIEUX; pour quatuor à cordes avec piano conducteur par

Marcel Israel; pts. © 2Nov25, E625634, R111077, 15Apr53, Marcel Israel (A)

JASMIN. Jessamine, op.7, no.3; German w Boerries von Münchhausen, English w A. Mattullath, m Philipp Jarnach. © 1Jul25, E615808, R107245, 10Feb53, Philipp Jarnach (A)

LA JAVA DE JAVA; from Quand on est trois, by Joseph Szulc, arr. Francis Salabert; orchestra pts., with w. © 2Nov25, E625624, R111069, 15Apr53, Eugénie Micsunescu Salabert (W)

LA JAVA DES HOMMES DU MILIEU; w Phylo, m Vincent Scotto. © 29Aug25, E624405, R111009, 15Apr53, Marguerite Monnier Scotto (W)

LA JAVOTTE DES PORCHERONS; from Qu'en dit l'Abbé, by Louis Urgel, orchestra arr. Pierre Letorey. © 28Oct25, EF19050, R113676, 8Jun53, Editions Max Eschig (PWH of P. Letorey)

THE JAZZ MISTRESS; for the piano by Billy Mayerl. © 25Sep25, E624705, R105254, 2Jan53, Billy Mayerl (A)

JAZZARISTRIX; for piano by Billy Mayerl. © 4Nov25, E625308, R105261, 2Jan53, Billy Mayerl (A)

JAZZBERRIES, op.25; for piano by Louis Gruenberg. © 17Apr25, E619164, R105558, 8Jan53, Louis Gruenberg (A)

JAZZIN' AROUND; for piano by Joseph H. Trent. © 10Jun26, E641601, R113210, 11Jun53, J. H. Trent (A)

JE N'AI CONNU QUE TON AMOUR; w & m Désiré Coussediere. © 29Aug25, E624290, R110988, 15Apr53, Société des auteurs, compositeurs, & éditeurs de musique (E)

JE NE SUIS PAS CELLE QUE VOUS CROYEZ; from Mistinguett, w Lucien Boyer & Jacques Charles, m Jean Boyer. © 31Dec25, E639110, R111247, 15Apr53, Jean Boyer (A)

JE NE SUIS PAS CELLE QUE VOUS CROYEZ; w Lucien Boyer & Jacques Charles, m Jean Boyer. © 31Dec25, E631881, R111189, 15Apr53, Jean Boyer (A)

JE SAIS PAS Y FAIRE; from J'adore ça; de Henri Christine; orchestra pts., with w. © 29Aug25, E624522, R111030, 15Apr53, Reine Marguerite Christine (C)

JE SUIS SON PÈRE, JE SUIS SA FILLE; from Quand on est trois, w Albert Willemetz, m Joseph Szulc. © 29Aug25, E624408, R111012, 15Apr53, Joseph Szulc (A)

JE SUIS TIMIDE; no.4, from Elle ou moi, w Jean Bastia, m Albert Chantrier. © 2Nov25, E625675, R111117, 15Apr53, Renée Antoinette Raveau Chantrier (W)

JE VOUS FERAİ VOIR; w Albert Willemetz, m Henri Christine. © 31Dec25, E631196, R111157, 15Apr53, Reine Marguerite Christine (C)

JEPHTE; oratorio by Giacomo Carissimi, trascrizione di Vittorio Gui; canto e pianoforte. © 31Dec25, EF14166, R109453, 18Mar53, Vittorio Gui (A)

JERRY; w S. J. Damerell, w & m Robert Hargreaves, arr. for banjulele by Kel Keech. © 24Sep25, E624716, R107292, 9Feb53, Kathleen Hargreaves & Noel Damerell (W's)

JESSAMINE. SEE Jasmin.

THE JEST. SEE Madrigal of May.

JESTER'S SERENADE; by Victor Herbert, orchestra arr. Harold Sanford. © 4Dec25, E632365, R104800, 5Jan53, Ella H. Bartlett & Clifford V. Herbert (C of V. Herbert)

THE JESTER'S SERENADE; by Victor Herbert, orchestra arr. Harold Sanford. © 4Dec25, E632365, R108047, 26Feb53, Ella Herbert Bartlett, Clifford Herbert (C) & Carl Fischer, inc. (PWH of H. Sanford)

JESU DULCIS MEMORIA, op.28, no.5; m Bruno Oscar Klein, ed. Mrs. E. Klein; TTBB & organ. (In Six motets) © 8Jul25, E617292, R104872, 2Jan53, Karl Klein (C of B. O. Klein)

JESU, IN THY MEMORY KEEP; for mixed chorus by F. Leslie Calver. © 15Apr26, E636998, R111889, 8May53, F. Leslie Calver (A)

JESUS, CHILD OF BETHLEHEM; w Hugh Thomson Kerr, m Alfred H. Ackley. © 22Dec25, E632026, R105304, 2Jan53, Alfred H. Ackley (A)

JESUS IS CALLING; w Fanny J. Crosby, m Anna Priscilla Risher. 1. Solo.-2. Duet for soprano & tenor. © 23Jun25; E619108-619109, R111880-111881; 8May53; Elizabeth R. McClure (NK of A. P. Risher)

JESUS IS MIGHTY; w & m N. B. Vandall. © 15Jun26, E644235, R113431, 16Jun53, N. B. Vandall (A)

JESUS, LOVER OF MY SOUL; by Ira B. Wilson. (In Volunteer choir, v.12, no.12) © 15Aug25, E665703, R106224, 19Jan53, Lorenz Pub. Co. (PWH)

JESUS, LOVER OF MY SOUL; by James J. Bell. (In Volunteer choir, v.13, no.6) © 1Feb26, E696575, R112063, 11May53, James J. Bell (A)

JESUS, LOVER OF MY SOUL; w Charles Wesley, piano arr. B. B. McKinney. © 24Jun25, E616978, R104790, 29Dec52, Leila Routh McKinney (W)

JESUS, PROPHET, PRIEST AND KING; w & m Ola Smithson Oatley. © 27Jun25, E620012, R106987, 9Feb53, Ola Smithson Oatley (A)

JESUS SAVES AND HE ALONE; w J. H. Sammis, m Charles H. Marsh. © 1Aug25, E627316, R106191, 23Jan53, Herbert G. Tovey (PWH)

JESUS, THE CHILDREN KEEP; by Arthur Miller. (In Choir leader, v.33, no.2) © 4Mar26, E696572, R112064, 11May53, Arthur Miller (A)

JESUS, THE VERY THOUGHT OF THEE; by Gordon Williams. (In Choir leader, v.32, no.8) © 10Sep25, E669191, R106227, 19Jan53, Edith B. Williams (W)

JESUS, THE VERY THOUGHT OF THEE; w Edward Caswall, m John Edward Roberts; mixed chorus. © 9Mar26, E636214, R108872, 17Mar53, John Edward Roberts (A)

JEU DE BARRES; for piano by Paul Pierne. © 2Nov25, E625668, R111111, 15Apr53, Hélène Lacarnoy Pierne (W)

JEU DE LA CACHETTE; for piano by Paul Pierne. © 2Nov25, E625655, R111098, 15Apr53, Hélène Lacarnoy Pierne (W)

JEUX D'ENFANTS; no.1-5, petite suite, by Georges Bizet, orchestra arr. Herman Finck. © 1May26, E639349, R112761, 29May53, Mable Mary Finck (W)

JEWELS. SEE Bijoux.

JEWISH LIFE. SEE Jewish song. Prayer. Supplication.

JEWISH SONG, no.3, from Jewish life; for violoncello & piano by Ernest Bloch, ed. Hans Kindler. © 19Dec25, E632392, R108059, 26Feb53, Ernest Bloch (A) & Carl Fischer, inc. (PWH of H. Kindler)

JOI, ICH HAB WIEN SO GERN; aus Reise um die Halbwelt; w Karl Farkas, m Ludwig Hirschfeld. © 9Apr25, E614653, R109424, 18Mar53, Georg Hirschfeld (NK) & Karl Farkas (A)

LES JOIES DE L'INNOCENCE. SEE Joys of innocence.

JOLLY. Insouciance; for orchestra by J. W. Ganglberger. © 18Feb26, E639312, R110404, 20Apr53, Boosey & Hawkes, inc. (PWH)

THE JOLLY AIRMAN; for piano by P. Beechfield-Carver. © 2Nov25, E625310, R107302, 9Feb53, P. Beechfield-Carver (A)

JOLLY LUMBERJACK MARCH; by J. F. Wagner, band arr. Louis Vitak; pts. © on arr., 28Dec25, E629687, R112915, 25May53, Vitak-Elsnic Co. (PWH)

JOLLY LUMBERJACK MARCH. Tiroler holzhacker buabü; by J. F. Wagner, orchestra arr. Louis Vitak; pts. © on arr., 28Dec25, E629684, R111940, 13May53, Vitak-Elsnic Co. (PWH of L. Vitak)

A JOLLY FAMILY, no.4, from Uncle Remus stories for piano; by G. A. Grant-Schaefer. © 7Jan26, E629869, R105975, 8Jan53, Marion S. Grow & Daniel B. Grow (E's)

JOLLY TIMES, op.83; for piano by Mary C. Guthier. © 25Jun25, E619206, R113285, 12Jun53, A. W. Perry's Sons (PWH)

JOUIX POUR MA DAME, op.7, no.1-5; pour piano par Mihail Jora, rev. Arthur Willner. © 30Oct25, E630772, R109444, 18Mar53, Universal-Edition A.G. (PWH of A. Willner)

UN JOUR DE BONHEUR; w & m Désiré Coussediere. © 29Aug25, E624367, R111001, 15Apr53, Société des auteurs, compositeurs & éditeurs de musique (E)

JOURNEY'S END; w Humbert Wolfe, m Frank Bridge. © 16Feb26, E631945, R112591, 25May53, Ethel E. Bridge (W)

JOYEUX ARLEQUIN; for violin & piano by René Rabey. © 14Dec25, E630672, R111794, 6May53, René Rabey (A)

A JOYOUS EASTER HYMN; from The Cologne Gesangbuch 1623, translated by J. M. Neale, harmonized by Heinrich Reimann, arr. for mixed chorus by Charles Fonteyn Manney. © on arr., 3Mar26, E635112. R108866, 17Mar53, Oliver Ditson Co. (PWH of C. F. Manney)

JOYOUS MOMENTS; no.1-10, w Laura Rountree Smith, m Anna Heuermann Hamilton Wilson. © 18Sep25, E621210. R111397, 29Apr53, Anna Heuermann Hamilton Wilson (A)

A JOYOUS SONG; no.2, from Merry moods, piano duet by Mildred Adair. © 10Jul25, E619634. R111883, 8May53, Mildred Adair (A)

JOYS OF INNOCENCE. Les joies de l'innocence; for orchestra by Percy E. Fletcher. © 1Jan26, E639302. R110413, 14Apr53, Hilda Martin (NK)

JULIMORGON, op.20, no.1; Norwegian w Kerstin Söderholm, German w Alice Klengel, Finnish w Väinö Siikanen, m Lauri Ikonen, rev. Karl Krebs. © 10Feb25, E609249. R106565, 27Jan53, Breitkopf & Haertel (PWH of K. Krebs)

JUNE; for piano by H. V. Jervis-Read. © 10Jun26, E639487. R113320, 16Jun53, B. Jervis-Read (W)

JUNE BROUGHT THE ROSES; m John Openshaw; with violin obbl. © on arr., 10Jul25, E619758. R108337, 2Mar53, Harms, inc. (PWH)

JUNE BROUGHT THE ROSES; m John Openshaw; with violoncello obbl. © on arr., 10Jul25, E619758. R108338, 2Mar53, Harms, inc. (PWH)

JUNE ROSES, no.4, from Garden of flowers; by Franz Kohler, piano ed. Lee Olean Smith. © 10Sep25, E620784. R109148, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

JUNE'S THE TIME FOR ROSES; w Edward Teschemacher, m D'Lorah, 2-pt. arr. George J. Trinkaus. © on arr., 26May26, E642104. R112624, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

DER JUNGE DESSAUER. SEE Anneliese von Dessau.

JUST A BUNCH OF WILD FLOWERS; from Nancy, w William H. Clifford, m Jean Schwartz. © 19May26, E637951. R112315, 19May53, Jean Schwartz (A)

JUST A DREAM; w Will Hyde, m Charles Renard, banjulele arr. Kel Keech. © 2Dec25, E625845. R107306, 9Feb53, Annie L. Hyde (W) & Charles Renard (A)

JUST A DREAM OF A WALTZ WITH YOU; w J. Will Callahan, m Frank H. Grey. © 23Mar25, E610959. R109655, 17Mar53, Bertha A. Grey (NK)

JUST A DREAM OF SUMMER; w Jesse G. M. Glick, m Lucile Burton. © 19Jun26, E641812, R113532, 19Jun53, Lucille Glick (W)

JUST A GIRL LIKE YOU; for piano by Joseph H. Trent. © 29Apr26, E637379. R112208, 19May53, J. H. Trent (A)

JUST A LITTLE DANCE; w & m Bernie Grossman, Jack Stanley & Abe Olman,

arr. Rube Bennett. © 30Mar26, E636794. R110509, 16Apr53, Abe Olman (A)

JUST A LITTLE LOVING; by Willard G. Adams. 1. Orchestra pts., - 2. Voice & piano. © 1Mar26, 11Mar26; E633924, 635166. R113774-113775; 23Jun53; Willard G. Adams (A)

JUST A MEMORY; by A. J. Weidt. (In Jacobs' band monthly, v.9, no.3) © 26Mar25, E655165. R109325, 25Mar53, Walter Jacobs, inc. (PWH)

JUST A ROSE; w & m Paul Haeussler, © 18Mar25, E612219. R108560, 11Mar53, Paul Haeussler (A)

JUST A TINY BLUEBELL; w & m Alice J. Bullock. © 1Jun25, E618537. R105767, 16Jan53, Lester C. Bullock (W)

JUST AMERICAN; w anon., m Henry E. Sachs, 3-pt. arr. George J. Trinkaus. © on arr., 3May26, E640878. R111660, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

JUST ANOTHER DAY WITHOUT YOU; w Gus Kahn, m Joe Burke. © 3Apr26, E636736. R109956, 6Apr53, Grace LeBoy Kahn (W)

JUST ANOTHER DAY WITHOUT YOU; w Gus Kahn, m Joe Burke. © 3Apr26, E636736. R109957, 6Apr53, James F. Burke, Teresa M. Faber (C of J. Burke)

JUST FOR TODAY; duet, w Sybil F. Partridge, m for soprano & tenor by Daniel Protheroe. © 23Jul25, E619887. R107049, 9Feb53, Helen P. Baker & Daniel Harris Protheroe (C of D. Protheroe)

JUST JOLLY; by Chas. D. Blake, piano arr. H. L. Harts. © on arr., 13May26, E644615. R112307, 20May53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JUST LET ME HOPE; w J. Will Callahan, m Lee S. Roberts. © 22Apr25, E613481, R109225, 23Mar53, Margaret L. Roberts (W)

JUST LET US LIVE FOR TODAY; w & m Jos. J. Garren. © 13Jul25, E617313. R111431, 28Apr53, Mrs. Jos. Garren (W)

JUST LIKE A BABY; w & m Chick Endor & Eddie Ward. © 25Jul25, E617673. R112656, 25May53, Margaret Endor (W) & Eddie Ward (A)

JUST LIKE A BABY; w & m Chick Endor & Eddie Ward. © 4Aug25, E620237. R112670, 25May53, Margaret Endor (W) & Eddie Ward (A)

JUST PICTURE YOU LOVIN' JUST ME; w & m Roy Turk & Arthur Johnston. © 5Apr26, E635837. R109944, 6Apr53, Arthur Johnston (A)

JUST PICTURE YOU LOVIN' JUST ME; w & m Roy Turk & Arthur Johnston. © 5Apr26, E635837. R109945, 6Apr53, Gladys Turk (W)

JUST PLAY ME AN OLD FASHIONED WALTZ, LIKE IN THE LONG AGO; w & m Harry D. Squires. © 6Feb26, E633291. R106932, 6Feb53, Harry D. Squires (A)

JUST SING A SONG AND KEEP ON SMILING; w & m Lee Hanley & Frank Black. © 15Jun26, E639793. R113558, 16Jun53, Lee Hanley & Frank Black (A's)

JUST SING A SONG AND KEEP ON SMILING; w & m Lee Hanley & Frank J. Black. © 15Jun26, E639793. R113302, 15Jun53, Frank J. Black (A)

JUST TWO. À deux; for piano by Arthur C. Morse. © 30Dec25, E636415. R104889, 2Jan53, Edith L. Morse (W)

JUST YOU; w & m Bernard Maltin, Ray Doll & Kenneth Casey. © 24Apr26, E637238. R111434, 28Apr53, Aaron I. Maltin (NK)

JUST YOU; w & m Maurice B. De Packh. © 23Jun26, E642615. R113951, 23Jun53, Maurice De Packh (A)

JUST YOU AND I AND THE BABY, from Mercenary Mary; w & m William B. Friedlander & Con Conrad. © 7Apr25, E613163. R109636, 2Apr53, William B. Friedlander (A) & Leona Z. Shattuck (W)

K

KADYSHA; by Christine Maitland, orchestra arr. Chater Robinson & Sydney Baynes. © 5Feb26, E631412. R107520, 16Feb53, Boosey & Hawkes, inc. (PWH)

THE KALEIDOSCOPE; for piano by Arthur Edward Johnstone. © 26Mar25, E612494. R106766, 4Feb53, Art Publication Society (PWH)

DER KALIF VON BAGDAD. Le Calife de Bagdad; overture, m A. Boieldieu, orchestra arr. Leo Artok; pts. © on arr., 9Jun25, E615982. R108530, 10Mar53, B. Schott's Soehne (PWH of L. Artok)

KALINKA; Russian folksong, English w Jane Taylor, Deems Taylor & Kurt Schindler, m arr. for men's chorus by Samuel Richards Gaines. © on arr., 6Jan26, E632589. R108857, 17Mar53, Patricia Gaines (C)

KALUA LU; w Raymond B. Egan, m Richard A. Whiting & Henry I. Marshall. © 22Apr26, E637163. R110816, 22Apr53, Eleanore Y. Whiting (W)

KALUA LU; w Raymond B. Egan, m Richard A. Whiting & Henry I. Marshall. © 22Apr26, E637163. R110817, 22Apr53, Mary D. Egan (W)

KALUA LU; w Raymond B. Egan, m Richard A. Whiting & Henry I. Marshall. © 22Apr26, E637163. R110818, 22Apr53, Henry I. Marshall (A)

KALUA LU; w Raymond B. Egan, m Richard A. Whiting & Henry I. Marshall. © 25May26, E641172. R112551, 25May53, Mary D. Egan (W)

KALUA LU; w Raymond B. Egan, m Richard A. Whiting & Henry I. Marshall. © 25May26, E641172. R112552, 25May53, Henry I. Marshall (A)

KALUA LU; w Raymond B. Egan, m Richard A. Whiting & Henry I. Marshall. © 25May26, E641172. R112553, 25May53, Eleanore Y. Whiting (W)

KAMMERKONZERT; für Klavier und Geige mit dreizehn Bläsern von Alban Berg; score. © 23Dec25, E615953. R109454, 18Mar53, Helene Berg (W)

KAMMERKONZERT, op.33; fuer Floete & Violine mit Begleitung eines kleinen Orchesters von Aleksandr Nikolaevich Cherepnin, bearbeitet & hrsg. von Jean Kilp; score. © on arr. & ed., 3Jul25, E615992. R108533, 10Mar53, B. Schott's Soehne (PWH of J. Kilp)

THE KANGAROO; w Doris Rowley, m Alec Rowley. © 14Apr25, E609659.
R107056, 10Feb53, Alec Rowley (A)

KARMA; m Victor Herbert, orchestra arr. Harold Sanford. © 8Mar26, E642259.
R110534, 22Apr53, Ella H. Bartlett & Clifford V. Herbert (PPW)

KATINKA; w Ben Russell, m Henry H. Tobias. © 25Feb26, E633832.
R108000, 26Feb53, Henry H. Tobias (A)

KATINKA; w Bene Russell, m Henry Tobias. © 25Feb26, E633832.
R110066, 10Apr53, Bene Russell & Henry Tobias (A's)

KATINKA; w Bene Russell, m Henry Tobias, orchestra arr. Frank Skinner; pts. © on arr., 25Feb26, E633819.
R110065, 10Apr53, Leo Feist, inc. (PWH of F. Skinner)

KATJA; orchestra arr. Jean Gilbert. © on arr., 15Jun25, E615257.
R109610, 31Mar53, Gerda Winterfeldt-Gilbert (W)

KATJA. SEE
Waltz.

KATJA THE DANCER. SEE
Back to my heart.
Try a little kiss.

KATYDID, op.25, no.2; for piano, with w by Mae Aileen Erb. © 21Jan25, E606762.
R105915, 21Jan53, Mae Aileen Erb (A)

KEEP AWAY; w & m Maria Grever. © 2Dec25, E627217.
R106401, 29Jan53, Leon A. Grever (Wr)

KEEP IT SNAPPY, from The punch bowl, 4th mixture; w & m Billy Mayerl & Gee Paul. © 27Apr25, E614062.
R104687, 24Dec52, Billy Mayerl (A) & Arthur Arathoon Paul (NK)

KEEP ON KEEPING ON; w & m Ernest Longstaffe. © 27Mar26, E638378.
R109626, 30Mar53, Ernest Longstaffe (A)

KEEP ON KISSING; w Clifford Seyler, m Reginald Morgan. © 31Dec25, E630810.
R107354, 10Feb53, Lucy Seyler (W) & Reginald Morgan (A)

KEEP ONE HOUR TO REMEMBER ME; w J. Will Callahan, m Frank H. Grey. © 5Jan26, E632310.
R104799, 5Jan53, Bertha A. Grey (NK)

KEEP ONE HOUR TO REMEMBER ME; w J. Will Callahan, m Frank H. Grey. © 5Jan26, E632310.
R108924, 18Mar53, Bertha A. Grey (NK)

KEEP SMILING AT TROUBLE; by Lewis Gensler, band arr. Dan Godfrey. © on arr., 16Jul25, E615548.
R108334, 2Mar53, Harms, inc. (PWH of D. Godfrey)

KEEPIN' OUT OF TROUBLE, from Pair o' fools; w & m Arthur Freed. © 11Feb26, E635521.
R107428, 11Feb53, Arthur Freed (A)

KEOLAOKALANI; w Poki Wahine, m Queen Liliuokalani, arr. John A. Noble. © on arr., 12Apr26, E641304.
R110211, 13Apr53, Emilie Noble Mattson (W of J. A. Noble)

KET GYERMEKKAR. Zwei Kinderchöre; German w E. Kodály, French w R. Walter, English w M. D. Calvocoressi,

m arr. from Hungarian children's folk songs by Zoltán Kodály. © 1Jan26, E631394.
R106791, 8Jan53, Zoltán Kodály (A)

KEYS TO HEAVEN; from Garrick gaieties of 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641208.
R112611, 26May53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

KEYS TO HEAVEN; from The Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641208.
R112684, 26May53, Richard Rodgers (A)

KICKS; w E. J. Walter, m Eugene Platzman. © 24Apr25, E611718.
R105243, 2Jan53, Blanche Platzman (W)

KID BOOTS; selection, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr., 4Apr25, E613177.
R109645, 2Apr53, Leo Feist, inc. (PWH of F. E. Barry)

KID BOOTS. SEE
It's just that feeling for home.

HET KINDERBOEK. SEE
Le livre des enfants.

KINDNESS; w James P. O'Connor, m Samuel Fidler. © 14Jan25, E606480.
R104969, 30Dec52, Mary L. O'Connor (W)

THE KING WHO WANTED JAM FOR TEA, from The co-optimists; w Greatrex Newman, m Wolseley Charles. © 10Nov25, E625975.
R107325, 9Feb53, Greatrex Newman & Wolseley Charles (A's)

THE KING'S HIGHWAY; w Evelyn Atwater Cummins, m Edward Shippen Barnes; mixed chorus. © 7Jan26, E629873.
R105979, 8Jan53, Edward Shippen Barnes (A)

THE KING'S HIGHWAY; w Rose Garner, m S. B. Renshaw. © 4Jun25, E619046.
R108783, 13Mar53, Rose Garner (A)

KINNIE WAGNER; w & m Andrew Jenkins, arr. Mary Lee Eskew. © 30Jan26, E634275.
R106526, 2Feb53, Andrew Jenkins (A)

KIRCHEN SONATE, op.62; for violin & organ by Joseph Haas. © 13Oct25, E625888.
R106631, 27Jan53, Joseph Haas (A)

KISMET; for piano by Norman O'Neill. © 22Apr25, E609984.
R104685, 24Dec52, George Patrick O'Neill (C)

KISMET; w Edward Knoblock, m Norman O'Neill. © 22Apr25, E609983.
R104684, 24Dec52, George Patrick O'Neill (C) & Edward Knoblock (A)

KISS ME AGAIN; w Charles Dunn, m Joe A. Tunbridge, arr. Kel Keech. © 22Jun25, E614943.
R106817, 4Feb53, Sarah Dunn, Richard Dunn (NK) & Joe A. Tunbridge (A)

KISS ME GOODNIGHT; by Ben Bernie & Vernon Stevens, military band arr. Dan Godfrey. © on arr., 28Apr26, E638908.
R111372, 28Apr53, Hamilton Law (NK of D. Godfrey)

KISS ME, MY DARLING; w Alexander Max Vallas, m Ferenc Lehár. © 20Apr25, E614132.
R105720, 8Jan53, Otto Blau & Siegfried Frankel (E's of F. Lehár)

KISS THEM WHILE YOU MAY; w Thomas Moore, m Geoffrey O'Hara. © 17Aug25, E622549.
R113443, 16Jun53, Geoffrey O'Hara (A)

KISS YOUR LITTLE BABY GOOD-NIGHT; w & m Walter Donaldson & Charley Straight. © 9Mar26, E635126.
R108645, 12Mar53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

KISS YOUR LITTLE BABY GOOD-NIGHT; w & m Walter Donaldson & Charley Straight. © 6Apr26, E635953.
R109941, 6Apr53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

KISSES. SEE
Besos.

KITTY; w & m Leslie Holmes & Henry R. Hall. © 15Dec25, E630027.
R104666, 19Dec52, Leslie Holmes & Henry R. Hall (A's)

KITTY'S KISSES; from Kitty's kisses, w Gus Kahn, m Con Conrad. © 15May26, E637885.
R112215, 15May53, Grace LeBoy Kahn (W)

KITTY'S KISSES; from Kitty's kisses, w Gus Kahn, m Con Conrad. © 15May26, E637885.
R112309, 15May53, Grace LeBoy Kahn & Leona Z. Shattuck (W's)

KITTY'S KISSES. SEE
I'm in love.
Step on the blues.
Thinking of you.

KLASSISCHE HEFTE, v.9, no.1-5; m Johannes Brahms, hrsg. fuer Violine und Klavier von Ossip Schnirlin. © 12Feb25, E625429.
R106624, 27Jan53, N. Simrock (PWH of O. Schnirlin)

KLASSISCHE HEFTE, v.10, no.1-6; m Georg Friedrich Händel, hrsg. fuer Violine und Klavier von Ossip Schnirlin. © 14Mar25, E625430.
R106625, 27Jan53, N. Simrock (PWH of O. Schnirlin)

KLAVIERUEBUNG; 2d. ed. by Ferruccio Busoni. © 3Aug25, E615977.
R113811, 18Jun53, Gerda Busoni (W)

KNICK KNACKS; suite for orchestra by Frank Tapp. © 15Jul25, E625180.
R109511, 20Mar53, Frank Tapp (A)

KNIGHT'S TOURNAMENT; m Victor Herbert, orchestra arr. Harold Sanford. © 6Apr26, E645006.
R110536, 22Apr53, Ella H. Bartlett & Clifford V. Herbert (PPW)

DER KOENIG, op.71, no.3; w Hermann Löns, m Paul Graener. © 20Apr25, E615477.
R108512, 10Mar53, Marie Graener (W)

KOENIGIN, op.71, no.8; w Hermann Löns, m Paul Graener. © 20Apr25, E615482.
R108517, 10Mar53, Marie Graener (W)

DIE KOENIGIN VON SABA. SEE
Balletsuite.

KOLI-NANA; for orchestra by Adolphe Gauwin Baroncelli; pts. © 2Nov25, E625626.
R111071, 15Apr53, Italia Baronceilli (C)

KOMM, AUF MEINEN SCHOSS, from Die Reise um die Halbwelt; w & m Ludwig Hirschfeld. © 9Apr25, E614651.
R109422, 18Mar53, Georg Hirschfeld (NK)

KOMM, GOTT, SCHÖPFER, HEILIGER GEIST; by Johann Sebastian Bach, orchestrated by Arnold Schönberg; score. © 21Feb25, E615000.
R105556, 8Jan53, Gertrude Schoenberg (W)

KOMM ZU MIR ZUM TEE; w Peter Herz, m Ferenc Lehár. © 20Apr25, E614130. R105718, 8Jan53, Otto Blau & Siegfried Frankel (E's of F. Lehár)

KONVALINKA. SEE
Mayflower polka.

KONZERT; fuer Violine, Klarinette, Horn & Streichsextett von Aarre Merikanto, bearb. & hrsg. von Jean Kilp; score. © on arr. & ed., 15Jul25, E615993. R108534, 10Mar53, B. Schott's Soehne (PWH of J. Kilp)

KONZERT FUER VIOLINE UND BLASORCHESTER, op.12; für Violine & Klavier von Kurt Weill. © 22Dec25, EF17457. R110051, 18Mar53, Karoline Weill (W)

KONZERT IN H-MOLL, op.20; for piano & orchestra by Hermann Zilcher, arr. for 2 pianos by August Stradal. © 31Dec25, E631682. R108549, 10Mar53, Breitkopf & Haertel (PWH of A. Stradal)

KONZERT IN H-MOLL, op.20; for piano & orchestra by Hermann Zilcher; score. © 2May25, E614400. R108503, 10Mar53, Heinz Reinhardt Zilcher (C)

KONZERT, op.9; for 2 violins & orchestra by Hermann Zilcher. © 17Nov25, E630228. R106635, 27Jan53, Heinz Reinhardt Zilcher (C)

KONZERT, op.29; for violin & orchestra by Ernst Krenek; score. © 24Sep25, EF17458. R107925, 19Feb53, Ernst Krenek (A)

KONZERTSTUECK IN EINEM SATZE, op.21; fuer Violoncell & kleines Orchester von Hermann Zilcher; score. © 4Jun25, E615005. R108508, 10Mar53, Heinz Reinhardt Zilcher (C)

KOSHER KITTY KELLY, from Kosher Kitty Kelly; w & m Leon de Costa. © 25Jun25, E617059. R108851, 16Mar53, Olive North de Costa (W)

KOSENDEK FALTER. SEE
Fluttering butterflies.

KOSHER KITTY KELLY. SEE
Dancing toes.
Never to leave you again.
Where we can be in love.

KRISHNA; réduction de l'orchestre pour piano par Jean Dere. © 31Dec25, E638650. R111216, 15Apr53, Jean Dere (A)

KROUŽICI HOLUBI. SEE
Circling pigeons.

DER KUCKUCK, op.71, no.7; w Hermann Löns, m Paul Graener. © 20Apr25, E615481. R108516, 10Mar53, Marie Graener (W)

KURDISTAN; by Alexander Maloof. © 12Jun26, E641640. R113797, 24Jun53, Alexander Maloof (A)

KYE SONG OF SAINT BRIDE; w Fiona Macleod, m for SATB by Joseph W. Clokey. © on arr., 12Jan25, E605372. R105028, 7Jan53, C. C. Birchard & Co. (PWH)

L

LA LABORIEUSE; by François Couperin, orchestra arr. Francis Salabert; pts. © 2Nov25, E625637. R111080, 15Apr53, Eugénie Micsunesco Salabert (W)

THE LADS OF WAMPFRAY; w Sir Walter Scott, m Percy Aldridge Grainger; men's chorus & 2 pianos. © 8Oct25, E626032. R111704, 4May53, Percy A. Grainger (A)

LADY BE GOOD; selection, m George Gershwin, orchestra arr. H. M. Higgs. © on arr., 3Jun26, E639724. R112991, 3Jun53, Harms, inc. (PWH of H. M. Higgs)

LADY BE GOOD. SEE
I'd rather charleston.
Something about love.
Swiss miss.

Who takes care of the caretaker's daughter while the caretaker's busy taking care.

LADY BE GOOD SELECTION; by George Gershwin, orchestra arr. H. M. Higgs. © on arr., 31Mar26, E635874. R110715, 20Apr53, Harms, inc. (PWH of H. M. Higgs)

LADY LETTY. SEE
The ruler of my heart.

LADY LOU; for piano by Joseph H. Trent. © 10Jun26, E641600. R113209, 11Jun53, J. H. Trent (A)

LADY OF THE MOON; w & m Noble Sissle & James Hubert Blake. © 30Nov25, E628931. R108814, 9Mar53, Noble Sissle & Eubie Blake (A's)

A LADY WHO LIVES FOR LOVE, from Nat'ja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaikovskiy by Karl Hajos. © 16Feb25, E605914. R105074, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

LADYBUGS; w Thomas Grant Springer, m Vaughn De Leath Geer. © 14Feb25, E605781. R106783, 4Feb53, Alma Cunningham (NK of V. D. Geer)

THE LAKE ISLE OF INNISFREE; w W. B. Yeats, m Elizabeth Poston. © 2Mar26, E639325. R112432, 30Apr53, Elizabeth Poston (A)

LAKSTUTE POLKA; concertina, arr. Louis Vitak. © on arr., 28Dec25, E629694. R112920, 25May53, Vitak-Elsnic Co. (PWH)

LALLA ROOKH; for piano by Joseph Mueller. © 17Aug25, E622557. R113479, 16Jun53, Mrs. Joseph Mueller (W)

LAMENT; for violin or viola and piano by Philip Prosper Sainton. © 24Mar26, E638348. R112594, 25May53, Philip Sainton (A)

THE LAMENT FOR BEOWULF, op.25; translation by William Morris & A. J. Wyatt, m Howard Hanson. © 28Apr25, E611808. R105037, 7Jan53, C. C. Birchard & Co. (PWH)

LAMENT OF FANAID GROVE; violoncello & piano arr. Herbert Hughes, fingering & bowing by Beatrice Harrison. © on arr., 23Apr26, E638949. R111335, 28Apr53, Suzanne Hughes (W)

LAMENTATION DE RACHEL, op.14; by Lazare Saminsky; piano pt. © 31Dec25, E637083. R111190, 15Apr53, Lazare Saminsky (A)

THE LAMPLIT HOUR; w Thomas Burke, m Arthur A. Penn, arr. for male chorus by George J. Trinkaus. © on arr.,

31Aug25, E620705. R107675, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LAND AHEAD; w Morton Sims, m Haldor Lillenas. © 1May26, E644236. R113623, 19Jun53, Haldor Lillenas (A)

LAND OF DREAMS COME TRUE, from Dear little Billie; w Desmond Carter, m Jack Strachey. © 11Jun25, E614804. R104690, 24Dec52, Beatrice Hilda Vick Carter (W) & Jack Strachey (A)

THE LAND OF LIBERTY; w & m Augustus Barratt. © 29Dec25, E629600. R107010, 10Feb53, Paramount Pictures Corp. (PWH)

THE LAND YOU'VE NEVER HEARD OF, from The co-optimists; w Austin Melford, m Melville Gideon. © 10Nov25, E625974. R107324, 9Feb53, Austin Melford (A) & Sybil Gideon Kane (NK)

LARGO [and] ALLEGRO GIOCOSSO; by B. Galuppi, violin & piano arr. Harold Craxton. © on arr., 1May25, E614359. R109421, 18Mar53, Harold Craxton (A)

THE LARK IN CLEAR AIR; w Samuel Ferguson, traditional air arr. Herbert Hughes. © on arr. with w, 23Apr26, E638948. R111334, 28Apr53, Suzanne Hughes (W)

THE LASS WHO TOOK PITY. SEE
Das mitleidige Mädel.

LAST NIGHT; w Shirley Darbyshire, m Mary Hannah Morgan. © 4Feb26, E631600. R107522, 16Feb53, Mary Hannah Morgan (A)

THE LAST TIME, HONEY BABY, GOOD-BYE; w & m Billy V. Ewing. © 15May26, E637780. R112192, 18May53, Billy V. Ewing (A)

THE LAST TIME, HONEY BABY, GOOD BYE; w & m Billy V. Ewing. © 26May26, E641187. R112644, 28May53, Billy V. Ewing (A)

LAURA MIA; w & m Rafael Hernandez. © 1May26, E637623. R111712, 5May53, Rafael Hernandez (A)

LAZY BILL; w Glen MacDonough, m A. B. Sloane, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620708. R107676, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LAZY BILL; w Glen MacDonough, m A. B. Sloane, mixed chorus arr. George J. Trinkaus. © on arr., 7Jun26, E642358. R113072, 9Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LAZY BILL; w Glen MacDonough, m A. B. Sloane, women's chorus arr. George J. Trinkaus. © on arr., 26May26, E642109. R112629, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LAZY BILL; w Glenn MacDonough, m A. B. Sloane, 2-pt. arr. George J. Trinkaus. © on arr., 15Mar26, E636370. R110735, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LEAD ME EACH DAY; w & m J. Carlton Drew. © 20May26, E637963. R113608, 19Jun53, J. Carlton Drew (A)

LEADING ME ON; w & m Eugene West, Sidney Holden & Redmond Farrer. © 7Mar25, E610268. R105680, 8Jan53, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)

LEAVE IT TO ME. SEE
One way street.

DAS LEBEN, op.13; symphonisches Chorwerk für Sopransolo, Frauenchor, Streichorchester, Harfe & Klavier von Josef Messner, Klavierauszug von Arthur Willner. © 17Jun25, EF19090. R113039, 29May53, Arthur Willner & Josef Messner (A's)

LEBENSWEIG. Life's pathway, op.7, no.1; German w Boerries von Münchhausen, English w A. Mattullath, m Philipp Jarnach. © 1Jul25, E615806. R107243, 10Feb53, Philipp Jarnach (A)

THE LEGEND OF THE DANDELION; cantata, w Clara Louise Kessler, m for soprano, contralto & women's chorus by Joseph W. Clokey. © 28Nov25, E629179. R105053, 7Jan53, Joseph W. Clokey & Clara Louise Kessler (A's)

LEGEND OF THE WATERFALL; no.2, from Sons of Manitou, by E. Aldrich Dobson; vocal solo. © 11May25, E611927. R110773, 20Apr53, E. Aldrich Dobson (A)

LA LEGENDE DES BAISERS; from Mieux que nue, w Jacques Charles, m José Padilla. © 2Nov25, E625664. R111107, 15Apr53, José Padilla (A)

DER LEIERKASTEN; Ballett-Pantomime von Max Terpis, m Jaap Kool, Klavierauszug von Karel Mengelberg. © 7Sep25, E630063. R107919, 19Feb53, Jaap Kool (A)

LEONORE; w & m Walter Donaldson. © 30Jun26, E645471. R114046, 30Jun53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LET ALL MY LIFE BE MUSIC; w Elizabeth E. Moore, m Charles Gilbert Spross. © 14Jun26, E641789. R113294, 15Jun53, Elizabeth E. Moore (A)

LET IT GO; m Maria Grever. © 2Dec25, E627226. R106410, 29Jan53, Leon A. Grever (Wr)

LET IT RAIN, LET IT POUR, I'LL BE IN VIRGINIA IN THE MORNING; m Walter Donaldson, band arr. O. Sciaccia; pts. © on arr., 18May25, E616137. R109648, 2Apr53, Leo Feist, inc. (PWH of O. Sciaccia)

LET IT RAIN, LET IT POUR, I'LL BE IN VIRGINIA IN THE MORNING; w Cliff Friend, m Walter Donaldson. © 6Feb25, E605668. R106794, 5Feb53, Cliff Friend (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

LET IT RAIN, LET IT POUR, I'LL BE IN VIRGINIA IN THE MORNING; w Cliff Friend, m Walter Donaldson, men's quartet arr. Al J. Doyle. © on arr., 18May25, E616130. R109647, 2Apr53, Leo Feist, inc. (PWH of A. J. Doyle)

LET IT RAIN, LET IT POUR, I'LL BE IN VIRGINIA IN THE MORNING; w Cliff Friend, m Walter Donaldson, orchestra arr. William Schulz; pts. © on arr., 4Apr25, E613171. R109643, 2Apr53, Leo Feist, inc. (PWH of W. Schulz)

LET ME LINGER LONGER IN YOUR ARMS; w Cliff Friend, m Abel Baer, orchestra arr. Frank E. Barry; pts. © on arr., 18May25, E616138. R112017, 15May53, Leo Feist, inc. (PWH of F. E. Barry)

LET ME LIVE AND LOVE YOU JUST FOR TO-NIGHT; w & m Sam H. Stept & Nick Lucas. © 25Jun26, E642687. R113806, 25Jun53, Sam H. Stept (A)

LET ME SPEND THE JOURNEY'S END WITH YOU; w & m Billy Baskette, arr. Rube Bennett. © 30Mar26, E636788. R109662, 31Mar53, Julia Baskette (W)

LET NOT YOUR HEART BE TROUBLED; by Alice Larry Woodcock. (In Volunteer choir, v.12, no.12) © 15Aug25, E665703. R106223, 19Jan53, Alice Larry Woodcock (A)

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TODAY; by Ernest R. Ball, band arr. George J. Trinkaus. © on arr., 19Apr26, E637090. R110884, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TODAY; by Paul Cunningham & Ernest R. Ball, arr. George J. Trinkaus; orchestra, with w. © on arr., 15Mar26, E636371. R110736, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TODAY; m Ernest R. Ball, orchestra arr. Louis Katzman. © on arr., 22Apr26, E640399. R110916, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TO-DAY; w Paul Cunningham, m Ernest R. Ball. © 25Feb26, E634966. R108002, 26Feb53, Paul Cunningham (A)

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TODAY; w Paul Cunningham, m Ernest R. Ball. © 25Feb26, E634966. R110697, 22Apr53, Paul Cunningham (A) & Maud Lambert Ball (W)

LET THE END OF THE WORLD COME TOMORROW AS LONG AS YOU LOVE ME TODAY; w Paul Cunningham, m Ernest R. Ball, arr. George J. Trinkaus. 1. Mixed chorus. 2. Men's chorus. © on arr., 19May26; E642057-642058. R112327-112328; 19May53; M. Witmark & Sons (PWH of G. J. Trinkaus)

LET THE REST OF THE WORLD GO BY; w & m J. Keirn Brennan & Ernest R. Ball, women's chorus arr. George J. Trinkaus. © on arr., 26May26, E642112. R112632, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LET THE REST OF THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, mixed chorus arr. George J. Trinkaus. © on arr., 15Mar26, E636372. R110737, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LET US PRAISE THEE, CHRIST. SEE
O bone Jesu.

LET US RUN WITH PATIENCE; w & m Harry Dixon Loes. © 15Sep25, E621794. R112698, 12Jan53, Harry Dixon Loes (A)

LET'S ALL FOLLOW FELIX; w & m Stanley Charles Rogers, Leslie Whittet & Horace Shepherd, ukulele arr. Kel Keech. © 16Dec25, E630227. R107331, 9Feb53, Stanley Charles Rogers, Leslie Whittet & Horace Shepherd (A's)

LET'S ALL HENRY FORD; w Edgar L. Leslie, m James V. Monaco. © 8Jun26, E641444. R113100, 8Jun53, Edgar L. Leslie (A)

LET'S ALL HENRY FORD; w Edgar Leslie, m James V. Monaco. © 8Jun26, E641444. R113312, 8Jun53, Virginia E. Monaco (W)

LET'S CALL IT A DAY; w Gus Kahn, m Cliff Friend. © 13May26, E637730. R112118, 13May53, Grace LeBoy Kahn (W)

LET'S CALL IT A DAY; w Gus Kahn, m Cliff Friend. © 28May26, E641351. R112737, 28May53, Grace LeBoy Kahn (W)

LET'S FORGET AND BE SWEETHEARTS AGAIN; w Al Lewis, m Richard A. Whiting, arr. A. Rube Bennett. © 11Feb26, E634546. R107274, 11Feb53, Eleanore Y. Whiting (W)

LET'S FORGET AND BE SWEETHEARTS AGAIN; w Al Lewis, m Richard A. Whiting, arr. A. Rube Bennett. © 11Feb26, E634546. R111262, 23Apr53, Al Lewis (A)

LET'S GROW OLD TOGETHER AND BE SWEETHEARTS, GOOD FELLOWS AND PALS; w & m J. Brockman, Will Oakland & Ira Schuster. © 19Mar26, E636303. R109094, 19Mar53, Minnie Schuster (W)

LET'S MAKE BELIEVE; w Gus Kahn, m Howard David Salins. © 25Jun26, E642756. R113809, 25Jun53, Grace LeBoy Kahn (W)

LET'S MAKE UP; w & m John Golden & Harry H. Albert. © 3Feb26, E634431. R106763, 4Feb53, John Golden (A)

LET'S RUN AWAY AND GET MARRIED, from Rainbow rose; duet, w & m Harold Levey & Owen Murphy. © 6Feb26, E634473. R110687, 20Apr53, Harold Levey & Owen Murphy (A's)

LET'S SOW A WILD OAT; from Pair o' Fools, w & m Byron Gay. © 4May26, E640820. R11644, 4May53, Carol Gay McGill (C)

LET'S TAKE A FERRY BOAT; by Billy Heagney & Charles O'Flynn, orchestra arr. Frank Skinner. © on arr., 19Jun26, E642669. R113597, 19Jun53, M. Witmark & Sons (PWH of F. Skinner)

LET'S TAKE A FERRY BOAT; by Charles O'Flynn & Billy Heagney, arr. George J. Trinkaus; orchestra, with words. © on arr., 7Jun26, E642359. R113073, 9Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LET'S TAKE A FERRYBOAT; w & m Charles O'Flynn & William H. Heagney. © 26May26, E641393. R112617, 26May53, Charles O'Flynn & William H. Heagney (A's)

LET'S TALK ABOUT MY SWEETIE; w Gus Kahn, m Walter Donaldson. © 4Feb26, E633009. R106891, 5Feb53, Grace LeBoy Kahn (W)

LET'S TALK ABOUT MY SWEETIE; w Gus Kahn, m Walter Donaldson. © 4Feb26, E633009. R106892, 5Feb53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LET'S TALK ABOUT MY SWEETIE; w Gus Kahn, m Walter Donaldson. © 24Feb26, E633828. R107864, 24Feb53, Grace LeBoy Kahn (W)

LET'S TALK ABOUT MY SWEETIE; w Gus Kahn, m Walter Donaldson. © 24Feb26, E633828. R107865, 24Feb53, Ellen Bernice & Sheila Lynn Donaldson (C)

LET'S TALK ABOUT MY SWEETIE; w Gus Kahn, m Walter Donaldson, orchestra arr. Frank Skinner. © 8Mar26, E635123. R108643, 12Mar53, Grace LeBoy Kahn (W)

LET'S TALK ABOUT MY SWEETIE; w Gus Kahn, m Walter Donaldson, orchestra arr. Frank Skinner. © 8Mar26, E635123. R108644, 12Mar53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LET'S WALTZ; for piano by Frank Grey. © 20Apr26, E640338. R110802, 20Apr53, Bertha A. Grey (NK)

LETTRES D'AMOUR; from Mieux que nue, w Jacques Charles, m José Padilla. © 2Nov25, E625663. R111106, 15Apr53, José Padilla (A)

LETZTE LIEBE, NOCH HALT' ICH DEINE HAND, op.82, no.1; w anon., m Clemens Schmalstich. © 20Apr25, E614093. R108494, 10Mar53, Clemens Schmalstich (A)

LEEVE BLUES; w & m Spencer Williams. © 16Apr26, E637225. R110358, 16Apr53, Spencer Williams (A)

LEEVE LAND; m Thomas Waller. © 3May26, E640609. R111687, 6May53, Edith Hatcher Waller (W)

LEEVE LOVEY; w Gus Kahn, m Walter Donaldson. © 9Mar26, E636018. R108570, 9Mar53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C)

LEEVE LOVEY; w Gus Kahn, m Walter Donaldson. © 9Mar26, E636018. R108649, 12Mar53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LEEVE LOVEY; w Gus Kahn, m Walter Donaldson. © 21Apr26, E637151. R110805, 21Apr53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LEEVE LOVEY; w Gus Kahn, m Walter Donaldson. © 21Apr26, E637151. R110811, 21Apr53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C)

LIANE; for piano by Voldemar Bernardi. © 23Mar26, E638406. R109289, 25Mar53, Voldemar Bernardi (A)

LIEBESTRAUME. SEE Nocturne.

LIEBESTRAUM. Dream of love; m Franz Liszt, English w Lawrence Lipton, voice & piano arr. Tito Schipa, ed. Maurice Rosenfeld. © 28May25, E618463. R112377, 21May53, Tito Schipa (A)

LIEBESTRAUM. Dream of love; m Franz Liszt, English w Lawrence Lipton, voice & piano arr. Tito Schipa, ed. Maurice Rosenfeld. © 28May25, E618463. R112378, 21May53, Forster Music Publisher, inc. (PWH of L. Lipton & M. Rosenfeld)

LIEBESTRAUM NACH DEM BALLE. Songe d'amour après le bal, op.356; by A. Czibulka, orchestra arr. L. Artok; pts. © 5Feb25, E609131. R106555, 27Jan53, B. Schott's Soehne (PWH of L. Artok)

LIFE AND DEATH; w & m Raymond Earle Mitchell. © 15Mar26, E637085. R109986, 30Mar53, Raymond Earle Mitchell (A)

Whirling 'round the world with you I want to do the one step.

LIFE AND LAUGHTER. SEE What I want.

THE LIFE OF A HUNTER FOR ME; from Spirit of Christmas, w Jessica Moore, m Geo. L. Spaulding, 2-pt. arr.

George J. Trinkaus. © on arr., 7Jun26, E642360. R113074, 9Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE LIFE OF A HUNTER FOR ME, from The spirit of Christmas; w Jessica Moore, m George L. Spaulding, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617632. R107804, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE LIFE THAT PAYS; w & m Harry Dixon Loes. © 1May26, E644237. R113311, 15Jun53, Harry Dixon Loes (A)

LIFE'S GLORIOUS DAY; w George Gibson Davis, m Edward F. Thomas. © 12Feb26, E633473. R107571, 13Feb53, George Gibson Davis (A)

LIFE'S PATHWAY. SEE Lebensweg.

THE LIGHT I LOVE BEST; by John A. Hopkins, orchestra arr. Sydney Baynes. © on arr., 19Mar26, E638271. R110410, 14Apr53, Boosey & Hawkes, inc. (PWH)

THE LIGHT I LOVE BEST; w & m John A. Hopkins. © 15Jan26, E631103. R105996, 19Jan53, John A. Hopkins (A)

LIGHT OF MY EYES; w W. Peet Leslie, m Katherine Reeves. © 9Sep25, E624221. R107290, 9Feb53, W. Peet Leslie & Katherine Reeves (A's)

LIKE-A-ME, LIKE-A-YOU, from The matinee girl; duet, w McElbert Moore, m Frank Grey & McElbert Moore. © 11Jan26, E632421. R105135, 12Jan53, Bertha A. Grey (NK)

LIKE-A-ME, LIKE-A-YOU, from The matinee girl; w McElbert Moore, m Frank Grey & McElbert Moore. © 11Jan26, E632421. R110657, 20Apr53, McElbert Moore (A) & Bertha A. Grey (NK)

LI'L BROWN BABY; w Andy Razaf, m Maceo Pinkard. © 26Feb26, E633734. R108012, 26Feb53, Andy Razaf (A)

LILAC LOU; w Herbert A. Magidson, m Albert M. Parlak. © 3Apr26, E636693. R109954, 6Apr53, Herb Magidson (A)

LILACS, op.21, no.5; w K. Begetoff, English w Frederick H. Martens, m Sergei Rachmaninoff, arr. for women's chorus by William Lester. © 28Feb25, E610440. R106588, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

LILLIAN; w Alfred Bryan, m Ted Snyder, ukulele arr. Jeanne Gravelle. © 9Sep25, E620743. R104673, 24Dec52, Alfred Bryan (A)

LILY OF THE NILE; w & m Scott Brampton, banjulele arr. Kel Keech. © 22Oct25, E625173. R107296, 9Feb53, Scott Brampton (A)

THE LINCOLNSHIRE POACHER'S SONG; arr. for SSA by Alfred Moffat. © 28Sep25, E625238. R105579, 7Jan53, Edward H. C. Moffat & D'Arcy Melville Clark (E's)

LINDY LOU; w M. Tiller, m Spencer Williams. © 11May26, E641249. R111971, 11May53, Spencer Williams (A)

LINDY LOU; w Minnie Tiller, m Spencer Williams. © 11May26, E641249. R111924, 12May53, Minnie Tiller & Spencer Williams (A's)

LINE UP; by Frank R. Bertram. (In Jacobs' band monthly, v.10, no.2) © 28Feb25, E653744. R108069, 26Feb53, Walter Jacobs, inc. (PWH)

THE LINE-UP; for piano by Frank R. Bertram. © on arr., 5Mar25, E611652. R108319, 4Mar53, Walter Jacobs, inc. (PWH)

LINGERING SHADOWS; by Britta Lange-Desbien. © 18Jan26, E632521. R105906, 21Jan53, Britta Lange-Desbien (A)

THE LION TAMER; for piano by George L. Cobb. © 27Feb26, E643724. R108321, 4Mar53, Evelyn F. Eaton (E)

LISTEN TO THIS MELODY; w Huntley Trevor, m Herman Darewski. © 15Jul25, E615287. R107076, 5Feb53, Kathleen Trevor (W) & Barrie Darewski (C)

LITA; w Harry DeCosta & M. K. Jerome, m Isobel K. Robertson. © 10Apr25, E613073. R109999, 7Apr53, M. K. Jerome (A)

LITTLE ANNIE ROONEY; by Michael Nolan, orchestra arr. W. C. Polla. © on arr., 29Sep25, E621440. R107680, 19Feb53, M. Witmark & Sons (PWH of W. C. Polla)

LITTLE ANNIE ROONEY; w & m Michael Nolan, arr. for piano by George J. Trinkaus. © on arr., 31Aug25, E620729. R107679, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LITTLE BABY HUMMING BIRD; w Grace Perkins, m Ray Perkins, arr. George J. Trinkaus; 3-pt. © on arr., 27Nov25, E629010. R107693, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

A LITTLE BIRD TOLD ME SO; w Benny Davis, m Joe L. Sanders, ukulele arr. Hank Linet. © 6Apr26, E635921. R110009, 8Apr53, Benny Davis, Joe L. Sanders (A's) & Robbins Music Corp. (PWH of H. Linet)

A LITTLE BIRD TOLD ME SO; w Benny Davis, m Joe Sanders, piano & ukulele arr. Hank Linet. © 6Apr26, E635921. R109940, 6Apr53, Benny Davis (A)

LITTLE BUTTERFLY. SEE Papillette.

A LITTLE CANDLE TO ST. ANTHONY; w S. J. C. Russell, m Elizabeth Poston. © 31Dec25, E630819. R106013, 9Jan53, Elizabeth Poston (A)

LITTLE CHOCOLATE COON; w & m Alison Travers, banjo & ukulele arr. Kel Keech. © 1Mar26, E638019. R112752, 29May53, Alison Travers (A)

THE LITTLE CHURCH ON THE HILL; for piano by Hubert Hales. © 28Apr26, E638940. R114013, 25Jun53, Hubert Hales (A)

LITTLE COLUMBINE, op.22; for violoncello & piano by Albert Sammons. © 1Jun26, E639562. R113847, 12Jun53, Albert Sammons (A)

LITTLE COQUETTE; for piano by Josef Koestner & Nathaniel Finston. © 17Aug25, E622565. R107382, 13Feb53, Lucile C. Koestner (W)

THE LITTLE DANCER; schottische for piano by Streabbog, ed. & fingered: M. Greenwald. © on arr., 27Aug25, E620552. R109144, 20Mar53, Century Music Pub. Co. (PWH of M. Greenwald)

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THE LITTLE FLOWER OF JESUS; w Sisters I. H. M., m Albert J. Dooner; unison chorus. (In St. Thérèse of the Child Jesus) © 20Oct25, E626234. R110176, 13Apr53, St. Gregory Guild, inc. (PWH)

THE LITTLE FRENCH CLOCK; w Glen MacDonough, m Sell1 Simonson, arr. George J. Trinkaus; 2-pt. © on arr., 27Nov25, E629009. R107832, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE LITTLE GOD IN THE GARDEN; w Katherine Howard, m Amy Worth. © 7Feb25, E605785. R105145, 12Jan53, Amy Worth (A)

LITTLE GRAY MOUSE; for piano by Chas. L. Johnson. © 17Aug25, E622576. R113493, 16Jun53, Forster Music Publisher, inc. (PWH)

LITTLE GREY HOME IN THE WEST; duet, w D. Eardley-Wilmont, m Hermann Löhr, arr. Clarence Lucas. © on arr., 15Feb26, E631833. R107764, 17Feb53, Chappell & Co., ltd. (PWH of C. Lucas)

THE LITTLE HILLS; w William A. Tainsh, m Horace Gleeson. © 28Dec25, E634219. R106497, 29Jan53, Horace Gleeson (A)

THE LITTLE HOUSE; w Nancy Byrd Turner, m Carrie Jacobs-Bond. © 6Mar26, E635132. R109975, 7Apr53, Jalme Palmer, M. F. Palmer & Carl Van Sant (E's of C. Jacobs-Bond)

LITTLE HUNTING SONG. Jägerliedchen, op.68, no.7 [and] THE WILD HORSEMAN. Wilder Reiter, op.68, no.8; by Robert Alexander Schumann, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620520. R109123, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

LITTLE ITALY; for piano by Gomer D. Bath. © 5Mar25, E611659. R108320, 4Mar53, Gomer D. Bath (A)

LITTLE LAMB; w William Blake, m Amy Worth. © 19Aug25, E620470. R111512, 1May53, Amy Worth (A)

A LITTLE MAID DANCES; for piano by Henry Purmort Eames. © 10Aug25, E622326. R113457, 16Jun53, Henry Purmort Eames (A)

LITTLE MISS MUFFETT RONDO, no.2, from Mother Goose melodies; by Fannie Goodwin-Lunt, rev. Harry L. Harts. © on rev., 18Dec25, E629674. R104731, 24Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LITTLE MISS PUCK; for piano by Roy S. Stoughton. © 12Jun26, E643735. R113406, 12Jun53, Roy S. Stoughton (A)

LITTLE MISS ROBINSON CRUSOE; w & m Vaughn De Leath. © 16Apr25, E611308. R106785, 4Feb53, Alma Cunningham (NK of V. De Leath)

LITTLE POT O' FERN; w & m George A. Stevens. © 31Dec25, E630794. R107339, 10Feb53, George A. Stevens (A)

LITTLE SILVER LADY WITH YOUR HEART OF GOLD; w Leslie Moore, m Fred Procter & Alfred Solman. © 1Jul25, E619422. R113440, 16Jun53, Curt Kremer (C of A. Solman)

LITTLE SOLDIER MARCH; w & m Dorothy N. Brown; piano or organ. © 25Jun25, E619201. R113280, 12Jun53, A. W. Perry's Sons (PWH)

A LITTLE SOUVENIR; from Garrick gaieties of 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641211. R112614, 26May53, William H. Kron, Richard Rodgers (E's of L. Hart) & Richard Rodgers (A)

A LITTLE SOUVENIR; from The Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641211. R112687, 26May53, Richard Rodgers (A)

LITTLE SWEETHEART; for piano by Archie A. Mumma. © 27Oct25, E626375. R108584, 10Mar53, Edith K. Mumma (W)

LITTLE SWEETHEART VALSE SONG; w Marie Watson Musselwhite, m Marie Inman Webster. © 23Mar26, E635469. R111896, 11May53, Marie Watson Musselwhite (A)

THE LITTLE THINGS THAT TELL; w Fred Bowyer, m A. H. Behrend. © 12Dec25, E630759. R104648, 22Dec52, Sophie Behrend (NK)

LITTLE THINGS THAT TELL; w Fred Bowyer, m A. H. Behrend. © on ed. with rev. w, 17Mar26, E638281. R108934, 16Mar53, Sophie Behrend (NK)

A LITTLE VIRTUOSO SUITE; no.1-6, by John Thompson; piano. © 31Jul25, E620206. R111691, 4May53, John Thompson (A)

LITTLE WHITE COT IN THE LANE; w & m Arthur A. Penn, arr. for SSA by George J. Trinkaus. © on arr., 15Apr25, E611350. R107787, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

A LIVELY GAME, no.3, from Back to the country, op.28; for piano by Edgar Beck-Slinn. © 30Dec25, E631031. R108400, 10Mar53, E. E. Beck-Slinn (W)

LIVING IN MY DREAMS; w & m Harold Dixon. © 5May25, E611945. R110505, 20Apr53, Harold Dixon (A)

LE LIVRE DES ENFANTS. Het kinderboek, bk.2; for piano by Alexander Voormolen. © 2Nov25, E625612. R108769, 13Mar53, Alexander Voormolen (A)

LIZA JANE; w & m Spencer Williams. © 23Feb26, E633560. R107871, 24Feb53, Spencer Williams (A)

LO! THE DAWN OF RESURRECTION; w & m for SATB by Hugh A. Mackinnon. © 13Feb25, E607343. R106202, 26Jan53, Hugh Mackinnon (A)

LOCA LOCA; w & m Maria Grever. © 2Dec25, E627219. R106403, 29Jan53, Leon A. Grever (Wr)

LOCH LOMOND; Scottish folk song, arr. for male quartet by Malcolm Davidson. © 13Feb26, E631695. R107524, 16Feb53, Kythe Davidson (W)

LO-NAH; w Bud Green, m Sam H. Stept. © 4Jan26, E629776. R104805, 5Jan53, Bud Green (A)

LO-NAH; w Bud Green, m Sam H. Stept. © 4Jan26, E629776. R104806, 5Jan53, Sam H. Stept (A)

THE LONDON REVUE; selection, by Billy Mayerl & Gee Paul, piano arr. Billy Mayerl. © 28Oct25, E625294. R108811, 9Mar53, Billy Mayerl (A) & Arthur Arathoon Paul (NK)

LONELY HOURS, op.42; for orchestra by Leo A. Kempinski. © 25Sep25, E6106341. R106743, 3Feb53, Photo Play Music Co., inc. (PWH)

LONESOME; w Kitt Stoneham, m George Mallen. © 15Jan25, E616770. R105293, 13Jan53, Kitt Stoneham & George Mallen (A's)

LONESOME AND SORRY; w Benny Davis, m Con Conrad, piano & ukulele arr. Harry Tiedeman. © 29Mar26, E635602. R109583, 31Mar53, Benny Davis (A)

LONESOME BLUE BIRD; w & m Boyd Bunch, Sam Rosey & Frank Quartell. © 28Apr25, E611515. R107157, 26Jan53, Boyd Bunch (A)

LONESOME DESERT BLUES; w & m Bessie Smith. © 24Mar26, E635595. R113747, 22Jun53, Jack Gee (Wr)

LONESOME, GEE, I'M AWF'LY LONESOME; w Raymond Klages, m Dewey Bergman, ukulele arr. David Berend. © 18Apr25, E613344. R110102, 8Apr53, Mae E. Klages (W), Dewey Bergman (A) & Robbins Music Corp. (PWH of D. Berend)

LONESOME ONE; m Thomas Waller. © 3May26, E640606. R111686, 6May53, Edith Hatcher Waller (W)

LONG AGO; w Eugene Field, m Phyllis Fergus. © 10Jun25, E618786. R113135, 1Jun53, Phyllis Fergus (A)

LONG LIVE THE PRINCE. SEE Viva El Principe.

THE LONGEST DAY, from The co-optimists; w Harry Dawson, m Melville Gideon. © 31Dec25, E630811. R107355, 10Feb53, Harry Dawson (A) & Sybil Gideon Kane (NK)

LONGING; w Benny Davis, m Ted Fiorito. © 31Dec25, E632785. R104904, 31Dec52, Benny Davis & Ted Fio Rito (A's)

LONGING FOR YOU; w & m Oswald Ernest Foldvary. © 28Mar25, E610783. R108656, 9Mar53, Oswald Ernest Foldvary (A)

LONGING FOR YOU; w Clifford Seyler, m Nat D. Ayer. © 10Nov25, E625976. R107326, 9Feb53, Lucy Seyler & Bonny Ayer (W's)

LONGING FOR YOU, ABSENT ONE; w & m Blema J. Tatman. © 14Jun25, E616869. R111730, 5May53, Blema J. Tatman (A)

LONGING IN THE MOONLIGHT FOR YOU; w Helen Dunkovich, m Haven Gillespie. © 11Jun26, E642380. R113243, 11Jun53, Haven Gillespie (A)

LONGSHAW'S STOMP; m Fred Longshaw. © 23Feb26, E633561. R107947, 24Feb53, Fred Longshaw (A)

(LOOK AT THOSE EYES, LOOK AT THOSE NOSE) DON'T YOU THINK THAT SHE'S A PRETTY BABY; w Harry Richman, m Abner Silver. © 29Jun26, E642793. R113985, 29Jun53, Abner Silver (A)

(LOOK AT THOSE EYES, LOOK AT THOSE NOSE) DON'T YOU THINK THAT SHE'S A PRETTY BABY; w Harry Richman, m Abner Silver. © 29Jun26, E642793. R114035, 30Jun53, Harry Richman (A)

LOOK WHAT YOU'RE MISSIN' WASTIN' TIME; w Frank Kurtz & Jack Cully, m Dick Finch, ukulele arr. Jeanné Gravelle. © 8Jun25, E618562. R112829, 2Jun53, Dick Finch (A)

LOOK WHO'S HERE! by Ken Whitmer, orchestra arr. Paul Van Loan; pts. © 11Mar25, E612760. R108469, 9Mar53, Robbins Music Corp. (PWH of P. Van Loan)

LOOKING AROUND; from By the way, w Leo Robin, m Richard E. Myers. © 22May26, E641161. R112410, 22May53, Leo Robin (A)

LOOKING AROUND; from By the way, w Leo Robin, m Richard E. Myers. © 22May26, E641161. R112411, 22May53, Richard E. Myers (A)

THE LORD IS ARISEN; w Helen A. Dickinson, arr. for SATB by Clarence Dickinson. © on arr., 15Jan25, E606537. R104695, 24Dec52, Clarence Dickinson (A)

THE LORD IS MY SALVATION; w Francis Starr Adams, m Richard Kountz. © 28Sep25, E621324. R110337, 14Apr53, Irma Carpenter Kountz (W)

THE LORD IS NIGH; w Morton Sims, m Haldor Lillenas. © 1May26, E644238. R113624, 19Jun53, Haldor Lillenas (A)

THE LORD IS RISEN INDEED; Easter anthem, w Marion Roberts, m for soprano & mixed chorus by R. M. Stults. © 14Feb25, E605776. R107048, 9Feb53, Warren Stults (NK)

LORD OF ALL; service for Easter, w Elsie Duncan Yale & others, m J. Lincoln Hall & others. © 15Feb26, E633586. R107704, 19Feb53, The Rodeheaver Co. (PWH)

THE LORD REIGNETH; Biblical w, m for mixed chorus by R. M. Stults. © 2Feb26, E632945. R108858, 17Mar53, Warren Stults (NK)

LORD ULLIN'S DAUGHTER; cantata, w Thomas Campbell, m for treble voices by Arthur Somervell. © on re-arr., 16Nov25, E625911. R107197, 9Feb53, Hubert Arthur Somervell (C)

LORDS AND LADIES GAY; no.3, from Merry moods, piano duet by Mildred Adair. © 10Jul25, E619635. R111884, 8May53, Mildred Adair (A)

THE LORD'S PRAYER; liturgical w, m Samuel Richards Gaines; 8-pt. chorus unacc. © 10Nov25, E626647. R111908, 12May53, Patricia Gaines (A)

LORDY ME, WE'RE TOO FREE TO SUIT THE THREE OF US; w & m Joseph J. Garren. © 3Jun26, E641369. R113381, 12Jun53, Minnie Garren (W)

THE LOST ARIA; for violoncello & piano by Maurice F. Lyons. © 30Oct25, E626520. R106633, 27Jan53, Maurice F. Lyons (A)

LOST ARROW TRAIL; for piano by Emil Breitenfeld. © 2Feb25, E605628. R106693, 30Jan53, Villa Moret, inc. (PWH)

THE LOST CHORD; w Adelaide E. Procter, m Arthur Sullivan, arr. for women's chorus by Charles F. Manney. © on arr., 9Nov25, E626887. E635925. R109984, 30Mar53, Raymond Earle Mitchell (A)

LOST IN LONDON TOWN; w W. H. O., m Raymond Earle Mitchell. © 15Mar26, E635925. R109984, 30Mar53, Raymond Earle Mitchell (A)

LOST MY PAL; w Lindsay McPhail, m Grace Espey & Clyde Hager, piano & ukulele arr. Dick Konter. © 20Feb26, E640628. R109254, 24Mar53, Lindsay McPhail (A)

LOST YOUR HEAD BLUES; w & m Bessie Smith. © 8Dec25, E627432. R104815, 6Jan53, Jack Gee (Wr)

A LOT OF JAZZ; m Fred Longshaw. © 23Feb26, E633567. R107953, 24Feb53, Fred Longshaw (A)

LOUD FROM THE MOUNTAIN TOP; w & m George S. Schuler. © 1May25, E613639. R111557, 1May53, George S. Schuler (A)

LOUISIANA, from A night in Paris; w McElbert Moore, m J. Fred Coots & Maurie Rubens. © 5Jan26, E632265. R110655, 20Apr53, McElbert Moore, J. Fred Coots (A's) & Gladys Wheaton Rubens (W)

THE LOUISIANA MESS AROUND; w & m Tom Delaney. © 20May26, E637939. R113793, 24Jun53, Tom Delaney (A)

LOUISIANA LOU, from The shop girl; w & m Leslie Stuart, arr. Charles Miller. © on arr., 14Dec25, E627805. R108348, 2Mar53, Harms, inc. (PWH of C. Miller)

LOVE, from Betty in Mayfair; duet, w Harry Graham, m H. Fraser-Simson. © 26Oct25, E625533. R110593, 21Apr53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

LOVE ALONE, from Cleopatra; w Harry Graham, m Oscar Straus. © on ed. with English w, 8May25, E614517. R108916, 18Mar53, Virginia Margaret Thesiger (C of H. Graham) & Oscar Straus (A)

LOVE AND SUNSHINE; by Joseph H. Trent, arr. Fred Hall; piano. © 10Jun26, E641603. R113212, 11Jun53, J. H. Trent (A)

LOVE BIRDS; from The great temptations, w Clifford Grey, m Kenneth Burton. © on arr. & new w, 19May26, E637953. R112317, 19May53, Cynthia Georgiev, June Silver & Dorothy Kerr (C of C. Grey)

LOVE BIRDS; w Clifford Seyler, m Max Darewski. © 10Nov25, E625968. R107318, 9Feb53, Lucy Seyler & Ruby Laura Rose Darewski (W's)

LOVE BOUND; w Harry D. Kerr, m Carl Rupp. © 8Dec25, E629130. R105268, 2Jan53, Carl Rupp & Harry D. Kerr (A's)

LOVE BOUND; w Harry D. Kerr, m Carl Rupp. © 22Jan26, E634110. R109980, 30Mar53, Harry D. Kerr & Carl Rupp (A's)

LOVE CALL. SEE
Love's call.
My little nest of heavenly blue.
You ask me what is love.

LOVE COMES BUT ONCE; w & m John Openshaw. © 3Feb26, E634366. R110489, 17Apr53, John Openshaw (A)

LOVE DREAMS; by Gustav Klemm, orchestra arr. Walter Paul. © 11Jan26, E632423. R110482, 17Apr53, Josephine S. Klemm (W)

LOVE, FOR YOU; w Ray West, m Irving Abrahamson & Sam Messenheimer, arr. Ray West. © 14Sep25, E620802. R108458, 9Mar53, Sam Messenheimer (A)

LOVE HAS A ROSE FOR YOU; w Beth Slater Whitson, m Harry D. Squires. © 6Feb26, E633292. R106933, 6Feb53, Harry D. Squires (A)

LOVE HAS WON; for piano by Joseph H. Trent. © 10Jun26, E641597. R113206, 11Jun53, J. H. Trent (A)

LOVE IN A MIST; w Charles G. Mortimer, m Frederick Humphries; mixed chorus. © 7May26, E639210. R114018, 25Jun53, Frederick Humphries (A)

LOVE IS A BURDEN; w A. Kipps-Rushton, m Wilfrid Sanderson. © 15Jan26, E631102. R105995, 19Jan53, Mary Elizabeth Sanderson (W)

LOVE IS A SICKNESS; w Samuel Daniel, m T. Wilkinson Stephenson. © 28Jan26, E631414. R106641, 30Jan53, Hugh Percival Stephenson (C)

A LOVE LESSON, op.16; for orchestra by Joen Fresco. © 1Jun25, E618493. R105941, 21Jan53, Joen Fresco (A)

LOVE MAY NOT HIDE; w Ballard Macdonald, m Martin Broones. © 14Jun26, E642420. R113299, 15Jun53, Martin Broones (A)

LOVE ME ALL THE TIME; w & m Joseph H. Trent. © 2Jan26, E632151. R105504, 5Jan53, Jo Trent (A)

LOVE ME AND I'LL LIVE FOREVER; w Alfred Bryan, m Ted Snyder. © 4Nov25, E626504. R107035, 6Feb53, Alfred Bryan (A)

LOVE ME LIKE ROMEO LOVED JULIET; w & m Roy Edward Wolfscale. © 10May26, E640784. R111911, 12May53, Roy Edward Wolfscale (A)

LOVE ME TONIGHT, from The vagabond king; duet, w Brian Hooker, m Rudolf Friml. © 8Feb26, E633064. R107283, 10Feb53, Rudolf Friml (A) & Doris C. Hooker (W)

LOVE-MOTIVE; for orchestra by George H. Clutsam. © 10Jun26, E639778. R113856, 12Jun53, Barclays Bank Limited, Trustee Dept. & Stanley Newman (E's)

LOVE MUST HAVE A MELODY; w & m Eric Valentine & Joe A. Tunbridge, arr. for banjulele banjo & ukulele by Kel Keech. © 6Jul25, E615300. R107078, 5Feb53, Eric Valentine & Joe A. Tunbridge (A's)

LOVE O' MINE; w & m Cissy Murray. © 28Jul25, E615851. R107085, 5Feb53, Cissy Murray (A)

THE LOVE SONG; selection, for piano by Edward Künneke. © 21Mar25, E610769. R107580, 13Feb53, Harms, inc. (PWH)

LOVE THEM ALL JUST A LITTLE BIT, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 10Nov25, E625973. R107323, 9Feb53, Lucy Seyler (W) & Sybil Gideon Kane (NK)

LOVE YOUR NEIGHBOUR, from Charlot's revue; w Graham John, m Geoffrey Gwyther. © 31Dec25, E630808. R107352, 10Feb53, Graham John (A)

LOVELY LADY; w Theodora Morse & Leo Wood, m Carl Rupp, orchestra arr. William Schulz; pts. © on arr., 10Feb25, E605932. R107039, 9Feb53, Leo Feist, inc. (PWH of W. Schulz)

LOVER'S LANE; for band by Karl L. King. © 29Apr25, E629459. R107641, 18Feb53, Karl L. King (A)

LOVE'S AWAKENING; for orchestra by Percy E. Fletcher. © 1Jan26, E639307. R110418, 14Apr53, Hilda Martin (NK)

LOVE'S BRIGHT DAY; w Sydney Rotschild, m Daniel Wood. © 8Feb26, E631599. R107521, 16Feb53, Mary Wood (W)

LOVE'S CALL; from Love call, English w Sigmund Spaeth, m Ferenc Lehár, arr. A. Dorian Otvos. © on English w & arr., 1Mar26, E633886. R111538, 30Apr53, Sigmund Spaeth (A)

LOVE'S CALL; w Max Gartman, m W. L. Trytel, arr. for banjulele banjo & ukulele by Kel Keech. © 22Jul25, E624017. R107090, 5Feb53, Max Gartman & W. L. Trytel (A's)

LOVE'S FOUR SEASONS. SEE Spring.

LOVE'S LAMENT; w Christina Rossetti, m Michael Head. © 8Feb26, E631697. R107526, 16Feb53, Michael Head (A)

LOVE'S LOTTERY, from Charlot's revue, new version; w & m Billy Mayerl & Gee Paul. © 16Mar25, E609167. R104683, 24Dec52, Billy Mayerl (A) & Arthur Arathoon Paul (NK)

LOVE'S LULLABY. Berceuse amoureuse; by O. Vermeire, orchestra arr. Adolf Lotter. © 3Mar26, E639316. R112428, 30Apr53, Boosey & Hawkes, inc. (PWH)

LOVE'S MELODY; w & m Marguerite Clark Rathje, Vernon T. Stevens & George Osborn. © 25May26, E641115. R112610, 28May53, Marguerite Clark Rathje, Vernon T. Stevens & George Osborn (A's)

LOVE'S MEMORIES. SEE Memorie d'amore.

LOVE'S PRECINCT; w Mnasalcas, English w A. C. Benson, m Douglas MacDonald Stewart. © 12Nov25, E630077. R107743, 20Feb53, Douglas MacDonald Stewart (A)

LOVE'S SACRIFICE; w anon., m C. S. Briggs. © 24Mar26, E635525. R109522, 30Mar53, Agnes Morton, Eugene Foster & Mabel F. Knapp (NK)

LOVE'S SORROW. SEE Trees.

LOVE'S WONDERFUL MUSIC; m Pedro De Zulueta, orchestra arr. H. M. Higgs. © on arr., 29May26, E639509. R113565, 19Jun53, Chappell & Co., ltd. (PWH of H. M. Higgs)

LOVE'S WONDERFUL MUSIC; w & m Pedro de Zulueta. © 4May26, E638904. R111608, 5May53, Pedro de Zulueta (A)

LOVESICK; w & m Emma Claire Ludascher. © 10Apr25, E613060. R110123, 10Apr53, E. Claire Ludascher (A)

LOVEST THOU ME? w Herman von Berge, m Ira B. Wilson. (In Choir leader, v.33, no.2) © 4Mar26, E696572. R112065, 11May53, Lorenz Pub. Co. (PWH)

LOVING YOU; from Nancy, w William H. Clifford, m Jean Schwartz. © 19May26, E637949. R112313, 19May53, Jean Schwartz (A)

LOWLANDS; arr. Geoffrey Toye; baritone & mixed or unison chorus. © 19Apr26, E638953. R111336, 28Apr53, John Francis Toye (E)

LUANITA; by R. S. Stoughton, orchestra arr. R. E. Hildreth; pts. © on arr., 3Jun25, E632641. R112822, 1Jun53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

LUCIA-VISA; w & m Paula Müntzing. © 30Dec24, EF18227. R106876, 11Dec52, Paula Müntzing (A)

LUCKY; from Yvonne, w Percy Greenbank, m Vernon Duke. © 22May26, E639502. R112401, 22May53, Vernon Duke (A)

LUCKY DAY; from George White's scandals, w B. G. DeSylva & Lew Brown, m Ray Henderson. © 23Jun26, E642609. R113945, 23Jun53, Marie DeSylva (W), Lew Brown & Ray Henderson (A's)

LUCKY MOON; w Benny Davis, m Harry Akst & Harry Reser, ukulele arr. Harry Tiedeman. © 12Mar26, E635137. R108784, 13Mar53, Harry Akst (A)

LUCKY MOON; w Benny Davis, m Harry Akst & Harry Reser, ukulele arr. Harry Tiedeman. © 12Mar26, E635137. R108785, 13Mar53, Benny Davis (A)

LUCY, I LOVE YOU; w Jean P. Haley-Stein, m Luther A. Clark. © 3Apr26, E636678. R110121, 10Apr53, Jean P. Haley-Stein (A)

LULA PALULA; w Alfred Bryan, m Jack Little, ukulele arr. Harry Tiedeman. © 3Apr26, E636673. R112164, 7Apr53, Alfred Bryan (A)

LULLABY, op.38; for violin & piano by Edith Grey. © 29Oct25, E625927. R105580, 7Jan53, L. G. Openshaw (E)

LULLABY; w & m for 6-pt. mixed chorus by Joseph W. Clokey. © 23Sep25, E623891. R105048, 7Jan53, C. C. Birchard & Co. (PWH)

LULLABY; w Hilda Neville Clarke, m E. Joseph Shadwick. © 15Mar26, E635924. R109983, 30Mar53, Hilda Neville Clarke & E. Joseph Shadwick (A's)

LULLABY; w Tennyson, m Jessie Furze; 2-pt. © 3Sep25, E624276. R107183, 9Feb53, Jessie Furze (A)

LULLABY BLUES; w & m Arthur Johnston & Dave Dreyer. © 2Mar26, E633869. R108214, 2Mar53, Arthur Johnston & Dave Dreyer (A's)

LULLABY BLUES; w & m Arthur Johnston & Dave Dreyer. © 2Mar26, E633869. R108218, 2Mar53, Arthur Johnston (A)

LULLABY BLUES; w & m Arthur Johnston & Dave Dreyer. © 23Mar26, E635484. R109255, 24Mar53, Arthur Johnston & Dave Dreyer (A's)

LULLABY FOR A MODERN INFANT; for orchestra by Maurice Besly. © 8Apr26, E639346. R112447, 11May53, Marguerite Besly (W)

LULLABY LANE; by Leo Wood & Harry DeCosta, band arr. George J. Trinkaus. © on arr., 19Apr26, E637091. R110885, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LULLABY LANE; by Leo Wood & Harry DeCosta, SAB arr. George J. Trinkaus. © on arr., 12Jan26, E632552. R110669, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LULLABY LANE; by Leo Wood & Harry DeCosta, women's chorus arr. George J. Trinkaus. © on arr., 12Jan26, E632542. R110662, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LULU BELLE; w Leo Robin, m Richard Myers, ukulele arr. May Singhi Breen De Rose. © 15Feb26, E633492. R107487, 16Feb53, Richard Myers (A)

LULU BELLE; w Leo Robin, m Richard Myers, ukulele arr. May Singhi Breen De Rose. © 15Feb26, E633492. R107488, 16Feb53, Leo Robin (A)

LULU BELLE; w Mort Dixon, m Robert King & Ray Henderson. © 23Feb26, E634758. R107879, 24Feb53, Mort Dixon (A)

LULU LOU; w & m Wendell Woods Hall, ukulele arr. May Singhi Breen De Rose. © 13Apr26, E636994. R113501, 16Jun53, Wendell Woods Hall (A)

THE LUNATIC'S LULLABY; w Leslie Moore & Edgar Leslie, m Johnny Tucker. © 3May26, E640511. R11578, 4May53, Edgar Leslie (A)

THE LURE OF CRIMSON; sonata, for orchestra by P. A. Marquardt. © 25Aug25, EF106988. R106744, 3Feb53, Photo Play Music Co., inc. (PWH)

LYRIK, op.127; by Erkki Gustaf Melartin. © 21Oct25, EF15971. R105285, 12Jan53, Livi Melartin (E)

LYRIK, op.127; by Erkki Gustaf Melartin. © 21Oct25, EF15972. R105286, 12Jan53, Livi Melartin (E)

LYRISCHE VISION. Impression lirica; for orchestra by Pietro Mascagni; score. © 20Nov25, EF19016. R112750, 25May53, Eml Mascagni & Domenico Mascagni (C)

M

MA CURLY HEADED BABBY; w & m G. H. Chutsam, duet arr. Clarence Lucas. © on arr., 1Jun26, E641348. R112776, 2Jun53, Chappell & Co., ltd., (PWH)

MA MERE L'OYE; lère suite, no.1-3, de Maurice Ravel, pour orchestre par Lucien Garban; pts. © on arr., 5Dec25, E630863. R111800, 6May53, Lucien Garban (A)

MA MERE L'OYE; 2è suite, by Maurice Ravel, orchestra arr. Lucien Garban; pts. © 31Dec25, E638178. R111824, 6May53, Lucien Garban (A)

MACGREGOR'S GATHERING; w Sir Walter Scott, m A. Lee, arr. Percy B. Kahn. © 11Mar26, E639328. R112435, 30Apr53, Percy B. Kahn (A)

MACK'S SWING SONG; w Thomas Le Mack, m Andrew Mack, arr. Charles Miller. © on arr., 14Dec25, E627803. R108346, 2Mar53, Harms, inc. (PWH of C. Miller)

MADEIRA; w Bert Kalmar & Harry Ruby, m M. K. Jerome, ukulele arr. Jeanné Gravelle. © 11Mar25, E607860. R108460, 9Mar53, Jessie Kalmar (W), Harry Ruby & M. K. Jerome (A's)

MADEL SEI HEUT' MEINE LORELEY, op.472; w Bruno Hardt-Warden, m Robert Stolz. © 1Apr26, E646191. R109704, 2Apr53, Robert Stolz (A)

MADRE; w V. Serveto, m Francisco Pracanico. © 29Aug25, E624414. R111018, 15Apr53, Francisco Pracanico (A)

MADRIGAL OF MAY; from The Jest, w Lorenzo de Medici, English w Sigmund Spaeth & Cecil Cowdrey, new version by Mary Ellis, m Maurice Nitke. © on added English w, 17Feb26, E634562. R111542, 30Apr53, Sigmund Spaeth (A)

MAENNETREU, op.71, no.6; w Hermann Löns, m Paul Graener. © 20Apr25, E615480. R108515, 10Mar53, Marie Graener (W)

MAGGIE, THE COWS ARE IN THE CLOVER; w Al W. Filson, arr. Charles Miller. © on arr., 17Dec25, E627812. R108355, 2Mar53, Harms, inc. (PWH of C. Miller)

THE MAGIC OF MOONLIGHT AND LOVE, from Natja; m adapted from melodies of Petr Il'ich Chaikovskii by Karl Hajos, orchestra arr. Frank E. Barry; pts. © on arr., 10Feb25, E605933. R106797, 5Feb53, Leo Feist, inc. (PWH of F. E. Barry)

THE MAGIC OF MOONLIGHT AND LOVE, from Natja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaikovskii by Karl Hajos. © 4Feb25, E605537. R105070, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

THE MAGIC OF THE MOON; from Yvonne, w Percy Greenbank, m Vernon Duke, ukulele, banjo & piano arr. Kel Keech. © 22May26, E639504. R112402, 22May53, Vernon Duke (A)

THE MAGIC OF YOUR EYES; w & m Arthur A. Penn, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627677. R107687, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MAGIC SUNBEAMS; for orchestra by George Drumm. © 25Aug25, E6106989. R106745, 3Feb53, Photo Play Music Co., inc. (PWH)

MAGNIFICAT AND NUNC DIMITTIS; Biblical w, m for mixed chorus & organ by Ralph Vaughan Williams. © 29Dec25, E630728. R105703, 9Jan53, Ralph Vaughan Williams (A)

MAGYAR NEPZEN. SEE Ungarische Volksmusik.

MAH DIXIE LAND; w & m John W. Metcalf. © 25Feb25, E610128. R105969, 8Jan53, Wm. C. Waibel (E)

MAH HONEY DEW; w J. Martyn Walsh, m Frank A. Power. © 14Dec25, E629426. R113430, 16Jun53, Dorothy Power Hudson (C)

MAH JONG BLUES; w M. Wardlow, m Eugene Platzman. © 17Aug25, E620902. R105246, 2Jan53, Blanche Platzman (W)

MAH MORNIN' GLORY; w W. H. Gardner, m Carrie Northey. © 18Dec25, E627955. R104735, 19Dec52, Ruth

Gardner, Donald H. Gardner, Edwin R. Gardner (C) & Maud Revalk (NK of C. Northey)

MAID OF THIBET; w Ian M. Sorenson, m Herbert Jordan, arr. Kel Keech. © 17Dec25, E630368. R108357, 2Mar53, Ian M. Sorenson & Herbert Jordan (A's)

MAID QUIET; w W. B. Yeats, m Elizabeth Poston. © 17Mar26, E639330. R112437, 30Apr53, Elizabeth Poston (A)

MAIL BOX BLUES; w Henryette Davis, m Clarence H. Black & Bessie Marshall. © 10May26, E640783. R111910, 12May53, Henryette Davis, Clarence H. Black & Bessie Marshall (A's)

MAIRE MY GIRL; by George Aitken, military band arr. Dan Godfrey. © on arr., 28Apr26, E638911. R111344, 29Apr53, Chappell & Co., ltd. (PWH of D. Godfrey)

LA MAISON ISOLÉE; for orchestra by James C. Bradford & Phil Boutelje; pts. © 7Feb25, E607089. R106858, 5Feb53, Phil Boutelje (A)

MAJESTIC MISTERIOSO; by Edward Kilenyi, orchestra arr. Maurice Baron; pts. © 7Jul25, E617297. R105530, 14Jan53, Edward Kilenyi (A)

MAJESTY OF THE DEEP; for piano, 4 hands, by George F. Hamer. © on arr., 4Nov25, E628337. R105864, 14Jan53, Lillian Atkinson, George F. Hamer, Jr., Helen H. Colson & Elizabeth H. Colson (C)

MAKE ME KNOW IT IF YOU MEAN WHAT YOU SAY; w & m Fess Williams & Harry D. Squires. © 1Jun26, E642163. R112836, 2Jun53, Harry D. Squires (A)

MAKE THE DREAM OF THE ROSE COME TRUE; w Harold Christy, m Alfred Solman. © 20Jan26, E632656. R106067, 21Jan53, Harold Christy (A)

MAKE THOSE NAUGHTY EYES BEHAVE; w & m Maceo Pinkard & Edna Alexander. © 18Jun25, E618852. R109407, 27Mar53, Maceo Pinkard & Edna Alexander (A's)

MAKE THOSE NAUGHTY EYES BEHAVE; w & m Maceo Pinkard & Edna Alexander, arr. C. E. Wheeler. © 22Apr25, E613597. R109405, 27Mar53, Maceo Pinkard & Edna Alexander (A's)

MAMA ESPAÑOLA. SEE Spanish mamma.

MAMA STAYED OUT THE WHOLE NIGHT LONG, BUT MAMA DIDN'T DO NO WRONG; w & m Andy Razaf & Dan Wilson. © 8Feb26, E633060. R106998, 9Feb53, Andy Razaf (A)

MAMA STAYED OUT THE WHOLE NIGHT LONG, BUT MAMA DIDN'T DO NO WRONG; w & m Dan Wilson & Andy Razaf. © 8Feb26, E633060. R107461, 10Feb53, Dan Wilson & Andy Razaf (A's)

MAMA'S BABY; w & m Walter Goodwin. © 20Mar25, E612420. R108204, 2Mar53, Walter Goodwin (A)

MAMMA'S GONE DANCING! w R. P. Weston & Bert Lee, m Harris Weston. © 22Jun25, E615319. R106836, 4Feb53, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A)

MAMMY'S LITTLE ANGEL CHILD; w & m Charles E. Lewis, Sonny Clay & Herb Wiedoeft. © 6Jan25, E605532. R104729, 5Jan53, Herb Wiedoeft (A)

MAMMY'S LITTLE KINKY HEADED BOY; w Joseph M. White, m George J. Trinkaus. © 19Mar26, E636520. R110738, 22Apr53, Joseph M. White & George J. Trinkaus (A's)

MAM'SELLE MANNEQUIN; for orchestra by Percy E. Fletcher. © 16Apr26, E639317. R112429, 11May53, Hilda Martin (NK)

THE MAN IN THE MOON; w Alethea Chaplin, m Cyril Jenkins. © 25Aug25, E624091. R107169, 9Feb53, Cyril Jenkins (A)

MANDY LOU, op.4, no.3; w Paul Laurence Dunbar, m Frederick Hall. © 28Jan26, E632821. R106704, 30Jan53, Frederick Hall (A)

MANDY LOU, op.4, no.3; w Paul Laurence Dunbar, m Frederick Hall. © 28Jan26, E632821. R113790, 24Jun53, Frederick Hall (A) & Helen Gillim (NK)

MANNEQUINS. SEE Un amant. Comprenez-moi. Les rois de l'étalage.

LA MANTILLA; by Vivian Ellis. © 10Nov25, E625969. R107319, 9Feb53, Vivian Ellis (A)

MANY, MANY YEARS AGO; w & m Madelyn Sheppard. © 9Mar25, E607805. R107154, 26Jan53, Madelyn Sheppard (A)

MANY, MANY YEARS AGO; w & m Madelyn Sheppard; violin obbl. © 30Jul25, E617905. R112660, 25May53, Madelyn Sheppard (A)

MAPLE LEAF RAG; by Scott Joplin, orchestra arr. Elmer Schoebel. © 12Jan26, E632737. R105144, 12Jan53, Lottie Joplin (W)

MAPLE LEAF RAG; by Scott Joplin, orchestra arr. Elmer Schoebel. © 12Jan26, E632737. R106072, 21Jan53, Melrose Music Corp. (PWH of E. Schoebel)

MARCH, from The nutcracker suite, op.71a; by Petr Il'ich Chaikovskii, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620511. R109117, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

MARCH; m N. Louise Wright; piano 4 hands. © 9Jun26, E642367. R113239, 11Jun53, Louise Wright (A)

A MARCH MORNING, no.4, from Back to the country, op.28; for piano by Edgar Beck-Slinn. © 30Dec25, E631032. R109165, 10Mar53, Mrs. E. E. Beck-Slinn (W)

MARCH OF THE RECRUITS, op.50; by A. Schmitt, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620546. R109138, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

MARCH ON; by Hanna Wenner, arr. Ellis Levy; violin & piano. © 1Jun25, E616458. R112937, 1Jun53, Shattinger, inc. (PWH)

MARCH, op.22; for piano by N. Louise Wright. © 8Aug25, E622264. R111513, 1May53, N. Louise Wright (A)

MARCHE CARNAVALESQUE; for piano by Rudolf Friml. © 27Jan26, E632910. R109200, 19Mar53, Rudolf Friml (A)

MARCHE DES ROIS MAGES, op.39; for piano by René Baton. © 16Nov25, E630146. R111782, 6May53, Marguerite Holland Darcissac (NK)

MARCHE DES SOLDATS DE BOIS; no.2, from Pour mes jeunes amis, for violin & piano by Alberto Bachmann. © 5Dec25, E630873. R11130, 15Apr53, Alberto Bachmann (A)

MARCHE EXCENTRIQUE, op.82; for piano by Reginald De Koven, rev. by Harry L. Harts; rev. ed. © on rev. 18Dec25, E629673. R104730, 24Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MARCHE HONGROISE; from La damnation de Faust, by Hector Berlioz, for orchestra by Francis Salabert; pts. © 31Dec25, E646727. R111259, 15Apr53, Eugénie Micsunesco Salabert (W)

LA MARCHE LIBANAISE; for orchestra by Maurice Naggiar; pts. © 31Dec25, E631863. R111179, 15Apr53, Maurice Naggiar (A)

MARCHE MILITAIRE, op.105, no.5; for violin & piano by F. Louis Taylor. © 27Aug25, E624232. R107174, 9Feb53, Marianne M. Taylor (W)

MARCHE NUPTIALE; from Songe d'une nuit d'été, op.61, no.9, by Felix Mendelssohn-Bartholdy, orchestra arr. Francis Salabert; pts. © 2Nov25, E625623. R111068, 15Apr53, Eugénie Micsunesco Salabert (W)

MARCHE ROMAINE; by Charles François Gounod, orchestra arr. R. E. Hildreth; pts. © on arr., 3Jun25, E632639. R112821, 1Jun53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

MARCHING ON; w George W. Cooke, m Harry Dixon Loes. © 1Mar26, E636616. R113308, 15Jun53, Harry Dixon Loes (A)

MARCHING SONG; w R. L. Stevenson, m for treble voices by Jessie Furze; 2-pt. © 25Aug25, E624088. R107166, 9Feb53, Jessie Furze (A)

MARGUERITE; w Owen Murphy, m Al Sherman & Ben Bernie. © 20Mar25, E612290. R109082, 19Mar53, Owen Murphy (A)

MARGUERITE; w Owen Murphy, m Al Sherman & Ben Bernie. © 13Apr25, E613247. R110170, 13Apr53, Owen Murphy (A)

MARGUERITE; w Owen Murphy, m Al Sherman & Ben Bernie, orchestra arr. Wm. Schulz; pts. © on arr., 17Apr25, E611354. R110444, 16Apr53, Leo Feist, inc. (PWH of W. Schulz)

MARIA; m Melville B. Kaufman. © 1Jun26, E641339. R112932, 1Jun53, May Z. Kaufman (W)

MARIAE WIEGENLIED, op.76, no.52; by Max Reger, arr. Vitus Rathschach; violin & piano, violin & cello or violin & cello with piano ad lib. © 5Nov25, EF19017. R112751, 25May53, Ed. Bote & G. Bock (PWH of V. Rathschach)

MARIE; w Charles Gordon, m Harry J. Lincoln. © 4Apr25, E612817. R108840, 17Mar53, Lottie M. Lincoln (W)

MARIENLIEDER, op.52b; ein Cyclus, für eine hohe Singstimme und Streichquartett oder Klavier von Hermann Zilcher, Klavierausg. vom Komponisten. © 10Feb25, E609246. R106562, 27Jan53, Heinz Reinhardt Zilcher (C)

MARIENLIEDER, op.52a; ein Cyclus, für eine hohe Singstimme und Streichquartett oder Klavier von Hermann Zilcher; string quartet pts. © 10Feb25, E609247. R106563, 27Jan53, Heinz Reinhardt Zilcher (C)

MARIETTE COQUETTE; by Charles Ancliff; orchestra. © 2Sep25, E625178. R109509, 20Mar53, Mrs. Charles Ancliff (W)

MARINA; no.3, from Trois jeunes filles nues, w Yves Mirande & Albert Willemetz, m Raoul Moretti. © 31Dec25, E638459. R111200, 15Apr53, Raoul Moretti (A)

MARIOLA. Heart thief; w Tito Schipa, English w Arthur Clyde, m Julian Huarte. © 18Nov25, E626946. R110115, 10Apr53, John Mario Cerruti (PWH)

MARIQUITA BOLERO, op.28; w George Cooper, m Eduardo Marzo; women's chorus. © on arr., 29Jul25, E620179. R109064, 19Mar53, Albert S. Marzo, Mrs. William K. Flanagan, Rita E. Marzo & Clarence P. Marzo (C of E. Marzo)

THE MARKET; w Jean Stevenson, m Molly Carew, arr. Clarence Lucas; 2-pt. © on arr., 10Feb26, E631284. R107406, 12Feb53, Chappell & Co., ltd. (PWH of C. Lucas)

THE MARKET; w Jean Stevenson, m Molly Carew, arr. for SSA by Clarence Lucas. © on arr., 10Feb26, E631285. R107407, 12Feb53, Chappell & Co., ltd. (PWH of C. Lucas)

MARRIAGE FEAST SONG; no.4, from Sons of Manitou; by E. Aldrich Dobson; vocal solo. © 11May25, E611929. R110775, 20Apr53, E. Aldrich Dobson (A)

A MARROW'S A BANANA'S FATHER; w & m Herbert Rule & Thomas McGhee, banjo & ukulele arr. Kel Keech. © 20Apr26, E638869. R110837, 24Apr53, A. M. McGhee (W of H. Rule) & Thomas McGhee (A)

MARTINI'S MINUET. SEE Menuet de Martini.

MARY LOU; w Abe Lyman & George Waggner, m J. Russel Robinson, piano & ukulele arr. Harry Tiedeman. © 17Apr26, E637018. R110380, 17Apr53, George Waggner (A)

MARY LOU; w Abe Lyman & George Waggner, m J. Russel Robinson, ukulele arr. Harry Tiedeman. © 17Apr26, E637018. R110447, 17Apr53, Abe Lyman, George Waggner & J. Russel Robinson (A's)

MARY, MARY; w Alethea Chaplin, m Cyril Jenkins; 2-pt. © 10Oct25, E624816. R107191, 9Feb53, Cyril Jenkins (A)

MARY MY GIRL; w & m Arthur Wilson & Gene Silver. © 14May26, E638967. R112147, 18May53, Arthur Wilson & Gene Silver (A's)

MARY OF ARQYLE; w C. Jefferys, m S. Nelson, arr. Percy B. Kahn. © 11Mar26, E639329. R112436, 30Apr53, Percy B. Kahn (A)

MARY RYAN; w & m Maceo Pinkard, Sid Greene & Jack Carroll. © 20Feb26, E634654. R107860, 24Feb53, Maceo Pinkard, Sid Greene & Jack Carroll (A's)

MARY RYAN; w & m Maceo Pinkard, Sid Greene & Jack Carroll. © 30Mar26,

E635710. R109588, 1Apr53, Maceo Pinkard, Sid Greene & Jack Carroll (A's)

MASCA; for violin & piano by William E. Haesche. © 31Dec25, E629617. R104898, 31Dec52, Nora Russell Haesche (W)

MASKS AND FACES, op.31, no.1-5; for piano by E. Beck-Slinn. © 21Sep25, E624725. R107187, 9Feb53, E. Beck-Slinn (A)

LE MASQUE D'AMOUR; w & m Désiré Coussediere. © 29Aug25, E624368. R111002, 15Apr53, Société des auteurs, compositeurs & éditeurs de musique (E)

THE MASQUERADE WALTZ; w & m Ernest R. Kroeger; piano. © 12Sep25, E620997. R109543, 30Mar53, Art Publication Society (PWH of E. R. Kroeger)

THE MASQUERADER; for band by Karl L. King. © 29Apr25, E629452. R107640, 18Feb53, Karl L. King (A)

MASS IN B MINOR. SEE Messe solennelle.

MASS IN D; for soli and chorus by Ethel Smyth; rev. ed. © 29Jan25, E608368. R106039, 23Jan53, E. H. Davidson (E)

MASS IN D MAJOR. SEE Missa in D.

MASS IN HONOR OF ST. TERESA, THE LITTLE FLOWER OF JESUS, op.79; for mixed voices & organ by L. A. Dobbela. © 15Sep25, E623287. R107735, 9Feb53, Sylvester M. Killen (E)

THE MATINEE GIRL. SEE Like-a-me, like-a-you. Only one.

MATOUSKA GOLOBOUSHKA; Russian folk tune, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612118. R106596, 27Jan53, Arthur Hartmann (A)

MAVOURNEEN, from Mavourneen; w Bartley Campbell, m William J. Scanlan, arr. Charles Miller. © on arr., 17Dec25, E627808. R108351, 2Mar53, Harms, inc. (PWH of C. Miller)

MAVOURNEEN. SEE Molly O.

MAY-DAY SONG; w Helen A. Brooks, m Anna Priscilla Risher; women's trio. © 23Jun25, E619091. R111879, 8May53, Elizabeth R. McClure (NK of A. P. Risher)

A MAY MADRIGAL; w Henrietta Jewett Keith, m Frances McCollin; mixed chorus. © 15Jun26, E641720. R113515, 18Jun53, Frances McCollin (A)

MAY NIGHT; w after Bierbaum by Frederick H. Martens, m Selim Palmgren, transcription for women's chorus by William Lester. © 28Feb25, E610432. R106581, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

MAY-TIME; w B. G. De Sylva, m Vincent Rose, men's chorus arr. Alfred J. Doyle. © on arr., 18May25, E616124. R112014, 15May53, Leo Feist, inc. (PWH of A. J. Doyle)

MAYBE IT'S ME, from Fifth Avenue follies; w Lorenz Hart, m Richard Rodgers. © 3Feb26, E634370. R106762, 4Feb53, Richard Rodgers (A)

MAYBE IT'S ME, from Fifth Avenue follies; w Lorenz Hart, m Richard Rodgers. © 3Feb26, E634370. R110685, 20Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

MAYFLOWER POLKA; band arr. Karel Echtner; pts. © on arr., 28Dec25, E629681. R112912, 25May53, Vitak-Elsnic Co. (PWH)

MAYFLOWER POLKA. Konvalinka; orchestra arr. Karel Echtner; pts. © on arr., 28Dec25, E629690. R11941, 13May53, Vitak-Elsnic Co. (PWH)

MAZUREK; for orchestra by Francis Salabert; pts. © 29Aug25, E624539. R11047, 15Apr53, Eugénie Micsunesco Salabert (W)

MAZURKA CAPRICIEUSE, op.32, no.6; for piano by Henry Holden Huss. © 19Dec25, E632350. R108042, 26Feb53, Henry Holden Huss (A)

MAZURKA GRAZIOSO; for piano by John S. Fearis. © 10Aug25, E622343. R113470, 16Jun53, Merle D. Fearis (NK)

DER MAZURKA-OBERST; opera, w Wilhelm Jacoby, m Albert Lortzing, arr. & comp. Heinrich Spangenberg. © on arr. & comp., 4Feb25, E615994. R106616, 27Jan53, B. Schott's Söhne (PWH of H. Spangenberg)

ME, MYSELF AND I; w Harry Link & Roy Bergere, m Billy Frisch, piano & ukulele arr. Harry Tiedeman. © 25May26, E642034. R112555, 25May53, Harry Link (A)

ME NEENYAH. My little one; w Fleta Jan Brown, m Herbert Spencer, arr. for male chorus by George J. Trinkaus. © on arr., 31Mar25, E612894. R105854, 14Jan53, M. Witmark & Sons (PWH of G. J. Trinkaus)

ME NO SAVVY DON'T MEAN NOTHIN' TO ME; w & m Chris Smith & Tim Brymn. © 13Oct25, E621650. R105849, 14Oct52, Dora Smith (W)

ME TOO; w & m Harry Woods, Charles Tobias & Al Sherman. © 25Jun26, E642688. R113807, 25Jun53, Charles Tobias (A)

THE MEADOW BROOK; for piano by Edith Hatch Jamesson. (In Summertime rambles in Melody-Land) © 23Jun25, E619105. R112362, 20May53, Edith H. Jamesson (A)

THE MECHANICAL DOLL; w & m Charlotte Salisbury, arr. Eugene Platzman. © 6May25, E613772. R108730, 12Mar53, Charlotte Salisbury (A)

MEDIAEVAL LOVE THEME. SEE Mélisande.

MEDISANCE, op.210; by Ciro Urbini & René Jacquemont; orchestra pts. © 31Dec25, E631185. R111146, 15Apr53, Blanche Fontaine Urbini (W)

MÉDITATION; sur un motif de Claude Debussy, par Zoltán Kodály; piano. © 28Apr25, E614499. R105550, 8Jan53, Zoltán Kodály (A)

MEDITATION AZURE; m Richard Talbot Hakins. © 1May26, E637446. R112294, 20May53, Richard T. Hakins (A)

MÉDITATION HÉBRAÏQUE; for violoncello & piano by Ernest Bloch, ed. Hans Kindler. © 19Dec25, E632390. R108057, 26Feb53, Ernest Bloch (A) & Carl Fischer, inc. (PWH of H. Kindler)

MEET ME IN OLD PHILLY, BILLY, FOR I'LL BE THERE; w & m Dan Dougherty & Eddie Malle. © 11Jun26, E641736. R113241, 11Jun53, Louise Ayres Malle (W)

THE MEETING IN THE AIR; w & m Mae Taylor Roberts, arr. F. M. Lehman. © 19Aug25, E622666. R108146, 2Mar53, Mae T. Roberts (A)

MEIN BLONDES LIEB. SEE O blonda barn.

MÉLISANDE. Mediaeval love theme, from Pelléas et Mélisande, op.46, group no.1, no.2; m Jean Sibelius, arr. for orchestra by Alfred Pagel; pts. New & rev. ed. © on arr., 10May25, E614440. R107625, 18Feb53, Marie Pagel (W)

MELODIC PLEASANTRIES. SEE Chimes and bells. My boat is sailing.

MÉLODIE AGITATO; for orchestra by Domenico Savino; pts. © 19Dec25, E629406. R104763, 24Dec52, Domenico Savino (A)

MÉLODIE ALGERIENNE. SEE Algerian song.

MÉLODIE RUSSE; par Th. Akimenko, rev. & doigtée par Stéphane Chapellier; violoncello or violin & piano. © on rev. & fingering, 29Aug25, E624370. R108760, 13Mar53, Stéphane Chapellier (A)

MELODIES ARE MEMORIES; w Ernest Hare, Billy Schary & Billy Jones, m Allen Behr, ukulele arr. May Singhi Breen De Rose. © 18Jan26, E632475. R111535, 30Apr53, Billy Schary & Allen Behr (A's)

MÉLODIES KYMRIQUES; harmonisées & publiées avec textes originaux & adaptations françaises par Maurice Duhamel. © 30Oct25, E625593. R108767, 13Mar53, Editions Rouart, Lerolle cie (PWH)

MELODY OF DESTINY, from Pelléas et Mélisande, op.46, group no.1, no.5; m Jean Sibelius, arr. for orchestra by Alfred Pagel; pts. New & rev. ed. © on arr., 10May25, E614443. R107628, 18Feb53, Marie Pagel (W)

MELODY OF LOVE COO TO ME; w & m Benny Davis, Eddie Davis & Harry Akst. © 27Apr26, E640458. R111404, 28Apr53, Benny Davis & Harry Akst (A's)

MELODY OF LOVE COO TO ME; w & m Benny Davis, Eddie Davis & Harry Akst. © 27Apr26, E640458. R111425, 27Apr53, Benny Davis (A)

MELUSINE; by Felix Mendelssohn-Bartholdy, orchestra arr. Francis Salabert; pts. © 5Jul25, E615780. R110973, 15Apr53, Eugénie Micsunesco Salabert (W)

MEMORIE D'AMORE. Love's memories; m Gaetano Matteo Messina, orchestra arr. Joseph Gioe; pts. © 14Sep25, E621166. R113670, 15Jun53, Gaetano Matteo Messina (A & PWH of J. Gioe)

MEMORIES; for orchestra by Herman Hand. © 10Feb26, E634438. R111541, 30Apr53, Edward B. Marks Music Corp. (PWH)

MEMORIES FROM CHILDHOOD; for piano by Leo Ornstein. © 19Jan25, E605198. R106502, 16Jan53, Leo Ornstein (A)

MEMORIES OF MY CHILDHOOD; for orchestra by Charles M. Loeffler; score. © 24Jun25, E619214. R111508, 1May53, The New England Trust Co. (E)

MEMORIES POLKA. Vupominsku; by V. Osvald, band arr. Louis Vitak; pts. © on arr., 15May25, E616112. R111929, 13May53, Vitak-Elsnic Co. (PWH of L. Vitak)

MEMORY BLUES; w Eugene West, m Alfred Bryan, arr. Billy Heagney. © 10Jul25, E617280. R112781, 2Jun53, Laura A. Bell (administratrix of E. West) & Alfred Bryan (A)

MEMORY LAND; w J. Anthony McDonald, m Frederick Humphries; men's chorus. © 25May26, E639438. R114022, 25Jun53, Frederick Humphries (A)

MEMORY'S MELODY; by Hero de Rance, orchestra arr. M. Williams. © on arr., 19Dec25, E630747. R104644, 22Dec52, Boosey & Hawkes, inc. (PWH of M. Williams)

MEM'RIES OF LOVE AND YOU; w Harry D. Kerr, m Geoffrey O'Hara. © 24Aug25, E620507. R113441, 16Jun53, Harry D. Kerr (A)

MEM'RIES OF LOVE AND YOU; w Harry D. Kerr, m Geoffrey O'Hara. © 24Aug25, E620507. R113442, 16Jun53, Geoffrey O'Hara (A)

MEM'RIES OF THE GLOAMING ARE MY SUNSHINE OF THE DAWN; w L. Wolfe Gilbert, m Mabel Wayne & Henry Santly. © 28Apr26, E637339. R111437, 28Apr53, L. Wolfe Gilbert (A)

MENDELSSOHN, bk.1-3; ed. & arr. for piano by Cuthbert Harris. © 5Jan26, E638375-638377. R105983-105985; 8Jan53; Louisa Harris (W)

MENUET; from Petite suite, by Claude Debussy, violin arr. Samuel Dushkin. © 8Mar26, E638175. R111821, 6May53, Samuel Dushkin (A)

MENUET DE MARTINI. Martini's minuet; w Frederick H. Martens, m Padre Martini, arr. for women's chorus & piano by William Lester. © 9Mar25, E610422. R106573, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

MENUET IN G; no.1, from Suite of four pieces, by W. H. Reed; violin & piano. © 29Jan26, E631273. R113999, 25Jun53, Francis W. Reed (E)

MENUET RUSSE; par Th. Akimenko, rev. & doigtée par Stéphane Chapellier; piano. © 29Aug25, E624373. R108763, 13Mar53, Stéphane Chapellier (A)

MERCATEL; by Karl Heber, orchestra arr. Aubrey Winter. © 5Mar26, E639315. R112427, 30Apr53, Boosey & Hawkes, inc. (PWH)

MERCEDES; w & m J. Lillian Vandever; piano. © 29Jul25, E617923. R109532, 30Mar53, Art Publication Society (PWH of J. L. Vandever)

MERCENARY MARY, from Mercenary Mary; w & m William B. Friedlander & Con Conrad. © 7Apr25, E613165. R109638 2Apr53, William B. Friedlander (A) & Leona Z. Shattuck (W)

MERCENARY MARY; selection, for piano by H. M. Higgs. © on introduction & arr., 20Oct25, E626472. R108342, 2Mar53, Harms, inc. (PWH of H. M. Higgs)

MERCENARY MARY; selection, military band arr. Dan Godfrey. © on arr., 15Jan26, E632769. R110483, 17Apr53, Harms, inc. (PWH)

MERCENARY MARY. SEE
Beautiful baby.
Charleston mad.
Come on along.
Everything's going to be all right.
Get your woman.
Honey, I'm in love with you.
I'm a little bit fonder of you.
I've got to be a chaste woman.
Just you and I and the baby.
Over a garden wall.
Over my shoulder.
That's when a feller needs a friend.
They still look good to me.
To-morrow.

MERMAIDS; for piano by Richard Kountz. © 27Apr25, E611608. R110335, 14Apr53, Irma Carpenter Kountz (W)

MERRY FISHERMAN; w Beatrice Wood, m Alec Rowley. © 27Jan25, E608355. R106037, 23Jan53, Alec Rowley (A)

MERRY MERRY. SEE
Step, step sisters.
We were a wow!

THE MERRY MONTH OF MAY; w Wm. H. Gardner, m Geo. Lowell Tracy, arr. George J. Trinkaus. 1. 3-pt. - 2. 2-pt. © on arr.; 7Jun26; E642361-642362. R113420-113421; 9Jun53, 11Jun53; M. Witmark & Sons (PWH of G. J. Trinkaus)

THE MERRY MONTH OF MAY; w Wm. H. Gardner, m Geo. Lowell Tracy, arr. George J. Trinkaus. 1. Women's chorus. - 2. Men's chorus. © on arr., 19Jun26; E642670-642671. R113598-113599; 19Jun53; M. Witmark & Sons (PWH of G. J. Trinkaus)

MERRY MOODS. SEE
Autumn leaves.
Bells at evening.
Happy days.
A joyous song.
Lords and ladies gay.
On the pretty bayou.
Stepping lightly.

THE MERRY SAILORS; for piano or organ by M. W. Butler. © 25Jun25, E619202. R113281, 12Jun53, A. W. Perry's Sons (PWH)

THE MERRY WORLD. SEE
Deauville.
Don't fall in love with me.
Golden gates of happiness.
Sort o' lonesome.
Sunday I'll be with you.

MES SUCCES, premier recueil; comp. Francis Salabert, m Vincent Scotto & others, transcribed for piano by Charles Thuillier. © 14Dec25, E630640. R111128, 15Apr53, Yvon Gyselmich (NK of C. Thuillier)

MESSE SOLENNELLE. Mass in B minor; liturgical w, m for soli and mixed chorus by Frank G. Dossert. © 10Nov25, E626771. R107046, 9Feb53, Christine Dossert (C)

MÉTODO PRACTICO PARA EL VIOLIN. SEE
Practical method for the violin.

MEXICANA; for piano by Katherine Allan Lively, ed. Arthur Edward Johnstone. © 10Oct25, E623793. R109547, 30Mar53, Art Publication Society (PWH)

MI GUSTO ES; w & m Alfonso Esparza Oteo. © 24Jul25, E619918. R111831, 8May53, Blanca Torres Oteo (W)

MI NOSTALGIA; de José Sentis; piano, with w. © 31Dec25, E631177. R111138, 15Apr53, José Sentis (A)

MIDDLE C AND THE NOTES ABOVE AND NOTES BELOW FOR THE JUVENILE BEGINNER IN PIANO PLAYING; by Liddle Avirit Simmons, sketches by Juanita Callioctt Kinnly. © 2Dec25, E629019. R105868, 14Jan53, Liddle A. Simmons (A)

MIDNIGHT BELLS, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m George Gershwin. © 29Dec25, E629626. R104753, 30Dec52, Ira Gershwin, Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Otto Harbach & Oscar Hammerstein 2d (A's)

MIDNIGHT BELLS; from The opera ball, by Heuberger, voice & piano arr. Fritz Kreisler. © on arr., 16May25, E618877. R111318, 24Apr53, Fritz Kreisler (A)

MIDNIGHT FOLLIES. SEE
In the spring.

THE MIDNIGHT WALTZ; w Gus Kahn, m Walter Donaldson, arr. for male quartet by Alfred J. Doyle. © on arr., 19Oct25, E621998. R108941, 18Mar53, Leo Feist, inc. (PWH of A. J. Doyle)

THE MIDNIGHT WALTZ; w Gus Kahn, m Walter Donaldson, band arr. O. Sciacca; pts. © on arr., 4May25, E611721. R108938, 18Mar53, Leo Feist, inc. (PWH of O. Sciacca)

THE MIDNIGHT WALTZ; w Gus Kahn, m Walter Donaldson, orchestra arr. Otto Frey; pts. © on arr., 19Mar25, E612278. R108940, 18Mar53, Leo Feist, inc. (PWH of O. Frey)

A MIDSUMMER NIGHT'S DREAM; by Felix Mendelssohn-Bartholdy, orchestra arr. Herman Finck. © 29Mar26, E639340. R112441, 30Apr53, Mable Mary Finck (W)

MIEUX QUE NUE. SEE
La legende des baisers.
Lettres d'amour.

MIGHTY BLUE; w Raymond B. Egan, m Richard A. Whiting, arr. Alfred J. Doyle; men's chorus. © on arr., 19Oct25, E628001. R111365, 28Apr53, Leo Feist, inc. (PWH of A. J. Doyle)

MIGHTY BLUE; w Raymond B. Egan, m Richard A. Whiting, arr. Frank E. Barry; orchestra pts. © on arr., 18Sep25, E623510. R111364, 28Apr53, Leo Feist, inc. (PWH of F. E. Barry)

MIGHTY BLUE; w Raymond B. Egan, m Richard A. Whiting, orchestra arr.

Wm. Schulz; pts. © on arr., 29Apr25, E611598. R111361, 28Apr53, Leo Feist, inc. (PWH of W. Schulz)

MIGNONETTE; w Ray Morelle, m Lawrence Wright, banjulele arr. Kel Keech. © 9Mar26, E631963. R108426, 10Mar53, Horatio Nicholls (A)

MIGNON'S LAMENT. Poème intime; for piano by George Hahn. © 13Apr26, E637156. R110207, 13Apr53, George Hahn (A)

MIKADO GEMS; by Sir Arthur Seymour Sullivan, arr. Isidore Witmark, scored for orchestra by George J. Trinkaus; pts. © on arr., 2Dec25, E629153. R108132, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MIKADO GEMS, from The Mikado; w Sir William Schwenck Gilbert, m Sir Arthur Seymour Sullivan, arr. Isadore Witmark; piano-vocal score. © on arr., 16Oct25, E626278. R108096, 27Feb53, M. Witmark & Sons (PWH of I. Witmark)

MIKADO GEMS, from The Mikado; w Sir William Schwenck Gilbert, m Sir Arthur Seymour Sullivan, arr. Isadore Witmark; vocal pt. © on arr., 16Oct25, E626277. R108095, 27Feb53, M. Witmark & Sons (PWH of I. Witmark)

MIKE; w & m Benny Davis & Jesse Greer, ukulele arr. Dick Konter. © 3Feb26, E634328. R106756, 4Feb53, Benny Davis (A)

MIKE; w & m Benny Davis & Jesse Greer, ukulele arr. Dick Konter. © 3Feb26, E634328. R106757, 4Feb53, Jesse Greer (A)

MILK O; w Mrs. Harold Spender, m Felix White. © 14Mar25, E609147. R107053, 10Feb53, Felix White (A)

THE MILKY WAY, from Bunk of 1926; w Percy Waxman, m Eugene Lockhart. © 19Mar26, E635583. R109093, 19Mar53, Eugene Lockhart (A)

LES MILLIONS D'ARLEQUIN. SEE
Sérénade.

MINE; w Roy Turk, m Maceo Pinkard. © 11Feb26, E634486. R107266, 11Feb53, Gladys Turk (W)

MINE; w Roy Turk, m Maceo Pinkard. © 11Feb26, E634486. R113175, 11Jun53, Gladys Turk (W) & Maceo Pinkard (A)

MINE EVERMORE, from Cleopatra; w Harry Graham, m Oscar Straus. © on ed. with English w, 8May25, E614515. R108914, 18Mar53, Virginia Margaret Thesiger (C of H. Graham) & Oscar Straus (A)

MINIATURE SUITE; for organ by James H. Rogers. © 9Dec25, E627723. R105863, 14Jan53, Alice Hall Rogers (W)

MINIATUREN; for piano by Othmar Wetchy. © 10May25, E638209. R107888, 24Feb53, Maria Wetchy (W)

MINNIE AND ME; w & m Ray Perkins. © 13Apr26, E641697. R110175, 13Apr53, Ray Perkins (A)

MINOR AGITATO; by Irénée Bergé, orchestra arr. James C. McCabe; pts. © 11Jun25, E618691. R107110, 9Feb53, Robbins Music Corp. (PWH)

MINOR HURRY; for orchestra by Irénée Bergé; pts. © 12Mar26, E635213. R108747, 13Mar53, Robbins Music Corp. (PWH)

MINUET; by Alessandro Scarlatti, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612121. R106599, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

MINUET AND TRIO, from Symphony in E flat; by Johann Chrysostom Wolfgang Amadeus Mozart, piano transcription: Jules Schulhoff, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620532. R109129, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

MINUET-IDYL; for piano by Archy Rosenthal. © 31Mar26, E638927. R112599, 25May53, May Rosenthal (W)

MINUETTO; by Luigi Boccherini, arr. for violoncello & piano by Gaspar Cassadó. © 16Jun25, E624215. R107910, 19Feb53, Gaspar Cassadó (A)

MIRA; opera, w Arthur Hospel, m Kurt Overhoff; Klavierauszug mit Text. © 29Sep25, E630072. R109441, 18Mar53, Kurt Overhoff (A)

MIRROR LAKE; for piano by Emil Breitenfeld. © 2Feb25, E605631. R106696, 30Jan53, Villa Moret, inc. (PWH)

MIRTH AND MERRIMENT; for piano by Maurice Baron. © 3Aug25, E622166. R105945, 21Jan53, Maurice Baron (A)

MISSA FESTIVA, op.24; for soli, SATB & organ by Nicola A. Montani; vocal score. © 20Nov25, E628724. R106464, 27Jan53, Catharine Sherwood Montani (W)

MISSA IN D. Mass in D major, op.100; for soli, chorus of mixed voices & organ by Carl Venth. © 26Jan26, E635571. R110396, 13Apr53, Mrs. Carl Venth (W)

MISSA ROSA MYSTICA; liturgical w, m for TTB or SSA by Vito Carnevali. © 9Oct25, E621703. R105844, 12Jan53, Vito Carnevali (A)

MISSION CHIMES; by William Francis. © 13Feb26, E633324. R107706, 18Feb53, W. Francis (A)

MISSISSIPPI, HERE I COME; w & m Carolyn B. Loeffler. © 23May25, E616260. R108654, 2Mar53, Carolyn B. Loeffler (A)

MISSISSIPPI, HERE I COME; w & m Carolyn B. Loeffler. © 1Apr25, E612941. R108585, 11Mar53, Carolyn B. Loeffler (A)

MISTAH JIM; w Cecil Mack, m James P. Johnson. © 5Sep25, E620698. R109083, 19Mar53, James P. Johnson (A)

MISTAH JIM; w Cecil Mack, m James P. Johnson. © 23Sep25, E623573. R109087, 19Mar53, James P. Johnson (A)

MR. COZY CORNER MAN, from All for you; w Arthur Freed, m Byron Gay. © 27Nov25, E627189. R105799, 19Jan53, Carol Gay McGill (C)

MISTER GOLLIWOG; w Hilda Neville Clarke, m E. Joseph Shadwick. © 15Mar26, E635926. R109985, 30Mar53, Hilda Neville Clarke & E. Joseph Shadwick (A's)

MISTERIOSO DRAMMATICO; for orchestra by Domenico Savino; pts. © 31Dec25, E632135. R104943, 2Jan53, Domenico Savino (A)

MISTINGUETT. SEE
Je ne suis pas celle que vous croyez.

MISTLETOE; w Walter De la Mare, m Jessie Furze. © 25Aug25, E624089. R107167, 9Feb53, Jessie Furze (A)

DAS MITLEIDIGE MÄDEL. The lass who took pity, op.7, no.4; German w Gustav Falke, English w A. Mattullath, m Philipp Jarnach. © 1Jul25, E615809. R107246, 10Feb53, Philipp Jarnach (A)

MO TU CHE CHIAGNE A FFA? w & m Giovanni Ingenito; voice & mandolin. © 24Nov25, E626977. R110116, 10Apr53, John Mario Cerruti (PWH)

MOI, JE M'EN FOUS; w & m Phylo, m Gaston Gabaroche. © 29Aug25, E624403. R111007, 15Apr53, Gaston Gabaroche (A)

MOLLIE DARLING; by Hays, transcribed for piano by M. W. Butler. © on new variations, 20Mar25, E612362. R108590, 11Mar53, A. W. Perry's Sons (PWH of M. W. Butler)

MOLLY O, from Mavourneen; w & m William J. Scanlan, arr. Charles Miller. © on arr., 17Dec25, E627811. R108354, 2Mar53, Harms, inc. (PWH of C. Miller)

MONBERT-LIEDER; w Alfred Mombert, m Armin Knab. © 4Sep25, EF19103. R113690, 10Jun53, Yvonne Knab (W)

LA MÔME GERTRUDE; from Le roi de la pédale, w R. Nazelles, m Albert Valensi. © 31Dec25, E631207. R111168, 15Apr53, Albert Valensi (A)

LA MÔME GERTRUDE; from Roi de la pédale, by Albert Valensi; orchestra pts., with w. © 31Dec25, E631182. R111143, 15Apr53, Albert Valensi (A)

MOMENTO CAPRICCIOSO; by Karl Maria Friedrich Ernst, Freiherr von Weber, orchestra arr. Francis Salabert; pts. © 31Dec25, E631189. R111150, 15Apr53, Eugénie Micsunesco Salabert (W)

MOMENTS MUSICAUX, no.1-6, op.94; by Franz Schubert, edited, phrased & fingered by George Farlane, prefatory note by Charles Stewart MacPherson. © on editing, phrasing, fingering & prefatory note, 22Apr26, E638997. R114015, 25Jun53, Leonora MacPherson (W)

MON ART; w François Pruvost & Max Eddy, m François Pruvost & Pierre Chagnon. © 2Nov25, E625660. R111103, 15Apr53, François Pruvost (A)

MON COEUR VOLE! w Ch. Magné, m Francisque Darcieux; duet. © 30Oct25, E625592. R108766, 13Mar53, Christiane Eyere Darcieux (W)

MON PARIS; by Jean Boyer & Vincent Scotto, arr. Francis Salabert; orchestra pts., with w. © on arr., 31Dec25, E631180. R111141, 15Apr53, Eugénie Micsunesco Salabert (W)

MON PARIS; from Paris-voyeur, w Lucien Boyer, m Jean Boyer & Vincent Scotto. © 31Dec25, E631176. R111137, 15Apr53, Jean Boyer (A)

MON VIEUX. SEE
Illusion.

MONA; for orchestra by Quentin M. Maclean. © 8Apr26, E639343. R112444, 11May53, Quentin Maclean (A)

MONDAY SHE GOES TO BE SHINGLED; w R. P. Weston & Bert Lee, m Harris Weston. © 22Jun25, E615318. R106835, 4Feb53, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A)

MONEY MUSK; for orchestra by Leo Sowerby; score & pts. © 3Aug25, E622670. R105045, 7Jan53, Leo Sowerby (A)

MONGOLIAN LOVE DANCE. Danse mongolique; for orchestra by Evan Marsden. © 1Mar26, E639313. R112426, 30Apr53, Evan Marsden (A)

MONSIEUR BEAUCAIRE; selection, for orchestra by André Messager; pts. © 31Dec25, E631859. R111176, 15Apr53, Jean Messager (C)

MONSIEUR BEAUCAIRE. SEE
Rossignol.

LA MONTERIA. SEE
At the dance.

MOON DEAR; w & m Manuel Klein, rev. w & m Helen Klein. © on rev. w & m, 18Dec25, E629950. R104757, 19Dec52, Helen Klein (A)

MOONBEAM. Rayon de lune; by Richard Drigo, orchestra arr. Quentin Maclean. © 6Apr26, E639342. R112443, 11May53, Quentin Maclean (A)

MOONBEAM FAIRIES; for piano by W. Berwald. © 22Jun25, E619092. R112359, 20May53, Alice Amelia Gamboni, Elsa Eugenia Miles & William Paul Eugene Berwald (C)

MOONLIGHT AND ROSES BRING MEM'RIES OF YOU; adapted from the Andantino in D flat by Edwin H. Lemare, w Ben Black, m Neil Moret. © 10Jan25, E605065. R105689, 10Jan52, David Black, Jules Black & Isidore Black (NK)

MOONLIGHT ON THE GANGES; w Chester Wallace, m Sherman Myers. © 24Mar26, E638404. R109284, 24Mar53, Mrs. Huntley Trevor (W) & Sherman Myers (A)

MOONLIGHT ON THE GANGES; w Huntley Trevor, m Paul L. Specht. © 24Mar26, E638404. R109745, 3Apr53, Paul L. Specht (A)

MOONLIT LAKE OF THE ISLES; w & m for SSA by Thurlow Lieurance. © 17Jan25, E605368. R105024, 7Jan53, Thurlow Lieurance (A)

THE MORE I SEE OF MARY SEYMOUR, THE MORE I WANT TO SEE; w Ralph Butler, m John Harris & S. Tolchard Evans. © 23Mar25, E638302. R108736, 13Mar53, Ralph Butler (A), Edna Harris (W) & S. Tolchard Evans (A)

MORE LOVE TO THEE, O CHRIST; by Robert S. Flagler; duet. © 26Feb26, E633733. R113122, 8Jun53, Schroeder & Gunther, inc. (PWH)

MORNING. Morgenstimmung, no.1, from Peer Gynt suite, no.1, op.46; by Edvard Hagerup Grieg, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620538. R109131, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

MORNING; w A. Kipps-Rushton, m Wilfrid Sanderson; mixed chorus. © 11Mar26, E638270. R108926, 18Mar53, Mary Elizabeth Sanderson (W)

MORNING GLORY, no.1, from Garden of flowers; by Franz Kohler, piano ed. Lee Olean Smith. © 10Sep25, E620781. R109145, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

MORNING GLORY LANE; w & m Cliff Friend. © 11Mar26, E636103. R110568, 21Apr53, Cliff Friend (A)

MORNING GLORY LANE; w & m Cliff Friend. © 11Mar26, E636103. R111328, 24Apr53, Cliff Friend (A)

MORNING SERENADE; for violin & piano by Rudolf Kvelve. © 9Jan26, E629862, R110549, 21Apr53, Rudolf Kvelve (A)

MOROCCO BLUES; by Joe Jordan. © 15May26, E637778. R112190, 18May53, Joe Jordan (A)

THE MORRIS DANCE; traditional w & m, arr. for 2-pt. voices by John Gerrard Williams. © 9Sep25, E624751. R109265, 24Mar53, William George Harper Smith (C)

MOTETTE ZUM EPIPHANIASFEST, op.90, no.10; für achtstimmigen Chor von Arnold Mendelssohn; score. © 10Feb25, E609244. R106560, 27Jan53, Maria Mendelssohn (C)

MOTETTE ZUM ERNTEDANKFEST, op.90, no.7; für achtstimmigen Chor von Arnold Mendelssohn; score. © 12Feb25, E609243. R106559, 27Jan53, Maria Mendelssohn (C)

MOTETTE ZUM NEUJAHRSFEST, op.90, no.12; for chorus by Arnold Mendelssohn. © 31Dec25, E631043. R113821, 18Jun53, Marie Mendelssohn (W)

MOTETTE ZUM TRINITATISFEST, op.90, no.13; for chorus by Arnold Mendelssohn. © 31Dec25, E631042. R113820, 18Jun53, Maria Mendelssohn (W)

MOTETTE ZUR PASSIONSFEIER, op.90; for chorus by Arnold Mendelssohn. © 26Aug25, E624641. R106623, 27Jan53, Maria Mendelssohn (C)

MOTHER GOOSE MELODIES. SEE Little Miss Muffett rondo.

MOTHER MACHREE; w Rida Johnson Young, m Chauncey Olcott & Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 15Jul25, E617616. R107694, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MOTHER MACHREE; w Rida Johnson Young, m Ernest R. Ball & Chauncey Olcott, 2-pt. arr. George J. Trinkaus. © on arr., 19Apr26, E637095. R110889, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MOTHER OF MINE; w George A. Little, m Jack D. Stanley. © 27Apr26, E640848. R111396, 28Apr53, Jessie Schnee & George A. Little (C of G. A. Little)

MOTHER OF MINE, I LOVE YOU; w & m Helen McClay & Harry K. Nier. © 21Jan25, E607132. R105853, 19Jan53, Helen McClay (A)

MOTHER OF PEARL; w Justine E. McCarthy & George Graff, Jr., m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627651. R107684, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MOTHER TRA-LEE, HUM YOUR GAELIC TO ME; w Annabell McMahon, m Harry J. Lincoln. © 4Jun25, E618541. R111647, 6May53, Lottie M. Lincoln (W)

MOTHER'S EVENING PRAYER; w Mary Baker Eddy, m William D. Strong. © 17Jul25, E617606. R106380, 28Jan53, William D. Strong (A)

MOTHER'S LIKE A LOVELY FLOWER; w John J. McLaughlin, m Frank McHugh. © 28Apr26, E640470. R111374, 28Apr53, Johnnie McLaughlin & Frank McHugh (A's)

MOTO PERPETUO; for orchestra by George W. Byng. © 8Apr26, E639344. R112445, 11May53, D. G. Bulkley-Byng (C)

MT. HERMON, op.131, no.3; for organ by R. Deane Shure. (In Through Palestine) © 22Oct25, E626241. R105847, 12Jan53, R. Deane Shure (A)

MOUNTAIN GREENERY; from Garrick galettes of 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641210. R112613, 26May53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

MOUNTAIN GREENERY; from The Garrick galettes 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641210. R112686, 26May53, Richard Rodgers (A)

MOUNTAIN LAUREL; by Thomas S. Allen. (In Jacobs' band monthly, v.10, no.1) © 22Jan25, E650592. R106061, 21Jan53, Walter Jacobs, inc. (PWH)

MOUNTAIN TRAILS; for piano & orchestra by William Charles Schoenfeld; pts. © 15May25, E616082. R106734, 3Feb53, Photo Play Music Co., inc. (PWH)

THE MUFFIN MAN; w M. Nightingale, m Alec Rowley. © 10Oct25, E625250. R105602, 8Jan53, Alec Rowley (A)

LA MUJER DEL TORERO. SEE La femme du toreador.

MUÑOZ; w & m Rafael Hernandez. © 1May26, E637628. R111717, 5May53, Rafael Hernandez (A)

MURMURING LEAVES, op.25, no.11; for piano by Concione, ed. Leopold Godowsky. © 24Apr25, E613609. R106778, 4Feb53, Art Publication Society (PWH of L. Godowsky)

MUSETTE; by Jean-Marie Leclair, rev. & arr. Georges Barrère; flute or violin and piano. © 21Jul25, E617695. R111688, 4May53, G. Schirmer, inc. (PWH of G. Barrère)

MUSIC MAD; for piano by Joseph H. Trent. © 10Jun26, E641595. R113204, 11Jun53, J. H. Trent (A)

MUSIC, WHEN SOFT VOICES DIE; w P. B. Shelley, m for women's chorus by T. Frederick H. Candlyn. © 19Feb26, E635545. R108234, 2Mar53, T. Frederick H. Candlyn (A)

THE MUSICAL CLOCK. SEE Die Spieluhr.

A MUSICAL SNUFF-BOX. Une tabatière à musique; by Anatoliy Konstantinovich Liadov, arr. for military band by Frank Winterbottom. © 1Jan26, E639336. R110421, 14Apr53, Boosey & Hawkes, inc. (PWH of F. Winterbottom)

MUSICAL TALES OF THE SHARPS AND FLATS, op.10; for piano, with w by Laurene Gardner. © 21Jan25, E606760. R105913, 21Jan53, Laurene Gardner (A)

THE MUSICAL TRUST; w David Stevens, m for male chorus by Joseph W. Clokey. © on arr., 19May25, E616332. R105040, 7Jan53, C. C. Birchard & Co. (PWH)

THE MUSICAL TRUST; w David Stevens, m for mixed chorus & 2 pianos by Joseph W. Clokey. © 13Feb25, E607679. R105035, 7Jan53, C. C. Birchard & Co. (PWH)

MUSIK ZUR PASSION; w Arnoul Greban & Simon Greban, m Heinrich Kaminski; orchestra score. © 23Nov25, E619112. R113699, 10Jun53, Elfriede Kaminski (W)

MUSKRAT RAMBLE; by Edward Ory. © 1May26, E637451. R112140, 18May53, Edward Ory (A)

MY BABY AND HER SMILES; w & m Eugenio Fortunato. © 28Jul25, E619961. R112260, 11May53, Eugenio Fortunato (A)

MY BABY'S GONE; w & m Roy Turk & Arthur Johnston. © 5Apr26, E635838. R109946, 6Apr53, Arthur Johnston (A)

MY BABY'S GONE; w & m Roy Turk & Arthur Johnston. © 5Apr26, E635838. R109947, 6Apr53, Gladys Turk (W)

MY BEAUTIFUL IRISH MAID, from The Irish artist; w & m Chauncey Olcott, arr. Charles Miller. © on arr., 14Dec25, E627801. R108344, 2Mar53, Harms, inc. (PWH of C. Miller)

MY BIRD OF APRIL DAYS; w Mary Coleridge, m Maurice Besly. © 3Jun26, E639761. R113849, 12Jun53, Marguerite Besly (W)

MY BOAT IS SAILING, no.1, from Melodic pleasantries, op.15; for piano by Marie Seuel-Holst. © 26Mar26, E635657. R110178, 9Apr53, Marie Seuel-Holst (A)

MY BOY; w & m Harold Dixon. © 8Jan25, E604961. R104726, 5Jan53, Harold Dixon (A)

MY BUNDLE OF LOVE; w George Price, m Abner Silver. © 19Feb26, E634798. R107707, 19Feb53, Georgie Price (A)

MY BUNDLE OF LOVE; w George Price, m Abner Silver. © 19Feb26, E634798. R107708, 19Feb53, Abner Silver (A)

MY CASTLE IN SPAIN, from By the way; w & m Isham Jones, orchestra arr. Frank E. Barry. © on arr., 23Jan26, E632757. R106156, 23Jan53, Isham Jones (A)

MY COLLEEN; w & m Vera Eldredge. © 4Feb25, E605543. R106081, 15Jan53, Harms, inc. (PWH)

MY COUNTRY 'TIS OF THEE; no.1, from National melodies series, by Henry Carey & others, orchestra arr. Aubrey Winter. © 6Mar26, E639308. R112422, 11May53, Boosey & Hawkes, inc. (PWH)

MY CUBAN ROSE, from Tricks; w Dion Titheradge, m Les Copeland. © 31Dec25, E630804. R107348, 10Feb53, Anne M. Titheradge & Hazel Copeland (W's)

MY CUTEY'S DUE AT TWO-TO-TWO TODAY; from Greenwich Village follies, w Leo Robin, m Albert Von Tilzer, piano & ukulele arr. May Singhi Breen De Rose. © 5Jun26, E642203. R113030, 5Jun53, Leo Robin (A)

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MY DARLING; w Gus Kahn, m Ralph Williams & Billy Kelly. © 20Apr26, E637140. R110797, 20Apr53, Grace LeBoy Kahn (W)

MY DARLING; w Gus Kahn, m Ralph Williams & Billy Kelly. © 20May26, E637997. R112353, 20May53, Grace LeBoy Kahn (W)

MY DEAR MADEIRA; w & m Alison Travers. © 17Aug25, E624050. R107092, 5Feb53, Alison Travers (A)

MY DOLLY DEAR; op.25, no.4; for piano, with w by Mae Aileen Erb. © 21Jan25, E606764. R105917, 21Jan53, Mae Aileen Erb (A)

MY EMPTY ARMS; w Raymond B. Egan, m Richard A. Whiting. © 22Jun25, E616872. R107591, 16Feb53, Eleanor Whiting (W)

MY GAIN; quartet, w Katherine Finchy, m Charles H. Marsh. © 10Oct25, E626868. R106190, 23Jan53, Herbert G. Tovey (PWH)

MY GAL DON'T LOVE ME ANYMORE; w Ben Russell, m Cliff Friend, orchestra arr. Frank E. Barry; pts. © on arr., 27Mar25, E610814. R109185, 23Mar53, Leo Feist, inc. (PWH of Frank E. Barry)

MY GAL HAS HALITOSIS; w & m Lew Brown, Carl Schraubstader & Howard B. Cushman. © 28May25, E618409. R107594, 16Feb53, Lew Brown, Carl Schraubstader & Howard B. Cushman (A's)

MY GAL JO; w Al Bernard, m Russel Robinson, ukulele arr. Jeanné Gravelle. © 10Apr25, E613072. R109998, 7Apr53, Gertrude Bernard (W)

MY GAL'S FOND OF TULIPS; w & m Stanley Nesham, R. J. Howgill & Lee Hanley. © 15Dec25, E630022. R104662, 19Dec52, Stanley Nesham, R. J. Howgill & Lee Hanley (A's)

MY GARDEN GATE; w Percy Linkson Tarling, m Lois Barker. © 22Jun25, E615316. R106833, 4Feb53, Percy Linkson Tarling & Lois Barker (A's)

MY GIFT FOR YOU; duet, w Grace Osburn Wharton, m Charles Wakefield Cadman. © 24Feb26, E635118. R107870, 24Feb53, Security First National Bank of Los Angeles (E of C. W. Cadman)

MY GIFT FOR YOU; for orchestra by Charles Wakefield Cadman. © on arr., 1Apr26, E635932. R109698, 2Apr53, Security-First National Bank of Los Angeles (E)

MY GIFT FOR YOU; w Grace Osburn Wharton, m Charles Wakefield Cadman. 1. High, in A flat.-2. Medium, in F.-3. Low, in E flat. © 2Jan26, E632588. R104632, 2Jan53, Security First Nat'l Bank of Los Angeles (E of C. W. Cadman)

MY GIRL'S GOT LONG HAIR; w & m Herbert Rule & Thomas McGhee. © 18Jan26, E630962. R106426, 28Jan53, A. M. McGhee (W)

MY GIRL'S MOTHER; w R. P. Weston & Bert Lee, m Harris Weston. © 22Jun25,

E615310. R106828, 4Feb53, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A)

MY HEART WILL TELL ME SO; w Gus Kahn, m Walter E. Blaufuss. © 26May26, E642050. R112618, 26May53, Grace LeBoy Kahn & Alfaye M. Blaufuss (W's)

MY HEART WILL TELL ME SO; w Gus Kahn m Walter E. Blaufuss. © 26May26, E642050. R112692, 26May53, Grace LeBoy Kahn (W)

MY HOME; w & m Sam Coslow, Al Dubin & Irving Mills. © 16Apr25, E611394. R110213, 14Apr53, Sam Coslow, Irving Mills (A's) & Helen R. Dubin (W)

MY HOME SWEET HOME; w & m N. B. Vandall. © 15Jun26, E644239. R113432, 16Jun53, N. B. Vandall (A)

MY HOMELAND TENNESSEE; w Nell Grayson Taylor, m Roy Lamont Smith. © 23Jan26, E632631. R109403, 27Mar53, Rivers J. Morrell Jr. (NK of R. L. Smith)

MY HOUR; by Ernest R. Ball & Gordon Johnstone, band arr. George J. Trinkaus. © on arr., 19Apr26, E637089. R110883, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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MY IRISH HOME SWEET HOME; w & m Lee Hanley & Hal Swain. © 14May26, E638966. R112146, 18May53, Lee Hanley & Hal Swain (A's)

MY KINTUCKY KINFOLKS; w George A. Little & Larry Shay, m Arthur Sizemore, arr. Rube Bennett. © 30Mar26, E636781. R109661, 31Mar53, Larry Shay & Arthur Sizemore (A's)

MY KINTUCKY KIN FOLKS; w George A. Little & Larry Shay, m Arthur Sizemore, arr. Rube Bennett. © 30Mar26, E636781. R112077, 13May53, George A. Little Jr. & Jessie Schnee (C of G. A. Little)

MY LADY'S THROAT, op.126, no.2; w R. L. Megrog, m Christian Sinding. © 14Mar25, E612128. R106606, 27Jan53, Nicca Gade (C of C. Sinding)

MY LITTLE NEST OF HEAVENLY BLUE; from Love call, English w Sigmund Spaeth, m Ferenc Lehár. © on English w & arr., 25Jan26, E634193. R111539, 30Apr53, Sigmund Spaeth (A)

MY LITTLE NEST OF HEAVENLY BLUE; m Ferenc Lehár, orchestra arr. Wm. Polla. © 6Apr26, E635882. R111419, 27Apr53, Edward B. Marks Music Corp. (PWH)

MY LITTLE ONE. SEE Me neenyah.

MY LITTLE SWEETIE; w & m Melvin E. Johnston. © 14May26, E641017. R112051, 15May53, Melvin E. Johnston (A)

MY LOTUS FLOWER; by Clifford Seyler & June Tremayne, orchestra arr. Chater Robinson & Sydney Baynes. © on arr., 13May26, E639283. R112757, 29May53, Boosey & Hawkes, inc. (PWH)

MY LOVE IS LIKE A RED RED ROSE; w Robert Burns, m Frederick Humphries. © 7Jun26, E639764. R113851, 12Jun53, Frederick Humphries (A)

MY LOVE RODE BY; w Gertrude Robinson Ross, m Mary Evelene Calbreath. © 27Apr26, E637310. R113752, 22Jun53, Mary Evelene Calbreath (A)

MY MADELINE; for orchestra by Maurice Baron; pts. © 2Mar25, E607753. R105529, 14Jan53, Maurice Baron (A)

MY MAN BLUES; w & m Bessie Smith. © 11Mar26, E635258. R113746, 22Jun53, Jack Gee (Wr)

MY MAN JEAN; w & m Clarence H. Black. © 15May26, E637785. R112180, 18May53, Clarence H. Black (A)

MY MOTHER'S EVENING PRAYER; by Bud Green, Charlie Pierce & Al Dubin, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627690. R107689, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MY MOTHER'S HANDS; w & m Gladys M. Shannon. © 26Jun25, E619359. R112126, 14May53, Gladys M. Shannon (A)

MY MOTHER'S HUMMING LULLABY; w & m Theodora Morse & Leo Wood, orchestra arr. William Schulz; pts. © on arr., 11Feb25, E605928. R107038, 9Feb53, Leo Feist, inc. (PWH of W. Schulz)

MY NAME WILL ALWAYS BE CHICKIE; w George Davis, m Phil Spitalny. © 19Feb25, E610006. R107577, 17Feb53, Phil Spitalny (A)

MY NEW SWEETIE IS PLENTY SWEET; w Al Bernard, m Russel Robinson, ukulele arr. Jeanné Gravelle. © 10Apr25, E613075. R110001, 7Apr53, Gertrude Bernard (W)

MY NORA'S EYES; w George MacFarlane, m Vera Eldredge. © 11Mar25, E607944. R107436, 12Feb53, Harms. inc. (PWH)

MY OLD DUTCH; w Albert Chevalier, m Charles Ingle, arr. George Shackley. © on arr., 27Mar26, E636403. R109498, 27Mar53, Shawnee Press, inc. (PWH of G. Shackley)

MY OWN BLUES; for piano by Joseph H. Trent. © 10Jun26, E641602. R113211, 11Jun53, J. H. Trent (A)

MY OWN LITTLE MUSIC BOOK; for piano by Hazel Gertrude Kinscella. © 1Jul25, E617115. R112681, 26May53, Hazel Gertrude Kinscella (A)

MY OWN UNITED STATES; w Stanislaus Stange, m Julian Edwards, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617621. R107669, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MY OWN UNITED STATES; w Stanislaus Stange, m Julian Edwards, arr. George J. Trinkaus; 3 pt. © on arr., 15Jul25, E617615. R107668, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MY PAL; for orchestra by René Aerts.
© 19Sep25, E624847. R111059,
15Apr53, René Aerts (A)

MY PAL JERRY; w & m Fred Rose. ©
5Apr26, E636762. R109948, 6Apr53,
Fred Rose (A)

MY PERSIAN PEARL; w Sam Ward, m Ray H.
Stark & Ed Ward Sivad. © 30Jan25,
E606908. R106666, 29Jan53, Sam
Ward, Ray H. Stark & Ed Ward Sivad
(A's)

MY PERSIAN PEARL; w Sam Ward, m Ray H.
Stark & Ed Ward Sivad. © 28Feb25,
E612071. R106667, 29Jan53, Sam Ward,
Ray H. Stark & Ed Ward Sivad (A's)

MY PERSIAN PEARL; w Sam Ward, m Ray H.
Stark & Ed Ward Sivad, orchestra
arr. Frank E. Barry; pts. © on arr.,
16Feb25, E605926. R106660, 29Jan53,
Leo Feist, inc. (PWH of F. E. Barry)

MY PILOT TRUE; w George Orlia Webster,
m Grant Colfax Tullar. © 10Nov25,
E629357. R106239, 19Jan53, Tullar-
Meredith Co. (PWH)

MY RED HOT GAL; w & m Chick Endor.
© 22Jun25, E619071. R107596,
16Feb53, Margaret Endor (W)

MY RED HOT GAL; w & m Chick Endor. ©
17Aug25, E622425. R112672, 25May53,
Margaret Endor (W)

MY ROSARY OF ROSES; w George Graff, Jr.
m Bert Grant. © 8May26, E640809.
R111870, 8May53, George Graff (A)

MY SAVIOR CHANGES NOT; by E. S. Lorenz.
(In Volunteer choir, v.13, no.3)
© 16Nov25, E686866. R106236,
19Jan53, Lorenz Pub. Co. (PWH)

MY SUGAR; w Addy Britt, m Jack Leonard,
ukulele arr. Jeanné Gravelle.
© 30Mar25, E610976. R108837,
17Mar53, Lilyan D. Britt (W) & Jack
Leonard (A)

MY SUNSHINE. O sole mio! for piano or
organ by M. W. Butler. © 20Mar25,
E612364. R108592, 11Mar53, A. W.
Perry's Sons (PWH)

MY SWEETIE'S EYES; w & m Manny LaPorte
& Lindsay McPhail, piano & ukulele
arr. May Singhi Breen De Rose. ©
15Mar26, E635272. R109249, 24Mar53,
Lindsay McPhail (A)

MY SWEETIE'S EYES; w & m Manny LaPorte
& Lindsay McPhail, ukulele arr.
May Singhi Breen De Rose. © 15Mar26,
E635272. R109189, 20Mar53, Manny
LaPorte & Lindsay McPhail (A's)

MY TOREADOR. El relicario; English w
Wm. Cary Duncan, m José Padilla,
arr. Robert Russell Bennett. © on
arr. & English w, 15Apr26, E640210.
R110899, 24Apr53, Louise Van Cleef
Duncan (W) & Harms, inc. (PWH of
R. R. Bennett)

MY TRUE LOVE HATH MY HEART; w Philip
Sidney, m George Rathbone; 3-pt.
© 12May25, E614336. R107060,
10Feb53, T. Rathbone (E)

MY UKULELE AND ME; w & m Eric Valen-
tine & Joe A. Tunbridge, banjulele
arr. Kel Keech. © 26Oct25, E625224.
R107300, 9Feb53, Eric Valentine &
Joe A. Tunbridge (A's)

MY WILD IRISH ROSE; by Chauncey Olcott,
2-pt. arr. George J. Trinkaus. © on

arr., 19Apr26, E637093. R110887,
27Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

MY WILD IRISH ROSE, from A romance of
Athlone; by Chauncey Olcott, piano
arr. George J. Trinkaus. © on arr.,
11Mar26, E635336. R110710, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

MY WILD IRISH ROSE; m Chauncey Olcott,
arr. for male chorus by George J.
Trinkaus. © on arr., 10Jun25,
E616720. R108090, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

MY WILD IRISH ROSE; w & m Chauncey Ol-
cott, arr. for mixed chorus by George
J. Trinkaus. © on arr., 27Nov25,
E628998. R108126, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

MY WILD IRISH ROSE; w & m Chauncey Ol-
cott, arr. for women's chorus by
George J. Trinkaus. © on arr.,
27Nov25, E628997. R108125, 27Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

MY WILD IRISH ROSE; w & m Chauncey
Olcott, arr. George J. Trinkaus;
3-pt. © on arr., 15Dec25, E627681.
R108104, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

MYRTES FLEURIS; pour violon & orchestre
réduit par Vladimir Dyck; pts. ©
29Aug25, E624314. R110994, 15Apr53,
Madeleine Dyck Dujardin (C)

THE MYSTERY; w John Harwood Bacon,
m John Barnes Wells. © 18Jan26,
E632577. R106018, 23Jan53, Ethel
H. Wells (W)

MYSTERY-HURRY; for orchestra by Irénée
Bergé; pts. © 28Feb25, E607785.
R107104, 9Feb53, Robbins Music Corp.
(PWH)

MYSTIC ANDANTE, from Pelléas et Méli-
sande, op.46, group no.1, no.9; m
Jean Sibelius, arr. for orchestra by
Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614447.
R107632, 18Feb53, Marie Pagel (W)

N

NACHT UND TRAUME. SEE
Night and dreams.

NADESHDA; selection, by A. Goring
Thomas, orchestra arr. Sydney
Baynes. © on arr., 18Dec25,
E630748. R104645, 22Dec52, Boosey
& Hawkes, inc. (PWH of S. Baynes)

NADIA, from I nuovi successi della
danza per pianoforte; by Vittorio
Mascheroni. © 16Mar25, E614343.
R108299, 2Mar53, Vittorio Mascheroni
(A)

NADINA; for violin & piano by William
E. Haesche. © 31Dec25, E629618.
R104899, 31Dec52, Nora Russell
Haesche (W)

NAEIN UNTA KESAESTAE KERRAN. Ich
traumte einmal vom Sommer, op.18,
no.4; Finnish w Eino Leino, German w
Alice Klengel, m Lauri Ikonen, rev.
Karl Krebs. © 10Feb25, E609255.
R106571, 27Jan53, Breitkopf & Haertel
(PWH of K. Krebs)

NA-JARE; band arr. Josef Narovec; pts.
© 15May25, E616108. R111926, 13May53,
Vitag-Elsnic Co. (PWH)

NANCY; from Nancy, w William H.
Clifford, m Jean Schwartz. ©
19May26, E637952. R112316, 19May53,
Jean Schwartz (A)

NANCY. SEE
And the moonlight's calling you.
Just a bunch of wild flowers.
Loving you.
Rum-dum-dum-dum.

NARCISSUS, op.13, no.4; by Ethelbert
Nevin, orchestra arr. Victor Herbert,
ed. Harold Sanford; pts. © on arr.,
28Apr26, E642325. R112963, 3Jun53,
The Boston Music Co. (PWH of V.
Herbert) & Mrs. H. Sanford (W)

NASHVILLE WOMAN BLUES; w & m Fred W.
Longshaw. © 23Jul25, E620110.
R108147, 27Feb53, Perry Bradford
Music Pub. Co. (PWH)

NATATCHA; from Revue Mistinguett, w
Lucien Boyer, m Jean Boyer. ©
31Dec25, E631178. R111139, 15Apr53,
Jean Boyer (A)

NATIESHA. Bright eyes; w Andrea Razaf,
m Paul Denniker. © 12Jun26, E641627.
R113268, 12Jun53, Andy Razaf (A)

NATIONAL FEDERATION; for piano by
Harry J. Lincoln. © 19Feb25,
E607496. R107576, 17Feb53, Lottie
M. Lincoln (W)

NATIONAL FEDERATION; w Jean Rivinius,
m Harry J. Lincoln. © 19Feb25,
E607495. R107575, 17Feb53, Lottie
M. Lincoln (W)

NATIONAL GUARD MARCH; by Jos. Rixner,
arr. Louis Vitak. 1. Orchestra pts.-
2. Band pts. © on arr., 11Jul25;
E619735-619736. R111933-111934;
13May53; Vitak-Elsnic Co. (PWH of
L. Vitak)

NATIONAL MELODIES SERIES. SEE
British grenadier.
Columbia the gem of the ocean.
Dixie.
My country 'tis of thee.

NATJA. SEE
Eyes that haunt me.
I hear love call me.
A lady who lives for love.
The magic of moonlight and love.
Shall I tell him?
There is a garden in loveland.

NAUGHTY CINDERELLA. SEE
Do I love you, when there's nothing
but yes in my eyes.

NAUGHTY MARIETTA. SEE
Ah, sweet mystery of life.
Italian street song.

NAUGHTY RIQUETTE; selection, m Oscar
Straus, piano arr. Albert Sirmay.
© 18Nov25, E628731. R108735,
13Mar53, Harms, inc. (PWH of A.
Sirmay)

NAUTICAL SCENES, no.1-3; orchestra
arr. Percy Fletcher. © on arr.,
15Jun25, E615255. R109608, 31Mar53,
Hilda Martin (NK)

NEAERA'S WIRRES HAAR. The tangles of
Neaera's hair; for piano by Felix
White. © 14Apr25, E614504. R107894,
19Feb53, Elizabeth Mary White (W)

NEAPOLITANA; by Gustav Klemm, orchestra arr. Walter Paul. © 27Mar26, E636582. R110496, 17Apr53, Josephine S. Klemm (W)

NEARER; w Fanny J. Crosby, m Charles H. Marsh. © 1Aug25, E632492. R106196, 23Jan53, Herbert G. Tovey (PWH)

NEARER HOME TODAY; by Ira B. Wilson. (In Volunteer choir, v.13, no.3) © 16Nov25, E686866. R106237, 19Jan53, Lorenz Pub. Co. (PWH)

NEGRO MELODIES OF THE OLD SOUTH; w & m Lily Strickland, arr. for male chorus by George J. Trinkaus. © on arr., 27Nov25, E628999. R107826, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LA NEIGE, from La cheminée; w Louis Mercier, m G. M. Witkowski, réduction au piano par Léon Verney & Jean Witkowski; mezzo-soprano. © 16Nov25, E631096. R108778, 13Mar53, Jean Witkowski (A)

NELLY KELLY'S CABARET; from On with the show, by Harry Carlton, banjo & ukulele arr. Kel Keech. © 16Jun26, E639714. R113566, 17Jun53, Harry Carlton (A)

NENA. SEE
Your wonderful lips.

NERONE; tragedia in quattro atti di Arrigo Boito; score. © 7Jul25, E615266. R113191, 11Jun53, Velleda Serafini Ferretti (NK)

NEUE LIEBE, NEUES LEBEN. SEE
New love, new life.

NEUF INVENTIONS; pour piano par Aleksandr Nikolaevich Cherepnin, édition revue et doigtée par I. Philipp. © 25Mar25, E609755. R108491, 10Mar53, Editions Max Eschig (PWH of I. Philipp)

NEUN LIEDCHEN, op.28; w Hoffmann von Fallersleben, m Leo Blech. © 23Dec25, E638306. R107922, 19Feb53, Leo Blech (A)

NEVER-COME TIME; w Gunby Hadath, m Frederick Drummond. © 10Sep25, E624267. R105253, 2Jan53, Gunby Hadath (A) & Ethelwyn Mary Drummond (W)

NEVER MIND; w & m Tommie Malie, Sam H. Stept & Rubey Cowan. © 19Mar26, E635387. R109091, 19Mar53, Sam H. Stept (A)

NEVER TO LEAVE YOU AGAIN, from Koshier Kitty Kelly; w & m Leon de Costa. © 25Jun25, E617058. R108850, 16Mar53, Olive North de Costa (W)

NEW GYPSY DANCE. SEE
Nouvelle danse tzigane.

NEW LOVE, NEW LIFE. Neue Liebe, neues Leben; w Goethe, English w A. Walter Kramer, m Ludwig van Beethoven, transcribed for women's chorus by A. Walter Kramer. © 6Feb25, E605680. R106846, 28Jan53, A. Walter Kramer (A)

NEW STEPS; w Jean Goldkette, m Lindsay McPhail. © 15Jun26, E642797. R114036, 30Jun53, Lindsay McPhail (A)

NEW YORK AIN'T NEW YORK ANY MORE; w Billy Rose & Lew Brown, m Ray Hender-

son. © 7Mar25, E610359. R107155, 26Jan53, Lew Brown, Ray Henderson & Billy Rose (A's)

THE NEWPORT GLIDE, from A night in Paris; w Clifford Grey, m J. Fred Coots & Maurie Rubens. © 23Jan26, E632767. R110676, 20Apr53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey), J. Fred Coots (A) & Gladys Wheaton Rubens (W)

NICE BABY! COME TO PAPA, from Tip toes; w Ira Gershwin, m George Gershwin. © 29Dec25, E629621. R104748, 30Dec52, Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

NICKEL NURSIN' NIGGER; w J. C. Reid & J. H. Duffy, Jr., m Eugene Platzman. © 27Mar25, E612463. R105244, 2Jan53, Blanche Platzman (W)

NIGHT; w Ray Morelle, m Horatio Nicholls, banjo & ukulele arr. Kel Keech. © 12Mar26, E638029. R109287, 25Mar53, Horatio Nicholls (A)

NIGHT AFTER NIGHT; w & m Maria Grever. © 2Dec25, E627218. R106402, 29Jan53, Leon A. Grever (Wr)

NIGHT AND DREAMS. Nacht und Traume; w M. von Collin, English w A. Walter Kramer, m Franz Peter Schubert, transcribed for women's chorus by A. Walter Kramer. © 6Feb25, E605681. R106847, 28Jan53, A. Walter Kramer (A)

NIGHT CLUB ROSE; w Billy Rose, m Anatole Friedland. © 28Jun26, E642746. R113979, 29Jun53, Billy Rose (A)

A NIGHT IN PARIS. SEE
Fascinating lady.

Louisiana.

The Newport glide.

When.

Why should we be wasting time.

NIGHT, NIGHT, NAUGHTY, GOOD NIGHT; w & m George A. Little, Arthur Sizemore & Larry Shay, arr. Rube Bennett. © 22Apr26, E637799. R110754, 22Apr53, George A. Little, Arthur Sizemore & Larry Shay (A's)

A NIGHT OF LOVE; by B. G. DeSylva & Larry Spier, military band arr. R. L. Halle. © on arr., 1Apr26, E636804. R110497, 17Apr53, Harms, inc. (PWH of R. L. Halle)

A NIGHT OF LOVE; by Larry Spier, orchestra arr. Walter Paul. © on arr., 23Jan26, E632774. R110484, 17Apr53, Harms, inc. (PWH of W. Paul)

A NIGHT OF LOVE; w B. G. DeSylva, m Larry Spier, arr. Charles N. Grant. 1. Mixed chorus.- 2. Male chorus.- 3. Duet. © 13Apr26; E640144-640146. R110499-110501; 17Apr53; Harms, inc. (PWH of C. N. Grant)

NIGHT OWL; for piano by Manning King & Hugo Frey. © 18Jun25, E617412. R113423, 17Jun53, Manning King (A) & Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

THE NIGHT RIDERS; for orchestra by William Axt; pts. © 30Jan26, E633003. R106700, 30Jan53, William Axt (A)

NIGHT WIND; for piano by Charles L. Johnson. © 17Mar25, E622580. R108642, 12Mar53, Forster Music Publisher, inc. (PWH)

NIGHTIE NIGHT, LITTLE APPLE BLOSSOM; w Grace Perkins, m Ray Perkins, 3-pt. arr. George J. Trinkaus. © on arr., 3May26, E640883. R111664, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE NIGHTINGALE; w collected by Loraine Wyman, m collected & arr. for male chorus by Howard Brockway. © on arr., 14Feb25, E605870. R106201, 26Jan53, Katharine E. B. Brockway (W)

NINA; w Raymond W. Klages, m A. Sherman. © 25Jan26, E632681. R106275, 26Jan53, May E. Klages (W)

NINETEEN BIRDS; w M. L. Elliott, m for equal voices by George Rathbone; 2-pt. © 14Feb25, E608617. R107050, 10Feb53, T. Rathbone (E)

NINETEEN SHORT RESPONSES; w & m Frank A. Power. © 17Nov25, E628626. R113429, 16Jun53, Dorothy Power Hudson (C)

NINETTE AUX CHAMPS; for orchestra by Jean Batlle; pts. © 29Aug25, E624320. R113198, 11Jun53, Marie Schoenherr Batlle (W)

THE NINETY AND NINE; m E. S. Lorenz. (In Volunteer choir, no.13, no.5) © 4Jan26, E691240. R112066, 11May53, Lorenz Pub. Co. (PWH)

NIZE BABY, OO HOO NIZE BABY; w & m Max Rutchik & Leonard Whitcup. © 2Jun26, E641353. R112950, 2Jun53, Leonard Whitcup (A)

NO; w Byron Gay, m Richard A. Whiting. © 25Jan26, E634212. R106282, 26Jan53, Carol Gay McGill (C)

NO; w Byron Gay, m Richard A. Whiting. © 25Jan26, E634212. R106283, 26Jan53, Eleanore Y. Whiting (W)

NO, A CLOWN I AM NOT. SEE
No, Pagliaccio non son.

NO COUNT DADDY; w & m Domer C. Brown. © 15May26, E637775. R112188, 18May53, Domer C. Brown (A)

NO FOOLIN'; from Palm Beach nights; w & m James F. Hanley & Gene Buck. © 3Feb26, E634365. R106758, 4Feb53, Gene Buck (A)

NO FOOLIN'; from Palm Beach nights; w & m James F. Hanley & Gene Buck. © 3Feb26, E634365. R108854, 16Mar53, Isabel LeMon Hanley (W) & Gene Buck (A)

NO MORE LIQUOR FOR ME; w George A. Little, m Billy Baskette, arr. Rube Bennett. © 3Feb26, E632930. R107645, 19Feb53, Broadway Music Corp. (PWH of G. A. Little)

NO MORE LIQUOR FOR ME; w George A. Little, m Billy Baskette, ukulele arr. May Singhi Breen De Rose. © 28Apr26, E637405. R111342, 30Apr53, Broadway Music Corp. (PWH of G. A. Little & M. S. B. De Rose)

NO MORE WORRYIN'; w Gus Kahn, m Walter Donaldson. © 9Mar26, E636016. R108582, 9Mar53, Grace Kahn (W), Irene Kahn Marx & Donald Kahn (C)

NO MORE WORRYIN'; w Gus Kahn, m Walter Donaldson. © 9Mar26, E636016. R108647, 12Mar53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

NO MORE WORRYIN'; w Gus Kahn, m Walter Donaldson & Jay Mills. © 13Apr26, E640102. R110172, 13Apr53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

NO MORE WORRYIN'; w Gus Kahn, m Walter Donaldson & Jay Mills. © 13Apr26, E640102. R110327, 14Apr53, Grace Kahn (W) Irene Kahn Marx & Donald Kahn (C)

NO, NO, NANETTE. SEE
Take a little one step.

NO ONE BUT LONELY ME; w & m Louis O'Connell, Fred Rose & Paul Whiteman. © 6Apr26, E636755. R110107, 9Apr53, Fred Rose (A)

NO ONE CAN LOVE ME LIKE THE WAY YOU DO; w & m Spencer Williams. © 19Apr26, E640206. R110790, 20Apr53, Spencer Williams (A)

NO ONE ELSE; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637410. R111639, 4May53, Carol Gay McGill (C)

NO ONE KNOWS; w Harry D. Kerr, m Adam Carroll & Ferde Grofé. © 26Feb26, E634949. R108329, 4Mar53, Harry D. Kerr & Ferde Grofé (A's)

NO ONE KNOWS BUT THE RED RED ROSE; w Sidney D. Mitchell, m Westell Gordon. © 12Jan26, E629902. R107848, 24Feb53, Dorothy Mitchell Gould (W of S. D. Mitchell)

NO ONE KNOWS BUT THE RED RED ROSE; w Sidney D. Mitchell, m Westell Gordon. © 12Jan26, E629902. R110793, 20Apr53, Dorothy Mitchell Gould (W)

NO ONE LOVES ME LIKE MY WILHEMINA; w Lew Brown & Henry Waterson, m M. K. Jerome, ukulele arr. Jeanné Gravelle. © 12May25, E611845. R111488, 5May53, Mary Waterson (W) & M. K. Jerome (A)

NO, PAGLIACCIO NON SON. No, a clown I am not, from Pagliacci; English w Arthur Clyde, m Ruggiero Leoncavallo. © on tr., 22Dec25, E632453. R110118, 10Apr53, John Mario Cerruti (PWH)

NO SIR, NO SIR, THAT'S NOT MY GIRL; w & m Harry Melcliffe, Jimmy Campbell & Reg Connelly, ukulele arr. R. M. Strong. © 21Jun26, E639800. R113864, 23Jun53, Harry Melcliffe, Jimmy Campbell & Reg Connelly (A's)

NO TROUBLE BUT YOU; w & m Robert A. Simon, Ben Bernie & Philip Charig. © 21Jun26, E641973. R113943, 23Jun53, Robert A. Simon, Philip Charig (A's) & Dorothy Wesley Bernie (W)

NOBBY GOBS; for piano by Hugo Frey. © 23Jun25, E619133. R113969, 22Jun53, Samuel Gradstein & Melita Kometer Feldman (E's)

NOBODY BUT YOU; w Bert Kalmar, m Harry Ruby, ukulele arr. Jeanné Gravelle. © 11May25, E611843. R111487, 5May53, Jessie Kalmar (W) & Harry Ruby (A)

NOBODY CARES FOR ME; w Fred Rose, m Carmie Romano. © 19Sep25, E623496. R111363, 28Apr53, Fred Rose (A)

NOBODY KNOWS ABOUT MY SWEETIE; w & m Bernie Grossman, Jack Stanley & Abe Olman. © 3Feb26, E634411. R106842, 5Feb53, Rena Wilhelm (NK of B. Grossman)

NOBODY KNOWS ABOUT MY SWEETIE; w & m Bernie Grossman, Jack Stanley & Abe Olman. © 3Feb26, E634411. R110508, 16Apr53, Abe Olman (A)

NOBODY LOVES A FAT GIRL, BUT OH HOW A FAT GIRL CAN LOVE; w F. Langhenry Carver & Sophie Tucker, m Ted Shapiro, banjo & ukulele arr. Kel Keech. © 18Feb26, E633927. R111446, 29Apr53, Ted Shapiro (A)

NOBODY LOVES ME AND I WONDER WHY; w Lew Brown, m Roger Wolfe Kahn & Paul Van Loan. © 16Jun25, E616774. R107586, 16Feb53, Lew Brown, Roger Wolfe Kahn & Paul Van Loan (A's)

NOBODY WILL KNOW BUT ME; w Sam M. Lewis & Joe Young, m Fred E. Ahlert, ukulele arr. Jeanné Gravelle. © 3Jul25, E619400. R113414, 18Jun53, Sam M. Lewis (A)

NOBODY WORRIES 'BOUT ME; w Sammy Lerner & Buddy Fields, m Gerald Marks & Richard A. Whiting. © 13May26, E637732. R112120, 13May53, Sammy Lerner (A)

NOBODY WORRIES 'BOUT ME; w Sammy Lerner & Buddy Fields, m Gerald Marks & Richard A. Whiting. © 13May26, E637732. R112121, 13May53, Buddy Fields (A)

NOBODY WORRIES 'BOUT ME; w Sammy Lerner & Buddy Fields, m Gerald Marks & Richard A. Whiting. © 13May26, E637732. R112122, 13May53, Gerald Marks (A)

NOBODY WORRIES 'BOUT ME; w Sammy Lerner & Buddy Fields, m Gerald Marks & Richard A. Whiting. © 13May26, E637732. R112123, 13May53, Eleanore Y. Whiting (W)

NOBODY WORRIES 'BOUT ME; w Sammy Lerner & Buddy Fields, m Gerald Marks & Richard A. Whiting, piano & ukulele arr. May Singhi Breen De Rose. © 15Jun26, E641798. R113306, 15Jun53, Eleanore Y. Whiting (W)

NOBODY WORRIES 'BOUT ME; w Sammy Lerner & Buddy Fields, m Gerald Marks & Richard A. Whiting, piano & ukulele arr. May Singhi Breen De Rose. © 15Jun26, E641798. R113307, 15Jun53, Buddy Fields (A)

NOCTURNE; for violin & piano by Lazare Levy. © 17Sep25, E624851. R113829, 25Jun53, Lazare Levy (A)

NOCTURNE, no.3, from Liebesträume; von Franz Liszt, frei übertragen für Violine & Klavier von Joseph Achron. © 25Sep25, E629143. R107916, 19Feb53, Marie Achron (W)

NOCTURNE, op.22, no.2; pour piano, violon & violoncelle avec violon, ripiane, contrebasse & harmonium, ad lib. par Avenir Henry de Monfred. © 29Aug25, E620880. R110984, 15Apr53, Avenir Henry de Monfred (A)

NOCTURNE, op.26, no.1; for piano by Maurice Besly. © 30Oct25, E630629. R105987, 8Jan53, Marguerite Besly (W)

NOCTURNE, op.33, no.8; for piano by Bjarne Rolseth. © 29Mar26, E636466. R113123, 8Jun53, Schroeder & Gunther, inc. (PWH)

NOCTURNE, op.165; for piano by Cécile Chaminade. © 23Dec25, E630493. R106491, 29Jan53, Madeleine Lorel (NK)

NODDING MANDARINS; for violin & piano by Albert Stoessel. © 1Jul25, E617111. R111747, 7May53, Julia P. Stoessel (W)

EL NOI DE LA MARE. SEE
Berceuse catalane.
Cradle song.

NON MAIS DES FOIS; from Riri, by Charles Borel Clerc; orchestra pts., with w. © 31Dec25, E638464. R111205, 15Apr53, Charles Clerc (A)

NON MAIS DES FOIS; no.5, from Riri, w Yves Mirande & Albert Willemetz, m Charles Borel Clerc. © 31Dec25, E638470. R11211, 15Apr53, Charles Clerc (A)

NON MI DIR. Don't tell me; w & m Paolo Tuzzo. © 3Aug25, E622007. R110111, 10Apr53, John Mario Cerruti (PWH)

NOODLE SOUP; w & m Milton Gruber & Etzi Covato. © 8May25, E618348. R111491, 5May53, Milton Gruber (A)

NORLANDS TROMPET, op.13; w Petter Dass, m David Monrad Johansen. © 18Dec25, E631303. R105282, 12Jan53, David Monrad Johansen (A)

NORMA-OUVERTURE; by Vincenzo Bellini, orchestra arr. L. Artok; pts. © on arr., 25Apr25, E615983. R106613, 27Jan53, B. Schott's Söhne (PWH of L. Artok)

NORMANDY CHIMES; m Harry Jentes. © 16Apr25, E611551. R110217, 14Apr53, Harry Jentes (A)

NORTHERN ROMANCE; de Francis Salabert; orchestra pts., with w. © 2Nov25, E625642. R111085, 15Apr53, Eugénie Micsunesco Salabert (W)

NORWEGIAN CRADLE SONG; by Gabriel Morel, arr. for solo or duet for saxophones & piano by Lee Oreal Smith. © 1Apr25, E612773. R109114, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

NOT BY A DAM SIDE WILL I EVER LIVE WITH YOU; by Sidney Clare & Harry De Costa, arr. George J. Trinkaus; orchestra, with words. © on arr., 7Jun26, E642363. R113075, 9Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

NOT BY A DAM SIDE WILL I EVER LIVE WITH YOU; w & m Sidney Clare & Harry De Costa. © 3Jun26, E642369. R112958, 3Jun53, Sidney Clare (A)

NOT BY A DAM SIDE WILL I EVER LIVE WITH YOU; w & m Sidney Clare & Harry De Costa. © 3Jun26, E642369. R112992, 3Jun53, Sidney Clare & Harry De Costa (A's)

NOTHIN' TO DO; w Walter Hirsch, m Johnny Tucker, ukulele arr. Harry Tiedeman. © 2Jan26, E632210. R104630, 2Jan53, Walter Hirsch (A)

NOTHING AT ALL, from Boodle; by Jack Buchanan, orchestra arr. Charles W. Prentice. © on arr., 29May25, E614776. R109603, 31Mar53, Charles W. Prentice (A)

NOTHING AT ALL, from Boodle; w Douglas Furber, m Jack Buchanan. © 1May25, E614484. R108803, 17Mar53, Douglas Furber & Jack Buchanan (A's)

NOTHING ELSE MATTERS BUT LOVE; w & m. Gus Kahn & Cliff Friend, piano & ukulele arr. Anthony Franchini. © 9Jun26, E642439. R113227, 10Jun53, Grace LeBoy Kahn (W)

NOTHING ELSE TO DO; w & m Roy Bergere, Joe Goodwin & Larry Shay. © 18Jan26, E632969. R105812, 19Jan53, Gertrude Goodwin (W)

NOTHING ELSE TO DO BUT SIT AROUND AND THINK ABOUT YOU; w & m Roy Bergere, Joe Goodwin & Larry Shay. © 18Jan26, E632969. R106093, 21Jan53, Gertrude Goodwin (W) & Larry Shay (A)

NOTHING SEEMS THE SAME WITHOUT YOU; w & m Benny Davis & Jesse Greer, orchestra arr. Frank Skinner. © on arr., 25Jan26, E634192. R106276, 26Jan53, Jesse Greer (A)

NOTHING SEEMS THE SAME WITHOUT YOU; w & m Benny Davis & Jesse Greer, orchestra arr. Frank Skinner. © on arr., 25Jan26, E634192. R106277, 26Jan53, Benny Davis (A)

NOTHING SEEMS THE SAME WITHOUT YOU; w & m Benny Davis & Jesse Greer, ukulele arr. May Singhi Breen De Rose. © 20Jan26, E634116. R105910, 21Jan53, Jesse Greer (A)

NOTHING SEEMS THE SAME WITHOUT YOU; w & m Benny Davis & Jesse Greer, ukulele arr. May Singhi Breen De Rose. © 20Jan26, E634116. R105911, 21Jan53, Benny Davis (A)

NOUVELLE DANSE TZIGANE. New gypsy dance, op.39, no.5; for violin & piano by Tivadar Nachez. © 9Jan25, E608330. R104637, 22Dec52, Schott & Co., Ltd. (E)

LES NOUVELLES MAINS DE FEMMES; from Paris-voyeur, w Léo Lelievre, Henri Varna, Fernand Rouvray & Georges de Wissant, m Joseph Szulc. © 2Nov25, E625673. R111116, 15Apr53, Joseph Szulc (A)

NOVELLETTE; for piano by Francis William Massi-Hardman. © 1Feb26, E631409. R109175, 10Mar53, F. W. Massi-Hardman (A)

NOW CHRIST IS RISEN; w Helen A. Dickinson, m from 13th & 16th centuries arr. by Martin Plüddemann, ed. Clarence Dickinson; mixed chorus. © on ed., 20Mar25, E610582. R107287, 11Feb53, Clarence Dickinson (A)

NOW IS THE TIME, JUST NOW; w Herbert G. Tovey, w & m Helen Wishard Caskey. © 1Dec25, E632481. R106194, 23Jan53, Herbert G. Tovey (PWH)

NOW, OH NOW I NEEDS MUST PART; for lute & voice by John Dowland, piano arr. Riddell Hunter. © on piano acc., 10Mar26, E638091. R108704, 11Mar53, Catherine Hunter (W)

LE NOYER; by Robert Alexander Schumann, orchestra arr. Francis Salabert; pts. © on arr., 5Jul25, E615778. R110971, 15Apr53, Eugénie Micsunesco Salabert (W)

LE NOZZE DI FIGARO. SEE Die Hochzeit des Figaro.

NUIT; by Gustave Samazeuilh; piano 4 hands. © on transcription, 30Oct25, E625743. R111774, 6May53, Gustave Samazeuilh (A)

NUIT; for orchestra by Gustave Samazeuilh; pts. © 3Feb26, E631522. R111806, 6May53, Gustave Samazeuilh (A)

NUIT; pour orchestre par Gustave Samazeuilh; score. © 5Dec25, E630864. R111801, 6May53, Gustave Samazeuilh (A)

NUIT EXOTIQUE. Exotic night; for violin & piano by Ernest Bloch. © 19Dec25, E632389. R108056, 26Feb53, Ernest Bloch (A)

NUMBERS ON THE BRAIN; w Jack Lauria, m Mike Jackson. © 15May26, E637777. R112189, 18May53, Jack Lauria & Mike Jackson (A's)

NUNC DIMITTIS; Biblical w, m Frank Henry Shera; unison chorus & organ. © 9Apr25, EF18896. R111408, 16Mar53, F. H. Shera (A)

I NUOVI SUCCESSI DELLA DANZA PER PIANOFORTE. SEE Frisson du passé. Nadia.

NURSERY RHYMES; m arr. for female voices by Adam Carse. © on arr., 29Jan25, E608371. R106042, 23Jan53, Adam Carse (A)

NURSERY RHYMES; m arr. for male chorus by Adam Carse. © on arr., 29Jan25, E608370. R106041, 23Jan53, Adam Carse (A)

THE NUTCRACKER SUITE. SEE Arab dance.

Chinese dance and Dance of the reed-flutes.

Dance of the candy fairy.

March.

Russian dance trepak.

Waltz of the flowers.

O

O BLONDA BARN. Mein blondes Lieb, op.18, no.2; Norwegian w Daniel Fallström, German w Alice Klengel, Finnish w Olli Siikaniemi, m Lauri Ikonen, rev. Karl Krebs. © 10Feb25, E609253. R106569, 27Jan53, Breitkopf & Haertel (PWH of K. Krebs)

O BONE JESU. O kindly Jesus [and] ADORAMUS TE. Let us praise Thee, Christ; English w Margaret Muensterberg, m Giovanni Pierluigi da Palestrina, arr. for mixed chorus by Carl A. Pfatteicher. © on arr., 23Dec25, E632327. R108041, 26Feb53, Carl Fischer, inc. (PWH of C. A. Pfatteicher & M. Muensterberg)

O BONE JESU. SEE Domine, salvum fac populum.

O BRIGHTNESS OF THE IMMORTAL FATHER'S FACE; motet, w attributed to Sophronius, translated by Edward W. Eddis, m for SATB by Peter Christian Lutkin. © 4Feb25, E605764. R106200, 26Jan53, Harris C. Lutkin (C)

O DOUCE INFANTE; w & m Eduardo Garcia-Mansilla. © 25May25, E614453. R111500, 4May53, Eduardo Garcia-Mansilla (A)

O FRANCE; w Ernesta Stern, m Pierre Zeppilli. © 12Jun15, E366145. R105313, 7Aug52, Pierre Zeppilli (A)

O KATHARINA! m Richard Fall, band arr. O. Sciacca; pts. © on arr., 12Mar25, E612076. R108440, 9Mar53, Leo Feist, inc. (PWH of O. Sciacca)

O KATHARINA! w L. Wolfe Gilbert, m Richard Fall, ukulele arr. May Singhi Breen De Rose. © on American

lyric, 31Dec24, E606140. R104678, 24Dec52, L. Wolfe Gilbert (A) & Leo Feist, inc. (PWH of M. S. B. De Rose)

O KINDLY JESUS. SEE O bone Jesu.

O LAMB OF GOD, STILL KEEP ME; w Jos. G. Deck, m William J. Marsh; mixed chorus. © 15Jun26, E641721. R113516, 18Jun53, William J. Marsh (A)

O LOVE DIVINE, op.72; w H. M. Caldwell, m David O. Evans. © 21May25, E616202. R111835, 11May53, Myra Evans Richards (C)

O LOVE OF GOD; w & m Haldor Lillenas. © 1May26, E644241. R113625, 19Jun53, Haldor Lillenas (A)

O LOVE THAT WILT NOT LET ME GO; by Ira B. Wilson. (In Choir leader, v.32, no.6) © 15Jul25, E664211. R106213, 19Jan53, Lorenz Pub. Co. (PWH)

O LOVELY HEAVEN. SEE O paradiso dall'onde uscito.

O MON ANGE GARDIEN; w Francis Jammes, m Pierre de Breville. © 5Dec25, E630912. R108775, 13Mar53, Jacques Querenet (NK of P. de Breville)

O MOTHER OF MY HEART; anthem for Mother's Day, w William Collins, m for mixed chorus & piano or organ by Carlyle Davis. © 10Mar26, E635254. R108870, 17Mar53, Grace B. Davis (E of C. Davis)

O PARADISO DALL'ONDE USCITO. O lovely heaven, from L'Africana; English w Arthur Clyde, m Giacomo Meyerbeer. © on English version, 14Sep25, E626222. R110112, 10Apr53, John Mario Cerruti (PWH)

O QUEEN DIVINE, from Cleopatra; orchestra arr. Oscar Straus. © on English ed. & arr., 29May25, E614778. R109605, 31Mar53, Oscar Straus (A)

O QUEEN DIVINE, from Cleopatra; w Harry Graham, m Oscar Straus. © on ed. with English w, 8May25, E614520. R108919, 18Mar53, Virginia Margaret Thesiger (C of H. Graham) & Oscar Straus (A)

O SACRED HEAD SURROUNDED. SEE Herzlich thüt mich verlangen.

O SALUTARIS; w liturgical, m Vito Carnevali; 2 equal voices & organ. © 23Dec25, E627933. R112285, 22May53, Vito Carnevali (A)

O SANCTISSIMA, op.28, no.2; m Bruno Oscar Klein, ed. Mrs. E. Klein; TTBB & organ. (In Six motets) © on ed., 8Jul25, E617289. R104869, 2Jan53, Karl Klein (C of B. O. Klein)

O SHINING NIGHT; from The tales of Hoffman, w Charles Henry Meltzer, m Jacques Offenbach, mixed chorus arr. George J. Trinkaus. © on arr., 3May26, E640877. R111659, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

O SHINING NIGHT. Belle nuit, from The tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, SAB arr. George J. Trinkaus. © on arr., 27Feb26, E635061. R110706, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

♫ SOLE MIO; by E. di Capua, orchestra arr. Tom Clark; pts. © on arr., 19Aug25, E620465. R11511, 1May53, G. Schirmer, inc. (PWH of T. Clark)

♫ SOLE MIO! SEE
My sunshine.
Thou art my sunshine.

♫ WONDROUS NIGHT IN JUNE; w & m Fleta Jan Brown, 3-pt. arr. George J. Trinkaus. © on arr., 3May26, E640889. R11669, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE OAK TREE TALKS; w Edgar A. Guest, m for soprano or tenor, mezzo-soprano or baritone, alto or bass by G. A. Grant-Schaefer. © 11Jan26, E629866. R108392, 17Feb53, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

OCCHI APPASSIONATI. Passionate eyes; w R. Mazzoni, English w A. Tisza, m Joseph Gioè. © 29Dec25, E632255. R106348, 27Jan53, Joseph Gioè (A)

THE OCEAN SINGS OF YOU; w Arthur Lamb, m Alfred Solman. © 19Mar25, E612258. R108947, 18Mar53, Louisa Mary Lamb (W) & Curt Kremer (C of A. Solman)

OCH JUNGFRUN GICK ET KILLAN. SEE
To fetch some water from the spring.

ODDS AND ENDS; by Preston Leland Sargent. © 5Mar26, E634986. R108843, 17Mar53, Preston Leland Sargent (A)

ODELETTE, op.28, no.2; w Henri de Régnier, m Marcel Labey. © 5Jul25, E615770. R108526, 10Mar53, Editions Max Eschig (E of M. Labey)

ODILE; no.2, from À contre-cœur, w Jean Cocteau, m Pierre Octave Ferroud. © 2Nov25, E625746. R111777, 6May53, Editions Durand cie (PWH of P. O. Ferroud)

OEDIPE A COLONE; for orchestra by J. Guy Ropartz. 1. Pts.-2. Score. © 16Nov25; E630153-630154. R111788-111789; 6May53; J. Guy Ropartz (A)

OF THE LIGHT OF THE DAWN; early Christian hymn of Egypt, English w J. M. Witherow, m for mixed chorus by Hugh Mackinnon. © 4Mar25, E610266. R107285, 11Feb53, Hugh Mackinnon (A)

OFFERTORIES FOR PRINCIPAL FEASTS OF THE YEAR; w from Catholic Church, m for 2 or 4 voices by L. A. Döbbelsteen. © 15Feb26, E634567. R107736, 24Feb53, Sylvester M. Killen (E)

OFTRANDE; for orchestra by Maurice Castelain; pts. © 31Dec25, E631188. R111149, 15Apr53, Maurice Castelain (A)

OFTEN THE LIFE OF THE PARTY IS REALLY THE SADDEST OF ALL; w Robert M. Glickstein, m Bernard Maltin. © 30Jun26, E644200. R114043, 30Jun53, Aaron I. Maltin (NK)

OGO-POGO; German w Fritz Löhner, m John Lewis Harris. © 1Nov25, E630396. R113976, 8Jun53, Edna Harris (W) & Bruno Löhner (C)

OH, AIN'T IT GRAND TO BE A SINGLE MAN? w Harold Percy, m Eugene Platzman. © 17Feb25, E605853. R105241, 2Jan53, Blanche Platzman (W)

OH, BOY, HOW IT WAS RAINING; w & m Harry De Costa & Abner Silver. © 22Apr26, E637165. R110813, 22Apr53, Harry De Costa & Abner Silver (A's)

OH, BOY, HOW IT WAS RAINING; w & m Harry De Costa & Abner Silver. © 22Apr26, E637165. R110821, 22Apr53, Abner Silver (A)

OH, BOY, HOW IT WAS RAINING; w & m Harry De Costa & Abner Silver. © 22May26, E641148. R112386, 22May53, Harry De Costa & Abner Silver (A's)

OH, BOY, HOW IT WAS RAINING; w & m Harry De Costa & Abner Silver. © 22May26, E641148. R112404, 22May53, Abner Silver (A)

OH COME, FAIR MAID, AND DANCE WITH ME; w & m Fleta Jan Brown, men's chorus arr. George J. Trinkaus. © on arr., 19May26, E642059. R112329, 19May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

OH COME FAIR MAID AND DANCE WITH ME; w & m Fleta Jan Brown, 2-pt. arr. George J. Trinkaus. © on arr., 22Apr26, E640394. R110911, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

OH, DON'T SAY THAT; w & m Ted Waite, banjo & ukulele arr. Kel Keech. © 23Apr26, E638764. R110835, 24Apr53, Ted Waite (A)

OH, GUSSIE, DON'T YOU BE SO FUSSY; w & m Chas. Tobias, Harry Tobias & Geo. J. Bennett. © 13May26, E637848. R112124, 13May53, Harry Tobias (A)

OH, HER-MI-O-NE! EVER SINCE YOU GOT YOUR EYE ON ME; w & m Ernest Melvin. © 22Jun25, E615315. R106832, 4Feb53, Kela Melvin (W)

OH, HONEY BABE; w & m Clarence Todd & Spencer Williams. © 9Apr26, E635994. R110093, 9Apr53, Clarence Todd & Spencer Williams (A's)

OH, HONEY BABE; w & m Spencer Williams & Clarence Todd. © 9Apr26, E635994. R110047, 9Apr53, Spencer Williams (A)

OH, HOW I HATED TO LOSE YOU; w J. Elliott Jones, m Harry J. Lincoln. © 8Jun25, E618616. R112832, 2Jun53, Lottie M. Lincoln (W)

OH, I LOVE NO ONE BUT 'ER MY OLEO-MARGARINE; w Edgar Leslie, m Clarence Gaskill. © 18May26, E637767. R112247, 19May53, Edgar Leslie (A)

OH, IF I ONLY HAD YOU. SEE
(Oh! what big eyes you have, oh!
what sweet lips you have) oh, if
I only had you.

OH JOY! for piano by Archie A. Mumma. © 25May25, E616306. R108583, 10Mar53, Edith K. Mumma (W)

OH LYDIA; w & m Don Gibson, Harry Bedford & Fred Granger, banjo & ukulele arr. R. M. Strong. © 14May26, E638972. R112152, 18May53, Don Gibson, Harry Bedford & Fred Granger (A's)

OH ME, OH MY, HIP HIP HOORAY FOR ME; w & m Harry D. Squires. © 6Feb26, E633294. R106935, 6Feb53, Harry D. Squires (A)

OH, MISS HANNAH; m Jessie L. Deppen, arr. Max Irwin; violin, cornet or voice and orchestra. © on arr., 28May26, E641433. R112835, 28May53, Harms, inc. (PWH of M. Irwin)

OH, MY, YES; by Blanche Franklyn, Nat Vincent & Joe Roberts, arr. Rube Bennett. © 18Jun26, E642640. R113644, 18Jun53, Blanche Franklyn, Nat Vincent & Joe Roberts (A's)

OH, MY, YES; w & m Blanche Franklyn, Nat Vincent & Joe Roberts, piano & ukulele arr. Rube Bennett. © 18Jun26, E642640. R113520, 18Jun53, Blanche Franklyn (A)

OH, OH, OH, WHAT A NIGHT; w & m Benny Davis & Jesse Greer. © 27Apr26, E640459. R111426, 27Apr53, Benny Davis (A)

OH, OH, OH, WHAT A NIGHT; w & m Benny Davis & Jesse Greer. © 27Apr26, E640459. R111427, 27Apr53, Jesse Greer (A)

OH PROMISE ME, op.50; w Clement Scott, m Reginald De Koven, duet arr. Carl Deis. © on arr., 19Feb26, E633814. R113972, 22Jun53, G. Schirmer, inc. (PWH of C. Deis)

OH, THAT SWEETIE OF MINE; w & m Gene Silver & Al Milne, w, m & banjo & ukulele arr. Hyatt Berry. © 14May26, E638970. R112150, 18May53, Hyatt Berry, Gene Silver & Al Milne (A's)

OH! THOSE EYES; w Bert Kalmar & Harry Ruby, m M. K. Jerome, ukulele arr. Jeanné Gravelle. © 9Feb25, E607734. R106685, 3Feb53, Jessie Kalmar (W), Harry Ruby & M. K. Jerome (A's)

OH, WHAT A GAL IS MY GAL; w Ned Miller, m Ernie Erdman & Chester Cohn. © 22May26, E642003. R113578, 15Jun53, Ned Miller, Chester Conn (A's) & Louise Erdman (W)

OH, WHAT A HAT; by Dillon Bros., arr. for male chorus by William Christopher O'Hare. © on arr., 15Dec25, E627654. R107815, 24Feb53, M. Witmark & Sons (PWH of W. C. O'Hare)

(OH! WHAT BIG EYES YOU HAVE, OH! WHAT SWEET LIPS YOU HAVE) OH, IF I ONLY HAD YOU; w Gus Kahn, m Cliff Friend. © 17Mar26, E635276. R108908, 18Mar53, Grace Kahn (W), Donald Kahn, Irene Kahn Marx (C) & Cliff Friend (A)

(OH, WHAT BIG EYES YOU HAVE, OH, WHAT SWEET LIPS YOU HAVE) OH, IF I ONLY HAD YOU; w Gus Kahn, m Cliff Friend. © 17Mar26, E635276. R111326, 24Apr53, Cliff Friend (A)

OH, WHAT BIG EYES YOU HAVE, OH, WHAT SWEET LIPS YOU HAVE, OH, IF I ONLY HAD YOU; w Gus Kahn, m Cliff Friend. © 19May26, E637901. R112235, 19May53, Cliff Friend (A)

OH, WHAT BIG EYES YOU HAVE, OH, WHAT SWEET LIPS YOU HAVE, OH, IF I ONLY HAD YOU; w Gus Kahn, m Cliff Friend. © 19May26, E637901. R112245, 19May53, Grace Kahn (W), Irene Kahn Marx, Donald Kahn (C) & Cliff Friend (A)

OH, YOU CALIFORNIA; w & m Harry Carlton, banjo & ukulele arr. Kel Keech. © 12Apr26, E638502. R110326, 14Apr53, Harry Carlton (A)

L'OISEAU EN FÊTE; for violin & piano by Paul Marcilly. © 31Dec25, E638689. R111243, 15Apr53, Paul Marcilly (A)

OIY KATHARINA! w L. Wolfe Gilbert, m Richard Fall. © 25May25, E618255. R112467, 22May53, L. Wolfe Gilbert (A) & Kitty Barta (C of R. Fall)

O'JEAN; w & m Eugenio Fortunato. © 3Jul25, E619413. R112924, 1Jun53, Eugenio Fortunato (A)

OJOS RISUENOS; w & m Ricardo Garcia de Arellano. © 9May25, E611789. R111828, 8May53, Ricardo Garcia de Arellano (A)

OLCOTT'S IRISH SERENADE, from The Irish artist; w & m Chauncey Olcott, arr. Charles Miller. © on arr., 14Dec25, E627804. R108347, 2Mar53, Harms, inc. (PWH of C. Miller)

OLD BALLAD; for orchestra by Francis Salabert; pts. © 29Aug25, E624540. R111048, 15Apr53, Eugénie Micsunesco Salabert (W)

OLD DAYS AND THE NEW; w & m R. P. Weston & Bert Lee. © 22Jun25, E615311. R106829, 4Feb53, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

OLD ESSEX MARCH; by Arthur S. Potter, arr. Clara M. Leibe. © 12May25, E611919. R112099, 12May53, Mrs. Arthur S. Potter (W)

OLD FASHION GIRL OF MINE; w & m Allen V. Bailey. © 27Jan25, E605326. R105543, 15Jan53, Allen V. Bailey (A)

OLD FASHIONED GIRL, from Garrick gaities; w Edith Meiser, m Richard Rodgers. © 19Aug25, E620434. R109408, 27Mar53, Edith Meiser (A)

AN OLD-FASHIONED NIGHT IN JUNE; w & m Billy Hill. © 16Jun26, E644158. R113436, 16Jun53, Dedette Lee Hill (C)

OLD-FASHIONED SAL; w & m Nelson Ingham, Billy Hays & Charlie Smith, piano & ukulele arr. Fred Schaefer. © 19May26, E637878. R112234, 19May53, Christine S. McCloud (C of C. Smith) & Dora Smith (W)

OLD-FASHIONED SAL; w & m Nelson Ingham, Billy Hays & Charlie Smith, ukulele arr. Fred Schaefer. © 19May26, E637878. R113033, 19May53, Nelson Ingham, Billy Hays & Charlie Smith (A's)

THE OLD FIDDLER'S SONG; w & m Walter Wallace Smith. © 21Jun26, E642549. R113782, 24Jun53, Emma J. Smith (W)

OLD FOLKS AT HOME; by Stephen Collins Foster, transcribed for violin & piano by Fritz Kreisler. © 12Jun25, E615499. R111316, 24Apr53, Fritz Kreisler (A)

OLD FOLKS SHUFFLE; by Thomas Waller & Clarence Williams. © 18Jun26, E642484. R113641, 18Jun53, Clarence Williams (A)

OLD FOLKS SHUFFLE; m Thomas Waller & Clarence Williams. © 18Jun26, E642484. R113649, 19Jun53, Edith Hatcher Waller (W)

OLD FRIEND; w Joe Young & Sam Lewis, m Al Piantadosi, arr. H. C. Redfield. © 23Mar26, E636442. R110108, 8Apr53, Ruth Young Grunberg (W of J. Young)

OLD FRIEND; w Samuel M. Lewis & Joe Young, m Al Piantadosi, arr. H. C. Redfield. © 23Mar26, E636442. R110570, 21Apr53, Samuel M. Lewis, Al Piantadosi (A's) & Ruth Young Grunberg (W)

AN OLD GARDEN; by Helen Marion Burnside & Hope Temple, orchestra arr. Sydney Baynes. © on arr., 4Mar26, E638273. R108927, 18Mar53, Boosey & Hawkes, inc. (PWH)

OLD IRONSIDES; for piano by George L. Cobb. © 11Mar26, E636819. R108726, 13Mar53, Evelyn F. Eaton (E)

OLD IRONSIDES, WE'RE MIGHTY PROUD OF YOU; w James Kendis & Irving Mills, m Frederick V. Bowers, piano & ukulele arr. M. Kalua. © 18May26, E641226. R112251, 19May53, Frederick V. Bowers (A)

OLD IRONSIDES, WE'RE MIGHTY PROUD OF YOU; w James Kendis & Irving Mills, m Frederick V. Bowers, piano & ukulele arr. M. Kalua. © 18May26, E641226. R112252, 19May53, Lillian Kendis (W)

OLD KING COLE; for orchestra by Ralph Vaughan Williams. © 15Sep25, E625351. R104768, 29Dec52, Ralph Vaughan Williams (A)

OLD MAN MIGHT HAVE BEEN; w Elsa Bruckshaw, m Maurice Besly. © 12Dec25, E630758. R104647, 22Dec52, Marguerite Besly (W)

THE OLD MAN'S WHISKERS; w & m Cliff Friend & Harry Richman. © 5Mar26, E635128. R108388, 6Mar53, Harry Richman (A)

AN OLD PORTRAIT; for piano by Bainbridge Crist. © 1May25, E618898. R105679, 7Jan53, Bainbridge Crist (A)

AN OLD-TIME SONG; by Allan Williams & Herbert Jordan, orchestra arr. M. Williams. © on arr., 16Mar26, E638272. R112754, 29May53, Boosey & Hawkes, inc. (PWH)

THE OLD TIN LIZZIE; w & m Elliott Shapiro, arr. for banjulele banjo & ukulele by Kel Keech. © 20May25, E618097. R107161, 26Jan53, Elliott Shapiro (A)

OLD TOWLER; by William Shield, arr. for TTBB by Mark Andrews. © on arr., 10Mar25, E607858. R107284, 11Feb53, Mark Andrews, Jr. (C)

ON A SUMMER DAY, op.25, no.7; for piano, with w by Mae Aileen Erb. © 21Jan25, E606767. R105920, 21Jan53, Mae Aileen Erb (A)

ON A TOUJOURS UN MOMENT DE CHANCE; from J'adore ça; par Henri Christine; orchestra pts., with w. © 5Jul25, E615775. R110968, 15Apr53, Reine-Marguerite Christine (C)

ON CALVARY; w W. C. Poole, m Bentley D. Ackley. (In The modern hymnal) © 15Jan26, E634725. R106705, 30Jan53, Bentley D. Ackley (A)

ON CANAAN SHORE; adapted w & m for mixed chorus, quartet chorus & soli by Harvey Worthington Loomis. © on adaptation & arr., 14Dec25, E632050. R105054, 7Jan53, C. C. Birchard & Co. (PWH)

ON EASTNOR KNOLL; w John Masefield, m Frederick Keel. © 28May26, E639759. R112763, 28May53, Frederick Keel (A)

ON LES PREND; from Elle ou moi, w Jean Bastia, m Albert Chantrier. © 2Nov25, E625652. R111095, 15Apr53, Renée Antoinette Raveau Chantrier (W)

ON S'Y FAIT, from P. L. M.; w Rip, m Henri Christine. © 29Aug25, E624418. R111022, 15Apr53, Reine-Marguerite Christine (C)

ON THAT OLD BEATEN TRACK; w Al Piantadosi, m Sam H. Stept. © 23Jul25, E617684. R112659, 25May53, Al Piantadosi & Sam H. Stept (A's)

ON THE BANKS OF BONGO BAY; w Mort Dixon, m Ray Henderson. © 8Apr26, E636917. R110035, 8Apr53, Mort Dixon (A)

ON THE CAMPUS; for piano by Edwin Franko Goldman. © 28Dec25, E632355. R108044, 26Feb53, Edwin Franko Goldman (A)

ON THE EIGHT-FIFTEEN; w Clifford Seyler, m Wolseley Charles. © 31Dec25, E630813. R107357, 10Feb53, Lucy Seyler (W) & Wolseley Charles (A)

ON THE MIDNIGHT SPECIAL; w & m Irving King, banjulele arr. Kel Keech. © 1Mar26, E631618. R108420, 6Mar53, Irving King (A)

ON THE OREGON TRAIL; w Edward Sedgewick, m Henry R. Cohen. © 3Feb25, E607081. R106675, 30Jan53, Miller Music Corp. (PWH)

ON THE PRETTY BAYOU; no.5, from Merry moods, piano duet by Mildred Adair. © 10Jul25, E619637. R111886, 8May53, Mildred Adair (A)

ON THE RIVIERA; w L. Wolfe Gilbert, m Fred Rich & Paul Van Loan. © 23Jun26, E642643. R113767, 23Jun53, L. Wolfe Gilbert (A)

ON THE RIVIERA; w L. Wolfe Gilbert, m Fred Rich & Paul Van Loan. © 23Jun26, E642643. R113952, 23Jun53, L. Wolfe Gilbert, Fred Rich & Paul Van Loan (A's)

ON THE SANDS AT CONEY; w & m Anabel Parker McCann. © 28May25, E618295. R112588, 19May53, Anabel Parker McCann (A)

ON THE WINGS OF THE WIND; no.6, from Caprice-études, for piano by Florence Newell Barbour. © 15Jul25, E619679. R112371, 20May53, Myra Whitaker (C)

ON WINGS OF LOVE; for piano by Percy Elliott. © 1May25, E614349. R109418, 18Mar53, Winifred Collier (NK)

ON WITH THE DANCE; m Noel Coward & Philip Braham, piano arr. J. B. Hastings. © 27May25, E614772. R109417, 31Mar53, Ascherberg, Hopwood & Crew, ltd. (PWH of J. B. Hastings)

ON WITH THE DANCE; selection, m Noel Coward & Philip Braham, orchestra arr. J. B. Hastings. © on arr., 10Jul25, E615544. R109614, 31Mar53, Ascherberg, Hopwood & Crew, ltd. (PWH of J. B. Hastings)

ON WITH THE DANCE. SEE
Come a little closer.
Cosmopolitan lady.
Couldn't we keep on dancing?
First love.
I'm so in love.
Poor little rich girl.

ON WITH THE SHOW. SEE
Coming thro' the cornfield.
Jack in the box.
Nelly Kelly's cabaret.
Pearl of Malabar.
Say that you love me.
There's a shine for ev'ry shadow.

ONCE UPON A BLACK FRIDAY; Easter carol,
arr. for mixed chorus & organ by
Harvey Gaul. © 9Mar26, E636313.
R108875, 17Mar53, Harriette Avery
Gaul (W)

ONCE UPON A TIME; no.1-9, for piano by
Madeleine Evans. © 3Mar26, E639056.
R114016, 25Jun53, Madeleine Evans (A)

ONE BORN EVERY MINUTE; w & m Harry
Pease, Ed Nelson & Harry Tobias,
arr. George Scott. © 13Feb25,
E607192. R106917, 6Feb53, Ora
Pease (W)

THE ONE I'M LOOKING FOR, from Countess
Maritza; w Harry B. Smith, m
Emmerich Kalman, ukulele arr. May
Singhi Breen De Rose. © on new w &
arr., 10Apr26, E640149. R110747,
20Apr53, Sydney R. Smith (C)

ONE LITTLE WORD; w & m Esther Henderson.
© 21Jul25, E617595. R112098,
12May53, Esther Henderson (A)

ONE MEMORY; w Tyrone King, m Cecil
Ellis. © 12Oct25, E626075. R111705,
4May53, Cecil Ellis (A)

ONE O'CLOCK BLUES; by I. Dewey Harris
& Al Turk. © 18Jun26, E643678.
R113587, 18Jun53, I. Dewey Harris &
Al Turk (A's)

ONE WAY STREET, from Leave it to me;
w Ballard Macdonald, m Walter
Donaldson. © 19Dec25, E629414.
R104745, 24Dec52, Elizabeth C.
Macdonald (W), Ellen Donaldson &
Sheila Donaldson (C)

ONE WORD OF CONSOLATION; w Al Pianta-
dosi & Theodora Morse, m Jack McCoy.
© 28Dec25, E629517. R105677, 7Jan53,
Al Piantadosi & Theodora Morse (A's)

ONLY; w & m Rex Allingham. © 26Apr26,
E639286. R111341, 28Apr53, Boosey &
Hawkes, inc. (PWH)

ONLY A BROKEN STRING OF PEARLS; w Ray-
mond O. Hibbeler, m Jerry Sullivan.
© 30Oct25, E628141. R107472,
13Feb53, Raymond O. Hibbeler & Jerry
Sullivan (A's)

ONLY FOR YOU; w Graham John, m John
Harris. © 31Dec25, E630793.
R107338, 10Feb53, Graham John (A) &
Edna Harris (W)

ONLY ONE, from The matinee girl; w &
m McElbert Moore, m Frank Grey.
© 11Jan26, E632422. R105136,
12Jan53, Bertha A. Grey (NK)

ONLY ONE, from The matinee girl; w
McElbert Moore, m Frank Grey &
McElbert Moore. © 11Jan26, E632422.
R110658. 20Apr53, McElbert Moore (A)
& Bertha A. Grey (NK)

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;
m Dave Marion, school version Sam
Marley, mixed chorus arr. George J.
Trinkaus. © on arr. & school version,
19May26, E642055. R112325, 19May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus & S. Marley)

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;
school version by Sam Marley, m Dave
Marion, piano arr. George J. Trinkaus.
© on arr. & new w, 18Jun26, E644039.
R113603, 18Jun53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

ONLY TEASING; for piano by John S.
Fearis. © 10Aug25, E622342.
R113469, 16Jun53, Merle D. Fearis
(NK)

ONLY THE RIVER RUNNING BY; w & m John
A. Hopkins. © 16Feb26, E631362.
R107646, 17Feb53, John A. Hopkins (A)

ONLY TO LOVE AND SERVE THEE; w H. A.
Ironside, m Hilda B. Tovey.
© 1Aug25, E626537. R106186, 23Jan53,
Herbert G. Tovey (PWH)

THE ONLY WAY; w & m William Helmore,
banjo & ukulele arr. Kel Keech.
© 23Feb26, E631610. R109285,
25Mar53, William Helmore (A)

ONLY YOU AND LONELY ME; w Ray Klages,
m Jesse Greer, piano & ukulele arr.
Hank Linet. © 6May26, E640705.
R111843, 6May53, Jesse Greer (A)

ONLY YOU AND LONELY ME; w Raymond
Klages, m Jesse Greer. © 26Mar26,
E635560. R109382, 26Mar53, Jesse
Greer (A)

ONLY YOU AND LONELY ME; w Raymond
Klages, m Jesse Greer. © 26Mar26,
E635560. R109383, 26Mar53, May E.
Klages (W)

ONLY YOU AND LONELY ME; w Raymond W.
Klages, m Jesse Greer, ukulele arr.
Hank Linet. © 6May26, E640705.
R111684, 7May53, Mae E. Klages (W),
Jesse Greer (A) & Robbins Music
Corp. (PWH of H. Linet)

OOHOOH! NIZE BABY; w Milt Gross & M.
Rutchik, m Leonard Whitcup.
© 23Feb26, E634663. R107878,
24Feb53, Leonard Whitcup (A)

THE OPERA BALL. SEE
Midnight bells.

THE OPTIMIST; by A. J. Weidt, orchestra
arr. Clayton Mills; pts. © on arr.,
26Mar25, E634734. R110070, 25Mar53,
Walter Jacobs, inc. (PWH of C. Mills)

ORA PRO NOBIS; w from the Welsh of
Eifion Wyn, English w & m for 3
equal voices by W. S. Gwynn Williams.
© 19Dec25, E630725. R105702, 9Jan53,
W. S. Gwynn Williams (A)

DAS ORGANISTENAMT. SEE
Gottesdienst.

ORIENTAL LOVE DANCE; for orchestra by
Irenée Bergé; pts. © 15Jul25,
E619684. R107111, 9Feb53, Robbins
Music Corp. (PWH)

ORIENTAL STRUT; m John A. St. Cyr.
© 1Mar26, E634892. R108360, 4Mar53,
John A. St. Cyr (A)

ORIGINAL CHINESE BLUES; by Fred Moore
& Oscar Gardner, orchestra arr.
Mel Stitzel. © 10May26, E641318.
R112306, 20May53, Oscar Gardner (A)

ORPHEUS. SEE
Air.
Dance of the furies.

ORPHEUS UND EURYDIKE, op.21; w Oskar
Kokoschka, m Ernst Krenek; Klavier-
auszug mit Text. © 24Sep25, E630064.
R107920, 19Feb53, Ernst Krenek (A)

OTHERS; w C. D. Meigs, m Arthur A. Penn,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Jul25, E617614. R107795,
24Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

OÙ, QUAND ET COMMENT; from Bouche à
bouche, by Maurice Yvain; orchestra
pts., with w. © 31Dec25, E638462.
R111203, 15Apr53, Maurice Yvain (A)

OÙ, QUAND ET COMMENT; from Bouche à
bouche, w André Barde, m Maurice
Yvain. © 2Nov25, E625665. R111108,
15Apr53, Maurice Yvain (A)

OUI, MAIS ON N' SAIT PAS; from Elle ou
moi, w Jean Bastia, m Albert
Chantrier. © 2Nov25, E625651.
R111094, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

OUR AVENUE; w R. P. Weston & Bert Lee,
m Harris Weston. © 22Jun25, E615304.
R106822, 4Feb53, Maud Harris (W of
R. P. Weston), Tom Longmire (E of B.
Lee) & Harris Weston (A)

OUR LANDLADY IS A NICE LANDLADY; w & m
Harry Castling, Julian Wright & Dave
Sonenscher, banjulele arr. Kel Keech.
© 22Oct25, E625175. R107298, 9Feb53,
Louise Priscilla Castling (W), Dave
Sonenscher & Julian Wright (A's)

OUR OWN SCHOOL; school version by
Emerson Poe, m Lyn Udall, piano arr.
George J. Trinkaus. © on arr. & new
w, 18Jun26, E644040. R113604,
18Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

OUR OWN SCHOOL; w Karl Kennett, m
Lyn Udall, school version Emerson
Poe, mixed chorus arr. George J.
Trinkaus. © on arr. & school
version, 19May26, E642054. R112324,
19May53, M. Witmark & Sons (PWH of
G. J. Trinkaus & E. Poe)

OUR PRINCE; w Gerald Fitz-Gibbon, m
Albert Fox. © 22Dec25, E630507.
R107336, 9Feb53, Gerald Fitz-Gibbon
(A) & C. K. Stopp (C of A. Fox)

OUR SAVIOUR TRIUMPHANT; w & m Bernard
Hamblen. © 25Feb26, E633809.
R108028, 26Feb53, Bernard Hamblen (A)

OUR WORK IS DONE; w & m Carrie Northey.
© 18Dec25, E627964. R104743,
19Dec52, Maud Revalk (NK)

OUT IN THE FIELDS; w & m C. Austin
Miles; 2-pt. © 17Apr26, E640407.
R110766, 20Apr53, The Rodeheaver Co.
(PWH)

OUT IN THE NEW MOWN HAY; w & m Wm.
Tracey, Sam Ehrlich & Dan Dougherty.
© 25Jun26, E642689. R113981, 29Jun53,
Ethel Ehrlich (W)

OUT OF MAIN STREET; w Nelle Richmond
Eberhart, m for SSA by Charles
Wakefield Cadman. © 11Jan26,
E632414. R105134, 12Jan53, Security
First Nat'l Bank of Los Angeles (E
of C. W. Cadman)

OUT OF THE NIGHT; w J. Keirn Brennan,
m Werner Janssen. © 26Mar25,
E612953. R108841, 17Mar53, Werner
Janssen (A)

OUT OF THE SOUTH; for piano by Willard
Robison. © 21Apr26, E640290.
R110951, 24Apr53, Willard Robison (A)

OUT OF THE WEST; cantata, w Clinton Scollard, Harold F. Hughes & James Russell Lowell, m Earl Towner. © 26Feb26, E635520. R108165, 27Feb53, Earl Towner (A)

OUT OF THE WEST; w Gordon Johnstone, m Geoffrey O'Hara. © 16Feb25, E610004. R107570, 13Feb53, Geoffrey O'Hara (A)

OUT WHERE THE BIG SHIPS GO; w Winifred May, m Thomas J. Hewitt. © 28Oct25, E625296. R105260, 2Jan53, Winifred May (A) & Lizzie Emily Hewitt (W)

OUVERTURE HONGROISE. SEE Ungarische Lustspiel.

OUVERTURE ZUR OPER CLEOPATRA; by August Enna, orchestra arr. Martin Schmeling. © 26Oct25, E625485. R113815, 18Jun53, Breitkopf & Haertel (PWH of M. Schmeling)

OVER A GARDEN WALL; from Mercenary Mary, w & m William B. Friedlander & Con Conrad. © 6May25, E611727. R111479, 4May53, William B. Friedlander (A) & Leona Z. Shattuck (W)

OVER MY SHOULDER, from Mercenary Mary; w Graham John, m Vivian Ellis. © 31Dec25, E630812. R107356, 10Feb53, Graham John & Vivian Ellis (A's)

OVER THE RIVER TO JERSEY; w Alfred Bryan, m Fred Fisher. © 31Mar26, E625958. R109651, 31Mar53, Alfred Bryan (A) & Anna Fisher (W)

OVERTURE TO A DRAMA; for orchestra by Arthur Shepherd; score & pts. © 16Nov25, E628833. R105052, 7Jan53, Arthur Shepherd (A)

THE OWL; w Alfred Lord Tennyson, m Cecil Sharman. © 24Feb26, E631817. R114003, 25Jun53, Cecil Sharman (A)

OXFORD BAGS. C'est chic les longs pantalons; for orchestra by Frédéric Mele & Charles Bussac; pts. © 31Dec25, E631861. R111178, 15Apr53, Frédéric Mele (A)

OXFORD BAGS; from Charlot's revue, w Arthur Wimperis, m Philip Braham. © 12Aug25, E624004. R111999, 11May53, Arthur Wimperis (A) & Faith Eugénie Braham (W)

OXFORD TROUSERS; w & m Will Hyde. © 6Jul25, E615246. R107075, 5Feb53, Annie L. Hyde (W)

OZARK TRAILS; for band by John J. Richards. © 28Nov25, E627987. R107636, 18Feb53, John J. Richards (A)

P

P. L. M. SEE
Ça changerait.
Les femmes font ça bien mieux.
On s'y fait.
Paris-Lyon-Méditerranée.

A PACKAGE OF OLD LETTERS; w & m C. N. Catlin, piano & ukulele arr. Charles Grant. © on arr., 6Mar26, E635720. R110491, 17Apr53, Harms, inc. (PWH of C. Grant)

PADMAVATI; deuxième suite, for orchestra by Albert Roussel; pts. © 2Nov25, E625735. R111767, 6May53, Blanche Preisach Roussel (W)

PADMAVATI; opéra ballet d'Albert Roussel, pour piano, violon & violoncelle avec contrebasse, clarinette & harmonium, ad lib. par Lucien Garban. © 2Nov25, E625738. R111770, 6May53, Lucien Garban (A)

PADMAVATI; première suite, for orchestra by Albert Roussel; pts. © 30Oct25, E625734. R111766, 6May53, Blanche Preisach Roussel (W)

PAGE MR. HANDY; w & m Willard Robison, ukulele arr. Geo. E. Halley. © 20May26, E640996. R112292, 21May53, Willard Robison (A)

PAGLIACCI. SEE Arioso.

No, Pagliaccio non son.
Vesti la giubba.

THE PAGODA OF FLOWERS; Burmese suite, w Frederick John Fraser, m Amy Woodforde-Finden, arr. for brass band by Sydney Herbert. © on arr., 18Feb26, E638016. R108019, 27Feb53, Boosey & Hawkes, inc. (PWH of A. Woodforde-Finden & S. Herbert)

PAIR O' FOOLS. SEE Come to me tonight.

Dreamland faces.

The first time you kissed me, I belonged to you.

Honky tonky toddle.

In a taxicab.

Isn't it strange?

Keepin' out of trouble.

Let's sow a wild oat.

No one else.

Tell me, little star.

Tell me that you love me.

When you smile.

PAL OF MY CRADLE DAYS; m Al Piantadosi, band arr. O. Sciaccia; pts. © on arr., 31Aug25, E622891. R112470, 27May53, Leo Feist, inc. (PWH of O. Sciaccia)

PAL OF MY CRADLE DAYS; w Marshall Montgomery, m Al Piantadosi, orchestra arr. Frank E. Barry; pts. © on arr., 29May25, E616427. R112469, 27May53, Leo Feist, inc. (PWH of F. E. Barry)

A PALACE OF DREAMS; opera, w William Graham Moffat, m Olga Perosio. © 5Dec25, E646054. R108909, 2Mar53, Winifred Linck Moffat (C)

THE PALATINE'S DAUGHTER; w translated from Gaelic into English by Fay Sargent, arr. & ed. Herbert Hughes. © 5Jan26, E630967. R107509, 16Feb53, Suzanne Hughes (W)

PALM BEACH NIGHTS. SEE No foolin'.

PANAMA; w Eric Valentine, m Robert Katscher, arr. for banjulele banjo & ukulele by Kel Keech. © on English version, 24Jul25, E625273. R107097, 5Feb53, Eric Valentine (A) & Agnes Katscher (W)

PANIC AGITATO; for orchestra by Irénée Bergé; pts. © 10Feb25, E605849. R107103, 9Feb53, Robbins Music Corp. (PWH)

PANSY FACES, no.5, from Garden of flowers; by Franz Kohler, piano ed. Lee Olean Smith. © 10Sep25, E620785. R109149, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

PANTOMIME; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612120. R106598, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

PAPILLETTE. Little butterfly; w F. V. Maxwell Stewart, m Montague Ewing. © 24Dec25, E638297. R107359, 9Feb53, F. V. Maxwell Stewart & Montague Ewing (A's)

LES PAPILLONS; by François Couperin, orchestra arr. Francis Salabert; pts. © 2Nov25, E625620. R111065, 15Apr53, Eugénie Micsunesco Salabert (W)

PAQUITA SERENATA SPAGNUOLA; di A. Buzzi-Peccia, riduzione per piccola orchestra con pianoforte conduttore di Vincenzo Billi. © 22Jul25, E615534. R113193, 11Jun53, Mabel R. Billi (C)

PARADISE; w Al Milne, m Ronnie Munro, banjulele arr. Kel Keech. © 15Dec25, E630018. R104659, 19Dec52, Al Milne & Ronnie Munro (A's)

PARAPHRASEN, bk.3, no.1-4; über Volksweisen, für Klavier von Juliusz Wolfsohn. © 17Apr25, E614994. R105551, 8Jan53, Sophie Wolfsohn (W)

PARIS EN FLEURS. SEE Les cerises.
Savez-vous.

PARIS EN TÊTE. SEE Still dreaming.

PARIS IS CHARLESTON MAD; for piano by Frédéric Mele & Clifford Gray. © 31Dec25, E639447. R111249, 15Apr53, Frédéric Mele (A)

PARIS LENS; pour orchestre par Louis Bleman; pts. © 29Aug25, E624317. R110997, 15Apr53, Marguerite Bleman Fontaine (C)

PARIS-LYON-MÉDITERRANÉE; from P. L. M., par Henri Christine; orchestra pts., with w. © 29Aug25, E624546. R111054, 15Apr53, Reine Marguerite Christine (C)

PARIS QUI CHANTE. SEE C'était moi.

PARIS-VOYEUR. SEE Mon Paris.
Les nouvelles mains de femmes.

THE PARLOR IS A PLEASANT PLACE TO SIT IN, SUNDAY NIGHT; w & m Frank Crumit. © 14Nov25, E628555. R105546, 18Nov52, Julia S. Crumit (W)

PARSIFAL. SEE Les filles fleurs.

PARTED; w Jules Winters, Ben Gould & Ben Shapiro, m B. Maltin. © 31Mar26, E635675. R109577, 31Mar53, Aaron I. Maltin (NK)

A PARTING KISS; w Harold C. Berg, m Maurice Spitalny. © 21Apr26, E640320. R111834, 7May53, Harold C. Berg (A)

THE PARTY'S GETTING ROUGH; w Billy Rose, m J. Fred Coots. © 8Apr26, E636922. R110339, 8Apr53, Billy Rose (A)

PAS SUR LA BOUCHE; from Pas sur la bouche, by Maurice Yvain; orchestra pts, with w. © 5Jul25, E615783. R110976, 15Apr53, Maurice Yvain (A)

PAS SUR LA BOUCHE; selection, for orchestra by Maurice Yvain; pts. © 29Aug25, E624537. R111045, 15Apr53, Maurice Yvain (A)

PAS SUR LA BOUCHE; selection, for piano by Maurice Yvain. © 31Dec25, E638451. R111192, 15Apr53, Maurice Yvain (A)

PAS SUR LA BOUCHE. SEE
Emboutaille.
Il suffit d'un rien.

PASSACAGLIA; for piano by Edward Collins. © 1Jun26, E641342. R112949, 2Jun53, Edward Collins (A)

PASSACAGLIA UND FUGE, op.27; for organ by Adolf Busch. © 2Nov25, E625769. R108545, 10Mar53, Mrs. A. Busch (W)

PASSION; m Heinrich Kaminski, arr. Ernst Schiffmann; piano-vocal score. © 8Jun25, E619089. R113038, 29May53, Elfriede Kaminski (W) & Universal Edition, A.G. (PWH of E. Schiffmann)

PASSIONATE EYES. SEE
Occhi appassionati.

PASTIME; for orchestra by George H. Clutsam. © 10Jun26, E639780. R113858, 12Jun53, Barclays Bank Limited, Trustee Dept. & Stanley Newman (E's)

PASTORALE; no.2, from Suite of four pieces, by W. H. Reed; violin & piano. © 29Jan26, E631272. R113998, 25Jun53, Francis W. Reed (E)

PASTORALE; par Francois Couperin, arrangé pour violoncelle et piano par Gaspar Cassad6. © 14Jul25, E624583. R109435, 18Mar53, Gaspar Cassad6 (A)

PASTORALE ET DANSE; pour quatuor à cordes d'Arthur Hoeree; pts. © 31Dec25, E638667. R111228, 15Apr53, Arthur Hoeree (A)

PASTOURELLE; from L'enfant et les sortilèges, by Maurice Ravel, violin & piano arr. Samuel Dushkin. © 5Dec25, E634162. R111814, 6May53, Samuel Dushkin (A)

PATHS OF PRAISE; service for Children's Day, w Elsie Duncan Yale & Grace Gordon, m J. Lincoln Hall & others. © 17Apr26, E640406. R110765, 20Apr53, The Rodeheaver Co. (PWH)

PATRIE, op.19; by Georges Bizet, orchestra arr. Edward Flament. © 24Mar26, E639338. R112440, 30Apr53, Boosey & Hawkes, inc. (PWH)

THE PATRIOT, op.42; w Robert Browning, m A. Walter Kramer. © 26Oct25, E626352. R105856, 14Jan53, A. Walter Kramer (A)

LA PATROUILLE; no.5, from Pour mes jeunes amis, for violin & piano by Alberto Bachmann. © 5Dec25, E630876. R111133, 15Apr53, Alberto Bachmann (A)

PATSY. SEE
The bally baloo.
If I were king and you were queen.
Peculiar tune.
Strolling the avenue.
What can a poor girl do.

PATTERING RAIN; by Eduard Holst, arr. for piano by Charles Miller. © on arr., 17Dec25, E627810. R108353, 2Mar53, Harms, inc. (PWH of C. Miller)

PAVOT ROUGE. SEE
Red poppies.

PAYSAGE D'Auvergne; for piano by Pierre Barreau. © 2Nov25, E625748. R111779, 6May53, Pierre Barreau (A)

PEACE ON EARTH; for piano by Harry J. Lincoln. © 19Feb25, E607494. R107574, 17Feb53, Lottie M. Lincoln (W)

PEACE ON EARTH; w Jean Rivinius, m Harry J. Lincoln. © 19Feb25, E607493. R107573, 17Feb53, Lottie M. Lincoln (W)

THE PEACEFUL MEADOW; for piano by Edith Hatch Jamesson. (In Summertime rambles in Melody-Land) © 23Jun25, E619104. R112361, 20May53, Edith H. Jamesson (A)

PEACH BLOSSOM; for piano by Ivy Herbert. © 10Mar26, E638082. R114006, 25Jun53, Ivy Herbert (A)

THE PEARL; w Oliver Orden, arr. for mixed chorus by Harvey Worthington Loomis. © on arr. of w & m, 12Jan25, E605371. R105027, 7Jan53, C. C. Birchard & Co. (PWH)

THE PEARL FISHERS. SEE
Romance of Nadir.

PEARL O' MINE; for orchestra by Percy E. Fletcher. © 10Apr26, E639345. R112446, 11May53, Hilda Martin (NK)

PEARL OF MALABAR; from On with the show, w Ray Morelle, m Horatio Nicholls, banjo & ukulele arr. Kel Keech. © 15Jun26, E639722. R113572, 16Jun53, Horatio Nicholls (A)

PEARLY TEETH; w James Lester, m Arthur Stanley, banjulele arr. Kel Keech. © 22Oct25, E625172. R107295, 9Feb53, James Lester & Arthur Stanley (A's)

PEASANT DANCE; for piano by William Berwald. © 26Mar25, E612493. R106765, 4Feb53, Art Publication Society (PWH)

PECULIAR TUNE, from Patsy; w E. Magnus Ingleton & Clifford Grey, m Isidore B. Kornblum. © 13Mar26, E636207. R110719, 20Apr53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Isidore B. Kornblum (A)

A PEDLAR; w anon., m Ivy Frances Klein. © 23Mar26, E638351. R112597, 25May53, Ivy Frances Klein (A)

PEER GYNT SUITE. SEE
Ase's death.
Morning.
Solvejg's song.

PEG LEG STOMP; for piano by Elmer Schoebel. © 18May26, E641228. R112304, 20May53, Elmer Schoebel (A)

PEGGY RAMSEY; w anon., m for mixed chorus by Gerrard Williams. © 3Sep25, E625349. R104766, 29Dec52, Gerrard Williams (A)

EL PELIGRO DE LAS ROSAS. SEE
Do not fool with roses.

PELLÉAS ET MÉLISANDE. SEE
Beatitude and bliss.
Con moto dramatic.
A cryptic sea tale.

Ecstatic allegro.
Grave e largamente.

Mélisande.

Melody of destiny.
Mystic andante.
A scenic impression.
Tragic andante.

LA PENDULE, LA FILEUSE ET LE GALANT; for violin or violoncello & piano by Gaspar Cassad6. © 14Apr25, E614995. R105552, 8Jan53, Gaspar Cassad6 (A)

THE PENITENT BEFORE THE CATHEDRAL; for piano by David Albert Cohn. © 23Apr25, E611512. R106592, 27Jan53, David Albert Cohn (A)

PENSACOLA; by Fred Rose, piano arr. Elmer Schoebel. © 2Jan26, E632205. R104629, 2Jan53, Fred Rose (A)

PENSÉE DE L. AUER; for violin & piano by Joseph Achron. © 17Apr25, E619168. R105562, 8Jan53, Marie Achron (W)

PENSÉE ROMANTIQUE; for piano by Norman Leigh. © on arr., 10Apr25, E611660. R109990, 8Apr53, Walter Jacobs, inc. (PWH)

PEPERL, ZIEH DAS LICHT-BLAUE AN! From Rund um den Mittelpunkt; w Fritz Gruenbaum, m Egon Neumann. © 4Apr25, E614664. R107899, 19Feb53, Egon Neumann (A)

PÉPETE. SEE
Sérénade.

PEPITA; by Otto Motzan, ed. & arr. for orchestra by D. Savino. © 13Mar26, E636474. R108894, 16Mar53, Estelle London & Rose Tashge (NK of O. Motzan)

PERSIAN DANCE; m Victor Herbert, orchestra arr. Harold Sanford. © 1Apr26, E642276. R110535, 22Apr53, Ella H. Bartlett & Clifford V. Herbert (PPW)

LE PETIT ELFE FERME L'OEIL, op.73; ballet, for orchestra by Florent Schmitt; score. © 5Dec25, E630866. R111803, 6May53, Florent Schmitt (A)

PETIT LOULOU DE POMÉRANIE; w Max Eddy, w & m François Pruvost, m Gaston Gabaroche. © 2Nov25, E625662. R111105, 15Apr53, François Pruvost (A)

PETITE CHANSON; for orchestra by Francis Salabert; pts. © 2Nov25, E625635. R111078, 15Apr53, Eugénie Micsunesco Salabert (W)

UNE PETITE FEMME; from Chou-Chou; par Henri Bereny, arr. Francis Salabert; orchestra pts., with w. © 5Jul25, E615774. R110967, 15Apr53, Eugénie Micsunesco Salabert (W)

PETITE MARQUISE; for piano by Pierre-Jean Hebrard. © 8Mar26, E638181. R111826, 6May53, Pierre-Jean Hebrard (A)

PETITE PARISIENNE; for piano by Henry Purmort Eames. © 10Aug25, E622332. R113462, 16Jun53, Henry Purmort Eames (A)

PETITE ROMANCE, op.105, no.2; for violin & piano by F. Louis Taylor. © 27Aug25, E624235. R107177, 9Feb53, Marianne M. Taylor (W)

PETITE SUITE. SEE
Menuet.

PETITE VACHE; w & m Albert Eyraud.
© 31Dec25, E631175. R111136, 15Apr53,
Lucienne Eyraud Desgrin (C)

LES PETITS NOMS; from Elle ou moi,
by Albert Chantrier; orchestra pts.,
with w. © 31Dec25, E631872.
R111185, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

LES PETITS NOMS; from Elle ou moi, w
Jean Bastia, m Albert Chantrier. ©
2Nov25, E625649. R111092, 15Apr53,
Renée Antoinette Raveau Chantrier
(W)

PETOEFI-SZIMFONIA, op.119; w Sándor
Petöfi, Deutsch nach J. Steinbach
von Peter Jekel, m Jenoe Hubay;
piano-vocal score, with Hungarian &
German text. © 25Sep25, E625102.
R113813, 18Jun53, Andor von Hubay-
Cebrian & Tibor von Hubay-Cebrian
(C of J. Hubay)

PETROUCHKA. SEE
Dance of the ballerine.

Dance of the coachmen and nurses.

PETROUCHKA'S WEDDING, no.3, from Three
characteristic dance rhythms; w & m
Channing Lefebvre; SSA. © 25Mar25,
E610771. R107840, 24Feb53, Channing
Lefebvre (A)

PETRUCCIO E IL CAVOLO CAPPUCCIO; w
Hedda, m Elisabetta Oddone. ©
18May25, E614394. R111498, 4May53,
Elisabetta Oddone (A)

PHILADELPHIA; w Herman Dieck & Joseph
Murphy, m Charles P. Shisler.
© 23Jan26, E632653. R106155,
23Jan53, Charles P. Shisler (A)

PIANOFORTE SIGHT READING PIECES, book
1; by Ernest Newton. © 26Apr26,
E638914. R114010, 25Jun53, Dorothy
Cornelius (C)

PIANOFORTE SIGHT READING PIECES, book
2; by Ernest Newton. © 26Apr26,
E638915. R114011, 25Jun53, Dorothy
Cornelius (C)

PIANOFORTE SIGHT READING PIECES, book
3; by Ernest Newton. © 26Apr26,
E638916. R114012, 25Jun53, Dorothy
Cornelius (C)

PICADOR; w Ray Morelle, m Horatio
Nicholls. © 23Mar26, E638424.
R109293, 25Mar53, Horatio Nicholls
(A)

PICCADILLY; for piano by Elmer Schoebel.
© 22Feb26, E635148. R108087,
26Feb53, Elmer Schoebel (A)

PICCADILLY STRUT; w Ray Vincent, m
Van Phillips, banjo & ukulele arr.
R. M. Strong. © 15Jun26, E639792.
R113557, 16Jun53, Ray Vincent & Van
Phillips (A's)

PICK UP YOUR FEET; w & m Joseph J.
Garren. © 3Jun26, E641370. R113382,
12Jun53, Minnie Garren (W)

PICKANINNY SLEEP-SONG; w Van Zandt
Wheeler, m Lily Strickland, arr.
George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627655. R107816,
24Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

PICKINGS. SEE
Sweet pickin's.

PIE JESU; liturgical w, m André Caplet;
voice & organ. © 31Dec25, E631523.
R111807, 6May53, Geneviève Perruchon
Caplet (W)

PIE JESU; w anon., m Vincenzo Davico.
© 29Aug25, E624374. R108764,
13Mar53, Vincenzo Davico (A)

PILGRIMS OF HOPE; w Ave Galbraith,
m J. Lamont Galbraith. © 8Jan26,
E629865. R106015, 23Jan53, Annie
Lamont Galbraith (W)

PILGRIM'S SONG OF HOPE; by Edouard
Batiste, orchestra arr. R. E.
Hildreth; pts. © on arr., 9May25,
E632640. R111631, 7May53, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

THE PINES OF THE VILLAGE, from The
song of the flame; by Berieza, arr.
for voice & piano by Alexander U.
Fine. © on arr., 14Apr26, E640154.
R110752, 20Apr53, Harms, inc. (PWH of
A. U. Fine)

PINI DI ROMA, no.1-4; poema sinfonico
per orchestra di Ottorino Respighi.
1. Score.- 2. Piano duet, 4 hands.
© 16Apr25; E609687, 609688.
R109677, 109678; 1Apr53; Elsa
Respighi (W)

PINING FOR YOU; w Gus Kahn, m Philip
Spitalny. © 14Jan26, E632444.
R105533, 14Jan53, Grace LeBoy Kahn
(W)

PINING FOR YOU; w Gus Kahn, m Philip
Spitalny. © 14Jan26, E632444.
R107250, 6Feb53, Philip Spitalny (A),
Irene Kahn Marx, Donald Kahn (C) &
Grace Kahn (W)

PINING FOR YOU; w Gus Kahn, m Philip
Spitalny. © 13Feb26, E633377.
R107484, 16Feb53, Grace Kahn (W),
Irene Kahn Marx, Donald Kahn (C) &
Phil Spitalny (A)

PIONEER COLLECTION OLD TIME DANCES;
orchestra arr. W. C. Polla; pts. ©
on arr., 8May26, E637570. R111925,
11May53, Shawnee Press, inc. (PWH)

THE PIPER OF LOVE; w J. Anthony
McDonald, m Molly Carew, arr. for
3-pt. women's chorus by Clarence
Lucas. © on arr., 8Mar26, E631832.
R108424, 10Mar53, Chappell & Co.,
ltd. (PWH of C. Lucas)

THE PIRATE CHIEF; w & m Ernest R.
Kroeger; piano. © 12Sep25, E621000.
R109546, 30Mar53, Art Publication
Society (PWH of E. R. Kroeger)

PIRATES' BONES; w Erdell Mutchler, m
Josie Hinton Fink. © 12Jun25,
E616636. R113168, 11Jun53, Erdell
Mutchler & Josie Hinton Fink (A's)

PIRATES' BONES; w Erdell Mutchler, m
Josie Hinton Fink. © 19Oct25,
E628005. R113174, 11Jun53, Erdell
Mutchler & Josie Hinton Fink (A's)

PIXIE PRANKS; for piano by W. E. Loud.
© 5Feb26, E633065. R108026, 26Feb53,
W. E. Loud (A)

PIZZICATO; for orchestra by Francis
Salabert; pts. © 29Aug25, E624544.
R111052, 15Apr53, Eugénie Micsunesco
Salabert (W)

A PLACE WHERE SOMEBODY CARES; w & m
Alice J. Bullock. © 1May25,
E613764. R105766, 16Jan53, Lester
C. Bullock (Wr)

PLAINTEES. Quejas; by Joaquin Turina,
orchestra arr. Stéphane Chapellier;
pts. © on arr., 31Dec25, E631515.
R108780, 13Mar53, Stéphane Chapellier
(A)

LES PLAISIRS CHAMPÊTRES; ballet, for
piano by Henri Casadesus. © 25Mar25,
E609748. R108490, 10Mar53, Louise
Andrée Beetz Casadesus (W)

PLANTATION DANCE, no.3, from Uncle
Remus stories for piano; by G. A.
Grant-Schaefer. © 7Jan26, E629868.
R105974, 8Jan53, Marion S. Grow &
Daniel B. Grow (E's)

PLAY BALL; by Mel B. Kaufman, orches-
tra arr. Dave Kaplan. © 27Jan26,
E64239. R106345, 27Jan53, May Z.
Kaufman (W)

PLAY BALL; by Mel B. Kaufman, orchestra
arr. Dave Kaplan; pts. © 27Jan26,
E634239. R106702, 28Jan53, May Zenn
Kaufman (W) & Robbins Music Corp.
(PWH of D. Kaplan)

PLAY GYPSIES, DANCE GYPSIES, from
Countess Maritza; w Harry B. Smith,
m Emmerich Kalman, ukulele arr. May
Singhi Breen De Rose. © on new w,
10Apr26, E640152. R110750, 20Apr53,
Sydney R. Smith (C)

PLAYFUL ALLEGRO; for orchestra by
Domenico Savino. © 21Dec25,
E627897. R104762, 29Dec52,
Domenico Savino (A)

PLAYTIME; m N. Louise Wright; piano 4
hands. © 9Jun26, E642368. R113240,
11Jun53, Louise Wright (A)

PLEADING. Bitte, op.48, no.2b; w
Hermann Hesse, English w J. E., m
A. Walter Kramer; mixed chorus. ©
on arr., 27Oct25, E626414. R111367,
29Apr53, A. Walter Kramer (A)

PLEADING. Bitte, op.48, no.2c; w
Hermann Hesse, English w J. E., m
A. Walter Kramer, men's chorus arr.
Howard Barlow. © on arr., 27Oct25,
E626413. R111366, 29Apr53, J.
Fischer & Bro. (PWH of H. Barlow)

PLEGARIA; m Isaac Manuel Francisco
Albéniz, guitar arr. Severino García
Fortea. © on arr., 24Apr25,
EF18660. R110032, 8Apr53, Estrella
García Fortea (NK)

LA PLUS BATH DES JAVAS; de Tremolo,
harmonie & fanfare arr. Jean Furgeot;
pts. © on arr., 1Dec25, E630173.
R111126, 15Apr53, Jeanne Furgeot
Peguet (C)

LA PLUS BELLE ROSE. SEE
California rose.

PLUS DE SOUPIRS, Ô BELLES; w Shakespeare,
French w Claude Lorrey; m for 3-pt.
women's chorus & piano by René de
Castera. © 31Dec25, E631221.
R108779, 13Mar53, René de Castera (A)

POBRE BORINQUEN; w & m Rafael Hernandez.
© 1May26, E637625. R111714, 5May53,
Rafael Hernandez (A)

POD TYM NAŠIM OKENEČKOM; band arr.
Karel Echtner; pts. © on arr.,
11Jul25, E619737. R111935, 13May53,
Vitak-Elsnic Co. (PWH)

POD TYM NAŠIM OKENEČKOM; orchestra
arr. Karel Echtner; pts. © on arr.,
11Jul25, E619734. R111932, 13May53,
Vitak-Elsnic Co. (PWH)

POEM; w Frederick H. Martens, m Z.
Fibich, arr. for soprano solo &
women's chorus by William Lester.
© 9Mar25, E610426. R106576, 27Jan53,
Breitkopf Publications, inc. (PWH of
F. H. Martens & W. Lester)

POEM, op.19; in the form of a sonatina, for violoncello & piano by Louis Gruenberg. © 17Apr25, E619166. R105560, 8Jan53, Louis Gruenberg (A)

POÈME INTIME. SEE Mignon's lament.

POÈME MYSTIQUE; for violin, violoncello & orchestra by Aristide Scassola. © 28Jul17, E395479. R105315, 7Aug52, Aristide Scassola (A)

POÈME SLAVE; pour piano par Pierre Barreau. © 19Sep25, E624990. R111758, 6May53, Pierre Barreau (A)

POÈME TZIGANE; for violin & piano by René Rabey. © 16Nov25, E630148. R111784, 6May53, René Rabey (A)

POET AND PEASANT; by Franz von Suppé, band arr. George D. Barnard. © on arr., 29Apr25, E629450. R106787, 4Feb53, C. L. Barnhouse Co. (PWH of G. D. Barnard)

POETIC MODERATO; by Irénée Berge, orchestra arr. by William C. Schoenfeld; pts. © 25May26, E641174. R112528, 27May53, Robbins Music Corp. (PWH)

POLICE ON PARADE; by Samuel A. Perry, orchestra arr. Leo Palminteri; pts. © 22Jun26, E642581. R113970, 22Jun53, Louise Perry (W) & Robbins Music Corp. (PWH of L. Palminteri)

POLICHINELLE. Punchinello, op.3, no.4; by Sergei Rachmaninoff, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620542. R109135, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

POLINA; for piano by J. C. Easton. © 24Dec25, E632047. R105270, 2Jan53, J. C. Easton (A)

POLISH DANCE COLLECTION NO.1; piano arr. Louis Vitak. © on arr., 28Dec25, E629698. R112921, 25May53, Vitak-Elsnic Co. (PWH)

POLONAISE; for violoncello & piano by Antonín Dvořák, rev. Wilhelm Jeral. © 10Aug25, E624012. R107909, 19Feb53, Universal-Edition A.G. (PWH of W. Jeral & PPW of A. Dvořák)

POLONAISE IN B FLAT, op.6; for piano by Ivy Herbert. © 25Jan26, E638039. R114005, 25Jun53, Ivy Herbert (A)

POLONESA; m Isaac Manuel Francisco Albéniz, guitar arr. Severino García Fortea. © 17Apr25, E618658. R110030, 8Apr53, Estrella García Fortea (NK)

POOR LITTLE RICH GIRL, from On with the dance; orchestra arr. Noel Coward. © on arr., 29May25, E614775. R109602, 31Mar53, Noel Coward (A)

POOR MAN'S GARDEN; w Royden Barrie, m Kennedy Russell. © 8Jan26, E631104. R105997, 19Jan53, Kennedy Russell (A)

POOR PAPA; w Billy Rose, m Harry Woods. © 14Jan26, E632443. R105525, 14Jan53, Billy Rose & Harry Woods (A's)

POOR PAPA; w Billy Rose, m Harry Woods. © 14Jan26, E632443. R105532, 14Jan53, Billy Rose (A)

POOR PAPA, HE'S GOT NUTHIN' AT ALL; w Billy Rose, m Harry Woods.

© 1Feb26, E634299. R106513, 2Feb53, Billy Rose & Harry Woods (A's)

POOR PAPA, HE'S GOT NUTHIN' AT ALL; w Billy Rose, m Harry Woods. © 1Feb26, E634299. R106519, 2Feb53, Billy Rose (A)

POOR SCENTLESS FLOW'R. Flor del mal; English w Michael Rourke, m F. Wolter, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640209. R110898, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

POPCORN DANCE; for piano by Sturkow Ryder. © 10Aug25, E622336. R113465, 16Jun53, Sturkow Ryder (A)

POPPY, from Still dancing; w Arthur Wimperis, m Vivian Ellis. © 31Dec25, E630814. R107358, 10Feb53, Arthur Wimperis & Vivian Ellis (A's)

POR ULTIMA VEZ; w & m Maria Grever. © 2Dec25, E627220. R106404, 29Jan53, Leon A. Grever (Wr)

PORT LINCOLN [and] BOULDER CITY; for brass band by James Ord Hume. © 9Dec25, E630743. R104641, 22Dec52, Boosey & Hawkes, inc. (PWH)

PORTALS OF HIS GOODNESS; service for Children's Day, w Elsie Duncan Yale & others, m Adam Geibel. © 17Apr26, E640411. R110769, 20Apr53, The Rodeheaver Co. (PWH)

POSTLUDE ON PRO OMNIBUS SANCTIS; for organ by F. Leslie Calver. © 6May26, E637519. R111891, 8May53, F. Leslie Calver (A)

POTPOURRI, from Anneliese von Dessau; w Richard Kessler, m Robert Winterberg, arr. Karl Satow. © 20Apr25, E614096. R108497, 10Mar53, Ed. Bote & G. Bock (PWH of K. Satow)

LES POULES; for piano by George Henschel. © 2Dec25, E630581. R108397, 10Mar53, A. L. Henschel (W)

POUR MES JEUNES AMIS. SEE Dormez petits anges.
Marche des soldats de bois.
La patrouille.
Tarentelle de la tarentule.
La toupie.
Valse des fleurs.

POUR SIMONE, op.127; pour orchestre par Charles Pillion; pts. © 29Aug25, E624313. R110993, 15Apr53, Simone Pillion (C)

POUR TOI. SEE For thee.

POUR VIVRE HEUREUX; from Bichu, for orchestra by Eugene Gavel; pts. © 20Oct25, E619053. R113679, 8Jun53, Eugene Gavel (A)

POURQUOI PAS. SEE Why not.

POWDER AND PATCHES; for orchestra by Percy E. Fletcher. © 1Jan26, E639304. R110415, 14Apr53, Hilda Martin (NK)

PRACTICAL METHOD FOR THE VIOLIN. Método practico para el violin, book 5; by Christian Heinrich Hohmann, rev. Th. Baker, ed. Louis J. Bostelmann. © on new matter; 30Oct25,

E627159. R111711, 4May53, G. Schirmer, inc. (PWH of L. J. Bostelmann & T. Baker)

PRACTICAL TUTOR FOR THE TENOR BANJO; by Leslye Elliott. © 2Jun26, E639563. R113848, 12Jun53, Boosey & Hawkes, inc. (PWH)

PRAEAMBULUM; for violin & piano by Albert Stoessel. © 1Jul25, E617109. R111745, 7May53, Julia P. Stoessel (W)

PRAELUDIEN, op.10; for piano & color-light by Alexander Laszlo. © 29Nov25, E630359. R107994, 26Feb53, Alexander Laszlo (A)

A PRAIRIE ROSE; w & m Walter Edward DeLano; with violin obbl. © 18Jan26, E632964. R107279, 10Feb53, W. E. DeLano (A)

PRAISE; w Walter E. Grogan, m Haydn Wood. © 23Mar26, E638407. R109290, 25Mar53, Haydn Wood (A) & Norah Ethel Lipscomb (E)

PRAISE GOD, I'M SATISFIED; by David W. Guion; voice & piano. © 28Apr26, E640620. R112338, 25May53, David W. Guion (A)

PRAISE THE LORD, O JERUSALEM; by E. S. Lorenz. (In Choir herald, v.29, no.1) © 17Aug25, E665700. R106219, 19Jan53, Lorenz Pub. Co. (PWH)

PRAISE THE LORD, O MY SOUL; Biblical w, m Adam Carse; mixed chorus. © 30Apr26, E638944. R114014, 25Jun53, Adam Carse (A)

PRAISE THE LORD, O MY SOUL; Biblical w, m Adam Geibel; mixed chorus. © 17Apr26, E640410. R110768, 20Apr53, The Rodeheaver Co. (PWH)

PRAISE YE THE LORD; by Alice Larry Woodcock. (In Volunteer choir, v.13, no.1) © 10Sep25, E669193. R106229, 19Jan53, Alice Larry Woodcock (A)

PRAISE YE THE LORD; m for mixed chorus by William Baines. © 29Dec25, E629633. R105870, 14Jan53, Grace M. Baines (W)

PRAISE YE THE LORD IN HEAVEN; English version by Nathan Haskell Dole, m A. Arensky, arr. for women's chorus by E. Harold Geer. © on arr., 4Jan26, E632252. R106016, 23Jan53, E. Harold Geer (A)

PRAY THROUGH; w Robert Brymer, m Haldor Lillenas. © 1May26, E644242. R113626, 19Jun53, Haldor Lillenas (A)

A PRAYER; w & m Blema J. Tatman. © 15Sep25, E634060. R111731, 5May53, Blema J. Tatman (A)

PRAYER, no.1, from Jewish life; for violoncello by Ernest Bloch, ed. Hans Kindler. © 19Dec25, E632391. R108058, 26Feb53, Ernest Bloch (A) & Carl Fischer, inc. (PWH of H. Kindler)

PRAYER, THE SOUL'S DESIRE; w James Montgomery, m Florence Newell Barbour. © 12Jun25, E618738. R112358, 20May53, Myra Whitaker (C of F. N. Barbour)

PRECIOUS; w Raymond B. Egan, m Stephen Pasternacki & Richard A. Whiting. © 23Jun26, E642642. R113765, 23Jun53, Mary D. Egan (W)

PRECIOUS; w Raymond B. Egan, m Stephen Pasternacki & Richard A. Whiting. © 23Jun26, E642642. R113766, 23Jun53, Eleanore Y. Whiting (W)

PRELUDE; for piano by Mary Howe. © 21Apr25, E611475. R110166, 13Apr53, Mary Howe (A)

PRELUDE; scene 2, from Das Rheingold, by Richard Wagner, organ transcription by Herbert A. Fricker. © 11Sep25, E623293. R111702, 4May53, Eric Fricker (E)

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE; de Claude Debussy, transcription pour flute et piano par Gustave Samazeuilh. © 9Apr25, E614203. R104951, 29Dec52, Gustave Samazeuilh (A)

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE; de Claude Debussy, transcription pour orgue par Alexandre Cellier. © on transcription, 5Dec25, E630897. R104957, 29Dec52, Alexandre Cellier (A)

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE; de Claude Debussy, transcription pour violon par Louis Carembat. © 29Aug25, E624357. R104953, 29Dec52, Louis Carembat (A)

PRELUDE AND FUGUE; for piano by Felix Mendelssohn, edited, phrased & fingered with prefatory note by Charles Stewart MacPherson. © on prefatory note, 5Mar26, E638262. R114007, 25Jun53, Leonora MacPherson (W)

PRELUDE IN D MAJOR, no.2, from Three preludes for piano; by Adam Carse. © 1Dec25, E630582. R107747, 20Feb53, Adam Carse (A)

PRELUDE IN G MINOR, no.1, from Three preludes for piano; by Adam Carse. © 1Dec25, E630584. R107749, 20Feb53, Adam Carse (A)

PRELUDE, op.2, no.4; for piano by Gustavo Carranza. © 1Apr25, E618216. R106620, 27Jan53, Gustavo Carranza (A)

PRELUDE SATANIC, op.34; for piano & orchestra by L. A. Kempinski; pts. © 15May25, E616081. R106733, 3Feb53, Photo Play Music Co., inc. (PWH)

PRELUDE TO CHINESE OR JAPANESE DRAMA; for orchestra by Maurice Baron; pts. © 23Mar25, E610697. R105934, 21Jan53, Maurice Baron (A)

PRELUDE TO MYSTERY DRAMA; for orchestra by Maurice Baron; pts. © 13May25, E619435. R105944, 21Jan53, Maurice Baron (A)

PRELUDE TO NEUTRAL SOCIETY DRAMA; for orchestra by Maurice Baron; pts. © 23Mar25, E610700. R105937, 21Jan53, Maurice Baron (A)

PRELUDE TO ROMANCES OF THE SEVEN SEAS; for orchestra by Maurice Baron; pts. © 23Mar25, E610701. R105938, 21Jan53, Maurice Baron (A)

PRELUDE TO RUBE STORIES; for orchestra by Maurice Baron; pts. © 23Mar25, E610698. R105935, 21Jan53, Maurice Baron (A)

PRELUDE TO STORIES OF BOYS; for orchestra by Maurice Baron; pts. © 23Mar25, E610699. R105936, 21Jan53, Maurice Baron (A)

PREMIER QUATUOR; for strings by Sem Dresden; score. © 31Dec25, E638647. R111213, 15Apr53, Sem Dresden (A)

PREMIÈRE CANCION LEVANTINA; pour piano, violon & violoncelle avec violon, ripiane & contrebasse ad lib. de Garcia Badenes; pts. © 30Oct25, E625654. R111097, 15Apr53, Garcia Badenes (A)

PREMIÈRE SUITE, op.21; for violin & piano by Joseph Achron. © 28Feb25, E619169. R105563, 8Jan53, Marie Achron (W)

PREPARAZIONE ALLA LETTURA ED AL TRASPORTO A PRIMA VISTA SUL PIANOFORTE; di L. Forino. © 24Jul25, E615554. R113196, 11Jun53, Ilda Cortucci Forino (W)

PREPARAZIONE ALLA LETTURA ED AL TRASPORTO A PRIMA VISTA SUL VIOLINO; di L. Forino. © 22Jul25, E615538. R113195, 11Jun53, Ilda Cortucci Forino (W)

PREPARAZIONE ALLA LETTURA ED AL TRASPORTO A PRIMA VISTA SUL VIOLONCELLO; di L. Forino. © 13Mar25, E609163. R107837, 24Feb53, Ilda Cortucci Forino (W)

PRÈS DE TOI; from Elle ou moi, w Jean Bastia, m Albert Chantrier. © 2Nov25, E625646. R11089, 15Apr53, Renée Antoinette Raveau Chantrier (W)

PRETTY CINDERELLA; w & m Will J. Harris. 3Jun26, E641374. R112956, 3Jun53, Will J. Harris (A)

A PRETTY GIRL AND A PRETTY TUNE; w & m Russell J. Hird & Tommy Malie. © 13Mar26, E636204. R112078, 15May53, Russell J. Hird (A)

PRETTY GIRL AND A PRETTY TUNE; w & m Tommie Malie & Russell J. Hird. © 13Mar26, E636204. R108824, 16Mar53, Ann Malie O'Hare (E of T. Malie)

PRETTY LITTLE BABY; w Sid Silvers, m Phil Baker & Ben Bernie. © 7Dec25, E627441. R105806, 19Jan53, Phil Baker (A)

PRETTY MARY ANN; w & m Chick Endor & Eddie Ward. © 25Jul25, E617670. R112654, 25May53, Margaret Endor (W) & Eddie Ward (A)

PRETTY MARY ANN; w & m Chick Endor & Eddie Ward, ukulele arr. Ed Smalle. © 4Aug25, E620233. R112667, 25May53, Margaret Endor (W) & Eddie Ward (A)

PRETTY PAPA BLUES; w & m Fannie Williams. © 6Jan26, E629792. R105683, 7Jan53, Fannie Williams (A)

PRETTY PUPPY; w & m Con Conrad & Saul Bernie. © 11Aug25, E622175. R112671, 25May53, Leona Conrad Shattuck (W)

PRINCE OF PILSEN. SEE Heidelberg.

THE PRINCE OF SLEEP; w Walter De La Mare, m Sir Edward William Elgar; mixed chorus. © 13Oct25, E625105. R111484, 1May53, Carice Elgar Blake (C)

THE PRINCES RETURN; by John Reynders [and] VIVIANA; by Cliffe Jewels: military & brass band arr. Boosey & Co., ltd. © on arr., 30Apr26, E639282. R112420, 11May53, Boosey & Hawkes, inc. (PWH)

PRINCESS FLAVIA; selection, m Sigmund Romberg, piano arr. Hilding Anderson. © 20Mar26, E636317. R109101, 20Mar53, Lillian H. Romberg (W)

PRINCESS ULALIA; for soli & chorus of mixed voices by G. Francesco Malipiero. © 3Feb25, E605798. R105033, 7Jan53, G. Francesco Malipiero (A)

LE PRINTEMPS PASSA; par Georges Lauweryns, piano, violon & violoncelle avec contrebasse, ad lib. arr. Francis Salabert. © 29Aug25, E624420. R111024, 15Apr53, Eugénie Micsunesco Salabert (W)

PRINZ WIDER WILLEN. SEE Drei Sätze.

THE PRISONER'S BLUES; w & m Spencer Williams. © 19Apr26, E640207. R10791, 20Apr53, Spencer Williams (A)

THE PRISONER'S SONG; by Guy Massey, orchestra arr. Arthur Lange. © on arr., 22Jun25, E619142. R107598, 16Feb53, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

THE PRISONER'S SWEETHEART; w & m Art Walsh, violin obbl. & ukulele acc. by May Singhi Breen De Rose. © 20Mar26, E636270. R109190, 20Mar53, Art Walsh (A)

PROCESSIONAL; for orchestra by George H. Clutsam. © 10Jun26, E639782. R113860, 12Jun53, Barclays Bank Limited, Trustee Dept. & Stanley Newman (E's)

PROFESSORS; w Al Bryan, m Paul Van Loan & Vincent Lopez. © 11Sep25, E623172. R109650, 2Apr53, Al Bryan, Paul Van Loan & Vincent Lopez (A's)

THE PROMISE IN YOUR EYES; w B. G. De Sylva, m James F. Hanley. © 9Jun26, E642387. R113083, 9Jun53, Marie De Sylva & Isabel Le Mon Hanley (W's)

THE PROPHET-BIRD. Vogel als Prophet, no.7, from Forest scenes, op.82; by Robert Alexander Schumann, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620519. R109122, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

PSALM 137, op.4; m für 2 Chöre a cappella von Kurt Thomas; score. © 9Jul25, E615638. R108520, 10Mar53, Kurt Thomas (A)

PSAUME; by Lili Boulanger; score for solo voice, chorus, organ & orchestra. © 16Nov25, E631097. R113094, 8Jun53, Editions Durand & cie (PPW)

PUCK; for piano by Vivian Bard. © 22Jun26, E641972. R113778, 24Jun53, Vivian Bard (A)

THE PUMP SONG; w & m Sammy Lerner, Buddy Fields & Richard A. Whiting, piano & ukulele arr. Elmer S. Hughes. © 30Apr26, E637487. R111551, 30Apr53, Sammy Lerner (A)

THE PUMP SONG; w & m Sammy Lerner, Buddy Fields & Richard A. Whiting, piano & ukulele arr. Elmer S. Hughes. © 30Apr26, E637487. R111552, 30Apr53, Eleanore Y. Whiting (W)

THE PUMP SONG; w & m Sammy Lerner, Buddy Fields & Richard A. Whiting, piano & ukulele arr. Elmer S. Hughes. © 30Apr26, E637487. R111553, 30Apr53, Buddy Fields (A)

PUNCH AND JUDY; m Victor Herbert, orchestra arr. Harold Sanford. © 23Feb26, E633982. R110532, 22Apr53, Ella H. Bartlett & Clifford V. Herbert (PPW)

THE PUNCH BOWL. SEE
Keep it snappy.

PUNCHINELLO. SEE
Polichinelle.

PUT ME ON THE OLD STERN-WHEELER THAT
SAILS TO MOBILE BAY; w & m Eric
Valentine & Joe A. Tunbridge, banjo-
lele arr. Kel Keech. © 22Oct25,
E625174. R107297, 9Feb53, Eric
Valentine & Joe A. Tunbridge (A's)

PUT YOUR ARMS WHERE THEY BELONG, FOR
THEY BELONG TO ME; w & m Lou Davis,
Henry Santly & Herman Ackman.
© 14Jan26, E632446. R105526,
14Jan53, Lou Davis (A), Lester
Santly (NK) & Herman Ackman (A)

PUT YOUR ARMS WHERE THEY BELONG, FOR
THEY BELONG TO ME; w & m Lou Davis,
Henry Santly & Herman Ackman.
© 14Jan26, E632446. R105536,
14Jan53, Lou Davis (A)

PUT YOUR ARMS WHERE THEY BELONG, FOR
THEY BELONG TO ME; w & m Lou Davis,
Henry Santly & Herman Ackman.
© 6Feb26, E633093. R106930, 6Feb53,
Herman Ackman (A)

PUT YOUR ARMS WHERE THEY BELONG, FOR
THEY BELONG TO ME; w & m Lou Davis,
Henry Santly & Herman Ackman.
© 6Feb26, E633093. R106931, 6Feb53,
Lou Davis (A)

PUT YOUR ARMS WHERE THEY BELONG, FOR
THEY BELONG TO ME; w & m Lou Davis,
Henry Santly & Herman Ackman.
© 6Feb26, E633093. R106991, 9Feb53,
Lou Davis (A), Lester Santly (NK) &
Herman Ackman (A)

PUZZLES OF 1925. SEE
The doo-dab.

Q

QU'EN DIT L'ABBÉ. SEE
La javotte des porcherons.

QUALITY STREET; w Ronald Jeans, m Ivor
Novello. © 15Jun25, E615254.
R109607, 31Mar53, Ronald Jeans (A)
Frederick Walter Allen, Dorothea
Marie Sims & Archibald Ian Todman
(E's of I. Novello)

QUAND LES FEMMES SONT JOLIES; from
Quand on est trois, de Joseph Szulc,
arr. Francis Salabert; orchestra pts.,
with w. © 29Aug25, E624538.
R111046, 15Apr53, Eugénie Micsunesco
Salabert (W)

QUAND LES FEMMES SONT JOLIES; from
Quand on est trois; w Albert Wille-
metz, m Joseph Szulc. © 29Aug25,
E624411. R111015, 15Apr53, Joseph
Szulc (A)

QUAND ON A VINGT ANS; w Léo Lelievre,
Varna & Rouvray, m René Mercier.
© 31Dec25, E631208. R111169,
15Apr53, René Mercier (A)

QUAND ON A VINGT ANS; w Léo Lelievre,
Varna & Rouvray, m René Mercier.
© 31Dec25, E631874. R111187,
15Apr53, René Mercier (A)

QUAND ON EST TROIS. SEE
C'est la faute à mon papa.
De vous à moi.
Les femmes mariées.
J'peux pas monter.
La java de Java.
Je suis son père, je suis sa fille.
Quand les femmes sont jolies.

QUAND ON N'EN A PAS; from Trois jeunes
filles nues, by Raoul Moretti;
orchestra pts., with w. © 31Dec25,
E631880. R111188, 15Apr53, Raoul
Moretti (A)

QUAND ON N'EN A PAS; no.4, from Trois
jeunes filles nues, w Yves Mirande &
Albert Willemetz, m Raoul Moretti.
© 31Dec25, E638460. R111201,
15Apr53, Raoul Moretti (A)

QUAND ON NE DIT RIEN; from Trois jeunes
filles nues, w Yves Mirande & Albert
Willemetz, m Raoul Moretti. ©
31Dec25, E639090. R111246, 15Apr53,
Raoul Moretti (A)

QUARTETT NO.2, op.9; for string quartet
by Guenter Raphael. © 20ct25,
E625112. R108536, 10Mar53, Guenter
Raphael (A)

QUARTETT, op.15; fuer Klavier, Floete,
Violine & Violoncello von Wilhelm
Kempff. © 12Aug25, E625449.
R108542, 10Mar53, Wilhelm Kempff (A)

QUARTETTO; for string quartet by Hans
Krasa; score. © 21Sep25, E624818.
R113828, 25Jun53, Hans Krasa (A)

QUARTETTO PER ARCHI; for string quartet
by Mario Labroca; score. © 9Jul25,
EF19105. R113692, 10Jun53, Mario
Labroca (A)

LE QUARTIER DE SANTA CRUZ. El barrio
de Santa Cruz; for piano by Joaquín
Turina. © 1Dec25, E630180. R108771,
13Mar53, Obdulía Garzon Gonzalez
Turina (W)

QUATRE PIÈCES CELTIQUES, op.59; pour
cor anglais, violon, alto & violon-
celle par Swan Hennessy; pts.
© 9Apr25, E614176. R108500, 10Mar53,
Claire Prébyszenska Hennessy (W)

QUATRE PIÈCES ESPAGNOLES. SEE
Alhambra.
Aragonesa.
Habanera.
Sardana.

QUATRE POÈMES, op.25; from Coeur
innombrable, w Comtesse de Noailles,
m G. M. Witkowski. © 31Dec25,
E646214. R111258, 15Apr53, Jean
Witkowski (C)

QUATRE ROMANCES, op.31; pour piano
seul par Alexandre Tcherepnine. ©
24Jul25, E650238. R109450, 18Mar53,
Alexandre Tcherepnine (A)

QUATUOR; for piano & strings by Alfred
Kullmann; score & pts. © 31Dec25,
E638668. R111229, 15Apr53, Alfred
Kullmann (A)

QUATUOR; for strings by Eva Ruth
Spalding; pts. © 31Dec25, E638670.
R111231, 15Apr53, Eva Ruth Spalding
(A)

QUATUOR À CORDES, op.121; par Gabriel
Faure, transcription pour piano à 4
mains par Alfred Cortot. © 8Mar26,
E638172. R111818, 6May53, Éditions
Durand & cie (PWH)

QUATUOR EN RE MINEUR; for piano &
strings by Albert Dupuis; score &
pts. © 31Dec25, E638656. R111220,
15Apr53, Albert Dupuis (A)

QUEEN CITY; for tenor banjo by A. J.
Weidt. (In Jacobs' orchestra monthly
and the cadenza, v.16, no.2)
© 28Feb25, E653745. R108070,
26Feb53, Walter Jacobs, inc. (PWH)

QUEEN ELIZABETH; from Garrick gaities
1926, w Lorenz Hart, m Richard
Rodgers. © 30Jun26, E644192.
R114042, 30Jun53, Richard Rodgers (A)

QUEEN HIGH. SEE
Cross your heart.
Everything will happen for the
best.
Gentlemen prefer blondes.
You'll never know.

THE QUEEN'S MARCHING SONG; w Daniel
Rankin, m for men's voices, trumpet,
snare drum & piano by Jessie Miller
Siegel. © 5Nov25, E626762.
R105049, 7Jan53, C. C. Birchard &
Co. (PWH)

QUEJAS. SEE
Plaintes.

QUELQUES FLEURS. A few flowers; for
piano by Maurice Baron. © 22Jan25,
E606752. R105527, 14Jan53, Maurice
Baron (A)

QUESTO E IL CIELO. SEE
Beauty lately.

QUEUES, no.2, from Three characteristic
dance rhythms; w & m Channing Lefeb-
vre; SSA. © 25Mar25, E610772.
R107841, 24Feb53, Channing Lefebvre
(A)

QUI C'EST-Y QUI M'A PRIS ÇA; w Max
Eddy, w & m François Pruvost. ©
2Nov25, E625661. R111104, 15Apr53,
François Pruvost (A)

QUID RETRIBUAM DOMINO; m for SAA or
SATB & organ by Sister Mary Alexis
Donnelly. © 19Oct25, E626477.
R108653, 12Mar53, Sisters of Mercy
(PWH)

QUIET; w Dorothy Dickinson, m Wilfrid
Sanderson. © 9Jan26, E631105.
R105998, 19Jan53, Mary Elizabeth
Sanderson (W)

QUINTETT, op.2; fuer 2 Violinen, 2
Bratschen & Violoncello von Paul
Mueller; score. © 21Jul25, E647702.
R108553, 10Mar53, Paul Mueller (A)

QUINTETT, op.6; for 2 violins, viola,
violoncello & piano by Guenter
Raphael. © 14Jul25, E615640.
R108522, 10Mar53, Guenter Raphael
(A)

QUINTETT, op.26; für Flöte, Oboe,
Klarinette, Horn & Fagott von Arnold
Schönberg, für Klavier 4 händig von
Felix Greissle. © 30Oct25, EF17456.
R110050, 18Mar53, Felix Greissle (A)

QUINTETT, op.26; für Flöte, Oboe,
Klarinette, Horn & Fagott von Arnold
Schönberg; pts. © 2Jul25, E624220.
R107913, 19Feb53, Gertrude Schoenberg
(W)

R

THE RABBLE; m Victor Herbert, orchestra
arr. Harold Sanford. © 19Jan26,
E636005. R110533, 22Apr53, Ella H.
Bartlett & Clifford V. Herbert (PPW)

RACHMANINOFF, op.6, no.1; for piano by
Abram Chasins. (In Keyboard
karikatures, set I) © 5Dec25,
E627382. R106460, 27Jan53, Abram
Chasins (A)

RACING DOWN THE BLACK AND WHITES; for
piano by Adam Carroll. © 3Apr26,
E635949. R110492, 17Apr53, Adam
Carroll (A)

RADHIA; for orchestra by Charles Cuvillier. © 20Aug25, E624730. R11057, 15Apr53, Charles Cuvillier (A)

RADIO PIONEER MARCH; for band by Roland F. Seitz. © 15May25, E616080. R107612, 17Feb53, Charlotte J. S. Zelle (C)

RAH, RAH, RAH; w & m Milt Hagen & Charles O'Flynn, piano & ukulele arr. M. Kalua. © 27Apr26, E637275. R111424, 27Apr53, Milt Hagen (A)

THE RAILROAD MAN'S BLUES; w A. L. Calhoun, m Harry J. Lincoln. © 8May25, E613898. R111489, 5May53, Lottie M. Lincoln (W)

RAIN SONG, no.1, from Under an April sky; for piano by Mildred Weston Rogers. © 19Feb26, E633548. R108237, 2Mar53, Mildred Weston Rogers (A)

RAINBOW ROSE. SEE
All the time.
First, last and only.
If you were someone else.
Let's run away and get married.
Something seems to tell me I'm in love.

RAINY DAY CAN'T RAIN ON ME; w E. Peden, m Eugene Platzman. © 19Sep25, E623381. R105247, 2Jan53, Blanche Platzman (W)

THE RAKE, no.1-5; ballet suite, by Roger Quilter, orchestra arr. Sydney Baynes. © on arr., 14Dec25, E630595. R110605, 21Apr53, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE RAKE, no.1-5; ballet suite for piano by Roger Quilter. © 5Aug25, E624011. R109974, 7Apr53, Roger Quilter (A)

RAKIN' IN THE HAY; w James Brockman, m Abel Baer. © 28Feb25, E612074. R107043, 9Feb53, James Brockman & Abel Baer (A's)

RAPSODIE GAELIQUE, op.63; for violoncello & piano by Swan Hennessy. © 9Apr25, E614175. R108499, 10Mar53, Claire Prébyszewska Hennessy (W)

RAYMONDE; from Trois jeunes filles nues, by Raoul Moretti; orchestra pts., with w. © 31Dec25, E638456. R111197, 15Apr53, Raoul Moretti (A)

RAYMONDE; no.2, from Les trois jeunes filles nues, w Yves Mirande & Albert Willemetz, m Raoul Moretti. © 31Dec25, E638458. R111199, 15Apr53, Raoul Moretti (A)

RAYON DE LUNE. SEE
Moonbeam.

REACHING FOR THE MOON; by Benny Davis & Jesse Greer, orchestra arr. Frank Skinner. © 10Feb26, E634437. R107033, 10Feb53, Benny Davis (A)

REACHING FOR THE MOON; by Benny Davis & Jesse Greer, orchestra arr. Frank Skinner. © 10Feb26, E634437. R107034, 10Feb53, Jesse Greer (A)

REACHING FOR THE MOON; w & m Benny Davis & Jesse Greer, ukulele arr. May Singhi Breen De Rose. © 25Jan26, E634195. R106278, 26Jan53, Jesse Greer (A)

REACHING FOR THE MOON; w & m Benny Davis & Jesse Greer, ukulele arr. May Singhi Breen De Rose. © 25Jan26, E634195. R106279, 26Jan53, Benny Davis (A)

READING, 'RITING AND 'RITHMETIC; w Jack Foley, m Arthur Stroud. © 17Dec25, E630366. R110733, 9Feb53, E. Julian Foley (NK) & Nancy Stroud (W)

REBA; w Bob Schafer & Chas. O'Flynn, m Fred Fisher, ukulele arr. M. Kalua. © 19Jun26, E644266. R113584, 19Jun53, Anna Fisher (W) & Mrs. Bob Schafer (W)

RÉCIT ET AIR D'AZAËL; from L'enfant prodigue; by Claude Debussy, orchestra arr. Lucien Garban; pts. © on arr., 31Dec25, E631437. R111805, 6May53, Lucien Garban (A)

RECITATIVE HEROIQUE; for orchestra by Erno Rapee; pts. © 11Feb26, E634792. R109260, 25Mar53, Marian Margaret Rapee (W)

RECOLLECTIONS, op.64, no.1; by D. Popper, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627714. R108121, 27Feb53, Harms, inc. (PWH of E. G. Simon)

RECUEIL DE 50 DICTÉES À DEUX VOIX; par Roger Ducasse. © 2Nov25, E625733. R111765, 6May53, Roger Ducasse (A)

RED POPPIES. Pavot rouge; by Percy Elliott, orchestra arr. A. W. Leggett. © 28Nov25, E620872. R109506, 20Mar53, Mrs. W. Le Gros Clark (E of P. Elliott)

REED BIRD; by Dave Reed, arr. George J. Trinkaus. 1. 2-pt. - 2. Mixed chorus. © on arr., 1Apr26, 15Mar26; E635976, 636373. R110867-110868; 2Apr53; M. Witmark & Sons (PWH of G. J. Trinkaus)

REED BIRD; by Dave Reed, SAB arr. George J. Trinkaus. © on arr., 3May26, E640897. R111676, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

A REGAL PLOT; for piano & orchestra by Leo A. Kempinski; pts. © 14Nov25, E626927. R106736, 3Feb53, Photo Play Music Co., inc. (PWH)

DIE REISE UM DIE HALEWELT. SEE
Das sind die Maedel, die eine Nacht man liebt.

Ich hab' eine Tante in Peking.

Joi, ich hab' Wien so gern'.

Komm, auf meinen Schoss.

EL RELICARIO. SEE
My toreador.

REMALEE; for piano by Joseph Mueller. © 17Aug25, E622558. R113480, 16Jun53, Mrs. Joseph Mueller (W)

REMEMBER I'M YOUR PAL; w Ray Klages & Sidney Clare, m Jimmie Monaco, ukulele arr. George Botsford. © 8Sep25, E623133. R105140, 12Jan53, May E. Klages (W)

REMEMBER THERE'LL COME A TIME; w Anthony S. Glogowski, m Haven Gillespie. © 12Jun26, E641636. R113269, 12Jun53, Haven Gillespie (A)

A REMEMBERED KISS; for piano by Kate Vannah. © 30Sep25, E623890. R105948, 21Jan53, Kate Vannah (A)

REMEMBRANCE; for piano by George L. Cobb. © 11Feb26, E636422. R107481, 11Feb53, Evelyn F. Eaton (E)

REMEMBRANCE, op.73; m Carl Reber, piano ed. & rev. Lee Olean Smith. © on arr., 27Aug25, E620527. R109126, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

RENAIS PIERROT; w Paul Charpentier, m Georges Grecourt. © 31Dec25, E639617. R111254, 15Apr53, Georges Grecourt (A)

LA RENCONTRE; for orchestra by Francis Salabert; pts. © 31Dec25, E631865. R111180, 15Apr53, Eugénie Micsunesco Salabert (W)

RENCONTRES. SEE
Trois pièces de ballet.

REQUIESCAT IN PACE. SEE
The souls of the righteous.

REST IN THE LORD; Biblical w, m William Stickles. © 8Feb26, E633217. R113121, 8Jun53, Schroeder & Gunther, inc. (PWH)

THE REST OF YOUR DAYS IN IRELAND; w & m Howard B. Kaiser & Buddy Fields. © 4Jan26, E632221. R104807, 5Jan53, Buddy Fields (A)

RETROSPECTION; no.6, from Sons of Manitou; by E. Aldrich Dobson; vocal solo. © 11May25, E611931. R110777, 20Apr53, E. Aldrich Dobson (A)

RETURNING; w J. Will Callahan, m Frank H. Grey. © 23Mar25, E612954. R109656, 17Mar53, Bertha A. Grey (NK)

REUBEN RANZO; w anon., m for male chorus by Bryceson Treharne. © 23Jul25, E622004. R105043, 7Jan53, Maude Treharne (W)

RÊVE DOULOUREUX; par Th. Akimenko, rev. & doigté par Stéphane Chapelier; piano. © 29Aug25, E624372. R108762, 13Mar53, Stéphane Chapelier (A)

REVERIE; for piano by Henry Purmort Eames. © 10Aug25, E622329. R113459, 16Jun53, Henry Purmort Eames (A)

RÉVERIE; for piano by Paul Pierne. © 2Nov25, E625678. R111120, 15Apr53, Hélène Lacarnoy Pierne (W)

RÉVERIE; par E. Mezzacapo, orchestra arr. Alfredo Amadei; pts. © on arr., 29Aug25, E624310. R110990, 15Apr53, Alfredo Amadei (A)

RÉVERIE GEORGIENNE; for orchestra by Francis Salabert; pts. © 2Nov25, E625615. R111061, 15Apr53, Eugénie Micsunesco Salabert (W)

REVERSIONERS; for piano by Evelyn Janet Levine. © 25Mar26, E636438. R110186, 25Mar53, Evelyn Danzig (A)

RÊVES; de Richard Wagner, orchestra arr. Francis Salabert; pts. © 29Aug25, E624531. R111039, 15Apr53, Eugénie Micsunesco Salabert (W)

REVUE APOLLO NUR APOLLO. SEE
In Sievering.

REVUE MISTINGUETT. SEE
Le fado.
Natatcha.
Valencia.

RHAPSODIE CAUCASIENNE; for orchestra by Francis Salabert; pts. © 31Dec25, E631190. R111151, 15Apr53, Eugénie Micsunesco Salabert (W)

RHAPSODIE MAURESQUE; from Suite algérienne, op.60, by Camille Saint-Saëns, orchestra transcription by Hubert Mouton; pts. © 19Sep25, E624991. R111759, 6May53, Hubert Mouton (A)

DAS RHEINGOLD. SEE Prelude.

RICKETY RATTLE; for saxophone by Edward C. Barroll. © 28Feb25, E611633. R108064, 26Feb53, Walter Jacobs, inc. (PWH)

RICREAZIONI PIANISTICHE; 2d ser., per pianoforte a quattro mani di G. Galluzzi. © 22Jul25, E615537. R113194, 11Jun53, G. Galluzzi (A)

A RIDE ON THE LAKE; for piano by Edith Hatch Jamesson. (In Summertime rambles in Melody-Land) © 23Jun25, E619106. R112363, 20May53, Edith H. Jamesson (A)

RIENZI OVERTURE; by Richard Wagner, arr. for military band by Dan Godfrey. © on arr., 2Feb26, E631351. R106651, 3Feb53, Chappell & Co., ltd. (PWH of D. Godfrey)

RIGOLETTO. SEE La donna è mobile.

RIRES; for violin & piano by Maurice Imbert. © 16Nov25, E630118. R113837, 25Jun53, Maurice Imbert (A)

RIRI. SEE C'était une autre époque.
Les femmes des amis.
Non mais des fois.
Si c'est ça qu't'as trouve.
Si j'avais été un homme.
Y a des petits trucs.

THE RISING EAGLE; for band by Frank Frank. © 15Jun25, E618991. R113016, 4Jun53, Frank Frank (A)

RISPETTI, PER DISPETTO, op.397; w Nando Vitali, m Vincenzo Bili. © 19Feb25, E608686. R106855, 28Jan53, Mabel R. Bili (C)

RITOURNELLE; by Florent Schmitt, orchestra arr. Stéphane Chapellier; pts. © on orchestration, 5Jul25, E615728. R108758, 13Mar53, Stéphane Chapellier (A)

THE RIVER OF LIFE; w Mrs. William Gardner, m Kenneth H. Wells. © 1May25, E618659. R110812, 22Apr53, Kenneth H. Wells (A)

RIVERBOAT SHUFFLE; m Dick Voynow, Hoagland Carmichael & Irving Mills. © 17Jun25, E619111. R113410, 15Jun53, Hoagland Carmichael & Irving Mills (A's)

ROAD HOUSE BLUES; w & m George Williams & Bessie Brown. © 16Apr26, E640157. R111385, 27Apr53, George Williams & Bessie Brown (A's)

THE ROAD OF SORROW, op.35; for piano & orchestra by L. A. Kempinski; pts. © 12Apr25, E611100. R106729, 3Feb53, Photo Play Music Co., inc. (PWH)

ROBAIYAT DE OMAR KHAYYAM; m Jean Cras, traduction de Franz Toussaint. © on tr., 31Dec25, E638664. R113201, 11Jun53, Franz Toussaint (A)

ROBIN HOOD AND LITTLE JOHN; traditional w & m, arr. for 3-pt. voices by

John Gerrard Williams. © 9Sep25, E624750. R109264, 24Mar53, William George Harper Smith (C)

ROBIN REDBREAST, op.25, no.1; for piano by Concone, ed. Leopold Godowsky. © 26Mar25, F 12496. R106768, 4Feb53, Art Publication Society (PWH of L. Godowsky)

ROCK OF AGES; by Ira B. Wilson. (In Choir herald, v.29, no.4) © 18Nov25, E686858. R112067, 11May53, Lorenz Pub. Co. (PWH)

ROCKING HORSE; from From a toy shop, for piano by William Baines. © 23Jun25, E619102. R113112, 8Jun53, William Baines (A)

THE ROCKY ROAD TO DUBLIN ISN'T ROCKY ANY MORE; w Sam M. Lewis & Joe Young, m Dick Finch, ukulele arr. Jeanné Gravelle. © 24Jun25, E619114. R113412, 18Jun53, Sam M. Lewis & Dick Finch (A's)

LA ROI DE LA PÉDALE. SEE La même Gertrude.

LES ROIS DE L'ÉTALAGE; no.3, from Mannequins, w Jacques Bousquet & Henri Falk, m Joseph Szulc. © 31Dec25, E638455. R111196, 15Apr53, Joseph Szulc (A)

ROLLER COASTER; from From a toy shop, for piano by William Baines. © 23Jun25, E619099. R113109, 8Jun53, William Baines (A)

ROLLING STONE, I'M ALL ALONE; w Eric Valentine & Joe A. Tunbridge, m Douglas Coombes, arr. for banjulele banjo & ukulele by Kel Keech. © 22Jul25, E624018. R107091, 5Feb53, Eric Valentine, Joe A. Tunbridge & Douglas Coombes (A's)

ROMANCE; by Anton Rubinstein, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627715. R108122, 27Feb53, Harms, inc. (PWH of E. G. Simon)

ROMANCE; by Leo Strockoff; violon et piano. © 24Jul25, E615637. R109429, 18Mar53, Leo Strockoff (A)

ROMANCE D'AMOUR, op.45, no.2; by Ed Schutt, piano arr. Albert Sirmay. © on arr., 26Feb26, E635589. R110490, 17Apr53, Harms, inc. (PWH of A. Sirmay)

A ROMANCE IN BISQUE; for piano by Arthur C. Morse. © 13Apr26, E637158. R110208, 13Apr53, Edith L. Morse (W)

A ROMANCE OF ATHLONE. SEE My wild Irish rose.

ROMANCE OF NADIR, from The pearl fishers; by Georges Bizet, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627713. R108120, 27Feb53, Harms, inc. (PWH of E. G. Simon)

ROMANCE, op.9; by A. d'Ambrosio, orchestra arr. Maurice Baron; pts. © on arr., 21Feb25, E607688. R105305, 5Jan53, G. Schirmer, inc. (PWH of M. Baron)

ROMANCE, op.40; by Henri Vieuxtemps, orchestra arr. M. L. Lake; pts. © on arr., 13Mar25, E612702. R106752, 4Feb53, Ludwig Music Pub. Co. (PWH)

ROMANCE WITH DIABOLICAL INTERRUPTIONS; for orchestra by William Charles

Schoenfeld. © 25Aug25, EP106991. R106747, 3Feb53, Photo Play Music Co., inc. (PWH)

LA ROMANESCA; von Gaillarde, freie Bearbeitung für Violine & Klavier von Joseph Achron. © 25Sep25, E629142. R107915, 19Feb53, Marie Achron (W)

ROMANZA; for piano by John S. Fearis. © 10Aug25, E622347. R113474, 16Jun53, Merle D. Fearis (NK)

ROMANZA; pour violoncelle ou violon avec acct. de piano par Icilio Sadun; pta. © 29Aug25, E624361. R111000, 15Apr53, Icilio Sadun (A)

ROMEO'S LADDER; w Thomas Bailey Aldrich, m L. Leslie Loth. © 17Feb26, E633542. R112416, 11May53, L. Leslie Loth (A)

ROMOLA; w & m Francesco Pennino. © 9Mar25, E607851. R106296, 26Jan53, Frank Pennino (A)

RONDE DES PRINCESSES. Dance of the princesses, from The fire-bird; w Frederick H. Martens, m Igor' Fedorovich Stravinskij, transcribed & adapted for women's chorus by William Lester. © 28Feb25, E610434. R106583, 27Jan53, Breitkopf Publications, inc. (PWH of W. Lester)

RONDINE AL NIDO. Homing swallows; w L. Sica, English w Arthur Clyde, m Vincenzo de Crescenzo. © 18Nov25, E626945. R110114, 10Apr53, John Mario Cerruti (PWH)

ROUNDINO; for piano by N. Louise Wright. © 30Oct25, E626624. R111708, 4May53, N. Louise Wright (A)

THE ROOSTER KEEPS ON CROWING; w & m Walter Goodwin & I. L. Millard, piano & ukulele arr. Dick Konter. © 22Mar26, E635479. R109215, 23Mar53, Walter Goodwin (A)

ROSAMUNDE. SEE Ballet music.

THE ROSE I SHALL ALWAYS REMEMBER; w & m James Kendis. © 17Jun26, E644571. R113511, 17Jun53, Lillian Kendis (W)

ROSE IMPROMPTU; for piano by Josef Koestner & Nathaniel Finston. © 17Aug25, E622564. R107381, 13Feb53, Lucile C. Koestner (W)

ROSE OF ALL THE FLOWERS THAT BLOOM; w Daniel S. Twohig, m R. S. Stoughton. © 9Mar26, E636221. R108893, 16Mar53, Daniel S. Twohig (A)

ROSE OF ITALY; w & m Gwynne Davies. © 28Oct25, E625295. R105259, 2Jan53, Gwynne Davies (A)

ROSE OF JAPAN, from Houses of sand; w G. Marion Burton, m William B. Kernell. © 17Feb25, E605935. R107547, 13Feb53, G. Marion Burton & William B. Kernell (A's)

ROSE OF JAPAN, from Houses of sand; w G. Marion Burton, m William B. Kernell, orchestra arr. William Schulz; pts. © on arr., 24Feb25, E607672. R107548, 13Feb53, Leo Feist, inc. (PWH of W. Schulz)

ROSE OF ST. MARY'S; w Alfred Bryan, m Ted Snyder, ukulele arr. Jeanne Gravelle. © 7Oct25, E621480. R104674, 24Dec52, Alfred Bryan (A)

DIE ROSE, op.71, no.5; w Hermann Löns, m Paul Graener. © 20Apr25, E615479. R108514, 10Mar53, Marie Graener (W)

LA ROSE, op. 105, no. 3; for violin & piano by F. Louis Taylor. © 27Aug25, E624234. R107176, 9Feb53, Marianne M. Taylor (W)

THE ROSE YOU GAVE BACK TO ME; w Wm. Raskin & Sidney Clare, m Cliff Friend. © 3May26, E640637. R111586, 4May53, Cliff Friend (A)

THE ROSE YOU GAVE BACK TO ME; w Wm. Raskin & Sidney Clare, m Cliff Friend. © 3May26, E640637. R111587, 4May53, Sidney Clare (A)

THE ROSE YOU GAVE BACK TO ME; w Wm. Raskin & Sidney Clare, m Cliff Friend. © 3May26, E640637. R111626, 4May53, Rose Raskin (W)

ROSEMARY VALSETTE; for piano by Colin Macleod Campbell. © 30Sep25, E624814. R107189, 9Feb53, Colin Macleod Campbell (A)

DER ROSENKAVALIER; film music, for orchestra by Richard Strauss. © 8Jan26, E631028. R105990, 19Jan53, Boosey & Hawkes, inc. (PWH)

ROSENTAGE, op. 28; w Otto Roquette, m for male chorus by Wilhelm Heinemann. © 31Dec25, E638026. R108551, 10Mar53, Wilhelm Heinemann (A)

ROSES; w Addy Britt & Charles Tobias, m Henry Tobias, ukulele arr. Harry Tiedeman. © 10Feb26, E633214. R107021, 10Feb53, Charles Tobias (A)

ROSES; w Addy Britt & Charles Tobias, m Henry Tobias, ukulele arr. Harry Tiedeman. © 10Feb26, E633214. R107022, 10Feb53, Henry Tobias (A)

ROSES ARDENTES; w Charles van Lerberghe, m Alfred La Liberte. © 2Nov25, E625603. R113834, 25Jun53, Editions Max Eschig (E of A. La Liberte)

ROSES BRING ME THOUGHTS OF YOU; w Arthur A. Penn, m George J. Trinkaus. © 11Mar26, E635335. R110864, 24Apr53, Eleanor W. Penn (W) & George J. Trinkaus (A)

THE ROSES IN THE GARDEN; w J. Will Callahan, m Frank H. Grey. © 4May26, E640700. R111737, 5May53, Bertha A. Grey (NK)

THE ROSES IN THE GARDEN; w J. Will Callahan, m Frank H. Grey. © 2Jun26, E641416. R112952, 2Jun53, Bertha A. Grey (NK)

ROSES REMIND ME OF YOU; w & m Benny Davis, Al Sherman & Joe Burke. © 11May26, E637613. R111963, 11May53, Benny Davis (A)

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ROSES REMIND ME OF YOU; w & m Benny Davis, Al Sherman & Joe Burke. © 18May26, E641021. R112250, 19May53, Teresa M. Faber & James F. Burke (C of J. Burke)

ROSETTE; w Frederick H. Martens, m R. Drigo, arr. for women's chorus by William Lester. © 28Feb25, E610435. R106584, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

ROSSIGNOL; from Monsieur Beaucaire, w André Rivoire & Pierre Veber, m André Messager. © 31Dec25, E639087. R111245, 15Apr53, Jean Messager (C)

A ROUND ROBIN; w Doris Rowley, m A. Percy Alderson. © 7Dec25, E639331. R106001, 8Jan53, A. Percy Alderson (A)

ROYAL DUTCH; from Bouche à bouche, w André Barde, m Maurice Yvain. © 31Dec25, E631205. R111166, 15Apr53, Maurice Yvain (A)

RUBENVILLE BLUES; w & m Billy Baskette & M. K. Jerome. © 6Jan26, E632985. R105142, 12Jan53, M. K. Jerome (A)

RUBENVILLE BLUES; w & m Billy Baskette & M. K. Jerome. © 6Jan26, E632985. R105295, 6Jan53, Julia Baskette (W)

RUE DE LA PAIX, from Sweetheart time; w Ballard MacDonald, m Walter Donaldson. © 9Feb26, E634755. R106996, 9Feb53, Ellen Bernice Donaldson & Shelia Lynn Donaldson (C)

RUE DE LA PAIX, from Sweetheart time; w Ballard MacDonald, m Walter Donaldson. © 9Feb26, E634755. R110693, 20Apr53, Elizabeth C. MacDonald (W), Ellen Donaldson & Sheila Donaldson (C)

RUFFELLS; by Luis C. Russell; 1st trumpet pt. © 12Jun26, E641628. R113586, 22Jun53, Luis C. Russell (A)

LE RUISSEAU; for orchestra by James C. Bradford & Phil Boutelje; pts. © 22Jun25, E616903. R106860, 5Feb53, Phil Boutelje (A)

THE RULER OF MY HEART; from Lady Letty, m Harry Rosenthal, orchestra arr. Max Irwin; pts. © on arr., 22Apr26, E637346. R110894, 27Apr53, Harms, inc. (PWH of M. Irwin)

THE RULER OF MY HEART; w Jack Trevelyan, m Harry Rosenthal. © 15Jan26, E634067. R110488, 17Apr53, Harry Rosenthal (A)

RUM-DUM-DUM-DUM; from Nancy, w William H. Clifford, m Jean Schwartz. © 19May26, E637950. R112314, 19May53, Jean Schwartz (A)

RUND UM DEN MITTELPUNKT. SEE Das muss ein Wilder aus Afrika sein!

Ein echter bruenner.

Heute bin ich schon in Laune.

In Zanzibar.

Peperl, zieh das Licht-blaue an!

Was geht denn das die Welt an?

RUNNING AFTER YOU; w Howard Johnson, m Irving Bibo, arr. May Singhi Breen De Rose. © 8Sep25, E620745. R112718, 27May53, Edna L. Johnson (W)

RUSH HOURS; by George H. Sanders. © 8Jun25, E616655. R113009, 3Jun53, George H. Sanders (A)

RUSSIAN CRADLE SONG. SEE Berceuse slave.

RUSSIAN DANCE TREPAK, from The nut-cracker suite, op. 71a; by Petr Il'ich Chaikovsky, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620514. R109119, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

RUSSIAN LULLABY, op. 114; for piano by Frederic Knight Logan. © 17Aug25, E622568. R113486, 16Jun53, Forster Music Publisher, inc. (PWH)

RUSSLAN AND LUDMILLA; by Mikhail Ivanovich Glinka, orchestra arr. Charles Godfrey. © 26Apr26, E639348. R112449, 11May53, Boosey & Hawkes, inc. (PWH)

RUSTIC TUNES, no. 1-12; for piano by Ernest Newton. © 31Aug25, E624256. R107179, 9Feb53, Dorothy Cornelius (C)

RUTH; sacred cantata, for chorus of women's voices, with soli by Paul Bliss. © 3Feb25, E605672. R105957, 22Jan53, Lina M. Loring (administratrix, d.b.n.c.t.a.)

RYTHMES DÉLAISÉS, no. 1-4; for violoncello & piano by Émile Jacques-Dalcroze. © 5Jul25, E615690. R110964, 15Apr53, Gabriel Dalcroze (C)

S

S.O.S. STAY ON THE SIDEWALK; w & m Howard Johnson, Irving Bibo & Uncle Robert. © 29Sep25, E621283. R112719, 27May53, Edna L. Johnson (W)

S.O.S., STAY ON THE SIDEWALK; w & m Howard Johnson, Irving Bibo & Uncle Robert. © 29Sep25, E621283. R112954, 3Jun53, Irving Bibo (A)

LE SABBAT DES GNOMES; pour piano, violon & violoncelle avec violon, ripiane & contrebasse, ad lib. par Maurice Castelain. © 29Aug25, E624422. R111026, 15Apr53, Maurice Castelain (A)

SAD EYES; w & m Benny Davis & Al Sherman. © 11May26, E637614. R111965, 11May53, Benny Davis (A)

SAD EYES; w & m Benny Davis & Al Sherman. © 11May26, E637614. R112101, 12May53, Benny Davis & Al Sherman (A's)

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SAD EYES; w & m Benny Davis & Al Sherman. © 19May26, E637902. R112246, 19May53, Benny Davis & Al Sherman (A's)

SADIE GREEN, THE VAMP OF NEW ORLEANS; w & m Gilbert Wells & Johnny Dunn, arr. Rube Bennett. © 22Apr26, E637804. R110758, 22Apr53, Gilbert Wells & Johnny Dunn (A's)

SADKO. SEE A song of India.

SAIL AWAY FOR THE RIO GRANDE; from notebooks and collection of Charles J. Finger, chanty from the Chilean coast, voice & piano arr. David W. Guion. © on arr., 4Dec25, E629193. R112336, 25May53, David W. Guion (A)

SAIL BOAT; from From a toy shop, for piano by William Baines. © 23Jun25, E619100. R113110, 8Jun53, William Baines (A)

SAIL ON, O SHIP OF STATE; w H. W. Long-fellow, m Charles P. Scott. © 12Mar26, E635199. R109519, 30Mar53, Jennie S. Boyce (NK of C. P. Scott)

A SAILOR'S REWARD; w & m Phil Boutelje & Ferde Grofe. © 21Jun26, E641974. R113944, 23Jun53, Phil Boutelje & Ferde Grofe (A's)

SAINTE MARGUERITE; m Alfred La Liberte. © 2Nov25, E625600. R113833, 25Jun53, Editions Max Eschig (E of A. La Liberte)

LES SAINTES DU PARADIS; w Rémy de Gourmont, m Jean Dere. © 31Dec25, E638659. R111223, 15Apr53, Jean Dere (A)

SALAMMO; lère suite, no.1-3, by Edouard Tremisot; orchestra pts. © 29Aug25, E624398. R111751, 6May53, Editions Salabert (PWH)

SALAMMO. SEE
Le gynécée.
Hymne à Tanit.

SALLY; w & m Lee Norris, arr. Leonore Geer. © 9Apr25, E611022. R106784, 4Feb53, Alma Cunningham (NK of L. Geer)

SALLY LONG; w Alfred Bryan, m Jean Schwartz, ukulele arr. M. Kalua. © 30Sep25, E621722. R104675, 24Dec52, Alfred Bryan & Jean Schwartz (A's)

SALVE JESUS, LITTLE LAD; w anon., m Elizabeth Poston; 1st & 2d soprano. © 25Aug25, E624090. R107168, 9Feb53, Elizabeth Poston (A)

SALVE REGINA, op.28, no.4; m Bruno Oscar Klein, ed. Mrs. E. Klein; TTBB & organ. (In Six motets) © on ed., 8Jul25, E617291. R104871, 2Jan53, Karl Klein (C of B. O. Klein)

SAMARKAN; w Earle A. Foxe, m Lynn F. Cowan. © 18Feb25, E613106. R107661, 18Feb53, Lynn F. Cowan (A)

SAN DOMINGO BAY; w & m Spencer Williams & Sidney Holden. © 3May26, E640607. R111581, 4May53, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

SAN DOMINGO BAY; w & m Spencer Williams & Sidney Holden. © 3May26, E640607. R111582, 4May53, Spencer Williams (A)

SAN SUE STRUT; by Joseph Mannone, orchestra arr. Elmer Schoebel. © 15Aug25, E620866. R107017, 10Feb53, Joe Wingy Manone (A)

SANCTA CIVITAS. The holy city; oratorio, Biblical w, m for tenor & baritone soli, chorus, semi-chorus & distant chorus by Ralph Vaughan Williams, piano arr. Havergal Brian. © 15Sep25, E625763. R104769, 29Dec52, Ralph Vaughan Williams (A)

A SAND BEACH HONEYMOON; w & m Churchill Kohlman. © 10Apr25, E613039. R109693, 2Apr53, Churchill Kohlman (A)

SANDMAN LULLABY; w & m Billy Baskette, Coleman Goetz & Neil Moret; with ukulele arr. © 13Mar26, E636268.

R109192, 13Mar53, Coleman Goetz, Neil Moret (A's) & Julia Baskette (W)

SANDY MACPHERSON; w Fred Fisher, m Jack Meskill. © 6Apr26, E636761. R110067, 8Apr53, Anna Fisher (W) & Jack Meskill (A)

SANGLOTS; for violin & piano by Maurice Imbert. © 16Nov25, E630119. R113838, 25Jun53, Maurice Imbert (A)

SANLUCAR DE BARRAMEDA; for piano by Joaquin Turina Perez. © 11Jul25, E618068. R110364, 17Apr53, Obdulia Gutierrez Gonzalez (W)

SANTA CLAUS; suite, by Theodore Holland, orchestra arr. Sydney Baynes. © 13Jan26, E631098. R105991, 19Jan53, Boosey & Hawkes, inc. (PWH)

SARABANDE; by William Croft, violin & piano arr. Harold Craxton. © on arr., 1May25, E614357. R109419, 19Mar53, Harold Craxton (A)

SARABANDE; de Claude Debussy, transcription de Hubert Mouton; pts. © on transcription, 5Feb25, E608953. R104950, 29Dec52, Hubert Mouton (A)

SARABANDE; extraite de la lère sonate pour violon seul de Johann Sebastian Bach, orchestra arr. Francis Salabert; pts. © 2Nov25, E625639. R111082, 15Apr53, Eugénie Micsunesco Salabert (W)

THE SARACENS, from The song of Roland, op.14; m for male chorus by Robert W. Manton. © 20Oct25, E628040. R106882, 5Feb53, Robert W. Manton (A)

SARDANA; no.4, from Quatre pièces espagnoles, for piano by Gaspar Cassado. © 31Dec25, E639616. R111253, 15Apr53, Gaspar Cassado (A)

SATIN FAN; for piano by Josef Koestner & Nathaniel Finston. © 17Aug25, E622569. R107383, 13Feb53, Lucile C. Koestner (W)

SAUL, WAS VERFOLGST DU MICH; from Symphoniae sacrae, by Heinrich Schuetz, piano-vocal score: Siegfried Ochs. © 8Dec25, E630589. R113818, 18Jun53, Breitkopf & Haertel (PWH of S. Ochs)

LE SAUT À LA CORDE; for piano by Paul Pierne. © 2Nov25, E625669. R111112, 15Apr53, Hélène Lacarnoy Pierne (W)

SAVEZ-VOUS; by Albert Chantrier; orchestra pts., with w. © 31Dec25, E631867. R111182, 15Apr53, Renée Antoinette Raveau Chantrier (W)

SAVEZ-VOUS; from Paris en fleurs, w Albert Willemetz, St.-Granier & Jean Le Seyeux, m Albert Chantrier. © 31Dec25, E631204. R111165, 15Apr53, Renée Antoinette Raveau Chantrier (W)

SAVIOR, TEACH ME; by Roy E. Nolte. (In Volunteer choir, v.12, no.11) © 15Jul25, E664215. R106214, 19Jan53, Roy E. Nolte (A)

SAVIOUR BREATHE AN EVENING BLESSING; duet, w & m for SA or TB by Carrie Northey. © 18Dec25, E627956. R104736, 19Dec52, Maud Revalk (NK)

A SAVIOUR OVER THERE; w Oswald J. Smith, m Harry Dixon Loes. © 10Oct25, E628326. R105902, 12Jan53, Harry Dixon Loes (A)

SAVOY; for piano by H. V. Jervis-Read. © 10Jun26, E639486. R113319, 16Jun53, B. Jervis-Read (W)

SAVOY STARS AND STRIPES MEDLEY; for piano by Debroy Somers. © 3Apr25, E609423. R106809, 4Feb53, Dulcie Somers (W)

SAVOY TANGO; by Dion Alvaris, arr. Ch. Varaldi; piano. © 10Nov25, E625952. R105263, 2Jan53, Dion Alvaris & Ch. Varaldi (A's)

SAX ACROBATIX; by Henri Weber. © 1Apr26, E636763. R110169, 13Apr53, Mrs. Clyde Celeste VanderStaay (C)

SAXOPHOBIA; by Rudy Wiedoeft, orchestra arr. Hugo Frey. © 17Apr26, E640200. R111869, 8May53, Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

SAXOPHONE FOX TROT, from Apollo nur Apollo; w Beda, m Robert Katscher. © 22Dec25, E638320. R104759, 24Dec52, Agnes Katscher (W)

SAY AU REVOIR BUT NOT GOODBYE; parting song w Arthur A. Penn, original w & m Harry Kennedy, arr. for male chorus by George J. Trinkaus. © on arr., 15Dec25, E627694. R107824, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

SAY IT WHEN YOU GET THE CHANCE; w & m Harry Tilsley. © 11Dec25, E638301. R107361, 9Feb53, Phyllis Douglas (W)

SAY MISTER! HAVE YOU MET ROSIE'S SISTER; w Charlie Harrison, w & m Fred Rose. © 15Jan26, E632476. R105776, 16Jan53, Fred Rose (A)

SAY THAT YOU LOVE ME; from On with the show, w Roy Morelle, m Horatio Nicholls, banjo & ukulele arr. Kel Keech. © 15Jun26, E639721. R113571, 16Jun53, Horatio Nicholls (A)

SAY, WHAT SHALL WE DANCE; w Thomas Moore, m Cuthbert Harris; women's chorus. © 15Jun26, E641718. R113514, 18Jun53, Louisa Harris (W)

SAY, WHO IS THAT BABY DOLL; w Roy Turk, m Maceo Pinkard. © 15Aug25, E622438. R113170, 11Jun53, Gladys Turk (W) & Maceo Pinkard (A)

SAY, WHO IS THAT BABY DOLL; w Roy Turk, m Maceo Pinkard. © 16Oct25, E626125. R113172, 11Jun53, Gladys Turk (W) & Maceo Pinkard (A)

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THE SCANDINAVIAN SUITE. SEE
Vermeland.

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THE SCARECROW, op.25, no.1; for piano, with w by Mae Aileen Erb. © 21Jan25, E606761. R105914, 21Jan53, Mae Aileen Erb (A)

SCATTER YOUR SMILES; w Billy Baskette, m Pete Wendling & Max Kortlander. © 8Apr25, E613176. R109644, 2Apr53, Pete Wendling & Max Kortlander (A's)

SCÉMO; drame lyrique par Alfredo Bachelet, transcription pour piano 4 mains par Gustave Samazeuilh. © 2Sep25, E619049. R113675, 8Jun53, Editions Max Eschig (PWH of G. Samazeuilh)

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SCHERZINO; par Th. Akimenko, rev. & doigté par Stéphane Chapellier; piano. © 29Aug25, E624371. R108761, 13Mar53, Stéphane Chapellier (A)

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THE SEASONS. SEE Die Jahreszeiten.

SECHS LIEDER. SEE Six melodies.

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SERENADING SARAH; w & m Frank Henry Anderson, Jr. © 7Jun26, E642235. R113116, 8Jun53, Mrs. A. Anderson (W)

SERENATA; w Francesco Pennino, m Franz Peter Schubert, arr. Francesco Pennino. © on w & arr., 8Jun25, E618613. R106297, 26Jan53, Frank Pennino (A)

LA SERRANA DE VALVERDE; w José Maria Monteagudo y Fernandez, m Manuel Font y de Anta. © 26Dec25, E618684. R110034, 8Apr53, Julio Font de Anta (NK)

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LA SEVILLANA; English & Italian w & m A. Buzzati-Peccia. © 31Dec25, E632378. R108053, 26Feb53, Cecil Arden Hart (E)

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SHALL I TELL HIM? From Natja; w Harry B. Smith, m Karl Hajos. © 16Feb25, E605915. R105075, 8Jan53, Sydney R Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

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SHE AIN'T WHAT SHE USED TO BE; w Ray Klages, m Ray Miller & Jesse Greer, ukulele arr. David Berend. © 10Mar25, E610371. R108467, 9Mar53, Mae E. Klages (W), Jesse Greer (A) & Robbins Music Corp. (PWH of D. Berend)

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SHE BELONGS TO ME; w & m Howard E. Johnson, Andy Razaf & Paul Denniker. © 10May26, E637578. R112297, 20May53, Mrs. Howard E. Johnson (W), Andy Razaf & Paul Denniker (A's)

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SHE CAN'T SAY NO; w Alfred Bryan, m George W. Meyer, ukulele arr. Harry Tiedman. © 24Dec25, E629460. R104681, 29Dec52, Alfred Bryan (A)

SHE KISSES ME GOOD NIGHT; w Jack Boyle & Dave Kramer, m Jack McCoy. © 27Feb25, E607674. R108030, 26Feb53, Jack McCoy (A)

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SHE TAKES ALONG HER ROLLER SKATES; w Herman Ruby & Henry Creamer, m Macco Pinkard. © 9Jun26, E642290. R113224, 10Jun53, Herman Ruby (A)

SHE WAS JUST A GOOD FELLOW WHO COULDN'T SAY NO; w Grant Clarke & Willie Raskin, m James V. Monaco, piano & ukulele arr. M. Kalua. © 26May26, E641323. R112690, 26May53, Virginia E. Monaco (W)

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SHEPHERD WITH THY TEND'REST LOVE; w anon., m Chester Nordman. © 2Jun25, E616443. R112934, 1Jun53, Chester Nordman (A)

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SHE'S JUST A BURST OF SUNSHINE; w H. Edward Culp, m Eugene Platzman. © 21May25, E618088. R105245, 2Jan53, Blanche Platzman (W)

SHE'S ONLY BEEN WITH US A WEEK; w & m Harry Castling. © 10Nov25, E625977. R107327, 9Feb53, Louise Priscilla Castling (W)

SHE'S WONDERING YET; w & m Arthur A. Penn, arr. for male chorus by George J. Trinkaus. © on arr., 2Dec25, E629151. R108131, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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SHIMMY; w & m Earl Gibson, Fay Elliott & Vic Meyers. © 20Jun25, E619112. R113411, 15Jun53, Earl Gibson (A)

SHINE, O HOLY LIGHT; w George Graff, Jr., m Jessie Mae Jewitt, arr. George J. Trinkaus; 3-pt. © on arr., 2Dec25, E629150. R108130, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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SHOOTIN' AT THE MOON; w & m L. Wolfe Gilbert & Abel Baer. © 11Feb26, E634483. R107264, 11Feb53, L. Wolfe Gilbert (A)

THE SHOP GIRL. SEE Louisiana Lou.

SHORT DRESSES AND BOBBED HAIR; w & m Andrew Jenkins, arr. Irene Spain. © 29Apr26, E637391. R111558, 1May53, Andrew Jenkins (A)

SHORTNIN' BREAD; w & m Reese Dupree. © 12Feb25, E605794. R106089, 23Jan53, Reese Dupree (A)

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SHOWER MOON; no.1, from Sons of Manitou, by E. Aldrich Dobson; vocal solo. © 11May25, E611926. R110772, 20Apr53, E. Aldrich Dobson (A)

SHRIMP'S DANCE. Danse des crevettes, for orchestra by Adolphe Gauwin-Baroncelli; pts. © 2Nov25, E625617. R111062, 15Apr53, Italia Baroncelli (C)

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SHY DAWN PEEPED OVER THE HILL; w Charlotte Becker, m Geoffrey O'Hara. © 17Aug25, E622552. R113446, 16Jun53, Geoffrey O'Hara (A)

SI C'EST ÇA QU'T'AS TROUVE; from Riri, by Charles Borel Clerc; orchestra pts., with w. © 31Dec25, E638467. R111208, 15Apr53, Charles Clerc (A)

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SI LES FEMMES EN AVAIENT; from Grand revue du Moulin Rouge, w Lucien Boyer, m Jean Boyer. © 29Aug25, E624412. R111016, 15Apr53, Jean Boyer (A)

SI VOUS SAVIEZ COMME C'EST BON; w Phyllo, m Gaston Gabaroche. © 2Nov25, E625677. R111119, 15Apr53, Gaston Gabaroche (A)

SICILIANA SERENATA, op.396; w Nando Vitali, m Vincenzo Billi. © 19Feb25, E608687. R107101, 28Jan53, Mabel R. Billi (C)

SIESTA, no.2, from Back to the country, op.28; for piano by Edgar Beck-Slinn. © 30Dec25, E631030. R108399, 10Mar53, E. E. Beck-Slinn (W)

LA SIGARETTA; m Gaetano Matteo Messina, orchestra arr. J. Gioe; pts. © 25Aug25, E621003. R113669, 4Jun53, Gaetano Matteo Messina (A & PWH of J. Gioe)

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THE SILENCE OF THE MATERNAL HILLS; w Francis Ledwidge, m for mixed chorus by Maurice Besly. © 16Jan26, E639297. R105999, 19Jan53, Marguerite Besly (W)

SILENT NIGHT, HOLY NIGHT. Stille Nacht, heilige Nacht; by Franz Gruber, arr. for harp by Maudetta Martin Joseph. © 23Oct25, E628062. R104652, 29Dec52, The Boston Music Co. (PWH of M. M. Joseph)

SILENT NIGHT, HOLY NIGHT, op.34, no.2; Christmas fantasy for piano by Bjarne Rolseth. © 17Dec25, E629294. R113118, 8Jun53, Schroeder & Gunther, inc. (PWH)

SILVER HEAD; w & m James Brockman, Vincent Lopez & Joseph Nussbaum, piano & ukulele arr. May Singhi Breen De Rose. © 11Jul25, E619860. R110328, 14Apr53, Vincent Lopez (A)

SINCE I FOUND YOU; w & arr. Jack Stern, m Oliver G. Wallace. © 6Aug25, E620215. R111574, 4May53, Oliver G. Wallace (A)

SINCE THOU, O FONDEST AND TRUEST; w Robert Bridges, m Clive Carey. © 6Mar26, E639326. R112433, 30Apr53, Clive Carey (A)

SINCE YOU WENT AWAY; w & m Louis S. Block & Elliott P. White, Jr. © 15Jun25, E618989. R108886, 16Mar53, Louis S. Block & Elliott P. White (A's)

SINFONIA BREVIS, op.11; for orchestra by Philipp Jarnach; score. © 9Jun25, E615984. R108531, 10Mar53, Philipp Jarnach (A)

SINFONIA SEVILLANA; for orchestra by Joaquin Turina Perez. © 20Dec25, EF3186. R110362, 17Apr53, Obdulia Gutierrez Gonzalez (W)

SING ALLELUIA FORTH; w J. Ellerton, m for SATB by Eric H. Thiman. © 29Jun25, E615505. R107068, 10Feb53, Eric Thiman (A)

SING, CHRISTMAS BELLS; w Eugene Field, m for mixed chorus by H. Alexander Matthews. © 15Oct25, E626454. R105859, 14Jan53, H. Alexander Matthews (A)

SING UNTO THE LORD A NEW SONG; by Carrie B. Adams. (In Choir herald, v.28, no.12) © 31Jul25, B665699. R106215, 19Jan53, Marybelle Adams Rash & Alice May Adams Lavis (NK)

SING YE TO THE LORD; Easter anthem, Biblical w, m for mixed chorus by Cuthbert Harris. © 29Jan26, E634263. R108395, 17Feb53, Louisa Harris (W)

SING YOUR CARES AWAY; w Desmond Carter, m H. B. Hedley & Jack Strachey. © 5Jun25, E614805. R104691, 24Dec52, Beatrice Hilda Vick Carter (W), Jack Strachey & H. B. Hedley (A's)

SINISTER MISTERIOSO; by Irénée Bergé, orchestra arr. James C. McCabe; pts. © 8May25, E611769. R107106, 9Feb53, Robbins Music Corp. (PWH)

A SIOUX WAR DANCE; for piano by Henry Purmort Eames. © 10Aug25, E622324. R113455, 16Jun53, Henry Purmort Eames (A)

SISTER MINE; from Countess Maritza, w Harry B. Smith, m Emmerich Kalman. © on w, 24Apr26, E637347. R110895, 27Apr53, Sydney R. Smith (C)

SITTIN' AROUND; w Gus Kahn, m Joe Sanders. © 1Feb26, E632914. R106514, 2Feb53, Grace LeBoy Kahn (W)

SITTIN' AROUND; w Gus Kahn, m Joe Sanders. © 24Feb26, E633826. R107863, 24Feb53, Grace LeBoy Kahn (W)

SIX CHORAL PRELUDES ON WELL KNOWN HYMN TUNES; for organ by J. Stuart Archer. © 27Nov25, E625917. R106475, 22Jan53, J. Stuart Archer (A)

SIX FEET OF PAPA; w Billy Moll, m Arthur Sizemore, arr. Rube Bennett. © 14May26, E642180. R112081, 15May53, Billy Moll & Arthur Sizemore (A's)

SIX FEET OF PAPA; w Billy Moll, m Arthur Sizemore, piano & ukulele arr. Rube Bennett. © 14May26, E642180. R112138, 14May53, Billy Moll (A)

SIX HYMNS IN HONOR OF THE LITTLE FLOWER; w & m Hugh F. Blunt. © 4Jan26, E635529. R106079, 21Jan53, Hugh F. Blunt (A)

SIX MELODIES. Sechs Lieder; w H. Heine, m Tibor Harsanyi, adaptation française de Maurice Dufresne, traduction anglaise de Ben Protter. © on French & English adaptations, 14Dec25, E630641. R113200, 11Jun53, Maurice Dufresne (A)

SIX SHRT ANTHEMS FOR THE SEASONS OF THE CHURCH. SEE The strife is o'er.

SIXIÈME QUATUOR À CORDES; par Darius Milhaud. 1. Score.- 2. Parts. © 9Nov25, 5Nov25; E630773-630774. R109445-109446; 18Mar53; Darius Milhaud (A)

SIXPENCE TO SPEND; w Mab Davis, m Alma Goatley Temple Smith. © 8Jan26, E631079. R107514, 16Feb53, Mrs. A. Temple Smith (A)

SKEEDLE UM; w & m Spencer Williams & Irving Bibb, piano & ukulele arr. May Singhi Breen De Rose. © 5Jun26, E642202. R113029, 5Jun53, Spencer Williams (A)

SKETCHES OF PARIS; w & m Kathleen Lockhart Manning. © 8Aug25, E622269. R111696, 4May53, Alleene W. Tweedy (Administratrix, d.b.n.c.t. a.)

SKY HIGH. SEE Timbuctoo.

THE SKYLARK'S SONG; for piano by M. W. Butler. © 12Jun53, E619204. R113283, 12Jun53, A. W. Perry's Sons (PWH)

SLAVE SONG; w E. Nesbit, m Teresa Del Riego, SSA arr. Clarence Lucas. © on arr., 5May26, E638930. R111742, 7May53, Chappell & Co., Ltd. (PWH of C. Lucas)

SLAVISH-MAID POLKA; band arr. Karel Echtner; pts. © on arr., 28Dec25, E629691. R112918, 25May53, Vitak-Elsnic Co. (PWH)

SLAVISH MAID POLKA. Slovačka; orchestra arr. Karel Echtner; pts. © on arr., 28Dec25, E629680. R111937, 13May53, Vitak-Elsnic Co. (PWH)

SLEEPY AFTERNOON; by Cady C. Kenney, orchestra arr. R. E. Hildreth; pts. © on arr., 18Apr25, E632643. R110465, 16Apr53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

SLEEPY AFTERNOON; for piano by Cady C. Kenney. © 10Apr25, E611643. R109989, 8Apr53, Walter Jacobs, inc. (PWH)

SLEEPY EYES; w & m Nathaniel Finston, m Josef Koestner. © 17Aug25, E622582. R107385, 13Feb53, Lucile C. Koestner (W)

SLEEPY SEAS; m Reginald Stoneham, orchestra arr. Max Irwin. © on arr., 14Dec25, E630454. R104668, 18Dec52, Chappell & Co., Ltd. (PWH of M. Irwin)

SLEEPY TIME GAL; by Ange Lorenzo & Richard A. Whiting, band arr. O.

Sciaccia. © on arr., 23Jan26, E632760. R106157, 23Jan53, Eleanore Y. Whiting (W)

SLEEPY TOWN; w & m Dale Wimbrow. © 14Jan26, E632447. R105521, 14Jan53, Dale Wimbrow (A)

SLEEPY TOWN; w & m Dale Wimbrow. © 20Feb26, E633596. R107859, 24Feb53, Dale Wimbrow (A)

SLEEPYHEAD; from Garrick gaities of 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641209. R112612, 26May53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

SLEEPYHEAD; from The Garrick gaities 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641209. R112685, 26May53, Richard Rodgers (A)

SLEEPYHEAD, from The girl friend; w Lorenz Hart, m Richard Rodgers, piano & ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636584. R109251, 24Mar53, Richard Rodgers (A)

SLEEPYHEAD, from The girl friend; w Lorenz Hart, m Richard Rodgers, ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636584. R110076, 8Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

SLEEPY HEAD; w & m Benny Davis & Jesse Greer, ukulele arr. Dick Konter. © 18Jan26, E634079. R105816, 19Jan53, Jesse Greer (A)

SLEEPY HEAD; w & m Benny Davis & Jesse Greer, ukulele arr. Dick Konter. © 18Jan26, E634079. R105817, 19Jan53, Benny Davis (A)

SLOVAČKA. SEE Slavish maid polka.

SLOW DOWN; m James Sindelar & Andy Sindelar. © 13Aug24, E594750. R109654, 22Jul52, Andy Sindelar (A)

SLUMBER BARQUE; w & m Nellie M. Wright, ed. David O. Evans. © 13Oct25, E626164. R111837, 11May53, Myra Evans Richards (C)

SLUMBER BOAT; by L. G. del Castillo. (In Jacobs' orchestra monthly and the cadenza, v.16, no.1) © 22Jan25, E650593. R106065, 21Jan53, Walter Jacobs, inc. (PWH)

SLUMBER BOAT; by L. G. del Castillo, orchestra arr. Clayton Mills; pts. © 22Jan25, E611650. R106058, 21Jan53, Walter Jacobs, inc. (PWH)

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SMILE, LITTLE GIRL, DON'T CRY; w & m Arthur J. Petivan, Jr. © 28May26, E642192. R112738, 28May53, Art Petivan (A)

SMILE YOUR BLUZIES AWAY; w & m Shelton Brooks. © 7Jan26, E632225. R105693, 8Jan53, Shelton Brooks (A)

SNAPSHOTS; for piano by Edgar Moy. © 10Nov25, E630224. R105606, 8Jan53, Edgar Moy (A)

SNEGOUROTKHA. SEE Song of the Czar.

SNĚNI. SEE Dream polka.

SNOWDROPS; w Laurence Alma Tadema, m Arthur Richards. © 27Jan25, E608354. R106036, 23Jan53, Arthur Richards (A)

SO BLUE; w Sidney Holden, m Gloria Goree. © 16Apr26, E640171. R110360, 16Apr53, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

SO DOES YOUR OLD MANDARIN; w & m Sam Lewis & Joe Young, m Ray Henderson. © 26Jan26, E632751. R107373, 11Feb53, Ruth Young Grunberg (W)

SO DOES YOUR OLD MANDARIN; w Sam Lewis & Joe Young, m Ray Henderson. © 24Feb26, E633827. R107958, 25Feb53, Ruth Young Grunberg (W)

SO DOES YOUR OLD MANDARIN; w Sam Lewis & Joe Young, m Ray Henderson, arr. for orchestra by Frank M. Skinner. © 8Mar26, E635124. R108477, 9Mar53, Ruth Young Grunberg (W)

SO DOES YOUR OLD MANDARIN; w Sam Lewis & Joe Young, m Ray Henderson, men's quartet arr. Alfred J. Doyle. © on arr., 22Apr26, E640346. R110586, 23Apr53, Ruth Young Grunberg (W of J. Young)

SO IS YOUR OLD LADY; w Al Dubin, m Joe Burke, piano & ukulele arr. M. Kalua. © 22Apr26, E637278. R110822, 22Apr53, Teresa M. Faber & James F. Burke (C of J. Burke)

SO LONG, OLD PAL, GOODBYE; w & m Joseph John Walters. © 10Jul25, E617281. R113017, 4Jun53, Theresa V. Winters (NK)

SO-LONG-SU; w & m Billy Mayerl & Gee Paul, banjulele arr. Kel Keech. © 21Oct25, E625186. R108810, 9Mar53, Billy Mayerl (A) & Arthur Arathoon Paul (NK)

SO NEAR YET SO FAR, from Sweetheart time; w Ballard MacDonald, m Walter Donaldson. © 9Feb26, E634756. R106997, 9Feb53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SO NEAR YET SO FAR, from Sweetheart time; w Ballard MacDonald, m Walter Donaldson. © 9Feb26, E634756. R110694, 20Apr53, Elizabeth C. MacDonald (W), Ellen Donaldson & Sheila Donaldson (C)

A SOCIETY DRAMA; for orchestra by Leo A. Kempinski. © 25Aug25, E6106990. R106746, 3Feb53, Photo Play Music Co., inc. (PWH)

SOEUR BEATRICE. SEE Cantique de la Vierge.

SOEUR MONIQUE; by François Couperin, orchestra arr. Francis Salabert; pts. © on arr., 5Jul25, E615777. R110970, 15Apr53, Eugénie Micsunesco Salabert (W)

SOFTLY AND TENDERLY; w & m Will L. Thompson, men's chorus & tenor & baritone duet arr. Freeman High. © on arr., 24Jun25, E619116. R112607, 27May53, Harold Flammer, inc. (PWH of F. High)

SOGNO D'UNA NOTTE D'ESTATE; m Francesco di Leo; 1st mandolin or violin, 2d mandolin & guitar. © 22Dec25, E632454. R110119, 10Apr53, John Mario Cerruti (PWH)

SOIR; w Charles Derennes, m Albert Wolff. © 14Dec25, E630674. R111796, 6May53, Albert Wolff (A)

SOLDIERS OF PEACE; for piano by Harry J. Lincoln. © 21Mar25, E612381. R108829, 17Mar53, Lottie M. Lincoln (W)

SOLILOQUY; for piano by Rube Bloom. © 21Jun26, E642522. R113761, 22Jun53, Rube Bloom (A)

SOLITUDE, op.44; for piano by Louis Vierne. © 31Dec25, E638674. R111234, 15Apr53, Madeleine Mallet Richepin (E)

SOLITUDE REVERIE; for orchestra by Joseph Franceschi & Francis Salabert. © 14Mar16, E380167. R105314, 7Aug52, Joseph Franceschi (A)

SOLLICITUDE; no.1, from À contre-cœur, w Franc-Nohain, m Pierre Octave Ferroud. © 30Oct25, E625747. R111778, 6May53, Éditions Durand cie (PWH of P. O. Ferroud)

SOLSKENSFOERMIDDAG. Sonniger Vormittag, op.20, no.2; Norwegian w Kerstin Söderholm, German w Alice Klengel, Finnish w Väinö Siikanieni, m Lauri Ikonen, rev. Karl Krebs. © 10Feb25, E609250. R106566, 27Jan53, Breitkopf & Haertel (PWH of K. Krebs)

SOLVEIG'S SONG. SEE Sunshine song.

SOLVEJG'S SONG. Solvejg's Lied, no.4, from Peer Gynt, op.52; by Edvard Hagerup Grieg, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620523. R109124, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

SOME BABY, from Cherry pie revue; w Carroll Carroll, m Eugene L. Berton. © 15Apr26, E637882. R110345, 15Apr53, Carroll Carroll (A)

SOME SWEET TOMORROW; adapted from Edwin H. Lemare's Andantino, w Al Dubin, m Edwin H. Lemare, adaptation by F. Henri Klickmann. © 30Apr25, E618288. R110507, 20Apr53, Helen R. Dubin (W) & F. Henri Klickmann (A)

SOMEBODY ELSE'S GIRL'S BEEN MAKING EYES; w G. Jorgensen, m Eugene Platzman. © 30Sep25, E623718. R105248, 2Jan53, Blanche Platzman (W)

SOMEBODY ENTICED MY BABY AWAY FROM ME; w & m Clarence Williams. © 7Jan26, E632226. R105694, 8Jan53, Clarence Williams (A)

SOMEBODY LIED; w & m Ramon Newton, Jimmy Campbell & Reg Connelly. © 15Dec25, E630020. R104660, 19Dec52, Ramon Newton, Jimmy Campbell & Reg Connelly (A's)

SOMEBODY NEEDS YOUR LOVE; w & m Harry Dixon Loes. © 20May25, E616410. R105893, 12Jan53, Harry Dixon Loes (A)

SOMEBODY'S CRAZY ABOUT YOU; w & m Owen Murphy & Jay Gorney. © 20Jul25, E617608. R112651, 25May53, Owen Murphy & Jay Gorney (A's)

SOMEBODY'S GARDEN; by Werner Janssen, orchestra arr. Charles N. Grant. © on arr., 29Sep25, E623694. R108339, 2Mar53, Harms, inc. (PWH of C. N. Grant)

SOMEBODY'S KNOCKING AT YOUR DOOR; Negro spiritual, arr. for solo voice by W. Astor Morgan. © 11Mar26, E640201. R108557, 11Mar53, W. Astor Morgan (A)

SOMEBODY'S LONELY; w & m Benny Davis & Joe Gold. © 26Jan26, E632749. R106289, 26Jan53, Benny Davis (A)

SOMEBODY'S LONELY; w & m Benny Davis & Joe Gold. © 24Feb26, E633829. R107866, 24Feb53, Benny Davis (A)

SOMEDAY; w & m Cecil I. Davidson & Ethwell Eddy Hanson. © 7Jan26, E632819. R108009, 26Feb53, (Ethwell) Eddy Hanson (A)

SOME DAY I'LL SEE HIM; w William M. Runyon, m Harry Dixon Loes. © 20May25, E616411. R105894, 12Jan53, Harry Dixon Loes (A)

SOME DAY WE'LL MEET AGAIN; w Harry Hoch, m Paul Van Loan, ukulele arr. Jeanné Gravelle. © 11Mar25, E607863. R108462, 9Mar53, Harry Hoch & Paul Van Loan (A's)

SOME DAY YOU'LL BE SORRY, PAL O' MINE; w Byron Gay & Raymond Egan, m Richard Whiting. © 11Feb26, E634545. R107271, 11Feb53, Mary D. Egan (W)

SOME DAY YOU'LL BE SORRY, PAL O' MINE; w Byron Gay & Raymond Egan, m Richard Whiting. © 11Feb26, E634545. R107272, 11Feb53, Carol Gay McGill (C)

SOME DAY YOU'LL BE SORRY, PAL O' MINE; w Byron Gay & Raymond Egan, m Richard Whiting. © 11Feb26, E634545. R107273, 11Feb53, Eleanore Y. Whiting (W)

SOMEDAY YOU'LL WANT ME; w & m Cecil I. Davidson & Ethwell Eddie Hanson. © 7Jan26, E632819. R105697, 8Jan53, Cecil I. Davidson & Ethwell Eddie Hanson (A's)

SOMEHOW, SOMEDAY, SOMEBODY; w & m Billy Mayerl & Gee Paul. © 10Sep25, E624265. R108807, 9Mar53, Billy Mayerl (A) & Arthur Arathoon Paul (NK)

SOMEONE AND SOMEBODY; w James Heard, m R. Coningsby-Clarke. © 28May26, E639376. R112775, 29May53, James Heard (A) & Jacqueline Glennon Coningsby-Clarke Anderson (C)

SOMEONE IS LOSIN' SUSAN; w Roy Turk, m George W. Meyer, ukulele arr. Harry Tiedeman. © 12Mar26, E635138. R108786, 13Mar53, Gladys Turk (W)

SOMEONE LIKE YOU; w Addy Britt, m Jack Leonard, ukulele arr. Jeanné Gravelle. © 8Jun25, E618563. R112830, 2Jun53, Jack Leonard (A) & Lilyan D. Britt (W)

SOMEONE TO LOVE; w Gus Kahn, m Ted Florito. © 31Dec25, E632784. R104903, 31Dec52, Grace LeBoy Kahn (W) & Ted Fio Rito (A)

SOMEONE WAITS FOR ME; for piano by Joseph H. Trent. © 10Jun26, E641599. R113208, 11Jun53, J. H. Trent (A)

SOMETHING ABOUT LOVE, from Lady be good; w Louis M. Paley, m George

Gershwin. © 25Mar26, E636581. R110739, 20Apr53, Ira Gershwin, Arthur Gershwin, Frances Godowsky (NK) & Louis M. Paley (A)

SOMETHING SEEMS TO TELL ME I'M IN LOVE, from Rainbow rose; w & m Owen Murphy. © 20Mar26, E635587. R110712, 20Apr53, Owen Murphy (A)

SOMETIME; selection, by Rudolf Friml, arr. for piano by H. M. Higgs. © 5Mar25, E609192. R108475, 3Mar53, G. Schirmer, inc. (PWH of H. M. Higgs)

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; arr. for SATB by William Arms Fisher. © 12Feb26, E635115. R108868, 17Mar53, Emma Fisher (W)

SOMEWHERE ALONE WITH YOU; w & m Benny Davis & Jesse Greer, ukulele arr. Dick Konter. © 10Feb26, E634436. R107031, 10Feb53, Jesse Greer (A)

SOMEWHERE ALONE WITH YOU; w & m Benny Davis & Jesse Greer, ukulele arr. Dick Konter. © 10Feb26, E634436. R107032, 10Feb53, Benny Davis (A)

SOMEWHERE SOME GIRL IS WAITING JUST FOR ME; w & m Billy Hays, Alex Marr & Cooper Paul, ukulele arr. May Singhi Breen De Rose. © 17Mar26, E635266. R108844, 17Mar53, Billy Hays, Alex Marr & Cooper Paul (A's)

SOME WHERE SOMEONE'S LOVE IS CALLING; w Harry Elwood, m Chas. J. Sinning. © 28Apr26, E640462. R111393, 28Apr53, Chas. J. Sinning & Harry Elwood (A's)

EL SON DE MONCHIN; w & m Rafael Hernandez. © 1May26, E637627. R111716, 5May53, Rafael Hernandez (A)

SON OF A MILLIONAIRE; w Harry Pease, m Ed. G. Nelson & Ira Schuster. © 15Jan26, E634031. R105780, 16Jan53, Minnie Schuster (W)

SON OF A MILLIONAIRE; w Harry Pease, m Ed. G. Nelson & Ira Schuster. © 15Jan26, E634031. R106035, 19Jan53, Ora Pease (W), Ed. G. Nelson (A) & Minnie Schuster (W)

SON OF A MILLIONAIRE; w Harry Pease, m Ed. G. Nelson & Ira Schuster, ukulele arr. May Singhi Breen De Rose. © 22Jan26, E632748. R105961, 22Jan53, Minnie Schuster (W)

SON OF A MILLIONAIRE; w Harry Pease, m Ed. G. Nelson & Ira Schuster, ukulele arr. May Singhi Breen De Rose. © 22Jan26, E632748. R106800, 5Feb53, Ora Pease (W), Ed. G. Nelson (A), Minnie Schuster (W) & Leo Feist, inc. (PWH of M. S. B. De Rose)

SONATA; by F. Geminiani, violin & piano arr. Emilio Pente. © on arr., 20Mar25, E615986. R106615, 27Jan53, B. Schott's Söhne (PWH of E. Pente)

SONATA; for harp and piano by Carlos Salzedo. © 31Oct25, E626617. R105519, 14Jan53, Carlos Salzedo (A)

SONATA; for violoncello & piano by Gaspar Cassadó. © 14Apr25, E614997. R105554, 8Jan53, Gaspar Cassadó (A)

SONATA IN FA; by Ildebrando Pizzetti, edited by Mario Corti; viola & piano. © 7Jul25, E615271. R113192, 11Jun53, Ildebrando Pizzetti (A)

SONATA NO.6; for piano by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrasing & fingering by George Farlane, with analysis by Charles Stewart Macpherson. © 23Oct25, E625393. R107196, 9Feb53, Leonora F. Macpherson (W) & Joseph Williams, Ltd. (PWH of G. Farlane)

SONATA NO.15; for piano by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, with analysis by Charles Stewart Macpherson. © 10ct25, E624817. R107192, 9Feb53, Leonora F. Macpherson (W) & Joseph Williams, Ltd. (PWH of G. Farlane)

SONATE; for piano by Albert Jeanneret. © 31Dec25, E638653. R11218, 15Apr53, Albert Jeanneret (A)

SONATE; for violoncello & piano by Gaspar Cassado. © 31Dec25, E639618, R11255, 15Apr53, Gaspar Cassado (A)

SONATE; m Willem de Fesch, comp. & ed. Marguerite Chaigneau; 2 violoncelli. © 19Jun25, EF19055. R113681, 8Jun53, Marguerite Chaigneau (A) & Editions Max Eschig (PPW)

SONATE; pour violon & piano de Béatrice Mary Hall. © 31Dec25, E638666. R11227, 15Apr53, Béatrice Mary Hall (A)

SONATE; pour violoncelle & piano de René Jullien. © 31Dec25, E638657. R11221, 15Apr53, René Jullien (A)

SONATE; pour violoncelle avec un 2^e violoncelle ad lib. par Valéry Hussenmorel. © 31Dec25, E638688. R11242, 15Apr53, Louis Ruyssen (E)

SONATE C-MOLL, op.25; for piano by Adolf Busch. © 2Nov25, E625771. R108546, 10Mar53, Mrs. A. Busch (W)

SONATE IN E MOLL, op.8; for flute & piano by Guenter Raphael. © 20ct25, E625113. R108537, 10Mar53, Guenter Raphael (A)

SONATE NO.4; by B. de Boismortier, comp. & ed. Marguerite Chaigneau; 2 violoncelli. © 17Jun25, EF19061. R113687, 8Jun53, Marguerite Chaigneau (A) & Editions Max Eschig (PPW)

SONATE, op.7, no.1; fuer Bratsche von Guenter Raphael. © 20Oct25, E625488. R108544, 10Mar53, Guenter Raphael (A)

SONATE, op.8; for violin by Philipp Jarnach. © 27Jun25, E615804. R107242, 10Feb53, Philipp Jarnach (A)

SONATE, op.10; for piano by Franz Ludwig. © 8Feb25, E609248. R106564, 27Jan53, Franz Ludwig (A)

SONATE, op.20; für Violine & Klavier von K. B. Jiráček. © 8Jul25, EF19109. R113696, 10Jun53, K. B. Jiráček (A)

SONATE, op.39; for violin & piano by Otto Siegl. © 15Mar25, E624132. R107880, 24Feb53, Otto Siegl (A)

SONATE, op.41; for viola & piano by Otto Siegl. © 27Aug25, E630292. R107885, 24Feb53, Otto Siegl (A)

SONATINA; per Pianoforte von Vittorio Rieti. © 31Aug25, E630066. R109439, 18Mar53, Vittorio Rieti (A)

SONATINA IN A MINOR, no.2, from Two sonatinas; for violin & piano by Richard Henry Walthew. © 1Feb26, E631408. R109174, 10Mar53, Richard H. Walthew (A)

SONATINA IN G, no.1, from Two sonatinas; for violin & piano by Richard Henry Walthew. © 1Feb26, E631407. R109173, 10Mar53, Richard H. Walthew (A)

SONATINA, op.18; for piano by Philipp Jarnach. © 18Jun25, E615979. R108529, 10Mar53, Philipp Jarnach (A)

SONATINE; for violin & piano by Tibor Harsanyi. © 1Dec25, E630179. R111127, 15Apr53, Tibor Harsanyi (A)

SONATINE; for violin & piano by Yves de la Casinière. © 5Dec25, E630913. R108776, 13Mar53, Yves de la Casinière (A)

SONATINE, op.11; pour piano par Marcel Mihailovici, rev. Arthur Willner. © 30Oct25, E630770. R109442, 18Mar53, Universal-Edition A.G. (PWH of A. Willner)

A SONG AND A DREAM; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 21Apr26, E640322. R110806, 21Apr53, Security First Nat'l Bank of Los Angeles (E of C. W. Cadman)

A SONG AND A DREAM; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 21Apr26, E640322. R110907, 27Apr53, Oscar Eberhart (Wr) & Security First National Bank of Los Angeles (E of C. W. Cadman)

THE SONG IN MY HEART; w adapted from the Swedish, harmonization for mixed chorus by Harvey Worthington Loomis. © on adaptation & harmonization, 30Jan25, E605797. R105032, 7Jan53, C. C. Birchard & Co. (PWH)

SONG OF A NIGHTINGALE, op.41, no.3; w Margery Constance Hart, m Montague F. Phillips. © 13Feb26, E631361. R108705, 12Mar53, Montague F. Phillips (A)

A SONG OF INDIA, from Sadko; by Nikolai Andreevich Rimski-Korsakov, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627704. R108112, 27Feb53, Harms, inc. (PWH of E. G. Simon)

A SONG OF INDIA, from Sadko; w Frederick H. Martens, m Nikolai Andreevich Rimski-Korsakov, arr. for soprano solo & women's chorus with violin obbl. by William Lester. © 9Mar25, E610439. R106587, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

A SONG OF INDIA; w Raymond Klages, m Nikolai Andreevich Rimski-Korsakov, ed. D. Savino. © on w & musical transcription, 22Mar26, E635719. R109216, 23Mar53, May E. Klages (W)

THE SONG OF LOVE. SEE La canción de amor.

A SONG OF MADNESS. SEE Chant de folie.

THE SONG OF ROLAND. SEE The Saracens.

A SONG OF SHADOWS; w Fred G. Bowles, m for women's voices by William Berwald. © 25Mar25, E610685. R108390, 17Feb53, Alice Amelia Gamboni, Elsa Eugenia Miles & William Paul Eugene Berwald (C of W. Berwald)

SONG OF SICILY; w Alfred Bryan, m Hugo Frey. © 13Jan26, E632412. R105518, 13Jan53, Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

SONG OF SICILY; w Alfred Bryan, m Hugo Frey. © 13Jan26, E632412. R107415, 13Feb53, Alfred Bryan (A)

A SONG OF SUPPLICATION; for orchestra by Percy E. Fletcher. © 1Jan26, E639305. R110416, 14Apr53, Hilda Martin (NK)

SONG OF THE CZAR; from Snegourochka, by Nicolai Andreevich Rimski-Korsakov, orchestra arr. Adolf Schmid [and] THE ENCHANTED HOUR; by Reynaldo Hahn, orchestra arr. Maurice Baron; pts. © on arr., 24Jun25, E619212. R113650, 23Jun53, G. Schirmer, inc. (PWH of A. Schmid & M. Baron)

A SONG OF THE DAWN; w William H. Gardner, m J. L. Gilbert, arr. George J. Trinkaus. 1. Women's chorus.- 2. Men's chorus.- 3. 3-pt. © on arr., 15Mar26, E636374-636376. R110869-110871, 24Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

A SONG OF THE DAWN; w William H. Gardner, m J. L. Gilbert, SAB arr. George J. Trinkaus. © on arr., 27Feb26, E635060. R110859, 24Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

SONG OF THE FLAME, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m G. Gershwin & H. Stothart. © 29Dec25, E629628. R104755, 30Dec52, Ira Gershwin, Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Mary W. Stothart (W), Otto Harbach & Oscar Hammerstein 2d (A's)

SONG OF THE FLAME; selection, by Herbert Stothart & George Gershwin. © 27Feb26, E633937. R110682, 20Apr53, Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK) & Mary W. Stothart (W)

SONG OF THE FLAME. SEE Cossack love song.

Great big bear.

I was there.

In the village

Midnight bells.

The pines of the village.

The signal.

Vodka.

Wander away.

You are you.

THE SONG OF THE FORD; w & m Will Russell. © 31Dec25, E630806. R107350, 10Feb53, Will Russell (A)

SONG OF THE OUTCAST; w & m Frederick Bowers & James Kendis, piano & ukulele arr. M. Kalua. © 19Jun26, E644265. R113533, 19Jun53, Frederick Bowers (A)

SONG OF THE OUTCAST; w & m Frederick Bowers & James Kendis, piano & ukulele arr. M. Kalua. © 19Jun26, E644265. R113534, 19Jun53, Lillian Kendis (W)

THE SONG OF THE OUTCAST; w James Kendis, m Frederick V. Bowers, arr. Charles Wernig. © 10Feb26, E633218. R107024, 10Feb53, Lillian Kendis (W)

THE SONG OF THE OUTCAST; w James Kendis, m Frederick V. Bowers, arr. Charles Wernig. © 10Feb26, E633218. R107025, 10Feb53, Frederick V. Bowers (A)

SONG OF THE PALE MOONLIGHT; no.5, from Sons of Manitou; by E. Aldrich Dobson; vocal solo. © 11May25, E611930, R10776, 20Apr53, E. Aldrich Dobson (A)

SONG OF THE SERAPHS; w & m Urquhart Cawley. © 21Dec25, E630754, R106419, 29Jan53, Urquhart Cawley (A)

SONG OF THE VOLGA BOATMEN; w C. C. Birchard, harmonized by Harvey Worthington Loomis; male chorus. © on arr., 12Jan25, E605369, R105025, 7Jan53, C. C. Birchard & Co. (PWH)

SONG OF THE WIND; w Walter Hirsch, m Joseph Meyer, ed. & arr. D. Savino. © 8May26, E640817, R11871, 8May53, Joseph Meyer (A)

SONG OF THE WIND; w Walter Hirsch, m Joseph Meyer, ed. & arr. D. Savino. © 8May26, E640817, R112085, 14May53, Walter Hirsch, Joseph Meyer (A's) & Robbins Music Corp. (PWH of D. Savino)

THE SONG THAT IS LOCKED IN MY HEART; w Howard Johnson, m Robert King. © 30Apr26, E637489, R112720, 27May53, Edna L. Johnson (W)

SONGE D'AMOUR APRÈS LE BAL. SEE Liebestraum nach dem Balie.

LE SONGE D'AZIADE; for orchestra by Francis Salabert; pts. © 2Nov25, E625628, R111073, 15Apr53, Eugénie Micsunesco Salabert (W)

SONGE D'UNE NUIT D'ÉTÉ. SEE Marche nuptiale.

THE SONGS MY MOTHER SANG; by Arthur E. Grimshaw, orchestra arr. Sydney Baynes. © 27May26, E639769, R112767, 29May53, Boosey & Hawkes, inc. (PWH)

SONGS OF REMEMBRANCE; w Arthur L. Salmon & A. Kipps-Rushton, m Landon Ronald. © 6Jan26, E630968, R107510, 16Feb53, Arthur William Kendall (E of L. Ronald)

SONGS OF THE HEDGEROW; w Helen Taylor, m Easthope Martin. © 21Dec25, E630782, R105989, 8Jan53, Kate Violet Louise Sherman (W of E. Martin)

SONGS THAT MY MOTHER TAUGHT. Als die alte Mutter, op.55, no.4; m Antonín Dvořák, voice & piano transcription by Hugo Frey. © 20Feb26, E633923, R111866, 8May53, Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

SONNIGER VORMITTAG. SEE Solskensfoermiddag.

SONNY; w & m Fred Pattison & Will Wise. © 17Aug25, E624051, R107093, 5Feb53, Fred Pattison & Will Wise (A's)

SONS OF MANITOU. SEE Legend of the waterfall.

Marriage feast song.

Retrospection.

Shower moon.

Song of the pale moonlight.

The west wind and the night.

SORT O' LONESOME; from The merry world, w & m Herman Hupfeld. © 9Jun26, E642383, R113079, 9Jun53, Fredericka Hupfeld (E)

SORT O' LONESOME; from The merry world, w & m Herman Hupfeld. © 9Jun26, E642383, R113225, 10Jun53, Fredericka Hupfeld (E)

SO'S YOUR OLD MAN; by Harry F. Reser. © 4Sep25, E622960, R107700, 18Feb53, Harry F. Reser (A)

SOUL OF MINE; w Annie DeLartigue Kennedy, m Ferdinand Dunkley. © 25Sep25, E621302, R113011, 5Jun53, Ferdinand Dunkley (A)

THE SOULS OF THE RIGHTEOUS. Requiescat in pace, op.8, no.1; w from Book of wisdom, translation by Dr. Stubbs, m T. Tertius Noble, arr. for men's chorus by N. Clifford Page. © 22Jan26, E633480, R108861, 17Mar53, Oliver Ditson Co. (PWH of N. C. Page)

THE SOUND OF THE HUNTER'S HORN; for piano by Henry Purmort Eames. © 10Aug25, E622333, R113463, 16Jun53, Henry Purmort Eames (A)

SOUPIR; w Stéphane Mallarme, m Piero Coppola. © 31Dec25, E638671, R111232, 15Apr53, Piero Coppola (A)

SOUS LES MIMOSAS; w Vincent Telly, m François Pruvost & Pierre Chagnon. © 2Nov25, E625676, R111118, 15Apr53, François Pruvost (A)

SOUTHERN SONGS AND SPIRITUALS; collected, comp. & written by Marjorie Lamkin & Wendell Woods Hall, piano arr. Ed Smalle. © 14Jan26, E634063, R113500, 16Jun53, Wendell Woods Hall (A)

SOUVENIR D'AMOUR; for clarinet by H. L. Entwistle. © 11Mar26, E638276, R108930, 18Mar53, H. L. Entwistle (A)

SOUVENIR D'AMOUR; for flute & piano by H. L. Entwistle. © 15Apr26, E638952, R110401, 20Apr53, H. L. Entwistle (A)

SOUVENIR DE CAIRO. Cairo memories; suite for orchestra by Willi Lautenschlager. © 25Jun25, E615498, R109499, 17Feb53, Willi Lautenschlager (A)

SOUVENIRS; for piano by Easthope Martin. © 8Jan26, E631078, R107513, 16Feb53, Kate Voilet Louise Sherman (W)

SPÄTSONNE. SEE Sunset.

SPANISH EYES; w L. Wolfe Gilbert, m Vincent Rose, orchestra arr. Frank E. Barry; pts. © on arr., 4Apr25, E613170, R109642, 2Apr53, Leo Feist, inc. (PWH of F. E. Barry)

SPANISH GIPSY DANCE, op.40; by Edwin J. Decevee, 2 piano arr. G. Ackley Brower. © on arr., 28Dec25, E629505, R113120, 8Jun53, Schroeder & Gunther, inc. (PWH)

SPANISH LOVE-SONG; w after old Spanish verses by Felipe y Granados, m Richard Kountz. © 11Sep25, E623294, R111703, 4May53, Irma Carpenter Kountz (W)

SPANISH MAMMA. Mama española; w Billy Meyers, m Elmer Schoebel. © 5May26, E637654, R112298, 20May53, Billy Meyers & Elmer Schoebel (A's)

SPANISH SERENADE; for piano by John S. Fearis. © 10Aug25, E622340, R113467, 16Jun53, Merle D. Fearis (NK)

SPANISH SERENADE; for violin & piano by Frederick Grover. © 20Apr25, E613428, R110778, 20Apr53, Frederick Grover (A)

SPARKLING FIREFLIES, no.3, from Three melodious souvenirs, op.17; for piano by Jane M. Mattingly. © 4Jan26, E632259, R106142, 23Jan53, Jane M. Mattingly (A)

SPAVENTA; for piano by Parés y van Parys. © 23Dec25, E632005, R105266, 2Jan53, Parés y van Parys (A)

SPEAK THO' YOU ONLY SAY FAREWELL; w Ray Morelle, m Horatio Nicholls, banjo & ukulele arr. Kel Keech. © 24Mar26, E638414, R109291, 25Mar53, Horatio Nicholls (A)

SPEND YOUR TIME IN LOVING ME; w & m Joseph J. Garren. © 1Jun26, E641335, R113379, 12Jun53, Minnie Garren (W)

DIE SPIELUHR. The musical clock; for piano by Josef Leiss. © 6May25, E614813, R109505, 20Mar53, Josef Leiss (A)

SPINNING; w Fleta Jan Brown, m Herbert Spencer. © 18Dec25, E627965, R104744, 19Dec52, Helen Ruth Spencer (C)

SPINNING SONG; no.4, from Suite of four pieces, by W. H. Reed; violin & piano. © 29Jan26, E631271, R113997, 25Jun53, Francis W. Reed (E)

THE SPIRIT OF CHRISTMAS. SEE The life of a hunter for me.

THE SPIRIT OF KIWANIS; w William V. Bottom, m Charles Wakefield Cadman. © 6May26, E640812, R11846, 6May53, Security-First National Bank of Los Angeles (E of C. W. Cadman)

SPRING; from A love's four seasons, w George Taggart, m Wm. Christopher O'Hare; men's chorus. © on arr., 19Jun26, E642672, R113600, 19Jun53, M. Witmark & Sons (PWH of W. C. O'Hare)

SPRING, from Love's four seasons; w George Taggart, m William Christopher O'Hare; 2-pt. © on arr., 15Dec25, E627695, R108108, 27Feb53, M. Witmark & Sons (PWH of W. C. O'Hare)

SPRING, from Love's four seasons; w George Taggart, m William Christopher O'Hare; 3-pt. © on arr., 15Dec25, E627686, R108105, 27Feb53, M. Witmark & Sons (PWH of W. C. O'Hare)

SPRING, from Love's four seasons; w George Taggart, m William Christopher O'Hare; women's chorus. © on arr., 15Jul25, E617624, R108092, 27Feb53, M. Witmark & Sons (PWH of W. C. O'Hare)

SPRING COMES LAUGHING; w Dena Tempest, m Molly Carew, women's trio arr. Clarence Lucas. © on arr., 1Apr26, E638431, R109628, 2Apr53, Chappell & Co., ltd. (PWH of C. Lucas)

SPRING COMETH; cantata, w & m Richard Kountz; SAB. © 25Feb26, E634965, R110855, 24Apr53, Irma Carpenter Kountz (W)

SPRING FEVER; for piano by Rube Bloom. © 21Jun26, E642525, R113762, 22Jun53, Rube Bloom (A)

SPRING IN THE WOODS; w Joan Fairhead, m George Rathbone; 2 pt. © 29Jun25, E615026, R107066, 10Feb53, T. Rathbone (E)

A SPRING NIGHT; w Sara Teasdale, m Uda Waldrop. © 25Sep25, E621299. R113126, 9Jun53, Marguerite R. Waldrop (W)

THE SPRING ROSE; w William Broome, m for female chorus by Edgar L. Bainton. © 5Aug25, E615879. R107165, 9Feb53, Edgar L. Bainton (A)

SPRING SUITE; for piano by Thomas Symons. © 31Dec25, E638675. R111235, 15Apr53, Thomas Symons (A)

SPRING-TIME, no.1, from Back to the country, op.28; for piano by Edgar Beck-Slinn. © 30Dec25, E631029. R108398, 10Mar53, E. E. Beck-Slinn (W)

SPRING TULIPS, no.8, from Garden of flowers; by Franz Kohler, piano ed. Lee Olean Smith. © 10Sep25, E620788. R109152, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

SPRING VIOLETS; for piano trio by Mathilde Bilbro. © 20Jun25, E619083. R110584, 22Apr53, Mathilde Bilbro (A)

SPRING'S A-COMIN'; w Mrs. W. C. Ivins, m Phyllis Fergus. © 1Jun26, E641343. R113288, 17Jun53, Phyllis Fergus (A)

SPRING'S A LOVABLE LADY; w & m W. Keith Elliott, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627687. R107822, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

SQUEEZE UP; w & m Ernest Longstaffe. © 18Jan26, E631048. R106429, 28Jan53, Ernest Longstaffe (A)

STACCATO ÉTUDE; for piano by Henry Purmort Eames. © 10Aug25, E622334. R113464, 16Jun53, Henry Purmort Eames (A)

STAMPEDE; by Fletcher Henderson. © 27May26, E642080. R112840, 1Jun53, Leora Henderson (W)

STAND UP, SCOUT, STRONG AND STEADY, YOUR COUNTRY'S CALLING YOU; w Harry Joseph Heltman, m Marion Wood Kilpatrick. © 18Dec25, E627959. R104897, 31Dec52, Marry J. Heltman & Marion Wood Kilpatrick (A's)

STAR OF BETHLEHEM; w A. E. Morrow, m Caro Roma, arr. for mixed chorus by George J. Trinkaus. © on arr., 27Nov25, E629004. R107830, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STAR OF LOVE; m F. Henri Klickmann. © 16Apr25, E611547. R110214, 14Apr53, F. Henri Klickmann (A)

THE STAR SPANGLED BANNER; harmonized & transcribed for harp by Carlos Salzedo. © 31Dec25, E632171. R108040, 26Feb53, Carlos Salzedo (A)

STARBREAK; for violin & piano by Thomas Vincent Cator, ed. Jacob Gegna. © 18May25, E616135. R110106, 9Apr53, Thomas Vincent Cator (A)

STARLIGHT. Unter dem gestirnten Himmel, op.108, no.2; for organ by Sigfrid Karg-Elert. © 6Jul25, E619506. R105971, 8Jan53, Minna Louise Karg-Elert (W)

STARLIGHT LOVE; w Arthur A. Penn, m Lucien Denni, arr. George J. Trinkaus; 3-pt. © on arr., 27Nov25, E629001. R107827, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STARS AND STRIPES ARE CALLING; w Eleanor Gregsten Thompson, m N. J. Kirk, arr. for male chorus by George J. Trinkaus. © on arr., 31Mar25, E612907. R107789, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STARS ARE THE WINDOWS OF HEAVEN; w & m Tommy Malie & Jimmy Steiger, arr. Rube Bennett. © 14May26, E642182. R112082, 15May53, Mary Murray (W of J. Steiger)

STARS ARE THE WINDOWS OF HEAVEN; w & m Tommy Malie & Jimmy Steiger, arr. Rube Bennett. © 14May26, E642182. R113583, 17Jun53, Ann Malie O'Hare (E of T. Malie)

STARVING FOR YOUR LOVE; for piano by Joseph H. Trent. © 10Jun26, E641594. R113203, 11Jun53, J. H. Trent (A)

STATIC STRUT; m Phil Wall. © 12Mar26, E635188. R111398, 28Apr53, Phil Wall (A)

STATIC STRUT; w Jack Yellen, m Phil Wall, ukulele arr. May Singhi Breen De Rose. © 28Apr26, E637314. R111400, 28Apr53, Jack Yellen & Phil Wall (A's)

STATIC STRUT; w Jack Yellen, m Phil Wall, ukulele arr. May Singhi Breen De Rose. © 28Apr26, E637314. R111435, 28Apr53, Phil Wall (A)

STAY IN YOUR OWN BACK YARD; by Jack Keating, arr. for orchestra by George J. Trinkaus. © on arr., 29Sep25, E621438. R107810, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl Kennett, m Jack Keating, arr. for female chorus by George J. Trinkaus. © on arr., 27Nov25, E629003. R107829, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl Kennett, m Jack Keating, arr. for male chorus by George J. Trinkaus. © on arr., 27Nov25, E629002. R107828, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl Kennett, m Jack Keating, arr. for mixed chorus by George J. Trinkaus. © on arr., 15Dec25, E627683. R107820, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl Kennett, m Jack Keating, arr. George J. Trinkaus; 2-pt. © on arr., 15Dec25, E627658. R107817, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl Kennett, m Jack Keating, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627652. R107814, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STELLA; for orchestra by Edouard Tremisot; pts. © 2Nov25, E625632. R111763, 6May53, Editions Salabert (PWH)

STEP ON IT; for band by Karl L. King. © 29Apr25, E629451. R107639, 18Feb53, Karl L. King (A)

STEP ON THE BLUES; from Kitty's kisses, w Otto A. Harbach, m Con Conrad & Will Donaldson. © 15May26, E637887. R112217, 15May53, Will Donaldson (A)

STEP ON THE BLUES; from Kitty's kisses, w Otto A. Harbach, m Con Conrad & Will Donaldson. © 15May26, E637887. R112218, 15May53, Otto A. Harbach (A)

STEP ON THE BLUES; from Kitty's kisses, w Otto A. Harbach, m Con Conrad & Will Donaldson. © 15May26, E637887. R112311, 15May53, Otto Harbach (A), Leona Z. Shattuck (W) & Will Donaldson (A)

STEP, STEP SISTERS, from Merry merry; w Harlan Thompson, m Harry Archer. © 22Jan26, E632741. R106798, 5Feb53, Harlan Thompson & Harry Archer (A's)

STEPPING LIGHTLY; no.4, from Merry moods, piano duet by Mildred Adair. © 10Jul25, E619636. R111885, 8May53, Mildred Adair (A)

STEVENSONIANA SUITE, no.2, op.29; for orchestra by Edward Burlingame Hill. © 1Sep25, E623078. R113010, 4Jun53, Edward Burlingame Hill (A)

STILL DANCING. SEE Poppy.

STILL DREAMING. Tout en rêvant; by Frédéric Mele & Charles Bussac; orchestra pts. © 2Nov25, E625633. R111076, 15Apr53, Frédéric Mele (A)

STILL DREAMING. Tout en rêvant; from Paris en tête, w Albert Willemetz, St-Granier & Jean Le Seyeux, m Frédéric Mele & Charles Bussac. © 29Aug25, E624400. R111004, 15Apr53, Frédéric Mele (A)

STILLE NACHT, HEILIGE NACHT. SEE Silent night, holy night.

STIMMUNGEN. Impressions, op.32, no.1-2; for violin & piano by Joseph Achron. © 18Mar25, E610892. R105548, 8Jan53, Marie Achron (W)

STOCKYARD BLUES; w Minnie Tiller, m Spencer Williams. © 15Jun26, E641681. R113304, 15Jun53, Spencer Williams (A)

STOCKYARD BLUES; w Minnie Tiller, m Spencer Williams. © 15Jun26, E641681. R113634, 16Jun53, Minnie Tiller & Spencer Williams (A's)

STOMP UP-STAIRS; by William C. Handy, orchestra arr. W. C. Polla. © 16Feb26, E634460. R107489, 16Feb53, William C. Handy (A)

STOMP YOUR BLUES AWAY; w & m Marvin Smolev & Bernie Seaman. © 13Feb26, E634464. R107434, 13Feb53, Marvin Smolev & Bernie Seaman (A's)

STOMP YOUR STUFF; for orchestra by Bill Krenz. © 10Apr26, E640403. R111391, 27Apr53, Bill Krenz (A)

STOMP YOUR STUFF; for piano by Bill Krenz. © 11Mar26, E636059. R108847, 17Mar53, Bill Krenz (A)

STOP, I'M BEGINNING TO CARE; w Gus Kahn, m Henry Winston & Ralph Williams, orchestra arr. Frank E. Barry; pts. © on arr., 29Jun25, E617070. R112018, 14May53, Leo Feist, Inc. (PWH of F. E. Barry)

STOP TEASING ME; w & m Engenio Fortunato. © 28Jul25, E619959. R112925, 1Jun53, Eugenio Fortunato (A)

STOP YOUR TICKLIN' ME; w Walter Hirsch, m Jack Leonard, ukulele arr. Jeanné Gravelle. © 8Jun25, E618564. R112831, 2Jun53, Jack Leonard (A)

LA STORIA DELLA FANCIULLA RAPITA DAL PIRATI, from La giara; for voice & piano by Alfredo Casella. © 20Aug25, E630071. R107921, 19Feb53, Yvonne Casella (W) & Fulvia Casella-Nicolodi (C)

STORIES FROM THE GARDEN, op.76-77; for piano by Mana-Zucca. © 9Feb25, E607117. R106929, 6Feb53, Mana-Zucca (A)

STORMY CONFLICT; for orchestra by R. T. Damaur. © 25Sep25, E6106338. R106740, 3Feb53, Photo Play Music Co., inc. (PWH)

STORNELLATA SULL'ARNO, op.404; w Tina Rontani, m Vincenzo Billi. © 28May25, E614892. R111503, 4May53, Mabel R. Billi (C)

STORNELLI...VECCHIERELLI, op.405; w Nando Vitali, m Vincenzo Billi. © 18May25, E614395. R111499, 4May53, Mabel R. Billi (C)

A STORY OF A DEPARTMENT STORE GIRL; w Charles Tobias, m Ed. Gladstone. © 1Feb26, E634417. R106521, 2Feb53, Charles Tobias (A)

THE STORY OF FAIR GALILEE; w Frank E. Roush, m Harry Dixon Loes. © 1May26, E643045. R113310, 15Jun53, Harry Dixon Loes (A)

THE STORY OF OLD GLORY, THE FLAG WE LOVE; w J. Will Callahan, m Ernest R. Ball, arr. for female chorus by George J. Trinkaus. © on arr., 15Dec25, E627696. R107825, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE STORY OF OLD GLORY, THE FLAG WE LOVE; w J. Will Callahan, m Ernest R. Ball, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620718. R107809, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE STORY OF OLD GLORY, THE FLAG WE LOVE; w J. Will Callahan, m Ernest R. Ball, arr. for mixed chorus by George J. Trinkaus. © on arr., 15Dec25, E627678. R107818, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE STORY OF OLD GLORY, THE FLAG WE LOVE; w J. Will Callahan, m Ernest R. Ball, arr. for SABar by George J. Trinkaus. © on arr., 15Dec25, E627693. R107823, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE STORY OF OLD GLORY, THE FLAG WE LOVE; w J. Will Callahan, m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627684. R107821, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE STORY OF THE ROSARY; w Maxwell C. Freed, m Harry D. Squires, arr. for baritone solo & SAB by Henry Wadsworth. © on arr., 15Apr25, E611330. R107439, 12Feb53, M. Witmark & Sons (PWH of H. Wadsworth)

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STRAIGHT AND STRONG; w Edith Sanford Tillotson, m James Hallanau; boys' unison chorus. (In Volunteer choir, v.13, no.8) © 10Apr26, B700294. R112069, 11May53, Edith Sanford Tillotson (A)

THE STRANGER; w old Gaelic, m Cecil Forsyth. © 24Apr25, E611418. R110198, 15Apr53, David McK. Williams (E)

STRAY BIRDS; w Roscoe Gilmore Stott, m Geoffrey O'Hara. © 17Aug25, E622550. R113444, 16Jun53, Geoffrey O'Hara (A)

THE STREET SINGER. SEE I want to dance.

STREICHQUARTETT, op.3; by Alban Berg; score. © 10Apr25, E616316. R105570, 8Jan53, Helene Berg (W)

STREICHQUARTETT, op.29; by Adolf Busch. © 2Jun25, E615002. R108505, 10Mar53, Mrs. A. Busch (W)

STREICH-QUARTETT, op.47; by Erich Anders; score. © 23May25, E625431. R108538, 10Mar53, Erich Anders (A)

STREICHQUINTETT, op.30; for 2 violins, 2 violas & violoncello by Egon Kornauth. © 14Oct25, E630289. R107884, 24Feb53, Egon Kornauth (A)

THE STRIFE IS O'ER; no.1, from Six short anthems for the seasons of the church, m Melchior Vulpus, mixed chorus arr. Henry George Ley, w translated by Francis Pott. © 25Jun25, E618846. R111412, 16Mar53, H. G. Ley (A)

STRING ENSEMBLE METHOD FOR CLASS INSTRUCTION; by Louis J. Bostelmann; pts. © 21May26, E641191. R113124, 8Jun53, Schroeder & Gunther, inc. (PWH)

STRING QUARTET, op.10; by Albert Spalding; score. © 1Sep25, E623076. R111700, 4May53, Albert Spalding (A)

STROLLING DOWN THE WINDING LANE; w & m F. H. Anderson Jr. © 23Mar26, E640078. R109220, 23Mar53, Sevah A. Anderson (W)

STROLLING THE AVENUE, from Patsy; w Clifford Grey & E. Magnus Ingleton, m Isidore B. Kornblum. © 13Mar26, E636209. R110721, 20Apr53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Isidore B. Kornblum (A)

STRUMMING, I JUST KEEP STRUMMING ALONG; w & m Harry Woods. © on arr., 16Apr25, E613488. R107790, 19Feb53, M. Witmark & Sons (PWH)

STRUMMING, I JUST KEEP STRUMMING ALONG; w & m Harry Woods, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620716. R107808, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STRUTTIN' AT THE FUNNY PAPER BALL; w & m Dale Wimbrow. © 19Apr26, E640159. R111387, 27Apr53, Dale Wimbrow (A)

THE STUDENT PRINCE; selection, by Sigmund Romberg, piano arr. H. M. Higgs. © on arr., 15Feb26, E633837. R110681, 20Apr53, Harms, inc. (PWH of H. M. Higgs)

THE STUDENT PRINCE; valse, by Sigmund Romberg, piano arr. H. M. Higgs. © on arr., 25Mar26, E636588. R110740, 20Apr53, Harms, inc. (PWH of H. M. Higgs)

STUDENTS' CONCERTINO; no.1, for violin & piano by Marlon G. Osgood. © 29Jul25, E617691. R111877, 8May53, Marlon G. Osgood (A)

STUDIES IN RHYTHMIC DIFFICULTIES; for piano by Thomas F. Dunhill. © 14Dec25, E630483. R107199, 9Feb53, Mary P. Dunhill (W)

STUDIES IN TONE COLOUR, op.28; for piano by Maurice Besly. © 20Jan26, E639322. R106648, 30Jan53, Marguerite Besly (W)

STUDIO; par Martin Berteau, arrangé pour violoncelle et piano par Gaspar Cassad6. © 13Jul25, E624213. R109431, 18Mar53, Gaspar Cassad6 (A)

STUDY, op.45, no.23; for piano by Heller, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 9Feb25, E605837. R105003, 7Jan53, Art Publication Society (PWH of L. Godowsky)

STUDY, op.48, no.1, bk.2; for piano by Kullak, ed. Leopold Godowsky. © 26Mar25, E612495. R106767, 4Feb53, Art Publication Society (PWH of L. Godowsky)

STUDY, op.63, no.1; for piano by Streabbog, ed. Leopold Godowsky. © 24Apr25, E613602. R106771, 4Feb53, Art Publication Society (PWH of L. Godowsky)

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SUFFER LITTLE CHILDREN; by Gordon Williams. (In Choir leader, v.33 no.3) © 10Apr26, B700292. R112070, 11May53, Edith B. Williams (A)

THE SUFFERING SAVIOUR; w H. A. Ironside, m C. Jouard & F. Jouard. © 1Aug25, E632493. R106197, 23Jan53, Herbert G. Tovey (PWH)

SUGAR; w & m Maceo Pinkard, Edna Alexander & Sidney D. Mitchell. © 30Apr26, E640509. R111415, 1May53, Maceo Pinkard, Edna Alexander (A's) & Dorothy Mitchell Gould (W)

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SUGAR; w Maceo Pinkard, m Edna Alexander Pinkard. © 24Feb26, E634762. R107850, 24Feb53, Maceo Pinkard & Edna Alexander Pinkard (A's)

SUGAR FOOT STOMP; w Walter Melrose, m Joseph Oliver. © 26Apr26, E640420. R111392, 27Apr53, Walter Melrose (A)

SUGAR HOUSE STOMP; instrumental, by Buddy Christian. © 3May26, E640605. R111682, 5May53, Buddy Christian (A)

SUGAR HOUSE STOMP; m Narcisse Joseph Christian. © 24Feb26, E635156. R107955, 26Feb53, Buddy Christian (A)

SUGAR, WHAT'S YOUR NAME? w & m Jack Palmer & Spencer Williams. © 3Apr26, E636650. R109740, 6Apr53, Spencer Williams & Jack Palmer (A's)

SUGAR, WHAT'S YOUR NAME? w & m Jack Palmer & Spencer Williams. © 3Apr26, E636650. R109951, 6Apr53, Spencer Williams (A)

SUITE; for string quartet by Stephan Krehl; score. © 29May25, E625445. R108539, 10Mar53, Hedwig Krehl (W)

SUITE; w Mario de Andrade, m Heitor Villa-Lobos; voice & violin. © 31Dec25, E638623. R113844, 25Jun53, Heitor Villa-Lobos (A)

SUITE ALGERIENNE. SEE
En vue d'Alger.
Rhapsodie mauresque.

SUITE ANTIQUE; by Albert Stoessel; orchestra. © 30Oct25, E626627. R111710, 4May53, Julia P. Stoessel (W)

SUITE BALLET MODERNE; for orchestra by Willi Lautenschlager. © 25Jun25, E616391. R109501, 17Feb53, Willi Lautenschlager (A)

SUITE FOR STRINGS; transcribed from the clavichord words of Domenico Scarlatti by Julius Harrison.
1. Score.- 2. Double bass pt.- 3. Viola pt.- 4. Violoncello pt.- 5. 2d violin pt.- 6. 1st violin pt.
© on transcription, 13Feb25; E608601-608606. R106204-106209; 26Jan53; Julius Harrison (A)

A SUITE FOR TWO PIANOS. SEE
Valse.

SUITE IN G MINOR, no.16; by Georg Friedrich Händel, ed., phrased & fingered, with analysis by Charles Stewart Macpherson; piano. © 21Dec25, E630639. R107200, 9Feb53, Leonora F. Macpherson (W)

SUITE OF FOUR PIECES. SEE
Alla marcia.
Menuet in G.
Pastorale.
Spinning song.

SUITE POPULAIRE ESPAGNOLE, no.1-6; by Manuel de Falla, adaptation & fingering by Paul Kochanski; violin & piano. © 21Sep25, E624852. R113830, 25Jun53, Editions Max Eschig (PWH of P. Kochanski)

SUITE ROMANESQUE. SEE
Falling in love.

SULAMITE; by Francis Canaro, piano arr. Francis Salabert. © 2Nov25, E625681. R111123, 15Apr53, Eugénie Micsunesco Salabert (W)

SULAMITE; for orchestra by Francisco Canaro; pts. © 2Nov25, E625622. R111067, 15Apr53, Francisco Canaro (A)

SUMMER EVENING; for orchestra by Joseph Mueller; pts. © 17Aug25, E622548. R113478, 16Jun53, Mrs. Joseph Mueller (W)

SUMMER MUSINGS; no.1, from Caprice-études, for piano by Florence Newell Barbour. © 15Jul25, E619674. R112366, 20May53, Myra Whitaker (C)

SUMMER RAIN BRINGS THE ROSES AGAIN; w & m Herbert Rule & Thomas McGhee, banjo & ukulele arr. Kel Keech. © 28May26, E639279. R112602, 29May53, A. M. McGhee (W of H. Rule) & Thomas McGhee (A)

SUMMER TIME; w & m Billy Hill. © 3Apr26, E636681. R109953, 6Apr53, Lee DeDette Hill (C)

SUMMERTIME GIRL; w Richard Howard & Charles L. Winston, m Philip Spitalny, piano & ukulele arr. May Singhi Breen De Rose. © 24Jun26, E642681. R113784, 24Jun53, Richard Howard (A)

SUMMERTIME GIRL; w Richard Howard & Charles Winston, m Philip Spitalny. © 10Jun26, E641581. R113238, 11Jun53, Richard Howard, Charles Winston & Phil Spitalny (A's)

SUMMERTIME GIRL; w Richard Howard & Charles Winston, m Philip Spitalny. © 10Jun26, E641581. R113508, 17Jun53, Richard Howard (A)

THE SUN WILL SHINE AGAIN; w Andrew B. Sterling, m Harry Von Tilzer. © 3Dec25, E627152. R108137, 27Feb53, Harry Von Tilzer Music Pub. Co. (PWH)

SUNBEAMS ON THE WATER; for piano by G. Holcombe. © 25Jun25, E619207. R113286, 12Jun53, A. W. Perry's Sons (PWH)

SUNDAY; w Ned Miller, m Chester Cohn & Jule Styne. © 2Jun26, E641354. R113380, 12Jun53, Ned Miller, Chester Conn & Jule Styne (A's)

SUNDAY I'LL BE WITH YOU; from The merry world, w Clifford Grey, m J. Fred Coots. © 9Jun26, E642384. R113080, 9Jun53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & J. Fred Coots (A)

SUNDOWN; no.1, from Twilight sketches, op.138, for organ by Edwin H. Lemare. © 14May25, E611932. R111872, 8May53, Charlotte Lemare (W)

SUNNY. SEE Sunshine.

SUNNY ITALY; w Stanley Charles Rogers, m Leslie Whittet. © 4Jun25, E614636. R106811, 4Feb53, Stanley Charles Rogers & Leslie Whittet (A's)

SUNRISE AND YOU; w & m Arthur A. Penn, 3-pt. arr. George J. Trinkaus. © on arr., 3May26, E640879. R111661, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

SUNSET. Spätsonne, op.108, no.1; for organ by Sigfrid Karg-Elert. © 6Jul25, E619505. R105970, 8Jan53, Minna Louise Karg-Elert (W)

SUNSET BLUES; w & m Joseph Christian & Porter Grainger. © 19Apr26, E640202. R110759, 21Apr53, Buddy Christian (A) & Portia Grainger (NK)

SUNSET BLUES; w & m Narcisse Joseph Christian. © 24Feb26, E635155. R107954, 26Feb53, Buddy Christian (A)

SUNSHINE, from Sunny; w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 29Dec25, E629510. R104697, 30Dec52, Eva L. Byron (W of J. Kern), Oscar Hammerstein 2d & Otto Harbach (A's)

SUNSHINE OF LOVE; for orchestra by Louis F. Gottschalk, orchestra arr. James C. McCabe; pts. © 9Feb25, E605718. R106857, 5Feb53, Robbins Music Corp. (PWH of J. C. McCabe)

THE SUNSHINE SAILED AWAY FROM KILLARNEY THE DAY YOU SAILED AWAY O'ER THE SEA; w & m Harry Carlton, banjo & ukulele arr. Kel Keech. © 1Apr26, E638432. R110190, 14Apr53, Harry Carlton (A)

SUNSHINE SONG. Solveig's song; by Edward Hagerup Grieg, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627716. R108123, 27Feb53, Harms, inc. (PWH of E. G. Simon)

THE SUNSHINE THAT FILLS MY WORLD; by Ernest R. Ball, arr. George J. Trinkaus; orchestra, with words. © on arr., 7Jun26, E642364. R113076, 9Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE SUNSHINE THAT FILLS MY WORLD; w Gordon Johnstone, m Ernest R. Ball. © 21Apr26, E640515. R110919, 27Apr53, Marguerite Sullivan (NK of G. Johnstone) & Maud Lambert Ball (W)

SUO-GAN; Welsh song, English translation by M. Ll. Davies, arr. for mixed chorus by E. T. Davies. © 17Mar26, E638497. R108935, 18Mar53, E. T. Davies (A)

SUPPLICATION; for orchestra by Maurice Baron; pts. © 12Aug25, E622490. R105946, 21Jan53, Maurice Baron (A)

SUPPLICATION, no.2, from Jewish life; for violoncello & piano by Ernest Bloch, ed. Hans Kindler. © 19Dec25,

E632351. R108043, 26Feb53, Ernest Bloch (A) & Carl Fischer, inc. (PWH of H. Kindler)

SUPPOSE YOU KNEW I STILL LOVED YOU; w & m Francis Drake Ballard. © 8Feb26, E633134. R107006, 9Feb53, Francis Drake Ballard (A)

SUR LES DENTS DE SA GRAND'MÈRE; for piano by Avenir Henry de Monfred. © 31Dec25, E638658. R111222, 15Apr53, Avenir Henry de Monfred (A)

SURABAYA MAID; w & m Will Hender, banjo & ukulele arr. Kel Keech. © 10Mar26, E638277. R112755, 29May53, Will Hender (A)

SUSAN, from Chatterbox revue; w Raymond B. Egan, m Richard A. Whiting. © 24Jun25, E616959. R107588, 16Feb53, Eleanor Whiting (W)

SUZANNE. SEE All the time is loving time. What do you do when I'm gone?

THE SWALLOW; w Harold F. Chorley, m Cuthbert Harris; 2-pt. © 15Jun26, E641717. R113513, 18Jun53, Louisa Harris (W)

SWALLOW DANCE; w Margaret Lloyd, m for soprano & 3-pt. female chorus by Elizabeth Cook. © 28May25, E618692. R105041, 7Jan53, Elizabeth Cook (A)

THE SWALLOW, op.100, no.24; for piano by F. Burgmueller, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 9Feb25, E605828. R104995, 7Jan53, Art Publication Society (PWH of L. Godowsky)

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SWAYING PINES, no.2, from Three melodious souvenirs, op.17; for piano by Jane M. Mattingly. © 4Jan26, E632258. R106141, 23Jan53, Jane M. Mattingly (A)

SWEET AND TENDER STORY; w George O. Webster, m Ira B. Wilson. (In Volunteer choir, v.13, no.2) © 15Oct25, B670069. R106234, 19Jan53, Lorenz Pub. Co. (PWH)

SWEET CHILD, I'M WILD ABOUT YOU; w Al Lewis, m Richard A. Whiting & Howard Simon. © 31Dec25, E633054. R104906, 31Dec52, Al Lewis (A), Eleanor Y. Whiting (W) & Howard Simon (A)

SWEET DARLING YOU; w & m Walter Bishop. © 1May26, E637463. R111564, 1May53, Walter Bishop (A)

SWEET DREAMS; w Clarence Gaskill, m Phil Boutelje, ukulele arr. May Singhi Breen De Rose. © 10Feb26, E634439. R113791, 24Jun53, Phil Boutelje (A)

SWEET LAVENDER, op.109; for piano by Frederic Knight Logan. © 17Aug25, E622560. R113482, 16Jun53, Forster Music Publisher, inc. (PWH)

SWEET LITTLE GIRL, IT'S WEDDING TIME; w & m Billy Mayhew. © 15May26, E637779. R112191, 18May53, Billy Mayhew (A)

SWEET LITTLE MAMMY; w & m Richard M. Jones. © 2Jun26, E642341. R112824, 3Jun53, Richard L. Jones (C)

SWEET MAN; w Roy Turk, m Maceo Pinkard, orchestra arr. Arthur Lange; pts. © on arr., 18Sep25, E623509. R113171, 11Jun53, Leo Feist, inc. (PWH of A. Lange)

SWEET MAN; w Roy Turk, m Maceo Pinkard, ukulele arr. May Singhi Breen De Rose. © 3Aug25, E617999. R113169, 11Jun53, Gladys Turk (W), Maceo Pinkard (A) & Leo Feist, inc. (PWH of M. S. B. De Rose)

SWEET NELL; w Desmond Carter, m Frank E. Tours. © 1Mar26, E636316. R110495, 17Apr53, Beatrice V. H. Carter (W) & Frank E. Tours (A)

SWEET NOTHINGS ALWAYS MEAN SOMETHING TO ME; w Howard Christy, m Ray Henderson. © 1Feb26, E634379. R110558, 21Apr53, Ray Henderson (A)

SWEET PET, I'LL GET YOU YET; w & m Danny O'Neil, Ira Schuster & Moe Schenck. © 26Feb26, E633823. R108014, 26Feb53, Minnie Schuster (W)

SWEET PHYLLIS; w & m Lily Strickland. © 31Dec25, E629789. R109495, 31Mar53, Lily Strickland (A)

SWEET PICKIN'S; from Pickings, w Ballard MacDonald, m Harry Carroll. © 20Apr25, E611477. R113408, 16Apr53, Betty MacDonald (W)

SWEET SOUTHERN BREEZE; w Gus Kahn, m Ted Fiorito. © 3May26, E640633. R111583, 4May53, Grace LeBoy Kahn (W)

SWEET SOUTHERN BREEZE; w Gus Kahn, m Ted Fio Rito. © 3May26, E640633. R111651, 6May53, Grace LeBoy Kahn (W) & Ted Fio Rito (A)

SWEET SOUTHERN LOVE; w & m Howard Johnson, Irving Bibb & Joe Darcey. © 23Apr25, E613978. R110506, 20Apr53, Irving Bibb (A)

SWEET STUFF; w Dolph Singer, m Harry Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 21Apr26, E640199. R111954, 12May53, Harry Von Tilzer Music Pub. Co. (PWH)

SWEET STUFF; w Dolph Singer, m Harry Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 21Apr26, E640199. R111955, 12May53, Harry Von Tilzer Music Pub. Co. (PCB)

SWEET STUFF; w Dolph Singer, m Harry Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 21Apr26, E640199. R111956, 12May53, H. Harold Gumm (E of H. Von Tilzer)

SWEET SUFFOLK OWL; w Thomas Vautor, m Elizabeth Poston. © 31Dec25, E630815. R106009, 9Jan53, Elizabeth Poston (A)

SWEET SUMMER DAYS; w & m William F. Caesar & Irving Weill, arr. Henry Wadsworth, school version by Emerson Poe; 2-pt. © on arr., 31Mar25, E612914. R107447, 12Feb53, M. Witmark & Sons (PWH of H. Wadsworth)

SWEET VIOLETS, no.2, from Garden of flowers; by Franz Kohler, piano ed. Lee Olean Smith. © 10Sep25, E620782. R109146, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

THE SWEETEST SONG OF ALL; original w M. J. Cavanagh, special w Arthur A. Penn, m Isidore Witmark, 2-pt. arr. George J. Trinkaus. © on arr., 3May26, E640888. R111668, M. Witmark & Sons (PWH of G. J. Trinkaus)

SWEETHEART, I LOVE ONLY YOU; w Sam M. Lewis & Joe Young, m George Lyons, ukulele arr. Jeanné Gravelle. © 10Apr25, E613074. R110000, 7Apr53, Sam M. Lewis & George Lyons (A's)

SWEETHEART, I'M LONELY; w Herbert A. Magidson, m Albert M. Parlak. © 21May26, E641083. R112374, 21May53, Herb Magidson (A)

SWEETHEART, I'M WANTING JUST YOU; w Nina Gordon, m Burrell Van Buren. © 1Jun25, E618789. R112541, 25May53, Nina Gordon (A)

SWEETHEART MEMORIES; w & m Benny Davis & Joe Burke. © 1May26, E640545. R111567, 1May53, Benny Davis (A)

SWEETHEART MEMORIES; w & m Benny Davis & Joe Burke. © 1May26, E640545. R111568, 1May53, Teresa M. Faber & James F. Burke (C of J. Burke)

SWEETHEART MEMORIES; w Benny Davis, m Joe Burke. © 20Jan26, E632565. R105907, 21Jan53, Benny Davis (A)

SWEETHEART MEMORIES; w Benny Davis, m Joe Burke. © 20Jan26, E632565. R105908, 21Jan53, Teresa M. Faber & James F. Burke (C of J. Burke)

SWEETHEART OF LONG AGO; w Gus Kahn, m Frank Wright. © 11Mar26, E636101. R108599, 11Mar53, Grace LeBoy Kahn (W)

SWEETHEART OF LONG AGO; w Gus Kahn, m Frank Wright. © 11Mar26, E636101. R110566, 21Apr53, Grace LeBoy Kahn (W) & Frank Wright (A)

SWEETHEART OF MINE; w & m John Redmond Lynskey, arr. John H. Flanagan, piano & ukulele acc. M. Steiner & Sons. © 22May26, E641676. R112412, 22May53, John Redmond (A)

SWEETHEART TIME, from Sweetheart time; w Irving Caesar, m Joseph Meyer. © 11Jan26, E632424. R110659, 20Apr53, Irving Caesar (A)

SWEETHEART TIME; selection, by Walter Donaldson, Joseph Meyer & Jay Gorney, piano arr. Maurice De Packh. © 20Mar26, E635588. R110713, 20Apr53, Harms, inc. (FWH of M. De Packh)

SWEETHEART TIME; selection, m Walter Donaldson, Joseph Meyer & Jay Gorney, piano arr. Maurice De Packh. © 20Mar26, E635588. R109097, 20Mar53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SWEETHEART TIME; selection, m Walter Donaldson, Joseph Meyer & Jay Gorney, piano arr. Maurice De Packh. © 20Mar26, E635588. R109098, 20Mar53, Joseph Meyer (A)

SWEETHEART TIME. SEE
Actions speak louder than words.

At the prom.

A girl in your arms.

I don't like them, too.

Rue de la Paix.

Two by four.

Who loves you as I do.

SWEETIE DO, from Tricks; w Helen Trix, m Les Copeland. © 10Nov25, E625963. R107313, 9Feb53, Josephine Greenfield, Alma Cirina, Henry Carlton Leiser (NK of H. Trix) & Hazel Copeland (W)

SWEETNESS, THERE'S NO ONE BUT YOU; w Ira Schuster & Joe Schuster, m Johnny Tucker & Irwin Abrams. © 19May26, E641140. R112242, 19May53, Minnie Schuster (W of I. Schuster)

THE SWING; w R. L. Stevenson, m for unison chorus & piano by Percy Judd. © 21May25, E625995. R108856, 16Mar53, Percy Judd (A)

THE SWING. SEE
L'escarpolette.

SWING-ALONG-ALO; w Sars Tato, m Richard Kountz; men's chorus. © 25Jun25, E619384. R110336, 14Apr53, Irma Carpenter Kountz (W)

SWING LOW, SWEET CHARIOT; Negro spiritual, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620715. R107807, 20Feb53, M. Witmark & Sons (FWH of G. J. Trinkaus)

SWING LOW, SWEET CHARIOT; Negro spiritual, arr. for mixed chorus by William Arms Fisher. © 12Feb26, E635114. R108867, 17Mar53, Emma Fisher (W)

SWING LOW, SWEET CHARIOT; spiritual, arr. for mixed chorus by George J. Trinkaus. © on arr., 15Mar26, E636377. R110872, 24Apr53, M. Witmark & Sons (FWH of G. J. Trinkaus)

SWING LOW, SWEET CHARIOT; spiritual, SAB arr. George J. Trinkaus. © on arr., 7Jun26, E642365. R113077, 9Jun53, M. Witmark & Sons (FWH of G. J. Trinkaus)

SWING LOW, SWEET CHARIOT; spiritual, 3-pt. arr. George J. Trinkaus. © on arr., 27Feb26, E635065. R110863, 24Apr53, M. Witmark & Sons (FWH of G. J. Trinkaus)

SWING LOW SWEET CHARIOT; spiritual, women's chorus arr. George J. Trinkaus. © on arr., 3May26, E640886. R111666, 6May53, M. Witmark & Sons (FWH)

THE SWIRL OF THE RIVER; no.4, from Caprice-études, for piano by Florence Newell Barbour. © 15Jul25, E619677. R112369, 20May53, Myra Whitaker (C)

SWISS MISS; from Lady be good, for piano by George Gershwin. © 21May26, E641215. R112487, 21May53, Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK)

SYMPHONIA; for band by Merle Evans. © 12Sep25, E627993. R107638, 18Feb53, Merle Evans (A)

SYMPHONIAE SACRAE. SEE
Saul, was verfolgtst du mich.

SYMPHONIE EN LA MINEUR; for orchestra by Piero Coppola; score. © 31Dec25, E638673. R111233, 15Apr53, Piero Coppola (A)

SYMPHONIE, no.7, op.105; for orchestra by Jean Sibelius. © 10Dec25, EF60298. R105284, 12Jan53, Jean Sibelius (A)

SYMPHONISCHES VORSPIEL, from Tiefland, op.34; for orchestra by Eugen d'Albert; score. © 31Dec25, E638025. R108550, 10Mar53, Franz von Waldow (E of E. d'Albert)

SYMPHONY IN C MINOR, op.11; by Daniel Gregory Mason. © 5Jan26, EF17482. R110052, 18Mar53, Daniel Gregory Mason (A)

THE SYMPHONY OF NIGHT; w Guy F. Steely, m Frederic Chapin, arr. George J. Trinkaus. 1. Men's chorus.- 2. Women's chorus. © on arr., 22Apr26; E640395-640396. R110912-110913; 27Apr53; M. Witmark & Sons (FWH of G. J. Trinkaus)

THE SYMPHONY OF NIGHT; w Guy F. Steely, m Frederic Chapin, mixed voices arr. George J. Trinkaus. © on arr., 3May26, E640876. R111658, 6May53, M. Witmark & Sons (FWH of G. J. Trinkaus)

THE SYMPHONY OF NIGHT; w Guy F. Steely, m Frederic Chapin, SAB arr. George J. Trinkaus. © on arr., 27Feb26, E635052. R110857, 24Apr53, M. Witmark & Sons (FWH of G. J. Trinkaus)

THE SYMPHONY OF NIGHT; w Guy F. Steely, m Frederic Chapin, 3-pt. arr. George J. Trinkaus. © on arr., 1Apr26, E635974. R110866, 24Apr53, M. Witmark & Sons (FWH of G. J. Trinkaus)

SYNTHEOLUS; for piano by C. Cecil Rhodes. © 9Feb25, E607169. R106786, 2Feb53, C. Cecil Rhodes (A)

T

UNE TABATIÈRE À MUSIQUE. SEE
A musical snuff-box.

DER TAG DER IST SO FREUDENREICH; by Johann Sebastian Bach, paraphrased for violin & piano by Fritz Benicke Hart. © on arr., 22Dec25, E630753. R106006, 9Jan53, Mrs. Hart (W)

TAHITI; from Chas. B. Cochran's revue, 1926, w & m Sissie & Eubie Blake. © 23Apr26, E637345. R111267, 23Apr53, Eubie Blake (A)

'TAIN'T NO USE; for piano by Jo H. Trent. © 24Apr25, E613443. R107599, 16Feb53, Jo Trent (A)

'TAIN'T WHAT YOU USED TO HAVE, MY FRIEND, IT'S WHAT YOU'RE HOLDIN' NOW; w & m Porter Grainger. © 3May26, E640608. R112335, 5May53, Portia Grainger (C)

TAKE A LITTLE ONE STEP, from No, no, Nanette; by Vincent Youmans, band arr. Dan Godfrey. © on arr., 16Jul25, E615551. R108335, 2Mar53, Harms, inc. (FWH of D. Godfrey)

TAKE A LITTLE WALK WITH ME; w & m Spencer Williams & Clarence Williams. © 19Apr26, E640205. R110762, 21Apr53, Spencer Williams & Clarence Williams (A's)

TAKE A LITTLE WALK WITH ME; w & m Spencer Williams & Clarence Williams.- © 19Apr26, E640205. R110789, 20Apr53, Spencer Williams (A)

THE TALE OF A GOAT; w W. W. Brackett, m Lottie Meda, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617629. R107803, 20Feb53, M. Witmark & Sons (FWH of G. J. Trinkaus)

THE TALE OF A GOAT; w W. W. Brackett, m Lottie Meda, arr. for piano by George J. Trinkaus. © on arr., 12Dec25, E627550. R107813, 20Feb53, M. Witmark & Sons (FWH of G. J. Trinkaus)

THE TALE OF A GOAT; w W. W. Brackett, m Lottie Meda, women's chorus arr. George J. Trinkaus. © on arr., 19Jun26, E642674. R113602, 19Jun53, M. Witmark & Sons (FWH of G. J. Trinkaus)

TALE OF A GUINEA PIG, from The co-optimists; w Greatrex Newman, m Melville Gideon. © 10Nov25, E625966. R107316, 9Feb53, Greatrex Newman (A) & Sybil Gideon Kane (NK)

THE TALE OF THE BUCKET; by Joe A. Bold, 2-pt. arr. George J. Trinkaus. © on arr., 26May26, E642111. R112631, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE TALE OF THE BUCKET; w & m Joe A. Bold, arr. for male chorus by W. C. O'Hare. © on arr., 15Jul25, E617625. R107800, 20Feb53, M. Witmark & Sons (PWH of W. C. O'Hare)

THE TALE OF THE BUCKET; w & m Joe A. Bold, mixed chorus arr. George J. Trinkaus. © on arr., 15Mar26, E636379. R110873, 24Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE TALE OF THE BUCKET; w & m Joe A. Bold, 3-pt. arr. George J. Trinkaus. © on arr., 19Jun26, E642673. R113601, 19Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

TALES OF HOFFMAN; by Jacques Offenbach, orchestra arr. M. L. Lake; pts. © on arr., 13Mar25, E612703. R106753, 4Feb53, Ludwig Music Pub. Co. (PWH)

THE TALES OF HOFFMAN. SEE Barcarolle blarney.
O shining night.

TALKING TO THE MOON; w George A. Little, m Billy Baskette, arr. Rube Bennett. © 19Feb26, E635315. R113293, 15Jun53, Julia Baskette (W)

THE TALL CEDARS; for piano by A. J. Weidt. © on arr., 12Jun25, E621751. R113176, 11Jun53, Walter Jacobs, inc. (PWH)

TALLY HO; w & m Ray Keen & Harry Bidgood. © 15Jun26, E639798. R113563, 16Jun53, Ray Keen & Harry Bidgood (A's)

TAMBIEN CASTILLA CANTA, v. 1; arr. for voice & piano by Jacinto Ruiz Manzanares. © on arr., 12Dec25, EF18821. R110366, 17Apr53, Genoveva Ruiz Manzanares (NK)

TAMBOURIN; from Fêtes d'Hébé, by Jean Philippe Rameau, orchestra arr. Francis Salabert; pts. © 29Aug25, E624534. R111042, 15Apr53, Eugénie Micsunesco Salabert (W)

TAMERLAN; Oper, w Nicola Haym, m Georg Friedrich Händel, übersetzt & eingerichtet von Hermann Roth, Klavierauszug vom Bearbeiter. © 3Jun25, E615004. R108507, 10Mar53, Breitkopf & Haertel (PWH of H. Roth)

TAMIAMI TRAIL; w Cliff Friend, m Joseph H. Santly. © 25Jan26, E634213, R106284, 26Jan53, Cliff Friend (A)

TAMIAMI TRAIL; w Cliff Friend, m Joseph H. Santly. © 25Jan26, E634213. R107617, 18Feb53, Joseph M. Santly (A)

TAMPEEKOE; by Louis Panico & Elmer Schoebel, arr. Elmer Schoebel. © 15Feb26, E635241. R107934, 20Feb53, Louis Panico & Elmer Schoebel (A's)

TAMPICO; by Joe Jordan. © 19Apr26, E640203. R110760, 21Apr53, Joe Jordan (A)

TAN TOWN TOPICS REVUE. SEE Charleston hound.
Señorita mine.

TANC-SUITE. Tanz-Suite; für Orchester von Béla Bartók, Klavierübertragung vom Komponisten. © 19Dec25, E631808. R104651, 22Dec52, Edith Pasztormy Bartok (W)

THE TANGLES OF NEAERA'S HAIR. SEE Neaera's wirres haar.

TANGLETOES, from Tangletoes; w Gertrude Purcell, m Vincent Rose, orchestra arr. William Schulz; pts. © on arr., 16Feb25, E605927. R106795, 5Feb53, Leo Feist, inc. (PWH of W. Schulz)

TANGO AMOROSO; by Louis Meslin, orchestra arr. Walter Paul. © 13Mar26, E636203. R110493, 17Apr53, Louis Meslin (A)

TANGO MELODY, from The cocoanuts; w & m Irving Berlin. © 23Dec25, E629461. R105162, 2Jan53, Irving Berlin (A)

TANGO MELODY; w & m Irving Berlin. © 10Dec25, E629175. R105161, 2Jan53, Irving Berlin (A)

TANGOLAND; w & m Ramon Newton, Jimmy Campbell & Reg Connelly. © 15Dec25, E630023. R104663, 19Dec52, Ramon Newton, Jimmy Campbell & Reg Connelly (A's)

TANTALISING TOTO; from Yvonne, w Percy Greenbank, m Arthur Wood. © 18Dec25, E630711. R113317, 12Jun53, Ethel Louise Wood (W) & Percy Greenbank (A)

TANTUM ERGO; for SATB & organ by Vito Carnevali. © on arr., 23Dec25, E627934. R106463, 27Jan53, Vito Carnevali (A)

TANTUM ERGO; w traditional, by George Henschel; for 2 sopranos & alto, tenor & bass ad lib. © 29Dec25, E631035. R109167, 10Mar53, Lady A. L. Henschel (W)

TANZ-SUITE. SEE Tanc-suite.

TANZ-SUITE, op.53; für Flöte, Oboe, Klarinette, Horn & Fagott von Theodor Blumer; score. © 21Jul25, E647700. R108552, 10Mar53, Theodor Blumer (A)

TANZ-WALZER, op.53; by Ferruccio Busoni, orchestra arr. Martin Schmeling. © 18Apr25, E614047. R106608, 27Jan53, Breitkopf & Haertel (PWH of M. Schmeling)

TANZLIEDSUITE, op.63; nach altdeutschen Reimen, für vierstimmiger Maennerchor a cappella von Joseph Haas. © 8Jun25, E625878. R106630, 27Jan53, Joseph Haas (A)

TARANTELLA; for violin & piano by Hans Wessely. © 30Dec25, E631040. R109171, 10Mar53, Adele Frances Berryman (C)

TARANTELE; for piano by Arthur Foote, with biographical sketch, general information, fingering, phrasing, pedaling, etc., by the composer. © 26Feb25, E610209. R105018, 7Jan53, Art Publication Society (PWH)

TARANTELE; pour violon et piano par Frédéric d'Erlanger. © 11May25, E614761. R109426, 18Mar53, Leo F. d'Erlanger (NK)

TARENTELE DE LA TARENTULE; no.6, from Pour mes jeunes amis, for violin & piano by Alberto Bachmann. © 5Dec25, E630877. R111134, 15Apr53, Alberto Bachmann (A)

TARRY WITH ME, O MY SAVIOR; by Paul Ambrose. (In Choir leader, v.32, no.7) © 31Jul25, E665701. R106221, 19Jan53, Mrs. Paul Ambrose (W)

TAVIUNI; w Sydney Ellacott, m Mary Hannah Morgan. © 28Jan26, E631326. R107519, 16Feb53, Mary Hannah Morgan (A)

TEAR DROPS; for piano by Josef Koestner & Nathaniel Finston. © 17Aug25, E622561. R107379, 13Feb53, Lucile C. Koestner (W)

TEARS OF THE SHANNON; w Giselle W. Eichert & N. T. Granlund, m F. Henri Klickmann. © 2Jan25, E606546. R104896, 31Dec52, F. Henri Klickmann (A)

TEASIN' ME; w Paul Cunningham, m Russell J. Hird, ukulele arr. M. Zoltai. © 13Mar26, E636205. R108892, 16Mar53, Paul Cunningham (A)

TEASIN' ME; w Paul Cunningham, m Russell J. Hird, ukulele arr. M. Zoltai. © 13Mar26, E636205. R110494, 17Apr53, Paul Cunningham & Russell J. Hird (A's)

TELEPHONE BLUES; w & m Bessie Smith. © 8Dec25, E627436. R104817, 6Jan53, Jack Gee (Wr)

TELL ME AGAIN; w Roy Turk, m Lou Handman. © 16Nov25, E626875. R107495, 16Feb53, Lou Handman (A)

TELL ME, LITTLE STAR; from Pair o' fools, w & m Byron Gay. © 30Apr26, E640640. R111643, 4May53, Carol Gay McGill (C)

TELL ME THAT YOU LOVE ME, from Pair o' fools; w & m Arthur Freed. © 3Feb26, E633041. R106679, 3Feb53, Arthur Freed (A)

TELL ME WHO; w Bill Paley & Norman Van Hook, m Merritt Brunies & Henry Brunies. © 2Apr26, E635749. R109659, 2Apr53, Merritt Brunies & Henry Brunies (A's)

TELL ME WHO; w Bill Paley & Norman Van Hook, m Merritt Brunies & Henry Brunies. © 2Apr26, E635749. R109660, 2Apr53, Bill Paley & Norman Van Hook (A's)

TELL ME YES, TELL ME NO; w Runcie Tatnall, m Dick Myers. © 20Mar25, E612281. R109186, 19Mar53, Runcie Tatnall & Dick Myers (A's)

TELL ME YES, TELL ME NO; w Runcie Tatnall, m Dick Myers. © 24Mar25, E610707. R109184, 19Mar53, Runcie Tatnall & Dick Myers (A's)

TELL ME YES, TELL ME NO; w Runcie Tatnall, m Dick Myers. © 17Apr25, E613378. R109646, 2Apr53, Runcie Tatnall & Dick Myers (A's)

TELL ME YES, TELL ME NO; w Runcie Tatnall, m Dick Myers, orchestra arr. Wm. Schulz; pts. © on arr., 7Apr25, E613166. R109639, 2Apr53, Leo Feist, inc. (PWH of W. Schulz)

TELL MOTHER I'LL BE THERE; for piano or organ by M. W. Butler. © 25Jun25, E619195. R113278, 12Jun53, A. W. Perry's Sons (PWH)

TEMESVAR WALTZ; band arr. Louis Vitak; pts. © on arr., 28Dec25, E629689. R112917, 25May53, Vitak-Elsnic Co. (PWH)

TEMESVAR WALTZ; orchestra arr. Louis Vitak. © on arr., 28Dec25, E629682. R111938, 13May53, Vitak-Elsnic Co. (PWH)

TEMPLE BELLS RING ON; w Emerson Yorke, m Philip Boutelje. © on new musical setting, 18Dec25, E627961. R104740, 30Dec52, Philip Boutelje (A)

TEMPTATION STRUT; from The great temptations, w Clifford Grey, m Earle Lindsay & Maurie Rubens. © 19May26, E637955. R112319, 19May53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Gladys Wheaton Rubens (W)

TEN MELODIOUS RECREATION STUDIES, bk.1; for piano by H. Baynton-Power. © 6Jun25, E614633. R104688, 24Dec52, Olive Baynton-Power (W)

TEN MELODIOUS RECREATION STUDIES, bk.2; for piano by H. Baynton-Power. © 6Jun25, E614634. R104689, 24Dec52, Olive Baynton-Power (W)

TEN OLD ENGLISH SONGS; 18th century with original words, selected & arr. by Raymond Loughborough. © on arr., 23Feb26, E638023. R108023, 27Feb53, Raymond Loughborough (A)

TEN ORIGINAL COMIC SONGS; by Wendell Woods Hall, piano & ukulele arr. Ed. Smalle. © 13Jan26, E629992. R113292, 15Jun53, Wendell Woods Hall (A)

TEN TRADITIONAL CAROLS FOR CHRISTMAS; for male chorus by Charles Fonteyn Manney. © on arr., 20Oct25, E628341. R105865, 14Jan53, Oliver Ditson Co. (PWH)

TEN TRICK TUNES; w, m & ukulele arr. Wendell Woods Hall & Carson J. Robison, piano & ukulele arr. Ed Smalle. © 13Jan26, E629991. R113291, 15Jun53, Wendell Woods Hall & Carson J. Robison (A's)

TENDER HEART. Coeur tendre; by Con Bags, orchestra arr. Adolf Lotter. © 26Feb26, E639314. R110405, 20Apr53, Boosey & Hawkes, inc. (PWH)

TENDERLY; w & m Abe Lyman & Joe Dale. © 12Apr26, E640101. R110168, 13Apr53, Abe Lyman (A)

TENNESSEE BLUES; w & m Lovie Austin. © 23Nov25, E628769. R112922, 1Jun53, Lovie Austin (A)

TENNESSEE CHOO-CHOO; w & m John P. Long. © 22Jun25, E615307. R106825, 4Feb53, Alice Maude Long (W)

TENSE MISTERIOSO; by Irénée Bergé, orchestra arr. James G. McCabe; pts. © 3Apr25, E610935. R107105, 9Feb53, Robbins Music Corp. (PWH)

TENTIN' DOWN IN TENNESSEE; w Richard Howard, m Harry Woods. © 14Jan26, E632448. R105520, 14Jan53, Richard Howard & Harry Woods (A's)

TENTIN' DOWN IN TENNESSEE; w Richard Howard, m Harry Woods. © 14Jan26, E632448. R109208, 23Mar53, Richard Howard (A)

TENTIN' DOWN IN TENNESSEE; w Richard Howard, m Harry Woods. © 6Feb26, E633094. R106992, 9Feb53, Richard Howard & Harry Woods (A's)

TENTIN' DOWN IN TENNESSEE; w Richard Howard, m Harry Woods. © 6Feb26, E633094. R109210, 23Mar53, Richard Howard (A)

DIE TERESINA, v.1; operetta, by Rudolph Schanzer & Ernst Welisch, m Oscar Straus, piano arr. Otto Lindemann. © 12Sep25, E625194. R111901, 24Apr53, Oscar Straus (A)

DIE TERESINA, v.2; operetta, by Rudolph Schanzer & Ernst Welisch, m Oscar Straus, piano arr. Otto Lindemann. © 12Sep25, E625195. R111902, 24Apr53, Oscar Straus (A)

LA TERRE LES EAUX VA BUVANT; w Pierre de Ronsard, m Pierre de Breville. © 14Dec25, E630662. R108774, 13Mar53, Jacques Querenet (NK of P. de Breville)

TEXAS LOVE, from The co-optimists; w Greatrex Newman, m Melville Gideon. © 10Nov25, E625958. R107308, 9Feb53, Greatrex Newman (A) & Sybil Gideon Kane (NK)

TEXAS MULE STOMP; w & m Narcisse Joseph Christian. © 4Mar26, E635341. R108363, 4Mar53, Buddy Christian (A)

TEXAS, OUR TEXAS; for band by W. J. Marsh. © 28Apr25, E613575. R110784, 20Apr53, W. J. Marsh (A)

TEXAS, OUR TEXAS; w Gladys Yoakum Wright, w & m William J. Marsh. © 6Jun25, E618551. R110785, 20Apr53, W. J. Marsh (A)

THANK GOD FOR A GARDEN; duet, w & m Teresa del Riego Leadbitter, arr. Clarence Lucas. © 15Feb26, E631834. R108425, 17Feb53, Chappell & Co., ltd. (PWH of C. Lucas)

THANKS; w Alfred Bryan, m Fred Fisher. © 9Dec25, E627395. R107036, 6Feb53, Alfred Bryan (A)

THAT BOY O' MINE; w & m Tom Mellor & Len E. Graham. © 22Jun25, E615305. R106823, 4Feb53, Eva Lloyd Williams (W of T. Mellor) & Len E. Graham (A)

THAT DANCE CALLED MESS AROUND; w & m Billy V. Ewing. © 3May26, E640603. R111681, 5May53, Billy V. Ewing (A)

THAT FLORIDA LOW DOWN; w Jo H. Trent, J. F. Coots & T. Waller. © 6Apr26, E636738. R110771, 6Apr53, Jo Trent (A)

THAT LITTLE OLD NEW YORK SWEETHEART OF MINE; w & m M. E. Rowland, arr. Ray Heindorf. © 25Feb26, E634821. R108001, 26Feb53, Ray Heindorf (A)

THAT LITTLE WORLD IS MINE; w J. Keirn Brennan, m Jessie L. Deppen McLeod. © 1Apr26, E636805. R110498, 17Apr53, Olivia B. Messick (C of J. K. Brennan) & Jessie L. Deppen McLeod (A)

THAT LITTLE WORLD IS MINE; w J. Keirn Brennan, m Jessie L. Deppen, male chorus arr. Clarence Lucas. © on arr., 19Jun26, E641891. R113592, 19Jun53, Harms, inc. (PWH of C. Lucas)

THAT OLD-FASHIONED MOTHER OF MINE; w Russell Columbo, w & m Howard Coombs. © 3Dec25, E628979. R106183, 26Jan53, Hazel M. Columbo, Albert P. Columbo, Carmela Columbo Tempest, Sally Ann Columbo, Anthony Columbo, Sam Lo Duca, Joseph Lo Duca, Jack Columbo, Rosa Lo Duca & Nicholas Lo Duca (NK of R. Columbo)

THAT OLD IRISH MOTHER OF MINE; duet, w William Jerome, m Harry Von Tilzer. © on arr., 27Nov25, E629013. R106085, 19Jan53, H. Harold Gumm (E of H. Von Tilzer)

THAT OLD IRISH MOTHER OF MINE; duet, w William Jerome, m Harry Von Tilzer. © on arr., 27Nov25, E629014. R106086, 19Jan53, H. Harold Gumm (E of H. Von Tilzer)

THAT SOUTH CAR' LINA JAZZ DANCE; w & m Noble Sissle & Eubie Blake; piano & ukulele acc. © 31Dec25, E632782. R109696, 2Apr53, Eubie Blake (A)

THAT SOUTH CAR' LINA JAZZ DANCE; w & m Noble Sissle & James Hubert Blake. © 31Dec25, E632782. R104901, 31Dec52, Noble Sissle & James Hubert Blake (A's)

THAT STRUTTIN' EDDIE OF MINE; w Eddie Rector & Spencer Williams, m Clarence Williams & Thomas Waller. © 18Jun26, E642477. R113517, 18Jun53, Spencer Williams (A)

THAT STRUTTIN' EDDIE OF MINE; w Eddie Rector & Spencer Williams, m Clarence Williams & Thomas Waller. © 18Jun26, E642477. R113646, 19Jun53, Edith Hatcher Waller (W)

THAT STRUTTIN' EDDIE OF MINE; w Eddie Rector & Spencer Williams, m Thomas Waller & Clarence Williams. © 18Jun26, E642477. R113635, 18Jun53, Eddie Rector, Spencer Williams & Clarence Williams (A's)

THAT WALTZ ESPAGNOL. Ay cipriano; English w Wm. Cary Duncan, m J. Martinez Abades, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640217. R110906, 24Apr53, Louise Van Cleef Duncan (W) & Harms, inc. (PWH of R. R. Bennett)

THAT WONDERFUL MOTHER OF MINE; w Clyde Hager, m Walter Goodwin, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617617. R107796, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THAT WONDERFUL MOTHER OF MINE; w Clyde Hager, m Walter Goodwin, arr. for mixed chorus by George J. Trinkaus. © on arr., 15Jul25, E617619. R107798, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THAT WONDERFUL MOTHER OF MINE; w Clyde Hager, m Walter Goodwin, arr. George J. Trinkaus; female chorus. © on arr., 15Jul25, E617618. R107797, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THAT'S ANNABELLE; w Gus Kahn, m Ted Fiorito. © 9Jun26, E642289. R113127, 9Jun53, Grace Kahn (W), Irene Kahn Marx, Donald Kahn (C) & Ted Fiorito (A)

THAT'S BABE; w & m Mel Stitzel & Art Kassel, piano & ukulele arr. Anthony Franchini. © 9Jun26, E642438. R113226, 10Jun53, Art Kassel (A)

THAT'S HER; w & m Jack Palmer & Spencer Williams. © 23Feb26, E633566. R107875, 24Feb53, Spencer Williams (A)

THAT'S HER; w & m Spencer Williams & Jack Palmer. © 23Feb26, E633566. R107952, 24Feb53, Spencer Williams & Jack Palmer (A's)

THAT'S HER, THAT'S HER, WHAT DID I
TELL YA? By Walter Donaldson, arr.
for orchestra by Arthur Lange.
© 11Jan26, E632400. R105132,
12Jan53, Ellen Bernice Donaldson &
Sheila Lynn Donaldson (C)

THAT'S HER, THAT'S HER, WHAT DID I TELL
YA! w B. G. De Sylva, m Walter
Donaldson. © 21Aug25, E622454.
R112674, 25May53, Marie De Sylva (W)

THAT'S WHEN A FELLER NEEDS A FRIEND,
from Mercenary Mary; w & m William B.
Friedlander & Con Conrad. © 7Apr25,
E613164. R109637, 2Apr53, William B.
Friedlander (A) & Leona Z. Shattuck
(W)

THAT'S WHERE I MEET MY GIRL; w J. Vin-
cent Healy & Dolph Singer, m Harry
Von Tilzer, ukulele arr. May Singhi
Breen De Rose. © 7Apr26, E635880.
R112090, 12May53, H. Harold Gumm
(E of H. Von Tilzer)

THAT'S WHERE I MEET MY GIRL; w J. Vin-
cent Healy & Dolph Singer, m Harry
Von Tilzer, ukulele arr. May Singhi
Breen De Rose. © 7Apr26, E635880.
R112091, 12May53, Harry Von Tilzer
Music Pub. Co. (PCB)

THAT'S WHERE I MEET MY GIRL; w J. Vin-
cent Healy & Dolph Singer, m Harry
Von Tilzer, ukulele arr. May Singhi
Breen De Rose. © 7Apr26, E635880.
R112092, 12May53, Harry Von Tilzer
Music Pub. Co. (PWH of J. V. Healy,
D. Singer & H. Von Tilzer)

THAT'S WHY I FALL FOR YOU; from Turned
up, w Jack Melford, m Isham Jones.
© 23Apr26, E637343. R111733, 5May53,
Isham Jones (A)

THAT'S WHY I LOVE THE MOON; w & m
Ramon Newton, Ray Vincent & Leo
Herbert. © 29Dec25, E630531.
R105183, 5Jan53, Ramon Newton, Ray
Vincent & Leo Herbert (A's)

THAT'S WHY I LOVE YOU; w & m Paul Ash &
Walter Donaldson. © 19May26,
E637912. R112237, 19May53, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

THAT'S WHY I LOVE YOU; w & m Walter
Donaldson & Paul Ash, piano &
ukulele arr. May Singhi Breen De Rose.
© 20May26, E637998. R112354, 20May53,
Ellen Bernice Donaldson & Sheila Lynn
Donaldson (C)

THAT'S WHY I'M HOMEWARD BOUND; w
Harold Alexander, m Phil Boutelje.
© 26Feb26, E634950. R108330, 4Mar53,
Phil Boutelje (A)

THAT'S WHY SHE IS WHAT SHE IS NOW;
w Byron Gay & Byral Rich, m Richard
A. Whiting. © 21Dec25, E627834.
R105801, 19Jan53, Carol Gay McGill
(C)

THEME AND VARIATIONS; for 2 pianos by
Elsie Horne. © 10Feb26, E631536.
R107281, 12Feb53, John Black Whyte
(Wr)

THÉO; no. 3, from À contre-cœur, w
René Kerdyk, m Pierre Octave Ferroud.
© 2Nov25, E625745. R111776, 6May53,
Editions Durand & cie (PWH of P. O.
Ferroud)

THERE AIN'T NO FLIES ON AUNTIE; w & m
Sidney Price, ukulele arr. M. Kalua.
© 6Jun25, E618828. R112833, 2Jun53,
Sidney Price (A)

THERE ARE TWO SIDES TO EVERY STORY; w
Billy Glason & Lester Lee, m M. K.
Jerome, ukulele arr. Harry Tiedeman.
© 10Feb26, E633210. R107019,
10Feb53, M. K. Jerome (A)

THERE ARE TWO SIDES TO EVERY STORY; w
Billy Glason & Lester Lee, m M. K.
Jerome, ukulele arr. Harry Tiedeman.
© 10Feb26, E633210. R107020,
10Feb53, Billy Glason (A)

THERE BE NONE OF BEAUTY'S DAUGHTERS;
w Lord Byron, m Allan Biggs. ©
26Apr26, E638913. R114009, 25Jun53,
Allan Biggs (A)

THERE IS A GARDEN IN LOVELAND, from
Natja; w Harry B. Smith, m adapted
from melodies of Petr Il'ich
Chalkovskii by Karl Hajos. © 4Feb25,
E605539. R105072, 8Jan53, Sydney
R. Smith (C), Elsa Hajos (W) &
Lillian Otten (C of K. Hajos)

THERE IS A GARDEN IN LOVELAND, from
Natja; w Harry B. Smith, m adapted
from melodies of Petr Il'ich Chalkovskii
by Karl Hajos, orchestra
arr. Frank E. Barry; pts. © on
arr., 6Feb25, E605929. R106796,
5Feb53, Leo Feist, inc. (PWH of F.
E. Barry)

THERE IS NO DEATH; w Gordon Johnstone,
m Geoffrey O'Hara, men's quartet
arr. Clarence Lucas. © on arr.,
1Apr26, E638430. R109627, 2Apr53,
Chappell & Co., ltd. (PWH of C.
Lucas)

THERE WERE SHEPHERDS; by E. L. Ashford.
(In Choir leader, v. 32, no. 9)
© 21Sep25, E670067. R106233,
19Jan53, John Ashford, Louise
Ashford, Marjorie Ashford Spencer
& Lois Ashford Williams (NK)

THERE WILL COME A TIME; w & m Joseph J.
Garren. © 22May26, E637978.
R112605, 28May53, Minnie Garren (W)

THEREBY HANGS A TALE. SEE
Eine alte Geschichte.

THERE'LL COME A SOMETIME; w Con West,
m Harry Condor, banjo & ukulele arr.
Kel Keech. © 15Apr26, E638548.
R110831, 24Apr53, Con West & Harry
Condor (A's)

THERE'LL COME A TIME WHEN YOU'LL WANT
ME, BUT I WON'T BE WANTING YOU; w & m
Clarence Williams & Thomas Waller. ©
18Jun26, E642483. R113648, 19Jun53,
Edith Hatcher Waller (W)

THERE'LL COME A TIME WHEN YOU'LL WANT
ME, BUT I WON'T BE WANTING YOU; w & m
Thomas Waller & Clarence Williams. ©
18Jun26, E642483. R113640, 18Jun53,
Clarence Williams (A)

THERE'LL NEVER BE ANOTHER LIKE YOU; w
Harry Harris, m Paul Ash. ©
8Feb26, E633211. R110552, 21Apr53,
Harry Harris & Paul Ash (A's)

THERE'S A BOATMAN ON THE VOLGA; w Ray-
mond B. Egan, m Steve Pasternack &
Richard A. Whiting. © 30Apr26,
E637468. R111543, 30Apr53, Mary D.
Egan (W)

THERE'S A BOATMAN ON THE VOLGA; w Ray-
mond B. Egan, m Steve Pasternack &
Richard A. Whiting. © 30Apr26,
E637468. R111544, 30Apr53, Eleanore
Y. Whiting (W)

THERE'S A BOATMAN ON THE VOLGA; w
Raymond B. Egan, m Steve Paster-

nacki & Richard A. Whiting.
© 10Mar26, E635259. R108606,
11Mar53, Eleanore Y. Whiting (W)

THERE'S A BOATMAN ON THE VOLGA; w
Raymond B. Egan, m Steve Pasternack
& Richard A. Whiting. © 10Mar26,
E635259. R109697, 2Apr53, Mary D.
Egan (W)

THERE'S A LITTLE BIT OF HEAVEN IN
EVERY HOME SWEET HOME; w & m John
Vale & Buella Cray. © 14May26,
E641016. R112194, 18May53, John
Vale & Buella Cray (A's)

THERE'S A LONG, LONG TRAIL; w Stoddard
King, m Zo Elliott, arr. George J.
Trinkaus; 3-pt. © on arr., 15Dec25,
E627680. R108103, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, men's chorus arr.
George J. Trinkaus. © on arr.,
19May26, E642053. R112323, 19May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, mixed chorus
arr. George J. Trinkaus. © on arr.,
26Apr26, E642113. R111405, 28Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, SAB arr. George
J. Trinkaus. © on arr., 3May26,
E640893. R111672, 6May53, M. Witmark
& Sons (PWH of G. J. Trinkaus)

THERE'S A LONG, LONG TRAIL; w
Stoddard King, m Zo Elliott, 2-pt.
arr. George J. Trinkaus. © on arr.,
15Mar26, E636380. R110874, 24Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, women's chorus
arr. George J. Trinkaus. © on arr.,
3May26, E640880. R111662, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

THERE'S A MISS I WANT TO KISS ON THE
O.H.I.O.; w Alfred Bryan & Bob Schafer,
m Fred Fisher, ukulele arr. Smalle &
Konter. © 26Feb26, E633735. R108062,
26Feb53, Anna Fisher, Gertrude L.
Schafer (W's) & Alfred Bryan (A)

THERE'S A MOTHER IN HEAVEN; w Percy
H. Peck, m Eugene Platzman.
© 24Nov25, E628748. R105251,
2Jan53, Blanche Platzman (W)

THERE'S A RAINBOW IN THE SKY; w & m
George Collins. © 10Aug25, E624014.
R107087, 5Feb53, George Collins (A)

THERE'S A SHINE FOR EV'RY SHADOW; from
On with the show, by Harry Carlton,
banjo & ukulele arr. Kel Keech. ©
16Jun26, E639715. R113567, 17Jun53,
Harry Carlton (A)

THERE'S JUST ONE YOU; w & m Joseph J.
Garren. © 3Jun26, E641371. R113383,
12Jun53, Minnie Garren (W)

THERE'S NO ONE CAN LOVE ME LIKE YOU;
w Al Dubin, m Edward E. Confrey.
© 6Jan25, E605530. R104728, 5Jan53,
Helen R. Dubin (W) & Edward E.
Confrey (A)

THERE'S NO PLACE LIKE SOMEWHERE ELSE.
NO MATTER WHERE YOU ARE; w & m Joseph
J. Garren. © 14Jun26, E642408.
R113581, 15Jun53, Minnie Garren (W)

THERE'S NOTHIN' SWEETER THAN A SWEET SWEET SWEETIE; w & m Leo Terry, George A. Little & Larry Shay. © 14May26, E641015. R112080, 15May53, Leo Terry, George A. Little & Larry Shay (A's)

THERE'S NOTHIN' SWEETER THAN A SWEET, SWEET SWEETIE; w & m Leo Terry, Larry Shay & George A. Little. © 14May26, E641015. R112302, 20May53, Jessie Schnee & George A. Little Jr. (C of G. A. Little)

THERE'S ONE BORN EVERY MINUTE; w Harry Pease & Harry Tobias, m Ed. G. Nelson, ukulele arr. Merle T. Kendrick. © 18Sep25, E623541. R106925, 6Feb53, Ora Pease (W)

THERE'S ONE LANE THAT HAS NO TURNING; w & m Noble Sissle & James Hubert Blake, banjo & ukulele arr. Kel Keech. © 20Feb26, E633859. R110854, 24Apr53, Noble Sissle & James Hubert Blake (A's)

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME; w & m Abner Silver, Larry Spier & Sam Coslow. © 22Apr26, E637164. R110814, 22Apr53, Abner Silver, Larry Spier & Sam Coslow (A's)

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME; w & m Abner Silver, Larry Spier & Sam Coslow. © 22Apr26, E637164. R110819, 22Apr53, Sam Coslow (A)

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME; w & m Abner Silver, Larry Spier & Sam Coslow. © 22Apr26, E637164. R110820, 22Apr53, Abner Silver (A)

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME, w & m Abner Silver, Larry Spier & Sam Coslow. © 22May26, E641149. R112387, 22May53, Abner Silver, Larry Spier & Sam Coslow (A's)

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME; w & m Abner Silver, Larry Spier & Sam Coslow. © 22May26, E641149. R112405, 22May53, Abner Silver (A)

THERMOGENE; w & m R. P. Weston & Bert Lee. © 22Jun25, E615306. R106824, 4Feb53, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

THESE CHARMING PEOPLE, from Tip toes; w Ira Gershwin, m George Gershwin. © 29Dec25, E629620. R104747, 30Dec52, Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

THEY ARE NOT DEAD, THEY ONLY SLEEP; w Frona Scott, m Haldor Lillenas. © 1May26, E644243. R113627, 19Jun53, Haldor Lillenas (A)

THEY MAY SAY SHE'S GOOD FOR NOTHING, BUT SHE'S GOOD ENOUGH FOR ME; w Joe Goodwin, m Larry Shay, arr. Rube Bennett. © 12Mar26, E636335. R109197, 12Mar53, Gertrude Goodwin (W) & Larry Shay (A)

THEY MAY SAY SHE'S GOOD FOR NOTHING, BUT SHE'S GOOD ENOUGH FOR ME; w Joe Goodwin, m Larry Shay, ukulele arr. Rube Bennett. © 12Mar26, E636335. R108794, 13Mar53, Gertrude Goodwin (W)

THEY STILL LOOK GOOD TO ME; from Mercenary Mary, w & m William B. Friedlander & Con Conrad. © 6May25, E611722. R111474, 4May53, William B. Friedlander (A) & Leona Z. Shattuck (W)

THEY SURE CAN PLAY THAT THING; w & m Tom Delaney, arr. Woody Frisino. © 11May26, E637641. R113792, 24Jun53, Tom Delaney (A)

THEY'LL COME BACK FOR MORE; w & m Joseph J. Garren. © 1Jun26, E641334. R113378, 12Jun53, Minnie Garren (W)

THEY'RE BLAMING THE CHARLESTON; w & m Irving Berlin. © 22Dec25, E627914. R105160, 2Jan53, Irving Berlin (A)

THINKING; by Mac Ohman & Lou Morgans, arr. Rube Bennett. © 14Jun26, E642648. R113651, 15Jun53, Shawnee Press, inc. (PWH)

THINKING OF YOU; from Kitty's kisses, w Gus Kahn, m Con Conrad. © 15May26, E637886. R112216, 15May53, Grace LeBoy Kahn (W)

THINKING OF YOU; from Kitty's kisses, w Gus Kahn, m Con Conrad. © 15May26, E637886. R112310, 15May53, Grace LeBoy Kahn & Leona Z. Shattuck (W's)

THINKING OF YOU, from The blue kitten; w & m Kuy Kendall. © 1Mar26, E634899. R108422, 6Mar53, Kuy Kendall (A)

THE THIRD BATTALION; by J. S. Egerton, arr. Adolf Lotter; piano. © 9Jun26, E639783. R113861, 12Jun53, Boosey & Hawkes, inc. (PWH)

THIS TIME NEXT YEAR; w & m Worton David, Fred Godfrey & Hubert W. David. © 29Dec25, E630530. R104758, 30Dec52, Lillian Shirley David (W of W. David), Fred Godfrey & Hubert W. David (A's)

THOSE DEAR LITTLE WHILES WITH YOU; w & m Irene Akerley Canning. © 22Jul25, E619969. R113942, 23Jun53, M. Witmark & Sons (PWH)

THOSE FIRE-TONGUES FLAMING. SEE Dì quella pira.

THOSE MEN IN BLUE-BLUES; w & m Billy Mayerl & Gee Paul. © 10Sep25, E624263. R108805, 9Mar53, Billy Mayerl (A) & Arthur Arathoon Paul (NK)

THOSE SONGS MY MOTHER USED TO SING; w & m H. Wakefield Smith, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620704. R108094, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THOSE SONGS MY MOTHER USED TO SING; w & m H. Wakefield Smith, mixed chorus arr. George J. Trinkaus. © on arr., 15Mar26, E636381. R110875, 24Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THOSE WERE THE DAYS, from Charlot's revue; w Ronald Jeans, m Philip Braham. © 29Jul25, E615882. R109972, 7Apr53, Ronald Jeans (A) & Faith Eugenie Braham (W)

THOU ART MY SUNSHINE. O sole mio; w Arthur A. Penn, m E. di Capua, arr. George J. Trinkaus; 2-pt. © on arr. & English w, 23Apr25, E618127. R107805, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE THOUSANDTH MAN; w Rudyard Kipling, m A. H. Behrend. © 30Mar26, E635927. R113014, 28May53, Sophie Behrend (NK)

THREE BAVARIAN DANCES; no. 1, 3, 6, from The choral suite from the Bavarian

highlands, op. 27, by Edward Elgar, orchestra arr. Charles Godfrey. © 27Apr26, E639347. R112448, 11May53, Boosey & Hawkes, inc. (PWH)

THREE CHARACTERISTIC DANCE RHYTHMS. SEE Castanets and tambourines. Queues. Petrouchka's wedding.

THREE EASTERN SKETCHES; for orchestra by Richard Howgill. © 21Apr26, E639333. R112439, 11May53, Richard Howgill (A)

THREE FRIVOLITIES. SEE Café Chantant. The dansant.

THREE LITTLE WORDS; w & m Paul Haeussler. © 18Mar25, E612220. R108561, 11Mar53, Paul Haeussler (A)

THREE MELODIOUS SOUVENIRS. SEE Sparkling fireflies. Swaying pines. Trailing moonflower.

THREE MEN TRUDGING; Easter carol, arr. for mixed chorus & organ by Harvey Gaul. © 9Mar26, E636314. R108876, 17Mar53, Harriette Avery Gaul (W)

THREE MOOD PICTURES, op. 56; for piano by Cecil Burleigh. © 13Jan26, E632587. R110368, 17Apr53, Cecil Burleigh (A)

THREE MORRIS DANCES; for orchestra by N. Clifford Page; score & pts. © 6Mar26, E635530. R108871, 17Mar53, Oliver Ditson Co. (PWH)

THREE PRELUDES FOR PIANO. SEE Waltz-prelude in B minor.

THREE RESPONSES; m Mark Andrews; soprano & SATB. © 30Apr25, E623495. R110201, 15Apr53, Mark Andrews Jr. (C)

THREE SHORT GREETINGS; for piano by Charles Vincent. © 13Jan26, E639321. R110419, 14Apr53, Charles H. Vincent (C)

THREE SKETCHES; for piano by Elsie Horne. © 26Apr26, E638774. R110836, 28Apr53, John Black Whyte (W)

THREE SKETCHES FROM OLD MEXICO. SEE Flower girl. In the floating gardens. Serenade.

THREE WISE MONKEYS; w & m Noble Sissle & James Hubert Blake. © 8Dec25, E629108. R108815, 9Mar53, Noble Sissle & Eubie Blake (A's)

THE THREE WISE MONKEYS; w & m Sissle & Eubie Blake. © 8Dec25, E629108. R109695, 2Apr53, Eubie Blake (A)

THRENODY; for violin & piano by Albert Stoessel. © 1Jul25, E617112. R111506, 1May53, Julia P. Stoessel (W)

THRILLS; by George H. Sanders; piano-organ conductor. © 24Mar25, E610874. R108284, 5Mar53, George H. Sanders (A)

THROUGH COMBAT TO VICTORY. SEE Durch Kampf zum Sieg.

THROUGH THE MEADOW. op.47; w William Dean Howells, m Edward A. MacDowell, arr. for 3-pt. women's chorus by N. Clifford Page. © 28Feb25, E610436. R107741, Breitkopf Publications, inc. (PWH of N. C. Page & PFW of W. D. Howells)

THROW DIRT IN YOUR FACE; w & m Shelton Brooks. © 17Apr26, E637028. R110383, 17Apr53, Shelton Brooks (A)

THE THRUSH; no.2, from Twilight sketches, op.138, for organ by Edwin H. Lemare. © 14May25, E611933. R111873, 8May53, Charlotte Lemare (W)

THÜMER-KOPPITZ NEW SCHOOL OF STUDIES FOR THE PIANOFORTE, series 2; rev. & ed. Louis Koppitz, fingered according to Hans von Bülow. © 23Sep25, E628041. R106883, 5Feb53, Louis Koppitz (A)

THY HAND IN MINE; w Mary Coleridge, m Maurice Besly. © 3Jun26, E639762. R113850, 12Jun53, Marguerite Besly (W)

THY LOVE ABIDES WITH ME EVER AND AYE; w & m Carrie Northey. © 18Dec25, E627963. R104742, 19Dec52, Maud Revalk (NK)

THY VOICE CALLS ME; by Ira B. Wilson. (In Choir herald, v.29, no.1) © 17Aug25, B665700. R106217, 19Jan53, Lorenz Pub. Co. (PWH)

THY WILL BE DONE; w William H. Gardner, m Arthur A. Penn, arr. Henry Wadsworth; 2-pt. © on arr., 31Mar25, E612898. R107443, 12Feb53, M. Witmark & Sons (PWH of H. Wadsworth)

TICKLING THE BANJO; by William Morris, arr. for tenor banjo & piano by C. E. Wheeler. © 21Jan25, E605526. R105852, 19Jan53, William Morris (A)

TIE ME TO YOUR APRON STRINGS AGAIN; w Joe Goodwin, m Larry Shay. © 4Nov25, E628273. R113448, 16Jun53, Larry Shay (A)

TIEFLAND. SEE
Symphonisches Vorspiel.

TIERBILDER. SEE
Animals and insects.

TIGER BABY; w & m Jo H. Trent & Harry Warren. © 12Mar26, E635184. R110770, 18Mar53, Jo Trent (A)

TIGER BABY; w & m Jo Trent & Harry Warren. © 12Mar26, E635184. R108788, 13Mar53, Harry Warren (A)

TIGER EYES; w Alfred Bryan, m Harry Rosenthal, ukulele arr. Harry Tiedeman. © 3Jun26, E641399. R113166, 10Jun53, Alfred Bryan (A)

TILL I MET YOU, MY SWEETHEART, I NEVER KNEW WHAT LOVE COULD DO; w & m Francis Drake Ballard. © 8Feb26, E633131. R107004, 9Feb53, Francis Drake Ballard (A)

TILL NIGHT IS O'ER; by Ira B. Wilson. (In Choir leader, v.32, no.7) © 31Jul25, B665701. R106220, 19Jan53, Lorenz Pub. Co. (PWH)

TILL THE DAWN COMES CREEPING, LET ME WALTZ WITH YOU; m Harold Wardell, orchestra arr. Wm. C. Polla. © on arr., 16Apr25, E611245. R110511, 9Apr53, Edward Schuberth & Co., inc. (PWH of W. C. Polla)

TILL THE DAWN COMES CREEPING, LET ME WALTZ WITH YOU, w William H. Martin,

m Harold Wardell, arr. W. C. Polla, ukulele arr. May Singhi Breen De Rose. © 16Apr25, E611246. R110103, 9Apr53, Harold Wardell (A)

TILL THE DAY BREAKS; w & m Haldor Lillenas. © 1May26, E644244. R113628, 19Jun53, Haldor Lillenas (A)

TILL THE SANDS OF THE DESERT GROW COLD; w George Graff, Jr., m Ernest R. Ball, SAB arr. George J. Trinkaus. © on arr., 3May26, E640894. R111673, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

TILL WE MEET AGAIN; original w Raymond B. Egan, parting song w Arthur A. Penn, m Richard A. Whiting, arr. for male chorus by George J. Trinkaus. © on arr., 15Dec25, E627691. R108107, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

TILL WE MEET AGAIN; original w Raymond B. Egan, special w Arthur A. Penn, m Richard A. Whiting, arr. George J. Trinkaus. 1. Mixed chorus.- 2. Women's chorus. © on arr. & special w, 27Feb26; E635063-635064. R110861-110862; 24Apr53; M. Witmark & Sons (PWH of G. J. Trinkaus)

TILL WE MEET AGAIN; original w Raymond B. Egan, special w Arthur A. Penn, m Richard A. Whiting, arr. George J. Trinkaus. 1. 2-pt.- 2. SAB. © on arr., 15Mar26; E636382-636383. R110876-110877; 24Apr53; M. Witmark & Sons (PWH of G. J. Trinkaus)

TILL WE MEET AGAIN; original w Raymond B. Egan, special w Arthur A. Penn, m Richard A. Whiting, 3-pt. arr. George J. Trinkaus. © on arr., 3May26, E640891. R111671, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

TIMBUCTOO, from Sky high; w R. S. Hooper, m H. M. Tennent. © 22Jun25, E615313. R106831, 4Feb53, Marguerite Duff-Hooper (W of R. S. Hooper) & George Astley (E of H. M. Tennent)

TIME'S BITTER FLOOD. SEE
Der bittere Strom der Zeit.

THE TIN-CAN FUSILIERS; w Raymond Wallace, w & m Lawrence Wright. © 2Jan26, E630699. R104836, 6Jan53, Horatio Nicholls (A)

THE TIN GEE GEE; w & m Fred Cape, arr. Charles Miller. © on arr., 14Dec25, E627806. R108349, 2Mar53, Harms, inc. (PWH of C. Miller)

TINKLE BELLS; for piano by Chas. L. Johnson. © 17Aug25, E622571. R113488, 16Jun53, Forster Music Publisher, inc. (PWH)

TINKLE TUNES; for piano by Adam Carse. © 30Dec25, E631039. R107751, 20Feb53, Adam Carse (A)

TIP TOE; w Rodney Bennett, m Molly Carew, arr. for SSA by Clarence Lucas. © on arr., 10Feb26, E631286. R107408, 12Feb53, Chappell & Co., ltd. (PWH of C. Lucas)

TIP TOE; w Rodney Bennett, m Molly Carew, arr. for 2-pt. voices by Clarence Lucas. © on arr., 10Feb26, E631287. R107409, 12Feb53, Chappell & Co., ltd. (PWH of C. Lucas)

TIP TOES; selection, by George Gershwin; piano. © 13Feb26, E633491. R110680, 20Apr53, Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK)

TIP TOES. SEE
It's a great little world.
Nice baby! come to papa.
These charming people.
When do we dance?

TIROLER HOLZHACKER BUAEN. SEE
Jolly lumberjack march.

TITINA; by Leo Daniderff & Vincent Scotto, band arr. R. L. Halle. © on arr., 27May25, E616294. R108732, 12Mar53, Harms, inc. (PWH of R. L. Halle)

TITINA; by Leo Daniderff, band arr. Dan Godfrey. © on arr., 16Jul25, E615547. R108333, 2Mar53, Harms, inc. (PWH of D. Godfrey)

TO A ROSE. SEE
An eine Rose.

TO A SEA-BIRD; w Bret Harte, m for 1st & 2d soprano by Henry L. Read. © 3Sep25, E624275. R107182, 9Feb53, Henry L. Read (A)

TO BE WITH YOU; w Jack Yellen, m Max Kortlander & Willie Jones, ukulele arr. May Singhi Breen De Rose. © 21Apr26, E637081. R110573, 21Apr53, Jack Yellen & Max Kortlander (A's)

TO BUTTERFLY LAND, no.6, from Under an April sky; for piano by Mildred Weston Rogers. © 19Feb26, E633554. R108243, 2Mar53, Mildred Weston Rogers (A)

TO FETCH SOME WATER FROM THE SPRING. Och jungfrun gick et killan; w Greta Torpadie, Swedish folk melody harmonized & arr. for voice & piano by A. Walter Kramer. © 6Feb25, E605683. R106848, 28Jan53, A. Walter Kramer (A)

TO MY VALENTINE; w & m Carrie Jacobs Bond. © 18Feb26, E633543. R108027, 26Feb53, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's)

TO VICTORY; w Rene Bronner, m Stanley Porter Trusselle. © 23Sep25, E623649. R112141, 20May53, Stanley Porter Trusselle (A)

A TOAST TO CUBA; w & m Tito Schipa, English w Lawrence Lipton, ed. Maurice Rosenfeld. © 28May25, E618464. R112379, 21May53, Tito Schipa (A)

A TOAST TO CUBA; w & m Tito Schipa, English w Lawrence Lipton, ed. Maurice Rosenfeld. © 28May25, E618464. R112380, 21May53, Forster Music Publisher, inc. (PWH of L. Lipton & M. Rosenfeld)

TOCCATA; par Girolamo Frescobaldi, arrangé pour violoncelle et piano par Gaspar Cassadó. © 17Jun25, E624216. R109433, 18Mar53, Gaspar Cassadó (A)

TODO EL MUNDO FUTBOLISTA; w Francisco Serrano Anguita, m Jacinto Guerrero Torres. © 24Jul25, E631620. R108254, 2Mar53, Inocencio Guerrero Torres (NK)

TOKIO; w Al Milne & Ramon Newton, m Harry Condor, banjulele, banjo & ukulele arr. Kel Keech. © 15Dec25, E630025. R104664, 19Dec52, Al Milne, Ramon Newton & Harry Condor (A's)

TOMATO SAUCE; by Fred W. Longshaw, ed. Phil Worde. © 18Sep25, E620972. R108148, 27Feb53, Perry Bradford Music Pub. Co. (PWH of F. W. Longshaw)

THE TOMB OF AJAX; w A. C. Benson, m Douglas MacDonald Stewart. © 12Nov25, E630078. R107744, 20Feb53, Douglas MacDonald Stewart (A)

TOM BOY GIRL; w R. Lovegrove, m Harry J. Lincoln. © 21Mar25, E612273. R108839, 17Mar53, Lottie M. Lincoln (W)

TOMBOY SUE; w Andrea Razaf, m Paul Denniker. © 5Jun26, E641469. R113027, 5Jun53, Andy Razaf (A)

TO-MORROW; from Mercenary Mary, w & m William B. Friedlander & Con Conrad. © 6May25, E611726. R111478, 4May53, William B. Friedlander (A) & Leona Z. Shattuck (W)

TONE FANCIES AFTER FAMOUS PAINTINGS. SEE
Errant Pan.
Hymn to Selene.

A TONE PORTRAIT; for piano by Harl McDonald. © 4Jun25, E618696. R106621, 27Jan53, Harl McDonald (A)

TO-NIGHT'S MY NIGHT WITH BABY; by Irving Caesar, Joseph Meyer & Bobby Buttenuth. © 14Apr26, E640104. R110387, 21Apr53, Irving Caesar, Joseph Meyer & Bobby Buttenuth (A's)

TO-NIGHT'S MY NIGHT WITH BABY; w & m Irving Caesar, Joseph Meyer & Bobby Buttenuth. © 11May26, E640870. R112102, 12May53, Irving Caesar, Joseph Meyer & Bobby Buttenuth (A's)

TONIGHT'S MY NIGHT WITH BABY; w Irving Caesar, m Joseph Meyer & Bobby Buttenuth. © 14Apr26, E640104. R113029, 14Apr53, Joseph Meyer (A)

TO-NIGHT'S MY NIGHT WITH BABY; w Irving Caesar, m Joseph Meyer & Bobby Buttenuth, piano & ukulele arr. May Singhi Breen De Rose. © 11May26, E640870. R111970, 11May53, Joseph Meyer (A)

TOO MUCH CAKE; w & m Arthur A. Penn, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617612. R108091, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

TOO MUCH CAKE; w & m Arthur A. Penn, arr. for mixed chorus by George J. Trinkaus. © on arr., 15Dec25, E627669. R108466, 10Mar53, M. Witmark & Sons (PWH of G. J. Trinkaus)

TOO MUCH CAKE; w & m Arthur A. Penn, arr. George J. Trinkaus; 2-pt. © on arr., 15Dec25, E627671. R108101, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

TOO MUCH CAKE; w & m Arthur A. Penn, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627668. R108099, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

TOO-RA-LOO-RA-LOO-RAL; w & m J. R. Shannon, arr. George J. Trinkaus; 3-pt. © on arr., 27Nov25, E629007. R108129, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LA TOUPIE; for orchestra by Icilio Sadun; pts. © 1Dec25, E630172. R111125, 15Apr53, Icilio Sadun (A)

LA TOUPIE; no.4, from Pour mes jeunes amis, for violin & piano by Alberto Bachmann. © 5Dec25, E630875. R111132, 15Apr53, Alberto Bachmann (A)

TOUS LES DEUX; from Bichu, for orchestra by Eugène Gavel; pts. © 18Oct25, E619051. R113677, 8Jun53, Eugène Gavel (A)

TOUT EN RÊVANT. SEE
Still dreaming.

THE TOOTHBRUSH, no.2, from Etiquette songs; w & m Floy Little Bartlett. © 7Jan26, E629875. R105981, 8Jan53, Floy Little Bartlett (A)

TOY TRAIN; from From a toy shop, for piano by William Baines. © 23Jun25, E619103. R113113, 8Jun53, William Baines (A)

TRÄUME; from Tristan and Isolde, by Richard Wagner, organ transcription by Herbert A. Fricker. © 19Oct25, E621962. R111694, 4May53, Eric Fricker (E)

TRAGIC ANDANTE, from Pelléas et Mélisande, op.46, group no.1, no.10; m Jean Sibelius, arr. for orchestra by Alfred Pagel; pts. New & rev. ed. © on arr., 10May25, E614448. R107633, 18Feb53, Marie Pagel (W)

TRAIL OF DREAMS; w Raymond W. Klages, m Einar Swan. © 16Jun26, E641741. R113426, 17Jun53, Mae E. Klages (W)

TRAILING MOONFLOWER, no.1, from Three melodious souvenirs, op.17; for piano by Jane M. Mattingly. © 4Jan26, E632257. R106140, 23Jan53, Jane M. Mattingly (A)

THE TRAIN; w & m J. Lillian Vandevere; piano. © 29Jul25, E617926. R109535, 30Mar53, Art Publication Society (PWH of J. L. Vandevere)

TRAMP'S CHRISTMAS TREE; w & m James Walsh & W. H. Wallis. © 31Dec25, E630800. R107344, 10Feb53, James Walsh (A) & Florence Elledge (C of W. H. Wallis)

TRANSCRIPTIONEN FUER DIE JUGEND. Transcriptions for the young; v.2, by Johann Sebastian Bach, arr. Albert Spalding, transcribed by A. Siloti; piano. © 9Dec25, E642038. R113822, 18Jun53, Breitkopf & Haertel (PWH of A. Spalding & A. Siloti)

TRATTATO D'ARMONIA, pt.4-5; by Giulio Bas. © 19Feb25, E608682-608683. R106853-106854, 28Jan53, Giulio Bas (C)

TRAUMEREI. Dreaming, op.9, no.4; by Richard Strauss, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620525. R109125, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

TRAUMLIEBE; Musikdrama, w & m Hubert Pataky, Klavierauszug von Hans Salger. © 19Mar25, E615440. R107163, 9Feb53, Hubert Pataky (A)

TRAVELLER'S SONG; w & m for female voices by Eric H. Thiman; 2-pt. © 15Jun25, E614793. R107063, 10Feb53, Eric Thiman (A)

TRE CANTI; per violino e pianoforte di Ildebrando Pizzetti. © 25May25, E614455. R111502, 4May53, Ildebrando Pizzetti (A)

TRE CANTI; per violoncello e pianoforte di Ildebrando Pizzetti. © 25May25, E614894. R111504, 4May53, Ildebrando Pizzetti (A)

TRACHERY AND VENGEANCE; for orchestra by Percy E. Fletcher. © 1Jan26,

E639306. R110417, 14Apr53, Hilda Martin (NK)

TREASURE ISLAND, from Chatterbox revue; w Raymond B. Egan, m Richard A. Whiting. © 24Jun25, E616958. R107592, 16Feb53, Eleanor Whiting (W)

TREES; by Oscar Rasbach [and] LOVE'S SORROW; by Harry Rowe Shelley; orchestra arr. Tom Clark; pts. © 24Jul25, E620092. R105307, 5Jan53, G. Schirmer, inc. (PWH of T. Clark)

TREES; by Oscar Rasbach, piano arr. Carl Deis. © 25Mar26, E636536. R113973, 22Jun53, G. Schirmer, inc. (PWH of C. Deis)

TREES; w Joyce Kilmer, m Joseph McManus. © 21Feb25, E605977. R107699, 18Feb53, Joseph McManus (A)

TREES; w Joyce Kilmer, m Oscar Rasbach, arr. for male chorus by Bruno Huhn. © on arr., 11Sep25, E623290. R105308, 5Jan53, G. Schirmer, inc. (PWH of B. Huhn)

TREES; w Joyce Kilmer, m Oscar Rasbach, arr. for 3-pt. women's chorus by Victor Harris. © on arr., 8Oct25, E626031. R105310, 5Jan53, G. Schirmer, inc. (PWH of V. Harris)

TREES; w Joyce Kilmer, m Oscar Rasbach, transcribed for mixed chorus by Carl Deis. © on arr., 11Sep25, E623291. R105309, 5Jan53, G. Schirmer, inc. (PWH of C. Deis)

TREES THEY DO GROW HIGH; folksong, arr. for SATB by E. T. Sweeting. © 27Feb25, E608780. R107052, 10Feb53, E. T. Sweeting (A)

THE TREMBLOR; for piano by David Albert Cohn. © 23Apr25, E611510. R106590, 27Jan53, David Albert Cohn (A)

TRENTA DUE ESERCIZII E STUDI; for double bass by A. F. Cuneo. © 30Jun25, E615043. R112524, 26May53, A. F. Cuneo (A)

TRENTE-DEUX SONATES; by Domenico Cimarosa, comp. & ed. by F. Boghen, fingering by I. Philipp; piano. © 31Dec25, E638554. R113841, 25Jun53, Editions Max Eschig (PWH of F. Boghen & I. Philipp)

TRÉS JOLIE; for piano by Leslie D. Jeffries. © 15Dec25, E630213. R105264, 2Jan53, Leslie D. Jeffries (A)

TRIAKONTAMERON. SEE
Alt-Wien.

TRIBUTES; w Dena Tempest, m Howard Fisher. © 16Mar26, E638274. R108928, 18Mar53, Blanche Ethel Joan Fisher (W)

TRICKS. SEE
My Cuban rose.
Sweetie do.
Vanity fayre.

TRIFLIN'; w Roselle Mercier Montgomery, m Phyllis Fergus. © 30Jun25, E617093. R113287, 17Jun53, Phyllis Fergus (A)

TRIGUENA DE MIS AMORES; by Alfonso Esparza Oteo. © 24Jul25, E619917. R111830, 8May53, Blanca Torres Oteo (W)

TRIGUENA DE MIS AMORES; w M. Muzquiz Blanco, m Alfonso Esparza Oteo. © 15Oct25, E625312. R111832, 8May53, Blanca Torres Oteo (W)

TRIO CASTILLAN; pour piano, violon & violoncelle par Henri Collet. © 11Dec25, EF19057. R113683, 8Jun53, Marcelle Marie Eugénie Baudere Collet (W)

TRIO IN D-MOLL, op.3; for piano trio by Kurt Thomas. © 2May25, E614398. R108501, 10Mar53, Kurt Thomas (A)

TRIO, op.7; for piano trio by Toivo Kuula. © 23Dec25, EF15976. R105288, 12Jan53, Sinikka Mattinen (W)

A TRIP TO CHINATOWN. SEE The Bowery.

TRIPPING OVER THE GREEN; for piano, 4 hands by John Martin. © 20Mar25, E612367. R108595, 11Mar53, A. W. Perry's Sons (PWH)

TRIPTYCHON; for piano by Joseph Rinaldini. © 22Dec25, E638207. R107886, 24Feb53, Joseph Rinaldini (A)

TRISTAN AND ISOLDE. SEE Träume.

TRISTESSE; for piano by Paul Pierne. © 2Nov25, E625680. R111122, 15Apr53, Hélène Lacarnoy Pierne (W)

TROIS CHANSONS POPULAIRES JUIVES; w Edmond Fleg, m L. Algazi. © 31Dec25, E638622. R113843, 25Jun53, L. Algazi (A)

TROIS CONTRE-DANCES; by Ludwig van Beethoven, piano transcription by Felice Boghen, fingering by Isidore Philipp. © 29Jul25, EF19058. R113684, 8Jun53, Éditions Max Eschig (PWH of F. Boghen & I. Philipp)

TROIS FRANÇAISES; for piano by Henri Poupard. © 29Aug25, E624369. R108759, 13Mar53, Henri Poupard (A)

TROIS JEUNES FILLES NUES. SEE Est-ce que je te demande.
Marina.
Quand on n'en a pas.
Quand on ne dit rien.
Raymonde.

TROIS NOUVELLES FRANÇAISES, no.2; for piano by Henri Poupard. © 5Dec25, E630914. R108777, 13Mar53, Henri Poupard (A)

TROIS PIÈCES; no.1-3, pour violon & piano par Ladilos Rohozinski. © 31Dec25, E638660. R111224, 15Apr53, Jean Rohozinski (C)

TROIS PIÈCES DE BALLET, from Rencontres; for orchestra by Jacques Ibert; pts. © 18Feb26, E631921. R110325, 15Apr53, Jacques Ibert (A)

TROIS PRIÈRES; m J. Guy Ropartz; voice & organ. © 8Mar26, E638170. R111816, 6May53, J. Guy Ropartz (A)

LA TROMPETTE EN BOIS; from Grande revue du Moulin Rouge; for piano by Vincent Scotto. © 29Aug25, E624401. R111005, 15Apr53, Marguerite Monnier Scotto (W)

TROUBLE; w Don Drew, m Louis Breau. © 20Mar25, E612249. R107152,

28Jan53, Theodore Bro (NK of L. Breau)

TROUBLEZ-MOI; selection, for piano by Raoul Moretti. © 2Nov25, E625666. R111109, 15Apr53, Raoul Moretti (A)

TROUBLEZ-MOI; selection, orchestra arr. Raoul Moretti; pts. © 2Nov25, E625641. R111084, 15Apr53, Raoul Moretti (A)

IL TROVATORE. SEE Anvil chorus.

Di quella pira.

TRUBBLE; w Don Drew, m Louis Breau. © 2Jul25, E619417. R112662, 25May53, Theodore Bro (NK of L. Breau)

THE TRUMPETER; for trombone & piano by J. Airlie Dix. © on arr., 11Mar26, E638280. R108933, 18Mar53, Boosey & Hawkes, inc. (PWH)

TRY A LITTLE KISS, from Katja the dancer; w Percy Greenbank & Arthur Wimperis, m Vladimir Dukelsky. © 26Feb26, E631958. R108008, 26Feb53, Vernon Duke (A)

TRYING TO FORGET; w & m Mark Fisher & Joe Burke. © 5Apr26, E635839. R110794, 20Apr53, Teresa M. Faber & James F. Burke (C of J. Burke)

TRYING TO FORGET; w & m Mark Fisher & Joe Burke. © 5Apr26, E635839. R111381, 27Apr53, Lenora Fisher (W)

THE TRYST; w Frederick H. Martens, m Jean Sibelius, arr. for women's chorus by William Lester. © 28Feb25, E610438. R106586, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

TU MENS; w A. Nilson Fysher, m Stanislas Silesu. © 3Nov13, E326394. R105312, 7Aug52, Stanislas Silesu (A)

TUMBLEDOWN DREAMS; w & m William Helmore & Henry E. Pether. © 10Dec25, E630367. R107334, 9Feb53, Alice Eleanor Hobbs, Cecilia Amy Stanley (C of H. E. Pether) & William Helmore (A)

TUMBLEWEED; for piano by Paul Bliss. © 30Jun25, E619476. R110393, 15Apr53, Lina M. Loring (administratrix, d.b.n.c.t.a.)

TUMULT; orchestra arr. Angelo Fassio. © on arr., 15Jun26, E644081. R113798, 24Jun53, Edward B. Marks Music Corp. (PWH)

TURN ROUND; w & m Oswald Edingborough. © 26Mar26, E635557. R109362, 26Mar53, Oswald Edingborough (A)

TURNED UP. SEE If you want a little love, do this.
That's why I fall for you.

TUS OJOS. SEE Your eyes.

'Twas HER FIRST NIGHT IN PHILADELPHIA; w Arthur J. Lamb, m Alfred Solman. © 21Jan26, E632614. R106071, 21Jan53, Cecil Lamb (NK)

TWEET TWEET; from George White's scandals, w B. G. DeSylva & Lew Brown, m Ray Henderson. © 23Jun26, E642610. R113946, 23Jun53, Marie DeSylva (W), Lew Brown & Ray Henderson (A's)

24 CAPRICES, v.1-4; by Nicolò Paganini, rev. Jenö Hubay; violin. © 12Sep25, E630060. R107917, 19Feb53, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C)

TWILIGHT; w Sara Teasdale, m Anna E. George. © 13Mar25, E612107. R107442, 12Feb53, Remick Music Corp. (PWH)

TWILIGHT AND YOU; w & m Walter Goodwin. © 20Mar25, E612422. R108205, 2Mar53, Walter Goodwin (A)

A TWILIGHT LULLABY; w & m John Duddy. © 11Sep25, E620890. R107247, 9Feb53, John Duddy (A)

TWILIGHT SKETCHES. SEE Dusk.

The fire-fly.

The glow-worm.

Sundown.

The thrush.

TWINKLE AND WINKLE, op.25, no.8; for piano, with w by Mae Aileen Erb. © 21Jan25, E606768. R105921, 21Jan53, Mae Aileen Erb (A)

TWO BY FOUR, from Sweetheart time; duet, w Irving Caesar, m Joseph Meyer. © 11Jan26, E632426. R105138, 12Jan53, Joseph Meyer (A)

TWO BY FOUR, from Sweetheart time; w Irving Caesar, m Joseph Meyer. © 11Jan26, E632426. R110661, 20Apr53, Irving Caesar & Joseph Meyer (A's)

TWO CADENZAS TO W. A. MOZART'S CONCERTO IN C MINOR, K.491; for piano by Leopold Godowsky. © 5Oct25, E627577. R111624, 6May53, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

THE TWO CLOCKS; w Margaret Erskine, m for 3-pt. women's chorus by James H. Rogers. © on arr., 9Mar26, E636311. R108874, 17Mar53, Mrs. James H. Rogers (W)

TWO EYES IN HAWAII; w Mitchell Parish, m Harry D. Squires, ukulele arr. May Singhi Breen De Rose. © 3Feb26, E632917. R107071, 6Feb53, Mitchell Parish & Harry D. Squires (A's)

TWO FANCIFUL DANCES, op.61; for piano by Harry Farjeon. © 5Nov25, E630628. R106418, 29Jan53, Eleanor Farjeon (NK)

TWO FROGS; w anon., m for male chorus by Frederick Jerome. © 24Aug25, E620501. R104796, 29Dec52, Frederick Jerome (A)

TWO GUITARS; by Harry Horlick, orchestra arr. Louis Katzman. © 9Dec25, E632395. R108061, 26Feb53, Harry Horlick (A) & Carl Fischer, inc. (PWH of L. Katzman)

THE TWO JULIETS; by J. Ord Hume; 2 cornets and brass band. © 25May26, E639771. R112768, 29May53, Boosey & Hawkes, inc. (PWH)

TWO LITTLE WORN OUT SHOES; w & m John P. Long & Henry E. Pether. © 31Dec25, E630797. R107342, 10Feb53, Alice Maud Long (W), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

TWO LYRIC PIECES, op.37; by Bertram Srawley, orchestra arr. Geo. H. Sanders; piano or organ-conductor. © 19Apr25, E618144. R109576, 31Mar53, Bertram Srawley & Geo. H. Sanders (A's)

TWO MOVEMENTS FROM THE KING CHRISTIAN SUITE. SEE
Zwei Saetze aus der Koenig Kristian-Suite.

TWO OF US; w & m Van Phillips, Jimmy Campbell & Reg Connelly. © 1Mar26, E631616. R108418, 6Mar53, Van Phillips, Jimmy Campbell & Reg Connelly (A's)

TWO PATHWAYS; w Thekla Hollingsworth, m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 27Nov25, E629005. R108127, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

TWO PIECES FOR PIANOFORTE. SEE
April.
Bergomask.

TWO RUSSIAN FOLK SONGS; violin & piano arr. Fritz Kreisler. © 10Jun25, E615500. R111317, 24Apr53, Fritz Kreisler (A)

TWO SAD EYES; w Jean Frederick, m Horatio Nicholls, banjo & ukulele arr. Kel Keech. © 7Apr26, E638382. R110189, 14Apr53, Jean Frederick & Horatio Nicholls (A's)

TWO SALON PIECES; orchestra arr. John Ireland. © 3Dec25, E630229. R110600, 21Apr53, John Ireland (A)

TWO SHORT PIECES; for piano by Hubert Hales. © 24Feb26, E631818. R114004, 25Jun53, Hubert Hales (A)

TWO SHORT SONGS, op.48, no.4-5; w Ruth Clay Price & English folk-rhyme, m A. Walter Kramer. © 11Apr25, E611170. R105516, 13Jan53, A. Walter Kramer (A)

TWO SKETCHES FROM THE ORIENT, op.55; for piano by Cecil Burleigh. © 21Jan26, E633482. R110369, 17Apr53, Cecil Burleigh (A)

TWO SONGS; w John Keats & Robert Calverley Trevelyan, m Ivy Frances Klein. © 7May26, E639132. R111743, 8May53, Ivy F. Klein (A)

TWO SONGS FOR EQUAL VOICES; m Martin Pearson, transcription by Peter Warlock. © 21May25, E618845. R111411, 16Mar53, Oxford University Press (PWH of P. Warlock)

TWO TIRED EYES; w Lou Davis & Harry Richman, m Joseph Meyer, ukulele arr. Jeanné Gravelle. © 11May25, E611841. R111485, 5May53, Harry Richman (A)

TWO TON TESSIE; w & m Roy Turk & Lou Handman, piano & ukulele arr. M. Kalua. © 5May26, E637657. R111735, 5May53, Gladys Turk (W)

THE 2:02 CHOO CHOO BOUND FOR CAROLINE; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 6Aug25, E622038. R106152, 23Jan53, Marie De Sylva (W)

THE TWO-TWO CHOO CHOO BOUND FOR CAROLINE; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 30Sep25, E621375. R106147, 23Jan53, Marie De Sylva (W)

TZIGANE; pour violon & luthéal par Maurice Ravel. © 30Oct25, E625744. R111775, 6May53, Edouard Ravel (NK)

U

UKULELE-ELI-ELI; w & m Max Abramson. © 25Feb26, E63707. R107997, 26Feb53, Max Abramson (A)

UKULELE ABE; w Thomas McGhee & E. Francis, m L. Silberman, banjulele arr. Kel Keech. © 8Mar26, E638159. R109177, 23Mar53, Thomas McGhee, E. Francis & L. Silberman (A's)

UKULELE BABY; w Jack Meskill & Ed Rose, m Al Sherman & Marty Bloom. © 26Mar25, E611395. R108838, 17Mar53, Jack Meskill & Marty Bloom (A's)

UKULELE IKE'S COMIC SONG BOOK FOR THE UKULELE, no.2; w Raymond W. Klages, m Cliff Edwards & Jesse Greer, arr. David Berend. © 6Apr25, E610955. R109682, 2Apr53, Mae E. Klages (W) Cliff Edwards, Jesse Greer (A's) & Robbins Music Corp. (PWH of D. Berend)

UKULELE LULLABY; w Ray Morelle & Gene Williams, m Gene Williams. © 18Jan26, E630964. R107280, 11Feb53, Gene Williams (A)

UNCLE REMUS STORIES FOR PIANO. SEE
Br'er Fox.

Bunny and the tar baby.

Dream of Uncle Remus.

A ghost story.

A jolly party.

Plantation dance.

UNDER AN APRIL SKY. SEE
The bumble bee.

Dandelion soldiers.

Flower lullaby.

Flying my kite.

A gay little bird.

Rain song.

To butterfly land.

UNDER THE UKULELE TREE; w Mort Dixon, m Ray Henderson. © 19Feb26, E634799. R107709, 19Feb53, Mort Dixon (A)

UNDER THE UKULELE TREE; w Mort Dixon, m Ray Henderson. © 19Feb26, E634799. R110559, 21Apr53, Mort Dixon & Ray Henderson (A's)

UNDERNEATH THE LONESOME TROPIC MOON, I AM WAITING JUST FOR YOU; w Irene Frederick, m Joe Alika. © 27Mar26, E640082. R109493, 27Mar53, Irene Frederick & Joe Alika (A's)

UNDERNEATH THE WEEPING WILLOWS; w & m J. Keirn Brennan, Jimmy McHugh & Irving Weill. © 9May25, E618350. R111493, 5May53, Jimmy McHugh (A)

UNGARISCHE LUSTSPIEL. Overture hongroise; by Kéler-Béla, orchestra arr. L. Artok; pts. © on arr., 4Apr25, E615980. R106611, 27Jan53, B. Schott's Soehne (PWH of L. Artok)

UNGARISCHE VOLKSMUSIK. Magyar nepzen, v.1-2; German w E. Kodály & B. Szabolcsi, English w M. D. Calvo-coressi, m Zoltán Kodály. © 1Jan26, E631835. R105568, 8Jan53, Zoltán Kodály (A)

UNNECESSARY PAPA; w Walter Hirsch, m Fred Rose. © 20Jun25, E616829.

R107589, 16Feb53, Walter Hirsch & Fred Rose (A's)

UNTER DEM GESTIRNTEN HIMMEL. SEE
Starlight.

UNTERM ZUNEHMENDEN MOND, op.95; w Rabindranath Tagore, German w Heinrich Müller, m Aleksandr Tikhonovich Grechaninov, rev. Carl Schoenherr. © 20Oct25, E625111. R113814, 18Jun53, Breitkopf & Haertel (PWH of C. Schoenherr)

UNTIL THAT DAY; w & m Russell O. Dufour. © 9Dec25, E629261. R107466, 13Feb53, Russell O. Dufour (A)

UNTOLD SECRETS; for piano & orchestra by Walter G. Hauenschild. © 12Apr25, E611098. R106730, 3Feb53, Photo Play Music Co., inc. (PWH)

UP AND AT 'EM; by John B. Pettis & Al Goering, orchestra arr. Al Goering, ed. J. Kenn Sisson. © 3Apr26, E635785. R111380, 27Apr53, John B. Pettis (A)

UP AND DOWN THE 8 MILE ROAD; w Gus Kahn, m Walter Donaldson. © 12Jun26, E641626. R113266, 12Jun53, Grace Kahn (W), Irene Kahn Marx & Donald Kahn (C)

UP AND DOWN THE 8 MILE ROAD; w Gus Kahn, m Walter Donaldson. © 12Jun26, E641626. R113267, 12Jun53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

V

VAGA E BELLA. SEE
Ho the trumpets.

THE VAGABOND KING; selection, by Rudolf Friml; piano. © 12Mar26, E635136. R108820, 16Mar53, Rudolf Friml (A)

THE VAGABOND KING. SEE
Huguette waltz.
Love me tonight.

VALENCIA; by José Padilla, arr. Francis Salabert; orchestra pts., with w. © on arr., 31Dec25, E631184. R111145, 15Apr53, Eugénie Micsunesco Salabert (W)

VALENCIA; for piano by José Padilla. © 31Dec25, E631212. R111173, 15Apr53, José Padilla (A)

VALENCIA; from Revue Mistinguett, w Lucien Boyer & Jacques Charles, m José Padilla. © 31Dec25, E631211. R111172, 15Apr53, José Padilla (A)

VALENTINE; by Henri Christine; orchestra pts., with w. © 31Dec25, E631866. R111181, 15Apr53, Reine Marguerite Christine (C)

VALENTINE; w Albert Willemetz, English w Michael E. Rourke, m H. Christine. © on English w, 12May26, E637718. R112182, 15May53, Eileen Leonard Richards & Walter Neill Rourke (C of M. E. Rourke)

VALENTINE; w Albert Willemetz, m Henri Christine. © 31Dec25, E631179. R111140, 15Apr53, Reine Marguerite Christine (C)

VALESKA; w & m Irving Kahal, Sammy Fain & Irving Mills, ukulele arr. M. Kalua. © 19Dec25, E627891. R104971, 7Jan53, Sammy Fain (A) & Alice Kahal (W)

VALIANT YOUTH; arr. for band by Karl L. King. © 11Dec25, E629223. R106299, 26Jan53, Karl L. King (A)

VALSE; from A suite for two pianos, op.15, by Antonii Stepanovich Arenskii, piano arr. Carl Deis. © 190ct25, E621964. R111695, 4May53, Carl Deis (A)

VALSE, from Suite for two pianos, op.15; by Antonii Stepanovich Arenskii, arr. for piano solo by David Albert Cohn. © on arr., 23Apr25, E611511. R106591, 27Jan53, Breitkopf Publications, inc. (PWH of D. A. Cohn)

VALSE, from Suite, op.15; by Antonii Stepanovich Arenskii, arr. Preston Ware Orem; piano. © 15Feb26, E634604. R108863, 17Mar53, Theodore Presser Co. (PWH of P. W. Orem)

VALSE BALLAD MELODIE, op.5; by Desider Josef Vecsei. © 23Jun26, E642599. R113764, 23Jun53, Desider Josef Vecsei (A)

VALSE BIZARRE; for piano by Sturkow Ryder. © 17Aug25, E622567. R113485, 16Jun53, Sturkow Ryder (A)

VALSE BLUETTE; by R. Drigo, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627717. R108124, 27Feb53, Harms, inc. (PWH of E. G. Simon)

VALSE CAPRICE; for piano by Emil Sjögren. © 18Dec25, E631302. R107416, 12Feb53, Wilhelm Hansen, musik-forlag (PPW)

VALSE DE FLEURS; for piano by Frank H. Grey. © 29Dec25, E629648. R106412, 29Jan53, Bertha A. Grey (NK)

VALSE DES FLEURS; no.3, from Pour mes jeunes amis, for violin & piano by Alberto Bachmann. © 5Dec25, E630874. R11131, 15Apr53, Alberto Bachmann (A)

VALSE ERICA; by Rudy Wiedöft, orchestra arr. Hugo Frey. © 19Apr26, E637082. R111868, 8May53, Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

VALSE INTERMEZZO, no.2; for piano by J. D. Davis. © 28Oct25, E630371. R105986, 8Jan53, Helen Davis (W)

VALSE INTERMEZZO, op.80, no.1; for piano by J. D. Davis. © 28Oct25, E625913. R105604, 8Jan53, Helen Davis (W)

VALSE LENTE, op.105, no.1; for violin & piano by F. Louis Taylor. © 27Aug25, E624236. R107178, 9Feb53, Marianne M. Taylor (W)

VALSE ORIENTALE; for piano by Christine Burnham. © 8Dec25, E629137. R107404, 13Feb53, Christine Burnham (A)

VALSE PATHÉTIQUE; for violin & piano by Maurice Baron. © 6Apr25, E611071. R106875, 4Feb53, Maurice Baron (A)

VALSE PETITE; for piano by Russell Columbo. © 17Nov25, E626794. R106182, 26Jan53, Hazel M. Columbo, Carmela Columbo Tempest, Albert P. Columbo, Sally Ann Columbo, Anthony Columbo, Sam Lo Duca, Joseph Lo Duca, Jack Columbo, Rosa Lo Duca & Nicholas Lo Duca (NK)

VALSE SILHOUETTE; for piano by Josef Koestner & Nathaniel Finston. © 17Aug25, E622563. R107380, 13Feb53, Lucile C. Koestner (W)

VALSE VANITÉ; by Rudy Wiedöft, arr. Hugo Frey; solo saxophone & orchestra. © 27Jun26, E644056. R113982, 29Jun53, Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

VANITY FAYRE, from Tricks; w Dion Titheradge, m Les Copeland. © 10Nov25, E625961. R107311, 9Feb53, Anne Marjorie Titheradge & Hazel Copeland (W's)

LA VANNINA; drame lyrique, w Paul de Choudens, m Paul Bastide; voice & piano. © 4Feb26, E631433. R112676, 27May53, Paul Bastide (A)

VARIATIONENSUITE, OP.64; for orchestra by Joseph Haas; score. © 6May25, E615985. R106614, 27Jan53, Joseph Haas (A)

VARIATIONS FOR PIANO, op.54, 82-83; by Felix Mendelssohn-Bartholdy, ed. Edwin Hughes. © on ed., 1Jun25, E616429. R110579, 22Apr53, G. Schirmer, inc. (PWH of E. Hughes)

VARIÉTÉ EXOTIQUE; fünf Klavierstücke von Lise Maria Mayer. © 29Oct25, E630061. R109437, 18Mar53, Lise Maria Mayer (A)

VENETIAN NIGHT AND YOU; by Joseph A. White, orchestra arr. Louis Katzman. © on arr., 15Mar26, E636384. R110878, 24Apr53, M. Witmark & Sons (PWH of L. Katzman)

VENETIAN NIGHT AND YOU; by Louis Katzman. © 14Oct25, E621669. R104733, 19Dec52, Rebecca Katzman (W)

VENETIAN NIGHT AND YOU; w & m Joseph M. White. © 18Dec25, E627962. R104741, 19Dec52, Joseph M. White (A)

VENETIAN SERENADE; for piano by N. Louise Wright. © 30Oct25, E626625. R111709, 4May53, N. Louise Wright (A)

IL VENTAGLIO; commedia musicale di Alfredo Cuscina; orchestra. © 18May25, E614393. R111497, 4May53, Alfredo Cuscina (A)

VENUS, op.32; opera, w Armin Rueger, m Othmar Schoeck, Italian tr. Max Sauter, piano-vocal score: Karl Krebs. © 5Dec25, E630590. R113819, 18Jun53, Othmar Schoeck (A) & Breitkopf & Haertel (PWH of K. Krebs)

VERGEBLICHES STAENDCHEN, op.33; for orchestra by Walter Pfeuffer; pts. © 25Mar25, EF15742. R106636, 27Jan53, Walter Pfeuffer (A)

VERLOREN, op.71, no.1; w Hermann Löns, m Paul Graener. © 20Apr25, E615475. R108510, 10Mar53, Marie Graener (W)

VERMELAND, from The Scandinavian suite; by Howard H. Hanson, organ arr. Warren D. Allen. © 17Feb26, E633846. R107933, 20Feb53, Howard H. Hanson (A)

VERS L'ÎLE DU RÊVE; de Francis Popy, arrangée pour harmonie & fanfare par Jean Furgeot; orchestra pts. © on arr., 29Aug25, E624319. R110999, 15Apr53, Jeanne Furgeot Peguet (C)

VERSPRUCH, op.71, no.9; w Hermann Löns, m Paul Graener. © 20Apr25, E615483. R108518, 10Mar53, Marie Graener (W)

VERY OWN PIERRETTE; w & m Rex Allingham. © 26Apr26, E639285. R111340, 28Apr53, Boosey & Hawkes, inc. (PWH)

VESTI LA GIUBBA, from Pagliacci; by Ruggiero Leoncavallo, English version by Raymond Klages, ed. D. Savino. © on new text matter & musical transcription. 19Mar26, E636569. R109212, 23Mar53, May E. Klages (W)

VICTOR HERBERT FAVORITES; by Victor Herbert, orchestra arr. Harold Sanford. © on arr., 25May26, E644993. R112639, 26May53, M. Witmark & Sons (PWH of H. Sanford)

VIEILLE CHANSON; for orchestra by Francis Salabert; pts. © 29Aug25, E624524. R111032, 15Apr53, Eugénie Micsunesco Salabert (W)

VIENNESE DANCES. SEE Wiener Tänze.

VIER LIEDER; for voice & piano by Zoltán Kodály. © 3Nov25, EF18717. R108154, 6Nov52, Zoltán Kodály (A)

VIER LIEDER, op.12; w Hans Bethge, August Strindberg & Goethe, m Anton Webern. © 30Sep25, E630067. R109440, 18Mar53, Maria Halbich & Amalia Waller (C of A. Webern)

VIER PRÄLUDIEN UND FUGEN IM ALTEN STIL, op.7; for piano by Rudolf Kattnigg. © 7Jan26, E631809. R105567, 8Jan53, Rudolf Kattnigg (A)

LES VIERGES DE VINGT ANS; w Charles Derennes, m Albert Wolff. © 14Dec25, E630675. R111797, 6May53, Albert Wolff (A)

THE VILLAGE BAND, no.5, from Back to the country, op.28; for piano by Edgar Beck-Slinn. © 30Dec25, E631033. R109166, 10Mar53, Mrs. E. E. Beck-Slinn (W)

VILLAGE BELLS; w & m Geoffrey Hillier. © 14Apr26, E638872. R111332, 28Apr53, Geoffrey Hillier (A)

THE VILLAGE BLACKSMITH; cantata, w Henry Wadsworth Longfellow, m Samuel Richards Gaines; soprano, baritone, mixed chorus & piano. © 3Apr25, E613096. R105039, 7Jan53, Patricia Gaines (C)

THE VILLAIN'S DEN; for piano & orchestra by R. T. Damaur; pts. © 16Jun25, E618819. R106732, 3Feb53, Photo Play Music Co., inc. (PWH)

VIM AND VIGOR; by Gerald Frazee, orchestra arr. R. E. Hildreth; pts. © on arr., 9May25, E632642. R111632, 7May53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

VIM AND VIGOR; for piano by Gerald F. Frazee. © 31Jan25, E613217. R106468, 29Jan53, Walter Jacobs, inc. (PWH)

VINGT-QUATRE PRÉLUDES; for piano by Robert Casadesus. © 31Dec25, E638626. R113845, 25Jun53, Robert Casadesus (A)

VIOLIN METHOD; by Maia Bang, original exercises and suggestions by Leopold Auer; piano acc. ed. for pts.1-5 and supplement, with English & Spanish

text. © 16Nov25, E632370. R106668, 4Feb53, Gulla Grundt, Signe Dietrichson, Liv Bernt, Anton Bang, Laura Bang & Maia Bang (NK)

VIRGINIA CREEPER; for piano by Billy Mayerl. © 12Oct25, E625009. R105256, 2Jan53, Billy Mayerl (A)

VIRGINIA, MY PARADISE; w & m Eric Valentine & Joe A. Tunbridge, arr. for banjulele banjo & ukulele by Kel Keech. © 5Jun25, E614639. R106814, 4Feb53, Eric Valentine & Joe A. Tunbridge (A's)

VISIONS OF THE DANCE; w & m Oliver G. Wallace. © 21Jul25, E619858. R11573, 4May53, Oliver G. Wallace (A)

VIVA EL PRINCIPE. Long live the prince; for piano by Maria Gutiérrez-Ponce. © 13Oct25, E625010. R105257, 2Jan53, Maria Gutiérrez-Ponce (A)

VIVE LA DANSE, no.1-3; petite suite de ballet, for orchestra by Herman Finck. © 5Feb26, E639337. R110408, 20Apr53, Mable Mary Finck (W)

VIVE LA DANSE, no.1-3; petite suite de ballet, for piano by Herman Finck. © 12Feb26, E639323. R110407, 20Apr53, Mable Mary Finck (W)

VIVIANA. SEE
The prince's return.

VO TURNA; w V. Manente, m Enrico Ranieri. © 3Aug25, E622006. R110110, 10Apr53, John Mario Cerruti (PWH)

LA VOCATION DU PETIT PAUL; by Ferdinand Merigot; piano, with w. © 8Mar26, E638177. R111823, 6May53, Editions Durand cie (PWH)

VODKA, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m G. Gershwin & H. Stothart. © 29Dec25, E629627. R104754, 30Dec52, Ira Gershwin, Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Mary W. Stothart (W), Otto Harbach & Oscar Hammerstein 2d (A's)

LES VOEUX SECRETS; no.1-4, w Pierre Kardel, m Pierre Bretagne. © 31Dec25, E638680. R111238, 15Apr53, Pierre Bretagne (A)

VOGEL ALS PROPHET. SEE
The prophet-bird.

THE VOICES ALL ARE STILL; w Arthur L. Salmon, m Landon Ronald. © 6Jan26, E639984. R107527, 16Feb53, Arthur William Kendall (E of L. Ronald)

VOLGA BOAT SONG; English version by Raymond Klages, transcription by Hugo Frey. © 10Apr25, E611082. R110100, 8Apr53, Mae E. Klages (W) & Robbins Music Corp. (PWH of H. Frey)

THE VOLGA BOATMAN'S SONG; w Carol Raven, SAB arr. M. T. Bohannon. © on arr., 25May26, E641162. R113795, 24Jun53, Edward B. Marks Music Corp. (PWH)

LA VOLUPTUEUSE; by François Couperin, orchestra arr. Francis Salabert; pts. © 2Nov25, E625618. R11063, 15Apr53, Eugénie Micsunesco Salabert (W)

VOULEZ-VOUS; w Phylo, m Gaston Gabaroche. © 29Aug25, E624402. R111006, 15Apr53, Gaston Gabaroche (A)

VUPOMINSKU. SEE
Memories polka.

W

W. C. HANDY'S COLLECTION OF BLUES; w Walter Hirsch, w & m W. C. Handy. © 17Apr25, E611222. R107846, 24Feb53, Walter Hirsch (A)

W. C. HANDY'S COMIC BLUES; w Walter Hirsch, w & m for ukulele by W. C. Handy. © 4Mar25, E612109. R107847, 24Feb53, Walter Hirsch (A)

WA WA WA; by Mort Schaeffer, arr. Mel Stitzel; orchestra, with w. © 15Apr26, E640596. R111394, 27Apr53, Mort Schaeffer (A)

WA WA WA; w & m Mort Schaeffer, arr. Mel Stitzel; orchestra. © 15Apr26, E640596. R114032, 30Jun53, Sibyl Stitzel (W)

WAFFLES; w Al Koppel, m Fred Fisher. © 20Mar26, E636283. R109299, 20Mar53, Al Koppel (A) & Anna Fisher (W)

WAFFLES; w Al Koppel, m Fred Fisher, ukulele arr. Bob Neilson. © 15Apr26, E642366. R110197, 15Apr53, Anna Fisher (W) & Al Koppel (A)

WAKE UP; w Harold Simpson, m Montague A. Phillips, arr. for SSA by Clarence Lucas. © on arr., 10Feb26, E631288. R107410, 12Feb53, Chappell & Co., ltd. (PWH of C. Lucas)

WAKE UP EVERY MORNING WITH A SMILE; w Bud De Sylva & Bud Green, m Al Sherman. © 1May26, E640544. R111560, 1May53, Marie De Sylva (W), Bud Green & Al Sherman (A's)

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WAKE UP EVERY MORNING WITH A SMILE; w George Gard De Sylva & Bud Green, m Al Sherman. © 10Oct25, E623858. R106153, 23Jan53, Marie De Sylva (W)

WAL, I SWAN! w & m Benjamin Hapgood Burt, arr. for male chorus by George J. Trinkaus. © on arr., 7May25, E616029. R107794, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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WAL, I SWAN, EBENEZER FRYE-GID-DAP NAPOLEON; w & m Benjamin Hapgood Burt, 2-pt. arr. George J. Trinkaus. © on arr., 26May26, E642118. R112637, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WALDESRAUSCHEN. SEE
Woodland whispers.

THE WALLAGATOSH; w Cumberland Clark, m John Harris. © 10Nov25, E625959. R107309, 9Feb53, Edna Harris (W)

WALTHER BEFORE THE MASTER'S GUILD; by Richard Wagner, violin & piano arr. Tivadar Nachez. © 11May25, E614762. R109427, 18Mar53, Schott & Co., ltd. (PWH of T. Nachez)

WALTZ, from Katja; for piano by Jean Gilbert. © 22Apr25, E514315. R109416, 17Mar53, Gerda Winterfeld-Gilbert (W)

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; by Sidney Holden & Eugene West, arr. for concertina by Henry Silberhorn. © on arr., 31Mar25, E612925. R107449, 12Feb53, M. Witmark & Sons (PWH of H. Silberhorn)

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WALTZ OF LOVE; w & arr. J. Stern, m Oliver G. Wallace. © 6Aug25, E620216. R111575, 4May53, Oliver G. Wallace (A)

WALTZ OF MY DREAMS; w & m Walter Goodwin. © 5Mar25, E610260. R108203, 2Mar53, Walter Goodwin (A)

WALTZ OF THE FLOWERS, from The nut-cracker suite, op.71a; by Petr Il'ich Chaikovskii, piano ed. Lee Oream Smith. © on arr., 27Aug25, E620510. R109115, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

WALTZ-PRELUDE IN B MINOR, no.3, from Three preludes for piano; by Adam Carse. © 1Dec25, E630583. R107748, 20Feb53, Adam Carse (A)

WALTZ REVERIE; for piano by John S. Fearis. © 10Aug25, E622348. R113475, 16Jun53, Merle-D. Fearis (NK)

WALTZ-VARIATIONS; for orchestra by Adam Carse; score & pts. © 14Jan26, E631411. R107752, 20Feb53, Adam Carse (A)

THE WALTZ WE LOVE; w & m Arnold Lambertz. © 1Feb26, E632842. R106711, 2Feb53, Shawnee Press, inc. (PWH)

WALTZING THE BLUES AWAY; w Billy Rose & Ballard Macdonald, m Lee David. © 19Jan26, E632562. R105798, 19Jan53, Billy Rose (A)

WALTZING THE BLUES AWAY; w Billy Rose & Ballard Macdonald, m Lee David. © 19Jan26, E632562. R105922, 21Jan53, Billy Rose (A), Betty MacDonald (W) & Lee David (A)

WANDA; w Raymond B. Egan, m Richard A. Whiting. © 22Jun25, E616871. R107590, 16Feb53, Eleanor Whiting (W)

WANDER AWAY, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart. © 29Dec25, E629622. R104749, 30Dec52, Otto Harbach, Oscar Hammerstein 2d (A's) & Mary W. Stothart (W)

WANDER THIRST; w Gerald Gould, m for male chorus by Mark Andrews. © 2Jan25, E604827. R104692, 24Dec52, Mark Andrews, Jr. (C)

WAS GEHT DENN DAS DIE WELT AN? From Rund um den Mittelpunkt; w Fritz Gruenbaum, m Egon Neumann. © 4Apr25, E614663. R107898, 19Feb53, Egon Neumann (A)

WASHBOARD BLUES; by Hoagy Carmichael, Fred B. Callahan & Irving Mills. © 27Feb26, E635141. R108216, 2Mar53, Hoagy Carmichael (A)

WASHBOARD BLUES; m Hoagland H. Carmichael, Fred B. Callahan & Irving Mills. © 27Feb26, E635141. R111650, 6May53, Hoagland H. Carmichael & Irving Mills (A's)

WASTED TEARS; w Baron Keyes, m George W. Rex. © 28Nov24, E601967. R106416, 28Nov52, Rex Music Publishers (PWH of B. Keyes) & George W. Rex (A)

WATCH YOUR HORNIN'; for piano by Hoagy Carmichael. © 13Feb26, E634500. R107478, 13Feb53, Hoagy Carmichael (A)

WATCHING AND WAITING FOR YOU; w & m Leo Wood & Herman Ackman, orchestra arr. George J. Trinkaus. © on arr., 9Feb26, E633472. R110853, 24Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WATCHING AND WAITING FOR YOU; w Leo Wood, m Herman Ackman. © 18Dec25, E627954. R104734, 19Dec52, Gertrude Wood Bernstein (W) & Herman Ackman (A)

THE WATER BABIES, bk.1; for piano by Ernest Markham Lee. © 8May25, E614521. R108920, 18Mar53, Ernest Markham Lee (A)

WATER LILIES, no.9, from Garden of flowers; by Franz Kohler, piano ed. Lee Olean Smith. © 10Sep25, E620789. R109153, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

WATER LILY, op.22, no.3; pour piano, violon & violoncelle avec violon, ripiane & contrebasse, ad lib. par Avenir Henry de Monfred. © 29Aug25, E620877. R110981, 15Apr53, Avenir Henry de Monfred (A)

A WATERFALL; for piano by Emil Breitenfeld. © 2Feb25, E605630. R106695, 30Jan53, Villa Moret, inc. (PWH)

'WAY DOWN SOUTH IN CHICAGO BY THE OLD PACIFIC SHORE; w Henry Creamer, m Harry Warren. © 4Aug25, E622436. R112673, 25May53, Lily Creamer (W) & Harry Warren (A)

THE WAYFARING PILGRIM; piano arr. B. B. McKinney. © 24Jun25, E616979. R104791, 29Dec52, Leila Routh McKinney (W)

WAYSIDE MELODIES, pt.1-2; for piano by Valentine Hemery. © 21Sep25, E624723-624724. R107185-107186, 9Feb53, Haydn Hemery (C)

WE ARE THE GIPSY FOLK OF SPAIN; w Frederick H. Martens, m L. Arditi, arr. for mixed chorus by William Lester. © 9Mar25, E610429. R106578, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

WE DON'T NEED EACH OTHER ANYMORE; w & m Jay Cee Johnson. © 19Apr26, E640270. R113995, 29Jun53, Jay Cee Johnson (A)

WE HAVE HEARD WITH OUR EARS; Biblical w, m E. W. Naylor. © 26May25, E614458. R107061, 10Feb53, Bernard Naylor (C)

WE LOVE THE TIME OF CHRISTMAS; w William H. Gardner, m George Lowell Tracy, arr. Henry Wadsworth; 2-pt.

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WE SHOULD CARE, from The cocoanuts; w & m Irving Berlin. © on new music & new melody, 10Nov25, E627631. R105159, 2Jan53, Irving Berlin (A)

WE WERE A WOW! From Merry merry; duet, w Harlan Thompson, m Harry Archer. © 22Jan26, E632746. R106799, 5Feb53, Harlan Thompson & Harry Archer (A's)

WE WON'T GO HOME TILL MORNIN'; w & m Spencer Williams. © 5Mar26, E634969. R108385, 6Mar53, Spencer Williams (A)

WE WON'T GO HOME TILL MORNIN'; w & m Spencer Williams, piano & ukulele arr. R. W. Konter. © 9Apr26, E636764. R110048, 9Apr53, Spencer Williams (A)

WEARY BLUES; m Artie Matthews, orchestra arr. Elmer Schoebel. © 15Apr26, E640833. R111395, 27Apr53, Artie Matthews (A) & Melrose Music Corp. (PWH of E. Schoebel)

WEATHERS; w Thomas Hardy, m Maurice Besly. © 18Feb26, E638024. R108024, 27Feb53, Marguerite Besly (W)

WEAVER OF DREAMS; w Ernest Butcher, m Ernest Melvin. © 22Jun25, E615322. R106839, 4Feb53, Ernest Butcher (A) & Kela Melvin (W)

WEDDING DAY AT TROLDHAUGEN. Hochzeitslag auf Trolldhaugen, op.65, no.6; by Edward Hagerup Grieg, piano ed. Lee Olean Smith. © on arr., 27Aug25, E620541. R109134, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

WEIHELIED DER AUSLANDSDEUTSCHEN IN DEN VEREINIGTEN STAATEN; für Männerchor, einstimmig, Klavier-Begleitung, von A. Nikolaus. © 30Sep25, E621286. R105890, 15Jan53, Adolf Fuchs (PWH)

WEIMAR-MARSCH; for orchestra by Aristide Scassola. © 15Jun12, E286774. R105311, 7Aug52, Aristide Scassola (A)

WELCOME HAPPY EASTER; Sunday School service, w C. Austin Miles & Elsie Duncan Yale, m Adam Geibel. © 15Feb26, E633589. R107705, 19Feb53, The Rodeheaver Co. (PWH)

WE'LL GET ALONG ALRIGHT; w Harry Tobias & Harry Pease, m Ed. G. Nelson. © 11Sep25, E623177. R106924, 6Feb53, Ora Pease (W)

WE'LL GET ALONG ALRIGHT; w Harry Tobias & Harry Pease, m Ed. G. Nelson. © 14Oct25, E621685. R106922, 6Feb53, Ora Pease (W)

WE'LL NEVER KNOW; w & m Irving Berlin. © 10Apr26, E636825. R110539, 23Apr53, Irving Berlin (A)

WE'LL NEVER KNOW; w & m Irving Berlin. © 22May26, E641150. R113142, 11Jun53, Irving Berlin (A)

THE WELL-TEMPERED CLAVICHORD. El clavicordio bien templado, book 2; by Johann Sebastian Bach, ed. Edwin Hughes, tr. Maria Paz Gainsborg. © on ed., 8Aug25, E622275. R111517, 1May53, G. Schirmer, inc. (PWH of E. Hughes & M. P. Gainsborg)

WE'LL TRAMP, TRAMP, TRAMP ALONG TOGETHER; w J. Keirn Brennan, m Gitz Rice. © 31Mar26, E635700. R109578, 31Mar53, Olivia Brennan Messick (C)

WE'RE THE BOYS OF THE K OF C; w & m H. O'Reilly Clint. © 10May26, E640832. R112241, 19May53, H. O'Reilly Clint (A)

WERE YOU THERE? Negro spiritual, arr. for TTBB by Harry T. Burleigh. © 6Feb25, E605679. R106845, 28Jan53, Meyer Schwartz (E)

WEST OF THE GREAT DIVIDE; by Ernest R. Ball, arr. for band by George J. Trinkaus. © on arr., 15Jul25, E617634. R107452, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WEST OF THE GREAT DIVIDE; by Ernest R. Ball, orchestra arr. George J. Trinkaus. © on arr., 24Feb25, E610253. R107438, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WEST OF THE GREAT DIVIDE; m Ernest R. Ball, arr. for violin & piano by George J. Trinkaus. © on arr., 28Oct25, E626530. R107460, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WEST OF THE GREAT DIVIDE; m Ernest R. Ball, arr. for violin, violoncello & piano by George J. Trinkaus. © on arr., 28Oct25, E626529. R107459, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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WEST OF THE GREAT DIVIDE; w George Whiting, m Ernest R. Ball, arr. George J. Trinkaus; 2-pt. © on arr., 27Apr25, E611684. R107440, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WEST OF THE GREAT DIVIDE; w George Whiting, m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 27Apr25, E611690. R107441, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WEST VIRGINIA; w T. J. Honaker, m Harry J. Lincoln. © 21Feb25, E605968. R107572, 17Feb53, Lottie M. Lincoln (W)

WEST VIRGINIA BLUES; w & m Donald Heywood & Spencer Williams. © 31Mar26, E635715. R109579, 31Mar53, Spencer Williams (A)

THE WEST WIND AND THE NIGHT; no.3, from Sons of Manitou, by E. Aldrich Dobson; vocal solo. © 11May25, E611928. R110774, 20Apr53, E. Aldrich Dobson (A)

WESTWARD; w Byron Gay, m Richard A. Whiting. © 25Jan26, E634211. R106280, 26Jan53, Eleanor Y. Whiting (W)

WESTWARD; w Byron Gay, m Richard A. Whiting. © 25Jan26, E634211. R106281, 26Jan53, Carol Gay McGill (C)

A WET SHEET AND A FLOWING SEA; w Allan Cunningham, m C. Charlton Palmer. © 25Aug25, E624095. R107172, 9Feb53, Messrs. Kingsford, Arrowsmith & Wrightwick (E of C. C. Palmer)

WHADDA YOU SAY WE GET TOGETHER; w & m Roy Turk. © 8Apr26, E636919. R110036, 8Apr53, Gladys Turk (W)

WHADDA YOU SAY WE GET TOGETHER; w & m Roy Turk. © 4Jun26, E641525. R113013, 4Jun53, Gladys Turk (W)

WHAR SHALL I GO; w D. K. W., m Haldor Lillenas. © 1May26, E644245. R113629, 19Jun53, Haldor Lillenas (A)

WHAT A BABY; for piano by Billy Thorburn. © 6Apr26, E638381. R110829, 28Apr53, Billy Thorburn (A)

WHAT A MAN; w & m Walter Donaldson & Ralph Williams. © 11Feb26, E634488. R107269, 11Feb53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHAT A MAN; w & m Walter Donaldson & Ralph Williams, piano & ukulele arr. May Singhi Breen De Rose. © 31Mar26, E635783. R109582, 31Mar53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHAT A WONDERFUL NIGHT FOR LOVE; w & m Maurice R. Nadler. © 10Jun25, E619450. R112221, 18May53, Maurice R. Nadler (A)

WHAT A WORLD THIS WOULD BE, from George White's scandals; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 1Jul25, EP78149. R106690, 29Jan53, Marie De Sylva (W), Lew Brown & Ray Henderson (A's)

WHAT ABOUT ME; w & m Hal Russell, Jimmy Campbell & Reg Connelly, ukulele arr. R. M. Strong. © 15Jun26, E639796. R113561, 16Jun53, Ted Waite (E of H. Russell), Jimmy Campbell & Reg Connelly (A's)

WHAT AM I GETTIN' FRETIN' OVER YOU? w Sidney Clare & Lew Brown, m Cliff Friend. © 17Mar26, E635275. R108895, 17Mar53, Sidney Clare (A)

WHAT AM I GETTIN' - FRETIN' OVER YOU? w Sidney Clare & Lew Brown, m Cliff Friend. © 17Mar26, E635275. R108987, 18Mar53, Sidney Clare, Lew Brown & Cliff Friend (A's)

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WHAT AM I SUPPOSED TO DO? w Gus Kahn, m Frank Wright. © 18Feb26, E634585. R107710, 19Feb53, Grace Kahn (W), Irene Kahn Marx, Donald Kahn (C) & Frank Wright (A)

WHAT AM I SUPPOSED TO DO? w Gus Kahn, m Frank Wright, ukulele arr. May Singhi Breen De Rose. © 4Mar26, E634971. R108581, 9Mar53, Grace Kahn (W), Irene Kahn Marx, Donald Kahn (C) & Frank Wright (A)

WHAT CAN A POOR GIRL DO, from Patsy; w Clifford Grey & E. Magnus Ingleton, m Isidore B. Kornblum. © 13Mar26, E636208. R110720, 20Apr53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Isidore B. Kornblum (A)

WHAT CAN I SAY AFTER I SAY I'M SORRY? by Walter Donaldson & Abe Lyman, orchestra arr. Frank Skinner; pts. © on arr., 14Jan26, E634024. R106068, 15Jan53, Miller Music Corp. (PWH of F. Skinner)

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WHAT CAN I SAY AFTER I SAY I'M SORRY? w & m Walter Donaldson & Abe Lyman, orchestra arr. Frank Skinner. © on arr., 14Jan26, E634024. R105541, 14Jan53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHAT CAN THEY SEE IN DANCING? From By the way; w Graham John, m Vivian Ellis. © 10Nov25, E625970. R107320, 9Feb53, Graham John & Vivian Ellis (A's)

WHAT DO YOU DO WHEN I'M GONE? From Suzanne; w Paul Gerard Smith, m Harold Orlob. © 4Mar26, E635122. R108290, 5Mar53, Harold Orlob (A)

WHAT DO YOU DO WHEN I'M GONE? w Paul Gerard Smith, m Harold Orlob. © 26Jan26, E632756. R106294, 26Jan53, Harold Orlob (A)

WHAT DOES LITTLE BIRDIE SAY; w Alfred Lord Tennyson, m Allan Biggs; 2-pt. © 19Feb26, E631615. R114000, 25Jun53, Allan Biggs (A)

WHAT DOES THE HOT WATER SAY TO THE COLD; from Yvonne, w Percy Greenbank, m Arthur Wood. © 18Dec25, E630710. R113316, 12Jun53, Ethel Louise Wood (W) & Percy Greenbank (A)

WHAT GOOD IS GOOD-MORNING? w Sam Lewis & Joe Young, m Henry W. Santly. © 9Mar26, E635125. R108478, 10Mar53, Ruth Young Grunberg (W)

WHAT GOOD IS GOOD-MORNING, THERE'S MORE GOOD IN GOOD NIGHT; w Sam Lewis & Joe Young, m Henry W. Santly. © 6Apr26, E635951. R110014, 7Apr53, Ruth Young Grunberg (W of J. Young)

WHAT GOOD IS GOOD MORNING, THERE'S MORE GOOD IN GOOD NIGHT; w Sam Lewis & Joe Young, m Henry W. Santly, orchestra arr. Frank Skinner. © 3Apr26, E635871. R110012, 6Apr53, Ruth Young Grunberg (W of J. Young)

WHAT I WANT, from Life and laughter; w John Tiller, m Harry J. Stafford. © 20Jul25, E615492. R107081, 5Feb53, John Tiller & Harry J. Stafford (A's)

WHAT IF NOBODY LOVED YOU? w Sara Dawson & Jerome Green, m Jerome Green & Harry Jolson. © 31Jul25, E620132. R108733, 12Mar53, Harry Jolson (A)

WHAT MEAN THOSE HOLY VOICES? By Carrie B. Adams. (In Choir herald, v.29, no.2) © 12Sep25, B668279. R106226, 19Jan53, Marybelle Adams Rash & Alice May Adams Lavis (NK)

WHAT MEANS THIS JOYOUS SINGING; w Herbert G. Tovey, m Helen Wishard Caskey. © 1Dec25, E632479. R106193, 23Jan53, Herbert G. Tovey (PWH)

WHAT! NO WOMEN? w Jack Meskill & Walter C. Ness, m Marty Bloom & Maurice Sturm. © 6Jan26, E632233. R104814, 6Jan53, Jack Meskill, Marty Bloom, Walter C. Ness & Maurice Sturm (A's)

WHAT WILL BECOME OF ME? w Sam Lewis & Joe Young, m Harry Akst & Al Piantadosi. © 11Feb26, E634489. R107270, 11Feb53, Harry Akst (A)

WHAT WILL BECOME OF ME? w Sam Lewis & Joe Young, m Harry Akst & Al Piantadosi. © 11Feb26, E634489. R107465, 12Feb53, Ruth Young Grunberg (W)

WHAT WILL BECOME OF ME? w Sam Lewis & Joe Young, m Harry Akst & Al Piantadosi. © 12Mar26, E636227. R108756, 12Mar53, Ruth Young Grunberg (W)

WHAT WILL BECOME OF ME? w Sam Lewis & Joe Young, m Harry Akst & Al Piantadosi. © 12Mar26, E636227. R108793, 13Mar53, Harry Akst (A)

WHATCHA GONNA DO WHEN I'M GONE; w & m Andrea Razaf & Jack Palmer. © 21Apr26, E640373. R111390, 27Apr53, Jack Palmer & Andy Razaf (A's)

WHATCHA GONNA DO WHEN I'M GONE? w & m Jack Palmer & Andrea Razaf. © 21Apr26, E640373. R112109, 12May53, Andy Razaf (A)

WHAT'S GOOD ENOUGH FOR WASHINGTON IS GOOD ENOUGH FOR ME; w Dolph Singer, m Harry Von Tilzer. © 23Feb26, E634679. R108753, 13Mar53, Harry Von Tilzer Music Pub. Co. (PWH)

WHAT'S GOOD ENOUGH FOR WASHINGTON IS GOOD ENOUGH FOR ME; w Dolph Singer, m Harry Von Tilzer, ukulele arr. R. W. Konter. © 23Feb26, E634679. R108754, 13Mar53, Harry Von Tilzer Music Pub. Co. (PCB)

WHAT'S GOOD ENOUGH FOR WASHINGTON IS GOOD ENOUGH FOR ME; w Dolph Singer, m Harry Von Tilzer, ukulele arr. R. W. Konter. © 23Feb26, E634679. R108755, 13Mar53, H. Harold Gumm (E of H. Von Tilzer)

WHAT'S THE GOOD OF LEAVING THE DEAR OLD HOME? w & m Thomas McGhee, Irving King & Hal Russell, banjulele arr. Kel Keech. © 1Mar26, E631619. R108421, 6Mar53, Ted Waite (E of H. Russell), Thomas McGhee & Irving King (A's)

WHAT'S THE MATTER NOW; w & m Spencer Williams & Clarence Williams. © 20Mar26, E636276. R109100, 20Mar53, Spencer Williams (A)

WHAT'S THE MATTER NOW? w & m Spencer Williams & Clarence Williams. © 20Mar26, E636276. R109195, 20Mar53, Spencer Williams & Clarence Williams (A's)

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WHAT'S THE MATTER NOW? w & m Spencer Williams & Clarence Williams. © 27May26, E642486. R112731, 27May53, Spencer Williams (A)

WHAT'S THE USE OF TALKING; from Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641212. R112615, 26May53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

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WHAT'S TO BECOME OF ME? w Gus Kahn, m Ted Shapiro, banjulele banjo & ukulele arr. Kel Keech. © 10Feb26, E633289. R107026, 10Feb53, Grace LeBoy Kahn (W)

WHEN, from A night in Paris; w McElbert Moore, m J. Fred Coots & Maurie Rubens. © 23Jan26, E632766. R110675, 20Apr53, McElbert Moore, J. Fred Coots (A's) & Gladys Wheaton Rubens (W)

WHEN A BLONDE MAKES UP HER MIND TO DO YOU GOOD; w & m Willie Raskin, Sammy Fain & Irving Mills, ukulele arr. M. Kalua. © 28Aug25, E620675. R105682, 8Jan53, Rose Raskin (W)

WHEN A WANDERING BOY COMES WANDERING BACK TO HOME SWEET HOME; w Raymond B. Egan, m Richard A. Whiting. © 17Apr26, E640460. R110385, 17Apr53, Mary D. Egan (W)

WHEN A WANDERING BOY COMES WANDERING BACK TO HOME SWEET HOME; w Raymond B. Egan, m Richard A. Whiting. © 17Apr26, E640460. R110386, 17Apr53, Eleanore Y. Whiting (W)

WHEN CHRISTMAS BELLS ARE RINGING; w James O'Dea, m C. Paul, arr. for mixed chorus by George J. Trinkaus. © on arr., 27Nov25, E629006. R108128, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHEN DO WE DANCE? From tip toes; w Ira Gershwin, m George Gershwin. © 29Dec25, E629619. R104746, 30Dec52, Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

WHEN EVENING SHADOWS FALL, from Greenwich Village follies; w & m Jay Gorney, Irving Caesar & Owen Murphy. © 4Feb25, E605541. R105958, 22Jan53, Owen Murphy (A)

WHEN FATHER RODE THE GOAT; w anon., m Walter H. Lewis, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617633. R108093, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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WHEN FIREFLIES GO A-RIDING, op.25, no.3; for piano, with w by Mae Aileen Erb. © 21Jan25, E606763. R105916, 21Jan53, Mae Aileen Erb (A)

WHEN GEORGIA SMILES; w & m Chick Endor & Eddie Ward. © 25Jul25, E617672. R112655, 25May53, Margaret Endor (W) & Eddie Ward (A)

WHEN GEORGIA SMILES; w & m Chick Endor & Eddie Ward, ukulele arr. Dick Konter. © 4Aug25, E620232. R112666, 25May53, Margaret Endor (W) & Eddie Ward (A)

WHEN I GO SERENADIN' SARAH; w & m Helen Wing & Clay Smith. © 4May26, E641219. R112303, 20May53, Mrs. Clay Smith (W) & Helen Wing (A)

WHEN I SIT ON THE SOFA WITH SOPHIE; w & m Art Walsh. © 3Feb26, E632918. R107072, 6Feb53, Art Walsh (A)

WHEN I WAS WI' MY DEARIE; w Robert Burns, m Geoffrey O'Hara. © 17Aug25, E622551. R113445, 16Jun53, Geoffrey O'Hara (A)

WHEN I'M FURIOUS, I'M VERY, VERY MAD; w & m Joseph J. Garren. © 14Jun26, E642409. R113582, 15Jun53, Minnie Garren (W)

WHEN IRISH EYES ARE SMILING; w Chauncey Olcott & George Graff, Jr., m Ernest R. Ball, arr. for SSA by George J. Trinkaus. © on arr., 27Apr25, E611686. R107788, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHEN IT'S SPRINGTIME; w & m Esther Coupanger Schroeder. © 18Dec25, E632279. R108587, 11Mar53, Esther Coupanger Schroeder (A)

WHEN IT'S TWELVE AT NIGHT IN DREAMLAND; w & m Narcisse Joseph Christian. © 24May26, E641133. R112642, 28May53, Narcisse Joseph Christian (A)

WHEN LOVE GROWS COLD; w Jack Ellis, m J. Fred Coots, ukulele arr. M. Zol-tai. © 20Feb26, E633836. R110487, 17Apr53, Jack Ellis & J. Fred Coots (A's)

WHEN LOVE PASSES BY; English w Michael Rourke, m J. Martinez Abades, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640212. R110901, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

WHEN LOVE SINGS A SONG IN YOUR HEART; w Earl Carroll, m William Axt. © 26Jan26, E632735. R106699, 28Jan53, William Axt (A)

WHEN MY DREAM SHIPS COME SAILING HOME; w & m Chris J. Yacich. © 17May26, E641537. R112257, 19May53, Chris Yacich (A)

WHEN MY FANCY'S RUNNING HIGH; w George Gibson Davis, m George P. Hulten. © 31Dec25, E632362. R108045, 26Feb53, George P. Hulten & George Gibson Davis (A's)

WHEN NATURE SMILES; for piano by John S. Fearis. © 10Aug25, E622344. R113471, 16Jun53, Merle D. Fearis (NK)

WHEN OLD SOL COMES SMILING THRU; by Kenneth R. Barnum. © 20Aug25, E622600. R112955, 3Jun53, Kenneth R. Barnum (A)

WHEN SHADOWS FALL; w Clifford Harris, m May Clapham, banjulele banjo & ukulele arr. Kel Keech. © 16Sep25, E624584. R108340, 2Mar53, Gladys Harris (W) & May Clapham (A)

WHEN SPRING COMES PEEPING THRU; w Al Bernard, m Sam H. Stept, piano & ukulele arr. M. Kalua. © 22Mar26, E635755. R109217, 23Mar53, Sam H. Stept (A)

WHEN THE BANANNA SKINS ARE FALLING, I'LL COME SLIDING BACK TO YOU; w Paul De Frank, m Al Frazzini. © 21Jun26, E642546. R113763, 22Jun53, Al Frazzini (A)

WHEN THE COMFORTER COMES IN; w & m Haldor Lillenas. © 1May26, E644246. R113630, 19Jun53, Haldor Lillenas (A)

WHEN THE FIRST OF THE MONTH COMES 'ROUND; w & m Ray Perkins. © 13Apr26, E641696. R110174, 13Apr53, Ray Perkins (A)

WHEN THE JUNE MOON SHINES; w & m George A. Stevens, banjo & ukulele arr. Kel Keech. © 15Apr26, E638549. R110832, 24Apr53, George A. Stevens (A)

WHEN THE MOON SHINES DOWN UPON THE MOUNTAIN; w & m Gene Austin. © 10Mar26, E635097. R108605, 11Mar53, Gene Austin (A)

WHEN THE ONE YOU LOVE LOVES YOU; w Cliff Friend, m Paul Whiteman & Abel Baer, orchestra arr. Frank E. Barry, pts. © on arr., 29Dec24, E606137. R104676, 24Dec52, Leo Feist, inc. (PWH of F. E. Barry)

WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG; w & m Harry Woods. © 15Apr26, E636977. R110346, 15Apr53, Harry Woods (A)

WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG; w & m Harry Woods. © 17May26, E637875. R112220, 18May53, Harry Woods (A)

WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG; w & m Harry Woods. © 17May26, E637875. R112255, 19May53, Harry Woods (A)

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WHEN THE SUN GOES DOWN; by Arthur A. Penn, band arr. George J. Trinkaus. © on arr., 2Jun25, E618623. R107455, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHEN THE SUN GOES DOWN; duet in A flat, w & m Arthur A. Penn. © on arr., 27Apr25, E618129. R107453, 12Feb53, M. Witmark & Sons (PWH)

WHEN THE SUN GOES DOWN; duet in C, w & m Arthur A. Penn. © on arr., 27Apr25, E618130. R107454, 12Feb53, M. Witmark & Sons (PWH)

WHEN THE SUN GOES DOWN; w & m Arthur A. Penn, arr. for male chorus by George J. Trinkaus. © on arr., 2Jun25, E618628. R107457, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHEN THE SUN GOES DOWN; w & m Arthur A. Penn, arr. for mixed chorus by George J. Trinkaus. © on arr., 7May25, E616026. R107450, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHEN THE SUN GOES DOWN; w & m Arthur A. Penn, arr. for women's chorus by George J. Trinkaus. © on arr., 10Jun25, E616717. R107451, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHEN THE SUN GOES DOWN; w & m Arthur A. Penn, arr. George J. Trinkaus; 3-pt. © on arr., 2Jun25, E618627. R107456, 12Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHEN THE TEMPLE BELLS ARE RINGING; w & m Billy Hill. © 4Mar26, E633899. R108288, 5Mar53, Lee De Dette Hill (C)

WHEN WE'RE TRAVELING THRU THE AIR; w & m Herbert Buffum. © 15Jul25, E655049. R112094, 20Apr53, Lillie Buffum (W) & Herbert Buffum, Jr. (C)

WHEN WILL I SEE MY BLUE BIRD? w & m James Brockman. © 28Feb25, E612073. R107042, 9Feb53, James Brockman (A)

WHEN YOU KISS ME GOODNIGHT; w Gus Kahn, m Walter Donaldson. © 1Feb26, E634297. R106511, 2Feb53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C)

WHEN YOU KISS ME GOOD-NIGHT; w Gus Kahn, m Walter Donaldson. © 1Feb26, E634297. R106516, 2Feb53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHEN YOU LOVE MORE THAN ONE YOU'LL HAVE NO ONE IN LOVE WITH YOU; w Alfred Bryan, m Frank Wright, ukulele arr. Harry Tiedeman. © 25Nov25, E628790. R107037, 6Feb53, Alfred Bryan (A)

WHEN YOU ROLL YOUR EYES; w & m Cliff Friend & Joseph Meyer. © 30Jan25, E606907. R106665, 29Jan53, Cliff Friend & Joseph Meyer (A's)

WHEN YOU SMILE; from Pair o' fools, w & m Byron Gay. © 30Apr26, E640639. R111642, 4May53, Carol Gay McGill (C)

WHEN YOU WALTZ WITH THE ONE YOU LOVE; w Chas. O'Flynn, m Al Sherman. © 16Apr26, E640301. R110361, 16Apr53, Al Sherman (A)

WHEN YOUR BLUEBIRD FLIES AWAY; w George A. Kershaw, w & m Harry Von Tilzer. © on arr., 3Dec25, E627150. R108135, 27Feb53, Harry Von Tilzer Music Pub. Co. (PWH)

WHEN YOU'RE GONE, I KNOW I'LL MISS YOU; w May Singhi Breen De Rose, m Peter De Rose, men's quartet & reverie chorus arr. Geoffrey O'Hara, saxophone solo & duet by W. C. Polla, mandolin & ukulele arr. May Singhi Breen De Rose. © 27Feb26, E636357. R109699, 2Apr53, Peter De Rose (A)

WHEN YOU'RE HOME; w Gus Kahn, m Walter Donaldson. © 7Jun26, E642229.

R113098, 8Jun53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C)

WHEN YOU'RE HOME; w Gus Kahn, m Walter Donaldson. © 7Jun26, E642229. R113114, 8Jun53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHEN YOU'RE HOME; w Gus Kahn, m Walter Donaldson. © 22Jun26, E641929. R113760, 22Jun53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHEN YOU'RE HOME; w Gus Kahn, m Walter Donaldson. © 22Jun26, E641929. R113771, 23Jun53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C's)

WHEN YOU'RE HOME; w Gus Kahn, m Walter Donaldson. © 24Jun26, E642682. R113779, 24Jun53, Grace Kahn (W), Irene Kahn Marx & Donald Kahn (C)

WHEN YOU'RE HOME; w Gus Kahn, m Walter Donaldson. © 24Jun26, E642682. R113779, 24Jun53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHEN YOU'RE IN LOVE WITH LOVE; English w, Spanish w & m Maria Grever. © 2Dec25, E627216. R106400, 29Jan53, Leon A. Grever (Wr)

WHERE ARE YOU? w Charles Tobias, m Al Sherman, ukulele arr. Harry Tiedeman. © 10Feb26, E633215. R107023, 10Feb53, Charles Tobias (A)

WHERE ARE YOU NOW; w & m Elmer Olson & Vernon Stevens. © 4May25, E613776. R110073, 8Apr53, Remick Music Corp. (PWH of E. Olson & V. Stevens)

WHERE DOES FATHER CHRISTMAS GO; w & m Fred Shuff, banjo & ukulele arr. Kel Keech. © 3Jun26, E639512. R112965, 5Jun53, Netta Shuff (W)

WHERE EVER THE ROAD MAY LEAD; w & m Walter Goodwin, Al Moquin & Jean Harmon. © 2Jun26, E642485. R112838, 3Jun53, Walter Goodwin, Al Moquin & Jean Harmon (A's)

WHERE FROM THE EYE OF DAY; w Henry Wadsworth Longfellow, m Frederick Humphries; SSA. © 25May26, E639437. R114021, 25Jun53, Frederick Humphries (A)

WHERE HAS MY DOGGONE DOG GONE? w Ray Doll, m Kenneth Casey & J. Murray. © 13May26, E637679. R112019, 13May53, Ray Doll, Kenneth Casey & J. Murray (A's)

WHERE HEAVEN IS; w Elizabeth Evelyn Moore, m Geoffrey O'Hara. © 28Dec25, E632368. R108049, 26Feb53, Geoffrey O'Hara & Elizabeth Evelyn Moore (A's)

WHERE HEAVEN IS; w Elizabeth Evelyn Moore, m Geoffrey O'Hara. © 28Dec25, E632368. R112730, 27May53, Elizabeth E. Moore (A)

WHERE IS MY OLD GIRL TO-NIGHT? By Billy Rose, Mort Dixon & Harry Woods, arr. for orchestra, with w by George J. Trinkaus. © on arr., 8Oct25, E626238. R107811, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHERE IS MY ROSE OF WAIKIKI? w Raymond B. Egan, m Richard A. Whiting, orchestra arr. William Schulz; pts. © on arr., 19Mar25, E612277. R108939, 18Mar53, Leo Feist, inc. (PWH of W. Schulz)

WHERE IS THE SUNSHINE THAT'S SUPPOSED TO FOLLOW THE RAIN; w & m Coleman

Goetz & Ted Koehler, arr. Rube Bennett. © 22Apr26, E637800. R110755, 22Apr53, Coleman Goetz & Ted Koehler (A's)

WHERE IS THE SUNSHINE THAT'S SUPPOSED TO FOLLOW THE RAIN? w & m Ted Koehler & Coleman Goetz, piano & ukulele arr. Rube Bennett. © 22Apr26, E637800. R110823, 22Apr53, Ted Koehler (A)

WHERE MY CARAVAN HAS RESTED; w Edward Teschemacher, m Hermann Löhr, duet arr. Clarence Lucas. © on arr., 1Jun26, E641349. R112777, 2Jun53, Chappell & Co., ltd. (PWH)

WHERE SHALL THE LOVER REST; w Sir Walter Scott, m Frederic Austin; mixed chorus. © 30Apr26, E639281. R112419, 11May53, Richard Austin (C)

WHERE THE BEE SUCKS; w Shakespeare, m Anna Priscilla Risher; women's trio. © on arr., 12Jun25, E618741. R113666, 8Jun53, The Arthur P. Schmidt Co., inc. (PWH)

WHERE THE DREAMY WABASH FLOWS; w & m Abel Baer & Cliff Friend, men's chorus arr. Alfred J. Doyle. © on arr., 18May25, E616123. R112013, 15May53, Leo Feist, inc. (PWH of A. J. Doyle)

WHERE THE RIVER SHANNON FLOWS; w & m James I. Russell, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617626. R107801, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHERE THE RIVER SHANNON FLOWS; w & m James I. Russell, 2-pt. arr. George J. Trinkaus. © on arr., 3May26, E640875. R111657, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHERE THE RIVER SHANNON FLOWS; w William H. Gardner, m George Lowell Tracey, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627689. R108106, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHERE WE CAN BE IN LOVE, from Kosher Kitty Kelly; duet, w & m Leon de Costa. © 11Jul25, E617353. R108853, 16Mar53, Olive North de Costa (W)

WHERE WILL I FIND A GIRL LIKE MARY? w & m John P. Long. © 10Nov25, E625964. R107314, 9Feb53, Alice Maud Long (W)

WHERE'D YOU GET THOSE EYES; w & m Walter Donaldson. © 20Apr26, E637142. R110800, 20Apr53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHERE'D YOU GET THOSE EYES; w & m Walter Donaldson, piano & ukulele arr. May Singhi Breen De Rose. © 15Jun26, E641797. R113305, 15Jun53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHERE'S THAT LITTLE GIRL? From Fifth Avenue follies; w Lorenz Hart, m Richard Rodgers. © 3Feb26, E634369. R106761, 4Feb53, Richard Rodgers (A)

WHERE'S THAT LITTLE GIRL WITH THE LITTLE GREEN HAT, from Fifth Avenue follies; w Lorenz Hart, m Richard Rodgers. © 3Feb26, E634369. R110684, 20Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

WHILE OLD GLORY WAVES; w C. J. Campbell & R. M. Skinner, m Anton Heindl, arr. Henry Wadsworth; 2 pt. © on arr., 31Mar25, E612912. R107446, 12Feb53, M. Witmark & Sons (PWH of H. Wadsworth)

WHILE OLD GLORY WAVES; w C. J. Campbell & R. M. Skinner, m Anton Heindl, men's chorus arr. George J. Trinkaus. © on arr., 27Feb26, E635062. R110860, 24Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHILE THE WORLD GOES ROLLING BY; w Donald S. Rockwell, m Lou Herscher. © 10Mar25, E619991. R107468, 13Feb53, Lou Herscher (A)

WHILE THE YEARS GO DRIFTING BY; w Gus Kahn, m Joe Burke. © 26Jan26, E632750. R106290, 26Jan53, Grace LeBoy Kahn (W)

WHILE THE YEARS GO DRIFTING BY; w Gus Kahn, m Joe Burke. © 26Jan26, E632750. R106291, 26Jan53, Teresa M. Faber & James F. Burke (C of J. Burke)

WHILE WE DANCED TILL DAWN; w Lou Davis, m Henry Santly & Ira Schuster. © 25Feb25, E607616. R107040, 9Feb53, Lou Davis (A) & Minnie Schuster (W)

WHILE WE DANCED TILL DAWN; w Lou Davis & Ted Lewis, m Henry Santly & Ira Schuster, orchestra arr. Frank E. Barry; pts. © on arr., 23Nov25, E628840. R107044, 9Feb53, Leo Feist, inc. (PWH of F. E. Barry)

WHILE WE DANCED TILL DAWN; w Lou Davis & Ted Lewis, m Henry Santly & Ira Schuster, ukulele arr. May Singhi Breen De Rose. © 28Feb25, E612070. R107041, 9Feb53, Lou Davis, Ted Lewis (A's), Minnie Schuster (W) & Leo Feist, inc. (PWH of M. S. B. De Rose)

WHILE YOU'RE AWAY; w Rodney Bennett, m Molly Heaton-Smith. © 23Mar26, E638416. R109459, 26Mar53, Molly Heaton-Smith (A) & Joan Bennett (W)

WHIMS; for orchestra by Domenico Savino; pts. © 26Jan26, E632726. R106698, 28Jan53, Domenico Savino (A)

WHIMS; for violin & piano by Arthur Emil Uhe. © 14Mar25, E612117. R106595, 27Jan53, Elsie Uhe (W)

WHIMS. SEE Grillen.

WHIRLAGIG; for piano by Chas. L. Johnson. © 17Aug25, E622574. R113491, 16Jun53, Forster Music Publisher, inc. (PWH)

WHIRLING 'ROUND THE WORLD WITH YOU I WANT TO DO THE ONE STEP, from Life and laughter; w John Tiller, m Harry J. Stafford. © 20Jul25, E615491. R107080, 5Feb53, John Tiller & Harry J. Stafford (A's)

WHISKERS; w Rube Goldberg, m Lewis E. Gensler. © 24Feb26, E634841. R110560, 21Apr53, Rube Goldberg & Lewis E. Gensler (A's)

WHISPER AND I SHALL HEAR; w G. Hubi Newcombe, m M. Piccolomini, arr. M. Zoltai; with violin obbl. © on arr., 21Dec25, E629413. R108356, 2Mar53, Harms, inc. (PWH of M. Zoltai)

WHISPERING HOPE; by Alice Hawthorne, transcribed by Chas. Dewe, orchestra arr. Adolf Schmid. © 1Sep25, E623073. R111698, 4May53, G. Schirmer, inc. (PWH of A. Schmid)

WHISPERING HOPE; by Alice Hawthorne, transcribed for piano by Carl Deis. © 1Jul25, E617117. R110580, 22Apr53, G. Schirmer, inc. (PWH of C. Deis)

WHISPERING HOPE; vocal solo or duet by Alice Hawthorne, rev. & ed. Lee Olean Smith. © on arr., 27Mar25, E610804. R109113, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

WHISPERING LEAVES; w Billy Schary, m Allen Behr. © 25Apr25, E613535. R109404, 27Mar53, Billy Schary & Allen Behr (A's)

WHISPERING WINDS; for piano by Joseph H. Trent. © 10Jun26, E641606. R113215, 11Jun53, J. H. Trent (A)

WHISPERS; w Irving Kahal, m Tommy Monaco. © 19Mar26, E635756. R109063, 19Mar53, Alice Kahal (W)

WHISTLE AWAY YOUR BLUES, from Greenwich Village follies; w Leo Robin, m Richard Myers. © 3Feb26, E634367. R106759, 4Feb53, Leo Robin (A)

WHISTLE AWAY YOUR BLUES, from Greenwich Village follies; w Leo Robin, m Richard Myers. © 3Feb26, E634367. R106760, 4Feb53, Richard Myers (A)

WHISTLING BILL AND THE LARK; for piano by Justin Ring & Fred W. Hager. © 24Apr25, E613440. R110373, 17Apr53, Justin Ring & Fred W. Hager (A's)

WHITE ROSE, RED ROSE; from The great temptations, English w Clifford Grey, m R. Moretti. © on English w. 19May26, E637956. R112320, 19May53, Cynthia Georgiev, June Silver & Dorothy Kerr (C of C. Grey)

WHITE SHIPS; w Elizabeth Evelyn Moore De Sylva, m Frank H. Grey. © 11Apr25, E611169. R109199, 20Mar53, Elizabeth Moore De Sylva (A)

WHITER THAN SNOW; for piano by M. W. Butler. © 20Mar25, E612363. R108591, 11Mar53, A. W. Perry's Sons (PWH)

WHITHER AWAY; w Doris Rowley, m Alec Rowley. © 27Jan25, E608356. R106038, 23Jan53, Alec Rowley (A)

WHITHER GO THE SWALLOWS? w F. Wyville Home, m for 2-pt. voices: John Gerrard Williams. © 9Sep25, E624752. R109266, 24Mar53, William George Harper Smith (C)

WHO CAN LIVE IN HEART SO GLAD; w Nicolas Breton, m Frederic Austin; mixed chorus. © 30Apr26, E639280. R112418, 11May53, Richard Austin (C)

WHO DOES MY BABY LOVE? w & m Jack Palmer & Spencer Williams. © 13Mar26, E636133. R108848, 17Mar53, Jack Palmer & Spencer Williams (A's)

WHO DOES MY BABY LOVE? w & m Jack Palmer & Spencer Williams. © 13Mar26, E636133. R108891, 16Mar53, Spencer Williams (A)

WHO IS LIKE THEE; traditional Hebrew melody, arr. for solo & mixed chorus

a cappella by N. Lindsay Norden. © on arr., 14Mar25, E612066. R107289, 11Feb53, N. Lindsay Norden (A)

WHO LOVED YOU BEST? w & m Clark Whipple, Austin Wylie & Morey Davidson. © 4Jun25, E616435. R107585, 16Feb53, Morey Davidson (A)

WHO LOVES YOU AS I DO? From Sweet-heart time; w Irving Caesar, m Joseph Meyer. © 11Jan26, E632425. R105137, 12Jan53, Joseph Meyer (A)

WHO LOVES YOU AS I DO, from Sweetheart time; w Irving Caesar, m Joseph Meyer. © 11Jan26, E632425. R110660, 20Apr53, Irving Caesar & Joseph Meyer (A's)

WHO PUT THE KINK IN THE WINKLE; w & m Derek Barnes, Jimmy Campbell & Reg Connolly. © 14May26, E638968. R112148, 18May53, Derek Barnes, Jimmy Campbell & Reg Connolly (A's)

WHO TAKES CARE OF THE CARETAKER'S DAUGHTER WHILE THE CARETAKER'S BUSY TAKING CARE, from Lady, be good; w & m Chick Endor. © 31Mar25, E612621. R104770, 30Dec52, Margaret Endor (W)

WHO WOULDN'T; w Gus Kahn, m Walter Donaldson. © 7Jun26, E642230. R113099, 8Jun53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C)

WHO WOULDN'T; w Gus Kahn, m Walter Donaldson. © 7Jun26, E642230. R113115, 8Jun53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHOA, NELLIE; for piano by George Gould. © 4Jun25, E616548. R112825, 1Jun53, Miller Music Corp. (PWH)

WHO'D BE BLUE; by Harry Woods, arr. George J. Trinkaus; orchestra, with w. © on arr., 22Apr26, E640398. R110915, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHO'D BE BLUE; by Harry Woods, orchestra arr. Louis Katzman. © on arr., 27Feb26, E635049. R110856, 24Apr53, M. Witmark & Sons (PWH of L. Katzman)

WHO'D BE BLUE; w & m Harry Woods. © 5Feb26, E633295. R110852, 24Apr53, Harry Woods (A)

WHO'S IN YOUR ARMS TO-NIGHT? w & m Harry Warren & Sam H. Stept. © 13Mar26, E636128. R108889, 16Mar53, Harry Warren (A)

WHO'S IN YOUR ARMS TO-NIGHT? w & m Harry Warren & Sam H. Stept. © 13Mar26, E636128. R108890, 16Mar53, Sam H. Stept (A)

WHO'S LOVING YOU NOW? w & m Abel Baer, Danny O'Neil & Ira Schuster. © 28Feb25, E612075. R105676, 7Jan53, Abel Baer, Danny O'Neil (A's) & Minnie Schuster (W)

WHO'S LOVING YOU NOW? w Ira Schuster & Danny O'Neil, m Abel Baer. © 9Jan25, E604968. R105675, 7Jan53, Minnie Schuster (W), Danny O'Neil & Abel Baer (A's)

WHOSE GIRL IS THAT; w Mort Dixon, m Ray Henderson. © 8Apr26, E636923. R110040, 8Apr53, Mort Dixon (A)

WHOSE GIRL WILL BE MY GIRL WHEN MY GIRL ISN'T MY GIRL ANY MORE? w Bob Glickstein, m Bernard Maltin. © 20Jan26, E632571. R105909, 21Jan53, Aaron I. Maltin (NK)

WHY AM I GOING AWAY? w & m Fred Allsopp. © 31Dec25, E630795. R107340, 10Feb53, Fred Allsopp (A)

WHY CAN'T WE START ALL OVER? w Harry D. Kerr, m Earl Burnett. © 23Mar25, E610960. R108832, 17Mar53, Harry D. Kerr (A)

WHY DID I GO WRONG? w Andrea Razaf, m Maceo Pinkard. © 4Mar26, E633900. R112104, 12May53, Andy Razaf (A)

WHY DID I GO WRONG? w Andrea Razaf, m Maceo Pinkard. © 4May26, E640597. R112110, 12May53, Andy Razaf (A)

WHY DID I LEAVE WISCONSIN, KENOSHA, WISCONSIN? w Howard Dietz, m Henry I. Marshall. © 30Jul25, E617906. R112661, 25May53, Howard Dietz & Henry I. Marshall (A's)

WHY DID YOU HAVE YOUR HAIR BOBBED, MARY? w & m Ted Waite. © 22Jun25, E615308. R106826, 4Feb53, Ted Waite (A)

WHY DID YOU LET ME GET AWAY FROM YOU? w & m Chick Endor & Eddie Ward. © 25Jul25, E617674. R112657, 25May53, Margaret Endor (W) & Eddie Ward (A)

WHY DID YOU LET ME GET AWAY FROM YOU? w & m Chick Endor & Eddie Ward. © 4Aug25, E620229. R112664, 25May53, Margaret Endor (W) & Eddie Ward (A)

WHY DID YOU LET ME LEARN TO LOVE YOU? w & m Lindsay McPhail. © 1Mar26, E635018. R109248, 24Mar53, Lindsay McPhail (A)

WHY DID YOU MAKE ME CARE? w & m Noble Sissle & James Hubert Blake. © 17Nov25, E628640. R108813, 9Mar53, Noble Sissle & Eubie Blake (A's)

WHY DO I, from The girl friend; w Lorenz Hart, m Richard Rodgers, piano & ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636585. R109252, 24Mar53, Richard Rodgers (A)

WHY DO I, from The girl friend; w Lorenz Hart, m Richard Rodgers, ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636585. R110077, 8Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

WHY DO I ALWAYS REMEMBER; w & m Maurice J. Gunsky, merton H. Borles & Jack Coakley. © 11Feb26, E635522. R108826, 16Mar53, Florence Gunsky (W)

WHY DO I ALWAYS REMEMBER; w Maurice J. Gunsky, m Merton H. Borles, arr. C. B. Frank. © 16Nov25, E628568. R108825, 16Mar53, Florence Gunsky (W)

WHY DO THEY STEAL YOU AWAY; w & m Joseph J. Garren. © 14Jun26, E642405. R113579, 15Jun53, Minnie Garren (W)

WHY DO YOU CALL ME? w Edward Lockton, m Marjory Meade. © 23Feb26, E638021. R108021, 27Feb53, Marjory Meade (A)

WHY DO YOU WANT TO KNOW WHY; w & m Irving Berlin. © 20May26, E637908. R113141, 11Jun53, Irving Berlin (A)

WHY DON'T YOU LOVE YOUR BABY? w & m Ruth Moore. © 6Jan26, E629794. R105684, 7Jan53, Ruth Moore (A)

WHY DON'T YOU MARRY THE GIRL? w Al Piantadosi & Sam Williams, m George Gard De Sylva, ukulele arr. Harry Tiedeman. © 21Jan26, E634113. R105927, 21Jan53, Al Piantadosi (A)

WHY DON'T YOU MARRY THE GIRL? w Al Piantadosi & Sam Williams, m George Gard De Sylva, ukulele arr. Harry Tiedeman. © 21Jan26, E634113. R106158, 23Jan53, Marie De Sylva (W)

WHY NOT. Pourquoi pas; for piano by Bernard Cioja. © 31Dec25, E638167. R111191, 15Apr53, Editions F. Salabert (PWH)

WHY SHOULD WE BE WASTING TIME, from A night in Paris; w Eddie Conrad & McElbert Moore, m J. Fred Coots, Maurie Rubens & Alfred Goodman. © 5Jan26, E632266. R110656, 20Apr53, McElbert Moore, J. Fred Coots, Alfred Goodman (A's) & Gladys Wheaton Rubens (W)

WICKED LITTLE PAIR OF EYES; from Cherry pie revue, w Carroll Carroll & Edward L. Wever, m Eugene L. Burton. © 15May26, E637884. R112308, 15May53, Carroll Carroll & Edward L. Wever (A's)

THE WIDE TROUSERS; w & m George Collins. © 10Aug25, E624015. R107088, 5Feb53, George Collins (A)

WIENER BÜRGER; by C. M. Ziehrer, piano arr. Roderich Bass. © 16Jun25, E638067. R111957, 8May53, Josef Weinberger, ltd. (PWH)

WIENER TÄNZE. Viennese dances, no.4; nach Motiven von Eduard Gärtner, für Klavier gesetzt von Ignaz Friedman. © 29Mar25, E630069. R105565, 8Jan53, Maria Friedman (W)

WIENER TÄNZE, no.5; nach Motiven von Eduard Gärtner, für Klavier gesetzt von Ignaz Friedman. © 29Mar25, E630070. R105566, 8Jan53, Maria Friedman (W)

THE WILD HORSEMAN. SEE Little hunting song.

THE WILD MAN'S DANCE; for piano by William Berwald. © 29Apr25, E611630. R106764, 4Feb53, Art Publication Society (PWH)

WILD PAPA, MAMA'S GONNA TAME YOU DOWN; w & m Fred Rose. © 27Jan26, E632711. R106377, 27Jan53, Fred Rose (A)

WILD PAPA, MAMA'S GONNA TAME YOU DOWN; w & m Fred Rose. © 16Mar26, E636269. R108989, 18Mar53, Fred Rose (A)

THE WILD RIDE, op.30; w Louise Imogen Guiney, m Mabel W. Daniels. © 12Mar26, E635198. R109518, 30Mar53, Mabel Daniels (A)

WILD ROSE LANE; w Helen Taylor, m Easthope Martin. © 21Dec25, E646444. R106002, 8Jan53, Kate Violet Louise Sherman (W of E. Martin)

WILDES WAPPENBILD. The dread emblazon-ry; for piano by Felix White. © 29Apr25, E614505. R107895, 19Feb53, Elizabeth Mary White (W)

THE WILDFLOWER SELECTION; by Vincent Youmans & Herbert Stothart, orchestra arr. H. M. Higgs. © on arr., 19Mar26, E635590. R110714, 20Apr53, Harms, inc. (PWH of H. M. Higgs)

WILL A TIDDLER LAUGH IF YOU TIDDLE IT? w & m Julian Wright & Dave Sonenscher. © 10Dec25, E630073. R107329, 9Feb53, Dave Sonenscher (A)

WILL WE EVER MEET AGAIN? w & m Ed. G. Nelson & Harry Pease. © 22Apr25, E613406. R106920, 6Feb53, Ora Pease (W)

WILL YA? HUH? SEE (Gimme a little kiss) will ya? huh?

WILLIAM TELL OVERTURE; by Gioacchino Antonio Rossini, ed. M. W. Butler; piano. © on rev., 20Mar25, E612368. R108596, 11Mar53, A. W. Perry's Sons (PWH of M. W. Butler)

THE WILLIS GRADED SCHOOL ORCHESTRA AND BAND SERIES, v.3; by Joseph E. Maddy & T. P. Giddings; pts. © on transcription & arr., 28Jan26, E633170. R106496, 29Jan53, T. P. Giddings & Joseph E. Maddy (A's)

THE WILLOW-PATTERN PLATE; w & m Leslie Stuart, arr. Charles Miller. © on arr., 17Dec25, E627809. R108352, 2Mar53, Harms, inc. (PWH of C. Miller)

WIMMIN AAAH, from Commanders; w & m Bud Green, Harry Warren & Dan Dougherty, ukulele arr. Dick Konter. © 5Feb26, E633057. R106926, 6Feb53, Bud Green (A)

WIMMIN AAAH, from Commanders; w & m Bud Green, Harry Warren & Dan Dougherty, ukulele arr. Dick Konter. © 5Feb26, E633057. R106927, 6Feb53, Harry Warren (A)

WIND BLEW THROUGH HIS WHISKERS; w Billy Rose, m Conrad K. Dober. © on changed w & m, 27Nov25, E634033. R105765, 16Jan53, Billy Rose (A) & Mrs. Frank Shattuck (W of C. K. Dober)

WINDY CITY BLUES; w Minnie Tillier, m Spencer Williams. © 15Jun26, E641680. R113303, 15Jun53, Spencer Williams (A)

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WINONA; w Fred E. Ahlert & Jud Kline, m Russel Robinson, piano & ukulele arr. Jeanné Gravelle. © 30Apr26, E640508. R111555, 30Apr53, Fred E. Ahlert (A)

WINTER, op.71, no.10; w Hermann Löns, m Paul Graener. © 20Apr25, E615484. R108519, 10Mar53, Marie Graener (W)

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X-Y

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YOU FLEW AWAY FROM THE NEST; w & m Bert Kalmar & Harry Ruby. © 4Jan26, E632222. R104809, 5Jan53, Harry Ruby (A)

YOU FOR ME, ME FOR YOU, FROM NOW ON; w & m Cecil Mack & James P. Johnson, arr. R. W. Konter. © 22Jan26, E632789. R106091, 22Jan53, Cecil Mack & James P. Johnson (A's)

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YOU PLAYED, I PAID; w George A. Coulter, m Charles Colman. © 21Jul25, E615849. R107083, 5Feb53, George A. Coulter (A)

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YOUR EYES. Tus ojos; by Roger Jalowitz. © 31Dec25, E630801. R107345, 10Feb53, Roger Jalowitz (A)

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YOU'RE GONNA BE SORRY; w Ken Robison, m Cliff Slider. © 20Apr26, E637079. R112107, 12May53, Cliff Slider (A)

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YOU'RE JUST THE KIND OF A GIRL; w Cliff Friend, m Frank Wright, ukulele arr. Dick Konter. © 18Jan26, E634076. R105813, 19Jan53, Cliff Friend (A)

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YOU'VE GOT THOSE WANNA GO BACK AGAIN BLUES; w Roy Turk, m Lou Handman, ukulele arr. Harry Tiedeman. © 16Feb26, E634547. R107490, 16Feb53, Lou Handman (A)

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YVONNE. SEE
Day dreams.
Goddess of the moon.
It's nicer to be naughty.
Lucky.
The magic of the moon.
Tantalising Toto.
What does the hot water say to the cold.

Z

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ZERO WALTZ; for piano by Frederick Keith Jones. © 10Mar25, E609088. R104682, 24Dec52, Cedric Keith Jones (C)

ZEZ CONFREY'S MODERN CONCEPTION OF SIX OLD MASTERPIECES; for piano by Edward Elzear Confrey. © 7Feb25, E607497. R106683, 3Feb53, Edward Elzear Confrey (A)

ZIEGFELD'S PALM BEACH GIRL. SEE
Florida, the moon and you.
Honey be mine.

ZIP; for orchestra by Hugo Frey. © 28Mar25, E612580. R110101, 27Mar53, Robbins Music Corp. (PWH of H. Frey)

ZLÁSKY. SEE
Devotion polka.

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ZUR LIEBE GEHÖRT DOCH AUCH EIN BISSCHEN MUSIK; w Rudolf Schanzer, m Rudolf Nelson. © 15Apr25, E614947. R110503, 8Apr53, Rudolf Nelson (A) & Emilie Schanzer (W)

ZWEI HYMNISCHE GESAENGE, op.39; w Edw. Hoernle & Gustav Schuler, m for women's chorus by Erwin Lendvai. © 6Mar25, E615981. R106612, 27Jan53, Charlotte Lendvai (W)

ZWEI KINDERCHÖRE. SEE
Ket gyermekkar.

ZWEI SAETZE AUS DER KOENIG KRISTIAN-SUITE. Two movements from the King Christian suite; m Jean Sibelius, small orchestra arr. Martin Schmeling. © 10Jul25, E615639. R108521, 10Mar53, Breitkopf & Haertel (PWH of M. Schmeling)

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Each annual volume is subdivided to represent the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used in the registration numbers to distinguish the classes, and the prices of the semi-annual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

Each copyright registration listed in the *Catalog* is recorded in a main entry, which includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, the copyright date, the copyright registration number, etc.). Cross-references, and, in some cases, indexes, are provided.

The name of the copyright claimant in each entry is that given in the application for registration. Available information in the records of the Copyright Office relating to subsequent changes of ownership can be obtained upon request and upon payment to the Register of Copyrights of the fee

specified in the law for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17 of the *United States Code*, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) of the regulations of the Copyright Office, published in the Code of Federal Regulations, 1949 Edition, which provides for the deposit of identifying reproductions in lieu of the work itself. To distinguish foreign works, for which two copies have been deposited under section 215 of Title 17 of the *United States Code*, a zero immediately following the class symbol in the registration number has been used.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the *Register of Copyrights*.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should

be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

In the following table, the symbols listed represent the materials principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective "How-to-Use" section should be consulted. In a registration number a zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the *United States Code*.

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GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
PART 11B COMMERCIAL PRINTS AND LABELS.....	1.00
KK Commercial prints and labels	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS.....	.50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	

HOW TO USE THE CATALOG OF COPYRIGHT ENTRIES, PART 5C

Renewal Registrations—Music (Part 5C) lists renewal registrations of music originally registered in Class E or as contributions to periodicals in Class A, and each registration is described in a main entry. These entries are listed in alphabetical order under the titles which appear at the beginning of the entries. Included also in the list are cross-reference entries for other titles given in the main entries. In each case the cross-reference refers the searcher to the title under which the main entry can be found.

Each main entry includes the following information descriptive of the work, if available and applicable:

- 1) Title, and in the case of an excerpt, the title of the work from which it is taken.
- 2) Descriptive phrases indicating the character of the work; e. g., Christmas cantata.
- 3) Names of the authors of words, music, arrangements, etc.
- 4) Information relating to the medium of performance.

Excerpts from such works as operas and musical comedies, are entered under the title of the excerpt

with a cross-reference from the title of the whole work. When a single number in a collection of songs or similar composite work is separately renewed it is entered separately. A work with titles in two or more languages is entered under the first named with cross-references from the others.

Information relating specifically to the claim of copyright is preceded by the copyright symbol © and includes the following:

- 1) A brief statement of the new matter on which the original copyright was claimed, when the information can be secured from the renewal application or the records of the Copyright Office.
- 2) Date of the original copyright.
- 3) Original registration number.
- 4) Renewal registration number.
- 5) Date of receipt of the renewal application.
- 6) Name of the renewal claimant, followed by an abbreviation in parentheses representing the claimant's statement of the basis of his renewal claim; e. g., John Doe (A) indicates that John Doe has made renewal claim as an author.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author		a corporate body otherwise than as assignee or licensee of the author
arr.	—arranged by, arrangement		
©	—copyright symbol	(PCW)	—proprietor of the composite work
(C)	—child or children of the deceased author	(PPW)	—proprietor of the posthumous work
comp.	—compiled by	pseud.	—pseudonym
(E)	—executor(s) of the author	(PWH)	—proprietor of copyright in a work made for hire
ed.	—edited by, edition	rev.	—revised by, revision
m	—music by	tr.	—translated by
(NK)	—next of kin of the author who is not living, there being no will	v.	—volume, volumes
op.	—opus	w	—words by
(PCB)	—proprietor of a work copyrighted by	(W)	—widow of the author
		(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July–December 1953

Renewal registrations—Music 4746

The above figure represents the number of renewal copyright registrations of music for July–December 1953, but does not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list under title, including cross-references, of music in which the renewal copyright was registered during the period covered by this catalog. Information relating to the original and renewal registrations is included in each entry.

A

THE A B C OF SIGHT SINGING, PT.2; m Conrad King. © 11May26, E639002. R117692, 21Sep53, Conrad King (A)

A-B-C PIANO COURSE, BOOK 3; by Robert E. Miller. © 2Jan26, E632113. R122867, 28Dec53, Shattinger, inc. (PWH)

A-B-C revue. SEE In Konstantinopol.

À BRIDE ABATTUE; for orchestra by Edouard Tremisot. © 30Mar26, E639669. R119704, 28Oct53, Editions Salabert (PWH)

À GRANDES GUIDES. With loose reins; for orchestra by Edouard Tremisot; pts. © 30Mar26, E639674. R119707, 28Oct53, Editions Salabert (PWH)

À LA CAMPAGNE; from Croquis d'enfants. In the country; from Sketches of children, by Edmond Soubeyran; piano. © 5Jan26, E631656. R119577, 28Oct53, Edmond Soubeyran (A)

À LA MAISON; from Croquis d'enfants. At home; from Sketches of children, by Edmond Soubeyran; piano. © 5Jan26, E631655. R119576, 28Oct53, Edmond Soubeyran (A)

À LA PAYSANNE; violin & piano arr. Alfred Moffat. © 10Nov25, E625804. R114291, 29Jun53, Erica Coates (NK)

A-MAYING A-PLAYING; w Thomas Nashe, m Alec Rowley. © 14Jul25, E615342. R114182, 26Jun53, Alec Rowley (A)

À TOI; for piano by Frank H. Grey. © 13Sep26, E650156. R117241, 14Sep53, Bertha A. Grey (NK)

À VERSAILLES SUR LA PELOUSE. SEE At Versailles, on the lawn.

ABIDE WITH ME; by Roy E. Nolte. (In Volunteer choir, v.14, no.3) © 15Nov26, B718385. R122479, 18Dec53, Roy E. Nolte (A)

ABOUT MANY THINGS. SEE About mosquitoes. The clock on the wall. My ship. Our canary. There was a noisy little man.

ABOUT MOSQUITOES; from About many things, by G. A. Grant-Schaefer; piano, with words. © 6Jul26, E644436. R114751, 15Jul53, Marion S. Grow & Daniel B. Grow (E's)

ABRAHAM LINCOLN; cantata, w Edward Stockton Briar, m Richard Kountz; SATB. © 22Dec25, E629520. R118687, 13Oct53, Irma Carpenter Kountz (W)

ABSCHIED DER VOGEL, OP.14, NO.1. SEE Passage-birds' farewell.

ACHTUNG WELLE 505. SEE Du machst mir schlaflose Nächte.

ACORN CUPS; by Rose Gaynor Faeth; piano, with w. © 2Sep26, E645934. R120466, 9Nov53, Art Publication Society (PWH)

ADAGIO CANTABILE; for orchestra by Albert W. Ketelbey. (In Bosworth's loose-leaf film play music series, book 3, no.17) © 4Dec25, E630636. R114851, 16Jun53, Albert W. Ketelbey (A)

ADAGIO E ALLEGRO SCHERZOSO; by Antonio Vivaldi, violin & piano arr. Emilio Pente. © on arr., 2Nov25, E638444. R114337, 29Jun53, B. Schott's Söhne (PWH of E. Pente)

ADESTE FIDELES. O come, all ye faithful; reading, piano arr. H. L. Harts. © 11Oct26, E655778. R118762, 13Oct53, Edwin H. Morris & Co., inc. (PWH)

AFFECTION; by Irénée Bergé, orchestra arr. William C. Schoenfeld; pts. © 14Oct26, E649095. R118766, 15Oct53, Robbins Music Corp. (PWH of I. Bergé & W. C. Schoenfeld)

AFTER ALL OF THESE YEARS; w Tim Brymn, Chris Smith & Garland Howard, m Garland Howard. © 22May26, E637974. R114351, 29Jul53, Dorothy Brymn & Dora Smith (W's)

AFTER THE NIGHT BEFORE; w & m James Brockman & Sam Williams. © 24Sep25, E621724. R117446, 14Sep53, Sam Williams (A)

AFTER THE RAIN; from The beloved bandit, w & m Gerald Griffin & Roy Barton, orchestra arr. Wm. Schulz; pts. © on arr., 10Oct25, E621306. R118212, 29Sep53, Leo Feist, inc. (PWH of W. Schulz)

AFTER THE RAIN; from The beloved bandit, w Gerald Griffin, m Roy Barton. © 17Sep25, E623503. R117039, 10Sep53, Gerald Griffin (A)

AFTER TO-DAY; w & m Hughie Clarke, Charley Bennett & Tommy Monaco. © 2Jul26, E643298. R118604, 12Oct53, Hughie Clarke, Charley Bennett & Tommy Monaco (A's)

AGITATED HURRY, NO.2; for orchestra by Irénée Bergé; pts. © 27Aug26, E643932. R116824, 31Aug53, Robbins Music Corp. (PWH)

AH, BEGONE, TENDER IMAGE. SEE Ah, fuyez, douce image.

AH, FUYEZ, DOUCE IMAGE. Ah, begone, tender image; from Manon, m Jules Emile Frédéric Massenet, English w Th. Baker. © on English w, 4Dec25, E629189. R120007, 22Oct53, G. Schirmer, inc. (PWH of T. Baker)

AH, POURQUOI LES BONS MOMENTS; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631878. R119587, 28Oct53, Jean Messager (C)

AH, QUAND C'EST BIEN FAIT; from La revue Mistinguett, w Jacques Charles, w & m François Pruvost, m Pierre Chagnon. © 30Apr26, E639127. R119656, 28Oct53, François Pruvost (A)

AH SWEET MYSTERY OF LIFE; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert, arr. George J. Trinkaus. 1. SAB.- 2. 3-pt. © on arr.; 18Aug26; E643766-643767. R116242-116243; 20Aug53; M. Witmark & Sons (PWH of G. J. Trinkaus)

AIN'T I GOT ROSIE, AIN'T ROSIE GOT ME; w & m Willie Raskin, Max Kortlander & Pete Wendling, ukulele arr. M. Kalua. © 14Sep26, E648351. R117425, 14Sep53, Rose Raskin (W)

AIN'T IT THE TRUTH; w & m Donald Heywood. © 26Nov26, E651961. R121391, 27Nov53, Donald Heywood (A)

AIN'T KNOWN YOU LONG ENOUGH; w & m Charles Landrum Birk. © 29Oct26, E651303. R120154, 29Oct53, Charles Landrum Birk (A)

AIN'T NOTHING TO YA', HOT PAPA; w & m Walter Bishop. © 20Sep26, E650262. R117634, 21Sep53, Walter Bishop (A)

AIN'T WE CARRYIN' ON; w & m Billy Frisch & Roy Bergere, ukulele arr. Ross Gorman. © 10Jun26, E642348. R117286, 15Sep53, Billy Frisch (A)

AIR IN B; violoncello & piano arr. Herbert Hughes, fingering & bowing by Beatrice Harrison. © 9Jul26, E646266. R115065, 20Jul53, Suzanne Hughes (W)

THE AIR IS FULL OF FAIRIES; w & m R. P. Weston & Bert Lee. © 23Apr26, E638804. R115008, 22Jul53, Maud Weston (W) & Tom Longmire (E)

AIR PLAINTIF; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644997. R117416, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

AIR PLAINTIF, NO.3; from Suite ancienne, op.101, by Henry Hadley; violin & piano. © on arr., 10Jul26, E648507. R118572, 20Oct53, Inez B. Hadley (W)

AIR PLAINTIF, NO.3; from Suite ancienne, op.101, by Henry Hadley; violoncello & piano. © on arr., 14Jul26, E648511. R118576, 20Oct53, Inez B. Hadley (W)

ALABAMA STOMP; from Earl Carroll's vanities, w Henry Creamer, m Jimmy Johnson. © 20Aug26, E643799. R116458, 21Aug53, Lily Creamer (W) & Jimmy Johnson (A)

ALBE E TRAMONTI; for piano by Ettore Montanaro. © 7Nov25, E630835. R118524, 6Oct53, Ettore Montanaro (A)

ALBUM FOR BOYS; for piano by Cyril Scott. © 22Jun26, E639804. R121529, 30Nov53, Cyril Scott (A)

ALBUM FOR GIRLS; for piano by Cyril Scott. © 22Jun26, E639805. R121530, 30Nov53, Cyril Scott (A)

ALBUM FUER DIE JUGEND, OP.68. SEE Vierzehn ausgewählte Stücke. Zwölf ausgewählte Stücke.

AN ALBUM LEAF, OP.38, NO.4; for piano by D'Auvergne Barnard. © 19Aug25, E622639. R115425, 3Aug53, The B. F. Wood Music Co. (PWH)

ALBUM OF PIANO DUOS; for 2 pianos, selected & ed. Mrs. Crosby Adams. © on new matter, 11Mar26, E636448. R121290, 23Nov53, G. Schirmer, inc. (PWH)

ALEPPO; for band by Fred W. Clement. © 1May26, E640522. R120492, 10Nov53, Fred Jewell (PWH)

ALESSANDRO STRADELLA-OUVERTURE; by Friedrich von Flotow, orchestra arr. Leo Artok; pts. © on arr., 14Oct25, E625881. R114299, 29Jun53, B. Schott's Söhne (PWH of L. Artok)

ALHAMBRA GROTTTO; by Karl L. King; band. © 15Apr26, E640190. R121012, 19Nov53, Karl L. King (A)

ALICE IN LUMBERLAND; w Clifford Pember, m Norman O'Neill, scenario by Clifford Pember; piano. © 23Apr26, E638813. R115016, 22Jul53, G. P. O'Neill (C)

ALL ALONE MONDAY; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650270. R117516, 18Sep53, Jessie Kalmar (W)

ALL ALONE MONDAY; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650270. R117517, 18Sep53, Harry Ruby (A)

ALL BECAUSE OF YOU; w & m Hiram Anahu, arr. Johnny Noble. © 16Nov26, E652663. R121377, 18Nov53, Emilie Noble Mattson (W of J. Noble)

ALL CHRISTIAN MEN THIS MORN REJOICE; w W. Saunders, m H. A. Chambers. © 13Nov25, E625749. R114437, 3Jul53, H. A. Chambers (A)

ALL HAIL OUR COMING KING; w Alma White, m Arthur K. White. © 28Dec25, E632092. R117193, 3Sep53, Arthur K. White (C & A)

ALL HAIL THE POWER OF JESUS' NAME; by Gordon Williams. (In Choir leader, v.33, no.6) © 10Jul26, E707703. R117587, 17Sep53, Edith B. Williams (W)

ALL HAIL WITH JOY; w Arthur Yardley, m Chastey Hector. © 30Nov25, E625982. R114441, 3Jul53, Chastey Hector (A)

ALL MEIN GLÜCK AUF ERDEN; from Der Mitternachtswalzer, Op.470, w A. M. Willner & Rudolf Oesterreicher, m Robert Stolz. © 15Nov26, E662235. R120694, 16Nov53, Robert Stolz (A)

ALL MY SPRINGS; w Ida M. Budd, m Charles Hutchinson Gabriel. © 28Aug26, E650360. R116884, 31Aug53, The Rodeheaver Co. (PWH)

ALL MY THOUGHTS ARE TURNING BACK TO HOME SWEET HOME; w, m & ukulele arr. Sam J. Gold. © 24Sep26, E649043. R118031, 24Sep53, Sam J. Gold (A)

ALL NATURE SINGS OF THEE; w Al Sweet, m G. E. Holmes; with violin & violoncello obbl. © 1Dec26, E654101. R122988, 29Dec53, Lotus F. Holmes (W)

ALL ON A SUMMER'S DAY, OP.4; by Harland A. Riker; flute & piano. © 26Jul26, E650112. R115377, 30Jul53, Harland A. Riker (A)

ALL PRAISE TO THEE BE GIVEN; w Alma White, m Arthur K. White. © 28Dec25, E632089. R117190, 3Sep53, Arthur K. White (C & A)

ALL THE BOYS KEEP LOOKING DOWN; w & m Harry Von Tilzer. © 6Oct26, E650558. R120320, 3Nov53, Harry Von Tilzer Music Pub. Co. (PWH)

ALL THE WORLD IS A GARDEN OF LOVE; w Irving Bibb, m Max Prival. © 28Apr26, E641485. R119212, 22Oct53, Max Prival (A)

ALL THE WORLD IS IN TUNE WITH ME; w & m Kenneth Raymond Barnum. © 20Jul26, E644742. R115047, 22Jul53, Kenneth R. Barnum (A)

ALLA GITANA; by Paul Dukas, flute & piano arr. Louis Fleury; pts. © 9Aug26, E646738. R119805, 28Oct53, Gabrielle Mouchallion Fleury (W)

ALLAH'S GARDEN OF ROSES; w William B. Speth, m Harry J. Lincoln. © 21Sep25, E623578. R117449, 14Sep53, Lottie M. Lincoln (W)

ALLE NI; w Ludvig Brandstrup & Mogens Dam, m Kai Normann Andersen. © 27May26, E639518. R114877, 13Jul53, Kai Normann Andersen, Ludvig Brandstrup & Mogens Dam (A's)

ALLEGRO GRANDIOSO; from Two pieces, for organ by Hugh Blair. © 9Oct25, E625014. R114425, 3Jul53, Hugh Blair (A)

ALLEGRO IN E MINOR; by John Collett, violin & piano arr. Alfred Moffat. © 10Nov25, E625809. R114295, 29Jun53, Schott & Co., ltd. (PWH of A. Moffat)

ALLEGRO SCHERZANDO; m Hugo Frey, orchestra arr. Edward Turkish. © 10Dec26, E654410. R122117, 14Dec53, Samuel Gradstein, Melita Kometer Feldman (E's of H. Frey) & Robbins Music Corp. (PWH of E. Turkish)

ALLEGRO SCHERZANDO; w & m Hugo Frey, orchestra arr. Edward Turkish. © 10Dec26, E654410. R122019, 10Dec53, Melita Kometer Feldman (E of H. Frey)

ALMA MATER; w & m Arthur F. M. Custance; mixed chorus. © 10Oct25, E626507. R118677, 10Oct53, Annie L. McMullen & Cameron Thomas Hewitt (NK)

ALOHA OE; by Liliuokalani, violin & piano arr. Fritz Kreisler. © 12Dec25, E632369. R120662, 13Nov53, Fritz Kreisler (A)

ALOHA OE; transcribed by Fritz Kreisler; violin & piano. © 19Sep25, E621002. R116955, 8Sep53, Fritz Kreisler (A)

ALONE IN THE HOME; w Bruce Sievier, m Gene Lee, banjo & ukulele arr. Kel Keech. © 19Aug26, E646602. R116657, 27Aug53, Letitia Sievier (W) & Gene Lee (A)

ALONG CAME RUTH; w Christy Walsh, Addy Britt & Harry Link, m Irving Berlin. © 8Nov26, E651574. R122126, 11Dec53, Harry Link (A)

ALT-WIEN; from Triakontameron, by Leopold Godowsky, violin & piano arr. Michael Press. © on arr., 5Apr26, E637334. R115734, 7Aug53, G. Schirmer, inc. (PWH of M. Press)

ALTOGETHER PERSUADED; w Vida Munden Rixon, m Charles Hutchinson Gabriel. © 28Aug26, E650343. R116872, 31Aug53, The Rodeheaver Co. (PWH)

THE ALTOONA FREIGHT WRECK; m Carson J. Robison, w Fred Tait-Douglas. © 30Jan26, E634286. R117840, 21Sep53, Carson J. Robison & Fred Tait-Douglas (A's)

ALWAYS BE THERE WITH A SMILE; w & m Joe Davis & Hazel V. McElroy. © 6Aug26, E644955. R115620, 6Aug53, Joe Davis & Hazel V. McElroy (A's)

AM I; from Kid boots, w Desmond Carter, m Vivian Ellis. © 23Apr26, E638785. R114992, 22Jul53, Beatrice Carter (W) & Vivian Ellis (A)

AMERICA, FIRST, LAST AND ALWAYS; w & m Bernie Grossman, Arthur Sizemore & Larry Shay. © 18Oct26, E651227. R119395, 20Oct53, Rena Wilhelm (NK of B. Grossman), Arthur Sizemore & Larry Shay (A's)

AMERICAN ODE; w & m Richard Kountz; soprano or tenor & bass & men's chorus. © on arr., 22Dec26, E654812. R122991, 23Dec53, M. Witmark & Sons (PWH of R. Kountz)

AMERICANA. SEE Blowin' the blues away. Nobody wants me. Sunny disposish. That lost barber shop chord. Why do ya roll those eyes.

AMERINDIAN; for orchestra by Gaston Borch; pts. © 16Jul26, E644684. R115196, 27Jul53, Gaston Borch (A)

L'AMOUR TOUJOURS L'AMOUR. SEE Love everlasting.

AN UND AUS. SEE Annemie. Ein Flip, ein Gin, ein Mädel. Für eine Nacht.

- Das Lied vom Angeln.
Mein Berlin.
Wetterhäuschen.
- AN ANALOGY; for mixed chorus by C. H. H. Parry. © on arr., 29Sep25, E624713. R114219, 26Jun53, Dorothea Ponsonby (C)
- ANDALUZA; from Danza española, m Enrique Granados y Campiña, guitar arr. Miguel Llobet. © on arr., 21Dec26, EF18857. R122882, 28Dec53, Ramon Llobet (NK)
- ANDANTE; by Francesco Geminiani, rev. & arr. Gino Marinuzzi; score: strings, harp & organ. © 16Nov25, E625774. R119997, 28Oct53, Gino Marinuzzi (A)
- ANDANTE; m Ludwig van Beethoven, arr. Fritz Kreisler, violoncello pt. ed. Willem Willeke; violin, violoncello & piano. © 14Oct25, E627616. R116961, 8Sep53, Fritz Kreisler (A)
- ANDANTE AMOROSO; m William Axt, orchestra arr. Edward Turkisher; pts. © 15Dec26, E64563. R122509, 17Dec53, William Axt (A) & Robbins Music Corp. (PWH of E. Turkisher)
- ANDANTE CANTABILE; from String quartet, op. 11, m Petr Il'ich Chaikovsky, violin & piano arr. Fritz Kreisler. © 19Oct25, E625146. R116956, 8Sep53, Fritz Kreisler (A)
- ANDANTE ET SCHERZO; for trumpet & piano by José Ed. Barat. © 16May26, E639626. R114941, 15Jul53, José Barat (A)
- ANDANTE RELIGIOSO; by Alec Rowley; pts. 1. Double bass.- 2. Organ.- 3. Viola.- 4. Violoncello.- 5. 1st violin.- 6. 2d violin. © on arr., 14Aug25, E615941-615946. R114198-114203, 26Jun53, Alec Rowley (A)
- ANDANTINO; by Edwin H. Lemare, orchestra arr. Charles J. Roberts. © 15Oct26, E655234. R121054, 17Nov53, Carl Fischer, inc. (PWH of C. J. Roberts)
- ANDANTINO ET RITOURNELLE; by François Rebel, violin & piano arr. Samuel Dushkin. © on arr., 1Nov25, E628896. R114316, 29Jun53, Samuel Dushkin (A)
- ANDANTINO IN D FLAT. SEE
Go, lovely flower.
- ANGEL BABY; for piano by Joe H. Trent. © 14Jul26, E642996. R114944, 15Jul53, Jo Trent (A)
- ANGEL EYES; w Samuel M. Lewis & Joe Young, m Henry Santly. © 26Nov26, E654060. R121387, 27Nov53, Samuel M. Lewis (A), Ruth Young Grunberg (W of J. Young), Lester Santly, Eva Santly Adler & Joseph H. Santly (C of H. Santly)
- ANGEL VOICES, EVER SINGING; m George S. Schuler, w Francis Pott. © 24Nov25, E627330. R120344, 5Nov53, George S. Schuler (A)
- ANGELS FROM THE REALMS OF GLORY; by Alice Larry Woodcock. (In Volunteer choir, v. 14, no. 2) © 11Oct26, B712623. R122477, 18Dec53, Alice Larry Woodcock (A)

- ANGELS O'ER THE FIELDS; w Helen A. Dickinson, arr. Clarence Dickinson; mixed chorus. © on arr., 4Jan26, E632180. R122936, 29Dec53, Clarence Dickinson (A)
- THE ANGELUS; w & m Agnes V. Flannery. © 10Nov25, E628461. R119825, 29Oct53, Agnes V. Flannery (A)
- THE ANGELUS; w James Francis Cooke, m Thurlow Lieurance; men's chorus. © 2Jun26, E641413. R114692, 7Jul53, Thurlow Lieurance (A)
- L'ANGOISSE. Anguish; for orchestra by Edouard Tremisot. © 10Apr26, E639012. R119627, 28Oct53, Editions Salabert (PWH)
- ANGUISH. SEE
L'angoisse.
- ANNEMIE; from An und aus, m Walter Kollo, w Fritz Oliven. © 1Sep26, E662573. R119522, 28Sep53, Marie Kollo (W) & Fritz Oliven (A)
- ANONA; for band by Henry Fillmore. © 17Mar26, E640005. R117395, 28Jul53, The Fillmore Bros. Co. (PWH)
- ANONA; for orchestra by Henry Fillmore. © 14Oct26, E649199. R119318, 19Oct53, Fillmore Bros. Co. (PWH)
- ANOTHER SWEET DADDY; w & m Henryette Davis. © 30Aug26, E645728. R116753, 1Sep53, Henryette Davis (A)
- ANTE LA CUNA; m José Ramon Gomis, w Bonifacio Seden de Oro. © 1Aug26, EF18816. R120702, 13Nov53, Manuel Ramon Maestud (C of J. Ramon Gomis)
- ANTIQUARY; for piano by Billy Mayerl. © 9Mar26, E631966. R117684, 21Sep53, Billy Mayerl (A)
- ANTRIM & DONEGAL; w Moira O'Neill & Elizabeth Shane, m Hamilton Harty. © 15Oct26, E647620. R119868, 22Oct53, Olive Elifreda Baguley (E of H. Harty)
- ANY ICE TO-DAY, LADY; w & m Francis Drake Ballard. © 1Jun26, E642335. R122532, 15Dec53, Francis Drake Ballard (A)
- ANY LITTLE SONG WILL DO; w Wilhelmina Stitch, m Marie Vanden Heuvel. © 25Nov26, E656233. R121694, 1Dec53, Boosey & Hawkes, inc. (PWH)
- ANYONE CAN SMILE WHEN THEY FEEL HAPPY; from Life, m Tolchard Evans, w Huntley Trevor. © 3Sep26, E646888. R120767, 13Nov53, Tolchard Evans (A) & Kathleen H. Trevor (W)
- (ANY TIME IS JUST THE TIME) I WANT TO BE WITH YOU; w Gus Kahn, m Walter Donaldson. © 14Jul26, E643011. R114720, 14Jul53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- (ANYTIME IS JUST THE TIME) I WANT TO BE WITH YOU; w Gus Kahn, m Walter Donaldson. © 14Jul26, E643011. R114724, 15Jul53, Grace Kahn (W), Irene Kahn Marx & Donald Kahn (C)
- (ANYTIME IS JUST THE TIME) I WANT TO BE WITH YOU; w Gus Kahn, m Walter Donaldson. © 20Jul26, E643217. R114825, 20Jul53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

- (ANYTIME IS JUST THE TIME) I WANT TO BE WITH YOU; w Gus Kahn, m Walter Donaldson. © 20Jul26, E643217. R114949, 21Jul53, Grace Kahn (W), Irene Kahn Marx & Donald Kahn (C of G. Kahn)
- ANY TIME IS JUST THE TIME I WANT TO BE WITH YOU; w Gus Kahn, m Walter Donaldson. © 9Aug26, E643580. R115974, 10Aug53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- (ANYTIME IS JUST THE TIME) I WANT TO BE WITH YOU; w Gus Kahn, m Walter Donaldson. © 9Aug26, E643580. R116067, 11Aug53, Grace Kahn (W), Irene Kahn Marx & Donald Kahn (C)
- APACHE ROSE; w Max C. Freedman & Emil Boreo, m Vincent Scotto & Harry Link. © 4Jan26, E629775. R117153, 2Sep53, Max C. Freedman & Harry Link (A's)
- APOLLO NUR APOLLO. SEE
Es muss für die Liebe das Richtige sein.
In Sievering.
Meine Tante, deine Tante.
Saxophon.
Schwarz ist dein Auge.
- APPARITION; w Stéphane Mallarme, m Claude Debussy. (In Supplément de la Revue musicale, May 1926) © 1May26, E639458. R118771, 12Oct53, Dolly Bardac Tinan (PPW)
- APPASSIONATO LIRICO; for orchestra by Irene Berge; pts. © 14Oct26, E649641. R119540, 26Oct53, Irene Berge (A)
- APPASSIONATO NO. 4; for orchestra by William Axt; pts. © 9Aug26, E643576. R115731, 10Aug53, William Axt (A)
- APRIL IS A LADY, OP. 41, NO. 4; w Dorothy Dickinson, m Montague F. Phillips. © 6Aug26, E646489. R115988, 11Aug53, Dorothy Dickinson & Montague F. Phillips (A's)
- AQUELLA REJA; m Manuel Bertran Reyna, w Luis de Castro & Jose Lopez de Lerena. © 8Oct26, E647219. R120698, 13Nov53, Manuel Bertran Reyna (A)
- ARABELLA'S WEDDING DAY; from Blackbirds, w & m George W. Meyer. © 27Sep26, E647275. R118126, 28Sep53, George W. Meyer (A)
- ARE YOU IN LOVE WITH ME, IF NOT, WHY NOT; w & m Harry Warren & Al Piantadosi, ukulele arr. Anthony J. Franchini. © 13Aug26, E645449. R116139, 13Aug53, Harry Warren (A)
- ARE YOU IN LOVE WITH ME, IF NOT, WHY NOT; w & m Harry Warren & Al Piantadosi, ukulele arr. Anthony J. Franchini. © 13Aug26, E645449. R122575, 15Dec53, Harry Warren & Al Piantadosi (A's)
- ARE YOU LIVING FOR JESUS; w I. Pearle Whaley, m Charles Hutchinson Gabriel. © 28Aug26, E650358. R116882, 31Aug53, The Rodeheaver Co. (PWH)
- ARE YOU LONESOME TO-NIGHT; w & m Lou Handman & Roy Turk. © 17Sep26, E648384. R117500, 18Sep53, Lou Handman (A)

ARE YOU LONESOME TO-NIGHT; w & m Lou Handman & Roy Turk. © 9Nov26, E651588. R120455, 9Nov53, Lou Handman (A)

ARE YOU LONESOME TO-NIGHT; w & m Roy Turk & Lou Handman. © 17Sep26, E648384. R117489, 17Sep53, Gladys Turk (W)

ARE YOU LONESOME TO-NIGHT; w & m Roy Turk & Lou Handman. © 9Nov26, E651588. R120450, 9Nov53, Gladys Turk (W)

ARE YOU THERE; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654140. R121885, 4Dec53, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)

THE ARETHUSA; no.6, from Six sea songs, for piano duet by Geoffrey Shaw. © 17Jul25, E615433. R114189, 26Jun53, Mary Grace Shaw (W)

ARIA; by Johann Mattheson, organ arr. Philip James. (In American organ quarterly, v.6, no.15, October 1925) © on arr., 27Oct25, E628131. R114631, 8Jul53, Philip James (A)

ARIETTA GRAZIOSA; by N. Lindsay Norden. 1. Harp.- 2. Violin. © 15Jan26, E634064-634065. R122941-122942; 29Dec53; N. Lindsay Norden (A)

ARIZONA ROSE; from The beloved bandit, w Gerald Griffin, m Lou Healy. © 17Sep25, E623505. R117040, 10Sep53, Gerald Griffin (A)

THE ARKANSAW TRAVELLER; traditional, 2-piano arr. Lee Pattison. © on arr., 30Dec25, E629788. R120011, 22Oct53, Lee Pattison (A)

ARMORER'S SONG; from Robin Hood, by Reginald De Koven, orchestra arr. Tom Clark; pts. © on arr., 30Jan26, E634360. R120315, 3Nov53, G. Schirmer, inc. (FWH)

AROUND THE CAMP-FIRE, OP.60; w Elsie Mackaye, m Edwin Vaile McIntyre; piano. © 2Aug26, E648223. R115678, 10Aug53, Lillian C. McIntyre (W)

THE ART OF VIOLIN PLAYING. SEE Carl Flesch scale system.

AS I WALKED OUT IN MAY; w Elizabeth Evelyn Moore, m R. Huntington Woodman; women's chorus. © 1Jun26, E641652. R123131, 10Dec53, Jocelyn W. Wightman, Winifred W. Curtis (C of R. H. Woodman) & Elizabeth Evelyn Moore (A)

AS LONG AS I HAVE YOU; w & m Earl Haubrich, Al Lewis & Howard Simon. © 1Mar26, E634850. R121865, 8Dec53, Al Lewis (A)

AS LONG AS WE'RE IN LOVE; w & m Lew Brown & Sidney Clare. © 19Dec25, E629545. R117145, 2Sep53, Lew Brown & Sidney Clare (A's)

AS LONG AS WE'RE IN LOVE; w & m Lew Brown & Sidney Clare, ukulele arr. Dick Konter. © 11Jan26, E632401. R117146, 28Sep53, Lew Brown & Sidney Clare (A's)

AS ON MOONLIT WAVES WE RIDE, PULL AWAY; w Edgar Smith, m John Stromberg, arr. George J. Trinkaus.

1. SAB.- 2. 3-pt. © on arr.; 18Aug26; E643776-643777. R116250-116251; 20Aug53; M. Witmark & Sons (FWH of G. J. Trinkaus)

AS THE YEARS GO BY; m E. S. Lorenz. (In Volunteer choir, v.14, no.3) © 15Nov26, B718385. R122480, 18Dec53, Lorenz Pub. Co. (FWH)

AS WE PASS BY; w Clifford Harris, m R. Penso. © 6Jul26, E646065. R116975, 8Sep53, Gladys Harris & Germaine Penso (W's)

AS WE STRIVE TO LEARN; w Mattie B. Shannon, m Adam Geibel. © 21Dec26, E652754. R123044, 24Dec53, Rodeheaver Co. (FWH)

AS YOU DANCE, SO YOU ARE; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621080. R117533, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

ASHES AND FIRE; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648500. R119291, 15Oct53, W. Franke Harling (A)

ASK ME SOME OTHER TIME; from Cherry blossom, w Edward A. Paulton, m Bernard Hamblen; duet. © 22Jan26, E632742. R118727, 15Oct53, Bernard Hamblen (A)

ASK ME SOME OTHER TIME; from Cherry blossom, w Edward A. Paulton, m Bernard Hamblen; duet. © 22Jan26, E632742. R122719, 28Dec53, Jessie Storey Paulton (W)

ASK ME SOME OTHER TIME; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634019. R118483, 7Oct53, Bernard Hamblen (A)

ASK ME SOME OTHER TIME; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634019. R122718, 28Dec53, Jessie Storey Paulton (W)

ASPASIA. SEE Das kannst du deiner Grossmama erzählen.

ASPIRATION; w Irene McLeod, m Cyril Scott. © 3Aug26, E646394. R121531, 30Nov53, Cyril Scott (A)

ASTIR; by Irénée Bergé, orchestra arr. William C. Schoenfeld; pts. © 5Nov26, E649666. R121399, 27Nov53, Robbins Music Corp. (FWH)

AT A BOY-SCOUT CAMP. SEE Hare and hounds over the mountains [and] On a hike.

Indian campfire dance [and] Lights out.

Sun-up [and] Canoeing on the Allegheny.

AT DAWNING; by Charles Wakefield Cadman, saxophone & piano arr. Rudy Wiedoeft. © on arr., 3Jul26, E644445. R114937, 16Jul53, Mae Florence Wiedoeft (W)

AT DAWNING, OP.29, NO.1; by Charles Wakefield Cadman, cornet or trombone & piano arr. T. H. Rollinson. © on arr., 25May26, E641512. R116766, 31Aug53, Oliver Ditson Co. (FWH of T. H. Rollinson)

AT EVENTIDE; by Ira B. Wilson. (In Choir leader, v.33, no.6) © 10Jul26, B707703. R117588, 17Sep53, Lorenz Pub. Co. (FWH)

AT GRETNA GREEN; suite, by Percy Fletcher; orchestra. © on arr., 28May26, E639498. R122176, 14Dec53, Hilda Martin (NK)

AT GRETNA GREEN; suite, for piano by Percy Fletcher. © 19Mar26, E638411. R122175, 14Dec53, Hilda Martin (NK)

AT HOME. SEE A la maison.

AT MOONRISE; w & m Arthur A. Penn. © 10Dec26, E652533. R122107, 10Dec53, Eleanor W. Penn (W)

AT MORN; for two violins & piano by Edgar Russell-Carver. © 20Aug26, E648448. R117022, 2Sep53, Boosey & Hawkes, inc. (FWH)

AT SUNSET HOUR; from The beloved bandit, w & m Gerald Griffin & Dan Sullivan, orchestra arr. Wm. Schulz; pts. © on arr., 10Oct25, E621307. R118213, 29Sep53, Leo Feist, inc. (FWH of W. Schulz)

AT SUNSET HOUR; from The beloved bandit, w Gerald Griffin, m Dan Sullivan. © 11Sep25, 17Sep25; E621078, 623506. R117033-117034; 10Sep53; Gerald Griffin (A) & Ella Sullivan (W)

AT THE BEAUTIFUL GATE; w John R. Clements, m Charles Hutchinson Gabriel. © 28Aug26, E650338. R116868, 31Aug53, The Rodeheaver Co. (FWH)

AT THE DANCE; from Episodes, op.44, for piano by Trygve Torjussen. © 30Jun26, E642822. R114529, 10Jul53, Trygve Torjussen (A)

AT THE END OF THE RAINBOW; for piano by Ernest D. Browne. © 18Oct26, E649166. R119023, 19Oct53, Ernest D. Browne (A)

AT THE END OF THE WAY; w W. C. Poole, m Bentley D. Ackley. © 28Aug26, E650337. R116867, 31Aug53, Bentley D. Ackley (A)

AT THE FAIR; suite, by John Powell, orchestra arr. Adolf Schmid. © on arr., 2Nov25, E626628. R118633, 5Oct53, G. Schirmer, inc. (FWH of A. Schmid)

AT THE PANTOMIME; for military band by H. J. Williams. © 29Jun26, E646269. R114591, 1Jul53, Boosey & Hawkes, inc. (FWH)

AT VERSAILLES, ON THE LAWN. À Versailles sur la pelouse; w Andre Alexandre, English w Frederick H. Martens, m Felix Fourdrain, women's chorus arr. Victor Harris. © 26Oct25, E626394. R117621, 18Sep53, Catherine L. Harris (W)

ATLANTIC BLUES; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648835. R119146, 7Oct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)

ATTA-BOY; for band by Karl L. King. © 3Dec26, E652255. R122786, 21Dec53, Karl L. King (A)

AU PIED DE LA CROIX; by Ernest Weiller.
1. Violin & piano.- 2. Violoncello &
piano.- 3. Viola & piano. © 6Aug26;
E646686-646688. R119794-119796;
28Oct53; Louise Sauvage Weiller (W)

AU SOIR PAISIBLE; for piano trio with
double bass ad lib. by Adrien Ray-
nal. © 30Apr26, E639101. R121108,
18Nov53, Marie-Clémence Huchard
Raynal (W)

AUBADE FLEURIE; by Louis Ganne, orches-
tra arr. Fred Lampe. © on arr.,
25Jan26, E633341. R121122, 20Nov53,
Emil Ascher, inc. (PWH of F. Lampe)

AUBADE MEXICAINE; by Dent Mowrey, or-
chestra arr. Maurice Baron. ©
30Dec25, E629783. R120010, 22Oct53,
G. Schirmer, inc. (PWH of M. Baron)

AUFFORDERUNG ZUM TANZ, OP.65. Invita-
tion to the dance; by Karl Maria
Friedrich Ernst, Freiherr von Weber,
violin & piano arr. Florizel von
Reuter. © 20Oct25, E642046.
R118739, 14Oct53, F. E. C. Leuckart
(PWH of F. von Reuter)

AUNT HANNAH; by Henry Fillmore. ©
14Oct26, E649179. R119298, 19Oct53,
Fillmore Bros. Co. (PWH)

AUNT HANNAH; for band by Henry Fill-
more. © 17Mar26, E640012. R117400,
28Jul53, The Fillmore Bros. Co. (PWH)

AUNTIE LUCY; m Joseph H. Trent. ©
10Jul26, E642975. R114706, 10Jul53,
Jo Trent (A)

AUTUMN; w Walter De La Mare, m Muriel
Herbert. © 3Nov26, E647851.
R121448, 30Nov53, Muriel Herbert (A)

AUTUMN BLUES; by Geraldine Smith &
Buddy Christian. © 11Nov26, E649857.
R120631, 12Nov53, Geraldine Smith &
Buddy Christian (A's)

AUTUMN GOLD; for piano by Ernest
Reeves. © 1Dec25, E630283. R117788,
23Sep53, A. Reeves (W)

AUTUMN TWILIGHT; for organ by Roland
Diggle. © 22Dec26, E654597.
R122989, 23Dec53, Roland Diggle (A)

AUTUMN TWILIGHT. SEE
Crepuscule d'automne.

AUTUNNO; m E. de Curtis, w L. Bovio.
© 23Dec25, E634987. R121965, 7Dec53,
Amalie de Curtis (W)

AUX CARESSES DU PRINTEMPS. The waft
of spring; for orchestra by Marc
Delmas & François Popy. © 9Jun26,
E639873. R119736, 28Oct53, Camille
Castel Delmas (W)

AUX PREMIERES FEUILLES; for orchestra
by Maurice Pesse; pts. © 25May26,
E639689. R119715, 28Oct53, Henri
Cousin (E)

AVE MARIA; by Johann Sebastian Bach &
Charles François Gounod, arr.
Edward Shippen Barnes; organ with
violin ad lib. © on arr., 29Jun26,
E644150. R123132, 10Dec53,
Edward Shippen Barnes (A)

AVE MARIA; for women's chorus by
Gustav Holst. © 25Sep25, E623653.
R114213, 26Jun53, Westminster Bank
Ltd., Trustee Dept. (E)

AVE MARIA; liturgical w, m Vito
Carnevali. © 1Feb26, E634324.
R117419, 10Sep53, Vito Carnevali (A)

AVE MARIA; m Johann Sebastian Bach,
adaptation by Charles François
Gounod, English w Alice Mattullath;
English & Latin w. © on English w,
5Jun26, E644995. R117413, 14Sep53,
Carl Fischer, inc. (PWH of A. Mat-
tullath)

AVE VERUM; for voice & piano by Luisa
Casagamas y Coll. © 7Sep26, EF18445.
R118145, 29Sep53, Luisa Casagamas y
Coll (A)

L'AVEU. Avowal; for orchestra by Mau-
rice Naggiar; pts. © 10Apr26,
E639014. R119629, 28Oct53, Maurice
Naggiar (A)

L'AVEU ROMANTIQUE. Romantic avowal;
by Henri Porterre, orchestra arr.
Francis Salabert; pts. © 26May26,
E639661. R119694, 28Oct53, Eugénie
Micsunesco Salabert (W)

AVOWAL. SEE
L'aveu.

AY-AY-AY. SEE
Schlaf ein, mein Blondengelein.

B

B. B. MARCH; by R. A. Horne, band arr.
F. J. Ricketts. © 16Oct26, E656040.
R119875, 22Oct53, Annie Louisa Rick-
etts (W)

BABY BLUES; by Ivor Novello, orchestra
arr. Al Frisk. © on arr., 9Nov25,
E625856. R118178, 30Sep53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

BABY FACE; w & m Benny Davis & Harry
Akst, arr. H. C. Redfield. ©
30Jun26, E644360. R114147, 30Jun53,
Benny Davis & Harry Akst (A's)

THE BABY LOOKS LIKE ME; w Henry B. Mur-
tagh & Harry Ruby, m Bert Kalmar. ©
4Aug25, E620137. R114897, 17Jul53,
Harry Ruby (A) & Jessie Kalmar (W)

BABY MINE; w Alex C. Rogers, m C.
Lucky Roberts. © 8Sep26, E648100.
R116971, 8Sep53, C. Lucky Roberts
(A)

BABY O' MINE; w & m Richard M. Jones.
© 11Aug26, E645222. R116051.
11Aug53, Richard L. Jones Jr. (C)

BABYING YOU; from Princess Charming,
by Bert Kalmar & Harry Ruby, orches-
tra arr. Max Irwin. © on arr.,
22Oct26, E651221. R119945, 26Oct53,
Harms, inc. (PWH of M. Irwin)

BABYING YOU; from Princess Charming, w
Bert Kalmar, m Harry Ruby. ©
18Sep26, E648836. R117505, 18Sep53,
Jessie Kalmar (W)

BABYING YOU; from Princess Charming, w
Bert Kalmar, m Harry Ruby. ©
18Sep26, E648836. R117506, 18Sep53,
Harry Ruby (A)

BACCHANALE; from Samson and Delila, by
Camille Saint-Saëns, band arr. Philip
Egner. © on arr., 21Apr26, E642254.
R118551, 20Oct53, Carl Fischer, inc.
(PWH of P. Egner)

BACCHANALE DE MONTMARTRE; for orchestra
by Albert W. Ketelbey. (In Bosworth's
loose-leaf film play music series,
book 3, no.18) © 4Dec25, E630637.
R114852, 16Jun53, Albert W. Ketelbey
(A)

BACHELOR BEN; w & m R. P. Weston &
Bert Lee. © 6Jul26, E646076.
R116986, 8Sep53, Maud Weston (W) &
Tom Longmire (E)

BACHELOR BOY; w Eric Little, m Rae
Roy, ukulele arr. R. M. Strong. ©
26Jul26, E646276. R115336, 28Jul53,
Mrs. M. M. D. Hooper (W of E. Little)
& Rae Roy (A)

BACHELOR DAYS; w & m Terry Wilson &
Des Rea, banjo & ukulele arr. Alvin
D. Keech. © 8Nov26, E647764.
R121022, 18Nov53, Terry Wilson & Des
Rea (A's)

BACK AGAIN IN ELDON; m Oley Speaks, w
Edward Teschemacher. © 23Nov25,
E627185. R118453, 7Oct53, Charles
Speaks & Midge C. Drake (E's of O.
Speaks)

BACK BEATS; m Frank Guarente, Sr.,
arr. Arthur Schutt. © 29Oct26,
E654037. R119821, 29Oct53, Connie
Guarente (W) & Frank Guarente, Jr.
(C)

BACK IN SPAIN; w & m Gloria Johns. ©
28Oct26, E649401. R119975, 28Oct53,
Gloria Johns (A)

BACK IN SPAIN; w & m Gloria Johns. ©
16Nov26, E651739. R120786, 18Nov53,
Gloria Johns (A)

BACK TO MY OWN GIRL; w & m William Hel-
more. © 23Apr26, E638798. R115002,
22Jul53, William Helmore (A)

BACK TO THE OLD PATHS; w T. J. Cogar,
m M. Homer Cummings. © 5Jul26,
E644395. R118115, 28Sep53, M. Homer
Cummings (A)

BAGATELLE, OP.47, NO.1; by Antonín
Dvořák, orchestra arr. James C.
McCabe. © on arr., 10Jul26, E649210.
R121126, 20Nov53, Emil Ascher, inc.
(PWH of J. C. McCabe)

LES BAINS DE MER; from La revue Mistin-
guett, w Lucien Boyer & Jean Cîs, m
José Padilla. © 30Apr26, E639122.
R119655, 28Oct53, José Padilla (A)

THE BALALAIKA SONG; from Hearts and
diamonds, w Ernst Marischka, w & m
Bruno Granichstaedten, English w
Graham John. © on English w,
14Jun26, E646368. R121367, 30Nov53,
Graham John (A)

BALL O' FIRE; for piano by Richard M.
Jones. © 10Aug25, E622132. R114786,
16Jul53, Richard L. Jones, Jr. (C)

BALLADEN, OP.10, NO.1-4; by Johannes
Brahms, rev. M. Mayer-Mahr; piano.
© 1Aug25, E647703. R114069, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

BALLET DES PARFUMS; for orchestra by
François Popy. © 9Jun26, E639866.
R119730, 28Oct53, Marie-Antoinette
Bussiere Popy (W)

BALLET FANTASTIQUE; for saxophone &
piano by Jascha Gurewicz. © 22May26,
E637991. R121770, 3Dec53, Miriam
Lurrie Gurewicz (W)

BAMBALINA; by Vincent Youmans, military band arr. Dan Godfrey. (In Chappell's Army Journal, no. 535) © on arr., 8Jun26, E639713. R114133, 9Jun53, Harms, inc. (PWH of D. Godfrey)

IL BAMBINO E I SORTILEGI; French w Colette, Italian w Pietro Clausetti, m Maurice Ravel. © 12Jun26, E646583. R119791, 28Oct53, Edouard Ravel (NK)

BAMBOOLA; w & m Con Conrad & Joseph A. Cirina, orchestra arr. Arthur Lange; pts. © on arr., 28Oct25, E626353. R114623, 10Nov52, Leo Feist, inc. (PWH of A. Lange)

BAND BOX PARADE; w Earle Foxe, m Lynn Cowan. © 29Jul26, E643382. R115369, 29Jul53, Lynn Cowan (A)

THE BAND PLAYED ON; w John F. Palmer, m Charles B. Ward, arr. Albert Sirmay. © on arr., 24Dec26, E653823. R122982, 28Dec53, Harms, inc. (PWH of A. Sirmay)

THE BANKS O' DOON; w Robert Burns, women's chorus arr. Deems Taylor; with piano. © on arr., 3Mar26, E634960. R117421, 10Sep53, Deems Taylor (A)

BARBARA POLKA; concertina arr. Rudy Patek. © 30Sep26, E649047. R118414, 30Sep53, Leeds Music Corp. (PWH)

LE BARBIER DE SEVILLE. SEE Der Barbier von Sevilla.

DER BARBIER VON SEVILLA. Le barbier de Seville; overture, by Gioacchino Antonio Rossini, orchestra arr. Leo Artok; pts. © on arr., 16Sep25, E625882. R114300, 29Jun53, B. Schott's Söhne (PWH of L. Artok)

BARCAROLA; for piano by Francisco Alio y Brea. © 24Jan26, E618645. R118723, 12Oct53, Unión Musical Española (PPW)

BARCAROLA; m Isaac Manuel Francisco Albéniz, guitar arr. Severino García Fortea. © on arr., 9Sep26, E618665. R118150, 29Sep53, Estrella García Fortea (NK)

BARCAROLLE; for piano by Archy Rosenthal. © 1Nov26, E647854. R121451, 30Nov53, May Rosenthal (W)

BARCELONA; m Tolchard Evans, w Huntley Trevor. © 25Mar26, E638433. R120760, 16Nov53, Tolchard Evans (A) & Kathleen H. Trevor (W)

BARCELONA; w Gus Kahn, m Tolchard Evans, male quartet arr. Alfred J. Doyle. © 15Sep26, E650093. R117283, 15Sep53, Grace Leboy Kahn (W)

BARCELONA; w Gus Kahn, m Tolchard Evans, orchestra arr. Frank E. Barry. © on w & arr., 13Jul26, E644510. R114717, 14Jul53, Grace Leboy Kahn (W)

BARCELONA; w Gus Kahn, m Tolchard Evans, piano & ukulele arr. May Singhi Breen De Rose. © on w & arr., 16Jul26, E643128. R114788, 16Jul53, Grace Leboy Kahn (W)

BARD AND HARPER. SEE Barde und Harfner, op. 222.

BARDE UND HARFNER, OP. 222. Bard and harper; for violin & piano by Arthur Seybold. © 15Oct25, E647710. R114073, 1Jul53, Paula Seybold (W)

BARE FACTS OF 1926. SEE Nice girl. Stand up on your feet and dance.

BASHFUL; w Gus Kahn, m Lou Handman. © 27Oct26, E651329. R119553, 27Oct53, Grace Leboy Kahn (W)

BASHFUL; w Gus Kahn, m Lou Handman. © 27Oct26, E651329. R119950, 27Oct53, Grace Leboy Kahn (W) & Lou Handman (A)

BASIER D'AMOUR; by T. Henry Lodge, orchestra arr. William C. Schoenfeld; pts. © 8Oct26, E650742. R118631, 8Oct53, T. Henry Lodge (A) & Robbins Music Corp. (PWH of W. C. Schoenfeld)

THE BATTLE ROYAL; for piano by Thos. S. Allen. © on arr., 18Aug25, E621748. R116127, 17Aug53, Walter Jacobs, inc. (PWH)

BE A BLESSING WHEREVER YOU GO; w Lizzie De Armond, m Geo. C. Stebbins. © 24Nov25, E627331. R114507, 10Jul53, Elizabeth S. Puyans (NK of G. C. Stebbins)

BE A SAILOR BOY LIKE ME; w Walter Melville & Leedham Bantock, m Charles J. Moore. © 10Feb26, E631276. R116509, 24Aug53, Walter Melville, Leedham Bantock & Charles J. Moore (A's)

BE HAPPY; from Black-birds, w & m George W. Meyer. © 29Sep26, E647282. R118162, 29Sep53, George W. Meyer (A)

BE NEAR ME, FATHER; w Raymond Hazlitt, m William M. Felton. © 17Jun26, E641871. R114696, 7Jul53, Theodore Presser Co. (PWH)

BE STRONG, BE STRONG; w Mrs. J. I. McClelland, m M. Isabelle Ritter. © 21Dec26, E652782. R123061, 24Dec53, M. Isabelle Ritter (A)

BEAR YO' BURDEN; from Six spirituals, comp. & arr. Jean Taylor. © 3Aug25, E620249. R114210, 26Jun53, Frederick L. Wertz (E)

BEAUTIFUL; w & m Joe Jordan. © 20Oct26, E650536. R118606, 5Oct53, Joe Jordan (A)

BEAUTIFUL BABY; from Queen high, w George Gard De Sylva, m James F. Hanley. © 18Sep26, E650275. R117746, 22Sep53, Marie De Sylva & Isabel Le Mon Hanley (W's)

BEAUTIFUL CANAAN; w & m George Bennard. © 21Jul26, E651239. R115289, 23Jul53, George Bennard (A)

THE BEAUTIFUL MOONLIGHT SONG; by Robert A. King. © 3Apr26, E636648. R122510, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

BEAUTIFUL VINE. SEE Pampina pampinedda.

BEAUTY; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634014. R118478, 7Oct53, Bernard Hamblen (A)

BEAUTY; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634014. R122713, 28Dec53, Jessie Storey Paulton (W)

BECAUSE I LOVE YOU; w & m Irving Berlin. © 28Aug26, E643943. R116902, 3Sep53, Irving Berlin (A)

BECAUSE I LOVE YOU; w & m Irving Berlin. © 29Sep26, E650497. R119053, 7Oct53, Irving Berlin (A)

BECAUSE SHE'S MINE; w & m William August Koch. © 20Aug26, E645827. R116533, 24Aug53, William August Koch (A)

BEDAVERN. SEE Regret.

BEDROOM BLUES; w Ethel Bynum, m George W. Thomas. © 16Jul26, E643073. R114891, 16Jul53, Sippie Wallace (NK of G. W. Thomas)

BEETHOVEN SUITE, OP. 119, NO. 5; by Ludwig van Beethoven, orchestra arr. Tom Clark, selected & ed. Victor L. F. Rebmann; score. © on arr. & other new matter, 30Jan26, E634362. R118643, 5Oct53, G. Schirmer, inc. (PWH of T. Clark & V. L. F. Rebmann)

THE BEGGAR'S OPERA; w Gay, m J. C. Pepusch, rev. ed. arr. Frederic Austin; piano-vocal score. © on new ed., 14Aug26, E656197. R117024, 2Sep53, Richard Austin (C)

BEHIND THE CLOUDS ARE CROWDS AND CROWDS OF SUNBEAMS; w & m Benny Davis & George Gard De Sylva. © 21Jan26, E634220. R117163, 2Sep53, Benny Davis (A) & Marie De Sylva (W)

BELFAGOR; overture, for orchestra by Ottorino Respighi; score. © 16Nov25, E625773. R119996, 28Oct53, Elsa Respighi (W)

BELL HOPPIN' BLUES; w Walter C. Ness, m & orchestra arr. J. J. Sisson; pts. © on arr., 31Dec25, E629603. R120541, 9Nov53, Leo Feist, inc. (PWH of J. Sisson)

BELL HOPPIN' BLUES; w Walter C. Ness, m J. Sisson. © 11Nov25, 28Dec25; E628553, 629518. R120539-120540; 9Nov53; Emma E. Sisson (W)

BELLE NUIT. SEE O shining night.

BELLS, BELLS, BELLS, GLORIOUS BELLS; w & m Fred W. Hager, m Justin Ring; with celesta & chimes. © 17Nov25, E628605. R116948, 3Sep53, Justin Ring & Fred W. Hager (A's)

THE BELLS OF ST. MARY'S; w Douglas Furber, m A. Emmett Adams, 2-pt. arr. Clarence Lucas. © on arr., 8Mar26, E631829. R122388, 10Dec53, Gertrude Lucas (W)

THE BELLS WITHIN THE STEEPLES; by Michael Praetorius, men's chorus arr. Seth Bingham. © on arr., 12Nov25, E626770. R114626, 8Jul53, Seth Bingham (A)

BELOVED. SEE Querida.

THE BELOVED BANDIT. SEE After the rain. Arizona Rose.

At sunset hour. The Garden of Eden was in Ireland. I'm always reaching for the moon.

BEN BOLT; for piano or organ by M. W. Butler. © 17Jul25, E619775. R114543, 13Jul53, A. W. Perry's Sons (PWH)

BENDEMEER'S STREAM; w Thomas Moore, arr. Sumner Salter; vocal duet. © on arrangement, 3Aug26, E645416. R116091, 14Aug53, Boosey & Hawkes, inc. (PWH)

BENEATH A SILKEN SHAWL; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654137. R122439, 21Dec53, Dorothy McCarthy Gleiser (W) & Harry Tierney (A)

BENEDICTUS ES, DOMINE. Blessed art Thou; m George Henry Day; mixed chorus & organ. © 5Aug26, E648410. R115621, 6Aug53, George Henry Day (A)

BENVENUTO CELLINI, OP.23; overture, by Hector Berlioz, orchestra arr. Charles J. Roberts. © on arr., 23Jan26, E636008. R115232, 28Jul53, Carl Fischer, inc. (PWH of C. J. Roberts)

BERCEUSE; by Charles François Gounod, orchestra arr. R. E. Hildreth; pts. © on arr., 16Nov25, E628952. R120556, 13Nov53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

BERCEUSE; for piano by René Rabey. © 25May26, E639654. R119688, 28Oct53, René Rabey (A)

BERCEUSE; for violin & piano by Alfredo Sgueo. © 10Feb26, E634477. R120649, 6Nov53, Alfredo Sgueo (A)

BERCEUSE; from Six petites pièces pour piano à mes amis, by Svend Chr. Felumb. © 24Jun26, E646098. R119770, 28Oct53, Svend Chr. Felumb (A)

BERCEUSE, OP.38A, NR.6; by Paul Juon. 1. Violin & piano. - 2. Viola & piano. © 4Nov26; E656188-656189. R121678-121679; 4Dec53; Marie Armande Juon (W)

BERCEUSE, OP.57; by Fryderyk Franciszek Chopin, violin & piano arr. Florizel von Reuter. © 20Oct25, E642042. R118735, 14Oct53, F. E. C. Leuckart (PWH of F. von Reuter)

BERCEUSE COMIQUE; for orchestra by Edward Kilenyi. © 4Oct26, E655224. R118449, 6Oct53, Edward Kilenyi (A)

BERT WILLIAMS FOLIO OF NE'ER TO BE FORGOTTEN SONGS; by various authors & composers. © 14Sep25, E623244. R117473, 11Sep53, Robbins Music Corp. (PCW)

THE BEST LITTLE LOVER IN TOWN; w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654142. R121887, 4Dec53, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)

THE BEST LITTLE SONG OF ALL; w Harold Simpson, m Westell Gordon. © 23Oct26, E651257. R121191, 23Nov53, Boosey & Hawkes, inc. (PWH of W. Gordon)

BETTER CALL THE PREACHER NOW; w Jack Meskill & Ed. Rose, m Al Sherman & Marty Bloom, ukulele arr. M. Kalua. © 17Dec25, E627863. R122250, 17Dec53, Jack Meskill, Al Sherman & Marty Bloom (A's)

BETTER GET ACQUAINTED; w Russel Robinson & Jack Leonard, m Addy Britt, ukulele arr. Jeanné Gravelle. © 7Oct25, E621474. R118419, 5Oct53, Jack Leonard (A) & Lilyan D. Britt (W)

BETTER GET OUT OF MY WAY; w & m Carson J. Robison. © 17Feb26, E633458. R116963, 8Sep53, Carson J. Robison (A)

BETTY IN MAYFAIR; m Harold Fraser-Simson, w Harry Graham; vocal score. © 8Feb26, E631712. R119217, 14Oct53, Cicely Fraser-Simson (W) & Virginia Margaret Thesiger (C of H. Graham)

BETTY IN MAYFAIR; selection, by H. Fraser-Simson, orchestra arr. Herman Finck. © on arr., 22Jan26, E631347. R118044, 24Sep53, Mabel Finck (W)

BETTY IN MAYFAIR. SEE
The countryside.
Dancing.
I love you.
In days of old.
Love.

THE BIBLE IS GOOD ENOUGH FOR ME; w & m M. Homer Cummings. © 14Dec25, E627552. R118113, 28Sep53, M. Homer Cummings (A)

BIG BOY. SEE
It all depends on you.

BIG BROWN EYES; w & m George A. Stevens. © 6Jul26, E646083. R116992, 8Sep53, George Stevens (A)

BIG FAT MA AND SKINNY PA; w & m Richard M. Jones. © 7Sep26, E645932. R117308, 9Sep53, Richard L. Jones, Jr. (C)

BILLY RICHARDSON'S LAST RIDE; m Carson J. Robison, w Cleburne C. Meeks. © 10Aug26, E643589. R117841, 21Sep53, Carson J. Robison & Cleburne C. Meeks (A's)

BILLY THORBURN'S SECRETS OF DANCE
PLAYING FOR THE PIANO; by Billy Thorburn, introd. Reg. Batter. © 17Dec26, E656658. R122500, 18Dec53, Billy Thorburn (A)

BIRD SONGS AT EVENTIDE; m Eric Coates, w Royden Barrie. © 13Sep26, E647068. R117343, 15Sep53, Eric Coates (A) & Joan Bennett (W of R. Barrie)

BIRDS HAVE THEIR QUIET NEST; w John S. B. Monsell, m J. B. Herbert. © 10Dec26, E653391. R122295, 14Dec53, Mrs. J. B. Herbert (W)

BIRDS' MORNING SONG; from Episodes, op.44, for piano by Trygve Torjussen. © 30Jun26, E642825. R114532, 10Jul53, Trygve Torjussen (A)

BIRTHDAY GREETINGS; for piano by Grace Hofheimer. © 19Jul26, E648513. R118578, 20Oct53, Grace Hofheimer (A)

EIN BISSCHEN FEUER; w Fritz Grünbaum & Karl Farkas, m Ralph Benatzky. © 20Oct26, E662558. R121660, 12Nov53, Karl Farkas & Ralph Benatzky (A's)

A BIT OF SUNSHINE; w anon., m Arthur K. White. © 31Dec25, E632137. R117199, 3Sep53, Arthur K. White (A)

BLACK AND BLUE BOTTOM; m Joe Venuti & Eddie Lang. © 4Dec26, E652260. R121961, 7Dec53, Joe Venuti (A) & Kitty Lang (W)

BLACK BOTTOM BETTY; w Gilbert Wells, m Harry Akst. © 20Nov26, E652038. R121119, 20Nov53, Gilbert Wells & Harry Akst (A's)

BLACK BOTTOM STOMP; m Ferdinand Joseph Morton, orchestra arr. Elmer Schoebel. © 18Sep26, E648730. R117847, 23Sep53, Hugo E. Macbeth (E of F. J. Morton)

BLACK EYES; transcribed by Harry Horlick & Gregory Stone, orchestra arr. M. L. Lake. © 2Jul26, E645004. R118564, 20Oct53, Harry Horlick, Gregory Stone (A's) & Carl Fischer, inc. (PWH of M. L. Lake)

THE BLACKBIRD REEL; violoncello & piano arr. Herbert Hughes, fingering & bowing by Beatrice Harrison. © 9Jul26, E646264. R115063, 20Jul53, Suzanne Hughes (W)

BLACK-BIRDS. SEE
Arabella's wedding day.
Be happy.
The hotten trot.
Levee gang.
Silver rose.
Smilin' Joe.

A BLACKBIRD'S SONG; w Louise McDermaid, m Wilfrid Sanderson. © 2Nov26, E656106. R121210, 23Nov53, W. G. Sanderson (C)

BLAME IT ON THE WALTZ; w Gus Kahn, m Alfred Solman. © 16Sep26, E650228. R117298, 16Sep53, Grace Leboy Kahn (W)

BLAME IT ON THE WALTZ; w Gus Kahn, m Alfred Solman. © 16Sep26, E650228. R117602, 16Sep53, Grace Leboy Kahn (W) & Curt Kremer (C of A. Solman)

BLESS THE HARVEST, O LORD, OP.76; w Helen Taylor, m Cecile Chaminade; SATB & piano or organ. © 26Jul26, E644815. R116088, 14Aug53, Lorel-Chaminade (NK)

BLESSED ART THOU. SEE
Benedictus es, Domine.

BLESSED ASSURANCE; by Roy E. Nolte. (In Volunteer choir, v.14, no.1) © 10Sep26, B710668. R122472, 18Dec53, Roy E. Nolte (A)

BLESSED BE THE NAME; w Charles Wesley, piano arr. B. B. McKinney. (In The modern hymnal) © 15Jan26, E634708. R115496, 31Jul53, Leila Routh McKinney (W)

BLESSED IS THE MAN; Biblical w, m Alfred Wooler; mixed chorus & organ. © 16Oct26, E651043. R121267, 23Nov53, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

BLINKY MOON BAY; w & m Haven Gillespie & George A. Little. © 3Dec25, E629107. R121592, 30Nov53, George A. Little, Jr. & Jessie Virginia Schnee (C of G. A. Little)

BLOND WIMMIN; m Fred Fisher, w Billy Rose. © 11Sep26, E648190. R117424, 11Sep53, Anna Fisher (W)

BLOND WIMMIN; w Billy Rose, m Fred Fisher. © 11Sep26, E648190. R117225, 11Sep53, Billy Rose (A)

THE BLONDE SINNER. SEE
Bye-bye babe.
Don't you cheat.
Lips.
The whispering song.

BLONDE WIMMIN; w Billy Rose, m Fred Fisher. © 17Aug26, E643691. R116121, 17Aug53, Anna Fisher (W)

BLONDE WIMMIN; w Billy Rose, m Fred Fisher. © 17Aug26, E643691.
R116181, 17Aug53, Billy Rose (A)

BLOW ON, YE WINDS; w William H. Gardner, m George Lowell Tracy, SAB arr. George J. Trinkaus. © on arr., 12Nov26, E651755. R120611, 12Nov53, M. Witmark & Sons (FWH of G. J. Trinkaus)

BLOW THE GOSPEL TRUMPET; w Alma White, m Gertrude Wolfram. © 28Dec25, E632094. R118310, 30Sep53, Arthur K. White (C)

BLOWIN' OFF STEAM; w & m Joe Davis & Howard Johnson. © 30Aug26, E643968. R116758, 1Sep53, Joe Davis (A) & Mrs. Howard Johnson (W)

BLOWIN' THE BLUES AWAY; from Americana, w Ira Gershwin, m Philip Charig. © 16Aug26, E645427. R116261, 19Aug53, Ira Gershwin & Philip Charig (A's)

THE BLUE DANUBE; w Charles Dunn, m Strauss. © on w, 29Nov26, E656480. R121554, 1Dec53, Richard Dunn & Sarah Dunn (NK)

THE BLUE DANUBE WALTZES; by Johann Strauss & Schultze-Evler, adapted & arr. Abram Chasins; 2 pianos. © on adapting & arr., 3May26, E640643. R118222, 25Sep53, Abram Chasins (A)

BLUE GUMMED BLUES; w Dave Elman, w & m W. C. Handy. © 24May26, EP99020. R122049, 14Dec53, W. C. Handy (A)

BLUE MOON; m Martin Broones. © 70ct26, E650730. R118491, 70ct53, Martin Broones (A)

BLUE RIDGE BLUES; w & m Cliff Hess, ukulele arr. May Singh Breen De Rose. © 24Nov25, E626983. R119929, 28Oct53, Cliff Hess (A)

BOARDING HOUSE LOVE CALL; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654570. R122679, 21Dec53, Jean Schwartz (A)

BOB WHITE; for piano by E. Edwin Crierie. © 14May26, E637713. R123183, 31Dec53, Mrs. E. Edwin Crierie (W)

BOBADILLA; m Pablo Luna, w James Dyren-forth, banjo & ukulele arr. Kel Keech. © 6Apr26, E638396. R121360, 30Nov53, Pablo Luna, James Dyren-forth & Kel Keech (A's)

THE BOBBED-HAIRED FAMILY; w & m Will Hyde. © 11Jan26, E630736. R116406, 24Aug53, Annie L. Hyde (W)

BOBBY SHAFTO; no. 4, from Six sea songs, for piano duet by Geoffrey Shaw. © 17Jul25, E615431. R114187, 26Jun53, Mary Grace Shaw (W)

BOHEMIA; from Monkey business, w Earle Foxe, m Lynn Cowan. © 28Sep26, E648738. R118228, 28Sep53, Lynn Cowan (A)

BOLSHEVIK; w & m Moe Jaffe, m Nat Bonx. © 7Sep26, E648130. R122577, 15Dec53, Moe Jaffe (A) & Rena Bonx (W)

BONEYARD SHUFFLE; for piano by Hoagy Carmichael & Irving Mills. © 18Aug26, E643934. R116200, 18Aug53, Hoagy Carmichael (A)

BONNIE MARY OF INVERARY; w James Walsh, m L. Silberman. © 12Jul26, E646047. R116645, 27Aug53, James Walsh & L. Silberman (A's)

BOODLE AM; w Spencer Williams, m Jack Palmer. © 7Dec26, E654408. R121825, 7Dec53, Spencer Williams (A)

BOOSEY & CO.'S COMPLETE MODERN TUTOR; for euphonium by H. E. Adkins. © 22Sep26, E647210. R118193, 29Sep53, Boosey & Hawkes, inc. (FWH)

BOOSEY & CO.'S COMPLETE MODERN TUTOR; for trombone by H. E. Adkins. © 10Sep26, E647039. R118189, 29Sep53, Boosey & Hawkes, inc. (FWH)

BOOSEY & CO.'S COMPLETE MODERN TUTOR FOR E FLAT TENOR HORN; by H. E. Adkins. © 13Aug26, E646790. R117016, 2Sep53, Boosey & Hawkes, inc. (FWH)

BOOSEY & CO.'S COMPLETE MODERN TUTOR FOR THE BARITONE; by H. E. Adkins. © 3Jul26, E646267. R115066, 20Jul53, Boosey & Hawkes, inc. (FWH)

BOOSEY & CO.'S COMPLETE MODERN TUTOR FOR THE E FLAT SOPRANO CORNET; by H. E. Adkins. © 31Aug26, E647038. R117017, 2Sep53, Boosey & Hawkes, inc. (FWH)

BOOSEY & CO.'S COMPLETE MODERN TUTOR FOR THE TENOR TROMBONE; by H. E. Adkins. © 3Jul26, E646268. R115067, 20Jul53, Boosey & Hawkes, inc. (FWH)

BOOSEY'S BRASS BAND JOURNAL, NO. 671; m Georg Friedrich Händel & Franz Peter Schubert, arr. J. Ord Hume & Sydney Herbert. © 18Sep26, E647215. R118198, 29Sep53, Boosey & Hawkes, inc. (FWH of J. O. Hume & S. Herbert)

BOOT IT BOY, BOOT IT; w Constance Griswold, m George W. Thomas. © 15Dec26, E654510. R122451, 15Dec53, Constance Griswold (A) & Sippie Wallace (NK of G. W. Thomas)

BOUNCING BLUES; w Nolan Welsh, m Richard M. Jones. © 13Dec26, E654441. R122448, 15Dec53, Nolan Welsh (A) & Richard L. Jones, Jr. (C)

BOURREE ALL' ANTICO; for piano by I. Leo Pavia. © 27Oct26, E647853. R121450, 30Nov53, Florence L. A. Pavia (W)

THE BRAVADO; by William Axt, orchestra arr. Edward Turkishher; pts. © 4Aug26, E643532. R115633, 6Aug53, William Axt (A) & Robbins Music Corp. (FWH of E. Turkishher)

BRAVO TORERO; w Willi Wolff & Armin Robinson, m Walter Kollo. © 1Nov26, E662576. R121664, 12Nov53, Armin Robinson (A), Marie Kollo & Ellen Wolff (W's)

BREAD AND BUTTER; from Criss-cross, w Anne Caldwell & Otto Abels Harbach, m Jerome Kern. © 6Oct26, E648924. R118457, 70ct53, Otto Harbach (A)

BREAD AND BUTTER; from Criss-cross, w Anne Caldwell & Otto Abels Harbach, m Jerome Kern. © 6Oct26, E648924. R120088, 29Oct53, Eva Kern Byron (W of J. Kern), Anthony P. O'Dea (C of A. Caldwell) & Otto Harbach (A)

BREAK THOU THE BREAD OF LIFE; by Roy E. Nolte. (In Volunteer choir, v. 13, no. 11) © 10Jul26, B707705. R117589, 17Sep53, Roy E. Nolte (A)

BREAKFAST IN BED; from The nightingale, m Armand Vecsey, w P. G. Wodehouse; duet. © 8Dec26, E655553. R122899, 4Jan54, April Productions, inc. (FWH)

BREAKIN' THE BLUES; w James Blythe, m Alexander J. Robinson. © 4Sep26, E648056. R117311, 8Sep53, Alexander J. Robinson (A)

BREEZIN' ALONG TO GEORGIA; w Bud Green, m Bobby O'Brien. © 2Sep25, E620653. R115638, 6Aug53, Bud Green & Bobby O'Brien (A's)

BREEZING ALONG; from Bubbling over, w Leo Robin, m Richard Myers. © 6Oct26, E650714. R118460, 70ct53, Richard Myers (A)

BREEZING ALONG; from Bubbling over, w Leo Robin, m Richard Myers. © 6Oct26, E650714. R119147, 70ct53, Leo Robin & Richard Myers (A's)

BREEZING ALONG; from Bubbling over, w Leo Robin, m Richard Myers. © 6Oct26, E650714. R120687, 16Nov53, Leo Robin (A)

A BREEZY EVENING; for orchestra by Richard Howgill. © 13Oct26, E656042. R119877, 22Oct53, Richard Howgill (A)

BRETHREN; w C. J. P. Spitta, m Johann Christoph Friedrich Bach, SATB arr. F. Melius Christiansen. © on arr., 2Nov25, EP72175. R119854, 28Oct53, F. Melius Christiansen (A)

BRIDEWELL BLUES; w & m Nolan Welsh. © 13Aug26, E645250. R116129, 14Aug53, Nolan Welsh (A)

BRIDGE OF SIGHs; w & m Henry Troy & Spencer Williams. © 27Feb26, E633755. R116176, 18Aug53, Henry Troy (A)

BRING BACK THOSE MINSTREL DAYS; from Rufus Le Maire's affairs, w Ballard Macdonald, m Martin Broones. © 17Aug26, E645528. R116184, 17Aug53, Martin Broones (A)

BRING BACK THOSE MINSTREL DAYS; from Rufus Lemaire's affairs, w Ballard Macdonald, m Martin Broones. © 17Aug26, E645528. R122576, 15Dec53, Betty Chapin Macdonald (W) & Martin Broones (A)

BRING US IN GOOD ALE; w anon., m Leslie Woodgate. © 25Aug26, E646964. R116749, 26Aug53, Leslie Woodgate (A)

BRISONS' APACHE DANCE; by Patrick Barrow. © 14Oct26, E647339. R120570, 6Nov53, Patrick Barrow (A)

THE BROCADED PETTICOAT; by Mustace Phyllan, orchestra arr. Sydney Baynes. © 5Oct26, E647619. R119867, 22Oct53, Boosey & Hawkes, inc. (FWH)

BROKEN BUTTONS; for piano by Harrison Evan Baumbaugh. © 24Sep25, E621719. R117443, 14Sep53, Harrison Evan Baumbaugh (A)

BROKEN HEARTED; w & m Al Lewis, Richard A. Whiting & Carmen Lombardo. © 27Sep26, E648777. R120473, 10Nov53, Al Lewis (A)

BROKEN-HEARTED; w & m Carmen Lombardo, Al Lewis & Richard A. Whiting, ukulele arr. Anthony J. Franchini. © 27Sep26, E648777. R118133, 28Sep53, Eleanor Y. Whiting (W)

THE BROOKLET. Wohin; m Franz Peter Schubert, piano arr. Sergei Rachmaninoff. © 18Jan26, E636003. R122023, 10Dec53, Irina Wolkonsky & Tatiana Conus (C's of S. Rachmaninoff)

BROTHERLY LOVE; w Billy Meyers, m Elmer Schoebel. © 25Oct26, E651377. R120139, 29Oct53, Billy Meyers & Elmer Schoebel (A's)

BROWN EYES; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 5Nov26, E649727. R120581, 6Nov53, Otto Harbach, Oscar Hammerstein, 2d & Rudolf Friml (A's)

BROWN EYES; from The wild rose, w Otto Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © on arr., 18Dec26, E654918. R122739, 21Dec53, Harms, inc. (PWH)

BROWN EYES; from Wild rose, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 5Nov26, E649727. R120364, 5Nov53, Oscar Hammerstein, 2d (A)

BROWN EYES; from Wild rose, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 5Nov26, E649727. R120365, 5Nov53, Otto A. Harbach (A)

BROWN EYES, WHY ARE YOU BLUE; w Alfred Bryan, m Geo. W. Meyer, ukulele arr. Jeanné Gravelle. © 9Sep25, E621036. R117096, 8Sep53, Geo. W. Meyer (A)

THE BROWNIES; w Fred E. Weatherly, m Franco Leoni, arr. G. Waring Stebbins; women's trio. © 3Aug26, E645419. R116093, 14Aug53, Boosey & Hawkes, inc. (PWH)

BRUYERES; from Préludes, by Claude Debussy, violin & piano arr. Lucien Garban. © 12Jun26, E639973. R119752, 28Oct53, Lucien Garban (A)

BRYAN BELIEVED IN HEAVEN, THAT'S WHY HE'S IN HEAVEN TONIGHT; w Alfred Dubin & William Raskin, m F. Henri Klickmann. © 29Aug25, E620674. R115475, 31Jul53, Helen R. Dubin (W) & F. Henri Klickmann (A)

BRYAN'S LAST FIGHT; w & m Carson J. Robison. © 28Aug25, E622741. R116558, 25Aug53, Carson J. Robison (A)

BRZESC KUJAWSKI KUJAWIAK; m Joseph Sosnawski. © 19Nov26, E655181. R121075, 19Nov53, Leeds Music Corp. (PWH)

BRZESC KUJAWSKI KUJAWIAK; m Joseph Sosnawski. © 9Dec26, E652336. R122440, 9Dec53, Leeds Music Corp. (PWH)

BUBBLING OVER; from Bubbling over, w Leo Robin, m Richard Myers. © 11Sep26, E650080. R117233, 11Sep53, Leo Robin (A)

BUBBLING OVER; from Bubbling over, w Leo Robin, m Richard Myers. © 11Sep26, E650080. R117234, 11Sep53, Richard Myers (A)

BUBBLING OVER. SEE

Breezing along.

Cradle snatcher.

I'm a one-man girl.

It's alright with me if it's alright with you.

Say it with a uke.

Shake me and wake me.

Snap out of the blues.

True to two.

BUFFALO BILL; by Wm. Morris; banjo solo or duet & piano. © 27Aug25, E622837. R115484, 31Jul53, Nicomede Music Co. (PWH)

THE BUGLERS; for band by Henry Fillmore. © 17Mar26, E640011. R117399, 28Jul53, The Fillmore Bros. Co. (PWH)

THE BUGLERS; for orchestra by Henry Fillmore. © 14Oct26, E649197. R119316, 19Oct53, Fillmore Bros. Co. (PWH)

BUILD YOUR NEST IN THE WEST; w & m Billy Hill. © 27Dec26, E655421. R122859, 28Dec53, Lee DeDette Hill (C)

BUILT ON A ROCK; w N. F. S. Grundtvig, m L. M. Lindeman, SATB arr. F. Melius Christiansen. © on arr., 2Nov25, EP72177. R119856, 28Oct53, F. Melius Christiansen (A)

THE BUMBLEBEE'S COURTSHIP; by A. G. Robyn, arr. George J. Trinkaus. 1. 3-pt.-2. Women's chorus.-3. Mixed chorus. © on arr.; 18Aug26; E643763, E643771-643772. R116237-116239; 19Aug53, 20Aug53; M. Witmark & Sons (PWH of G. J. Trinkaus)

BUNK OF 1926. SEE
Cuddle up.

BURGLAR OR SPY EPISODE; for orchestra by Charles Ancliffe. © 30Jun26, E656269. R116155, 17Aug53, Mrs. Charles Ancliffe (W)

BURGUNDY; w & m Tommie Malie, Jimmy Steiger & Harry Richman, ukulele arr. May Singhi Breen De Rose. © 3Mar26, E634952. R119165, 7Oct53, Ann Malie O'Hare (E of T. Malie)

BURGUNDY; w & m Tommy Malie, Jimmy Steiger & Harry Richman, arr. May Singhi Breen De Rose. © 3Mar26, E634952. R122591, 18Dec53, Mary Murray Steiger Coll (W)

BURLESQUE BALLADS; w & m William Helmore. © 11Feb26, E631312. R117680, 21Sep53, William Helmore (A)

THE BURLESQUER; by B. Hartz, orchestra arr. Fred Lampe. © on arr., 1Jul26, E649208. R121125, 20Nov53, Emil Ascher, inc. (PWH of F. Lampe)

BUT NOT TO-DAY; from Lido lady, m Jean Boyer, Vincent Scotto & Conrad K. Dober, orchestra arr. Max Irwin. © on arr., 3Dec26, E654915. R121766, 3Dec53, Harms, inc. (PWH of M. Irwin)

BUT NOT TO-DAY; from Lido lady, w Desmond Carter, m Jean Boyer & Vincent Scotto, m & arr. Conrad K.

Dober. © on arr. & w, 3Dec26, E654449. R121765, 3Dec53, Leona Z. Shattuck (W of C. K. Dober) & Beatrice V. H. Carter (W)

BUT NOT WITH ME; from Just a kiss, w Desmond Carter, m Maurice Yvain, arr. H. M. Higgs. © on new arr. & new w, 10Nov26, E655558. R120621, 12Nov53, Beatrice V. H. Carter (W) & Harms, inc. (PWH of H. M. Higgs)

BUTTER AND EGG BABY; w George Bennett, m Harry Warren. © 31Dec25, E629562. R117152, 28Sep53, George Bennett & Harry Warren (A's)

BUTTERFLY; by Rose Gaynor Faeth; piano, with w. © 2Sep26, E645933. R120465, 9Nov53, Art Publication Society (PWH)

BUTTERFLY CAUGHT IN THE RAIN; w & m Tommie Malie & Jimmy Steiger, arr. Rube Bennett. © 14May26, E642183. R119167, 7Oct53, Ann Malie O'Hare (E of T. Malie)

BY THE LAKE; w Raymond Klages, m Arthur Lange. © 15Jan25, E605096. R114704, 13Jan53, May E. Klages (W) & Arthur Lange (A)

BY THE SIGN OF THE ROSE; w Sammy Lerner & Billy Rose, m Buddy Fields & Richard A. Whiting, orchestra arr. Frank E. Barry; pts. © on arr., 5May26, E640708. R121526, 30Nov53, Leo Feist, inc. (PWH of F. E. Barry)

BY THE SIGN OF THE ROSE; w Sammy Lerner & Billy Rose, m Buddy Fields & Richard A. Whiting, ukulele arr. May Singhi Breen De Rose. © 31Mar26, E635781. R121525, 30Nov53, Sammy Lerner, Billy Rose, Buddy Fields (A's), Eleanor Whiting (W) © Leo Feist, inc. (PWH of M. S. B. De Rose)

BY THE TAMARISK; for piano by Eric Coates. © 7Oct26, E647205. R120064, 29Oct53, Eric Coates (A)

BY THE WATERS OF MINNETONKA; by Thurlow Lieurance, band arr. M. L. Lake. © on arr., 31Aug26, E648529. R118582, 20Oct53, Carl Fischer, inc. (PWH of M. L. Lake)

BY THE WAY. SEE
Gather roses while you may.

BYE-BYE BABE; from The blonde sinner, w & m Leon De Costa. © 25Sep26, E650935. R117854, 25Sep53, Olive North De Costa (W)

BYE, BYE, I'LL SEE YOU LATER; w & m Richard A. Hardman. © 30Jun26, E642787. R122552, 15Dec53, Richard Hardman (A)

BYGONE MELODY; adapted from theme in Zampa, m Tolchard Evans, w Huntley Trevor & H. B. Tilsley. © 29Jan26, E631107. R120138, 30Oct53, Tolchard Evans (A) & Kathleen H. Trevor (W)

BYGONE TIMES, V.2, NO.7-12; for violin & piano by Alfred Moffat. © on arr., 27Jul25, E615954. R114272, 29Jun53, Schott & Co., ltd. (PWH)

C

C'EST HIPPOLYTE; from Hélène, w Nozière, m Fernand Raphael. © 19Jun26, E646042. R119764, 28Oct53, Fernand Raphael (A)

C'EST LA FAUTE A MON GRAND PERE; by Jean Boyer, orchestra arr. Francis Salabert; pts. © 19Jun26, E646037. R119641, 28Oct53, Eugénie Micsunesco Salabert (W)

C'EST LA FAUTE A MON GRAND PERE; w Lucien Boyer & L. Lemarchand, m Jean Boyer. © 30Apr26, E639104. R119640, 28Oct53, Jean Boyer (A)

C' QU'ON RIGOLE; by Gaston Gabaroche, orchestra arr. Francis Salabert; pts. © 12Apr26, E639672. R119590, 28Oct53, Eugénie Micsunesco Salabert (W)

C' QU'ON RIGOLE; w Phyllo Basseuil & L. C. Basseuil, m Gaston Gabaroche. © 17Feb26, E631882. R119589, 28Oct53, Gaston Gabaroche (A)

ÇA VA MIEUX; from Revue Mistinguett, for piano by José Padilla. © 6Apr26, E639680. R119712, 28Oct53, José Padilla (A)

CADIZ; by José Sentis, orchestra arr. Francis Salabert; pts. © 17Apr26, E639676. R119709, 28Oct53, Eugénie Micsunesco Salabert (W)

CALIFORNIA ROSE. La plus belle rose; for orchestra by Frédéric Mele & Clifford Gray; pts., with w. © 30Apr26, E640990. R119755, 28Oct53, Frédéric Mele (A)

CALIFORNIA SKIES; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650271. R117518, 18Sep53, Jessie Kalmar (W)

CALIFORNIA SKIES; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650271. R117519, 18Sep53, Harry Ruby (A)

CAL-I-FOR-NI-AY. SEE Why aren't yez eatin' more oranges.

A CALL IS SOUNDING; w Mattie B. Shannon, m J. Lincoln Hall. © 21Dec26, E652760. R123048, 24Dec53, Rodeheaver Co. (PWH)

THE CALL OF BROTHERHOOD; w Ozora S. Davis, m George C. Stebbins. © 23Sep25, E623961. R114573, 13Jul53, Elizabeth S. Puyans (NK of G. C. Stebbins)

CALL OF LOVE; from Countess Maritza, w Harry B. Smith, m Alfred Goodman; duet. © 5Nov26, E649721. R120579, 6Nov53, Sydney R. Smith (C) & Alfred Goodman (A)

CALL OF MY HEART; w & m Fanette Cones. © 17Dec25, E629345. R121113, 20Nov53, Fanette Cones (A)

THE CALL OF THE GYPSY TRAIL; w Grace L. Hosmer, m Ira B. Wilson; SAB. © 7Sep26, E648750. R117568, 17Sep53, Lorenz Pub. Co. (PWH)

CALLING ME BACK TO YOU; w & m Blanche Ebert Seaver. © 13Oct26, E650934. R118696, 13Oct53, Blanche Ebert Seaver (A)

CALLING ME HOME; w L. Wolfe Gilbert, m Jimmy Monaco. © 2Jul26, E644261. R114245, 2Jul53, Virginia E. Monaco (W)

CALLING ME HOME; w L. Wolfe Gilbert, m Jimmy Monaco. © 2Jul26, E644261. R114246, 2Jul53, L. Wolfe Gilbert (A)

CALMLY, CALMLY LAY HIM DOWN; w Wm. Gaskell, m Carl Deis. © 7Jan26, E632417. R123128, 11Dec53, Carl Deis (A)

THE CALVARY ROAD; w George O. Webster, m Charles Hutchinson Gabriel. © 28Aug26, E650325. R116858, 31Aug53, The Rodeheaver Co. (PWH)

CAMEO; w Ballard Macdonald, m Martin Broones. © 14Jun26, E642421. R122535, 15Dec53, Betty Chapin Macdonald (W) & Martin Broones (A)

CAMEOS; for piano by Francis William Massi-Hardman. © 23Jul26, E647692. R116744, 31Aug53, Francis W. H. Massi (A)

CAMP OF THE ENEMY; w Agnes E. Valentine, m Charles Hutchinson Gabriel. © 28Aug26, E650320. R116853, 31Aug53, The Rodeheaver Co. (PWH)

CAN THIS BE SUMMER; w Thomas Jones, Jr., m Clara Edwards. © 13Aug26, E645385. R123138, 10Dec53, Clara Edwards (A)

CAN YOU THEN LOVE ANOTHER; w George Cooper, m W. H. Rieger, arr. Albert Sirmay. © on arr., 24Dec26, E653821. R122980, 28Dec53, Harms, inc. (PWH of A. Sirmay)

CANCION; from Caserio, m Jesus Guridi Bidaola, w Guillermo Fernandez Shaw & Federico Romero Sarachaga. © 18Dec26, E656611. R122885, 28Dec53, Jesus Guridi Bidaola (A)

CANCIÓN CATALAN; d'après Isaac Manuel Francisco Albéniz, op.165, violin & piano arr. Samuel Dushkin. © on arr., 1Nov25, E628891. R114311, 29Jun53, Samuel Dushkin (A)

CANDY LIPS; m Mike Jackson, w Jack Lauria. © 23Aug26, E645560. R119393, 14Oct53, Herbert Craig (NK of M. Jackson)

CANDY LIPS; w Jack Lauria, m Mike Jackson. © 23Aug26, E645560. R116457, 25Aug53, Jack Lauria (A)

CANDY LIPS, I'M STUCK ON YOU; w Jack Lauria, m Mike Jackson, ukulele arr. Ben Garrison. © 4Nov26, E651966. R120155, 4Nov53, Jack Lauria (A) & Herbert Craig (NK of M. Jackson)

CANNIBAL DANCE; m Victor Herbert, orchestra arr. Harold Sanford. © 6Jan26, E636012. R122385, 11Dec53, Ella Herbert Bartlett & Clifford V. Herbert (PPW)

CANNON BALL BLUES; for piano by Charlie Rider, Marty Bloom & Ferdinand Joseph Morton. © 10Dec26, E654852. R122967, 28Dec53, Charlie Rider, Marty Bloom (A's) & Hugo E. Macbeth (E of F. J. Morton)

CANOEING ON THE ALLEGHENY. SEE Sun-up [and] Canoeing on the Allegheny

CAN'T YOU HEAR ME CALLIN', CAROLINE; w William H. Gardner, m Caro Roma, arr. George J. Trinkaus. 1. Women's chorus. - 2. Mixed chorus. © on arr.; 21Sep26; E648532, 648548. R117721-117722; 22Sep53; M. Witmark & Sons (PWH of G. J. Trinkaus)

CAN'T YOU TELL; m Phil Wall & Ed. Heusing. © 17Nov26, E651747. R120986, 17Nov53, Phil Wall (A)

CANTECOR, OP.77; pour cor chromatique avec piano accompagnement par Henri Busser. © 1Jul26, E646348. R115404, 29Jul53, Henri Busser (A)

CANTILENA; from Lyric pieces for the piano, by Wilfrid Sanderson. © 26Oct26, E656102. R121207, 23Nov53, Wilfrid Guy Sanderson (C)

CANTILENE; for violoncello & piano by Louis Ganne. © on arr., 11Aug26, E646538. R116576, 25Aug53, Paul Ganne (C)

LE CANTIQU DES CANTIQUES; adapted w Jean Lahor, m Pierre Rousseau. © 28Jun26, E646216. R121111, 23Nov53, Madeleine Houel Rousseau (W)

CANTO A SEVILLA; m Joaquin Turina Perez, w Jose Muñoz San Roman. © 8Oct26, E647217. R118669, 12Oct53, Obdulia Gutierrez Gonzalez (W of J. Turina Perez)

CANTO DE LOS DEPORTADOS; from El cosaco, w Jorge Cueva y de Orejuela & José Cueva y de Orejuela, m Ernesto Perez Rosillo. © 18Dec26, E656617. R122890, 28Dec53, Ernesto Perez Rosillo (A)

CANTO DEL DALLE; by Ramon Saez de Adana; men's chorus. © 18Dec26, E656615. R122889, 28Dec53, Ramon Saez de Adana (A)

CANTO PUGLIESE DEL CREPUSCOLO. Song of the twilight; collected, elaborated, & arr. by Geni Sadero, English version by Th. Baker; voice & piano. © 30Jun25, EP72406. R114160, 23Jun53, Geni Sadero (A)

CANZONE E DANZA; for 4 violins & piano by Remy Principe; pts. © 19Oct25, E625135. R117615, 18Sep53, Remy Principe (A)

CANZONET; from Lyric pieces for the piano, by Wilfrid Sanderson. © 26Oct26, E656101. R121206, 23Nov53, Wilfrid Guy Sanderson (C)

CAPRICCIO; for piano by Wilfrid Sanderson. © 12Oct26, E647626. R119873, 22Oct53, Wilfrid Guy Sanderson (C)

CAPRICCIO, OP.120; for saxophone & piano by Jascha Gurewicz. © 24May26, E641347. R121297, 23Nov53, Miriam Lurrie Gurewicz (W)

CAPRICCIO RUSTICO; for violin & piano by Paul Stoeving. © 31Dec25, E629672. R120019, 16Oct53, Charles A. Stoeving (C)

CAPRICE; by Vasa Prihoda, violin & piano arr. & ed. Charles Cerné. © on arr., 8Feb26, E638743. R119060, 9Oct53, Boosey & Hawkes, inc. (PWH)

CAPRICE IN D; from Fiorillo caprices for violin, by Fiorillo, arr. Ovide Musin. © on arr., 15Jul26, E644586. R117292, 15Sep53, Ruth E. Finken (NK of O. Musin)

CAPRICHO ARABE; for guitar by Francisco Tarrega Eixea. © 24Sep26, EP18862. R118724, 12Oct53, Unión Musical Española (PPW)

CAPRICHO CATALAN; by Isaac Manuel Francisco Albéniz, orchestra arr. Leo Artok; pts. © on arr., 190ct25, E625880. R114298, 29Jun53, B. Schott's Söhne (PWH of L. Artok)

CAPRICIOUS OREAD; for piano by Frank E. Hersom. © 14Aug26, E643738. R116144, 14Aug53, Frances Hersom (W)

CARAVAN; suite, m Archibald Joyce, orchestra arr. J. H. Pitt. © on arr., 7Apr26, E638736. R122392, 10Dec53, Ascherberg, Hopwood & Crew, ltd. (PWH of J. H. Pitt)

THE CARDIFF GIANT; by Karl L. King; band. © 15Apr26, E640191. R121013, 19Nov53, Karl L. King (A)

CARELESS LOVE; w Martha E. Koenig & Spencer Williams, m & piano arr. W. C. Handy. © on arr. & added w, 24May26, EP99021. R122050, 14Dec53, W. C. Handy (A)

CARIBBEAN SEA; w Gus Kahn, m Roy K. Marsh. © 1Nov26, E651556. R120056, 2Nov53, Grace Leboy Kahn (W)

CARING FOR YOU; w & m Carl Lang, ukulele arr. Mark Fisher. © 24Dec26, E656874. R123003, 28Dec53, Carl Lang (A)

CARL FISCHER'S NEW AND REVISED EDITION OF CELEBRATED TUTORS; for banjo & guitar. © on arr., 9Jul26, E645001. R118562, 20ct53, Carl Fischer, inc. (PWH)

CARL FLESCH SCALE SYSTEM. Das Skalen-system; suppl. to book 1 of The art of violin playing, by Carl Flesch. © 20Sep26, E657394. R119319, 190ct53, Bertha Flesch (W)

CARMELITA; w & m Frederick J. McManus. © 27Sep26, E648620. R118128, 28Sep53, Frederick McManus (A)

CARMENA; w Ellis Walton, m H. Lane Wilson, 2-pt. arr. George J. Trinkaus. © on arr., 29Nov26, E654155. R121546, 1Dec53, M. Witmark & Sons (PWH of G. J. Trinkaus)

CARMENCITA; for rhythm orchestra by J. Lillian Vandevere. © 1Dec26, E652447. R123174, 31Dec53, Art Publication Society (PWH)

CARMINITA MIA. SEE My Carmenita.

CARNAVAL RUSSE; by Henri Wieniawski, violin & piano arr. Samuel Dushkin. © on transcription, 1Nov25, E628889. R114309, 29Jun53, Samuel Dushkin (A)

CAROLINA; w Gus Kahn, m Robert King. © 25Jun26, E642686. R122540, 15Dec53, Grace Leboy Kahn (W) & Shapiro, Bernstein & Co., inc. (PWH of R. King)

CARREY CLAVEL; w Thomas Hardy, m Arnold Bax. © 21Sep26, E647090. R118205, 29Sep53, Arnold Bax (A)

CARRY ME BACK TO OLD VIRGINNY; by Bland, piano arr. M. W. Butler. © 15Dec25, E629293. R121142, 20Nov53, A. W. Perry's Sons (PWH of M. W. Butler)

CARRY ME BACK TO OLD VIRGINNY; by James A. Bland, saxophone & piano arr. Rudy Wiedoeft. © on arr., 3Jul26, E644444. R114936, 16Jul53, Mae Florence Wiedoeft (W)

CARTER DE HAVEN'S FANCIES. SEE The doll dance. Gates of love. Which is which and who is who.

CASERIO. SEE Cancion. Zortziko.

CASTANETS; from Fiesta Sevillana, for piano by David Sequeira. © 30Jul26, E644913. R121000, 17Nov53, David Sequeira (A)

CASTILLA; w Felipe y Granados, m Richard Kountz. © 19Nov25, E628738. R118686, 13Oct53, Irma Carpenter Kountz (W)

CASTLES IN THE AIR. SEE Girls and the gimme's. Lantern of love. My lips, my love, my soul.

CAT AND MICE, OP.61, NO.3; by H. Leonard, orchestra arr. Victor Herbert; piano-conductor. © on arr., 30Sep26, E648867. R123139, 11Dec53, G. Schirmer, inc. (PWH of V. Herbert)

THE CATARACT; from Light and shade, for piano by Cuthbert Harris. © 9Jul26, E644507. R114767, 15Jul53, Louisa Harris (W)

CELEBRATED CANZONETTA; m Felix Mendelssohn-Bartholdy, orchestra arr. Tom Clark; pts. © on arr., 9Mar26, E635396. R121768, 4Dec53, G. Schirmer, inc. (PWH of T. Clark)

CELEBRE FUGUE; from Sonate no.1, for violin by Johann Sebastian Bach, orchestra arr. Francis Salabert; pts. © 22Apr26, E639668. R119703, 28Oct53, Eugénie Micsunesco Salabert (W)

CELESTIA; for organ by Bainbridge Crist. © 30Aug26, E648524. R118579, 20ct53, Bainbridge Crist (A)

CHANSON ARGENTINE; m Norman Leigh, orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec25, E636409. R122953, 30Dec53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

CHANSON: AU JOLY BOIS; English tr. Th. Baker, m Claudin de Sermisy, ed. Frank Damrosch; mixed chorus. © on tr. & new matter, 4Dec25, E629184. R118430, 10ct53, G. Schirmer, inc. (PWH of F. Damrosch & T. Baker)

CHANSON: AU JOLY JEU DU POUSSE AVANT FAIT BON JOUER; English tr. Th. Baker, m Clement Janequin, ed. Frank Damrosch; mixed chorus. © on tr. & new matter, 10Dec25, E627645. R118429, 10ct53, G. Schirmer, inc. (PWH of F. Damrosch & T. Baker)

CHANSON D'AMOUR; for piano by Frank H. Grey. © 11Oct26, E651074. R118683, 12Oct53, Bertha A. Grey (NK)

CHANSON DE LA POULE; from Hélène, w Nozière, m Fernand Raphael. © 19Jun26, E646044. R119766, 28Oct53, Fernand Raphael (A)

CHANSON DE LABOUR; w Maurice Chevais, m Auguste Chapuis; chorus of 2 equal voices. © 14Mar26, E638616. R119607, 28Oct53, André Barbier (E of A. Chapuis)

LA CHANSON DU ROUET; w Leconte de Lisle, m Léon Przepiorski. © 8Mar26, E638163. R121776, 8Dec53, Editions Salabert (PWH)

CHANSON DU SOIR; for violoncello & piano by Reginald Redman. © 22Oct25, E625518. R114279, 29Jun53, Reginald Redman (A)

CHANSON TRISTE, OP.40, NO.2; by Petr Il'ich Chaïkovskii, orchestra arr. R. E. Hildreth; pts. © on arr., 17Oct25, E628954. R118747, 15Oct53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

THE CHANT; for orchestra by Mel Stitzel. © 19Jul26, E644871. R114910, 20Jul53, Sibyl Stitzel (W)

CHANT DES SEPHARDIM; by Paul Kirman, violin & piano arr. Samuel Dushkin. © on arr., 1Nov25, E628894. R114314, 29Jun53, Samuel Dushkin (A)

LE CHANT DU RUISSEAU. SEE Desolation.

CHANT SANS PAROLES; for viola & piano by André Pascal. © 25May26, E639653. R119687, 28Oct53, André Pascal (A)

CHANTS POPULAIRES HÉBRAÏQUES, NO.1-6; with w, m Darius Milhaud. © 19Sep25, E624882. R116060, 12Aug53, Darius Milhaud (A)

CHARLES B. COCHRAN'S REVUE, 1926. SEE Come on, feet, let's go. Fair senorita of the Argentine. I fell head over heels in love. Let's get married right away. Merry old King Canute.

CHARLESTON; w T. J. Honaker, m Harry J. Lincoln. © 19Dec25, E627783. R122249, 17Dec53, Lottie M. Lincoln (W)

CHARLESTON BABY OF MINE; w Bernie Grossman, m Danny Dougherty. © 24Jul25, E617682. R114894, 17Jul53, Marguerite Hegyi Grossman (W)

CHARLESTON GIRL; w & m Ronald Hill, banjo & ukulele arr. Kel Keech. © 12Nov26, E647758. R120574, 12Nov53, Ronald Hill (A)

CHARLESTON HOP; w & m Buddy Christian & Sam Manning. © 20ct26, E650537. R118607, 50ct53, Buddy Christian & Sam Manning (A's)

CHARLESTON HOUND; from Tan Town topics revue, w Eddie Rector & Spencer Williams, m Clarence Williams & Fats Waller, ukulele arr. Hannibal McGuire. © 11Jun26, E642488. R121389, 24Nov53, Eddie Rector, Spencer Williams & Clarence Williams (A's)

CHARLESTONETTE; w & m Fred Rose & Paul Whiteman. © 11Sep25, E623178. R114622, 24Nov52, Fred Rose & Paul Whiteman (A's)

CHARMAINE; for orchestra by Erno Rapee. © 20Dec26, E652665. R122735, 21Dec53, Marian Margaret Rapee (W)

CHARME D'AMOUR. SEE Love's enchantment.

CHARMES; for piano by Frédéric Mompou. © 31Dec25, E638624. R114396, 25Jun53, Frédéric Mompou (A)

CHASING BUTTERFLIES; by H. E. Warren, piano arr. H. L. Harts. © on arr., 7Oct26, E650840. R118758, 13Oct53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

CHATTERBOX; for piano by Max Kramm. © 15Jul26, E643036. R114927, 15Jul53, Max Kramm (A)

CHAUVE SOURIS. SEE
I miss my Swiss, my Swiss Miss
misses me.

CHEROKEE; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 9Nov26, E647746. R121084, 23Nov53, Val Valentine (A)

CHEROKEE ROSE; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648495. R119286, 15Oct53, W. Franke Harling (A)

CHERRY BLOSSOM. SEE
Ask me some other time.
China Loo.
Forget.
The iris.
Pink cherry blossoms.
Temple bells.
When love is true love.

CHERRY BLOSSOM MAID; w Roy Turk, m Arthur Johnston. © 15Dec26, E654489. R122350, 16Dec53, Gladys Turk (W)

CHERRY BLOSSOM MAID; w Roy Turk, m Arthur Johnston. © 15Dec26, E654489. R122351, 16Dec53, Arthur Johnston (A)

CHERRY BLOSSOMS; opening, act 2, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629616. R118475, 7Oct53, Bernard Hamblen (A)

CHERRY BLOSSOMS; opening, act 2, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629616. R122711, 28Dec53, Jessie Storey Paulton (W)

CHERRY BLOSSOMS. SEE
Ask me some other time.
Beauty.
China Loo.
Chinese serenade.
Fade away.
The family ban.
Forget.
I'm in love.
Investigate.
The iris.
Love is a bubble.
The motor-boat.
Pink cherry blossoms.
The proud pelican and the priceless gem.
The reason why.
Strike.
Temple bells.

CHERRY TIME; by Rose Gaynor Faeth; piano, with w. © 11Aug26, E645300. R120463, 9Nov53, Art Publication Society (PWH)

THE CHESTNUT BLOSSOM; w Wilfrid Gibson, m Norman Peterkin. © 21Jan26, E663874. R122746, 18Dec53, Norman Peterkin (A)

A CHILD OF THE KING OF KINGS; w George O. Webster, m Charles Hutchinson Gabriel. © 28Aug26, E650301. R116834, 31Aug53, The Rodeheaver Co. (PWH)

CHINA DOLL; m Frank Warshauer. © 9Jul26, E642898. R114496, 9Jul53, Frank Warshauer (A)

CHINA LOO; from Cherry blossom, w & m Bernard Hamblen. © 22Jan26, E632743. R118466, 7Oct53, Bernard Hamblen (A)

CHINA LOO; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629607. R118465, 7Oct53, Bernard Hamblen (A)

CHINA LOO; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629607. R122699, 28Dec53, Jessie Storey Paulton (W)

CHINATOWN; for piano by James H. Rogers. © 15Nov26, E651806. R121280, 23Nov53, Alice Hall Rogers (W)

CHINATOWN; w Arthur Ropes, m Maurice Yvain. © on rev. ed. & English w, 14Dec26, E656494. R122650, 21Dec53, Patience Henrietta Mary Ropes (C)

CHINESE PICTURE. SEE
Estampe chinoise.

CHINESE SERENADE; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634017. R118481, 7Oct53, Bernard Hamblen (A)

CHINESE SERENADE; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634017. R122716, 28Dec53, Jessie Storey Paulton (W)

CHINKY BUTTERFLY; w Billy Rose, m Lee David. © 10Oct25, 23Nov25; E623859, 626981. R114550-114551; 13Jul53; Lee David (A)

CHIP-CHIP-CHIPPEWA; w Ballard Macdonald, m James F. Hanley. © 2Feb26, E634309. R117164, 28Sep53, Betty Chapin Macdonald & Isabel LeMon Hanley (W's)

CHIPEE; from Chipée, w Albert Willemetz & Alex Madis, m José Padilla. © 30Apr26, E639112. R119649, 28Oct53, José Padilla (A)

CHOOSE YOUR FLOWERS; from Happy-go-lucky, w Helene Phillips Evans, m Lucien Denni; duet. © 29Sep26, E648748. R118170, 29Sep53, Harry Denni (NK)

CHOP STICK BLUES; w Roy Turk, m Arthur Johnston. © 15Dec26, E654488. R122348, 16Dec53, Gladys Turk (W)

CHOP STICK BLUES; w Roy Turk, m Arthur Johnston. © 15Dec26, E654488. R122349, 16Dec53, Arthur Johnston (A)

CHORAL; by Johann Sebastian Bach, orchestra arr. Henri Forterre; pts. © 9Jun26, E639885. R119747, 28Oct53, Henri Forterre (A)

CHORVARIATIONEN, OP.28; fuer 3, 4 & 5-stimmigen gemischten Chor ohne Begleitung von Erwin Lendvai; score. © 20Oct25, E625889. R114306, 29Jun53, Charlotte Lendvai (W)

DER CHRIST-BAUM IST DER SCHONSTE BAUM. SEE
Christmas tree, thou beauteous tree.

CHRIST FOR THE WORLD AND THE WORLD FOR CHRIST; w & m Peter Philip Bilhorn. © 4Sep25, E622851. R115110, 19Jun53, George Bilhorn (NK)

CHRIST IS RISEN; m Harvey B. Gaul, w A. N. Maikov; SATB with organ. © 14Jan26, E634095. R120012, 26Oct53, Harriette Avery Gaul (W)

CHRISTIANS AWAKE, SALUTE THE HAPPY MORN; w anon., m Robert Gomer Jones; mixed chorus. © 1Dec26, E654100. R121545, 1Dec53, Robert Gomer Jones (A)

CHRISTMAS; Biblical w, m Arthur Somervell; mixed chorus. © 9Jul26, E646258. R115058, 20Jul53, Herbert Arthur Somervell (NK)

CHRISTMAS; by Arthur Somervell; string quartet & double bass. © 4Nov26, E656104. R121209, 23Nov53, Boosey & Hawkes, inc. (PWH)

CHRISTMAS BELLS; m Erno Rapee, orchestra arr. Charles J. Roberts. © 3Dec26, E655207. R122932, 29Dec53, Marion M. Rapee (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

CHRISTMAS CHIMES; m F. Leslie Calver, w Gertrude M. Christmas; SSA. © 15Nov26, E651813. R121281, 23Nov53, F. Leslie Calver (A)

CHRISTMAS CLASSICS, NO.12; w Irwin H. Mack & others, m J. Lincoln Hall & others. © 28Sep26, E648938. R118277, 30Sep53, The Rodeheaver Co. (PWH)

CHRISTMAS EVE AT SEA; w John Masefield, m Frederic Ayres. © 30Oct25, E626619. R118692, 13Oct53, Clara V. Ayres Johnson (W of F. Ayres)

CHRISTMAS JOY; w Mary Bird Clayes, m George C. Stebbins. © 22Sep25, E623540. R116468, 21Aug53, Elizabeth S. Puyans (NK of G. C. Stebbins)

CHRISTMAS TIDINGS; piano arr. Lucien Fordell. © 29Dec25, E632117. R122871, 28Dec53, Shattinger, inc. (PWH)

CHRISTMAS TREE, THOU BEAUTEOUS TREE. Der Christ-Baum ist der schönste Baum; piano arr. R. W. Earle. © 29Dec25, E632116. R122870, 28Dec53, Shattinger, inc. (PWH)

CHURCH OF GOD, AWAKE; w Wallace I. Corburn, m Charles Hutchinson Gabriel. © 28Aug26, E650319. R116852, 31Aug53, The Rodeheaver Co. (PWH)

LES CIGALES; w Maxime Rivaud, m Pierre Renaud; score: 3-pt. © 6May26, E639393. R119670, 28Oct53, Pierre Renaud (A)

CINDERELLA; from Happy go lucky, w Clifford Grey, m James F. Hanley. © 7Dec26, E652608. R121926, 8Dec53, Dorothy Kerr, June Silver, Cynthia Georgiev (C of C. Grey) & Isabel Le Mon Hanley (W)

CINDERELLA; from World of pleasure, w Mack Gordon & Anton F. Scibilia, m George D. Wiest. © 3Sep25, E622938. R116345, 20Aug53, Mack Gordon (A)

CINDERELLA GIRL; from Criss-cross, w Anne Caldwell & Otto A. Harbach, m Jerome Kern. © 13Oct26, E649111. R118694, 13Oct53, Otto A. Harbach (A)

CINDERELLA GIRL; from Criss-cross, w Anne Caldwell & Otto A. Harbach, m Jerome Kern. © 13Oct26, E649111. R120091, 29Oct53, Eva Kern Byron (W of J. Kern), Anthony P. O'Dea (C of A. Caldwell) & Otto Harbach (A)

CINEMA; from Relache, by Erik Satie, piano duet arr. Darius Milhaud. © 21May26, E639703. R119716, 28Oct53, Darius Milhaud (A)

CINNAMON LANE; w May Byron, m Ethel Brigstock. © 25Jun26, E639985. R114411, 1Jul53, Ethel Brigstock (A)

CINQ HAI KAI; for flute, violin, viola, violoncello & harp by Jacques Pills; pts. © 7Aug26, E646724. R119803, 28Oct53, Marthe Tedeschi Pills (W)

CINQ MORCEAUX LYRIQUES, OP.103; for violin & piano by Frank Louis Taylor. © 21Aug25, E624560. R115050, 16Jul53, Marianne Maybel Taylor (W)

CINQ POEMES; w Gérard de Nerval, m Georges Auric. © 5Dec25, E630887. R116934, 3Sep53, Georges Auric (A)

CIRCUS DAYS; w & m William Helmore. © 23Apr26, E638799. R115003, 22Jul53, William Helmore (A)

CIRCUS MAXIMUS; by C. C. Samuels, orchestra arr. R. E. Hildreth; pts. © on arr., 16Nov25, E628953. R120557, 13Nov53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

CIRCUS MAXIMUS; for piano by C. C. Samuels. © on arr., 27Oct25, E626608. R119328, 23Oct53, Walter Jacobs, inc. (PWH)

CIRCUS PARADE; by Rose Gaynor Faeth; piano, with w. © 2Sep26, E645935. R120467, 9Nov53, Art Publication Society (PWH)

CIRQUE; w Adrien Copperie, m Henri Poupard. © 1Jun26, E639705. R119718, 28Oct53, Henri Poupard (A)

THE CITY BEAUTIFUL; w & m Peter Philip Bilhorn. © 4Sep25, E622852. R115111, 19Jun53, George Bilhorn (NK)

CLAIR DE LUNE; w Paul Verlaine, m Claude Debussy. (In Supplément de la Revue musicale, May 1926) © 1May26, E639456. R118769, 12Oct53, Dolly Bardac Tinan (PPW)

CLAP YO' HANDS; from Oh, Kay, w Ira Gershwin, m George Gershwin. © 27Nov26, E654147. R121539, 30Nov53, Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

CLEANSSED IN THE FOUNTAIN; w & m Charles Hutchinson Gabriel. © 28Aug26, E650359. R116883, 31Aug53, The Rodeheaver Co. (PWH)

LEOPATRA. SEE
You are but a foolish man.

CLICQUOT; for banjo & piano by Harry F. Reser. © 1Oct26, E655642. R118426, 1Oct53, Harry F. Reser (A)

CLICQUOT; for piano by Harry F. Reser. © 25Jun26, E644174. R114158, 26Jun53, Harry F. Reser (A)

CLIMBING UP THE LADDER OF LOVE; from Earl Carroll's vanities, w Raymond Klages, m Jesse Greer. © 20Aug26, E643800. R116351, 20Aug53, Jesse Greer (A)

CLIMBING UP THE LADDER OF LOVE; from Earl Carroll's vanities; w Raymond Klages, m Jesse Greer. © 20Aug26, E643800. R116352, 20Aug53, May E. Klages (W)

THE CLOCK ON THE WALL; from About many things, by G. A. Grant-Schaefer; piano, with words. © 6Jul26, E644433. R114748, 15Jul53, Marion S. Grow & Daniel B. Grow (E's)

CLOISTER MEDITATIONS; for orchestra by Hans Spialek. © 1Sep26, E650073. R116924, 28Sep53, Hans Spialek (A)

THE CLOWN; m Dudley Peele, orchestra arr. James C. McCabe. © 11Dec26, E652479. R122788, 21Dec53, Dudley Peele & James C. McCabe (A's)

CLUB DEL PLATA; for piano by Manuel Pizarro. © 27May26, E646180. R119777, 28Oct53, Manuel Pizarro (A)

COAL MINE BLUES, LOW DOWN AND DIRTY; w & m Harold Sandelman. © 19Nov26, E651885. R121071, 19Nov53, Harold Sandelman (A)

COAST OF FOLLY; w & m William Helmore. © 7Sep26, E646846. R117006, 8Sep53, William Helmore (A)

THE COBBLER OF BAGDAD; w William H. Gardner, m George Lowell Tracy, men's chorus arr. George J. Trinkaus. © on arr., 30Sep26, E648918. R118235, 30Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE COBBLER OF BAGDAD; w William H. Gardner, m George Lowell Tracy, 2-pt. arr. George J. Trinkaus. © on arr., 21Sep26, E648533. R117723, 22Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE COBBLER OF BAGDAD; w Wm. H. Gardner, m George Lowell Tracy, arr. George J. Trinkaus. 1. Women's chorus.- 2. 3-pt.- 3. SAB. © on new arr.; 6Nov26; E649873-649875. R120582-120584; 6Nov53; M. Witmark & Sons (PWH of G. J. Trinkaus)

COCK A DOODLE, I'M OFF MY NOODLE, MY BABY'S BACK; w & m Howard Johnson, Al Sherman & Charles Tobias, ukulele arr. May Singhi Breen De Rose. © 24Nov26, E651980. R121646, 3Dec53, Edna L. Johnson (W)

THE CO-ED; w Con Conrad, m Saul Bernie, ukulele arr. Russel Robinson. © 9Sep25, E620744. R117095, 8Sep53, Leona Conrad Shattuck (W of C. Conrad)

THE COLDSTREAM MARCH; by Hamm, arr. J. Mackenzie-Rogan. © 10Dec25, E619706. R121875, 2Nov53, Boosey & Co., Ltd. (PWH)

COLINETTE; by Gustav Klemm, orchestra arr. F. Henri Klicmann. © 18Dec26, E655764. R122740, 21Dec53, Josephine S. Klemm (W)

COLLEGE BOY; for band by Henry Fillmore. © 17Mar26, E640007. R117397, 28Jul53, The Fillmore Bros. Co. (PWH)

COLLEGE BOY; for orchestra by Henry Fillmore. © 14Oct26, E649184. R119303, 19Oct53, Fillmore Bros. Co. (PWH)

COLLEGE DAYS; from The kick-off, w Frank Craven & Grantland Rice, m Silvio Hein. © 29Oct25, E626358. R119426, 27Oct53, Grantland Rice (A)

COLLEGIATE BLUES; w & m Moe Jaffe & Nat Bonx. © 27Nov25, E627211. R115654, 6Aug53, Moe Jaffe (A) & Rena Bonx (W)

COLLETTE; w Gus Kahn, m Abel Baer. © 10Nov26, E649811. R120478, 10Nov53, Grace Leboy Kahn (W)

COLLOQUE SENTIMENTAL; w Paul Verlaine, m J. Canteloube. 1. Voice & piano.- 2. Voice & string quartet; pts. © 28Oct25; E625217-625218. R117618-117619; 18Sep53; J. Canteloube (A)

COLLOQUE SENTIMENTAL; w Paul Verlaine, m Léon Przepiorski; piano. © 8Mar26, E638164. R121777, 8Dec53, Editions Salabert (PWH)

COLORS SOLDIERS ON PARADE; for piano by Jimmy McHugh. © 7Nov25, E626949. R119926, 28Oct53, Jimmy McHugh (A)

COME BACK IN DREAMS; w & m Bernard Hamblen. © 6Jul26, E644450. R120068, 30Oct53, Bernard Hamblen (A)

COME ON COOT, DO THAT THING; w & m Leola B. Grant Wilson. © 1Oct25, E623730. R116187, 17Aug53, Leola B. Grant Wilson (A)

COME ON FEET, I NEED YOU NOW; w & m Frank H. Fox & Leslie Sarony, banjo & ukulele arr. Kel Keech. © 18May26, E639463. R116415, 24Aug53, Frank H. Fox & Leslie Sarony (A's)

COME ON, FEET, LET'S GO; from Charles B. Cochran's revue, 1926, w Donovan Parsons, m Pat Thayer. © 23Apr26, E638796. R115000, 22Jul53, Donovan Parsons & Pat Thayer (A's)

COME SWEET MORNING; by A. L., violin & piano arr. Edward G. Rendel. © 22Nov26, E654008. R121685, 1Dec53, Boosey & Hawkes, inc. (PWH)

COME TO ME IN MY DREAMS; w Matthew Arnold, m Mrs. Percival Graves. © 20Oct25, E625526. R114287, 29Jun53, John T. R. Graves (C)

COME TO ME TONIGHT; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637411. R114050, 1Jul53, Carol Gay McGill (C)

COME TO PAPA; for piano by Joe H. Trent. © 14Jul26, E642999. R114947, 15Jul53, Jo Trent (A)

COME TO THE FAIR; w Helen Taylor, m Easthope Martin, arr. G. Ackley Brower; chorus. © 26Jun26, E644213. R114414, 1Jul53, Boosey & Hawkes, inc. (PWH)

COME UNTO ME, YE WEARY; m Harold Vincent Milligan; mixed chorus. © 15Sep26, E648360. R117798, 23Sep53, Lucy Richardson Milligan (W)

COME WITH ME A-NUTTING; arr. & adapted for women's chorus by Alfred Moffat. © 15Sep26, E648361. R117799, 23Sep53, The Arthur P. Schmidt Co., inc. (PWH)

COME YE TO THE WATERS; Biblical w, m J. E. Roberts; soprano or tenor, alto or baritone, with piano acc. © 17Aug26, E643702. R116687, 28Aug53, J. E. Roberts (A)

COMEDY ALLEGRO; for orchestra by Charles Ancliffe. © 30Jun26, E656272. R116158, 17Aug53, Mrs. Charles Ancliffe (W)

COMMENDATION OF MUSIC; m Ernest John Moeran, w Richard Strode; unison & piano. © 25Nov25, EF19649. R121948, 5Nov53, Peers Moeran (W)

COMO LA FLOR. SEE
On a day in Maytime.

COMPLIMENTS; from Feuillet de voyage, op.26, by Florent Schmitt; piano. © 14Mar26, E638612. R119603, 28Oct53, Florent Schmitt (A)

CONCERTANTE; for violin & piano by Charlotte Ruegger. © 15Feb26, E636001. R115231, 28Jul53, Charlotte Ruegger (A)

CONCERTINO; for piano & orchestra by Arthur Honegger; score. © 28Jun26, E646199. R119780, 28Oct53, Arthur Honegger (A)

CONCERTINO, OP.51; for violoncello & piano by B. Romberg, rev. & ed. Louis Fournier. © on rev. & ed., 14Mar26, E638618. R119608, 28Oct53, Louis Fournier (A)

CONCERTO; by Jacques Ibert. 1. Violoncello & piano.- 2. Score: violoncello & winds. © 14Mar26, 10Apr26; E638571, 639030. R121781-121782; 8Dec53; Jacques Ibert (A)

CONCERTO EN UT MAJEUR; for piano & orchestra by Vladimir Dukelsky, rev. ed. Georges Auric; 2 pianos. © 18Feb26, E631916. R121775, 8Dec53, Georges Auric (A)

THE CONCERTO FOR FLUTE STOP. SEE
Rondo.

CONCERTO GROSSO IN F-MOLL, OP.1. SEE
Pastorale.

CONCERTO IN E MINOR, OP.102; for saxophone & piano by Jascha Gurewicz. © 15Feb26, E637323. R114547, 13Jul53, Rubank, inc. (WH)

CONCERTO NO.2, OP.2; for violin & piano by Louis Spohr, ed. Ferdinand David, rev. Louis Svedenski. © on new matter, 6Nov25, E629513. R118642, 5Oct53, G. Schirmer, inc. (PWH of F. David & L. Svedenski)

CONCISE TECHNICAL STUDIES FOR SINGERS; by Dawson Freer. © 7Sep26, E656029. R117336, 11Sep53, Dawson Freer (A)

CONCORD; for band by Henry Fillmore. © 17Mar26, E640009. R117398, 28Jul53, The Fillmore Bros. Co. (PWH)

CONCORD; for orchestra by Henry Fillmore. © 14Oct26, E649196. R119315, 19Oct53, Fillmore Bros. Co. (PWH)

THE CONCORD PIANO BOOKS, V.2; comp. & arr. Katherine K. Davis. © 9Jun26, E641853. R114490, 9Jul53, Katherine K. Davis (A)

LA CONFESSION; for piano by Avenir H. Monfred. © 15Mar26, E638861. R119615, 28Oct53, Avenir H. Monfred (A)

THE CONNEMARA SHORE; w Mary Marriott, m Howard Fisher, arr. Boosey & Co., ltd. © on changed w, 25Aug26, E645861. R118743, 15Oct53, Boosey & Co., ltd. (PWH)

CONSOLATION; from Episodes, op.44, for piano by Trygve Torjussen. © 30Jun26, E642824. R114531, 10Jul53, Trygve Torjussen (A)

CONSUELO LA ALEGRIA; w Joaquin Guichot Barrera, m Manuel Font y de Anta. © 18Dec26, E656603. R122876, 28Dec53, Julio Font de Anta (NK)

CONTE RUSSE. Russian tale; for orchestra by Avenir H. Monfred. © 27May26, E646177. R119774, 28Oct53, Avenir H. Monfred (A)

LE CONTREBANDIER. SEE
Contrebandidista.

CONTREBANDISTA. Le contrebandier; from La revue d'Espagne, Spanish w Manuel F. Palomero, French w Lucien Boyer & Jacques Charles, m José Padilla. © 30Apr26, E639109. R119648, 28Oct53, José Padilla (A)

THE CONVICT AND THE ROSE; w & m Ballard Macdonald & Robert A. King. © 5Oct25, E621412. R115644, 6Aug53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King) & Betty Chapin Macdonald (W)

THE CONVICT AND THE ROSE; w & m Ballard Macdonald & Robert A. King. © 10Nov25, E628442. R117141, 27Aug53, Betty Chapin Macdonald (W) & Shapiro, Bernstein & Co., inc. (PWH)

A CONVICT'S DREAM; w & m Roy Dondy, ukulele arr. Harry Tiedeman. © 1Apr26, E635919. R116527, 24Aug53, Stasny Music Corp. (PWH)

A COON'S DAY OUT; suite, for band by Sydney Baynes. © 27Aug26, E647044. R117021, 2Sep53, Boosey & Hawkes, inc. (PWH)

COONVILLE'S CULLUD BAND; by Davids & Meakim, men's chorus arr. George J. Trinkaus. © on arr., 4Dec26, E654385. R121929, 7Dec53, M. Witmark & Sons (PWH of G. J. Trinkaus)

CO-OPTIMISTS. SEE
It's a wonderful idea.
Once upon a time.
Pig-tail alley.
Pirates lullaby.
Rolling stone.
To pass the time away.
You modern girls.

LA COPA DEL OLVIDO; for piano by Enrico Delfino. © 10May26, E646179. R119776, 28Oct53, Enrico Delfino (A)

COPACABANA; from Saudades do Brazil, by Darius Milhaud, violin & piano transcription by Claude Levy. © on transcription, 5Jul25, EF68723. R114842, 25Jun53, Editions Max Eschig (PWH of C. Levy)

CORCOVADO; from Saudades do Brazil, by Darius Milhaud, violin & piano transcription by Claude Levy. © on transcription, 5Jul25, EF68480. R114844, 25Jun53, Editions Max Eschig (PWH of C. Levy)

CORNWALL FOREVER; from The kick-off, w Frank Craven & Grantland Rice, m Silvio Hein. © 29Oct25, E626355. R119423, 27Oct53, Grantland Rice (A)

CORONATION MARCH; from The prophet, by Giacomo Meyerbeer, band arr. M. L. Lake. © 9Jul26, E644984. R118558, 20Oct53, Carl Fischer, inc. (PWH of M. L. Lake)

LA CORTE DE LOS GATOS; w Jose Tellaeche Arrillaga & Jose de Lucio Perez, m Francisco Alonso Lopez. © 14Mar26, EF9513. R118674; 12Oct53, Julia de la Joya Redondo (W of F. Alonso Lopez)

EL COSACO. SEE
Canto de los deportados.

COSI FAN TUTTE; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Julius S. Seredy. © 4Jan26, E636013. R115235, 28Jul53, Carl Fischer, inc. (PWH of J. S. Seredy)

THE COSSACKS' WEDDING FETE; for orchestra by L. Krein. © 6Aug26, E656025. R116108, 14Aug53, Sima Krein (W)

THE COTTAGE I CALL JE T'AIME; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654571. R122680, 21Dec53, Jean Schwartz (A)

COULEUR DE ROSE; from Yvonne, English w Percy Greenbank, m Jean Gilbert; duet. © on English w, 18Dec25, E630712. R121336, 30Nov53, Percy Greenbank (A)

COULEUR DE ROSE; from Yvonne, orchestra arr. Jean Gilbert. © on arr., 12Mar26, E638419. R122389, 10Dec53, Gerda Winterfeld-Gilbert (W)

COUNTESS MARITZA. SEE
Call of love.
Love has found my heart.

COUNTING THE DAYS TILL I GET BACK TO GEORGIA; w William Tracey, m Dan Dougherty, arr. Rube Bennett. © 28Sep26, E650895. R119158, 29Sep53, William Tracey & Dan Dougherty (A's)

COUNTRY DANCE; for piano by John Tasker Howard. © 30Mar26, E642250. R117053, 9Sep53, John Tasker Howard (A)

COUNTRY DANCE; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. © 7Sep26, E648751. R117569, 17Sep53, Lorenz Pub. Co. (PWH)

A COUNTRY DANCE, OP.26, NO.3; for piano by Edgar Beck-Slinn. © 13Jul25, E617640. R114561, 13Jul53, Edgar Beck-Slinn (A)

THE COUNTRYMAN; w John Chalkhill, m Philip Heseltine. © 6Nov26, E656049. R121200, 23Nov53, Frida Van Dieren (NK)

THE COUNTRYSIDE; from Betty in Mayfair, by H. Fraser-Simson, orchestra arr. Al Frisk. © on arr., 5Mar26, E638426. R119850, 27Oct53, Ascherberg, Hopwood & Crew, ltd. (PWH of A. Frisk)

COUPS DE BANDITS. Robbers tricks; overture, by Franz von Suppé, orchestra arr. Francis Salabert; pts. © 18Feb26, E631856. R119579, 28Oct53, Eugénie Micsunesco Salabert (W)

COVER ME UP WITH SUNSHINE, AND FEATHER MY NEST WITH LOVE; w Mort Dixon, m Ray Henderson. © 16Sep26, E650230. R117603, 16Sep53, Mort Dixon & Ray Henderson (A's)

THE COWBOY WEDDING; for band by E. K. Heyser. © 21Oct25, E626273. R117391, 14Sep53, Mrs. E. K. Heyser (W)

CRADLE SNATCHER; from Bubbling over, w Leo Robin, m Richard Myers. © 11Sep26, E650079. R117231, 11Sep53, Leo Robin (A)

CRADLE SNATCHER; from Bubbling over, w Leo Robin, m Richard Myers. © 11Sep26, E650079. R117232, 11Sep53, Richard Myers (A)

CRADLE SONG; w anon., m B. J. Dale; soprano & mixed chorus. © 30Oct25, E625274. R114433, 3Jul53, Margit Dale (W)

CRADLE'S EMPTY, BABY'S GONE; w & m Harry Kennedy, arr. Albert Sirmay. © on arr., 24Dec26, E653822. R122981, 28Dec53, Harms, inc. (PWH of A. Sirmay)

CRAMPONNE TOI; by Albert Chantrier, orchestra arr. Francis Salabert; pts. © 27Apr26, E639664. R119698, 28Oct53, Eugénie Micsunesco Salabert (W)

CRAMPONNE TOI; w Nazelles, m Albert Chantrier. © 16Apr26, E639682. R119699, 28Oct53, Renée Raveau Chantrier (W)

CRAZY BILL; by Wm. Morris; banjo solo or duet & piano. © 27Aug25, E622838. R115485, 31Jul53, Nicomede Music Co. (PWH)

CREDO; for mixed chorus by David McK. Williams; organ acc. © 12Nov25, E626769. R114625, 8Jul53, David McK. Williams (A)

CREPUSCULE D'AUTOMNE. Autumn twilight; by Maurice Marsac, orchestra arr. Francis Salabert; pts. © 19Jun26, E646039. R119761, 28Oct53, Eugénie Micsunesco Salabert (W)

CRIMSON ROSES; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645103. R114919, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

CRISS-CROSS. SEE Bread and butter. Cinderella girl. In Araby with you. Kiss a four leaf clover. Susie. You will, won't you.

CROQUIS D'ENFANTS. SEE A la campagne. A la maison.

CROSS MY HEART, MOTHER, I LOVE YOU; w Al Plantadosi, m Sam Williams & Jack McCoy. © 12Oct25, 27Oct25; E621642, 626398. R115652-115653; 6Aug53; Al Plantadosi, Jack McCoy & Sam Williams (A's)

CROSSING THE BAR; w Tennyson, m J. B. Herbert. © 10Dec26, E652559. R122287, 14Dec53, Mrs. J. B. Herbert (W)

CROWN HIM FOREVER MORE; w Alma White, m Arthur K. White. © 28Dec25, E632090. R117191, 3Sep53, Arthur K. White (C & A)

CRUCIFIED FOR ME; w E. E. Hewitt, m Bentley D. Ackley. © 28Aug26, E650352. R116879, 31Aug53, Bentley D. Ackley (A)

CRUCIFIXION; w & m Arizona J. Dranes. © 13Aug26, E645246. R116016, 13Aug53, Arizona J. Dranes (A)

CRUSADERS MARCH; for piano by Vivian Ellis. © 23Apr26, E638814. R115017, 22Jul53, Vivian Ellis (A)

CUANDO TE ALEJAS DE MI; w & m Belisario de Jesus Garcia. © 19Sep25, E623382. R117627, 18Sep53, B. de Jesus Garcia (A)

CUATRO ESTUDIOS FANTASTICOS. SEE Four fantastic studies.

THE CUCKOO; m H. Maurice Jacquet; piano. © 5Sep25, E624622. R116967, 5Sep53, Maurice Jacquet (A)

CUCKOO; w Hilaire Belloc, m Phyllis Mary James. © 27Aug26, E647668. R121439, 30Nov53, Phyllis James (A)

CUDDLE UP; from Bunk of 1926, w Percy Waxman, m Robert Armbruster. © 19Mar26, E635584. R122975, 24Dec53, Robert Armbruster (A)

CUPIDS; w Benée Russell, m Harold Orlob. © 10Jul26, E644410. R114511, 10Jul53, Harold Orlob (A)

CURI, CURUZZU. My love, my darling; by Geni Sadero, arr. Deems Taylor; women's chorus. © 18Sep25, E623521. R116928, 28Sep53, Deems Taylor (A)

A CURSE ON A CLOSED GATE; w James A. Cousins, m Norman Peterkin. © 21Jan26, E663875. R122747, 18Dec53, Norman Peterkin (A)

CUSHION FOOT STOMP; m Clarence Williams. © 26Nov26, E651964. R121394, 27Nov53, Clarence Williams (A)

CUTE PEEKIN' KNEES; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654572. R122681, 21Dec53, Jean Schwartz (A)

CYNTHIA. SEE I want to be a liberty belle. Open your arms, and close your eyes. That's happiness.

CYPRESSES, OP.47, NO.2; for piano by A. Walter Kramer. © 7May26, E637796. R115090, 21Jul53, A. Walter Kramer (A)

CZARDAS; for saxophone & piano by Jascha Gurewich. © 22May26, E637993. R121295, 23Nov53, Miriam Lurrie Gurewich (W)

D

DAILY EXERCISES FOR THE TROMBONE; by Richard Macdonald. © 23Jul26, E646546. R116100, 14Aug53, Boosey & Hawkes, inc. (PWH)

DAINTY CUPID; for piano by Lester W. Keith. © on arr., 18Jul25, E621756. R114887, 16Jul53, Walter Jacobs, inc. (PWH)

DALLAS STOMP; for orchestra by Don Bestor. © 21Jun26, E644252. R114130, 29Jun53, Don Bestor (A)

DALLAS STOMP; m Don Bestor. © 8May26, E637575. R114673, 9Jul53, Don Bestor (A)

DALLE TRE COMMEDIE GOLDONIANE; for orchestra by Gian Francesco Malipiero; score. © 4Dec25, E630004. R121589, 27Nov53, Gian Francesco Malipiero (A)

LA DAME DE PIQUE. Queen of spades; overture, by Franz von Suppé, orchestra arr. Francis Salabert; pts. © 10Apr26, E639019. R119633, 28Oct53, Eugénie Micsunesco Salabert (W)

DAN-SING; w Roy Turk, m Arthur Johnston. © 15Dec26, E654490. R122352, 16Dec53, Gladys Turk (W)

DAN-SING; w Roy Turk, m Arthur Johnston. © 15Dec26, E654490. R122353, 16Dec53, Arthur Johnston (A)

DANCE OF THE KEWPIES; for piano by Louis Panella. © 14May26, E637715. R122328, 16Dec53, Mrs. Louis Panella (W)

DANCE OF THE REAPERS; from The tempest suite, by Engelbert Humperdinck, orchestra arr. James C. McCabe. © on arr., 2Feb26, E633339. R121120, 20Nov53, Emil Ascher, inc. (PWH of J. C. McCabe)

DANCE OF THE TEDDY BEARS; by A. J. Weidt, orchestra arr. R. E. Hildreth; pts. © on arr., 8Aug25, E634735. R115613, 6Aug53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

DANCE OF THE TEDDY BEARS; for piano by A. J. Weidt. © on arr., 27Oct25, E626609. R119329, 23Oct53, Walter Jacobs, inc. (PWH)

DANCE OF THE TUMBLERS. Danse des bouffons; from Snow maiden, by Nikolai Andreevich Rimski-Korsakov, orchestra arr. Herman Finck. © 9Sep26, E656056. R117338, 11Sep53, Mable Mary Finck (W)

DANCE OF THE WOODEN DOLL, OP.24; for piano by Albert Joseph Milans. © 19Jul26, E643185. R115511, 4Aug53, Albert Joseph Milans (A)

DANCING; from Betty in Mayfair, by H. Fraser-Simson, orchestra arr. Al Frisk. © on arr., 13Jan26, E631069. R118041, 24Sep53, Ascherberg, Hopwood & Crew, ltd. (PWH of A. Frisk)

DANCING ALL THE WAY TO PHILADELPHIA; for piano by Joe H. Trent. © 5Aug26, E643517. R115666, 5Aug53, Jo Trent (A)

DANCING BUTTERCUPS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645106. R114922, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

DANIEL; w Vachel Lindsay, m Harvey Enders. © 2Jan26, E632115, R122869, 28Dec53, Mrs. Harvey Enders (W)

DANNY BOY; w Fred E. Weatherly, arr. Ruth L. Hausman; women's trio. © 3Aug26, E645415. R116090, 14Aug53, Boosey & Hawkes, inc. (PWH)

DANS L'ORIENT; for saxophone & piano by Rudy Wiedoeft & Domenico Savino. © 12Nov26, E649872. R120787, 16Nov53, Mae Florence Wiedoeft (W) & Domenico Savino (A)

DANS LA FORET VERS MINUIT; from Six petites pièces pour piano à mes amis, by Svend Chr. Felumb. © 24Jun26, E646097. R119769, 28Oct53, Svend Chr. Felumb (A)

DANS LA MONTAGNE; w Maurice Boucher, m Jean Cras; men's chorus, unacc. © 28Jun26, E646209. R119784, 28Oct53, Adèle Paul Cras (W)

DANS LA NYMPHÉE; by Gabriel Urbain Fauré, violin or violoncello & piano arr. Lucien Garban. © 30Apr26, E639199. R119669, 28Oct53, Lucien Garban (A)

DANS LES FLAMMES. In the midst of flames; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639869. R119733, 28Oct53, Camille Castel Delmas (W)

DANSE BAROQUE; by Victor Herbert, band arr. M. L. Lake. © 23Jun26, E645007. R121049, 17Nov53, Carl Fischer, inc. (PWH of M. L. Lake)

DANSE BRITANNIQUE; from Feuillet's de voyage, op.26, by Florent Schmitt; piano. © 14Mar26, E638615. R119606, 28Oct53, Florent Schmitt (A)

DANSE CHAMPÊTRE, OP.106, NO.1-4; m Jean Sibelius, ed. & arr. Gustav Saenger; violin & piano. © on arr.; 9Mar26; E642261-642264. R117054-117057; 9Sep53; Carl Fischer, inc. (PWH of G. Saenger)

DANSE CHAMPÊTRE, OP.106, NO.5; m Jean Sibelius, ed. & arr. Gustav Saenger; violin & piano. © on arr.; 9Mar26, E642265. R117059, 9Sep53, Carl Fischer, inc. (PWH of G. Saenger)

DANSE DES BOUFFONS. SEE Dance of the tumblers.

DANSE DIABOLIQUE; for orchestra by Albert W. Ketelbey. (In Bosworth's loose-leaf film play music series, book 3, no.16) © 4Dec25, E630635. R114850, 16Jun53, Albert W. Ketelbey (A)

DANSE FLAMANDE; by M. van den Gheyn, violin & piano arr. Alfred Moffat. © 10Nov25, E625808. R114294, 29Jun53, Schott & Co., ltd. (PWH of A. Moffat)

DANSE GALICIEENNE; by Paul Kirman, violin & piano arr. Samuel Dushkin. © on arr.; 1Nov25, E628895. R114315, 29Jun53, Samuel Dushkin (A)

DANSE GRACIEUSE, OP.38, NO.1; for piano by D'Auvergne Barnard. © 19Aug25, E622636. R115422, 3Aug53, The B. F. Wood Music Co. (PWH)

DANSE HONOIROISE; for piano by Cuthbert Harris. © 9Aug26, E645156. R121258, 23Nov53, Louisa Harris (W)

DANSE POUR ANNE DE BRETAGNE, OP.44; for piano by René Baton. © 9Sep26, E647183. R119808, 28Oct53, Marguerite Hollard Darcissac (NK)

DANSE SLOVAQUE, NO.1; by R. Felber, violin & piano arr. Samuel Dushkin. © on arr.; 1Nov25, E628897. R114317, 29Jun53, Samuel Dushkin (A)

DANSE SLOVAQUE, NO.2; by R. Felber, violin & piano arr. Samuel Dushkin. © on arr.; 1Nov25, E628898. R114318, 29Jun53, Samuel Dushkin (A)

DANSES; from Sérénade, for harp or piano by Auguste Chapuis. © 25May26, E639649. R119683, 28Oct53, André Barbier (E)

DANSES ESPAGNOLES, OP.9, NO.1; for piano by Rafael Mitjana. © 18Dec26, E656612. R122887, 28Dec53, Rafael Mitjana (A)

LA DANSEUSE ET LE SOLDAT DE PLOMB; from Six petites pièces pour piano à mes amis, by Svend Chr. Felumb. © 24Jun26, E646099. R119771, 28Oct53, Svend Chr. Felumb (A)

DANZA; from Fiesta Sevillana, by Cervantes, adapted & arr. David Sequeira; piano. © 30Jul26, E644912. R120999, 17Nov53, David Sequeira (A)

DANZA ESPANOLA. SEE Andaluza.

DANZA ESPANOLA, NO.3; m Isaac Manuel Francisco Albéniz, guitar arr. Severino Garcia Fortea. © on arr.; 19Sep26, E618664. R118149, 29Sep53, Estrella Garcia Fortea (NK)

DANZA ESPANOLA, NO.6; m Enrique Granados y Campiña, guitar arr. Severino Garcia Fortea. © on arr.; 19Sep26, E618663. R118148, 29Sep53, Estrella Garcia Fortea (NK)

DANZA ESPANOLA, NO.10; m Enrique Granados y Campiña, guitar arr. Severino Garcia Fortea. © on arr.; 10Sep26, E618666. R118155, 29Sep53, Estrella Garcia Fortea (NK)

DAPHNE; w E. C. W. Saffery, m Robert Coningsby Clarke. © 6Aug26, E646488. R115986, 11Aug53, E. C. W. Saffery (A) & Jacqueline Glennon Anderson (C)

DAPHNE, MY WONDERFUL ONE; from Oh, you, w Paul Porter & Benjamin Hapgood Burt, m Milton Suskind. © 8Oct25, E623931. R118536, 8Oct53, Paul Porter & Milton Suskind (A's)

DAREWSKI'S SIXTH ALBUM OF SEVEN COMEDY DUETS; w, m & dialogue Jack Foley. © 28Sep26, E647065. R118231, 30Sep53, E. Julian Foley (NK)

DARK EYES, I'M IN LOVE WITH YOU; w & m Clarence Williams, Buddy Christian & Ethel Murray. © 26Nov26, E660692. R121398, 27Nov53, Clarence Williams, Buddy Christian & Ethel Murray (A's)

DAS IST DER BIMINI; w Fritz Löhner, m Stephan Weiss. © 14Sep25, E630394. R116547, 19Aug53, Stephan Weiss (A) & Bruno Löhner (C)

DAS KANNST DU DEINER GROSSMAMA ERZÄHLEN; from Aspasia, w Kurt Robitschek & Paul Morgan, m Willy Rosen, arr. Walter Borchart. © 1Nov25, E630380. R117522, 11Sep53, Elsbeth Marie Therese Rosen (W)

DAS WAR BEI TANTE TRILLALA IN DUSSELDORF AM RHEIN; w Hans Pflanzner & Willy Weiss, m Karl Knauer.

© 10Nov26, E662574. R121663, 12Nov53, Helene Knauer (W), Hans Pflanzner & Willy Weiss (A's)

DAWN; for band by Henry Fillmore. © 17Mar26, E640018. R117402, 28Jul53, The Fillmore Bros. Co. (PWH)

DAWN; for orchestra by Henry Fillmore. © 14Oct26, E649188. R119307, 19Oct53, Fillmore Bros. Co. (PWH)

DAWN; w Bert Kalmar & Harry Ruby, m Neil Moret. © 20Jul25, E617424. R114892, 17Jul53, Jessie Kalmar (W) & Harry Ruby (A)

THE DAWN OF EARTH'S GLAD DAY; by Ira B. Wilson. (In Choir herald, v.30, no.2) © 13Sep26, B710457. R122471, 18Dec53, Lorenz Pub. Co. (PWH)

DAY BY DAY; w Jeffery Lang, m Dora Milner. © 22Nov26, E656893. R121698, 1Dec53, Dora Milner (A)

DAY OF WRATH. SEE Dies irae.

THE DAY O'RAFFERTY'S DAUGHTER GOT WED; w & m Jack Foley, banjo & ukulele arr. Alvin D. Keech. © 8Dec26, E656282. R122395, 17Dec53, E. Julian Foley (NK)

THE DAY THAT I MET YOU; w Lou Davis, m Henry W. Santly. © 7Oct25, E621508. R118388, 5Oct53, Lou Davis (A)

DAYBREAK IN THE ALLEGHENIES; for band by E. K. Heyser. © 14Oct26, E649182. R119301, 19Oct53, Mrs. E. K. Heyser (W)

DAYDREAMS, OP.4; for piano by Ralph Williams. © 24Feb26, E631819. R115438, 5Aug53, Dorothy Williams (W)

DE LORD'S GWINETER MOVE DIS WICKED RACE; arr. J. Rosamond Johnson. © 14Jul26, E644492. R117291, 15Sep53, J. Rosamond Johnson (A)

DE LORD'S GWINETER MOVE DIS WICKED RACE; spiritual, arr. J. Rosamond Johnson, quartet arr. E. A. Price 1. Men's voices. - 2. Mixed voices. © on quartet arr.; 23Sep26; E648466-648467. R121181-121182; 24Nov53; Edward B. Marks Music Corp. (PWH)

DE OLD CLAY ROAD; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648499. R119290, 15Oct53, W. Franke Harling (A)

DE ROMERIA, 1A; by Ramon Saez de Adana; mixed chorus. © 18Dec26, E656608. R122886, 28Dec53, Ramon Saez de Adana (A)

DE UN JARDIN DE ANDALUCIA; m Jose Ma. Franco Bordon, w Enrique de Leguina. © 8Oct26, E647222. R120700, 13Nov53, Jose M. Franco Bordon (A)

DEAD MAN BLUES; by Ferdinand Joseph Morton, piano arr. Mel Stitzel. © 6Oct26, E650996. R118760, 13Oct53, Hugo E. Macbeth (E of F. J. Morton)

DEAD MAN BLUES; w Anita Gonzales, m Ferdinand Joseph Morton. © 3Jul26, E642855. R114905, 15Jul53, Hugo E. Macbeth (E) & Anita Gonzales (A)

DEAR HEART WHAT MIGHT HAVE BEEN; w & m Herbert Spencer, orchestra arr. George J. Trinkaus; pts. © on arr., 30Aug26, E645841. R116917, 2Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus)

DEAR HEART WHAT MIGHT HAVE BEEN; w Flota Jan Brown, m Herbert Spencer. © 29Jul26, E644898. R115384, 30Jul53, Florence Spencer Morris (NK)

DEAR HEART WHAT MIGHT HAVE BEEN; w Flota Jan Brown, m Herbert Spencer, arr. George J. Trinkaus. 1. Women's chorus.- 2. Mixed chorus. © on arr., 6Nov26, 12Nov26; E649886, 651761. R120599-120600; 9Nov53, 12Nov53; M. Witmark & Sons (PWH of G. J. Trinkaus)

DEAR HEART WHAT MIGHT HAVE BEEN; w Flota Jan Brown, m Herbert Spencer, men's chorus arr. George J. Trinkaus. © on arr., 4Dec26, E654384. R121928, 7Dec53, M. Witmark & Sons (PWH of G. J. Trinkaus)

DEAR HEART WHAT MIGHT HAVE BEEN; w Flota Jan Brown, m Herbert Spencer; soprano or tenor & alto or baritone. © on arr., 28Oct26, E649569. R119960, 28Oct53, M. Witmark & Sons (PWH)

DEAR LITTLE BOY OF MINE; w J. Keirn Brennan, m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr., 6Nov26, E649882. R120595, 9Nov53, M. Witmark & Sons (PWH of G. J. Trinkaus)

DEAR LITTLE GIRL OF MY DREAMS; w Art Fitch, m Kay Fitch. © 28Jun26, E642732. R122551, 15Dec53, Art Fitch & Kay Fitch (A's)

DEAR LORD AND FATHER OF MANKIND; w J. G. Whittier, m J. B. Herbert. © 10Dec26, E652565. R122293, 14Dec53, Mrs. J. B. Herbert (W)

DEAR OLD BUDDY OF MINE; w Benny Davis, m Robert King & Ray Henderson. © 29Dec26, E654930. R123157, 29Dec53, Benny Davis (A)

DEAR OLD LONDON; w D. Eardley-Wilmot, m Kathleen Heron-Maxwell. © 17Dec26, E656589. R122652, 21Dec53, D. Eardley-Wilmot (A) & Muriel Heron-Maxwell (NK)

DEATH'S BLACK TRAIN IS COMING; w & m C. L. Jackson, arr. Robert L. Stevens. © 14Sep26, E650013. R117455, 15Sep53, C. L. Jackson (A)

THE DEBT OF LOVE I OWE; w & m George Bennard. © 21Jul26, E651238. R115288, 23Jul53, George Bennard (A)

DECK THYSELF, MY SOUL, WITH GLADNESS; w J. Frank, m Johann Cruger, SATB arr. F. Melius Christiansen. © on arr., 2Nov25, EP72178. R119857, 28Oct53, F. Melius Christiansen (A)

DEEP RIVER; selection, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E650442. R119292, 15Oct53, W. Franke Harling (A)

DEEP RIVER. SEE
Ashes and fire.
Cherokee rose.
De old clay road.
Dis is de day.

Love lasts a day.
Po' lil' black chile.
Serenade creole.
Two little stars.

DEINE BESTE FREUNDIN HAT GESAGT; w Fritz Rotter, m Otto Stransky. © 30Oct26, E662560. R121661, 12Nov53, Alice Stranski de Jung (W) & Fritz Rotter (A)

DEJA L'AUTOMNE; by Maurice Pesse. 1. Piano.- 2. Orchestra. © 5Jul26, 6Aug26; E646350, 646683. R119789-119790; 28Oct53; Henri Cousin (A)

DELAWARE BRIDGE MARCH; for piano by Edward E. Baudis. © 16Nov25, E628671. R115325, 30Jul53, Edward E. Baudis (A)

DELMAR; for band by Henry Fillmore. © 17Mar26, E640021. R117404, 28Jul53, The Fillmore Bros. Co. (PWH)

DELMAR; for orchestra by Henry Fillmore. © 14Oct26, E649195. R119314, 19Oct53, Fillmore Bros. Co. (PWH)

DEN LYSE NAT; by Leo Estvad. © 15Jun26, EF18216. R121800, 4Nov53, Leo Estvad (A)

DESDE QUE TE VI. Since I first saw you; w & m Maria Grever. © 23Nov26, E652056. R121174, 23Nov53, Leon A. Grever (Wr)

DESERT EYES; w & ukulele arr. May Singhi Breen De Rose, m Peter De Rose. © 9Oct26, E649007. R120532, 6Nov53, Broadway Music Corp. (PWH of P. De Rose)

DESERT EYES; w May Singhi Breen DeRose, m Peter DeRose. © 16Sep26, E650102. R117532, 18Sep53, Broadway Music Corp. (PWH of P. DeRose)

THE DESERT SONG; from The desert song, w Otto Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 15Dec26, E652610. R122336, 16Dec53, Otto Harbach (A)

THE DESERT SONG; from The desert song, w Otto Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 15Dec26, E652610. R122337, 16Dec53, Oscar Hammerstein, 2d (A)

THE DESERT SONG; from The desert song, w Otto Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 15Dec26, E652610. R122338, 16Dec53, Lillian Romberg (W)

DESGRACIAO; from Feria de las hermosas, m Julian Benlloch & B. Teres, w S. F. Padilla & T. Borrás. © 18Dec26, E656606. R122879, 28Dec53, Julian Benlloch (A)

DESIR, OP.12; for piano by Richard Drake Saunders. © 25Sep25, E621300. R116535, 24Aug53, Richard Drake Saunders (A)

DESIRE; w Andy Razaf, m J. C. Johnson. © 3Dec26, E654221. R121672, 4Dec53, Andy Razaf (A)

DESIRE; w Andy Razaf, m J. C. Johnson. © 3Dec26, E654221. R122894, 24Dec53, J. C. Johnson (A)

DESIRE UNDER THE ELMS, OP.16; by Herman F. Siewert, orchestra arr. George H. Sanders; piano-conductor score. © 12Sep25, E623281. R117120, 4Sep53, Herman F. Siewert & George H. Sanders (A's)

DESOLATION; by Aleksandr Tikhonovich Grechaninov, arr. Adolf Schmid [and] SONG OF THE BROOK. Le chant du ruisseau; by Theodore Lack, arr. Maurice Baron; orchestra. © on arr., 30Nov25, E629196. R118641, 5Oct53, G. Schirmer, inc. (PWH of A. Schmid & M. Baron)

DEUTSCHE HEIMAT; m Austin Egen, w Egon Schubert & Fritz Löhner. © 1Apr26, E639748. R118329, 11Sep53, Egon Schubert (A) & Bruno Löhner (C)

DEUX PIECES BRÈVES POUR TROIS FLUTES. Two short pieces for three flutes; by Georges Barrere. © 12Jul26, E648501. R118568, 20Oct53, Cecile Barrere (W)

DEUX STELES ORIENTEES; w Victor Segalen, m Jacques Ibert; voice & flute. © 28Jun26, E646107. R121785, 8Dec53, Jacques Ibert (A)

DEUXIÈME BALLADE, OP.43; for piano by Rhené Baton. © 6Aug26, E646684. R119792, 28Oct53, Marguerite Hollard Darcissac (NK)

DEXTER; for band by L. V. Metcalf. © 17Mar26, E640006. R117396, 14Sep53, L. V. Metcalf (A)

LES DIABLOTTINS, OP.85; m Anatol Provaznik; violin & piano. © 10Jul26, E646519. R116463, 24Aug53, Otakar Horak (E)

DIANE SELENE; by Gabriel Urbain Fauré, violin or violoncello & piano arr. Lucien Garban. © 30Apr26, E639198. R119668, 28Oct53, Lucien Garban (A)

DICKTY PAPA, MAMA'S GOT YOU NOW; w & m Walter Bishop. © 27Aug26, E645694. R116669, 27Aug53, Walter Bishop (A)

THE DICKY BIRD HOP; w Leslie Sarony, m Ronald Gourley. © 31May26, E639366. R116009, 14Jul53, Ronald Gourley & Leslie Sarony (A's)

DID SHE FALL OR WAS SHE PUSHED; w Richard M. Jones, m William G111. © 11Aug26, E645217. R116010, 11Aug53, Richard L. Jones Jr. (C) & William G111 (A)

DIDJEVER; w & m Louis Herscher & Lew White, ukulele arr. Fred Schaefer. © 12Aug25, E622501. R115483, 31Jul53, Louis Herscher (A)

DIDO AND AEneas; by Henry Purcell, arr. Edward Joseph Dent; piano-vocal score. © 31Dec25, EF19729. R122742, 4Dec53, Edward J. Dent (A)

DIES IRAE. Day of wrath; cantata, w Thomas of Celano, tr. William J. Irons, m George Henry Day; soprano, tenor, mixed chorus & organ. © 6Oct26, E650837. R118757, 13Oct53, George Henry Day (A)

DINAH; from The new plantation, w Sam M. Lewis & Joe Young, m Harry Akst. © 12Aug25, E622165. R115481, 31Jul53, Sam M. Lewis (A)

DIS IS DE DAY; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648493. R119284, 15Oct53, W. Franke Harling (A)

DISAPPOINTMENT; from Episodes, op.44, for piano by Trygve Torjussen. © 30Jun26, E642819. R114526, 10Jul53, Trygve Torjussen (A)

DIVINE PRAISE. Kol slaven; English w Jane Taylor & Deems Taylor, English w & rev. Kurt Schindler, m Dmitri Stepanovitch Bortniansky, men's chorus arr. Arthur H. Ryder. © on arr., 23Oct26, E651207. R121273, 23Nov53, Arthur H. Ryder (A)

DIX ETUDES; for piano by Aleksandr Nikolaevich Cherepnin, rev. & ed. Isidore Philipp. © on rev. & ed., 16Nov25, E630137. R118432, 3Sep53, Isidore Philipp (A)

THE DIXIE VAGABOND; w Gus Kahn, m Walter Donaldson. © 18Dec26, E652615. R122793, 21Dec53, Grace Leboy Kahn (W)

THE DIXIE VAGABOND; w Gus Kahn, m Walter Donaldson. © 18Dec26, E652615. R122794, 21Dec53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

DO A DUETT; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654573. R122682, 21Dec53, Jean Schwartz (A)

DO-DO-DO; from Oh Kay, w Ira Gershwin, m George Gershwin. © 3Nov26, E651509. R120147, 3Nov53, Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

DO I KNOW WHAT I'M DOING; w & m Billy Rose & Fred Fisher. © 9Oct26, E650951. R118656, 9Oct53, Billy Rose (A)

DO KIPPERS SWIM FOLDED OR FLAT; w & m Alf Beattie, H. Kay Foster & Arthur Stroud. © 11Jan26, E630737. R116407, 24Aug53, Alf Beattie & H. Kay Foster (A's) & Nancy Stroud (W)

DO YOU FORGET; w Nancye Kenyon, m Reg. Batten. © 22Jan26, E630975. R117678, 21Sep53, Nancye Kenyon & Reg. Batten (A's)

DO YOU KNOW MY GARDEN; w Philip Henry, m Haydn Wood. © 16Aug26, E646539. R116215, 18Aug53, Haydn Wood (A)

DO YOU REMEMBER IN JUNE; w Wm. T. Silvers, m Louis Silvers. © 3Nov26, E651513. R120151, 3Nov53, Louis Silvers (A)

DO YOU WANT A LITTLE GARDENER; w & m George A. Stevens. © 23Apr26, E638805. R115009, 22Jul53, George Stevens (A)

THE DOLL DANCE; from Carter De Haven's fancies, for piano by Nacio Herb Brown. © 17Dec26, E652651. R122733, 21Dec53, Nacio Herb Brown (A)

DOLLY MINE; m Paul Barbarin & Luis C. Russell. © 19Aug26, E643742. R116231, 19Aug53, Paul Barbarin & Luis C. Russell (A's)

DOMESTIC BLUES; w & m Joe Simms. © 31Aug26, E643993. R116764, 1Sep53, Joe Simms (A)

DON ALFONSO, I WORK FOR OXO; w & m Ted Waite, banjo & ukulele arr. Alvin D. Keech. © 2Dec26, E656203. R122394, 17Dec53, Ted Waite (A)

THE DONKEY AND THE DRIVER, OP.61; by H. Leonard, orchestra arr. Victor Herbert; pts. © on arr., 17Nov26, E652009. R123140, 11Dec53, G. Schirmer, inc. (PPW of V. Herbert)

DONNA GLORIA; operetta, w Victor Léon & Heinz Reichert, m Oskar Nedbal; piano-vocal score. © 1Mar26, E656148. R116464, 24Aug53, Marie Nedbal (W)

DONORA; w Evans Lloyd, m Rube Bennett. © 18Oct26, E651461. R119397, 21Oct53, Evans Lloyd & Rube Bennett (A's)

DON'T BE ANGRY WITH ME; w & m Walter Donaldson. © 16Sep26, E650229. R117299, 16Sep53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (NK)

DON'T BE SORRY FOR ME; w & m Harry Richman, George Jessel & Con Conrad. © 19Dec25, E627893. R122255, 17Dec53, George Jessel (A) & Leona Z. Conrad (W)

DON'T COME CRYING TO ME; w Benny Ryan, m Jimmy Morgan. © 7Oct25, 6Apr26; E621511, 635954. R118390-118391; 5Oct53; Benny Ryan (A) & Betty Morgan (W)

DON'T CRY BABY; w Harry De Costa, m Abner Silver. © 6Jul26, E644284. R114393, 6Jul53, Abner Silver (A)

DON'T CRY BABY; w Harry De Costa, m Abner Silver. © 6Jul26, E644284. R114483, 7Jul53, Harry De Costa & Abner Silver (A's)

DON'T CRY, BABY; w Harry De Costa m Abner Silver. © 9Aug26, E643577. R116065, 11Aug53, Harry De Costa & Abner Silver (A's)

DON'T DO THAT TO ME; w & m Lester Steele. © 2Oct26, E650538. R118608, 5Oct53, Lester Steele (A)

DON'T FORGET; from Queen high, w B. G. DeSylva, m James F. Hanley. © 30Jun26, E644193. R114146, 30Jun53, Marie DeSylva & Isabel Le Mon Hanley (W's)

DON'T HAVE ANY MORE MISSUS MOORE; w & m Harry Castling & James Walsh. © 28Jun26, E639909. R116639, 27Aug53, Louise Priscilla Castling (W) & James Walsh (A)

DON'T LET NOBODY STEAL YOU FROM ME; w R. P. Weston & Bert Lee, m Harris Weston. © 23Feb26, E631730. R114988, 22Jul53, Maud Weston (W), Tom Longmire (E of B. Lee) & Harris Weston (A)

DON'T LET YOUR LOVE DIE LIKE ROSES; w Geo. J. Moriarity, m Bob Allen. © 14Jul26, E643276. R114929, 14Jul53, Geo. J. Moriarity & Bob Allen (A's)

DON'T SING ALOHA WHEN I GO; w & m Walter Smith, Ben Black & Neil Moret. © 24Jul26, E643395. R115028, 24Jul53, Emma J. Smith (W)

DON'T SING ALOHA WHEN I GO; w & m Walter Smith, Charles N. Daniels & Ben Black. © 24Jul26, E643395. R115611, 27Jul53, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

DON'T SOMEBODY WANT SOMEBODY TO LOVE; w & m Fred Rose & Abe Lyman. © 22Nov26, E653001. R121165, 23Nov53, Abe Lyman (A)

DON'T STEAL DADDY'S MEDAL; w Arthur Fields & Charles Tobias, m Jack Glogau. © 12Mar26, E636107. R117177, 2Sep53, Selma Adler Fields (W), Charles Tobias & Jack Glogau (A's)

DON'T TAKE THAT BLACK BOTTOM AWAY; w Sam Coslow & Addy Britt, m Harry Link, piano & ukulele arr. Harry Tiedeman. © 23Nov26, E652069. R122127, 11Dec53, Harry Link (A)

DON'T WAKE ME UP, LET ME DREAM; w L. Wolfe Gilbert, m Mabel Wayne & Abel Baer, orchestra arr. Arthur Lange; pts. © on arr., 21Oct25, E626343. R119099, 19Oct53, Leo Feist, inc. (PWH of A. Lange)

DON'T WEAR THOSE RUSSIAN BOOTS; w & m Jim Johnson & Len Johnson. © 4Feb26, E631114. R117679, 21Sep53, Jim Johnson & Len Johnson (A's)

DON'T YOU CARE; w Ballard Macdonald, m Robert A. King, ukulele arr. Dick Konter. © 21Jan26, E632620. R117159, 2Sep53, Betty Chapin Macdonald (W) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

DON'T YOU CHEAT; from The blonde sinner, w & m Leon De Costa. © 28Jul26, E645816. R115380, 29Jul53, Olive North De Costa (W)

DON'T YOU UNDERSTAND; m Dorothy Forster, orchestra arr. Max Irwin. © on arr., 3Dec26, E656281. R121876, 7Dec53, Chappell & Co., ltd. (PWH of M. Irwin)

DON'T YOU UNDERSTAND; w David Evans, m Dorothy Cary. © 22Nov26, E647870. R122184, 16Dec53, Leo J. Cary (Wr)

DOROTHY; from Earl Carroll's vanities, w & m Clarence Gaskill. © 15Jan26, E634000. R114621, 19Jan53, Mathilda Gaskill Watman (W)

DOROTHY; w Frances Willard Grose Adams, m Olcott Vail. © 19Oct25, E626630. R115433, 4Aug53, Frances Willard Grose Adams (A)

DOROTHY; w Frances Willard Grose Adams, m Olcott Vail, orchestra arr. Willard Grose Adams; pts. © 18Feb26, E633601. R115434, 4Aug53, Frances Willard Grose Adams (A)

DOS CANCIONES MONTAÑESAS; for men's chorus by Ramon Saez de Adana. © 18Dec26, E656616. R122892, 28Dec53, Ramon Saez de Adana (A)

DOS DANZAS ESPAÑOLAS; for piano by Jose M. Franco Bordons. © 28Jun26, E639925. R118142, 29Sep53, Jose M. Franco Bordons (A)

DOUBLES, AND THAT WENT DOWN; w & m T. W. Connor, banjo & ukulele arr. Alvin D. Keech. © 17Dec26, E656590. R122920, 24Dec53, T. W. Connor (A)

THE DOVE. SEE
La paloma.

DOWN BY THE GAS HOUSE, THE WERRY WOIST
PART OF THE TOWN; w William Tracey,
m Al Piantadosi. © 14Jul26, E642990.
R122553, 15Dec53, William Tracey & Al
Piantadosi (A's)

DOWN IN THE FOREST; by Landon Ronald,
violin & piano arr. D. de Groot. ©
15Jul26, E646445. R116096, 14Aug53,
Boosey & Hawkes, inc. (PWH)

DOWN IN THE QUARRY WHERE THE BLUEBELLS
GROW; w & m Will Fyffe. © 18Jan26,
E630826. R116506, 24Aug53, Eileen
Fyffe (W)

DOWN ON THE BANKS OF THE OLD YAZOO; w
& m Morton K. Jerome. © 27Oct26,
E651331. R119554, 27Oct53, M. K.
Jerome (A)

DOWN ON THE DIXIE HIGHWAY; from Foun-
tainia, w J. P. Wilson, m Alfred G.
Robyn. © 19Feb26, E634614. R118029,
24Sep53, Mrs. Alfred G. Robyn (W)

DOWN ON 33RD AND 3RD; w & m Ben Ryan.
© 10Dec26, E652477. R122013,
10Dec53, Ben Ryan (A)

DOWN THE LINE; w Vincent F. Fagan, m
Joseph J. Casasanta. © 20Nov26,
E651844. R121248, 23Nov53, Joseph
J. Casasanta & Vincent Fagan (A's)

DOWN WHERE THE MORNING GLORIES TWINE.
SEE
Where the morning glories twine.

DRAGGIN' THE DRAGON DRAG; w Roy Turk,
m Arthur Johnston. © 15Dec26,
E654487. R122346, 16Dec53, Gladys
Turk (W)

DRAGGIN' THE DRAGON DRAG; w Roy Turk,
m Arthur Johnston. © 15Dec26,
E654487. R122347, 16Dec53, Arthur
Johnston (A)

DRAMATIC ANDANTE NO.3; by William Axt;
orchestra pts. © 5Aug26, E645077.
R115634, 6Aug53, William Axt (A)

DRAMATIC LOVE SCENE; m William Axt, or-
chestra arr. Edward Turkish. ©
3Dec26, E652259. R121960, 7Dec53,
William Axt (A) & Robbins Music Corp.
(PWH of E. Turkish)

DRAMATIC TENSION; for orchestra by
Charles Ancliffe. © 30Jun26,
E656268. R116154, 17Aug53,
Mrs. Charles Ancliffe (W)

DRAMATIC TENSION; for orchestra by
William Axt; pts. © 31Aug26,
E645785. R116825, 31Aug53, William
Axt (A)

DRAW NEAR US, HOLY SPIRIT; w A. H.
Ackley, m Bentley D. Ackley. ©
28Aug26, E650292. R116826, 31Aug53,
Bentley D. Ackley (A)

A DREAM; by J. C. Bartlett, saxophone &
piano arr. Rudy Wiedoeft. © on arr.,
3Jul26, E644447. R114939, 16Jul53,
Mae Florence Wiedoeft (W)

DREAM HOUSE; from Monkey business, w
Earle Foxe, m Lynn Cowan. © 28Sep26,
E648739. R118229, 28Sep53, Lynn
Cowan (A)

DREAM HOUSE; w Earle Foxe, m Lynn Cowan.
© 29Jul26, E643384. R115371, 29Jul53,
Lynn Cowan (A)

DREAM IDYLL; for violoncello & piano
by Albert W. Ketelbey. © 16Nov26,
E656274. R121651, 30Nov53, Albert
W. Ketelbey (A)

THE DREAM IN YOUR EYES; w Irving
Caesar, m John Openshaw. © 20Oct26,
E651054. R119351, 21Oct53, Irving
Caesar & John Openshaw (A's)

A DREAM KISS; m Einar Swan. © 27Nov25,
E627058. R121287, 25Nov53, Einar
Swan (A)

A DREAM OF CHRISTMAS; by Albert W.
Ketelbey; piano with w. © 16Nov26,
E656481. R121652, 30Nov53, Albert
W. Ketelbey (A)

THE DREAM OF DES GRIEUX. SEE
Le rêve de Des Grieux.

DREAM OF LOVE AND YOU; w & arr m Glen-
hall E. Taylor. © on arr., 12Apr26,
E635984. R121527, 1Dec53, Glenhall
E. Taylor (A)

A DREAM REVERIE; for piano by Paolo
Conte. © 2Sep25, E623285. R116679,
27Aug53, Paolo Conte (A)

DREAM SHADOWS; m Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.
© 21Apr26, E637333. R116800,
25Aug53, Maurice Spitalny (A) &
Stella R. St. Clair (W)

DREAMILY; w Eric Little, m H. M.
Tennent, arr. Albert Sirmay.
© on arr., 24Dec26, E633828.
R122987, 28Dec53, Harms, inc.
(PWH of A. Sirmay)

DREAMING; w & m L. W. Heisler & J. An-
ton Dailey, rev. Gus Kahn & Egbert
Van Alstyne. © 27Oct26, E651333.
R119556, 27Oct53, Grace Leboy Kahn
(W)

DREAMING; w & m L. W. Heisler & J.
Anton Dailey, rev. Gus Kahn & Egbert
Van Alstyne. © 27Oct26, E651333.
R119953, 27Oct53, Grace Leboy Kahn &
Ruth Van Alstyne (W's)

DREAMING ALONE IN THE TWILIGHT; by
Hartley Moore, saxophone & piano arr.
Rudy Wiedoeft. © on arr., 3Jul26,
E644446. R114938, 16Jul53, Mae
Florence Wiedoeft (W)

DREAMING BLOSSOMS, OP.20; by J. M.
Baldwin, rev. ed. Carl Wilhelm
Kern; piano. © on rev. ed.,
29Dec25, E632123. R122872, 28Dec53,
Shattinger, inc. (PWH)

DREAMING IN PARADISE; from Lady fair,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Sigmund Romberg. ©
5Nov26, E649725. R120359, 5Nov53,
Otto A. Harbach (A)

DREAMING IN PARADISE; from Lady fair,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Sigmund Romberg. ©
5Nov26, E649725. R120360, 5Nov53,
Oscar Hammerstein, 2d (A)

DREAMING IN PARADISE; from Lady fair,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Sigmund Romberg. ©
5Nov26, E649725. R120361, 5Nov53,
Lillian H. Romberg (W)

DREAMING OF A CASTLE IN THE AIR; by
E. Ward, military band arr. Max Irwin.
(In Chappell's & Co.'s auxiliary
Journal, no.42) © on arr., 29Jun26,
E646089. R114149, 30Jun53, Harms,
inc. (PWH of M. Irwin)

DREAMING OF TOMORROW; w Benny Davis, m
Joe L. Sanders, ukulele arr. David
Berend. © 12Aug25, E620310.
R114934, 16Jul53, Benny Davis, Joe L.
Sanders (A's) & Robbins Music Corp.
(PWH of D. Berend)

DREAMING THE HOURS AWAY; w & m Will
E. Dulmage & Stanton Ferguson,
ukulele arr. Ben Garrison. ©
20Dec26, E660693. R123037,
23Dec53, Stanton Ferguson (A)

DREAMING THE WALTZ AWAY; w & m Fred
Rose, Paul Whiteman & Jesse Crawford.
© 15Jun26, 20Aug26; E641800, E643865.
R116608-116609; 27Aug53; Fred Rose,
Paul Whiteman & Jesse Crawford (A's)

DREAMING THE WALTZ AWAY; w & m Fred
Rose, Paul Whiteman & Jesse Crawford,
orchestra arr. Frank E. Barry; pts.
© on arr., 9Aug26, E645196. R116610,
27Aug53, Leo Feist, inc. (PWH of
F. E. Barry)

DREAMLAND FACES; from Pair o' fools,
w & m Byron Gay. © 26Apr26, E637409.
R114048, 1Jul53, Carol Gay McGill (C)

DREAMS OF HONOLULU; w & m Herb
Wiedoeft & Sonny Clay. © 19Dec25,
E627890. R122252, 17Dec53, Sonny
Clay (A)

DREAMS OF LONG AGO; w & m E. S. Hughes.
© 2Jul25, E619423. R114382, 1Jul53,
E. S. Hughes (A)

DREAMS OF THE DUSK; w Katerina Venn, m
Guy D'Hardelot. © 19Aug26, E646708.
R116384, 20Aug53, Gwen Gabriel &
E. G. Bacci (E's) & Katerina Venn (A)

DREAMS OF THEE; w G. C. E., m Frank
La Forge. © 17Dec25, E627726.
R121587, 27Nov53, Laura MacNichol
La Forge (W)

DREAMS OF YESTERDAY; w Virginia
McDonald, m Henri Van der Zanden. ©
10Jul25, E619857. R114465, 6Jul53,
Henri Van der Zanden (A)

DREAMY AMAZON; w Raymond W. Klages,
m Paul Revere. © 13Dec26, E654423.
R123039, 14Dec53, May E. Klages (W)
& Paul Revere (A)

DREI SATIREN, OP.28; for mixed chorus,
etc. by Arnold Schoenberg; score. ©
24Sep26, E656423. R118452, 7Oct53,
Gertrud Schoenberg (W)

DROLLERY; for orchestra by Edward
Kilenyi. © 28Oct26, E655235.
R119818, 28Oct53, Edward Kilenyi (A)

DROPPING SHUCKS; m Lillian Hardin
Armstrong. © 19Jul26, E643160.
R116024, 13Aug53, Lillian Armstrong
(A)

DROWSY BLOSSOMS; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645104. R114920, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

DRUM 'EM DOWN THE CHANNEL; w Bert Lee,
m T. C. Sterndale Bennett. ©
6Jul26, E646077. R116987, 8Sep53,
Tom Longmire (E) & Mary Sterndale
Bennett (W)

THE DRUMS OF FREEDOM; w Dorothy Bevan
Parry, m Herbert E. Crimp. 1.
Unison. - 2. Mixed chorus. © 15Oct25,
23Nov25; E625110, 625901. R114431-
114432; 3Jul53; Herbert E. Crimp (A)

DU GLAUBST, ICH KANN NICHT MIT DIR SO TANZEN; m Ralph Erwin, w Fritz Löhner. © 24Sep26, E662551. R119517, 28Sep53, Emilie Rose Glaserer Erwin (W) & Bruno Löhner (C)

DU MACHST MIR SCHLAFLOSE NÄCHTE; from Achtung Welle 505, w Herman Haller, Fritz Oliven & Willi Wolff, m Walter Kollo, piano arr. Otto Lindemann. © 18Aug25, E624629. R114671, 8Jul53, Hal Haller (C), Fritz Oliven (A) & Ellen Wolff-Richter (W)

DU PRINTEMPS; w Jean-Antoine de Baif, m Jacques Durand; mezzo-soprano & baritone. © 25May26, E639652. R119686, 28Oct53, Marie Massacrier Durand (W)

DUCKS; w Doris Rowley, m Alec Rowley. © 15Jul25, E615395. R114183, 26Jun53, Alec Rowley (A)

DUE CORALI. Zwei Chorale; by Johann Sebastian Bach, orchestra arr. Vittorio Gui; score. © on arr., 31Dec25, EF19758. R122910, 21Dec53, Vittorio Gui (A)

DUE PEZZI, OP.27, NO.4; for 4 violoncelli by Luigi Forino; score & pts. © 19Oct25, E625133. R117613, 18Sep53, Ilda Cortucci Forino (W)

THE DUENNA; by Alfred Reynolds, band arr. J. Ord Hume. © on arr., 8Oct26, E647615. R119864, 22Oct53, Boosey & Hawkes, inc. (PWH of J. O. Hume)

A DUTCH LULLABY; w Eugene Field, m Oscar J. Fox. © 4May26, E642248. R117405, 14Sep53, Oscar J. Fox (A)

DYING FOR ME; w & m Robert Harkness. © 10Oct26, E691653. R120373, 6Nov53, Robert Harkness (A)

E

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Climbing up the ladder of love.
Dorothy.
Hugs and kisses.
Somebody's crazy about you.

EARL CARROLL'S VANITIES OF 1925-26. SEE Ponies on parade.

EASTER; w George Herbert, m Ivy Frances Klein. © 5Jul26, E646164. R116736, 31Aug53, Ivy Frances Klein (A)

EASY COME EASY GO; w H. C. G. Stevens, m Geoffrey Goodhart & Al Rose. © 11Oct26, E647273. R119339, 13Oct53, H. C. G. Stevens, Geoffrey Goodhart & Al Rose (A's)

EASY RIDER; by Thomas A. Dorsey, orchestra arr. Elmer Schoebel. © 12Jun26, E642723. R114128, 29Jun53, Thomas A. Dorsey (A)

ECCENTRICITY WALTZ; by James P. Johnson. © 12Aug26, E649388. R116052, 12Aug53, James P. Johnson (A)

ECHOES OF ERIN; w Harold Boulton, Irish tr. Douglas Hyde, arr. Norman O'Neill. © on arr., 15Oct26, E647616. R119865, 22Oct53, Boosey & Hawkes, inc. (PWH)

ÉCOLE PRATIQUE DU VIOLON, GAMMES ET ARPEGGES. Practical method for the violin, scales and arpeggios; by Nicolas Laoureux. © 9Jul26, E644683. R123135, 11Dec53, Hilda Eugénie Laoureux Billen (C)

ECOS ESPAÑOLES; for piano by Pascual Marquina Narro. © 8Oct26, E647223. R121422, 1Dec53, Francisca Marquina (C)

LES ECREVISSES; from La folie du jour, for piano by R. Nelson. © 15May26, E639686. R121783, 8Dec53, Editions Salabert (PWH)

E'ER THE SUN GOETH DOWN; w & m George Bennard. © 12Aug26, E651241. R116133, 14Aug53, George Bennard (A)

EGLOGUE, OP.5, NO.8; for small orchestra by Florent Schmitt. 1. Pts.-2. Score. © 25May26; E639646-639647. R119681-119682; 28Oct53; Florent Schmitt (A)

AN EGYPTIAN LOVE SONG; for piano by Haydn Wood. © 19Jul26, E646194. R117696, 21Sep53, Haydn Wood (A)

EGYPTIAN VARIATION. SEE Variation égyptienne.

EIN FLIP, EIN GIN, EIN MÄDEL; from An und aus, m Walter Kollo, w Willi Wolff. © 1Sep26, E662569. R119519, 28Sep53, Marie Kollo & Ellen Wolff (W's)

EINSAME NACHT, OP.30; für grosses Orchester & Tenorsolo von Hubert Pataky; score. © 25Nov25, E631771. R115300, 28Jul53, Hubert Pataky (A)

ELEGIE; for violoncello & piano by Reginald Redman. © 22Oct25, E625519. R114280, 29Jun53, Reginald Redman (A)

ELEGIE AND APPASSIONATO; by Domenico Savino; pts.: orchestra. © 26Nov26, E652121. R121400, 27Nov53, Domenico Savino (A)

ELLE NE SAIT PAS DANSER; from Six petites pièces pour piano à mes amis, by Svend Chr. Felumb. © 24Jun26, E646100. R119772, 28Oct53, Svend Chr. Felumb (A)

ELLES AVAIENT D'ICI ET D'ÇA; from Revenez-y, w Max Eddy & St-Granier, m François Pruvost & Pierre Chagnon. © 30Apr26, E639105. R119642, 28Oct53, François Pruvost (A)

ELSIE SHULTZENHEIM; w & m Cliff Friend & Abner Silver. © 1Sep26, E645806. R116945, 3Sep53, Cliff Friend & Abner Silver (A's)

ELSIE SHULTZ-EN-HEIM; w & m Cliff Friend & Abner Silver. © 27Sep26, E650487. R118107, 28Sep53, Cliff Friend & Abner Silver (A's)

EN LA HUELLA; w Horacio Zubiria, m Manuel Joves. © 28Jun26, E639926. R118153, 29Sep53, Manuel Joves (A)

ENCAJE ESPAÑOL; from Feria de las hermosas, m Julian Benlloch & B. Teres, w S. F. Padilla & T.

Borras. © 18Dec26, E656605. R122878, 28Dec53, Julian Benlloch (A)

(E-NE, ME-NE, MI-NE MO) WHEN I FIRST MET MARY; w & m George A. Little, Joe Verges & Larry Shay, arr. Rube Bennett. © 14Jul26, E643277. R114904, 15Jul53, George A. Little, Jr. & Jessie Schnee (C of G. A. Little)

(E-NE ME-NE MI-NE MO) WHEN I FIRST MET MARY; w & m Larry Shay, Joe Verges & Geo. A. Little, arr. Rube Bennett. © 14Jul26, E643277. R114930, 14Jul53, Larry Shay & Joe Verges (A's)

ENERGY; for band by Henry Fillmore. © 17Mar26, E640019. R117403, 28Jul53, The Fillmore Bros. Co. (PWH)

ENERGY; overture, for orchestra by Henry Fillmore. © 14Oct26, E649180. R119299, 19Oct53, Fillmore Bros. Co. (PWH)

L'ENFANT ET LES SORTILÈGES. SEE Five o'clock.
Valses.

L'ENFANT PRODIGE. SEE Recit et air d'Azael.
Recit et air de Lia.

THE ENGINEER'S CHILD; by Henry V. Neal, Carson J. Robison & Robert A. King. © 19Mar26, E636304. R117166, 2Sep53, Carson Robison (A) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

THE ENGINEER'S CHILD; w Henry V. Neal, m Carson J. Robison. © 4Feb26, E634350. R117165, 2Sep53, Carson Robison (A)

ENOUGH IS ENOUGH; from The nightingale, m Armand Vecsey, w P. G. Wodehouse. © 8Dec26, E655552. R122898, 4Jan54, April Productions, inc. (PWH)

ENTHRALLMENT; for piano by Frank H. Grey. © 27Jul26, E644831. R115531, 10Aug53, Bertha A. Grey (NK)

ENTR'ACT TO A COMEDY; by William Axt, orchestra arr. Edward Turkisher; pts. © 11Sep26, E648192. R117476, 14Sep53, William Axt (A) & Robbins Music Corp. (PWH of E. Turkisher)

ENTR'ACTE; from Passionnement, by André Messager, orchestra arr. Francis Salabert; pts. © 7Apr26, E639671. R119706, 28Oct53, Eugénie Micsunesco Salabert (W)

ENTRAINEMENT JOURNALIER DU VIOLONISTE; by Luisa Giannarelli. © 28Jun26, E646217. R119786, 28Oct53, Luisa Giannarelli (A)

ENTRANCE AND MARCH OF PEERS; from Iolanthe, w Sir William Schwenck Gilbert, m Sir Arthur Seymour Sullivan, men's chorus arr. Frank W. Ramseyer, Jr. © 15Mar26, E636567. R114489, 9Jul53, Frank W. Ramseyer, Jr. (A)

ENTRANCE OF THE HEROES; m Victor Herbert, orchestra arr. Harold Sanford. © 27May26, E645012. R116897, 9Jul53, Ella Herbert Bartlett & Clifford V. Herbert (PPW's)

ENTREE-CORTEGE; from Sérénade, for harp or piano by Auguste Chapuis. © 25May26, E639656. R119690, 28Oct53, André Barbier (E)

EPILOGUE; for organ by Mabel Lee Hatch. © 14Jul26, E643097. R114734, 15Jul53, Mabel Lee Hatch (A)

EPISODES, OP.44. SEE
At the dance.
Birds' morning song.
Consolation.
Disappointment.
The first butterfly.
Singing as we go.
Smiling through tears.
Snowfall.

ERA LA VO. Hush-a-by; by Geni Sadero, arr. Deems Taylor; women's chorus. © 18Sep25, E623522. R116929, 2Sep53, Deems Taylor (A)

ERSTES QUARTETT, OP.5; for string quartet by Guenter Raphael; score. © 27Oct25, E647701. R114068, 1Jul53, Guenter Raphael (A)

ES GEHT DIE LOU LILA; w Fritz Löhner, m Robert Katscher. © 10Aug25, E630377. R114568, 8Jun53, Agnes Sunley (W of R. Katscher) & Bruno Löhner (C)

ES MUSS FÜR DIE LIEBE DAS RICHTIGE SEIN; from Apollo nur Apollo, w Fritz Löhner, m Ralph Erwin. © 22Dec25, E638321. R116550, 19Aug53, Emilie Rose Glaserer Erwin (W) & Bruno Löhner (C)

ES REIMT SICH LIEBE AUF TRIEBE; w Fritz Löhner, w & m Robert Katscher. © 14Dec26, E662564. R122270, 15Dec53, Bruno Löhner (C) & Agnes Katscher (W)

ESCAPADE; for band by R. B. Eisenberg. © 5Mar26, E633970. R120487, 10Nov53, Fred Jewell (PWH)

ESMERALDA. Esmeralda, who's your beau; w & ukulele arr. Russel Robinson, m Maceo Pinkard. © 28Nov25, E628916. R119935, 28Oct53, Maceo Pinkard (A)

ESMERALDA, WHO'S YOUR BEAU. SEE Esmeralda.

ESPAÑA MIA; w Mariano Muzas, m Jose Lucio Mediavilla. © 28Jun26, E639927. R118176, 30Sep53, Jose Lucio Mediavilla (A)

L'ESPIONNE. The spy; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639879. R119742, 28Oct53, Camille Castel Delmas (W)

ESTAMPE CHINOISE. Chinese picture; for orchestra by Maurice Naggiar; pts. © 10Apr26, E639005. R119620, 28Oct53, Maurice Naggiar (A)

ESTHER; cantata, w Frederick H. Martens, m R. S. Stoughton; mixed chorus with soli & piano. © 27Sep26, E650836. R120770, 17Nov53, Josephine Martens (administratrix, d.b.n.c.t.a.) & Mildred C. Stoughton (W)

ESTHER; cantata, w Frederick H. Martens, m R. S. Stoughton; mixed chorus with soli & piano. © 27Sep26, E650836. R120771, 17Nov53, Theresa Wilson (NK of F. H. Martens) & Mildred C. Stoughton (W)

ET AVEC ÇA MADAME. SEE
Fais tout ce que je te dis de faire.
Une petite cinq HP et un coeur.
Quand c'est si difficile.
Quand y en a.

ETERNITY; w Robert Herrick, m Arnold Bax. © 21Sep26, E647091. R118206, 29Sep53, Arnold Bax (A)

ETIQUETTE BLUES; w & m Gayle Grubb, arr. Dietze. © 3Mar26, E633950. R119207, 22Oct53, Stasny Music Corp. (PWH)

EULALIA; w Fritz Löhner & Gustav Heimo, m Rudi Schwarz. © 5Nov26, E662555. R121658, 12Nov53, Herta Schwarz (W) & Bruno Löhner (C)

DER EVANGELIMANN. SEE
Fantasie ueber Motive.

EVEN IF YOU DON'T LOVE ME; w & m Ray Henderson & Mort Dixon. © 5Aug26, E643503. R115522, 5Aug53, Ray Henderson (A)

EVEN IF YOU DON'T LOVE ME; w & m Ray Henderson & Mort Dixon. © 5Aug26, E643503. R115523, 5Aug53, Mort Dixon (A)

EVEN IF YOU DON'T LOVE ME; w & m Ray Henderson & Mort Dixon. © 11Sep26, E648191. R117226, 11Sep53, Ray Henderson (A)

EVEN IF YOU DON'T LOVE ME; w & m Ray Henderson & Mort Dixon. © 11Sep26, E648191. R117297, 16Sep53, Ray Henderson & Mort Dixon (A's)

EVENIN' CAROLINE; w & m Al Bernard & Sam H. Stept, ukulele arr. Dick Konter. © 30Apr26, E637488. R122518, 15Dec53, Mrs. Al Bernard (W) & Sam H. Stept (A)

AN EVENING HYMN; m Henry Purcell, arr. Harvey Grace, w William Fuller; mixed chorus & organ. © 12Nov25, EF19652. R121951, 5Nov53, Dorothy Grace (W)

EVENING HYMN; m Henry Purcell, arr. William Gillies Whittaker, w William Fuller; unison & piano. © 12Nov25, EF19651. R121950, 5Nov53, Clara Whittaker (W)

EVENING SHADES; w C. C. Cox, m Charles Hutchinson Gabriel. © 28Aug26, E650303. R116836, 31Aug53, The Rodeheaver Co. (PWH)

THE EVENING STAR; w Edith Sanford Tillotson, m A. Louis Scarmolin; SAB. © 7Sep26, E648752. R122490, 18Dec53, A. Louis Scarmolin (A)

EVENSONG; for violin & piano by Cuthbert Harris. © 30Jun26, E642818. R114525, 10Jul53, Louisa Harris (W)

EVENTIDE; for organ by Alfred Herbert Brewer. © 30Aug26, E647671. R121442, 30Nov53, Charles Herbert Brewer (C)

EVERY BLOSSOM A NEW DAWN; w Dorothy Makepeace Vail, m Ida Bostelmann Cobb. © 14Dec25, E627793. R121675, 8Dec53, Ida Bostelmann Cobb (A)

EVERY DAY FOR JESUS; w Eva Adams Kennedy, m J. C. Leonard. © 20Oct25, E628252. R118454, 7Oct53, J. C. Leonard (A)

EVERY EVENING; for piano by Joe H. Trent. © 14Jul26, E642997. R114945, 15Jul53, Jo Trent (A)

EVERY LITTLE THING; m Robert Elliott Spencer. © 11May26, E637652. R122495, 17Dec53, Ruth A. Spencer (W)

EVERY LITTLE THING IN THE WORLD IS WORTH WHILE; w John Wolohan, m Robert E. Spencer; ukulele & saxophone acc. © 17Dec26, E652652. R122734, 21Dec53, John Wolohan (A) & Ruth A. Spencer (W)

EVERY LITTLE THING YOU DO; from Ziegfeld's Palm Beach girl, w Gene Buck, m James F. Hanley. © 30Jun26, E644190. R114057, 1Jul53, Gene Buck (A)

EVERY LITTLE THING YOU DO; from Ziegfeld's Palm Beach girl, w Gene Buck, m James F. Hanley. © 30Jun26, E644190. R114143, 30Jun53, Gene Buck (A) & Isabel Le Mon Hanley (W)

EVERY MERRY CHRISTMAS; w & m Carolyn R. Freeman. © 1Jul26, E642925. R120633, 6Nov53, Carolyn R. Freeman (A)

EVERY NOW AND THEN SAY I LOVE YOU; m Cecil Norman, w Bruce Sievier. © 29Nov26, E656283. R121495, 1Dec53, Cecil Norman (A)

EVERY ROSE MUST HAVE IT'S THORN; from Wang, w J. Cheever Goodwin, m Woolson Morse, arr. Albert Szirmai. © on arr., 15Jul26, E643129. R114926, 15Jul53, Harms, inc. (PWH of A. Szirmai)

EVERY TIME I FEEL THE SPIRIT; Negro spiritual, mixed chorus arr. William Arms Fisher. © 22Jun26, E644608. R114697, 7Jul53, Emma R. Fisher (W)

EVERYBODY'S GOT A GIRL BUT ME; w & m James F. Burns. © 23Jul26, E644769. R115021, 23Jul53, James F. Burns (A)

EVERYBODY'S TUNE; w George A. Little, m Paul Ash & Nat Goldstein. © 10Oct25, 9Nov25; E621313, 628550. R118217-118218; 29Sep53; Paul Ash (A), George A. Little, Jr. & Jessie Virginia Schnee (C of G. A. Little)

EVERYONE IN THE WORLD IS DOING THE CHARLESTON; w & m Irving Berlin. © 28Jun26, E644119. R114582, 2Jul53, Irving Berlin (A)

EVERYONE'S LOOKING FOR SOMEONE; by William Howard, orchestra arr. M. Williams. © 30Jul26, E646542. R116097, 14Aug53, Boosey & Hawkes, inc. (PWH)

EVERYTHING IS HIGH YELLOW NOW; from Nic-nax of 1926, w Paul Porter, m Gitz Rice. © 12Aug26, E645511. R116049, 13Aug53, Ruby Rice (W)

EVOCATIONS SYLVESTRES; suite, for flute & piano by Emile Trepard. © 28Jun26, E646215. R119785, 28Oct53, Isabelle Robba Trepard (W)

EVOLUTION BLUES; w & m Fran Frey, Eddie Kilfeather & George Olsen. © 19Sep25, E623586. R117450, 14Sep53, Fran Frey (A)

EV'RY LITTLE MAID; from Princess Charming, w Robert Russell Bennett, orchestra arr. Max Irwin. © on arr., 27Oct26, E651945. R119955, 27Oct53, Harms, inc. (FWH of M. Irwin)

EV'RY LITTLE MAID; from Princess Charming, w Arthur Wimperis, m Robert Russell Bennett. © 18Sep26, E648839. R117739, 22Sep53, Arthur Wimperis & Robert Russell Bennett (A's)

EV'RY LITTLE WHILE; w & m Fred K. Steele & William H. Heagney. © 26Aug26, E648011. R116562, 26Aug53, William H. Heagney (A)

EV'RY LITTLE WHILE; w F. K. Steele, m Billy Heagney, ukulele arr. May Singhi Breen De Rose. © 3Sep26, E648057. R116951, 3Sep53, Billy Heagney (A)

EV'RY TIME I FEEL DE SPIRIT; arr. Harry T. Burleigh; SATB. © 18Sep25, E623519. R116926, 2Sep53, Meyer Schwartz (E)

EV'RYBODY LOVES A LOVER; from Princess Charming, w & m Robert Russell Bennett. © 27Oct26, E651787. R119954, 27Oct53, Robert Russell Bennett (A)

EV'RYTHING'S PEACHES, FOR PEACHES AND ME; w & m Harry D. Squires. © 18Sep26, E650198. R117511, 18Sep53, Harry D. Squires (A)

EV'RYWHERE I FIND YOU; w & m Justin Ring & Fred W. Hager. © 14Dec25, E627492. R116947, 3Sep53, Justin Ring & Fred W. Hager (A's)

EXERCISE; w & m Edith Eatherly & Reg Low. © 23Apr26, E638806. R118509, 9Oct53, Edith Eatherly (A) & Bertha Low (W)

DER EXOTISCHE PAVILLON, OP.104, NR.1-5; for piano by Walter Niemann. © 31Aug25, E647695. R114063, 1Jul53, Walter Niemann (A)

THE EXPLORERS. SEE
The German Mannerchoer.

EXTASE; m Rafael Mitjana, w Victor Hugo. © 18Dec26, E656613. R122888, 28Dec53, Rafael Mitjana (A)

F

THE F. & U. POPULAR JAZZ SAXOPHONE METHOD; by Wm. O. Hansen, L. B. McNeal, George A. Finder & Joseph Urbanek. © 18Jul25, A864053. R116773, 13Jul53, Rubank, inc. (PWH)

FA LA NANA BAMBINE. Rock-a-bye baby mine; by Geni Sadero, women's chorus arr. Deems Taylor. © 5Oct25, E621514. R117606, 18Sep53, Deems Taylor (A)

FADE AWAY; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629610. R118470, 7Oct53, Bernard Hamblen (A)

FADE AWAY; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629610. R122704, 28Dec53, Jessie Storey Paulton (W)

LE FADO; by José Padilla, orchestra arr. Francis Salabert; pts. © on arr., 18Feb26, E631862. R119581, 28Oct53, Eugénie Micsunesco Salabert (W)

THE FAERY REEL; violoncello & piano arr. Herbert Hughes, fingering & bowing by Beatrice Harrison. © 9Jul26, E646265. R115064, 20Jul53, Suzanne Hughes (W)

THE FAIR AT SOROCHINSK. SEE
Gopak.

FAIR ROSMARIN. SEE
Schön Rosmarin.

FAIR SENORITA OF THE ARGENTINE; from Charles B. Cochran's revue, 1926, w Donovan Parsons, m Pat Thayer. © 23Apr26, E638810. R115013, 22Jul53, Donovan Parsons & Pat Thayer (A's)

A FAIRY LAKE; for violin & piano by Eric Mareo. © 17Sep26, E647663. R121434, 30Nov53, Evan Marsden (A)

FAIRY-LAND MUSIC; for piano by Ada May Piaget. © 22Jul26, E644780. R118435, 18Sep53, Ada May Piaget (A)

FAIRY MOTH; w Doris Rowley, m A. Percy Alderson; SSA & piano. © 17Nov26, E656061. R121690, 1Dec53, A. Percy Alderson (A)

A FAIRY TALE; for piano by Paolo Conte. © 2Sep25, E623284. R116678, 27Aug53, Paolo Conte (A)

FAIS TOUT CE QUE JE TE DIS DE FAIRE; from Et avec ça Madame; w Max Eddy, w & m François Pruvost, m Pierre Chagnon. © 30Mar26, E639681. R119713, 28Oct53, François Pruvost (A)

FALLIN' DOWN; w Charlie Davis, m Russel Robinson, ukulele arr. Jeanné Gravelle. © 22Aug25, E620441. R115470, 31Jul53, Charles Davis (A)

FALLING LEAVES. SEE
Les feuilles qui tombent.

FAME THROUGHOUT THE WIDE WORLD; w Goldie Terr & Pauline Swerling Malamut, m Frances E. Friedman Kurland. © 12Dec25, E629248. R119215, 23Oct53, Goldie Terr, Pauline Swerling Malamut & Frances E. Friedman Kurland (A's)

FAMILIEN STREIT POLKA; for cornet by George Lowitz. © 18Dec26, E652586. R122445, 21Dec53, Leeds Music Corp. (PWH)

THE FAMILY BAN; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634015. R118479, 7Oct53, Bernard Hamblen (A)

THE FAMILY BAN; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634015. R122714, 28Dec53, Jessie Storey Paulton (W)

FAMOUS SONG MELODIES; arr. E. A. Price & May Singhi Breen De Rose; violin, mandolin, saxophone, ukulele & piano. © on arr., 28Jul26, E643363. R117810, 24Sep53, May Singhi Breen (A)

FANCY FREE; for piano by Joseph Fredericks. © 28Aug25, E624562. R114274, 29Jun53, Joseph Fredericks (A)

FANDANGO TRISTE; for piano by I. Leo Pavia. © 30Sep26, E647682. R121446, 30Nov53, Florence L. A. Pavia (W)

FANTAISIE NOCTURNE. Nocturnal fancy; for cornet & orchestra by Francis Salabert. © 23Apr26, E639662. R119695, 28Oct53, Eugénie Micsunesco Salabert (W)

FANTAISIE ORIENTALE, OP.34; for violin & orchestra by René Baton; score. © 8Aug26, E646685. R119793, 28Oct53, Marguerite Hollard Darcissac (NK)

FANTAISIE ORIENTALE, OP.34; for violin & piano by René Baton. © 5Jul26, E646338. R119788, 28Oct53, Marguerite Hollard Darcissac (NK)

FANTASIE UEBER MOTIVE; from Der Evangelimann, by Wilhelm Kienzl, orchestra arr. Fritz Baumann; violin & conductor score & pts. © 5Dec25, EF19021. R114577, 3Jul53, Helene Kienzl (W) & Ed. Bote & G. Bock (PWH of F. Baumann)

FANTASIES FOR PIANO, OP.116; by Johannes Brahms, rev. & ed. Carl Deis. © on rev. & ed., 26Feb26, E636571. R120014, 26Oct53, G. Schirmer, inc. (FWH of C. Deis)

THE FAR-AWAY BELLS; by Westell Gordon, orchestra arr. F. Henri Klickmann. © on arr., 14Sep26, E648244. R117460, 15Sep53, Harms, inc. (FWH of F. H. Klickmann)

THE FAR-AWAY BELLS; w Douglas Furber, m Westell Gordon. © 6Jul26, E644449. R114670, 7Jul53, Douglas Furber (A)

FAR AWAY ISLES; w & m Charles Repper. © 16Dec25, E627816. R121819, 7Dec53, Charles Repper (A)

FAR IN A WESTERN BROOKLAND; w A. E. Housman, m E. J. Moeran. © 13Dec26, E656596. R122914, 21Dec53, Kathleen Peers Moeran (W)

FAREWELL; for orchestra by Richard Howgill. © 13Oct26, E656043. R119878, 22Oct53, Richard Howgill (A)

FAREWELL, DEAR ALMA MATER; w William H. Gardner, m J. L. Gilbert; piano. © 21Sep26, E649069. R117742, 22Sep53, M. Witmark & Sons (PWH)

THE FAREWELL SYMPHONY; by Joseph Haydn, band arr. Sydney Herbert. © 25Jun26, E646255. R114589, 1Jul53, Boosey & Hawkes, inc. (PWH)

FAREWELL SYMPHONY. SEE
Presto and adagio.

FARMER GRAY'S TRIP AROUND THE WORLD; w & m Billy Stone. © 25Jan26, E632616. R122799, 22Dec53, Mrs. Billy Stone (W)

FASCINATING HOUR; for orchestra by Hans Spialek. © 4Aug26, E645108. R115627, 5Aug53, Hans Spialek (A)

FASCINATION; for piano by Helen Carner. © 15Dec26, E654831. R122275, 15Dec53, Helen Carner (A)

FATE; for orchestra by Albert W. Ketelbey. (In Bosworth's loose-leaf film play music series, book 3, no.13) © 4Dec25, E630632. R118477, 16Jun53, Albert W. Ketelbey (A)

FATHER SINGS THE SAME OLD SONG EV'RY TIME WE HAVE A LITTLE PARTY; w & m Robert Hargreaves, S. J. Damerell &

Harry Tilsley, banjo & ukulele arr.
Kel Keech. © 12May26, E639060.
R116625, 26Aug53, Kate Hargreaves
(NK), Noel Damerell (W) & Phyllis
Douglas (W of H. Tilsley)

FATHER WE THANK THEE; w Ralph Waldo
Emerson, m Jessie Mae Jewitt, arr.
George J. Trinkaus; women's chorus.
© on arr., 18Aug26, E643781.
R116256, 20Aug53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

FATUM; for orchestra by Edouard
Tremisot; pts. © 30Apr26, E639098.
R119637, 28Oct53, Editions Salabert
(PWH)

FAUST-OVERTURE; by Richard Wagner,
orchestra arr. Charles J. Roberts.
© on arr., 24Feb26, E633983. R115230,
28Jul53, Carl Fischer, inc. (PWH of
C. J. Roberts)

FEAR. SEE
La peur.

THE FEAST OF THE KING; w Charles
Hutchinson Gabriel, m Bentley D.
Ackley. © 28Aug26, E650310.
R116843, 31Aug53, Bentley D. Ackley
(A)

FEIST DANCE FOLIO NO.9; piano arr. &
comp. Lee Olean Smith, ukulele arr.
May Singhi Breen De Rose. © on arr.,
5Aug25, E622033. R115448, 3Aug53,
Leo Feist, inc. (PWH)

FEIST SAXOPHONE FOLIO NO.1; comp. &
arr. Lee Olean Smith; with piano acc.
© on arr., 9Oct25, E623939. R118543,
8Oct53, Leo Feist, inc. (PWH)

FELDMAN'S FILM FITTINGS; for piano by
Hubert Bath. © 7Apr26, E638398.
R116615, 26Aug53, D. Bath (W)

LA FEMME ET LA GUITARE. La del tan-
guito de Chufia; from La revue d'Es-
pagne, Spanish w Manuel F. Palomero,
French w Lucien Boyer & Jacques
Charles, m José Padilla. © 30Apr26,
E639107. R119644, 28Oct53, José
Padilla (A)

LA FEMME SILENCIEUSE. SEE
Ouverture.
Petite marche.
Retraite.
Reverie.
Valse.

FERDINAND AND MIRANDA; from The tempest
suite, by Engelbert Humperdinck, or-
chestra arr. James C. McCabe. © on
arr., 10Jul26, E649212. R121128,
20Nov53, Emil Ascher, inc. (PWH of
J. C. McCabe)

FERIA DE LAS HERMOSAS. SEE
Desgraciao.
Encaje español.
Jardineras del amor.
Las niñas del serrucho.

FERVENT PRAYER. SEE
Fervente prière.

FERVENTE PRIÈRE. Fervent prayer; for
orchestra by Vladimir Dyck; pts. ©
9Jun26, E639877. R119740, 28Oct53,
Madeleine Dyck Dujardin (C)

FÊTE DE PRINTEMPS AU VIEUX JAPON. A
spring festival in Old Japan; for
orchestra by Marc Delmas & François

Popy; pts. © 9Jun26, E639875.
R119738, 28Oct53, Camille Castel
Delmas (W)

LES FEUILLES QUI TOMBENT. Falling
leaves; for orchestra by Marc Delmas
& François Popy; pts. © 9Jun26,
E639883. R119745, 28Oct53, Camille
Castel Delmas (W)

FEUILLETS DE VOYAGE; by Florent
Schmitt, arr. Lucien Garban; piano
trio, with contrabass & clarinet ad
lib. © on arr., 6Aug26, E646689.
R119797, 28Oct53, Lucien Garban (A)

FEUILLETS DE VOYAGE, OP.26. SEE
Compliments.
Danse britannique.
Marche burlesque.
Le retour à l'endroit familial.
Serenade.

A FEW MOMENTS AT THE PIANO; piano solo
by Louis Alter. © 19Aug26, E645508.
R116339, 19Aug53, Louis Alter (A)

LA FIANCEE; by B. Hartz, orchestra arr.
Fred Lampe. © on arr., 1Aug26,
E649206. R121123, 20Nov53, Emil
Ascher, inc. (PWH of F. Lampe)

THE FIDDLER; m Norman Peterkin, w I. M.
Maunder. © 12Nov25, EF19653.
R121952, 5Nov53, Norman Peterkin (A)

FIDDLIN' BILL; w & m Andrew Jenkins,
arr. Irene Spain. © 9Dec26, E652333.
R122010, 9Dec53, Andrew Jenkins (A)

FIDDLIN' DANCE TUNES; for violin by
Mellie Dunham. © 2Mar26, E642258.
R117408, 14Sep53, Nathan A. Noble
Jr. (E)

FIDELIO; opera, w Joseph Sonnleithner,
English w Th. Baker, m Ludwig van
Beethoven, new version with prefatory
note & original recitatives by Artur
Bodanzky, essay on story by H. E.
Krehbiel. © on recitatives & other
new matter, 19Mar26, E635486.
R121288, 23Nov53, Ada E. Bodanzky (W)

FIDELIO-OVERTURE, OP.72; by Ludwig
van Beethoven, orchestra arr. Leo
Artok; pts. © on arr., 12Nov25,
E630472. R114322, 29Jun53, B.
Schott's Söhne (PWH of L. Artok)

FIDGETY FEET; from Oh, Kay, w Ira
Gershwin, m George Gershwin. ©
27Nov26, E654148. R121540, 30Nov53,
Ira Gershwin (A & NK), Arthur Gersh-
win & Frances Godowsky (NK of G.
Gershwin)

FIEDEL DAS ALTE LIEDEL, OP.735; m
Arthur M. Werau, w Fritz Löhner. ©
6Nov26, E662553. R121656, 12Nov53,
J. C. P. Warren (C of A. M. Werau) &
Bruno Löhner (C)

THE FIELDS OF SLEEP; w Jeffery Lang, m
Harry S. Pepper. © 16Sep26, E647214.
R118197, 29Sep53, Harry S. Pepper (A)

FIERRABRAS, OP.76; overture, m Franz
Peter Schubert, band arr. Sydney Her-
bert. © 2Jul26, E646253. R115056,
20Jul53, Boosey & Hawkes, inc. (PWH)

FIESTA SEVILLANA. SEE
Danza.
Granada.
Pasillo.
Seguidillas.
Tango.

FIFTY-FIFTY IN LOVE, AND EVERYTHING; w
Ralph Haines, m Rex Chevalier. ©
11Oct26, E647256. R119336, 13Oct53,
Ralph Haines & Rex Chevalier (A's)

THE FIGHTING YANKS; for piano by H.
J. Crosby. © 24Dec25, E636411.
R122727, 23Dec53, Walter Jacobs, inc.
(PWH)

LA FILLE DU VANNIER; w Phylo, m Gaston
Gabaroché. © 30Apr26, E639128.
R119657, 28Oct53, Gaston Gabaroché
(A)

FIND A GIRL; from Twinkle twinkle, w
Harlan Thompson, m Harry Archer. ©
23Oct26, E651219. R119943, 26Oct53,
Harlan Thompson & Harry Archer (A's)

FIND ME AT THE DIRTY SPOON; w & m
Wesley Wilson. © 1Oct25, E623728.
R116186, 17Aug53, Wesley Wilson (A)

FINLANDIA, OP.26, NO.7; by Jean
Sibelius, orchestra arr. Adolf
Schmid; pts. © on arr., 17May26,
E641278. R121772, 3Dec53, G.
Schirmer, inc. (PWH of A. Schmid)

FIORILLO CAPRICE. SEE
Funeral march.

FIORILLO CAPRICES FOR VIOLIN. SEE
Caprice in D.

FIRE; w & m Byron Gay & Richard A.
Whiting. © 18Sep26, E650180.
R117508, 18Sep53, Eleanore Y. Whit-
ing (W)

FIRE; w & m Byron Gay & Richard A.
Whiting. © 22Oct26, E651252.
R119199, 22Oct53, Eleanore Y. Whit-
ing (W)

THE FIRE BRIGADE; w Alfred Bryan, m Ted
Snyder, ukulele arr. Harry Tiedeman.
© 12Nov26, E649833. R121877, 1Dec53,
Alfred Bryan (A)

FIRE-LIGHT; from From Holiday Land, by
Sarah Elizabeth Pond; piano duet. ©
9Jul26, E644502. R114762, 15Jul53,
Sarah Elizabeth Pond (A)

THE FIRST BLUEBIRD; w James Whitcomb
Riley, m Carlyle Davis. © 30Oct25,
E626618. R117803, 24Sep53, Grace
Barbour Davis (W)

THE FIRST BUTTERFLY; from Episodes,
op.44, for piano by Trygve Torjussen.
© 30Jun26, E642823. R114530, 10Jul53,
Trygve Torjussen (A)

FIRST CHORAL SYMPHONY. SEE
Ode on a Grecian urn.

FIRST CHORAL SYMPHONY, OP.41; w John
Keats, m Gustav Holst; soprano,
chorus & orchestra. © 24Sep25,
E624691. R114218, 26Jun53, West-
minster Bank, Trustee Dept. (E of G.
Holst)

FIRST KISS OF LOVE; from The land of
romance, w Raymond W. Peck, m Percy
Wenrich. © 23Sep25, 19Oct25;
E621082, 621995. R117535-117536;
21Sep53; Joseph S. Buhler, Arthur
Maitland (E's of R. W. Peck) & Dolly
Connolly Wenrich (W)

FIRST LOVE. SEE
Near the stars.

FIRST STEPS IN EAR TRAINING; by
Cuthbert Harris. © 19Nov26,
E656574. R122839, 28Dec53, Louisa
Harris (W)

THE FIRST TIME YOU KISSED ME I BELONG-
ED TO YOU; from Pair o' fools, w &
m Byron Gay. © 26Apr26, E637412.
R114051, 1Jul53, Carol Gay McGill (C)

FIRST TUNES FOR THE FIDDLE; by Edith
Rowland; violin & piano. ©
10Dec26, E656597. R122915,
21Dec53, Edith Rowland (A)

THE FIRST UP; from Still dancing, by
Ivor Novello, orchestra arr. Hubert
Bath. © on arr., 19Feb26, E631805.
R119218, 14Oct53, Dorothy Mary Bath
(W)

THE FIRST UP; from Still dancing, w
Arthur Wimperis, m Ivor Novello. ©
24Dec25, E630789. R118184, 30Sep53,
Arthur Wimperis (A), Dorothea Marie
Sims, Frederick Walter Allen &
Archibald Ian Todman (E's of I.
Novello)

THE FISH SHOP; w Greatrex Newman, m May
Hannah Morgan. © 4Aug26, E646706.
R116104, 14Aug53, Mary Hannah Morgan
(A)

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-
BODY SEEN MY GIRL; m Ray Henderson,
band arr. Arthur Lange & O. Sciacca;
pts. © on arr., 6Feb26, E634478.
R120543, 16Nov53, Leo Feist, inc.
(PWH of A. Lange & O. Sciacca)

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-
BODY SEEN MY GIRL; w Lewis & Young,
m Ray Henderson, orchestra arr. Ar-
thur Lange; pts. © on arr., 17Nov25,
E626872. R120542, 16Nov53, Leo
Feist, inc. (PWH of A. Lange)

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-
BODY SEEN MY GIRL; w Sam M. Lewis &
Joe Young, m Ray Henderson. ©
12Oct25, E623936. R114618, 16Oct52,
Sam Lewis, Ray Henderson (A's) &
Ruth Young Grunberg (W)

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-
BODY SEEN MY GIRL; w Sam M. Lewis &
Joe Young, m Ray Henderson. ©
19Oct25, E628006. R114619, 20Oct52,
Sam M. Lewis, Ray Henderson (A's) &
Ruth Young Grunberg (W)

FIVE O'CLOCK; from L'enfant et les
sortilèges, by Maurice Ravel, piano
duet arr. Lucien Garban. © 6May26,
E639424. R119674, 28Oct53, Lucien
Garban (A)

FIVE TOYSHOP TALES; by Anna Marie
Brown; piano with w. © 6Oct25,
E623905. R118292, 5Oct53, Anna Marie
Brown (A)

FLAPPER. Flapper, a girl of to-day; w
Harry Bayer, m Hugo Rubens. ©
14May26, E640939. R121866, 8Dec53,
Hugo Rubens (A)

FLAPPER, A GIRL OF TO-DAY; w Harry
Bayer, m Hugo Rubens. © 28Jun26,
E642728. R122332, 16Dec53, Hugo
Rubens (A)

FLAPPER, A GIRL OF TO-DAY. SEE
Flapper.

THE FLAPPER, OP.32; by Bertram Srawley,
orchestra arr. George H. Sanders;
piano-organ conductor score. ©
11Aug25, E622385. R115637, 6Aug53,
Bertram Srawley & George H. Sanders
(A's)

FLAPPERETTE; m Ray Henderson & Robert
A. King. © 19Dec25, E629548.
R117149, 28Sep53, Ray Henderson (A) &
Shapiro, Bernstein & Co., inc. (PWH)

FLASHES OF THE GREAT WHITE WAY. SEE
Hey, hey, fever.

I'm a little jail bird looking for a
love bird like you.

Snap your fingers.

FLASHING SUNBEAMS; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645100. R114916, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

FLAT FOOT; m Lillian Armstrong. ©
19Jul26, E643153. R116019, 13Aug53,
Lillian Armstrong (A)

FLEECY CLOUDS; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645105. R114921, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

FLEURS D'AMOUR. Love's own flower;
w Albert Willemetz & Jacques Charles,
m José Padilla, tr. Robert Russell
Bennett. © on tr., 9Mar26, E635262.
R121759, 2Dec53, Robert Russell
Bennett (A)

FLEURS SOUS LA NEIGE. Flowers under
the snow; by Vladimir Dyck; pts: or-
chestra. © 9Jun26, E639880.
R119743, 28Oct53, Madeleine Dyck
Dujardin (C)

THE FLIGHT OF THE BUMBLE BEE; from The
legend of the Tsar Saltan, by Nikolai
Andreevich Rimski-Korsakov, orches-
tra arr. Charles J. Roberts. ©
30Jun26, E645010. R118566, 20Oct53,
Carl Fischer, inc. (PWH of C. J. Rob-
erts)

THE FLIGHT OF THE BUMBLE-BEE; from Tsar
Saltan, by Nikolai Andreevich Rimski-
Korsakov, orchestra arr. Herman Finck.
© 16Sep26, E656057. R118202, 29Sep53,
Mable Mary Finck (W)

FLIGHT OF THE BUTTERFLY; for piano by
Gerald F. Frazee. © 5Oct26, E648880.
R120338, 4Nov53, Schroeder & Gunther,
inc. (PWH)

THE FLIRTATION; for piano by Kenneth
Woody Bradshaw. © 24Dec25, E636413.
R122728, 23Dec53, Kenneth Woody
Bradshaw (A)

FLOATING; w Anel, m George F. Grover,
arr. George J. Trinkaus. 1. Women's
chorus. - 2. 3-pt. © on arr.;
21Sep26; E648538, 648540. R117729-
117730; 22Sep53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

FLOATING, WE WILL EVER ONWARD GLIDE;
w Anel, m George F. Grover, arr.
George J. Trinkaus; men's chorus.
© on arr., 18Aug26, E643774.
R116248, 20Aug53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

FLOATING, WE WILL EVER ONWARD GLIDE; w
Anel, m George F. Grover, mixed cho-
rus arr. George J. Trinkaus. © on
arr., 21Sep26, E648539. R117852,
25Sep53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

FLONZALEY QUARTET FAVORITE ENCORE AL-
BUM, NO.3; for string quartet by Al-
fred Pochon. © 2Jun26, E645011.
R118567, 20Oct53, Alfred Pochon (A)

FLORIDA, THE MOON AND YOU; from Zieg-
feld's Palm Beach girl, w Gene Buck,
m Rudolf Friml. © 30Jun26, E644188.
R114141, 30Jun53, Gene Buck & Rudolf
Friml (A's)

FLOWER GARDEN WALTZ; for piano by
Dorothy N. Brown. © 17Jul25, E619773.
R114542, 13Jul53, A. W. Perry's Sons
(PWH)

FLOWER GIRL; from Three sketches from
old Mexico, by Cady C. Kenney, or-
chestra arr. R. E. Hildreth; pts. ©
on arr., 26Oct25, E626610. R119330,
23Oct53, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

FLOWER OF YOUTH; m A. J. Weidt,
orchestra arr. Clayton Mills; pts.
© 17Dec25, E632634. R122099,
14Dec53, Clara Arra, Julia Griswold
(C's of A. J. Weidt) & Walter Jacobs,
inc. (PWH of C. Mills)

FLOWERS UNDER THE SNOW. SEE
Fleurs sous la neige.

FLUTTERING FLAKES; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645096. R114912, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

THE FOGGY DEW; arr. Archibald T. Davi-
son; tenor & men's chorus. © on
arr., 27Feb26, E633263. R114487,
9Jul53, Archibald T. Davison (A)

LA FOLIE DU JOUR. SEE
Les ecrevisses.

A FOLIO OF VINCENT LOPEZ; comp. Vincent
Lopez. © 24Nov26, E654014. R121305,
24Nov53, Vincent Lopez (A)

FOLKS IN NEW YORK CITY AIN'T LIKE
FOLKS DOWN SOUTH; w Andrea Razaf &
Margaret Johnson, m Phil Worde. ©
16Aug26, E645346. R116188, 17Aug53,
Andy Razaf (A)

FOLLOW CHRIST THE LORD; w Mrs. J. I.
McClelland, m M. Isabelle Ritter.
© 21Dec26, E652775. R123058,
24Dec53, M. Isabelle Ritter (A)

FOLLOWING THE SUN AROUND; w Joseph
McCarthy, m Harry Tierney. © 13Dec26,
E654541. R122095, 14Dec53, Dorothy
McCarthy Gleiser (W) & Harry Tierney
(A)

FOND WHISPERS WALTZ, OP.82; for piano
by Mary C. Guthier. © 24Nov25,
E627011. R121134, 20Nov53, A. W.
Perry's Sons (PWH)

FOR A GIRL LIKE YOU; from Nic-nax of
1926, w Joe Goodwin, m Gitz Rice. ©
29Jul26, E644896. R115382, 30Jul53,
Gertrude Goodwin & Ruby Rice (W's)

FOR A GIRL LIKE YOU; from Nic-nax of
1926, w Joe Goodwin, m Gitz Rice. ©
29Jul26, E644896. R116063, 11Aug53,
Mrs. Joe Goodwin (W)

FOR BABY AND ME; w & m George W. Meyer,
banjo & ukulele arr. Alvin D. Keech.
© 22Nov26, E647931. R121251,
25Nov53, George W. Meyer (A)

FOR CHING-A-LING AND ME; w Roy Turk,
m Arthur Johnston. © 15Dec26,
E654491. R122354, 16Dec53,
Gladys Turk (W)

FOR CHING-A-LING AND ME; w Roy Turk,
m Arthur Johnston. © 15Dec26,
E654491. R122355, 16Dec53,
Arthur Johnston (A)

FOR GOD SO LOVED THE WORLD; Biblical
w, m J. B. Herbert. © 10Dec26,
E652552. R122280, 14Dec53, Mrs.
J. B. Herbert (W)

FOR LOVE'S SAKE; w T. O. Chisholm, m Charles Hutchinson Gabriel. © 28Aug26, E650341. R116871, 31Aug53, The Rodeheaver Co. (PWH)

FOR MY SWEETHEART; w Gus Kahn, m Walter Donaldson. © 2Jul26, E642835. R114232, 2Jul53, Grace Leboy Kahn (W)

FOR MY SWEETHEART; w Gus Kahn, m Walter Donaldson. © 2Jul26, E642835. R114233, 2Jul53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

FOR NO GOOD REASON AT ALL; w Sam Lewis & Joe Young, m Abel Baer. © 14Aug26, E645438. R116330, 14Aug53, Ruth Young Grunberg (W of J. Young)

FOR NO GOOD REASON AT ALL; w Sam Lewis & Joe Young, m Abel Baer. © 14Sep26, E650095. R117486, 15Sep53, Ruth Young Grunberg (W of J. Young)

FOR THE SAKE OF OLD TIMES; w & m James Thornton. © 8Jun26, E641559. R122531, 15Dec53, Kathleen B. Thornton (W)

FOR YOU; from Hearts and diamonds, w Ernst Marischka, w & m Bruno Granichstaedten, English w Graham John. © on English w, 17May26, E639365. R121363, 30Nov53, Graham John (A)

FOR YOU AND ME; w Thekla Hollingsworth Andrew, m Jessie L. Deppen McLeod. © 30Sep26, E648821. R118234, 30Sep53, Thekla Hollingsworth Andrew & Jessie Deppen McLeod (A's)

FOR YOU, JUST YOU; w & m Dan Walker & Stanley Day. © 1May26, E637473. R120647, 6Nov53, Dan Walker (A)

FOR YOU, JUST YOU, THE NIGHTINGALE IS SINGING; w & m Dan Walker & Stanley Day. © 16Jan26, E634046. R120646, 6Nov53, Dan Walker (A)

THE FORCE OF DESTINY. SEE
La forza del destino.

FOREIGN CRAFT; w F. Wyville Home, m Gerrard Williams; 2-pt. © 19Feb26, E631614. R115436, 5Aug53, Mabel Williams (W)

THE FOREST AT DAWN; for piano by Karl Hajos. © 11Sep26, E650163. R117235, 11Sep53, Elsa Hajos (W)

FOREST SPRITES, OP.51, NO.1; for piano by Trygve Torjussen. © 14Jul26, E643098. R114735, 15Jul53, Trygve Torjussen (A)

A FOREST WOOING; for band by Charles Ancliffe. © on arr., 13Aug26, E646786. R117013, 2Sep53, Eva J. Ancliffe (W)

A FOREST WOOING; for piano by Charles Ancliffe. © on arr., 15Jun26, E639948. R114404, 1Jul53, Eva J. Ancliffe (W)

FOREVER; w Billy Hill, m Len Nash & Ben Wilson, ukulele arr. Leeland Lee. © 22Nov26, E652129. R121676, 8Dec53, Lee DeDette Hill (C)

FOREVER, FOREVER I WANT YOU; w Ralph Larsen, m Joseph E. Howard. © 28Jul26, E648518. R115302, 28Jul53, Joseph E. Howard (A)

FORGET; from Cherry blossom, w Edward A. Paulton, m Bernard Hamblen; duet. © 22Jan26, E632744. R118476, 7Oct53, Bernard Hamblen (A)

FORGET; from Cherry blossom, w Edward A. Paulton, m Bernard Hamblen; duet. © 22Jan26, E632744. R122708, 28Dec53, Jessie Storey Paulton (W)

FORGET; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen; duet. © 2Jan26, E629613. R118726, 15Oct53, Bernard Hamblen (A)

FORGET; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629613. R122707, 28Dec53, Jessie Storey Paulton (W)

FORGET ALL THY SORROW; w & m Harrison Millard, arr. Albert Sirmay. © on arr., 24Dec26, E653827. R122986, 28Dec53, Harms, inc. (PWH of A. Sirmay)

FORGOTTEN; by Eugene Cowles, saxophone & piano arr. Rudy Wiedoeft. © on arr., 3Jul26, E644448. R114940, 16Jul53, Mae Florence Wiedoeft (W)

FORGOTTEN PERFUMES; m Lucien Denni, w Gwynne Denni. © 3Dec26, E654223. R121910, 3Dec53, Edna Norton (NK of L. Denni & G. Denni)

FORGOTTEN PERFUMES; w Gwynne Denni, m Lucien Denni. © 3Dec26, E654223. R121674, 4Dec53, Harry Denni (NK of L. Denni)

LA FORZA DEL DESTINO. The force of destiny; overture, by Giuseppe Verdi, band arr. M. L. Lake. © on arr., 3May26, E642252. R118550, 20Oct53, Carl Fischer, inc. (PWH of M. L. Lake)

A FOUNTAIN FLOWING FOR ME; w Jarrette E. Aycock, m Dell Aycock. © 12Jan26, E636119. R121003, 18Nov53, Dell Aycock (A)

FOUNTAINIA. SEE
Down on the Dixie Highway.

FOUR FANTASTIC STUDIES. Cuatro estudios fantásticos; for piano by Enrique Soro. © 30Dec25, E629781. R120009, 22Oct53, Enrique Soro (A)

FOUR LOVE SONGS, OP.52; m Johannes Brahms, English w Natalie MacFarren, women's chorus arr. Henry Clough-Leigher. © 15Mar26, E636566. R114488, 9Jul53, Henry Clough-Leigher (A)

FOUR NUMBERS BY OLD MASTERS; band arr. Sydney Herbert. (In Boosey's brass band journal, no.670) © 10Sep26, E647035. R118188, 29Sep53, Boosey & Hawkes, inc. (PWH)

FOUR PIANO PIECES, OP.119; by Johannes Brahms, rev. & ed. Carl Deis. © on rev. & ed., 26Feb26, E636574. R120016, 26Oct53, G. Schirmer, inc. (PWH of C. Deis)

FOUR SCENES DE BALLET; for piano by Marcel Gosse. © 6Jul26, E646093. R116418, 24Aug53, Marcel Gosse (A)

FOUR SCOTTISH SONGS. SEE
Vier schottische Lieder.

FOURTEEN LYRIC ÉTUDES FOR PIANOFORTE; by Frances Terry. © 14Jul26, E643099. R114736, 15Jul53, Frances Terry (A)

FOX ALBUM OF CORNET SOLOS VOL.3; by J. S. Zamecnik & others; with piano acc. © 18Jun26, E641712. R117070, 25Aug53, Sam Fox Pub. Co., inc. (PWH)

FOX ALBUM OF E FLAT SAXOPHONE SOLOS VOL.3; by J. S. Zamecnik & others; with piano acc. © 18Jun26, E641713. R117071, 25Aug53, Sam Fox Pub. Co., inc. (PWH)

FOX BANNER BAND FOLIO VOL.1; by J. S. Zamecnik & Floyd J. St. Clair; solo B flat cornet. © 5Jul26, E644123. R117072, 25Aug53, Sam Fox Pub. Co., inc. (PWH)

FRANCESITA; w anon., m Enrico Delfino; piano, with w. © 1Apr26, E638860. R119614, 28Oct53, Enrico Delfino (A)

FRANCIS & DAY'S CONCERT PARTIES FOLIO, BOOK 5; w & m Reg Low. © 7Sep26, E646832. R116993, 8Sep53, Bertha Low (W)

FRANKLIN STREET BLUES; w Nolan Welsh, m Richard M. Jones. © 13Dec26, E654443. R122449, 15Dec53, Nolan Welsh (A) & Richard L. Jones, Jr. (C)

DER FREISCHÜTZ; overture, by Karl Maria Friedrich Ernst, Freiherr von Weber, orchestra arr. Aubrey Winter. © 11Jun26, E646024. R114588, 1Jul53, Boosey & Hawkes, inc. (PWH)

FRENZY-A FANTASY, OP.28; for piano by Albert Joseph Milans. © 19Jul26, E643188. R115514, 4Aug53, Albert Joseph Milans (A)

A FRIEND TO MAN; w adapted & m B. B. McKinney. (In The modern hymnal) © 15Jan26, E634720. R115736, 10Aug53, Leila-Routh McKinney (W)

FRISCO BAY; m Fred Fisher, w Billy Rose. © 22Sep26, E650420. R117676, 22Sep53, Anna Fisher (W)

FRISCO BAY; w Billy Rose, m Fred Fisher. © 20Aug26, E645477. R116354, 20Aug53, Billy Rose (A)

FRISCO BAY; w Billy Rose, m Fred Fisher. © 20Aug26, E645477. R116386, 20Aug53, Anna Fisher (W)

FRISCO BAY; w Billy Rose, m Fred Fisher. © 22Sep26, E650420. R117780, 22Sep53, Billy Rose (A)

FRIVOLITY, OP.1; for piano by Gerrard Williams. © 25Jan26, E631083. R115435, 5Aug53, Mabel Williams (W)

FROM A TOY CUPBOARD; for piano by Alec Rowley. © 19Aug25, E624027. R116728, 24Jul53, Alec Rowley (A)

FROM A VERY LITTLE SPHINX; w Edna St. Vincent Millay, m Bernard Wagenaar. © 30Jan26, E634361. R123130, 21Dec53, Bernard Wagenaar (A)

FROM HEAVEN ABOVE; w Martin Luther, m Robert Alexander Schumann, SATB arr. F. Melius Christiansen. © on arr., 2Nov25, EP72174. R119853, 28Oct53, F. Melius Christiansen (A)

FROM HOLIDAY LAND. SEE
Fire-light.

In a canoe.

In grandmother's attic.

The picnic.

Summer breezes.

FROM NINE O'CLOCK TILL TWO; from Yvonne, by Jean Gilbert, orchestra arr. Hubert Bath. © on arr., 15Feb26, E631703. R121432, 30Nov53, Dorothy Mary Bath (W)

FROM NINE O'CLOCK TILL TWO; from Yvonne, English w Percy Greenbank, m Jean Gilbert; duet. © on English w, 18Dec25, E630708. R121334, 30Nov53, Percy Greenbank (A)

FROM THE HEBRIDES; by Marjory Kennedy-Fraser, piano & string arr. Mary E. Waddell. © 18Jun26, E639944. R114400, 1Jul53, Boosey & Hawkes, inc. (PWH)

FROM TOMORROW MORNING ON; w Mort Dixon, m Ray Henderson. © 2Jul26, E642832. R114466, 2Jul53, Mort Dixon & Ray Henderson (A's)

FRÜHLINGSTRAUM; w Fritz Löhner, m Ralph Erwin. © 17Oct25, E630381. R116542, 19Aug53, Emilie Rose Glaserer Erwin (W) & Bruno Löhner (C)

FÜR EINE NACHT; from An und aus, m Walter Kollo, w Willi Wolff. © 1Sep26, E662549. R119516, 28Sep53, Marie Kollo & Ellen Wolff (W's)

FUGUE. SEE
Sonata in D [and] Fugue.

FUMES; for piano by Anne Douzon. © 30Apr26, E639086. R119635, 28Oct53, Anne Douzon (A)

THE FUN OF THE FETE; suite, for piano by Hilary Vaughan. © 11Oct26, E647257. R119337, 13Oct53, Hilary Vaughan (A)

FUN ON DECK; for orchestra by Richard Howgill. © 13Oct26, E656044. R119879, 22Oct53, Richard Howgill (A)

FUNDAMENTAL SCALES, BOOK 2; for violin by Louis J. Bostelmann. © 29Oct26, E651352. R120342, 4Nov53, Schroeder & Gunther, inc. (PWH)

FUNERAL MARCH; from Fiorillo caprice, for violin & piano by Ovide Musin. © 20Apr26, E640382. R115039, 22Jul53, Ruth E. Finken (NK)

FUNERAL MARCH, OP. 16; for piano by Albert Joseph Milans. © 19Jul26, E643189. R115515, 4Aug53, Albert Joseph Milans (A)

A FUNNY STORY, OP. 26, NO. 5; for piano by Edgar Beck-Slinn. © 13Jul25, E617638. R114559, 13Jul53, Edgar Beck-Slinn (A)

G

THE G.P.O. BRIGADE; from Riquette, w Harry Graham, m Maurice Yvain. © on English w, 12Mar26, E638422. R122391, 10Dec53, Virginia Margaret Thesiger (C of H. Graham)

GALANTERIE; for piano by Ferdinand Merigot. © 9Jun26, E639864. R119727, 28Oct53, Editions Durand Cie (PWH)

GALILEE; w & m Amanda Kennedy. © 28Dec25, E629519. R121710, 7Dec53, Leo Feist, inc. (PWH)

GALLIA; w May M. Brewster, m Charles François Gounod. © on w, 6Jan26, E632682. R122488, 18Dec53, Lorenz Pub. Co. (PWH of M. M. Brewster)

GALOP; from Light and shade, for piano by Cuthbert Harris. © 9Jul26, E644509. R114769, 15Jul53, Louisa Harris (W)

GALOP; from Six petites pièces pour piano à mes amis, by Svend Chr. Felumb. © 24Jun26, E646101. R119773, 28Oct53, Svend Chr. Felumb (A)

GAMMON AND SPINACH; w Kay Foster, m Frederic Mullen. © 8Dec26, E656263. R122112, 9Dec53, Kay Foster (A) & Cyril Burgess Mullen (C)

GANGWAY; by Mel B. Kaufman, orchestra arr. Leo Palminteri; pts. © 27Jun26, E644086. R114384, 1Jul53, May Zenn Kaufman (W) & Robbins Music Corp. (PWH of L. Palminteri)

THE GARDEN OF DREAMS; ballet suite, for piano by Charles Ancliffe. © 18Sep25, E624781. R114275, 29Jun53, Charles Ancliffe (A)

THE GARDEN OF EDEN WAS IN IRELAND; from The beloved bandit, w Gerald Griffin, m Dan Sullivan. © 11Sep25, 17Sep25, E623181, 623504. R117035-117036, 10Sep53, Gerald Griffin (A) & Ella Sullivan (W)

GARDEN OF HAPPINESS; by Daniel Wood, violin & piano arr. Edward G. Rendell. © 22Nov26, E654009. R121686, 1Dec53, Boosey & Hawkes, inc. (PWH)

GARRICK GAIETIES 1926; selection, for piano by Richard Rodgers. © 10Jul26, E644514. R114515, 10Jul53, Richard Rodgers (A)

GARRICK GAIETIES 1926. SEE
Queen Elizabeth.

GATE MOUTH; m Louis Armstrong. © 19Jul26, E643154. R114826, 20Jul53, Louis Armstrong (A)

GATES OF LOVE; from Carter DeHaven's fancies, w Richard Coburn, m Nacio Herb Brown. © 17Dec26, E652650. R122593, 18Dec53, Ina Delong Coburn (W)

GATES OF LOVE; from Carter De Haven's fancies, w Richard Coburn, m Nacio Herb Brown. © 17Dec26, E652650. R122732, 21Dec53, Ina Matilda Coburn (W) & Nacio Herb Brown (A)

GATHER ROSES WHILE YOU MAY; from By the way, w Graham John, m Vivian Ellis, Amer. ed. rev. Lee Olean Smith. © on rev., 26Dec25, E634004. R121714, 7Dec53, Francis, Day & Hunter, ltd. (PWH of L. O. Smith)

GAVOTTE CHAMPETRE, OP. 30; for piano by César Geloso. © 30Apr26, E639102. R119639, 28Oct53, César Geloso (A)

GAY LITTLE WILL O' THE WISP; w Thekla Hollingsworth, m & men's chorus arr. George J. Trinkaus. © on arr., 4Dec26, E654383. R121927, 7Dec53, M. Witmark & Sons (PWH of G. J. Trinkaus)

GAY PAREE. SEE
Give me the rain.
Heart of a rose.
Hocus pocus.
Kandahar Isle.

Sing a little tune.
There never was a town like Paris.
Tilly of Longacre Square.

GEE BUT I'D LIKE TO BE BAD; from Honeymoon Lane, w & m Eddie Dowling & James F. Hanley. © 13Sep26, E650090. R117240, 14Sep53, Eddie Dowling (A)

GEE, BUT I'D LIKE TO BE BAD; from Honeymoon lane, w & m Eddie Dowling & James F. Hanley. © 13Sep26, E650090. R122587, 15Dec53, Eddie Dowling (A) & Isabel LeMon Hanley (W)

GEE, BUT I'M LONESOME FOR YOU; w & m Jerry Sullivan, Ned Miller & Chester Cohn. © 24Jul25, E617807. R115079, 23Jul53, Ned Miller & Chester Conn (A's)

GEE, BUT I'M LONESOME FOR YOU; w & m Jerry Sullivan, Ned Miller & Chester Cohn, orchestra arr. Frank E. Barry; pts. © on arr., 19Oct25, E628008. R115081, 23Jul53, Leo Feist, inc. (PWH of F. E. Barry)

GEE, BUT I'M LONESOME FOR YOU; w & m Jerry Sullivan, Ned Miller & Chester Cohn, ukulele arr. May Singhi Breen De Rose. © 16Oct25, E626121. R115080, 23Jul53, Ned Miller, Chester Conn (A's) & Leo Feist, inc. (PWH of M. S. B. De Rose)

GEH', ICH WILL VON DIR NICHTS WISSEN; w & m Ralph Benatzky. © 20Oct26, E662554. R121657, 12Nov53, Ralph Benatzky (A)

GEH' NICHT AM GLÜCK VORBEI; w Theodor Waldau, m Hermann Leopoldi. © 22Sep25, E630384. R115197, 13Jul53, Hermann Leopoldi (A) & Elisabeth Waldau (W)

GENTLEMEN OF THE PRESS; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654575. R122683, 21Dec53, Jean Schwartz (A)

GENTLEMEN PREFER BLONDES; w & m Irving Berlin. © 28Jun26, E644117. R114580, 2Jul53, Irving Berlin (A)

GENTLY JOHNNY; arr. Seth Bingham; men's chorus. © on arr., 4Jan26, E632179. R122935, 29Dec53, Seth Bingham (A)

GENTLY SWAYING; for violin & piano by Adam Carse. © 5Jul26, E646165. R116737, 31Aug53, Adam Carse (A)

GEORGE WHITE'S SCANDALS, 1926. SEE
Sevilla.

GEORGE WHITE'S SCANDALS OF 1926; selection, by Ray Henderson. © 16Aug26, E645431. R116264, 19Aug53, Ray Henderson (A)

GEORGIA GRIND; by Spencer Williams; clarinet, cornet, trombone or banjo & piano. © 19Aug26, E643753. R116333, 19Aug53, Spencer Williams (A)

THE GERMAN MANNERCHOER; from The explorers, w Bert Leston Taylor, m Walter H. Lewis, arr. George J. Trinkaus; men's chorus. © on arr., 18Aug26, E643780. R116255, 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

GET A LOAD OF THIS; from Twinkle twinkle, w Harlan Thompson, m Harry Arch-

- er. © 23Oct26, E651218. R119942, 26Oct53, Harlan Thompson & Harry Archer (A's)
- GET MORE OF HIS FULLNESS TODAY; w E. E. Hewitt, m Charles Hutchinson Gabriel. © 28Aug26, E650364. R116888, 31Aug53, The Rodeheaver Co. (PWH)
- GETHSEMANI; for orchestra by Victor de Sabata; score. © 31Oct25, E625304. R117620, 18Sep53, Victor de Sabata (A)
- THE GIANT FUGUE; by Johann Sebastian Bach, string orchestra arr. Ralph Vaughan Williams & Arnold Foster. © 8Oct25, EF19548. R119157, 14Sep53, R. Vaughan Williams & Arnold Foster (A's)
- GIGOLO; w Marian Gillespie, m John Milton Hagen. © 6Oct26, E650808. R118463, 7Oct53, Milt Hagen (A)
- GIGOLO; w Marian Gillespie, m John Milton Hagen. © 6Oct26, E650808. R119150, 7Oct53, Violet M. Turner (NK of M. Gillespie) & John Milton Hagen (A)
- GIGOLO; w Marian Gillespie, m John Milton Hagen, orchestra arr. Frank Skinner. © on new arr., 6Nov26, E649889. R120602, 9Nov53, M. Witmark & Sons (PWH of F. Skinner)
- GIGUE; for violin & piano by Eric Mareo. © 17Sep26, E647667. R121438, 30Nov53, Evan Marsden (A)
- GIGUE; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644996. R117417, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)
- GIGUE, NO.4; from Suite ancienne, op.101, by Henry Hadley; violin & piano. © on arr., 14Jul26, E648508. R118573, 20Oct53, Inez B. Hadley (W)
- GIGUE, NO.4; from Suite ancienne, op.101, by Henry Hadley; violoncello & piano. © on arr., 14Jul26, E648512. R118577, 20Oct53, Inez B. Hadley (W)
- LA GIGUE ROMAINE; violin & piano arr. Alfred Moffat. © 10Nov25, E625802. R114289, 29Jun53, Erica Coates (NK)
- GIMME A BIT; w & m Fred Holt, Huntley Trevor & Percival Mackey, banjo & ukulele arr. Kel Keech. © 9Feb26, E631359. R116408, 24Aug53, Martha Ellen Shephard (W of F. Holt), Kathleen Trevor & Mignon Mackey (W's)
- THE GIN HOUSE BLUES; w Henry Troy, m Fletcher Henderson. © 12Apr26, E640048. R122952, 16Dec53, Mrs. Fletcher Henderson (W)
- THE GINCHY ROAD; w Peter Cheyney, m Lauri Edward. © 6Aug26, E646491. R115990, 11Aug53, Laura Bathurst (W) & Lauri Edward (A)
- THE GIPSY. SEE Gitanerias.
- GIPSY LIFE; by Charles P. Scott; mixed chorus. © on arr., 20Jul26, E643243. R119525, 26Oct53, Jennie S. Boyce (NK)

- GIRLS AND THE GIMME'S; from Castles in the air, w Raymond W. Peck, m Percy Wenrich. © 25Jan26, E632762. R117543, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)
- GIRLS AND THE GIMME'S; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621087. R117542, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)
- GI'S A KISS; w & m Geo. W. Crump & Harry Castling. © 12Mar26, E631853. R116409, 24Aug53, Louise Priscilla Castling (W)
- LA GITANA; by Fritz Kreisler, orchestra arr. Charles J. Roberts. © on arr., 24Dec25, E632353. R120660, 13Nov53, Charles Foley (PWH)
- GITANERIAS. The gipsy; w & m Maria Grever, English w Frederick H. Martens. © 16Dec26, E652602. R122365, 17Dec53, Leon A. Grever (Wr)
- GIVE; m Hermann Löhr, w Isabel C. Clarke. © 17Nov26, E647868. R121023, 18Nov53, Jessey Löhr (W)
- GIVE AND TAKE; w Kathleen Stuart, m T. C. Sterndale-Bennett; 2-pt. © 3Sep26, E647009. R117331, 11Sep53, Mary Sterndale-Bennett (W)
- GIVE IT TO JOE; w & m Richard Hardman. © 7Sep26, E648134. R122580, 15Dec53, Richard Hardman (A)
- GIVE ME THE RAIN; from Gay Paree, w Henry Creamer, m Lester Allen. © 8Sep25, E620735. R115641, 6Aug53, Lily Creamer (W)
- GIVE ME YOUR ANSWER; w Hollywood McCosker, m Vincenzo De Crescenzo. © 19Dec25, E627894. R122256, 17Dec53, Vincenzo De Crescenzo (A)
- GIVE PRAISE; w A. T. Russell, m F. Mellus Christiansen; SATB. © 2Nov25, EF72181. R119860, 28Oct53, F. Mellus Christiansen (A)
- GIVE US A HUG; for piano by Joe H. Trent. © 23Aug26, E645572. R116466, 24Aug53, Jo Trent (A)
- GIVE US THE WINGS OF FAITH; w Isaac Watts, m Ernest Bullock; SATB & organ. © 10Oct25, EF19546. R119155, 14Sep53, Ernest Bullock (A)
- GLAD CHRISTMAS MORN; service for Christmas, w C. Austin Miles, m Adam Geibel. © 28Sep26, E648934. R118273, 30Sep53, The Rodeheaver Co. (PWH)
- GLENDAL WALTZ; for piano by Albert Harvey. © 12May26, E640919. R122330, 16Dec53, Albert Harvey (A)
- GLISTENING DEWDROPS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645102. R114918, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- GLOAMING; w Clifford Grey, m Vernon Eville. © 15Dec26, E652612. R122265, 15Dec53, Alfred L. Eville (NK), Cynthia Georgiev, Dorothy Kerr & June Silver (C of C. Grey)

GLORIA; for saxophone & piano by Fred Hager & Justin Ring. © 10Aug26, E645204. R115732, 10Aug53, Robbins Music Corp. (PWH)

THE GLORIOUS SOUTH; for band by L. V. Metcalf. © 14Oct26, E649181. R119300, 19Oct53, L. V. Metcalf (A)

GLORY TO GOD IN THE HIGHEST; by Ira B. Wilson. (In Choir leader, v.33, no.9) © 20Sep26, B712621. R122473, 18Dec53, Lorenz Pub. Co. (PWH)

GO, LOVELY FLOWER; from Andantino in D flat, m Edwin Lemare, w & 2-pt. arr. Nicholas Douty. © 29Oct26, E649507. R121262, 23Nov53, Nicholas Douty (A)

GO, LOVELY ROSE; w Edmund Waller, m Eric H. Thiman; SATB. © 11Jun26, E639529. R121528, 30Nov53, Eric Thiman (A)

(GO ON AND) PLAY, PLAY, PLAY; w & m Eddie Malle; violin acc. © 8Sep26, E648089. R117224, 11Sep53, Louise Ayres Malle (W)

GOBLIN'S JOY AND SORROW. SEE Heinzelmaennchen's Freud' und Leid, op.220.

GOD, GIVE ME STRENGTH; w Lulu Gaddy, m Charles Hutchinson Gabriel. © 28Aug26, E650365. R116889, 31Aug53, The Rodeheaver Co. (PWH)

GOD HAS BLOTTED THEM OUT; w & arr. m Peter Philip Bilhorn. © on arr. & added w, 30Dec25, E627966. R115112, 19Jun53, George Bilhorn (NK)

GOD IS GOOD; w T. O. Chisholm, m Charles Hutchinson Gabriel. © 28Aug26, E650362. R116886, 31Aug53, The Rodeheaver Co. (PWH)

GOD IS LOVE; w Mrs. J. I. McClelland, m J. Lincoln Hall. © 21Dec26, E652773. R123056, 24Dec53, Rodeheaver Co. (PWH)

GOD IS ON THE THRONE; w George O. Webster, m Charles Hutchinson Gabriel. © 28Aug26, E650312. R116845, 31Aug53, The Rodeheaver Co. (PWH)

GOD MADE MY HEART; w A. H. Ackley, m Bentley D. Ackley. © 28Jul26, E651246. R115401, 30Jul53, Bentley D. Ackley (A)

THE GOD OF LOVE MY SHEPHERD IS; m William Berwald; mixed chorus, soprano & organ. © 23Oct26, E651205. R121272, 23Nov53, Alice A. Gamboni, Elda Eugene Miles & Wm. P. E. Berwald (C)

GODDESS OF THE MOON; from Yvonne, orchestra arr. Marc Anthony. © on arr., 12Mar26, E638418. R119849, 27Oct53, Marc Anthony (A)

GODS OF THE MOUNTAINS; for piano by Florence Newell Barbour. © 25Jun26, E644048. R114536, 10Jul53, Myra Whitaker (C)

GOLD; w & m M. Wetherby. © 18Dec25, E632272. R118439, 6Oct53, George M. Wetherby (C)

GOLD STAR MOTHER; by Al Piantadosi & Carson J. Robison. © 26Mar26, E635559. R117175, 2Sep53, Al Piantadosi & Carson Robison (A's)

THE GOLDEN AGE; w Robert E. Burns, m B. C. Hilliam. © 4Nov26, E647780. R120536, 5Nov53, B. C. Hilliam (A)

GOLDEN BROWN; for piano by William C. Handy. © 27Jul26, E643348. R115195, 27Jul53, William C. Handy (A)

THE GOLDEN COCKEREL. SEE Hymn to the sun.

GOLDEN CROWN; by Rupert Graves & Herman L. Gantvoort, violin & piano arr. Godfrey Ludlow. © on arr., 30Sep26, E648922. R118239, 30Sep53, M. Witmark & Sons (PWH of G. Ludlow)

GOLDEN FRIENDSHIPS; for band by Henry Fillmore. © 2Jun26, E641583. R117052, 9Sep53, Henry Fillmore (A)

GOLDEN FRIENDSHIPS; for orchestra by Henry Fillmore. © 14Oct26, E649190. R119309, 19Oct53, Henry Fillmore (A)

GOLDEN GIRL; from Rufus Le Maire's affairs, w Ballard MacDonald, m Martin Broones. © 9Aug26, E645310. R115975, 10Aug53, Martin Broones (A)

GOLDEN GIRL; from Rufus Lemaire's affairs, w Ballard MacDonald, m Martin Broones. © 9Aug26, E645310. R122574, 15Dec53, Betty Chapin MacDonald (W) & Martin Broones (A)

THE GOLDEN HOUR; by Jean Louis Gobaerts, piano or organ arr. M. W. Butler. © 24Nov25, E627007. R121130, 20Nov53, A. W. Perry's Sons (PWH of M. W. Butler)

THE GOLDEN MASK. SEE Le masque d'or.

GOLDEN SHOWERS; for piano by Louis Panella. © 14May26, E637705. R122322, 16Dec53, Mrs. Louis Panella (W)

GOLDY AND DUSTY'S OLD TIME FAVORITES FOR THE UKULELE [and] SIMPLE DIRECTIONS FOR PLAYING THE UKULELE; arr. E. A. Price & May Singhi Breen De Rose; violin, mandolin, saxophone, ukulele & piano. © on arr. & simple directions, 9Aug26, E643572. R117811, 24Sep53, May Singhi Breen (A)

LA GOLONDRINA; piano or organ arr. M. W. Butler. © 24Nov25, E627006. R121129, 20Nov53, A. W. Perry's Sons (PWH)

GONE AGAIN GAL; w Gus Kahn, m Isham Jones. © 16Sep26, E650233. R117305, 16Sep53, Grace Leboy Kahn (W)

GONE AGAIN GAL; w Gus Kahn, m Isham Jones. © 16Sep26, E650233. R117306, 16Sep53, Isham Jones (A)

GOOD-BYE; w G. J. Whyte-Melville, m F. Paolo Tosti, rev. Domenico Savino. © on revision, 6May26, E640670. R115494, 3Aug53, Domenico Savino (A)

GOOD-BYE, GOOD-LUCK, GOD BLESS YOU; w J. Keirn Brennan, special w Arthur A. Penn, m Ernest R. Ball, arr. George J. Trinkaus. 1. Women's chorus. - 2. Mixed chorus. © on arr. & special w; 24Jul26; E643366-643367. R115243-115244; 24Jul53; Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS ALL THAT I CAN SAY; original w J. Keirn Brennan, special w Arthur A.

Penn, m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr. & special w, 6Nov26, E649892. R120606, 9Nov53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS ALL THAT I CAN SAY; original w J. Keirn Brennan, special w Arthur A. Penn, m Ernest R. Ball, 3-pt. arr. George J. Trinkaus. © on special w & 3-pt. arr., 21Sep26, E648541. R117731, 22Sep53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

GOOD-BYE PHARAOH; w F. A. Christopher, m Albert C. Fisher. © 15Sep25, E621791. R114385, 6Jul53, Ethel S. Fisher (W)

GOOD-BYE SONG; w & m Carolyn R. Freeman. © 1Jul26, E642924. R120632, 6Nov53, Carolyn R. Freeman (A)

GOOD MORNING; from Yes yes Yvette, w & m Irving Caesar. © 30Oct26, E649583. R120145, 30Oct53, Irving Caesar (A)

GOOD MORNING KENTUCKY; w & m Thomas E. Chappelle. © 30Oct25, E636086. R118286, 20Oct53, Thomas E. Chappelle (A)

GOODNIGHT; w & m Fred Holt & Dick Henderson. © 26Oct26, E647367. R119891, 27Oct53, Mrs. M. E. Shephard (W of F. Holt) & Dick Henderson (A)

GOOD-NIGHT, DEAR; by Will R. Anderson, men's chorus arr. George J. Trinkaus. © on new arr., 6Nov26, E649884. R120597, 9Nov53, M. Witmark & Sons (PWH of G. J. Trinkaus)

GOODNIGHT, FAIRIES; w Vera Ashe, m Nigel Dallaway. © 9Jul26, E639999. R116417, 24Aug53, Vera Ashe & Nigel Dallaway (A's)

GOOD NIGHT, I'LL SEE YOU IN THE MORNING; w & m Carl Hohengarten, William Roettger & Paul Small. © 15Feb26, E634628. R117170, 2Sep53, Carl Hohengarten, William Roettger & Paul Small (A's)

GOOD-NIGHT, NIGHT OWL; w Alfred Bryan & Moe Siegel, m Herman Paley & Ernie Golden. © 20Dec26, E654637. R122790, 21Dec53, Herman Paley (A)

GOOD NIGHT, TEAM; from The kick-off, w Frank Craven & Grantland Rice, m Silvio Hein. © 29Oct25, E626357. R119425, 27Oct53, Grantland Rice (A)

GOOD ON SUNDAY; from Princess Charming, w Arthur Wimperis, m Albert Sirmay. © 20Oct26, E651053. R119350, 21Oct53, Clara Wimperis (W) & Albert Sirmay (A)

THE GOOD SHEPHERD; m Daniel Frotheroe, w Joseph Swain; baritone or alto & mixed chorus. © 12Oct25, E626509. R118502, 8Oct53, Daniel Frotheroe, Jr. (C)

GOOD TIDINGS TO ZION; w Thomas Kelly, m F. Melius Christiansen; SATB with acc. ad lib. © 2Nov25, EP72183. R119861, 28Oct53, F. Melius Christiansen (A)

GOODNESS GRACIOUS, AGNES; w Joe Darcy, Leo Hirschfeld & Billy Waldron, m Hal Keidel. © 24Sep25, E621720. R117444, 14Sep53, Billy Waldron (A)

GOODNESS ME, HOLY GEE; w & m Carson J. Robison. © 28Aug25, E622742. R116488, 25Aug53, Carson J. Robison (A)

GOPAK; from The fair at Sorochinsk, by Modest Petrovich Musorgskiy, orchestra arr. Tom Clark; pts. © on arr., 24Apr26, E640626. R121098, 16Nov53, G. Schirmer, inc. (PWH of T. Clark)

GO-PHER M; w & m Addison Henry Douglass. © 25Nov25, E628821. R120707, 18Nov53, Addison Henry Douglass (A)

GORACA KASIA; by Walter Golanski. © 29Nov26, E654080. R121744, 30Nov53, Walter Golanski (A)

THE GOVERNOR'S PARDON; w & m Charles Tobias & Al Sherman. © 26Mar26, E635552. R117173, 2Sep53, Charles Tobias & Al Sherman (A's)

THE GOVERNOR'S PARDON; w & m Charles Tobias & Al Sherman. © 1May26, E637537. R122520, 15Dec53, Charles Tobias & Al Sherman (A's)

GRACEFUL ONE; w & m Fess Williams & Hank Duncan. © 28Oct26, E649385. R119973, 28Oct53, Fess Williams & Hank Duncan (A's)

GRADED COURSE OF VIOLIN PLAYING, BOOK 1-4; by Leopold Auer & Gustav Saenger. © 25Jan26, 25Jan26, 15Mar26, 9Apr26; E633979-633980, 642277-642278. R117061-117064; 9Sep53; Wanda Auer (W) & Carl Fischer, inc. (PWH)

GRADED COURSE OF VIOLIN PLAYING, BOOK 5-6; by Leopold Auer & Gustav Saenger. © 12Nov26; E655242-655243. R121055-121056; 17Nov53; Wanda Auer (W) & Carl Fischer, inc. (PWH of G. Saenger)

GRANADA; from Fiesta Sevillana, by Isaac Manuel Francisco Albéniz, adapted & arr. David Sequeira; piano. © 30Jul26, E644910. R120997, 17Nov53, David Sequeira (A)

GRAND STREET FOLLIES OF 1926. SEE If you know what I mean.

Little igloo for two.

Northern blues.

The polar bear strut.

GRANDFATHER'S WHISKERS; w & m Valentine Watson & James Walsh, banjo & ukulele arr. Alvin D. Keech. © 8Dec26, E656259. R12108, 9Dec53, Valentine Watson & James Walsh (A's)

GRANDPA BLUES; w Nolan Welsh, m Richard M. Jones. © 13Dec26, E654440. R122447, 15Dec53, Nolan Welsh (A) & Richard L. Jones, Jr. (C)

THE GREAT ADVENTURE; for violin by Kemp Stillings, illustrations by V. Somoff. © 9Sep26, E648242. R117794, 23Sep53, Kemp Stillings (A)

GREAT AND MARVELOUS; by Wm. J. Kirkpatrick. (In Choir herald, v. 30, no. 1) © 30Aug26, B710456. R122470, 18Dec53, William Kirkpatrick Woodruff (NK)

GREAT BIG ROSY WORLD, I'M HAPPY; w & m Billy James. © 10Nov26, E651602. R120479, 10Nov53, Billy James (A)

GREAT KING ETHERAL; w & m Chas. H. Gabriel. © 10Dec26, E652551.
R122279, 14Dec53, The Rodeheaver Co. (PWH)

GREAT SCOTT; w & m Henry Troy & Thomas Waller. © 2Feb26, E634308. R116177, 18Aug53, Henry Troy (A)

GREATEST MIRACLE OF ALL; w Marie Wardall, m David W. Guion, men's chorus arr. Carl Deis. © on arr., 10Dec25, E627643. R120002, 22Oct53, G. Schirmer, inc. (PWH of C. Deis)

THE GREATEST MISTAKE I EVER MADE, THE MISTAKE OF LOVING YOU; w & m Eugene West. © 12Nov25, E626696. R118987, 16Oct53, Laura A. Bell (administratrix, d.b.n.c.t.a.)

THE GREATEST MISTAKE I EVER MADE, THE MISTAKE OF LOVING YOU; w & m Eugene West. © 12Nov25, E626696. R119039, 16Oct53, Morris Keil (NK)

THE GREEN-EYED DRAGON; w Greatrex Newman, m Wolseley Charles. © 5Aug26, E646544. R116098, 14Aug53, Wolseley Charles (A)

THE GRIDIRON CLUB MARCH; by John Philip Sousa. 1. Violin.- 2. Pts: band. © 7Apr26, 18Jun26; E635901, 641708. R117426-117427; 25Aug53; Jane Priscilla Sousa & Helen Sousa Abert (C)

THE GRIDIRON CLUB MARCH; for piano by John Philip Sousa. © 26Jul26, E643313. R117430, 25Aug53, Jane Priscilla Sousa & Helen Sousa Abert (C)

GRISSETA; for piano by Enrico Delfino. © 1Apr26, E638864. R119618, 28Oct53, Enrico Delfino (A)

GRUSS AUS GYARMATHA; for cornet by George Lowitz. © 18Dec26, E652585. R122444, 21Dec53, Leeds Music Corp. (PWH)

GUAJIRAS; for piano by Angel Barrios Fernandez. © 14Aug26, E618634. R118143, 29Sep53, Angel Barrios Fernandez (A)

GUESS, YES; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654576. R122684, 21Dec53, Jean Schwartz (A)

GUIDE US, FATHER, ON; w & m Vincent T. Williams. © 2Jan26, E632125. R122874, 28Dec53, Vincent T. Williams (A)

GUY MASSEY'S FAREWELL; w & m Robert E. Massey. © 26Mar26, E635553. R117174, 2Sep53, Novie Merrill Massey (W)

GYPSY DANCE; for piano by Frances McCollin. © 10Dec25, E627649. R121666, 4Dec53, Frances McCollin (A)

GYPSY LOVE SONG; w Harry B. Smith, m Victor Herbert, men's chorus arr. George J. Trinkaus. © on arr., 24Jul26, E643368. R115245, 24Jul53, M. Witmark & Sons (PWH of G. J. Trinkaus)

GYPSY MOON; w & m Winifred T. Barr; piano, 2 violins, violoncello & contrabass. © 23Dec25, E627905. R119940, 26Oct53, M. Witmark & Sons (PWH)

H

HABANERA; for saxophone & piano by Jascha Gurewicz. © 22May26, E637992. R121771, 3Dec53, Miriam Lurrie Gurewicz (W)

HABAÑERA DE CINNA; transcription for 2 pianos by Mary Howe. © 31May26, E641404. R114419, 6Jul53, Mary Howe (A)

HAIL MINNESOTA; w Arthur Upson, w & m Truman Elwell Rickard. © on piano arr., 23Oct26, E649246. R121378, 27Nov53, Arthur Upson & Truman Elwell Rickard (A's)

HAIL TO THE PRINCE; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621085. R117539, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

LA HAINE. Hate; for orchestra by Marc Delmas & François Poppy; pts. © 9Jun26, E639870. R119734, 28Oct53, Camille Castel Delmas (W)

HALIMAR; by Frank P. Banta, orchestra arr. Fred Lampe. © on arr., 10Aug26, E649207. R121124, 20Nov53, Emil Ascher, inc. (PWH of F. Lampe)

THE HALLOWED HOUR; m Haydn Wood, w Daniel S. Twohig. © 1Nov26, E647867. R120071, 4Nov53, Haydn Wood (A)

THE HALLOWED HOUR; w Daniel S. Twohig, m Haydn Wood. © 1Nov26, E647867. R120371, 6Nov53, Daniel S. Twohig (A)

HALLOWE'EN; w N. A. E. J., m Dorothy Gaynor Blake. © 22Jul26, E644779. R117750, 18Sep53, Dorothy Gaynor Blake (A)

HANAIE BAY; w & m Alfred Aloheka, arr. Johnny Noble. © 16Dec26, E652662. R122497, 17Dec53, Emilie Noble Mattson (W)

HANDEL, BOOK 1-3; piano ed. & arr. Cuthbert Harris. © 22Jul26; E646470-646472. R115957-115959; 7Aug53; Louisa Harris (W)

THE HANDYMAN; w Dorothy Dickinson, m Howard Fisher. © 8Oct26, E647623. R119870, 22Oct53, Blanche Ethel Joan Fisher (W)

HAPPY AND GAY; for piano by Mildred Adair. © 21Aug26, E645525. R116769, 1Sep53, Loring Stagg (Wr)

HAPPY BOHEMIANS; for orchestra by William Axt. © 10Dec26, E654409. R122116, 14Dec53, William Axt (A)

HAPPY CHILDREN; w & m Kathleen M. White. © 31Dec25, E632142. R118313, 30Sep53, Kathleen M. White (A)

HAPPY-GO-LUCKY. SEE
Choose your flowers.
Cinderella.
Happy melody.
How are you, lady love.
Love thoughts.
Sing a little song.
Tinker tailor.
When I make a million for you, I want
a million for you, dear.

HAPPY MELODY; from Happy-go-lucky, w Gwynne Denni, m Lucien Denni. © 29Sep26, E648744. R118166, 29Sep53, Harry Denni (NK of L. Denni)

HAPPY SCHOOL DAYS; w & m Mathilde Bilbro. © 6Oct26, E650809. R119151, 7Oct53, Mathilde Bilbro (A)

HAPPY THOUGHTS; for piano by E. Edwin Crerie. © 14May26, E637711. R122325, 16Dec53, Mrs. E. Edwin Crerie (W)

HAPPY TIMES, OP. 89; w Anna Fitziu, m Mana-Zucca, pseud. © 26Feb26, E634962. R120327, 4Nov53, Mana-Zucca (A)

THE HARBOR CALL; w Geo. O. Webster, m Charles H. Gabriel. © 15Jul26, E660180. R115291, 23Jul53, The Rodeheaver Co. (PWH)

HARE AND HOUNDS OVER THE MOUNTAINS [and] ON A HIKE; from At a boy-scout camp, for piano by Harvey B. Gaul. © 14Dec25, E627790. R120439, 9Nov53, Harriet A. Gaul (W)

HARK, A BURST OF HEAVENLY MUSIC; m R. M. Stults, w M. N. Meigs; SATB. © 15Nov26, E651814. R121822, 23Nov53, Warren Stults (NK)

HARK, A THRILLING VOICE IS SOUNDING; English w R. Caswall, m Eric H. Thiman; mixed chorus. © 30Oct25, E625276. R114435, 3Jul53, Eric Thiman (A)

THE HARLEM PRANCE; w Bee Palmer & Sidney Mitchell, m Harry Akst. © 23Dec26, E652679. R122827, 24Dec53, Dorothy Mitchell Gould (W of S. Mitchell)

HATE. SEE
La haine.

HATS OFF TO THE PLUMBER'S MATE; w Bert Lee, m T. C. Sterndale Bennett. © 7Sep26, E646834. R116995, 8Sep53, Tom Longmire (E) & Mary Sterndale Bennett (W)

HAVE A LITTLE FUN; for band by Henry Fillmore. © 17Mar26, E640013. R117401, 28Jul53, The Fillmore Bros. Co. (PWH)

HAVE A LITTLE FUN; for orchestra by Henry Fillmore. © 14Oct26, E649191. R119310, 19Oct53, Fillmore Bros. Co. (PWH)

HAVE A SMILE FOR EVERYONE YOU MEET; w J. Keirn Brennan & Paul Cunningham, m Bert Rule, men's chorus arr. George J. Trinkaus. © on arr., 6Nov26, E649881. R120594, 9Nov53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HAVE I GIVEN JESUS MY HEART; w & m George S. Schuler. © 15Jul25, E619700. R114713, 14Jul53, George S. Schuler (A)

HAVE I GOT A GIRL, OH, BOY, HAVE I; w & m Al Piantadosi. © 12Mar26, E636106. R117176, 2Sep53, Al Piantadosi (A)

HAVE ONE MORE BEFORE YOU GO; w & m Frank Wood & Leonard Pounds. © 6Jul26, E646064. R116974, 8Sep53, Frank Wood (A)

HAVE YOU FORGOTTEN; w Jack Yellen, m Milton Ager. © 30Jul26, E644810. R115486, 31Jul53, Jack Yellen & Milton Ager (A's)

HAVE YOU FORGOTTEN; w Jack Yellen, m Milton Ager. © 20Oct26, E648726. R118593, 20Oct53, Jack Yellen & Milton Ager (A's)

HAVE YOU FORGOTTEN YVONNE; w & m Val Valentine, banjo & ukulele arr. Kel Keech. © 31Mar26, E638316. R116522, 24Aug53, Val Valentine (A)

HAVE YOU GOT YOUR MONOMARK; w Leonard Clarke, m Richard Rengaw, banjo & ukulele arr. Kel Keech. © 9Mar26, E631824. R116513, 24Aug53, Leonard Clarke & Richard Rengaw (A's)

HAVE YOUR CHILL, I'LL BE HERE WHEN YOUR FEVER RISES; w & m Wesley Wilson. © 10Nov25, E626643. R119538, 26Oct53, Wesley Wilson (A)

HAWAIIAN GIRL O' MINE; w & m Sonny Cunha. © 13Jul25, E619777. R114669, 9Jul53, Sonny Cunha (A)

HAWAIIAN ROSE; w Harry Pease, m Ed. G. Nelson & Paul Ash. © 15Jan26, E634029. R117210, 8Sep53, Stasny Music Corp. (PWH)

HAWAIIAN ROSE; w Harry Pease, m Ed. G. Nelson & Paul Ash. © 5Mar26, E635131. R116954, 8Sep53, Stasny Music Corp. (PWH)

HAWAIIAN SUNSET; w Ray Sherwood, m F. W. Vandersloot, ukulele arr. Esther Vandersloot. © 21Nov25, E628759. R119933, 28Oct53, Ruth Vandersloot Eaker & Carl Donaldson Vandersloot (C of F. W. Vandersloot)

HAWKES & SON'S BAND BOOKS, NO.40; arr. J. Murdie; drums & fifes. © 12Jul26, E656021. R115071, 20Jul53, Boosey & Hawkes, inc. (PWH)

THE HAWKES PHOTO-PLAY SERIES; piano album, no.12, by George H. Clutsam. © 16Nov26, E656031. R121688, 1Dec53, Barclays Bank, Ltd. & Stanley Newman (E's)

HAYDN SUITE; m Joseph Haydn, selected & ed. Victor L. F. Rebmann, orchestra arr. Tom Clark; score. © on arr. & new matter, 13Aug26, E645389. R121102, 16Nov53, G. Schirmer, inc. (PWH of T. Clark & V. L. F. Rebmann)

HE BLOTTED THEM OUT; w & m B. B. McKinney. (In The modern hymnal) © 15Jan26, E634712. R115499, 31Jul53, Lella Routh McKinney (W)

HE GAVE UP HIS ALL; w & m Alfred H. Ackley. © 10Oct26, E651244. R120625, 6Nov53, Alfred H. Ackley (A)

HE KNOWS HIS GROCERIES; w Billy Hueston, m Louis Breaux. © 4Oct26, E648785. R118441, 6Oct53, Billy Hueston (A)

HE KNOWS THE WAY; w Alfred Barratt, m George J. Stebbins. © 15Jan26, E634711. R116469, 21Aug53, Elizabeth S. Puyans (NK of G. C. Stebbins)

HE THAT DWELLETH; Biblical w, m J. Lamont Galbraith; mixed chorus, alto

& organ. © 23Oct26, E651204. R121271, 23Nov53, Muriel Moore Barley (NK)

HE WALKED THAT WAY FOR YOU; w Joseph Blake Williamson, m Charles Hutchinson Gabriel; alto or baritone & tenor. © 28Aug26, E651248. R116891, 31Aug53, The Rodeheaver Co. (PWH)

HE WAS NEVER YOUR MAN 'CAUSE HE SPENDS HIS MONEY ON ME; w Geo. W. Bates, m Edna B. Turner. © 16Aug26, E645333. R116229, 18Aug53, Geo. W. Bates & Edna B. Turner (A's)

HE WILL LEAD THEE; m Sarah K. Howes, arr. G. A. Grant-Schaefer. © 14Jul26, E643100. R114737, 15Jul53, Marion S. Grow & Daniel B. Grow (E's)

HE WILL NOT FAIL ME NOW; w & m Bessie Frances Hatcher. © 25Oct26, E651260. R121011, 19Nov53, Bessie Frances Hatcher (A)

HE WOULD HAVE DIED FOR ME ALONE; w Flora E. Breck, m Charles Hutchinson Gabriel. © 28Aug26, E650315. R116848, 31Aug53, The Rodeheaver Co. (PWH)

HEADIN' FOR BALTIMORE; w Con Conrad & Sam Coslow, m Saul Bernie. © 22Aug25, E620438. R115468, 31Jul53, Leona Conrad Shattuck (W) & Sam Coslow (A)

HEADIN' FOR LOUISVILLE; w B. G. DeSylva, m Joseph Meyer. © 10Nov25, E628443. R115657, 6Aug53, Marie DeSylva (W) & Joseph Meyer (A)

HEADIN' HOME, BOUND FOR BIRMINGHAM; w & m Wendell W. Hall. © 28Dec26, E652727. R123166, 30Dec53, Wendell W. Hall (A)

HEADS UP; by Frank E. Hersom, orchestra arr. R. E. Hildreth; pts. © on arr., 8Aug25, E632637. R115612, 6Aug53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

HEAH DEM BELLS; by Lily Strickland; baritone & tenor & men's chorus. © 2Jul26, E644339. R123133, 10Dec53, Lily Strickland (A)

HEAR ME WHEN I CALL; Biblical w, m Alfred Wooler. © 9Jul26, E644493. R114754, 15Jul53, William Wooler (C)

HEART BREAKIN' BLUES; w & m Alexander Robinson. © 11Aug26, E645223. R116013, 11Aug53, Alexander Robinson (A)

HEART OF A ROSE; from Gay Paree, w Clifford Grey, m J. Fred Coots & Maurie Rubens. © 9Oct26, E650821. R118703, 14Oct53, April Productions, inc. (PWH)

THE HEART OF GOD; w & m Cleland B. McAfee; soprano & alto, soprano & tenor, or alto & tenor. © 4Jan26, E634095. R122489, 18Dec53, Albert G. Parker, Jr. (NK)

THE HEART OF GOD; w Ave Galbraith, m J. Lamont Galbraith; violin obbl. © 25Jun26, E644046. R114535, 10Jul53, Annie Lamont Galbraith (NK of J. L. Galbraith)

A HEART TO LET; w Stanley Charles Rogers & Allen Keen, m Harry Bidgood

banjo & ukulele arr. Kel Keech. © 11Jan26, E630742. R116503, 24Aug53, Stanley C. Rogers, Allen Keen & Harry Bidgood (A's)

THE HEART WHERE JESUS DWELLS; w Alice Jean Cleator, m M. Isabelle Ritter. © 21Dec26, E652770. R123054, 24Dec53, M. Isabelle Ritter (A)

HEARTS AND DIAMONDS. SEE
The balalaika song.
For you.
Play my heart away.
Start caring.
Your bright eyes.

HEARTSTRINGS; by William Howard, violin arr. M. Williams. © 12Nov26, E656105. R121693, 1Dec53, Boosey & Hawkes, inc. (PWH)

HEARTSTRINGS; w Maria Rocca, m Howard Fisher. © 28Sep26, E647621. R118199, 29Sep53, Blanche Ethel Joan Fisher (W)

HEATHER BELLS; for piano by Haydn Wood. © 29Nov26, E656015. R121493, 1Dec53, Haydn Wood (A)

HEAVEN IS MY HOME; m George S. Schuler, w Thomas R. Taylor. © 24Nov25, E627325. R120343, 5Nov53, George S. Schuler (A)

HEAVEN ON EARTH; from Oh, Kay, w Ira Gershwin & Howard Dietz, m George Gershwin. © 27Nov26, E654149. R121402, 27Nov53, Howard Dietz (A)

HEAVEN ON EARTH; from Oh, Kay, w Ira Gershwin & Howard Dietz, m George Gershwin. © 27Nov26, E654149. R121541, 30Nov53, Ira Gershwin (A & NK), Howard Dietz (A), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

HEEBIE JEEBIES; by Boyd Atkins & Richard M. Jones, orchestra arr. Chas. L. Cooke. © 16Jul26, E645170. R118585, 5Aug53, Boyd Atkins (A)

HEEBIE JEEBIES; w & m Boyd Atkins, arr. Rube Bennett. © 22Oct26, E651374. R119920, 22Oct53, Boyd Atkins (A)

HEINZELMAENNCHEN'S FREUD' UND LEID, OP.220. Goblin's Joy and sorrow; for violin & piano by Arthur Seybold. © 15Oct25, E647708. R114072, 1Jul53, Paula Seybold (W)

HELEN; solo or duet for wind instruments & piano by Clay Smith. © 15Jun26, E644981. R118556, 20Oct53, Coyle Mae Smith (W)

HELEN OF KIRKCONNEL; mixed chorus arr. C. Lee Williams. © 29Aug25, E624106. R114214, 26Jun53, Owen Lee Williams (C)

HELENE. SEE
C'est Hippolyte.
Chanson de la poule.
La java de menelas.
On peut toujours.

HELLO, BLUEBIRD; w & m Cliff Friend. © 27Oct26, E651330. R119951, 27Oct53, Cliff Friend (A)

HELLO LITTLE MISS LANCASHIRE; w & m. Jack Strachey. © 7Sep26, E646847. R117007, 8Sep53, Jack Strachey (A)

HELLO SUMMER; w & m Stanley Charles Rogers, Leslie Whittet & Maurice Scott, banjo & ukulele arr. Kel Keech. © 19Apr26, E638715. R116617, 26Aug53, Stanley Charles Rogers, Leslie Whittet (A's) & Annie Scott Wortman (W)

THE HENDERSON STOMP; by Fletcher Henderson. © 18Dec26, E652590. R122752, 21Dec53, Leora Henderson (W)

THE HERALD; w Alexander Smith, m Sir Edward Elgar; men's chorus. © 30Oct25, E625277. R114436, 3Jul53, Mrs. Elgar Blake (C)

HERE ALONE I SIT AND SPIN; w & m Elsie Baker, arr. G. Tilden Davis. © 10Jul26, E644515. R114925, 14Jul53, Elsie Baker (A)

HERE COMES FATIMA, WITH HER TA-RA-BOOM-DEE-AY; w Lew Brown, m Cliff Friend. © 19Oct26, E651457. R119360, 21Oct53, Lew Brown & Cliff Friend (A's)

HERE COMES THE HOT TAMALES MAN; w & m Fred Rose & Charlie Harrison. © 30Apr26, E637470. R118219, 28Sep53, Fred Rose (A)

HERE COMES THE HOT TAMALES MAN; w & m Fred Rose & Charlie Harrison, orchestra arr. Frank E. Barry; pts. © on arr., 26May26, E641232. R118220, 28Sep53, Leo Feist, inc. (PWH of F. E. Barry)

HERE OR THERE, AS LONG AS I'M WITH YOU; w & m Benny Davis & Jesse Greer. © 24Nov26, E652102. R121306, 24Nov53, Benny Davis (A)

HERE OR THERE, AS LONG AS I'M WITH YOU; w & m Benny Davis & Jesse Greer. © 24Nov26, E652102. R121307, 24Nov53, Jesse Greer (A)

HERE OR THERE AS LONG AS I'M WITH YOU; w & m Benny Davis & Jesse Greer. © 13Dec26, E652470. R122132, 14Dec53, Benny Davis (A)

HERE OR THERE AS LONG AS I'M WITH YOU; w & m Benny Davis & Jesse Greer. © 13Dec26, E652470. R122133, 14Dec53, Jesse Greer (A)

HERE'S A LITTLE CHORUS; w & m Thomas McGhee, banjo & ukulele arr. Kel Keech. © 7Sep26, E646805. R117105, 9Sep53, Thomas McGhee (A)

HERE'S HOPING; w & m Benny Davis & Jesse Greer. © 2Jul26, E642838. R114236, 2Jul53, Benny Davis (A)

HERE'S HOPING; w & m Benny Davis & Jesse Greer. © 2Jul26, E642838. R114237, 2Jul53, Jesse Greer (A)

HEROES OF THE FLAG; for band by Thomas Bidgood. © 5Aug26, E656023. R116106, 14Aug53, Boosey & Hawkes, inc. (PWH)

DER HERRGOTT DER MACHT DICH NUR EINMAL JUNG; from Der Mitternachtswalzer, Op.470, w A. M. Willner & Rudolf Oesterreicher, m Robert Stolz. © 15Nov26, E662232. R120693, 16Nov53, Robert Stolz (A)

HE'S JUST A GREAT BIG BROTHER TO ME; w Roy Turk, m Al Goering & Jack Pettis. © 24Jun26, E642680. R114126, 29Jun53, Jack Pettis (A)

HE'S JUST A GREAT BIG BROTHER TO ME; w Roy Turk, m Al Goering & Jack Pettis. © 24Jun26, E642680. R114567, 8Jul53, Al Goering, Jack Pettis (A's) & Gladys Turk (W)

HE'S NOT OLD ENOUGH TO BE OLD; from Princess Charming, w & m R. P. Weston & Bert Lee. © 10Oct26, E648828. R118592, 10Oct53, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

HE'S THE LAST WORD; w Gus Kahn, m Walter Donaldson. © 15Dec26, E654542. R122361, 16Dec53, Grace Leboy Kahn (W)

HE'S THE LAST WORD; w Gus Kahn, m Walter Donaldson. © 15Dec26, E654542. R122362, 16Dec53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

L'HEURE DE GUITARISTE. SEE Die Stunde der Gitarre, Bd.1-3, Nr.19-21.

HEUT' FAHR' ICH NACH AMERIKA; m Ernö Rapee & Werner Richard Heymann, w Fritz Rotter & Otto Stransky. © 1Aug26, E647326. R118332, 11Sep53, Mrs. Ernö Rapee (W), Werner R. Heymann & Fritz Rotter (A's)

HEY, HEY, FEVER; from Flashes of the Great White Way, w Mack Gordon & Anton F. Schibilia, m George D. Wiest & Edgar Dowell. © 29Aug25, E622842. R116343, 20Aug53, Mack Gordon (A)

HEY, HEY, I'M ON THE BOAT FOR IRELAND; w & m Tolchard Evans, Huntley Trevor & H. B. Tilsley. © 29Oct26, E647535. R120769, 13Nov53, Tolchard Evans (A) & Kathleen H. Trevor (W)

HEY, MAMMY, TELL PAPPY, WHOSE BABY ARE YOU; w Russel Robinson & Jack Leonard, m Addy Britt, ukulele arr. Russel Robinson. © 7Oct25, E621478. R118421, 5Oct53, Jack Leonard (A) & Lilyan D. Britt (W)

HI-DIDDLE-DIDDLE; by Carleton A. Coon & Hal Keidel, orchestra arr. Frank Skinner; pts., with words. © on arr., 25Mar26, E635600. R118074, 24Sep53, Leo Feist, inc. (PWH of F. Skinner)

HI-DIDDLE-DIDDLE; w & m Carleton A. Coon & Hal Keidel, ukulele arr. May Singhi Breen De Rose. © 31Mar26, E635782. R118075, 24Sep53, Eula J. Coon (W), Hal Keidel (A) & Leo Feist, inc. (PWH of M. S. B. De Rose)

HIDE AND SEEK, OP.14, NO.2; w Walter De La Mare, m Charles Anton Speyer. © 24Jul25, E615634. R114269, 29Jun53, Charles Anton Speyer (A)

HIGH BARBARY; no.3, from Six sea songs, for piano duet by Geoffrey Shaw. © 17Jul25, E615430. R114186, 26Jun53, Mary Grace Shaw (W)

HIGH HEAVEN'S KING, OP.52; cantata, w Spenser, Biblical w, m Walford Davies. © 11Sep26, E646929. R122943, 30Dec53, Mrs. J. R. L. Lambart (W of W. Davies)

HIGH, HIGH, HIGH UP IN THE HILLS, WATCHING THE CLOUDS ROLL BY; w Sam Lewis & Joe Young, m Maurice Abrahams, ukulele Anthony J. Franchini. © 17Dec26, E652569. R122778, 21Dec53, Ruth Young Grunberg (W of J. Young)

HIGH STRUNG MAMA, PAPA'S GONNA TONE YOU DOWN; by William Andrew Holmes. © 17Sep26, E648370. R117313, 17Sep53, William A. Holmes (A)

HIGH STRUNG MAMA, PAPA'S GONNA TONE YOU DOWN; w & m William A. Holmes. © 2Dec26, E655180. R121746, 3Dec53, William A. Holmes (A)

HIKEN AROUND; for band by J. Gus Davis. © 1May26, E640520. R120490, 10Nov53, Fred Jewell (PWH)

HILARY'S CRADLE SONG; for piano by Harry Farjeon. © 18Nov26, E656060. R121689, 1Dec53, Eleanor Farjeon (NK)

HILLS; w Arthur Guiterman, m Frank La Forge. © 17Dec25, E627727. R121588, 27Nov53, Laura MacNichol La Forge (W)

HIMNO A LA BEATA MARIA MICHAELA DEL SANTISIMO SACRAMENTO; m Francisco Tito Perez, w Juan Alegre. © 24Sep26, EF18871. R118282, 20Oct53, Amador Tito Perez (NK)

HIRTENIDYLL, OP.221. Shepherd's idyll; for violin & piano by Arthur Seybold. © 15Oct25, E647707. R114071, 1Jul53, Paula Seybold (W)

HIS GRACE; w E. C. Baird, m Bentley D. Ackley. © 15Oct26, E651340. R120636, 6Nov53, Bentley D. Ackley (A)

HIS HOLY, HAPPY DAY; w Mrs. J. I. McClelland, m Bentley D. Ackley. © 21Dec26, E652763. R123050, 24Dec53, Bentley D. Ackley (A)

HIS LOVE; w Ernest L. Earley, m Charles Hutchinson Gabriel. © 28Aug26, E650340. R116870, 31Aug53, The Rodeheaver Co. (PWH)

HIS LOVE IS WITHOUT MEASURE; w Georgia Tillman Snead, m Charles Hutchinson Gabriel. © 28Aug26, E650363. R116887, 31Aug53, The Rodeheaver Co. (PWH)

HIS MAJESTY, THE BABY; w Greatrex Newman, m Wolseley Charles. © 17Sep26, E647212. R118195, 29Sep53, Wolseley Charles (A)

THE HOBBLING HOBO; by Irénée Bergé, orchestra arr. William C. Schoenfeld; pts. © 7Oct26, E650740. R118630, 8Oct53, Robbins Music Corp. (PWH of I. Bergé & W. C. Schoenfeld)

HOCUS POCUS; from Gay Paree, w Lew Brown, m James F. Hanley. © 8Sep25, E620734. R115640, 6Aug53, Lew Brown (A) & Isabel LeMon Hanley (W)

DER HOFBANKIER. SEE Sag' einer schönen Frau nur was sie gerne hört.

HOLIDAY SKETCHES; suite, for piano by Rodney Eden. © 26Oct26, E647514. R120730, 13Nov53, Rodney Eden (A)

THE HOLY CHILD; w Martin Luther, m Easthope Martin; 2-pt. © 3Sep26, E647010. R117332, 11Sep53, Kate Violet Louise Sherman (W of E. Martin)

HOME SWEET HOME; w John Howard Payne, m Henry Bishop, mixed chorus arr. Bruno Huhn. © on arr., 16Nov26, E655800. R121383, 23Nov53, John Edmund Hewitt (E of B. Huhn)

HOME VISIONS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645097. R114913, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

HOMES; w R. P. Weston & Bert Lee, m Norman Long. © 7Sep26, E646833. R116994, 8Sep53, Maud Weston (W), Tom Longmire (E of B. Lee) & Maud Long (E of N. Long)

THE HOMES THEY HOLD SO DEAR; w & m B. C. Hilliam, 2-pt. arr. George J. Trinkaus. © on arr., 21Sep26, E648545. R117735, 22Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HONEY, BE MINE; from Ziegfeld's Palm Beach girl, w Gene Buck, m James F. Hanley. © 30Jun26, E644191. R114144, 30Jun53, Gene Buck (A) & Isabel Le Mon Hanley (W)

HONEY BUNCH; w & m Cliff Friend. © 19Sep25, E623499. R117386, 14Sep53, Cliff Friend (A)

A HONEYMOON CRUISE; from Honeymoon cruise, w Arthur Swanstrom, m Carey Morgan. © 25Nov25, 30Nov25; E628851, 627164. R121044-121045; 23Nov53; Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A)

HONEYMOON CRUISE. SEE
Hot patootie land.
I am angling for you.
I want you.
Just one more waltz with you.
New pompadour.
Pango moon.
Persian skies.
Rain, rain, rain.
The whole world's doing it now, charleston.

HONEYMOON LANE. SEE
Gee but I'd like to be bad.
Jersey walk.
Jersey walk, shake 'em up, kid.
The little white house at the end of Honeymoon Lane.
Mary dear, I miss you most of all.
Waddya say we steal away.

HONOLULU NIGHTS; w & m Wendell Woods Hall. © 20Oct25, E621342. R117179, 10Sep53, Wendell Woods Hall (A)

HOORAY, HOORAY, I FOUND THE GIRL I LOVE; w & m Billy Burton, Joe Schuster & Al Gumble. © 10Dec26, E652535. R122261, 14Dec53, Joseph Schuster (A) & Florence Gumble (W)

HOOT-EL-EE-HOOT; w & m J. Edgar Dowell; 1st violin. © 11Nov26, E649851. R120626, 12Nov53, Mamie Medina Dowell (W)

HOP SKIP; w & m Irving Caesar & Henry R. Cohen. © 9Nov26, E651589. R120446, 9Nov53, Irving Caesar & Henry R. Cohen (A's)

HOPEFULLY SING; w Vida Munden Rixon, m Charles Hutchinson Gabriel. © 28Aug26, E650298. R116831, 31Aug53, The Rodeheaver Co. (PWH)

HOPING; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 16Nov26, E647833. R121085, 19Nov53, Val Valentine (A)

HORSES; by Byron Gay & Richard A. Whiting, orchestra arr. Frank Skinner; pts. © on arr., 11Feb26, E633486. R115223, 24Jul53, Leo Feist, inc. (PWH of F. Skinner)

THE HOSTS OF YOUTH; w Mattie B. Shannon, m J. Lincoln Hall. © 21Dec26, E652757. R123047, 24Dec53, Rodeheaver Co. (PWH)

HOT FEET; w & m Wendell W. Hall. © 28Dec26, E652728. R123167, 30Dec53, Wendell W. Hall (A)

HOT FINGERS; for piano by Joe Gold. © 15Oct25, E626950. R118753, 13Oct53, Joe Gold (A)

HOT-FOOT'N, WE'RE GONNA HAVE FUN; from The new plantation, w Sam M. Lewis & Joe Young, m Harry Akst. © 12Aug25, E622164. R115480, 31Jul53, Sam M. Lewis (A)

HOT HARMONY BREAKS; by Arthur Lange; saxophone trio. © 26Jul26, E643357. R122557, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH)

HOT NOTES; by Gene Rodermich & Tom Satterfield, arr. Mel Stitzel; orchestra, with piano. © 1Jun26, E642518. R114123, 29Jun53, Gene Rodermich & Tom Satterfield (A's)

HOT PATOOTIE LAND; from Honeymoon cruise, w Arthur Swanstrom, m Carey Morgan. © 25Nov25, E628847. R121038, 23Nov53, Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A)

HOT STUFF; for piano by Gene Rose, Jess Stafford, Howard Jackson & Herb Wiedoeft. © 9Nov25, E626954. R119928, 28Oct53, Gene Rose (A)

THE HOTTEN TROT; from Black-birds, w & m George W. Meyer. © 29Sep26, E647281. R118161, 29Sep53, George W. Meyer (A)

HOW. How can I keep from loving you; w Irving Caesar, m Joseph Meyer. © 13May26, E637849. R119176, 21Oct53, Joseph Meyer (A)

HOW ARE YOU, LADY LOVE; from Happy-go-lucky, w Gwynne Denni, m Lucien Denni. © 29Sep26, E648746. R118168, 29Sep53, Harry Denni (NK of L. Denni)

HOW ARE YOU THIS MORNING; for piano by E. Edwin Crierie. © 14May26, E637706. R123180, 31Dec53, Mrs. E. Edwin Crierie (W)

HOW CALMLY THE EVENING; w T. T. Lynch, m Edward Elgar; SSA. © on arr., 14Jul25, E615341. R114181, 26Jun53, Mrs. Elgar Blake (C)

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE TO LOVE; w & m Benny Davis, Harry Akst & Harry Richman. © 28Sep26, E650485. R118135, 28Sep53, Benny Davis (A)

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE TO LOVE; w & m Benny Davis, Harry Akst & Harry Richman. © 28Sep26, E650485. R118136, 28Sep53, Harry Akst (A)

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE TO LOVE; w & m Benny Davis, Harry Akst & Harry Richman. © 28Sep26, E650485. R118137, 28Sep53, Harry Richman (A)

HOW CAN I BE HAPPY WITH NO, NO, NO-ONE TO LOVE; w & m Benny Davis, Harry Akst & Harry Richman. © 28Oct26, E651291. R119812, 28Oct53, Benny Davis, Harry Akst & Harry Richman (A's)

HOW CAN I BE HAPPY, WITH NO, NO, NO ONE TO LOVE; w & m Benny Davis, Harry Akst & Harry Richman. © 28Oct26, E651291. R119833, 29Oct53, Benny Davis (A)

HOW CAN I BE HAPPY, WITH NO, NO, NO ONE TO LOVE; w & m Benny Davis, Harry Akst & Harry Richman. © 28Oct26, E651291. R119834, 29Oct53, Harry Richman (A)

HOW CAN I KEEP FROM LOVING YOU. SEE How.

HOW CAN YOU LOOK SO GOOD AND STILL BE SO DOG-GONE BAD; w & m Chick Endor. © 9Dec25, E627451. R117139, 2Sep53, Margaret Endor (W)

HOW COULD RED RIDING HOOD; w, m & ukulele arr. Alfred Pace Randolph, arr. Rodgers Dey Whichard. © 30Dec25, E632107. R122259, 17Dec53, Alfred Pace Randolph (A)

HOW DO YOU DOODLE DO; from Sun showers, w & m Harry Delf. © 21Aug25, E620037. R116217, 19Aug53, Harry Delf (A)

HOW DO YOU LIKE IT; m Arthur D. Sims. © 4Sep26, E648054. R117310, 8Sep53, Arthur D. Sims (A)

(HOW DO YOU LIKE MY BABY) IT WON'T BE LONG BEFORE SHE BELONGS TO ME; w & m Cliff Friend & Harry Woods. © 17Sep26, E648385. R117501, 18Sep53, Cliff Friend & Harry Woods (A's)

(HOW DO YOU LIKE MY BABY) IT WON'T BE LONG BEFORE SHE BELONGS TO ME; w & m Cliff Friend & Harry Woods. © 19Oct26, E649239. R119178, 21Oct53, Cliff Friend & Harry Woods (A's)

HOW DOES THE HEN KNOW THE SIZE OF THE EGG CUP; w & m R. P. Weston & Bert Lee. © 6Jul26, E646082. R116991, 8Sep53, Maud Weston (W) & Tom Longmire (E)

HOW EXCELLENT IS THY NAME; by Ira B. Wilson. (In Choir leader, v. 33, no. 10) © 9Nov26, B718381. R122478, 18Dec53, Lorenz Pub. Co. (PWH)

HOW I LOVE HER AND SHE LOVES ME IS NOBODY'S BUSINESS, w & m Clarence Gaskill & Irving Mills. © 19Dec25, E627892. R122254, 17Dec53, Matilda Gaskill Watman (W) & Irving Mills (A)

HOW I LOVE YOU. SEE
(I'm tellin' the birds, tellin' the bees) how I love you.

HOW LONG LAZRUS BEEN DEAD; from Six spirituals, comp. & arr. Jean Taylor. © 3Aug25, E620250. R114211, 26Jun53, Frederick L. Wertz (E)

HOW MANY TIMES; w & m Irving Berlin. © 21Jun26, E641927. R114579, 2Jul53, Irving Berlin (A)

HOW NOW, BROWN COW; from R.S.V.P., w Rowland Leigh, m Richard Addinsell. © 23Apr26, E638789. R114994, 22Jul53, Richard Addinsell (A)

HOW SLEEP THE BRAVE; w William Collins, m & tr. Vaughan Thomas; mixed chorus & piano. © 24Sep25, EF19547. R119156, 14Sep53, Vaughan Thomas (A)

HOW SUMMER CAME; m Joseph W. Clokey, w Clara Louise Kessler; SSA. © 27Oct26, E649494. R121063, 20Nov53, Joseph W. Clokey & Clara Louise Kessler (A's)

HOW THE HOLLY GOT ITS THORNS; w Dorothy Dickinson, m Maurice Besly. © 25Jun26, E639957. R114409, 1Jul53, Marguerite Besly (W)

HOW, WHERE, WHEN, WHY, WHAT MADE ME START TO LOVE YOU; by Howard Johnson & Irving Bibb. © 9Aug26, E643579. R116066, 11Aug53, Mrs. Howard Johnson (W) & Irving Bibb (A)

HOW, WHERE, WHEN, WHY, WHAT MADE ME START TO LOVE YOU; w & m Howard Johnson & Irving Bibb. © 10Jul26, E644421. R114520, 10Jul53, Mrs. Howard Johnson (W) & Irving Bibb (A)

HOW'D YA LIKE TO MEET ME IN THE MOON-LIGHT; w Gene Austin & Sam Coslow, m Maceo Pinkard. © 2Aug26, E644771. R115412, 3Aug53, Gene Austin (A)

HOW'D YOU LIKE TO; from Yes yes Yvette, w Irving Caesar, m Stephen O. Jones. © 30Oct26, E649580. R120142, 30Oct53, Irving Caesar & Stephen O. Jones (A's)

HOW'S THE KING; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E621079. R117214, 9Sep53, Owen Murphy (A)

HOW'S THE KING; from How's the king, w Owen Murphy, m Jay Gorney. © 10Oct25, E621377. R117555, 17Sep53, Owen Murphy & Jay Gorney (A's)

HOW'S THE KING; w Owen Murphy, m Jay Gorney. © 15Sep25, E621079. R117380, 14Sep53, Owen Murphy & Jay Gorney (A's)

HOW'S THE KING. SEE
I'll save all my evenings for you.
Lady you don't know me.
One wonderful night.

When the right boy meets the right girl, that's the right time to love.

EL HUESPED DEL SEVILLANO; zarzuela, w Enrique Reoyo Herrera & Juan Ignacio Luca de Tena, m Jacinto Guerrero Torres. © 13Dec26, EF9402. R122784, 21Dec53, Margarita Ansola Vignán (W of E. Reoyo Herrera)

HUGS AND KISSES; from Earl Carroll's vanities, w Raymond Klages, m Louis

Alter, ukulele arr. Hank Linet. © 27Aug26, E643900. R116665, 27Aug53, Louis Alter (A)

HUGS AND KISSES; from Earl Carroll's vanities, w Raymond Klages, m Louis Alter, ukulele arr. Hank Linet. © 27Aug26, E643900. R116666, 27Aug53, May E. Klages (W)

HUGS AND KISSES; from Earl Carroll's vanities, w Raymond W. Klages, m Louis Alter, ukulele arr. Hank Linet. © 27Aug26, E643900. R116821, 31Aug53, May E. Klages (W), Louis Alter (A) & Robbins Music Corp. (PWH of H. Linet)

HUMMING BIRD; for piano by Alvena Knoblauch. © 24Sep25, E621114. R115628, 6Aug53, Remick Music Corp. (PWH)

HUMORESQUE; for piano by Annette Scammell. © 7Sep26, E646962. R117342, 15Sep53, Annette Scammell (A)

HUMORESQUE; for violin & piano by Delia Morris. © 16Sep25, E624782. R114276, 29Jun53, Mrs. Frank Morris (NK)

HUNGARIAN DANCE; piano arr. Hans Harthan. © on arr., 10Oct26, E651051. R121269, 23Nov53, Mrs. Edwin Stanley Seder (C)

HURRAH FOR THE ROLLING SEA; w Clifford Grey, m Herman Finck, men's chorus arr. Fred H. Huntley. © on arr., 10Feb26, E634470. R119219, 14Oct53, Ascherberg, Hopwood & Crew, Ltd. (PWH of F. H. Huntley)

HURRY; for orchestra by Charles Ancliffe. © 30Jun26, E656267. R116153, 17Aug53, Mrs. Charles Ancliffe (W)

HUSH-A-BY. SEE
Era la vo.

HUSH-A-BYE; w Frank X. Galvin, m Robert Elliott Spencer. © 7Jun26, E641646. R122496, 17Dec53, Ruth A. Spencer (W)

HYMN TO THE SUN; from The golden cockerel, by Nikolai Andreevich Rimski-Korsakov, violin & piano arr. Albert Sammons. © 7Oct26, E656053. R119883, 22Oct53, Albert Sammons (A)

HYMN TO THE SUN; from The golden cockerel, by Nikolai Andreevich Rimski-Korsakov, violoncello & piano arr. Cedric Sharpe. © 7Oct26, E656054. R119884, 22Oct53, Cedric Sharpe (A)

HYMNS OF PRAISE, NO.2; by Francis G. Kingsbury. © 23Sep25, A870488. R116684, 28Aug53, Hope Pub. Co. (PWH)

I

I AIN'T GOIN' BACK; w Lew Marks, m Vivian Ellis. © 23Feb26, E631727. R114986, 22Jul53, Vivian Ellis (A)

I AIN'T GOT NO HARD LUCK NOW; w & m Johnny Tucker, Mort Dixon & Joseph Schuster. © 10Nov26, E651644. R120610, 12Nov53, Johnny Tucker, Mort Dixon & Joseph Schuster (A's)

I AIN'T IN LOVE NO MORE, I AIN'T; w & m Darl MacBoyle & Al Piantadosi,

ukulele arr. Dick Konter. © 17Feb26, E633526. R117160, 2Sep53, Al Piantadosi (A) & Marcella Boylston (NK of D. MacBoyle)

I AM ANGLING FOR YOU; from Honeymoon cruise, w Arthur Swanstrom, m Carey Morgan. © 25Nov25, E628848. R121039, 23Nov53, Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A)

I AM COMING BACK TO YOU; w Thekla Hollingsworth Andrew, m Jessie Mae Jewett. © 20Jul26, E644621. R115104, 21Jul53, Thekla Hollingsworth Andrew & Jessie Mae Jewett (A's)

I AM GOING TO THAT CITY; w Alma White, m Arthur K. White. © 28Dec25, E632096. R117195, 3Sep53, Arthur K. White (C & A)

I AM SATISFIED WITH JESUS; m George S. Schuler, w Anna H. Schuler. © on changes, 15Jul25, E619701. R118315, 14Jul53, George S. Schuler (A)

I BELIEVE IN GOD; liturgical w, m J. B. Herbert. © 10Dec26, E652550. R122278, 14Dec53, Mrs. J. B. Herbert (W)

I BELONG DOWN BY THE GAS HOUSE, THE WERRY WOIST PART OF THE TOWN; w William Tracey, m Al Piantadosi. © 13Aug26, E645451. R122554, 15Dec53, William Tracey & Al Piantadosi (A's)

I CALL HER SUGAR; w & m Phil Baxter. © 3Dec26, E654224. R121911, 3Dec53, Phil Baxter (A)

I CAN SEE THE LIGHTS OF HOME; w Calla Altstaetter, m B. B. McKinney. (In The modern hymnal) © 15Jan26, E634727. R115503, 31Jul53, Leila Routh McKinney (W)

I CAN'T BELIEVE THE TALES OF HOFFMAN; w & m Jack Meskill, Herman Paley & Moe Siegel. © 9Dec26, E652371. R122008, 9Dec53, Herman Paley (A)

I CAN'T BLAME THE BOYS FOR LOVIN' YOU; w Andrea Razaf, m Paul Denniker, piano & ukulele arr. May Singh Breen De Rose. © 10Jul26, E644409. R114510, 10Jul53, Andy Razaf (A)

I CAN'T COME TOMORROW NIGHT; w & m Fred Godfrey & Bennett Scott. © 22Nov26, E647932. R121252, 25Nov53, Gladys Gertrude Keezing (C of F. Godfrey) & Daisy Kathleen Scott (W)

I CAN'T DO THE SUM; w Glen MacDonough, m Victor Herbert, mixed chorus arr. George J. Trinkaus. © on arr., 30Aug26, E645842. R116918, 2Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus)

I CAN'T FORGET; w Phil Cook, m Pierre Connor. © 30Sep25, E621717. R117441, 14Sep53, Phil Cook (A)

I CAN'T GET OVER A GIRL LIKE YOU LOVING A BOY LIKE ME; from Rufus Le Maire's affairs, w Harry Ruskin, m Martin Broones. © 16Jul26, E644587. R114791, 16Jul53, Martin Broones (A)

I CAN'T GET OVER A GIRL LIKE YOU LOVING A BOY LIKE ME; from Rufus Le Maire's affairs, w Harry Ruskin, m Martin Broones. © 16Jul26, E644587. R122568, 15Dec53, Harry Ruskin & Martin Broones (A's)

I CAN'T GET OVER A GIRL LIKE YOU LOVING A BOY LIKE ME; from Rufus Le Maire's affairs, w Harry Ruskin, m Martin Broones, orchestra arr. Arthur Lange. © 16Jul26, E648874. R114797, 16Jul53, Martin Broones (A)

I CAN'T GET OVER A GIRL LIKE YOU LOVING A BOY LIKE ME; from Rufus Lemaire's affairs, w Harry Ruskin, m Martin Broones, orchestra arr. Arthur Lange. © 16Jul26, E648874. R122569, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

I CAN'T SAY; m Lillian Armstrong. © 19Jul26, E643155. R116020, 13Aug53, Lillian Armstrong (A)

I COME TO THEE; w George Graff, m Caro Roma, arr. George J. Trinkaus; 3-pt. © on arr., 18Aug26, E643782. R116257, 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

I COULD LEARN TO LOVE A GIRL LIKE YOU; w Stanley Charles Rogers, m Leslie Whittet. © 7Apr26, E638397. R116614, 26Aug53, Stanley Charles Rogers & Leslie Whittet (A's)

I DID NOT THINK I CARED FOR YOU SO TILL YOU SAID GOODBYE; m Fletcher Henderson, w Matthew Solomon. © 13Nov26, E649920. R120762, 17Nov53, Mrs. Fletcher Henderson (W)

I DIDN'T WANNA, BUT I WANNA LOVE YOU NOW; w & m Lew Brown, Sidney Clare & James V. Monaco. © 26Jul26, E644795. R115207, 27Jul53, Sidney Clare (A)

I DIDN'T WANNA, BUT I WANNA LOVE YOU NOW; w & m Lew Brown, Sidney Clare & James V. Monaco. © 26Jul26, E644795. R115208, 27Jul53, Virginia E. Monaco (W)

I DIDN'T WANNA, BUT I WANNA LOVE YOU NOW; w & m Lew Brown, Sidney Clare & James V. Monaco. © 26Jul26, E644795. R122573, 15Dec53, Lew Brown, Sidney Clare (A's) & Virginia Monaco (W)

I DO BELIEVE IN FAIRIES, I DO, DON'T YOU; w Byron Gay, m Richard A. Whiting. © 6May26, E640706. R114054, 1Jul53, Carol Gay McGill (C)

I DO, DO YOU; w Harry I. Robinson, m Paul Ash & Nat Goldstein. © 10Oct25, 16Oct25; E621312, 626123. R118214-118215; 29Sep53, Paul Ash (A)

I DO, DO YOU; w Harry I. Robinson, m Paul Ash & Nat Goldstein, orchestra arr. Stocca & Schulz; pts. © on arr., 12Dec25, E627745. R118216, 29Sep53, Leo Feist, inc. (PWH of Stocca & Schulz)

I DON'T BELIEVE IN KISSING; w & m Howard Johnson, Charles Tobias & Al Sherman, ukulele arr. Anthony Franchini. © 30Nov26, E652172. R121647, 3Dec53, Edna L. Johnson (W)

I DON'T NEED MOONLIGHT AND ROSES; w & m Kenneth Raymond Barnum. © 18Oct26, E651119. R121869, 10Dec53, Kenneth R. Barnum (A)

I DON'T WANT NOBODY BUT YOU; w Sam Lewis & Joe Young, m Abel Baer. © 3Aug26, E645049. R115495, 3Aug53, Ruth Young Grunberg (W)

I DON'T WANT TO FORGET; w & m Billy Smythe & Art Gillham. © 21Jun26, E642524. R114125, 29Jun53, Art Gillham (A)

I DREAM OF YOU; w & m Harry D. Squires. © 10Aug26, E643547. R115963, 10Aug53, Harry D. Squires (A)

I FELL HEAD OVER HEELS IN LOVE; from Charles B. Cochran's revue, 1926, w Donovan Parsons, m Pat Thayer. © 23Apr26, E638795. R114999, 22Jul53, Donovan Parsons & Pat Thayer (A's)

I FOUND A MILLION DOLLAR BABY IN A FIVE AND TEN CENT STORE; w & m Billy Rose & Fred Fisher. © 19Aug26, E645426. R116334, 19Aug53, Billy Rose (A)

I FOUND A MILLION DOLLAR BABY IN A FIVE AND TEN CENT STORE; w & m Billy Rose & Fred Fisher. © 4Sep26, E648126. R116970, 8Sep53, Billy Rose (A)

I FOUND A MILLION DOLLAR BABY IN A FIVE AND TEN CENT STORE; w & m Fred Fisher & Billy Rose. © 19Aug26, E645426. R116218, 19Aug53, Anna Fisher (W)

I FOUND YOU; w & m Lillian Rosedale Goodman. © 12Nov26, E649897. R120607, 12Nov53, Lillian Rosedale Goodman (A)

I GOT A HOME IN-A DAT ROCK; by Harry T. Burleigh. © 15Jan26, E634012. R122276, 14Dec53, Meyer Schwartz (E)

I GOTTA GET MYSELF SOMEBODY TO LOVE; w Samuel M. Lewis & Young, m Lou Handman. © 23Dec26, E654851. R122999, 24Dec53, Samuel M. Lewis, Lou Handman (A's) & Ruth Young Grunberg (W)

I HAD A GOOD MAN, BUT HE DIDN'T TREAT ME RIGHT; w & m Mrs. Leslie White. © 15Jun26, E641698. R114121, 29Jun53, Leslie White (A)

I HAVE A FRIEND; w G. T. Snead, m Charles Hutchinson Gabriel. © 28Aug26, E650318. R116851, 31Aug53, The Rodeheaver Co. (PWH)

I HAVE A SECRET; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 15Nov26, E651802. R120691, 16Nov53, Security First National Bank of Los Angeles (E of C. W. Cadman)

I HAVE FORGOTTEN YOU ALMOST; from Nic-nax of 1926, w Anna Fitzlu, m Gitz Rice. © 12Aug26, E645510. R116048, 13Aug53, Ruby Rice (W)

I HAVE GLORY IN MY SOUL; w & m Alma White. © 28Dec25, E632100. R117198, 3Sep53, Arthur K. White (C)

I HEAR ALONG OUR STREET; by Hugh A. Mackinnon; SATB. © 4Jan26, E632183. R122938, 29Dec53, Hugh A. Mackinnon (A)

I HEARD A SOLDIER; w Herbert Trench, m Arnold Bax. © 21Sep26, E647088. R118203, 29Sep53, Arnold Bax (A)

I HEARD A SOUND OF VOICES; by Gordon Williams. (In Choir leader, v. 33, no. 9) © 20Sep26, B712621. R122474, 18Dec53, Edith B. Williams (W)

I HEARD THE BLUEBIRD; from Suzanne, w William Cary Duncan, m Harold Orlob. © 15Sep25, E620933. R117376, 14Sep53, William Cary Duncan Jr. (C) & Harold Orlob (A)

I HEARD THE BLUE-BIRD; from Suzanne, w William Cary Duncan, w & m Harold Orlob. © 24Sep25, E621222. R117552, 17Sep53, William Cary Duncan, Jr. (C) & Harold Orlob (A)

I JUST MADE UP WITH MY DARLING; w Dolph Singer, m J. Fred Coots, ukulele arr. May Singhi Breen De Rose. © 6Jul26, E642877. R115983, 13Aug53, J. Fred Coots (A)

I JUST SAID GOOD-BYE TO MY TROUBLES WHEN I SAID HELLO TO YOU; w Benny Davis, m Joe Burke. © 9Jul26, E642908. R114498, 9Jul53, Benny Davis (A)

I JUST SAID GOOD-BYE TO MY TROUBLES WHEN I SAID HELLO TO YOU; w Benny Davis, m Joe Burke. © 9Jul26, E642908. R114554, 13Jul53, James F. Burke & Teresa M. Faber (C of J. Burke)

(I JUST WANT TO BE KNOWN AS) SUSIE'S FELLER; w Lew Brown, m Dave Dreyer. © 24Aug26, E643850. R116554, 25Aug53, Lew Brown & Dave Dreyer (A's)

I JUST WANT TO BE KNOWN AS SUSIE'S FELLER; w Lew Brown, m Dave Dreyer. © 24Aug26, E643850. R119008, 16Oct53, Lew Brown (A)

I KNOW A NAME; w George O. Webster, m Charles Hutchinson Gabriel. © 28Aug26, E650297. R116830, 31Aug53, The Rodeheaver Co. (PWH)

I KNOW DE LORD'S LAID HIS HANDS ON ME; spiritual, arr. Harry T. Burleigh. © 5Oct25, E621518. R117610, 18Sep53, Meyer Schwartz (E)

I KNOW I'M CRAZY TO BE SO CRAZY ABOUT YOU; w & m Leo Hirschfield & Bud Christy, m Stan Thompson, arr. Harry L. Alford. © 22Oct26, E651375. R119921, 22Oct53, Leo Hirschfield, Bud Christy & Stan Thompson (A's)

I KNOW I'M CRAZY TO BE SO CRAZY ABOUT YOU; w Leo Hirschfield & Bud Christy, m Stanley F. Thompson. © 14Jul26, E643075. R114890, 14Jul53, Leo Hirschfield, Bud Christy & Stanley F. Thompson (A's)

I KNOW NOT WHAT THE FUTURE HATH; w J. G. Whittier, m J. B. Herbert. © 10Dec26, E652561. R122289, 14Dec53, Mrs. J. B. Herbert (W)

I KNOW THAT YOU KNOW; from Oh, please, w Anne Caldwell, m Vincent Youmans. © 4Dec26, E652395. R121764, 4Dec53, Vincent Youmans, Ceciley Youmans (C's) & Anthony P. O'Dea (C of A. Caldwell)

I KNOW THE BIBLE IS TRUE; w Gene Routh, m B. B. McKinney. (In The modern hymnal) © 15Jan26, E634710. R115498, 31Jul53, Leila Routh McKinney (W)

I KNOW WHERE THE MOON GOES; w & m Leon Drawoc, banjo & ukulele arr. Alvin D. Keech. © 8Dec26, E656264. R122113, 9Dec53, Berte Mahon (NK of L. Drawoc)

I LOST MY HEART IN MONTEREY WHEN I FOUND YOU; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 16Sep26, E650232. R117302, 16Sep53, Mary D. Egan (W)

- I LOST MY HEART IN MONTEREY WHEN I FOUND YOU; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 16Sep26, E650232. R117303, 16Sep53, Amelia Rose (W)
- I LOST MY HEART IN MONTEREY WHEN I FOUND YOU; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 16Sep26, E650232. R117304, 16Sep53, Eleanore Y. Whiting (W)
- I LOVE LINGERING; w Bingham Henry, m Wilbur B. Fox, banjo & ukulele arr. Kel Keech. © 13Jul26, E646443. R115070, 20Jul53, Boosey & Hawkes, inc. (PWH)
- I LOVE THE MOONLIGHT; w & m Benny Davis, Harry Akst & Harry Richman. © 29Sep26, E648820. R118172, 29Sep53, Benny Davis (A)
- I LOVE THE MOONLIGHT; w & m Benny Davis, Harry Akst & Harry Richman. © 29Sep26, E648820. R118173, 29Sep53, Harry Akst (A)
- I LOVE THE MOONLIGHT; w & m Benny Davis, Harry Akst & Harry Richman. © 29Sep26, E648820. R118174, 29Sep53, Harry Richman (A)
- I LOVE THE MOONLIGHT; w & m Benny Davis, Harry Akst & Harry Richman. © 29Oct26, E649529. R119830, 29Oct53, Benny Davis (A)
- I LOVE THE MOONLIGHT; w & m Benny Davis, Harry Akst & Harry Richman. © 29Oct26, E649529. R119831, 29Oct53, Harry Richman (A)
- I LOVE THE MOONLIGHT; w & m Benny Davis, Harry Akst & Harry Richman, orchestra arr. Frank Skinner. © on arr., 28Oct26, E651283. R119816, 28Oct53, Benny Davis (A)
- I LOVE THE MOONLIGHT; w & m Benny Davis, Harry Akst & Harry Richman, orchestra arr. Frank Skinner. © on arr., 28Oct26, E651283. R119817, 28Oct53, Harry Richman (A)
- I LOVE TO KNOW HE CARES; w Mrs. Frank A. Breck, m Charles Hutchinson Gabriel. © 28Aug26, E650300. R116833, 31Aug53, The Rodeheaver Co. (PWH)
- I LOVE TO TELL THE STORY; by E. S. Lorenz. (In Volunteer choir, v.14, no.2) © 11Oct26, B712623. R122475, 18Dec53, Lorenz Pub. Co. (PWH)
- I LOVE YOU; from Betty in Mayfair, for orchestra by H. Fraser-Simson. © on arr., 13Jan26, E631070. R118042, 24Sep53, Cicely Fraser-Simson (W)
- I LOVE YOU IN SPITE OF IT ALL; w & m James Brockman, ukulele arr. Harry Tiedeman. © 1Apr26, E635920. R116776, 24Aug53, Stasny Music Corp. (PWH)
- I LOVE YOU, MOTHER; w & m Patti Dodd Sills. © 12Nov25, E628858. R116969, 8Sep53, Patti Dodd Sills (A)
- I MAY; from Naughty Riquette, w Harry B. Smith, m Maurie Rubens & Kendall Burgess. © 22Sep26, E650443. R117747, 22Sep53, Sydney R. Smith (C) & Gladys W. Rubens (W)
- (I MEET HER IN THE MOONLIGHT, BUT) SHE KEEPS ME IN THE DARK; w Alfred Bryan & Willie Raskin, m Pete Wendling, ukulele arr. Harry Tiedeman. © 3Dec26, E652167. R122677, 21Dec53, Alfred Bryan (A)
- I MIGHT GROW FOND OF YOU; from Sunny, w Desmond Carter, m Jerome Kern. © 21Sep26, E650500. R120093, 2Nov53, Eva K. Byron (W)
- I MIGHT HAVE KNOWN; w & m Nick Lucas & Sam H. Stept. © 27Aug26, E643972. R122560, 15Dec53, Nick Lucas & Sam H. Stept (A's)
- I MIGHT HAVE KNOWN; w & m Nick Lucas & Sam H. Stept, ukulele arr. Anthony J. Franchini. © 27Aug26, E643972. R116667, 27Aug53, Sam H. Stept (A)
- I MISS MY SWISS; w L. Wolfe Gilbert, m Abel Baer, men's quartet arr. Alfred J. Doyle. © on arr., 19Oct25, E628000. R118542, 8Oct53, Leo Feist, inc. (PWH of A. J. Doyle)
- I MISS MY SWISS, MY SWISS MISS MISSES ME; from Chauve souris, w L. Wolfe Gilbert, m Abel Baer, orchestra arr. Arthur Lange; pts. © on arr., 19Aug25, E622439. R116120, 17Aug53, Leo Feist, inc. (PWH of A. Lange)
- I MISS MY SWISS, MY SWISS MISS MISSES ME; from Chauve-souris, w L. Wolfe Gilbert, m Abel Baer, orchestra arr. Frank E. Barry; pts. © on arr., 29Jun25, E617069. R114109, 26Jun53, Leo Feist, inc. (PWH of F. E. Barry)
- I MISS MY SWISS, MY SWISS MISS MISSES ME; m Abel Baer, band arr. Arthur Lange & O. Sciacca; pts. © on arr., 9Oct25, E623938. R118541, 8Oct53, Leo Feist, inc. (PWH of A. Lange & O. Sciacca)
- I NEED LOVIN'; w & m Henry Creamer & Jimmy Johnson. © 26Nov26, E654059. R121386, 27Nov53, Lily Fairley Creamer (W) & Jimmy Johnson (A)
- I NEVER KNEW WHAT THE MOONLIGHT COULD DO; by Sam Coslow & Larry Spier. © 9Aug26, E643578. R116362, 24Aug53, Sam Coslow & Larry Spier (A's)
- I NEVER KNEW WHAT THE MOONLIGHT COULD DO TILL THE NIGHT I MET YOU; w & m Sam Coslow, George Olson & Larry Spier. © 12Jul26, E642972. R114575, 13Jul53, Sam Coslow, George Olson & Larry Spier (A's)
- I NEVER SEE MAGGIE ALONE; w Harry Tilsley, m Everett Lynton. © 27Dec26, E654854. R123155, 29Dec53, Harry Tilsley & Everett Lynton (A's)
- I NEVER THOUGHT THAT YOU'D DO THAT TO ME; w Irving Kahal, m Jack Carroll & Bob Brandes, ukulele arr. May Singhi Breen De Rose. © 27Oct26, E649381. R120670, 13Nov53, Alice Kahal (W)
- I ONLY WANT ONE GIRL WHO ONLY WANTS ONE BOY; w & m Martin Broones & Eric Valentine. © 7Oct26, E650732. R118493, 7Oct53, Martin Broones (A)
- I PASSED BY YOUR WINDOW; by May H. Brahe, violin & piano arr. Edward G. Rendiel. © 22Nov26, E654007. R121684, 1Dec53, Boosey & Hawkes, inc. (PWH)
- I SAW THREE KINGS A-RIDING; w D. M. Jones, m George Rathbone. © 30Nov25, E625980. R114439, 3Jul53, T. Rathbone (E)
- I SHALL NOT PASS AGAIN THIS WAY; w Ellen H. Underwood, m Stanley S. Effinger, arr. Sidney C. Durst. 1. Mixed chorus.- 2. Women's chorus. © on arr.; 1Jun26; E641408-641409. R114690-114691; 7Jul53; Sidney C. Durst (A)
- I SHOOK HIM, SHE TOOK HIM, NOW I WANT HIM BACK AGAIN BLUES; w & m Harry Pease & Ed. G. Nelson, ukulele arr. Merle T. Kendrick. © 2Jan26, E632208. R116526, 24Aug53, Stasny Music Corp. (PWH)
- I SHOULDN'T CRY OVER YOU, BUT I DO; w Al Piantadosi, m Ira Schuster & Prince Piotti. © 14Oct26, E650841. R118706, 14Oct53, Minnie Schuster (W)
- I STILL BELIEVE IN YOU; w L. Wolfe Gilbert, m Fred Rich. © 18Sep26, E650179. R117507, 18Sep53, L. Wolfe Gilbert (A)
- I STILL BELIEVE IN YOU; w L. Wolfe Gilbert, m Fred Rich. © 8Nov26, E649809. R120437, 9Nov53, L. Wolfe Gilbert (A)
- I STILL BELIEVE IN YOU; w L. Wolfe Gilbert, m Fred Rich, orchestra arr. Frank Skinner. © on arr., 28Oct26, E651282. R119815, 28Oct53, L. Wolfe Gilbert (A)
- I STOLE A KISS LAST NIGHT; w & m James Walsh & Valentine Watson, banjo & ukulele arr. Kel Keech. © 21Jul26, E646245. R116648, 27Aug53, James Walsh & Valentine Watson (A's)
- I THINK OF HIM; w T. O. Chisholm, m Charles Hutchinson Gabriel. © 28Aug26, E650317. R116850, 31Aug53, The Rodeheaver Co. (PWH)
- I THOUGHT THE WORLD OF YOU, AND YOU THOUGHT THE WORLD OF ME; w & m Harry Bedford & John P. Long. © 6Jul26, E646061. R118644, 8Sep53, Alice Maud Long (W)
- I TRIED TO MAKE SOMEONE SORRY; w & m Billy Hill. © 20Aug26, E645482. R116492, 20Aug53, Lee DeDette Hill (C)
- I TRUST IN THEE; w T. O. Chisholm, m Bentley D. Ackley. © 14Dec26, E652507. R123041, 24Dec53, Bentley D. Ackley (A)
- I WANNA GO BACK TO HEAVEN AGAIN; w & m Ted Koehler & Fred Rose, arr. Rube Bennett. © 27Dec26, E655424. R122861, 28Dec53, Ted Koehler (A)
- I WANT A BUTTER AND EGG MAN; m Percy F. Venable. © 13Oct26, E649013. R119136, 13Oct53, Percy Venable (A)
- I WANT A MAN; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648831. R118444, 6Oct53, Richard Rodgers (A)
- I WANT A MAN; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648831. R119142, 7Oct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)

I WANT A PARDON FOR DADDY; w & m Chas. E. Roat. © 1Jun26, E641306. R114813, 17Jul53, Katherine Garrison (NK)

I WANT TO BE A LIBERTY BELLE; from Cynthia, w George E. Stoddard, m Jay Gorney. © 27Aug26, E643974. R122561, 15Dec53, Viola Otis Stoddard (W) & Jay Gorney (A)

I WANT TO BE FREE; recitation, w & m Lew Brown, Henry Creamer & Bob Buttenuth. © 24Dec25, E629471. R119003, 16Oct53, Lew Brown (A)

(I WANT TO BE KNOWN AS) SUSIE'S FELLER; w & m Lew Brown & Dave Dreyer. © 16Sep26, E648365. R117498, 18Sep53, Lew Brown & Dave Dreyer (A's)

I WANT TO BE KNOWN AS SUSIE'S FELLER; w & m Lew Brown & Dave Dreyer. © 16Sep26, E648365. R119009, 16Oct53, Lew Brown (A)

I WANT TO BE WITH YOU. SEE (Anytime is just the time) I want to be with you.

I WANT TO DRIFT AWAY ON LAKE MICHIGAN WITH YOU; w & m Val Valentine, banjo & ukulele arr. Kel Keech. © 14Jun26, E639559. R116633, 26Aug53, Val Valentine (A)

I WANT YOU; from Honeymoon cruise, w Arthur Swanstrom, m Carey Morgan. © 25Nov25, 30Nov25; E628852, 627163. R121046-121047; 23Nov53; Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A)

I WANT YOU; from Honeymoon cruise, w Arthur Swanstrom, m Carey Morgan, orchestra arr. Frank E. Barry; pts. © on arr., 31Dec25, E629601. R121048, 23Nov53, Leo Feist, inc. (PWH of F. E. Barry)

I WANT YOU ALL FOR ME; w Mark Fisher & Ned Miller, m Chester Cohn. © 31Jul25, E617929. R115227, 28Jul53, Lenora Fisher (W), Ned Miller & Chester Conn (A's)

I WANT YOU ALL FOR ME; w Mark Fisher & Ned Miller, m Chester Cohn, orchestra arr. Frank E. Barry; pts. © on arr., 3Aug25, E622000. R115228, 28Jul53, Leo Feist, inc. (PWH of F. E. Barry)

I WANT YOU SO; from Princess Charming, m Jack Waller, orchestra arr. Max Irwin. © on arr., 15Dec26, E654914. R122267, 15Dec53, Harms, inc. (PWH of M. Irwin)

I WANT YOU SO; from Princess Charming, w Arthur Wimperis, m Jack Waller. © 28Oct26, E651788. R119961, 28Oct53, Clara Wimperis (W) & Jack Waller (A)

I WILL EXTOL THEE; m Alfred Wooler; mixed chorus & organ. © 16Oct26, E651041. R121266, 23Nov53, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

I WILL LIFT UP MINE EYES; w Psalm CXXI, m Alfred Wooler. © 23Jan26, E634223. R119862, 22Oct53, Boosey & Hawkes, inc. (PWH)

I WILL SING UNTO THE LORD; w Thekla Hollingsworth Andrew, m Jessie Mae Jewett. © 20Jul26, E644622. R115105, 21Jul53, Thekla Hollingsworth Andrew & Jessie Mae Jewett (A's)

I WISH AND I WISH; w Joseph Campbell, m Norman Peterkin. © 11Feb26, E663877. R122748, 18Dec53, Norman Peterkin (A)

I WISH I HAD DIED IN MY CRADLE BEFORE I GREW UP TO LOVE YOU; w Lew Brown, m Max Friedman. © 4Jan26, E629778. R117154, 2Sep53, Lew Brown & Max Friedman (A's)

I WISH I WAS IN PRISON; w Al Dubin, m Sammy Fain. © 20May26, E641227. R116332, 19Aug53, Sammy Fain (A)

I WISH I'D BOUGHT MY MISSUS ON THE HIRE-PURCHASE SYSTEM; for orchestra by Mackey & Tony Lowry. © on arr., 17Jun26, E639942. R114398, 1Jul53, Tony Lowry (A)

I WONDER WHAT'S BECOME OF JOE; w Roy Turk, m Maceo Pinkard. © 24Feb26, E634768. R117171, 2Sep53, Gladys Turk (W) & Maceo Pinkard (A)

I WONDER WHAT'S BECOME OF JOE; w Roy Turk, m Maceo Pinkard. © 19Apr26, E637144. R122514, 15Dec53, Gladys Turk (W) & Maceo Pinkard (A)

I WONDER WHAT'S BECOME OF TOMORROW; w & m Leonard B. Stallcup & Billy Hill. © 14Aug26, E643635. R116498, 17Aug53, Leonard B. Stallcup (A) & Lee Dedette Hill (C)

I WONDER WHAT'S BECOME OF TOMORROW; w & m Leonard Stallcup & Billy Hill. © 14Aug26, E643635. R116364, 14Aug53, Lee Dedette Hill (C)

I WONDER WHERE MY SWEETIE CAN BE; w & m Noble Sissle & Eubie Blake. © 15Oct25, E626953. R118754, 13Oct53, Noble Sissle (A)

I WONDER WHY NO ONE'S IN LOVE WITH ME; w Al Piantadosi, m Sam Williams & Jeanne Horowitz. © 31Jul25, E617930. R115226, 28Jul53, Al Piantadosi (A)

I WON'T KISS YOU GOOD-NIGHT; w Leslie Moore, m Johnny Tucker, ukulele arr. Harry Tiedeman. © 2Jan26, E632209. R119209, 5Oct53, Stasny Music Corp. (PCB)

I WOULD BE TRUE; arr. w Howard A. Walter, m J. B. Herbert. © 10Dec26, E652558. R122286, 14Dec53, Mrs. J. B. Herbert (W)

I WOULD LIKE TO FONDLE YOU; from The land of romance, w Raymond W. Peck, m Percy Wenrich; duet. © 23Sep25, 19Oct25; E621086, 621993. R117540-117541; 21Sep53; Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

I WOULD LIKE TO KNOW WHY; piano transcription by Billy Mayerl. © 18Feb26, E631386. R121358, 30Nov53, Billy Mayerl (A)

ICH DENK' DABEI AN DICH; m Otto Stransky, w Fritz Rotter. © 30Apr26, E639749. R118330, 11Sep53, Fritz Rotter (A)

ICH FAHR! AUF VIERZEHN TAG NACH SWINEMUNDE; w Fritz Löhner, m Robert Katscher. © 29Apr26, E639750. R114571, 8Jun53, Agnes Sunley (W of R. Katscher) & Bruno Löhner (C)

I'D BE A DREAMER IF YOU'D BE MY DREAM; w & m Walton Perkins. © 4Oct26, E648808. R119396, 20Oct53, Walton Perkins (A)

(I'D CLIMB THE HIGHEST MOUNTAIN, SWIM THE DEEPEST RIVER) IF I KNEW I'D FIND YOU; w & m Lew Brown & Sidney Clare. © 23Feb26, E633680. R119004, 16Oct53, Lew Brown (A)

I'D GIVE A LOT OF LOVE TO GET A LITTLE LOVE FROM SOMEONE; w & m Harry Woods. © 19Apr26, E637146. R122516, 15Dec53, Harry Woods (A)

I'D LOVE TO BABY YOU; w Bud Green, m Fred Rich & Jack Rich. © 15Dec26, E654523. R122360, 16Dec53, Bud Green (A)

I'D LOVE TO BE A BABY AGAIN; w Eugene West, m Will Cambas, ukulele arr. May Singhi Breen De Rose. © 11Aug26, E645237. R116760, 28Aug53, Will Cambas (A)

I'D LOVE TO BE A MONKEY IN THE ZOO; w Bert Hanlon, m Willie White, men's chorus arr. Geo. J. Trinka. © on arr., 24Jul26, E643369. R115246, 24Jul53, M. Witmark & Sons (FWH of G. J. Trinka)

I'D LOVE TO CALL YOU MY SWEETHEART; w & m Joe Goodwin, Larry Shay, Paul Ash & Harry Harris, arr. Rube Bennett. © 2Jul26, E643251. R117111, 27Jul53, Harry Harris (A)

I'D LOVE TO CALL YOU MY SWEETHEART; w & m Joe Goodwin, Larry Shay, Paul Ash & Harry Harris, arr. Rube Bennett. © 2Jul26, E643251. R117112, 27Jul53, Gertrude Goodwin (W), Larry Shay & Paul Ash (A's)

I'D LOVE TO MEET THAT OLD SWEETHEART OF MINE; w & m Benny Davis & Joe Burke. © 16Jul26, E644550. R114789, 16Jul53, James F. Burke & Teresa M. Faber (C of J. Burke)

I'D LOVE TO MEET THAT OLD SWEETHEART OF MINE; w & m Benny Davis & Joe Burke. © 16Jul26, E644550. R114790, 16Jul53, Benny Davis (A)

IDLIN'; w & m Tom Waring. © 20Oct25, E621355. R115643, 6Aug53, Tom Waring (A)

IDOLIZING; w & m Sam Messenheimer, Irving Abrahamson & Ray West. © 2Aug26, E643568. R115466, 3Aug53, Sam Messenheimer (A)

IF ALL THE STARS WERE PRETTY BABIES, AND I WAS THE MAN IN THE MOON; w Billy Rose, m Fred Fisher, ukulele arr. Harry Tiedeman. © 3Dec26, E652166. R121671, 4Dec53, Billy Rose (A)

IF ALL THE STARS WERE PRETTY BABIES, AND I WAS THE MAN IN THE MOON; w Billy Rose, m Fred Fisher, ukulele arr. Harry Tiedeman. © 3Dec26, E652166. R121716, 3Dec53, Anna Fisher (W)

IF AN APPLE A DAY KEEPS THE DOCTOR AWAY, WHAT WILL A WATERMELON DO; w & m Bob Nelson & Jack Pepper, arr. Rube Bennett. © 14Dec26, E652618. R122271, 15Dec53, Bob Nelson & Jack Pepper (A's)

- IF I CAN'T BE THE FIRST VIOLIN, I DON'T WANT TO FIDDLE AT ALL; w Eddie Malle, m Dan Dougherty. © 8Sep26, E648087. R117222, 11Sep53, Louise Ayres Malle (W)
- IF I COULD BE WITH YOU; w & m Henry Creamer & Jimmy Johnson. © 26Nov26, E654057. R121384, 27Nov53, Lily Fairley Creamer (W) & Jimmy Johnson (A)
- IF I COULD LOOK INTO YOUR EYES; w & m Lillian Rosedale Goodman. © 20Oct26, E650546. R118596, 20Oct53, Lillian Rosedale Goodman (A)
- IF I DIDN'T KNOW YOUR HUSBAND AND YOU DIDN'T KNOW MY WIFE; w L. Wolfe Gilbert, m Abel Baer. © 11Dec26, E654504. R122130, 11Dec53, L. Wolfe Gilbert (A)
- IF I DIDN'T KNOW YOUR HUSBAND AND YOU DIDN'T KNOW MY WIFE; w L. Wolfe Gilbert, m Abel Baer. © 30Dec26, E655111. R123165, 30Dec53, L. Wolfe Gilbert (A)
- IF I HAD YOU; w Joe Simms, m Clarence Williams. © 24Sep26, E648575. R117860, 24Sep53, Joe Simms & Clarence Williams (A's)
- IF I HADN'T YOU; w Neville Fleeson, m Albert Von Tilzer. © 9Sep26, E650022. R117107, 9Sep53, Calvin W. Fleeson, Thomas P. Fleeson, Marian Fleeson (NK) & Albert Von Tilzer (A)
- IF I HADN'T YOU; w Neville Fleeson, m Albert Von Tilzer. © 9Sep26, E650022. R117218, 9Sep53, Albert Von Tilzer (A)
- IF I KNEW I'D FIND YOU. SEE (I'd climb the highest mountain, swim the deepest river) if I knew I'd find you.
- IF I ONLY HAD YOU BACK AGAIN; w & m Benny Davis & Phil Spitalny. © 17Aug26, E643743. R116182, 17Aug53, Benny Davis (A)
- IF I ONLY HAD YOU BACK AGAIN; w & m Benny Davis & Phil Spitalny. © 17Aug26, E643743. R116234, 19Aug53, Benny Davis & Phil Spitalny (A's)
- IF I WERE AS TALL AS A TALL BROWN TREE; w Barbara Young, m Clarence Dickinson; tenor, baritone & men's chorus. © 4Jan26, E632181. R122937, 29Dec53, Clarence Dickinson (A)
- IF I'D ONLY BELIEVED IN YOU; w & m Benny Davis & Harry Akst. © 27Oct26, E651326. R119551, 27Oct53, Benny Davis (A)
- IF I'D ONLY BELIEVED IN YOU; w & m Benny Davis & Harry Akst. © 27Oct26, E651326. R119947, 27Oct53, Benny Davis & Harry Akst (A's)
- IF MY BABY COOKS AS GOOD AS SHE LOOKS; w Irving Kahal, m Jack Carroll, ukulele arr. May Singhi Breen De Rose. © 21Oct26, E650994. R120673, 13Nov53, Alice Kahal (W)
- IF MY SWEETIE COMES BACK TO ME; w, m & banjo & ukulele arr. Buddy Lee. © 7Sep26, E646803. R117103, 9Sep53, Buddy Lee (A)
- IF ON A QUIET SEA; w Augustus M. Top-lady, m G. A. Grant-Schaefer. © 14Jul26, E643101. R114738, 15Jul53, Marion S. Grow & Daniel B. Grow (E's)
- IF TEARS COULD BRING YOU BACK TO ME, I'D CRY MY EYES OUT FOR YOU; w & m Howard Johnson, Joe Ward, Phil Moore & Irving Bibb, ukulele arr. May Singhi Breen De Rose. © 1Nov26, E649694. R120333, 4Nov53, Edna L. Johnson (W)
- IF WE CAN'T BE THE SAME OLD SWEET-HEARTS, WE'LL JUST BE THE SAME OLD FRIENDS; w Joe McCarthy, m Jimmie V. Monaco, arr. Lee Olean Smith, ukulele arr. May Singhi Breen De Rose. © on new version & arr., 23Nov25, E628842. R120544, 16Nov53, Leo Feist, inc. (PWH of L. O. Smith & M. S. B. De Rose)
- IF WE'D LOVE A LITTLE MORE; w Lizzie DeArmond, m Charles Hutchinson Gabriel. © 28Aug26, E650313. R116846, 31Aug53, The Rodeheaver Co. (PWH)
- IF YOU CAN LOVE EVERY NIGHT LIKE YOU DO ON SUNDAY; w Russel Robinson, m Phil Baxter, ukulele arr. Jeanné Gravelle. © 12Aug25, E622163. R115479, 31Jul53, Phil Baxter (A)
- IF YOU CAN'T LAND 'ER ON THE OLD VERANDA, THEN YOU CAN'T LAND 'ER AT ALL; w Charles Tobias, m Abner Silver, ukulele arr. Anthony J. Franchini. © 29Oct26, E649531. R119832, 29Oct53, Abner Silver (A)
- IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL, JUST SAY NOTHING AT ALL; w Al Dubin & Irving Kahal, m Sammy Fain, ukulele arr. M. Kalua. © 17Jul26, E644766. R114814, 17Jul53, Sammy Fain (A) & Alice Kahal (W)
- IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL, JUST SAY NOTHING AT ALL; w Al Dubin & Irving Kahal, m Sammy Fain, ukulele arr. M. Kalua. © 17Jul26, E644766. R120669, 13Nov53, Alice Kahal (W)
- IF YOU CHEAT ON ME, MAMA'S GONNA CHEAT ON YOU; w & m Lester Lee & Leonard Praskins. © 10Nov25, E628444. R115658, 6Aug53, Lester Lee (A)
- IF YOU CHEAT ON ME, MAMA'S GONNA CHEAT ON YOU; w & m Lester Lee & Leonard Praskins, ukulele arr. Ed. Smalle. © 10Nov25, E628444. R117281, 15Sep53, Lester Lee (A)
- IF YOU COULD BE AS TRUE TO ME AS I COULD BE TO YOU; w & m James F. Hanley & Robert A. King. © 19Dec25, E629542. R117143, 2Sep53, Isabel LeMon Hanley (W) & Shapiro, Bernstein & Co., inc. (PWH)
- IF YOU COULD BE AS TRUE TO ME AS I COULD BE TO YOU; w & m James F. Hanley & Robert A. King, ukulele arr. Dick Konter. © 18Jan26, E634077. R117144, 2Sep53, Isabel LeMon Hanley (W) & Shapiro, Bernstein & Co., inc. (PWH)
- IF YOU CROSS YOUR HEART AND SAY YOU LOVE ME; w & m Agnes V. Flannery. © 10Nov25, E628462. R119826, 29Oct53, Agnes V. Flannery (A)
- IF YOU KNOW WHAT I MEAN; from Grand Street follies of 1926, w Theodore Goodwin & Albert Carroll, m Arthur Schwartz. © 30Jun26, E644187. R114140, 30Jun53, Arthur Schwartz (A)
- IF YOU LIKE IT WE WILL HAVE SOME MORE; m Paul Barbarin & Luis C. Russell. © 11Sep26, E650024. R117314, 15Sep53, Paul Barbarin & Luis Russell (A's)
- IF YOU SEE SALLY; w Gus Kahn & Ray Egan, m Walter Donaldson. © 22Oct26, E651285. R119201, 22Oct53, Grace Leboy Kahn (W)
- IF YOU SEE SALLY; w Gus Kahn & Ray Egan, m Walter Donaldson. © 22Oct26, E651285. R119202, 22Oct53, Mary D. Egan (W)
- IF YOU SEE SALLY; w Gus Kahn & Ray Egan, m Walter Donaldson. © 22Oct26, E651285. R119203, 22Oct53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- IF YOU WANT A LITTLE LOVE, DO THIS; from Turned up, w Eric Valentine, m Isham Jones. © 23Apr26, E637344. R114991, 22Jul53, Eric Valentine (A)
- IF YOU WANT TO PLEASE A PORTUGUESE; w & m Ralph Butler & Will E. Haines. © 6Jul26, E646094. R116419, 24Aug53, Ralph Butler & Will E. Haines (A's)
- IF YOU'RE IN LOVE, YOU'LL WALTZ; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654135. R121881, 4Dec53, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)
- IGNORANT MAMA, PAPA'S GONNA EDUCATE YOU; w & m Harold Dixon. © 1Nov25, E628719. R118755, 13Oct53, Harold Dixon (A)
- I'LL BUILD A PARADISE FOR YOU; w Ed. Lockton, m Madge Sunday. © 1Sep26, E646747. R116925, 3Sep53, Emma C. Lockton (W) & Madge Sunday (A)
- I'LL FLY TO HAWAII; w & m Lou Davis, Joseph Schuster & Ira Schuster. © 29Jun26, E642792. R114135, 30Jun53, Lou Davis, Joseph Schuster (A's) & Minnie Schuster (W)
- I'LL NEVER MISS YOU AGAIN; w & m Jack Partington, Mort Harris & Ben Black. © 28Dec25, E632168. R123038, 23Dec53, Jack Partington & Mort Harris (A's)
- I'LL SAVE ALL MY EVENINGS FOR YOU; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620927. R117213, 9Sep53, Owen Murphy (A)
- I'LL SAVE ALL MY EVENINGS FOR YOU; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620927. R117369, 14Sep53, Owen Murphy & Jay Gorney (A's)
- I'LL SAVE ALL MY EVENINGS FOR YOU; from How's the king, w Owen Murphy, m Jay Gorney. © 17Sep25, E623507. R117557, 17Sep53, Owen Murphy & Jay Gorney (A's)
- I'LL SAY IT WITH A PRETTY LITTLE SONG; w & m Al Bernard & Sam H. Stept. © 12Jul26, E644784. R114716, 14Jul53, Sam H. Stept (A)

- I'LL TAKE THE KEY AND LOCK HER UP, SO NO ONE CAN LOVE HER BUT ME; w Bob Schafer & Jack Hauser, m Artie Dunn. © 4Sep26, E648061. R117531, 18Sep53, Broadway Music Corp. (FWH of B. Schafer)
- I'LL TAKE THE KEY AND LOCK HIM UP, SO NO ONE CAN LOVE HIM BUT ME; w Bob Schafer & Jack Hauser, m Artie Dunn, ukulele arr. May Singhi Breen De Rose. © 1Nov26, E649489. R120533, 6Nov53, Broadway Music Corp. (FWH of B. Schafer & M. S. B. De Rose)
- ILLUMINA TU O PUOCO; w Rabindranath Tagore, m Nino Rota Rinaldi. © 19Oct25, E625132. R117612, 18Sep53, Nino Rota Rinaldi (A)
- I'M A BAD BOY LOOKING FOR A GOOD GIRL WHO WILL MAKE A BAD BOY GOOD; w & m Harold Dixon & Sam H. Stept. © 12Aug26, E645295. R116080, 12Aug53, Sam H. Stept (A)
- I'M A LITTLE JAIL BIRD LOOKING FOR A LOVE BIRD LIKE YOU; from Flashes of the Great White Way, w Mack Gordon & Anton F. Scibilia, m George D. Wiest. © 29Aug25, E622840. R116341, 20Aug53, Mack Gordon (A)
- I'M A LITTLE MOVIE QUEEN; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654577. R122685, 21Dec53, Jean Schwartz (A)
- I'M A MIGHTY TIGHT WOMAN; w & m Sippie Wallace, arr. Riley S. Lethwick. © 6Dec26, E654285. R121912, 8Dec53, Sippie Wallace (A)
- I'M A ONE-MAN GIRL; from Bubbling over, w Leo Robin, m Richard Myers. © 16Aug26, E645443. R116193, 17Aug53, Leo Robin (A)
- I'M A ONE-MAN GIRL; from Bubbling over, w Leo Robin, m Richard Myers. © 16Aug26, E645443. R116338, 19Aug53, Richard Myers (A)
- I'M ALL ALONE IN A PALACE OF STONE; w & m Lon Mooney. © 16Oct26, E650913. R119321, 16Oct53, Lon Mooney (A)
- IM ALTEN PEKIN. In old Pekin; for piano by Olive Turner. © 14Apr26, E638441. R117690, 21Sep53, Olive Turner (A)
- I'M ALWAYS REACHING FOR THE MOON; from The beloved bandit, w Gerald Griffin, m Dan Sullivan. © 11Sep25, 17Sep25; E623183, 623502. R117037-117038; 10Sep53; Gerald Griffin (A) & Ella Sullivan (W)
- I'M BUT A LITTLE FLOWER GIRL; from Riki-Tiki, w Leslie Stiles, m Edouard Kunneke. © 17May26, E639147. R116627, 26Aug53, Leslie Stiles & Edouard Kunneke (A's)
- I'M FEELING LONELY BECAUSE OF YOU; w & m Gerald Buchanan, May Fair & Guy Manners, banjo & ukulele arr. Kel Keech. © 4Feb26, E631733. R121920, 7Dec53, Harms, inc. (FWH of G. Buchanan, M. Fair & G. Manners)
- I'M FOOLIN' 'ROUND WITH A RED-HEADED MAMA, AND I'M BURNIN' UP WITH LOVE; w & m Jack Palmer. © 24Sep26, E648573. R117858, 24Sep53, Jack Palmer (A)
- I'M FULL OF LOVE FOR HER, SHE'S FULL OF LOVE FOR ME; w Billy Rose, m Harry Woods. © 20Apr26, 23Jul26; E637136, 643340. R115220-115221; 23Jul53; Billy Rose & Harry Woods (A's)
- I'M FULL OF LOVE FOR HER, SHE'S FULL OF LOVE FOR ME; w Billy Rose, m Harry Woods. © 23Jul26, E643340. R115022, 23Jul53, Billy Rose (A)
- I'M GOIN' TO SIT IN A BOAT; w & m Val Valentine, banjo & ukulele arr. Kel Keech. © 10Jun26, E639489. R116632, 27Aug53, Val Valentine (A)
- I'M GOIN' TO TAKE HER OUT AGAIN TONIGHT; w James Walsh & Valentine Watson, m Harry Collman. © 27Aug26, E646718. R116659, 27Aug53, James Walsh, Valentine Watson (A's) & Nora Collman (W)
- I'M GOING CRAZY OVER CLARA; w & m Fred Gibson & John P. Long. © 6Jul26, E646081. R118646, 8Sep53, Fred Gibson (A) & Alice Maud Long (W)
- I'M GOING HOME ON THE MORNING TRAIN; for piano by Arizona Dranes. © 20Dec26, E654646. R122959, 23Dec53, Arizona Dranes (A)
- I'M GOING TO MARRY CARRIE AND NOT HER FAMILY; w & m R. P. Weston & Bert Lee. © 23Apr26, E638802. R115006, 22Jul53, Maud Weston (W) & Tom Longmire (E)
- I'M GOING TO PARK MYSELF IN YOUR ARMS; w & m Bobby Heath, Alex Marr & Archie Fletcher, ukulele arr. May Singhi Breen De Rose. © 10Jun26, E641586. R114120, 29Jun53, Eleanor Zawolski, Robert Frear, James M. Frear (C of Bobby Heath), Alex Marr & Archie Fletcher (A's)
- I'M GONNA BE MARRIED SUNDAY; w & m Bennett Scott & Fred Godfrey, banjo & ukulele arr. Alvin D. Keech. © 29Nov26, E656064. R121552, 1Dec53, Daisy Kathleen Scott (W) & Gladys Gertrude Keezing (C of F. Godfrey)
- I'M GONNA DIE WITH THE STAFF IN MY HAND; w & m C. L. Jackson, arr. Robert L. Stevens. © 25Sep26, E648551. R117846, 25Sep53, C. L. Jackson (A)
- I'M GONNA GETCHA; m Lillian Hardin Armstrong. © 19Jul26, E643161. R116025, 13Aug53, Lillian Armstrong (A)
- I'M HAPPY GO LUCKY, THERE'S NOTHIN' ON MY MIND; w & m Harry Jentes, Henry Creamer & Leon Flatow, ukulele arr. Konter & Hughes. © 17Nov25, E628633. R115661, 6Aug53, Harry Jentes (A) & Lily Creamer (W)
- I'M HAVING LOTS OF FUN; m Joseph H. Trent. © 10Jul26, E642976. R114707, 13Jul53, Jo Trent (A)
- I'M HURRYING HOME; w & m Lillian Brown & Wm. E. Demont. © 11Nov26, E649855. R120629, 12Nov53, Lillian Brown & Wm. E. De Mont (A's)
- I'M IN LOVE; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629611. R118471, 7Oct53, Bernard Hamblen (A)
- I'M IN LOVE; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629611. R118471, 7Oct53, Bernard Hamblen (A)
- I'M IN LOVE WITH MY OLD GAL; w & m Harry D. Squires. © 10Nov26, E651611. R120480, 10Nov53, Harry D. Squires (A)
- I'M IN LOVE WITH YOU; w & m John Wolohan, Ben Black & Neil Moret. © 27Jul25, E620091. R115116, 24Jul53, John Wolohan (A)
- I'M JUST A WALLFLOWER WAITING FOR SOMEONE TO CALL; from The merry whirl, w & m Billy Frisch, Roy Bergere & Jack Pepper, ukulele arr. May Singhi Breen De Rose. © 8Jul26, E642911. R117289, 15Sep53, Billy Frisch (A)
- I'M LOOKING FOR A GIRL NAMED MARY; w & m Sam H. Stept. © 9Nov26, E651594. R120451, 9Nov53, Sam H. Stept (A)
- I'M ON MY WAY HOME; w & m Irving Berlin. © 28Aug26, E643944. R116903, 3Sep53, Irving Berlin (A)
- I'M ON MY WAY HOME; w & m Irving Berlin. © 5Oct26, E648882. R119055, 12Oct53, Irving Berlin (A)
- I'M ON MY WAY TO BONNIE SCOTLAND; w Harry Castling, m Bennett Scott. © 4Jan26, E630697. R116502, 24Aug53, Louise Priscilla Castling & Daisy Kathleen Scott (W's)
- I'M OUT ON THE LOOSE TONIGHT; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654134. R121880, 4Dec53, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)
- I'M SATISFIED; w Alfred Bryan, m Jack Little, ukulele arr. Harry Tiedeman. © 18Aug26, E643699. R116751, 1Sep53, Alfred Bryan (A)
- I'M SITTIN' ON TOP OF THE WORLD, JUST ROLLIN' ALONG, JUST ROLLIN' ALONG; w Sam M. Lewis & Joe Young, m Ray Henderson. © 7Oct25, E621512. R114616, 16Oct52, Sam Lewis, Ray Henderson (A's) & Ruth Young Grunberg (W)
- I'M SITTING ON TOP OF THE WORLD, JUST ROLLING ALONG, JUST ROLLING ALONG; w Lewis & Young, m Ray Henderson, orchestra arr. Arthur Lange; pts. © on arr., 5Nov25, E628352. R120086, 3Nov53, Leo Feist, inc. (FWH of A. Lange)
- I'M SITTING ON TOP OF THE WORLD, JUST ROLLING ALONG, JUST ROLLING ALONG; w Sam M. Lewis & Joe Young, m Ray Henderson. © 19Oct25, E628004. R114617, 20Oct52, Sam M. Lewis, Ray Henderson (A's) & Ruth Young Grunberg (W)
- I'M SITTING ON TOP OF THE WORLD, JUST ROLLING ALONG, JUST ROLLING ALONG; w Sam M. Lewis & Joe Young, m Ray Henderson, band arr. O. Sciacca & Arthur Lange; pts. © on arr., 14Jan26, E634023. R121709, 7Dec53, Leo Feist, inc. (FWH of O. Sciacca & A. Lange)
- I'M SITTING ON TOP OF THE WORLD, JUST ROLLING ALONG, JUST ROLLING ALONG; w Sam M. Lewis & Joe Young, m Ray

Henderson, men's quartet arr. Alfred J. Doyle. © on arr., 8Dec25, E627440. R121708, 7Dec53, Leo Feist, inc. (PWH of A. J. Doyle)

I'M SO GLAD I MET YOU THIS EVENING; w Charles Hayes, m T. C. Sterndale Bennett. © 7Sep26, E646838. R116999, 8Sep53, Mary Sterndale Bennett (W) & Charles Hayes (A)

I'M SO LONELY IN CATALINA; w & m Martin Broones & Eric Valentine. © 7Oct26, E650731. R118492, 7Oct53, Martin Broones (A)

I'M SO TERRIBLY IN LOVE WITH YOU; w Arthur Wimperis, m Vivian Ellis. © 23Feb26, E631726. R114985, 22Jul53, Arthur Wimperis & Vivian Ellis (A's)

IM SONNIGEN MAI, OP.54, NR.1; w Ernst Krauss, m Richard Trunk; score: men's chorus. © 20Oct25, E657235. R118742, 14Oct53, Richard Trunk (A)

I'M SORRY I EVER MET YOU; w Edward Sanford, m Al Moquin. © 20Oct26, E650539. R118609, 5Oct53, Edward Sanford & Al Moquin (A's)

(I'M TELLIN' THE BIRDS, TELLIN' THE BEES) HOW I LOVE YOU; w & m Lew Brown & Cliff Friend. © 30Oct26, E649437. R120027, 30Oct53, Lew Brown (A)

(I'M TELLIN' THE BIRDS, TELLIN' THE BEES) HOW I LOVE YOU; w & m Lew Brown & Cliff Friend. © 30Oct26, E649437. R120031, 2Nov53, Lew Brown & Cliff Friend (A's)

(I'M TELLIN' THE BIRDS, TELLIN' THE BEES) HOW I LOVE YOU; w & m Lew Brown & Cliff Friend. © 12Nov26, E649916. R120498, 12Nov53, Lew Brown (A)

(I'M TELLIN' THE BIRDS, TELLIN' THE BEES) HOW I LOVE YOU; w & m Lew Brown & Cliff Friend. © 12Nov26, E649916. R120679, 13Nov53, Lew Brown & Cliff Friend (A's)

I'M TIRED OF BEING ALONE; w Irving Bibb & Lew Cantor, m Fred Phillips, ukulele arr. May Singh Breen De Rose. © 8Sep25, E620746. R118320, 8Sep53, Irving Bibb (A)

I'M TIRED OF EVERYTHING BUT YOU; w & m Isham Jones, men's quartet arr. Alfred J. Doyle. © on arr., 8Dec25, E627439. R121707, 7Dec53, Leo Feist, inc. (PWH of A. J. Doyle)

I'M TIRED OF EVERYTHING BUT YOU; w & m Isham Jones, orchestra arr. Frank E. Barry; pts. © 3Jul25, E619486. R114341, 1Jul53, Leo Feist, inc. (PWH of F. E. Barry)

I'M TIRED OF MAKING BELIEVE; by John McLaughlin & Paul Cunningham, arr. George J. Trinkaus. 1. Vocal orchestra. 2. Vocal orchestra in E flat. © on arr.; 3Aug26; E645058-645059. R115623-115624; 5Aug53; M. Witmark & Sons (PWH of G. J. Trinkaus)

I'M TIRED OF RUNNING AFTER YOU; w & m Abner Silver. © 2Jul26, E644280. R115044, 23Jul53, Abner Silver (A)

IM URAL; w Fritz Löhner, m Ralph Erwin. © 24Apr26, E639745. R116552, 19Aug53, Emilie Rose Glaserer Erwin (W) & Bruno Löhner (C)

I'M WAITING FOR A WONDERFUL GIRL; from Oh, please, w Anne Caldwell, m Vincent Youmans. © 4Dec26, E652394. R121763, 4Dec53, Vincent Youmans, Ceciley Youmans (C's) & Anthony P. O'Dea (C of A. Caldwell)

I'M WALKING AROUND IN CIRCLES; w Sam Lewis & Joe Young, m Fred Phillips. © 28Jun26, E644153. R114161, 29Jun53, Ruth Young Grunberg (W)

I'M WALKING BACK TO MILWAUKEE; w & m Julian Wright, Dave Sonenscher & Lee Hanley, ukulele arr. Harry J. Stafford. © 26Oct26, E647365. R119889, 27Oct53, Mrs. Julian Wright (W), Dave Sonenscher & Lee Hanley (A's)

I'M YEARNING, MY THOUGHTS ARE TURNING TO MARYLAND; w Stanley Charles Rogers, m Leslie Whittet, banjo & ukulele arr. Kel Keech. © 19Apr26, E638716. R116618, 26Aug53, Stanley Charles Rogers & Leslie Whittet (A's)

THE IMPRESARIO. Der Schauspielersdirector; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Charles J. Roberts. © 18May26, E644991. R118545, 20Oct53, Carl Fischer, inc. (PWH of C. J. Roberts)

IMPROMPTU, OP.142, NR.2; by Franz Peter Schubert, violin & piano arr. Florizel von Reuter. © 20Oct25, E642048. R118741, 14Oct53, F. E. C. Leuckart (PWH of F. von Reuter)

IMPROMPTU, OP.144 NO.1; m Anatol Provaznik; violin & piano. © 10Jul26, E646518. R116462, 24Aug53, Otakar Horak (E)

IMPROVISATION, OP.37; for piano by D'Auvergne Barnard. © 29Sep25, E623889. R116681, 27Aug53, B. F. Wood Music Co. (PWH)

IMPROVISATIONS; from Le pain quotidien, by André Caplet. 1. Flute & piano. 2. Clarinet & piano. 3. Violin & piano. 4. Violoncello & piano; pts. © 30Apr26, 30Apr26, 30Apr26, 6May26, E639189-639191, 639420. R119658-119661; 28Oct53; Geneviève Perruchon Caplet (W)

IN A CANOE; from From Holiday Land, by Sarah Elizabeth Pond; piano duet. © 9Jul26, E644503. R114763, 15Jul53, Sarah Elizabeth Pond (A)

IN A CANOE; w Martin Broones. © 7Oct26, E650728. R118489, 7Oct53, Martin Broones (A)

IN A LITTLE GARDEN YOU MADE PARADISE; w Earl Whittemore, m Felice S. Iula. © 21May26, E644088. R122562, 15Dec53, Earl Whittemore & Felice Iula (A's)

IN A LITTLE SPANISH TOWN, 'TAS ON A NIGHT LIKE THIS; w Sam M. Lewis & Joe Young, m Mabel Wayne. © 30Jul26, E644932. R115366, 30Jul53, Sam M. Lewis, Mabel Wayne (A's) & Ruth Young Grunberg (W)

IN A LITTLE SPANISH TOWN, 'TAS ON A NIGHT LIKE THIS; w Sam M. Lewis & Joe Young, m Mabel Wayne, orchestra arr. Frank E. Barry; pts. © on arr., 23Jul26, E643297. R115222, 23Jul53, Leo Feist, inc. (PWH of F. E. Barry)

IN A LITTLE TOWN NEAR BY; w Amy Ashmore Clark, m Florence Turner Maley, men's chorus arr. George J. Trinkaus.

© on arr., 21Sep26, E648534. R117724, 22Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus)

IN A LOVER'S GARDEN; suite, m & orchestra arr. Albert W. Ketelbey. © on arr., 2Nov25, E625863. R118180, 30Sep53, Albert W. Ketelbey (A)

IN A SMALL APARTMENT; from Oh, oh, nurse, w & m Monte Carlo & Alma Sanders. © 31Dec25, E629561. R117151, 2Sep53, Monte Carlo & Alma Sanders (A's)

IN ABBAZIA WAR'S, OP.475; w Rudolf Oesterreicher, m Robert Stolz. © 6Dec26, E662294. R121818, 7Dec53, Robert Stolz (A)

IN ARABY WITH YOU; from Criss-cross, w Anne Caldwell & Otto Abels Harbach, m Jerome Kern. © 10Nov26, E651646. R120481, 10Nov53, Otto A. Harbach (A)

IN ARABY WITH YOU; from Criss-cross, w Anne Caldwell & Otto Abels Harbach, m Jerome Kern. © 10Nov26, E651646. R120759, 16Nov53, Eva Kern Byron (W of J. Kern), Anthony P. O'Dea (C of A. Caldwell) & Otto Harbach (A)

IN DAYS OF OLD; from Betty in Mayfair, w Harry Graham, m H. Fraser-Simson; duet. © 23Dec25, E630701. R118436, 1Oct53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

IN GRANDMOTHER'S ATTIC; from From Holiday Land, by Sarah Elizabeth Pond; piano duet. © 9Jul26, E644499. R114759, 15Jul53, Sarah Elizabeth Pond (A)

IN HEAVEN ABOVE; Norwegian folk song, w Laurentius Laurenth, SATB arr. F. Melius Christiansen. © on arr., 2Nov25, EP72179. R119858, 28Oct53, F. Melius Christiansen (A)

IN HIS NAME; w W. C. Poole, m Bentley D. Ackley. © 28Aug26, E650316. R116849, 31Aug53, Bentley D. Ackley (A)

IN JOYOUS MOOD; for piano by Paolo Conte. © 24Aug25, E622845. R116529, 24Aug53, Paolo Conte (A)

IN KONSTANTINOPEL; from A-B-C revue, w Fritz Löhner, w & m Robert Katscher. © 11Dec26, E662550. R122269, 14Dec53, Bruno Löhner (C) & Agnes Katscher (W)

IN LOVE; for orchestra by Richard Howgill. © 13Oct26, E656046. R119881, 22Oct53, Richard Howgill (A)

IN MAY TIME; for piano by Montague F. Phillips. © 28Jul26, E646522. R122178, 14Dec53, Montague F. Phillips (A)

IN MEZO AL MAR. Out seaward; by Geni Sadoro, arr. Deems Taylor; women's chorus. © 18Sep25, E623523. R116930, 2Sep53, Deems Taylor (A)

IN MY FATHER'S HOUSE ARE MANY MANSIONS; Biblical w, m M. Austin Dunn. © 18Jun26, E644196. R114132, 29Jun53, Mrs. M. Austin Dunn (W)

IN MY GARDEN OF MEMORY; w & m Jerry Buckley, arr. Rube Bennett. © 7Dec26, E652347. R121908, 8Dec53, Jerry Buckley (A)

IN NISCHNI-NOWGOROD; w Fritz Löhner, m Richard Fall. © 29Oct26, E662561. R121662, 12Nov53, Kitty Fall Barta & Bruno Löhner (C's)

IN OLD HANKOW; w & m Marc Anthony, ukulele arr. R. M. Strong. © 26Jul26, E646274. R115334, 28Jul53, Marc Anthony (A)

IN OLD PEKIN. SEE
Im alten Peking.

IN OLDEN TIMES; for violin & piano by Eric Mareo. © 17Sep26, E647666. R121437, 30Nov53, Evan Marsden (A)

IN PRAISE OF NEPTUNE; w T. Champion, m Edward German; unison. © on arr., 15Sep25, E624552. R114215, 26Jun53, Midland Bank Exors. & Trustee Co. (E of E. German)

IN REMEMBRANCE; by Ira B. Wilson. (In Choir leader, v.33, no.4) © 10May26, B702346. R117590, 17Sep53, Lorenz Pub. Co. (PWH)

IN SCHÖNBUNN; w Fritz Grünbaum & Karl Farkas, m Ralph Benatzky. © 20Oct26, E662556. R121659, 12Nov53, Karl Farkas & Ralph Benatzky (A's)

IN SIEVERING; from Apollo nur Apollo, w Fritz Löhner, m Robert Katscher. © 5Jan26, E639743. R114570, 8Jun53, Agnes Sunley (W of R. Katscher) & Bruno Löhner (C)

IN SPAIN; for piano by B. Percy James. © 6Oct25, E623912. R118297, 5Oct53, Mrs. Nelson Bunnell (C)

IN SWEETHEART TIME; from Sweetheart time, w Henry Myers, m J. Fred Coots. © 18Sep26, E650274. R117745, 22Sep53, Henry Myers & J. Fred Coots (A's)

IN THAT APARTMENT UPSTAIRS; w & m Emory C. Lucas. © 4Aug26, E643689. R115618, 6Aug53, Emory C. Lucas (A)

IN THAT DAY; w & m Arizona J. Dranes. © 6Aug26, E645462. R115682, 7Aug53, Arizona Dranes (A)

IN THE BOTTOMS. SEE
Juba-dance.

IN THE COUNTRY. SEE
A la campagne.

IN THE COUNTRY OF COME WHAT MAY; from Princess Charming, w Arthur Wimperis, m Jack Waller. © 18Sep26, E648837. R117737, 22Sep53, Arthur Wimperis & Jack Waller (A's)

IN THE CROSS OF CHRIST I GLORY; m Edward L. Cranmer, w John Bowring; mixed chorus. © 16Sep26, E650134. R121264, 23Nov53, Edward Cranmer (A)

IN THE DAYS OF YOUTH; w Mattie B. Shannon, m J. Lincoln Hall. © 21Dec26, E652774. R123057, 24Dec53, Rodeheaver Co. (PWH)

IN THE FAERY HILLS; for orchestra by Arnold Bax; score. © 28Sep26, E647093. R118208, 29Sep53, Arnold Bax (A)

IN THE FLOATING GARDEN; from Three sketches from old Mexico, by Cady C. Kenney, orchestra arr. R. E. Hildreth; pts. © on arr., 26Oct25, E626611. R119331, 23Oct53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

IN THE GLOAMING OF WYOMING; w & m Val Valentine, banjo & ukulele arr. Kel Keech. © 9Mar26, E631823. R116512, 24Aug53, Val Valentine (A)

IN THE HEART OF THE HILLS; w Harry D. Kerr, m J. S. Zamecnik; violin & violoncello obbl. © 18Jun26, E641711. R116807, 25Aug53, Harry D. Kerr (A) & Mary Barbara Zamecnik (W)

IN THE HILLS OF MONTEREY; w & m Al Gifford, ukulele arr. Ben Garrison. © 15Dec26, E654829. R122274, 15Dec53, Al Gifford (A)

IN THE LAND OF JACK AND JILL; w Sam M. Lewis & Joe Young, m Edward Werner & Moe Kraus. © 22Aug25, E620440. R115469, 31Jul53, Sam M. Lewis & Moe Kraus (A's)

IN THE LAND OF LET'S SUPPOSE; w Leo Robin, m Charles Rosoff & Mack Davis. © 15Nov26, E652614. R120692, 16Nov53, Leo Robin (A)

IN THE LAND OF LET'S SUPPOSE; w Leo Robin, m Charles Rosoff & Mack Davis. © 15Nov26, E652614. R121091, 18Nov53, Leo Robin, Charles Rosoff (A's) & Ruth Davis (W)

IN THE LATIN QUARTER; for orchestra by William Axt; pts. © 8Oct26, E650739. R118629, 8Oct53, William Axt (A)

IN THE MIDST OF FLAMES. SEE
Dans les flammes.

IN THE MORNING; w A. E. Housman, m Arnold Bax. © 21Sep26, E647089. R118204, 29Sep53, Arnold Bax (A)

IN THE MORNING; w & m Charles Hutchinson Gabriel. © 28Aug26, E650305. R116838, 31Aug53, The Rodeheaver Co. (PWH)

IN THE SPRING; w Addy Britt, m Jack Leonard, ukulele arr. Jeanné Gravelle. © 12Aug25, E622162. R115478, 31Jul53, Lilyan D. Britt (W) & Jack Leonard (A)

IN UKULELE AVENUE; w Peter Burrow, w & m Carl Lang, m Chris Hannen, banjo & ukulele arr. Kel Keech. © 16Feb26, E638294. R116410, 24Aug53, Peter Burrow, Carl Lang & Chris Hannen (A's)

IN YOUR EYES; for piano by Joseph H. Trent. © 9Nov26, E649801. R121609, 9Nov53, Jo H. Trent (A)

IN YOUR LOOKING GLASS; w Sydney Elliott, m René Demaret, banjo & ukulele arr. Kel Keech. © on new w & arr., 9Jul26, E646375. R115069, 20Jul53, Boosey & Hawkes, inc. (PWH)

INCOGNITO; for orchestra by Edward Kilenyi. © 5Oct26, E655223. R119214, 26Oct53, Edward Kilenyi (A)

INDIAN CAMPFIRE DANCE [and] LIGHTS OUT; from At a boy-scout camp, for piano by Harvey B. Gaul. © 14Dec25, E627789. R120440, 9Nov53, Harriet A. Gaul (W)

INDIAN DAWN; for orchestra by J. S. Zamecnik. © on arr., 24May26, E637966. R116801, 25Aug53, Mary Barbara Zamecnik (W)

INDIAN RIVER TRAIL; w & m Al Jolson & Irving Caesar. © 16Oct26, E650927. R118992, 16Oct53, Irving Caesar (A)

INDIAN RIVER TRAIL; w & m Al Jolson & Irving Caesar. © 16Oct26, E650927. R119841, 16Oct53, Erle Jolson Krasna (W of A. Jolson)

INDIANA STOMP; for piano by Thos. E. Morton. © 27Dec25, E629598. R122258, 17Dec53, Thos. E. Morton (A)

INDIVIDUAL BLUES; w Richard M. Jones, m William Gill. © 11Sep26, E650042. R117316, 15Sep53, Richard L. Jones, Jr. (C) & William Gill (A)

INSPIRATION LANE; w & m Benny Davis, Sidney Clare & Harry Akst. © 23Dec26, E652678. R122825, 24Dec53, Benny Davis (A)

INSPIRATION LANE; w & m Benny Davis, Sidney Clare & Harry Akst. © 23Dec26, E652678. R122826, 24Dec53, Sidney Clare (A)

INSPIRATION LANE; w & m Benny Davis, Sidney Clare & Harry Akst. © 23Dec26, E652678. R122831, 24Dec53, Benny Davis, Sidney Clare & Harry Akst (A's)

INTERMEZZO; for violin & piano by John Patrick Sheridan. © 2Dec25, E630585. R114331, 29Jun53, John Patrick Sheridan (A)

INTERMEZZO. SEE
Walzerscene.
Zwischenspiel.

INTERNATIONAL MOSE; w & m Otis Spencer & Gilbert Wells, arr. Rube Bennett. © 9Oct26, E650949. R119160, 12Oct53, Otis Spencer & Gilbert Wells (A's)

INTIMACY. SEE
Intimite.

INTIMITE. Intimacy; by Henry Verdun, orchestra arr. Francis Salabert; pts. © 21Apr26, E639675. R119708, 28Oct53, Eugénie Micsunesco Salabert (W)

INTRODUCTION TO ACT III; from Tristan and Isolde, by Richard Wagner, transcribed by Herbert A. Fricker; organ. © 15Aug25, E622423. R116056, 11Aug53, Eric Fricker (C)

INVESTIGATE; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629606. R118464, 7Oct53, Bernard Hamblen (A)

INVESTIGATE; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629606. R122698, 28Dec53, Jessie Storey Paulton (W)

AN INVITATION; by Rose Gaynor Faeth; piano, with w. © 11Aug26, E645298. R120461, 9Nov53, Art Publication Society (PWH)

INVITATION TO THE DANCE. SEE
Auforderung zum Tanz, op.65.

IOLANTHE. SEE

Entrance and march of peers.

IPANEMA; from Saudades do Brazil, by Darius Milhaud, violin & piano transcription by Claude Levy. © on transcription, 5Jul25, EF69310. R114843, 25Jun53, Editions Max Eschig (FWH of C. Levy)

IPHIGENIE IN AULIS. SEE

Slave dance.

THE IRIS; from Cherry blossom, w Edward A. Paulton, m Bernard Hamblen. © 25Jan26, E632764. R118728, 15Oct53, Bernard Hamblen (A)

THE IRIS; from Cherry blossom, w Edward A. Paulton, m Bernard Hamblen. © 25Jan26, E632764. R122701, 28Dec53, Jessie Storey Paulton (W)

THE IRIS; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629608. R118467, 7Oct53, Bernard Hamblen (A)

THE IRIS; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629608. R122700, 28Dec53, Jessie Storey Paulton (W)

THE IRISH IN THE U. S. A.; w & m Agnes V. Flannery. © 2Dec25, E627243. R119824, 29Oct53, Agnes V. Flannery (A)

IRISH JIG; for piano by Archy Rosenthal. © 9Jun26, E646159. R116732, 31Aug53, May Rosenthal (W)

IS IT ANY WONDER; from Oh, oh, nurse, w & m Monte Carlo & Alma Sanders. © 13Nov25, E628547. R115660, 6Aug53, Monte Carlo & Alma Sanders (A's)

IS IT NOTHING TO YOU; w & m J. M. Whiting, ukulele arr. R. M. Strong. © 26Jul26, E646273. R115333, 28Jul53, J. M. Whiting (A)

ISABEL; by Robert Hood Bowers, orchestra arr. D. Savino. © 29Nov26, E649579. R123144, 29Dec53, Robert Hood Bowers, Jr. (C)

ISABELLE ET PANTALON; sinfonia, for orchestra by Roland Levy; score. © 16Nov25, E630135. R116932, 3Sep53, Roland Levy (A)

ISLE OF MAN, I HEAR YOU CALLING; w & m Roy Harrison, banjo & ukulele arr. Kel Keech. © 22Jul26, E646250. R116649, 27Aug53, Roy Harrison (A)

ISN'T LOVE WONDERFUL; from Riki-Tiki, w Leslie Stiles, m Edouard Künneke. © 10May26, E638993. R116624, 26Aug53, Leslie Stiles & Edouard Künneke (A's)

IT; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sig-mund Romberg. © 20Nov26, E651943. R121156, 20Nov53, Otto A. Harbach (A)

IT; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sig-mund Romberg. © 20Nov26, E651943. R121157, 20Nov53, Oscar Hammerstein, 2d (A)

IT; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sig-mund Romberg. © 20Nov26, E651943. R121158, 20Nov53, Lillian Romberg (W)

IT ALL COMES OUT OF THE RATES; w & m R. P. Weston & Bert Lee. © 6Jul26, E646080. R116990, 8Sep53, Maud Weston (W) & Tom Longmire (E)

IT ALL DEPENDS ON YOU; from Big boy, w George Gard De Sylva & Lew Brown, m Ray Henderson. © 23Oct26, E651216. R119897, 27Oct53, Marie De Sylva (W), Lew Brown & Ray Henderson (A's)

IT ALL DEPENDS ON YOU; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 24Sep26, E650445. R119077, 19Oct53, Marie De Sylva (W), Lew Brown & Ray Henderson (A's)

IT DOESN'T MATTER WHO SHE IS; by Jimmy Campbell & Reg Connelly. © 11Sep26, E646815. R117340, 14Sep53, Jimmy Campbell & Reg Connelly (A's)

IT GOES ON LIKE THAT FOR DAYS AND DAYS; w Lew Brown & George Gard De Sylva, m Ray Henderson. © 14Oct25, E621684. R118655, 9Oct53, Lew Brown (A)

IT IS JESUS; w Lizzie Dearmond, m Charles Hutchinson Gabriel. © 28Aug26, E650366. R116890, 31Aug53, The Rodeheaver Co. (FWH)

IT MADE YOU HAPPY WHEN YOU MADE ME CRY; w & m Walter Donaldson. © 14Aug26, E645436. R116145, 14Aug53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IT MADE YOU HAPPY WHEN YOU MADE ME CRY; w & m Walter Donaldson. © 22Oct26, E651253. R119200, 22Oct53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IT MUST HAVE BEEN SOMETHING I ET; w George Waggoner, m J. Russell Robinson, arr. Rube Bennett. © 6Dec26, E652406. R121958, 8Dec53, George Waggoner & J. Russell Robinson (A's)

IT PAYS TO ADVERTISE; from Queen high, w George Gard De Sylva, m Lewis E. Gensler. © 5Nov26, E652389. R120618, 6Nov53, Marie De Sylva (W) & Lewis E. Gensler (A)

IT TAKES A GOOD WOMAN TO KEEP A GOOD MAN AT HOME; w Jack Yellen, m Milton Ager. © 22Sep26, E649543. R117743, 22Sep53, Jack Yellen & Milton Ager (A's)

IT TAKES MORE THAN THAT TO STEAL AN IRISH HEART AWAY; w & m Fred Godfrey, banjo & ukulele arr. Kel Keech. © 19Jul26, E646192. R116646, 27Aug53, Gladys Gertrude Keezing (C of F. Godfrey)

IT TOOK HER A LONG TIME TO LEARN TO SAY YES, AND NOW SHE CAN'T SAY NO; w Billy Rose & Lew Brown, m Ray Henderson. © 17Nov25, E626784. R119002, 16Oct53, Lew Brown (A)

IT WAS A LOVER AND HIS LASS; w William Shakespeare, m Maurice Besly; 2-pt. © 23Jun26, E639953. R114405, 1Jul53, Marguerite Besly (W)

IT WON'T BE LONG BEFORE SHE BELONGS TO ME. SEE (How do you like my baby) it won't be long before she belongs to me.

IT WON'T BE LONG NOW; w Howard Johnson, m Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 31Jul26, E647481. R120330, 4Nov53, Edna L. Johnson (W)

THE ITALIAN GIRL IN ALGER. SEE

L'italienne à Alger.

L'ITALIENNE À ALGER. The Italian girl in Alger; overture, by Gioacchino Antonio Rossini, orchestra arr. Francis Salabert; pts. © 10Apr26, E639016. R119630, 28Oct53, Eugénie Micsunesco Salabert (W)

IT'S A GOOD THING COWS DON'T FLY; m Billy Stone, w Edgar Leslie & Phil Ponce; quartet. © 27Sep26, E648627. R122800, 22Dec53, Mrs. Billy Stone (W)

IT'S A GOOD THING COWS DON'T FLY; w Edgar Leslie & Phil Ponce, m Billy Stone; men's quartet. © 27Sep26, E648627. R118129, 28Sep53, Edgar Leslie (A)

IT'S A HAPPY OLD WORLD AFTER ALL; w & m Tommie Malie, Jimmy Steiger & Paul Ash, arr. Rube Bennett. © 2Jul26, E643248. R114476, 2Jul53, Mary Murray (W of J. Steiger) & Paul Ash (A)

IT'S A HAPPY OLD WORLD AFTER ALL; w & m Tommie Malie, Jimmy Steiger & Paul Ash, arr. Rube Bennett. © 2Jul26, E643248. R119169, 7Oct53, Ann Malie O'Hare (E of T. Malie)

IT'S A WONDERFUL IDEA; from Co-optimists, w Graham John, m Melville Gideon; duet. © 23Feb26, E631714. R114973, 22Jul53, Graham John (A)

IT'S A WONDERFUL WORLD AFTER ALL; w & m Benny Davis & Jesse Greer. © 16Jul26, E644588. R114792, 16Jul53, Jesse Greer (A)

IT'S A WONDERFUL WORLD AFTER ALL; w & m Benny Davis & Jesse Greer. © 16Jul26, E644588. R114793, 16Jul53, Benny Davis (A)

IT'S A WONDERFUL WORLD WE'RE IN, GIVE THANKS; w May Singhi Breen De Rose, m Peter De Rose. © 26Nov26, E654000. R121410, 27Nov53, May De Rose (W & A)

IT'S ALL RIGHT NOW; w & m Arizona J. Dranes. © 6Aug26, E645464. R117307, 9Sep53, Arizona J. Dranes (A)

IT'S ALL RIGHT WITH ME, SWEETHEART; w & m Larry Spier & Sam Coslow. © 24Dec26, E652718. R122862, 28Dec53, Larry Spier & Sam Coslow (A's)

IT'S ALRIGHT WITH ME IF IT'S ALRIGHT WITH YOU; from Bubbling over, w Leo Robin, m Richard Myers. © 11Sep26, E650078. R117229, 11Sep53, Richard Myers (A)

IT'S ALRIGHT WITH ME IF IT'S ALRIGHT WITH YOU; from Bubbling over, w Leo Robin, m Richard Myers. © 11Sep26, E650078. R117230, 11Sep53, Leo Robin (A)

IT'S ALWAYS THE DARKEST JUST BEFORE THE SUNRISE; w Joseph McKiernan & Joe Ghirardelli, m W. R. Lawrence. © 18Sep25, E621115. R117624, 17Sep53, Joseph McKiernan (A)

IT'S JUST A STONE-THROW FROM OLD STONE MOUNTAIN TO THE GIRL I LEFT BEHIND; w & m Billy Frisch, Roy Bergere & Jimmy Allman, ukulele arr. Ross Gorman. © 10Jun26, E642349. R117287, 15Sep53, Billy Frisch (A)

IT'S MIGHTY LONESOME WITHOUT YOU; w & m Charles Tobias, Harry Tobias & George J. Bennett. © 22Sep25, E621122. R115642, 6Aug53, Charles Tobias, Harry Tobias & George J. Bennett (A's)

IT'S O.K. KATY WITH ME; w Harry Pease, m Ed. G. Nelson. © 10Dec26, E652536. R122018, 10Dec53, Ora Pease (W)

IT'S O.K. KATY WITH ME; w Harry Pease, m Ed G. Nelson. © 10Dec26, E652536. R122262, 14Dec53, Ora Pease (W) & Ed G. Nelson (A)

IT'S O.K. KATY WITH ME; w Harry Pease, m Ed. G. Nelson, orchestra arr. George J. Trinkaus. © on arr., 22Dec26, E654813. R122992, 23Dec53, M. Witmark & Sons (PWH of G. J. Trinkaus)

IT'S RAINING; w Grace M. Locke, m William Baines; women's chorus. © 17Aug26, E643701. R116686, 28Aug53, William Baines (A)

IT'S TOO LATE NOW; w & m R. B. Saxe & Gene Silver, ukulele arr. R. M. Strong. © 26Oct26, E647368. R119892, 27Oct53, R. B. Saxe & Gene Silver (A's)

IT'S TROUBLE, IT'S TROUBLE; from Oh, you, w Paul Porter & Benjamin Hapgood Burt, m Milton Suskind. © 8Oct25, E621531. R118533, 8Oct53, Paul Porter & Milton Suskind (A's)

IUSTORUM ANIMAE. The souls of the righteous; by William Byrd, men's chorus arr. Archibald T. Davison. © on arr., 15Jun26, E642722. R114492, 9Jul53, Archibald T. Davison (A)

I'VE FOUND THE TOBERMORY TREASURE; w & m A. Cairns. © 18Jan26, E630824. R116504, 24Aug53, A. Cairns (A)

I'VE GOT A GIRL; w & m Walter Donaldson. © 22Sep26, E650389. R117779, 22Sep53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I'VE GOT A SECRET; from Betty in Mayfair, w Harry Graham, m H. Fraser-Simson. © 23Dec25, E630702. R118334, 10Oct53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

I'VE GOT SOME LOVIN' TO DO; w & m Nat Bonx & Moe Jaffe, ukulele arr. Dick Konter. © 16Mar26, E636267. R117178, 2Sep53, Rena Bonx (W) & Moe Jaffe (A)

I'VE GOT THE GIRL; w & m Walter Donaldson. © 20Oct26, E651090. R119184, 21Oct53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I'VE GROWN SO LONESOME, THINKIN' OF YOU; w & m Paul Ash & Walter Donaldson. © 7Oct26, E650725. R118488, 7Oct53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I'VE GROWN SO LONESOME, THINKIN' OF YOU; w & m Walter Donaldson & Paul Ash. © 7Oct26, E650725. R119096, Paul Ash (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

(I'VE GROWN SO LONESOME) THINKING OF YOU; w & m Walter Donaldson & Paul

Ash, ukulele arr. May Singhi Breen De Rose. © 29Oct26, E649527. R119829, 29Oct53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

(I'VE GROWN SO LONESOME) THINKING OF YOU; w & m Walter Donaldson & Paul Ash, ukulele arr. May Singhi Breen De Rose. © 29Oct26, E649527. R120756, 12Nov53, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C), Paul Ash (A) & Leo Feist, inc. (PWH of M. S. B. De Rose)

I'VE LOOKED FOR TROUBLE; from Sunny, w Desmond Carter, m Jerome Kern. © 21Sep26, E650501. R120094, 2Nov53, Eva K. Byron (W)

I'VE LOST ALL MY LOVE FOR YOU; w Sam Lewis & Joe Young, m Harry Akst & Al Piantadosi, ukulele arr. May Singhi Breen De Rose. © 14Oct26, E650940. R119401, 14Oct53, Ruth Young Grunberg (W of J. Young)

I'VE LOST ALL MY LOVE FOR YOU; w Sam M. Lewis & Joe Young, m Harry Akst & Al Piantadosi, orchestra arr. Frank E. Barry, pts. © on arr., 26Oct26, E651250. R120758, 12Nov53, Leo Feist, inc. (PWH of F. E. Barry)

I'VE LOST ALL MY LOVE FOR YOU; w Sam M. Lewis & Joe Young, m Harry Akst & Al Piantadosi, ukulele arr. May Singhi Breen De Rose. © 14Oct26, E650940. R120757, 12Nov53, Ruth Grunberg (W of J. Young), Sam M. Lewis, Harry Akst, Al Piantadosi (A's) & Leo Feist, inc. (PWH of M. S. B. De Rose)

I'VE LOST MY GAL; w Louise Logan Kelley, m Harry J. Lincoln. © 2Nov25, E628469. R119932, 28Oct53, Lottie M. Lincoln (W)

I'VE NEVER SEEN A STRAIGHT BANANA; w & m Ted Waite, banjo & ukulele arr. Alvin D. Keech. © 19Nov26, E656009. R121487, 27Nov53, Ted Waite (A)

I'VE SEEN ISABEL IN HER DESHABILLE; w & m R. P. Weston & Bert Lee. © 6Jul26, E646063. R116973, 8Sep53, Maud Weston (W) & Tom Longmire (E)

I'VE WAITED FOR THIS; w Raymond B. Egan, m Ange Lorenzo & Richard A. Whiting. © 10Oct26, E651643. R118679, 12Oct53, Mary D. Egan (W)

I'VE WAITED FOR THIS; w Raymond B. Egan, m Ange Lorenzo & Richard A. Whiting. © 10Oct26, E651643. R118680, 12Oct53, Eleanore Y. Whiting (W)

I'VE WAITED FOR THIS; w Raymond B. Egan, m Ange Lorenzo & Richard A. Whiting. © 10Oct26, E651643. R119154, 12Oct53, Mary D. Egan, Eleanore Y. Whiting (W's) & Ange Lorenzo (A)

JACK IN THE BOX; for piano by Billy Mayerl. © 15Jul26, E646195. R117697, 21Sep53, Billy Mayerl (A)

JACKASS BLUES; by Mel Stitzel & Art Kassel, orchestra arr. Mel Stitzel. © 15Apr26, E640595. R115673, 6Aug53, Sibyl Stitzel (W)

JAK KTO KOCHA; for piano by Walter Golanski. © 29Nov26, E654081. R121745, 30Nov53, Walter Golanski (A)

JAMAICA BLUES; w & m Sam Manning, Adolphe Thenstead & Spencer Williams. © 15Dec26, E653492. R122213, 15Dec53, Sam Manning, Adolphe Thenstead & Spencer Williams (A's)

JANE WILL START CHASING RAINBOWS AGAIN; w Fred Fisher, m Walter Feldkamp, ukulele arr. Bob Neilson. © 24Jun26, E642794. R114423, 8Jul53, Anna Fisher (W) & Walter Feldkamp (A)

A JAPANESE LOVE SONG; by May H. Brahe, violin & piano arr. Edward G. Rendiel. © 22Nov26, E654010. R121687, 1Dec53, Boosey & Hawkes, inc. (PWH)

JAPANESE WATERS; for piano by Mark I. Mayer. © 2Jan26, E652114. R122868, 28Dec53, Mark I. Mayer (A)

JARDINERAS DEL AMOR; from Feria de las hermosas, m Julian Beniloch & B. Teres, w S. F. Padilla & T. Borras. © 18Dec26, E656604. R122877, 28Dec53, Julian Beniloch (A)

LE JARDINIER DE SAMOS; suite, for orchestra by Jacques Ibert; score. © 5Dec25, E630892. R118433, 3Sep53, Jacques Ibert (A)

JAVA; w Roy Turk, m Arthur Johnston. © 15Dec26, E654485. R122342, 16Dec53, Gladys Turk (W)

JAVA; w Roy Turk, m Arthur Johnston. © 15Dec26, E654485. R122343, 16Dec53, Arthur Johnston (A)

LA JAVA DE MENELAS; from Hélène, w Noziere, m Fernand Raphael. © 19Jun26, E646045. R119767, 28Oct53, Fernand Raphael (A)

JAZZ LIPS; m Lillian Hardin Armstrong. © 6Dec26, E654274. R121810, 7Dec53, Lillian Hardin Armstrong (A)

JE NE SUIS PAS TRES EXIGEANTE; from Passionnement, w Maurice Hennequin & Albert Willemetz, m André Messenger. © 17Feb26, E631879. R119588, 28Oct53, Jean Messenger (C)

JENIK A MARENKA; by Rudolf Kraus. © 2Dec26, E652207. R121736, 3Dec53, Leeds Music Corp. (PWH)

JERSEY WALK; from Honeymoon Lane, w & m Henry Creamer, Eddie Dowling & James F. Hanley. © 13Sep26, E650088. R117238, 14Sep53, Eddie Dowling (A)

JERSEY WALK, SHAKE 'EM UP, KID; from Honeymoon lane, w & m Henry Creamer, Eddie Dowling & James F. Hanley. © 13Sep26, E650088. R122584, 15Dec53, Lily Creamer, Isabel LeMon Hanley (W's) & Eddie Dowling (A)

THE JESTER'S SERENADE; by Victor Herbert, band arr. M. L. Lake. © 23Jun26, E645013. R121051, 17Nov53, Carl Fischer, inc. (PWH of M. L. Lake)

JESU FRIEND OF SINNERS; by Edvard Hagerup Grieg, voice & violin arr. Clarence Dickinson. © on arr., 2Jul25, E619368. R114205, 26Jun53, Clarence Dickinson (A)

JESUS IS MY DEAREST FRIEND; w & m George Bennard. © 12Aug26, E651240. R116132, 14Aug53, George Bennard (A)

JESUS IS THE ROCK OF AGES; w & m George Bennard. © 28Jul26, E643435. R115398, 30Jul53, George Bennard (A)

JESUS, MY JESUS; w & m George Bennard. © 28Jul26, E643431. R115395, 30Jul53, George Bennard (A)

JESUS MY SAVIOUR IS REAL TO ME; w & m George S. Schuler. © 10Oct25, E623715. R118151, 29Sep53, George S. Schuler (A)

JESUS OF NAZARETH; w & m Charles Hutchinson Gabriel. © 28Aug26, E650306. R116839, 31Aug53, The Rodeheaver Co. (PWH)

JESUS, SON OF MARY; w W. R. Bowie, m J. B. Herbert. © 10Dec26, E652555. R122283, 14Dec53, Mrs. J. B. Herbert (W)

JESUS TRIUMPHANT; w William M. Runyan, m Arthur W. McKee. © 10Oct25, E628324. R114386, 6Jul53, W. M. Runyan (A)

JINGLES; by James P. Johnson. © 1Jul26, E644170. R114153, 1Jul53, James P. Johnson (A)

JINGLES; for piano by James P. Johnson. © 28Sep26, E649389. R118612, 29Sep53, James P. Johnson (A)

JOHN M. WILLIAMS' FIRST GRADE PIANO BOOK; by John M. Williams, w Cecil Cowdrey, illustrations G. Hauman & D. Hauman. © 3Sep26, E645950. R118064, 23Sep53, John M. Williams (A)

JOHN SAID HE SAW A NUMBER; w & m Arizona J. Dranes. © 6Aug26, E645463. R115683, 7Aug53, Arizona J. Dranes (A)

JOHN, WHERE HAVE YOU PUT IT; w & m Hyner Veena. © 21Oct26, E647403. R120571, 6Nov53, Hyner Veena (A)

JOLLITY; for piano by J. W. Ganglberger. © 25Jun26, E646023. R114416, 1Jul53, Boosey & Hawkes, inc. (PWH)

THE JOLLY GNOMES; for violin & piano by L. Leslie Loth. © 17Nov26, E655794. R121382, 23Nov53, L. Leslie Loth (A)

UNE JOURNÉE À VIENNE. Morning, noon and night in Vienna; overture, by Franz von Suppé, orchestra arr. Francis Salabert; pts. © 22Apr26, E639667. R119702, 28Oct53, Eugénie Micsunesco Salabert (W)

THE JOURNEY; w L. Le Mesurier, m James H. Rogers. © 8Oct25, E626034. R116467, 21Aug53, Alice Hall Rogers (W)

THE JOURNEYMAN WEAVER; w Joseph Campbell, m Norman Peterkin. © 21Jan26, E668276. R122749, 18Dec53, Norman Peterkin (A)

JOURNEY'S END; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654578. R122686, 21Dec53, Jean Schwartz (A)

TOY BELLS OF BETHLEHEM; service for Christmas, w Elsie Duncan Yale, m J. Lincoln Hall. © 28Sep26, E648939. R118278, 30Sep53, The Rodeheaver Co. (PWH)

JOY LIKE A RIVER; w Lida Shivers Leech, m M. Isabelle Ritter. © 21Dec26, E652764. R123051, 24Dec53, M. Isabelle Ritter (A)

A JOY RIDE; m Emil Biermann, ed. Geo. H. Sanders; piano-conductor. © 4Feb26, E634373. R122897, 23Dec53, Emil Biermann & Geo. H. Sanders (A's)

JOYFUL VOICES; service for Christmas, w Elsie Duncan Yale, m M. Isabelle Ritter, A. B. Dorsey & Roy E. Nolte. © 28Sep26, E648937. R118276, 30Sep53, M. Isabelle Ritter (A)

JOYLAND; for piano by Charles Huerter. © 1Dec26, E655793. R122972, 28Dec53, Charles Huerter (A)

JUBA DANCE; from In the bottoms, by R. Nathaniel Dett, arr. Edouard Hesselberg. 1. 2 pianos. - 2. Piano duet. © on arr.; 24Aug26, 23Aug26; E643863, 645643. R117838-117839; 21Sep53; Edouard Hesselberg (A)

JUBA-DANCE; from In the bottoms, for piano by R. Nathaniel Dett, arr. Louise Rood Lutes. © 21Jul26, E644636. R116209, 19Aug53, R. Nathaniel Dett & Louise Rood Lutes (A's)

JUDITH; opera, w René Morax, m Arthur Honegger; piano-vocal score. © 4Feb26, E631432. R119573, 28Oct53, Arthur Honegger (A)

JULIUS, YOU WONDERFUL BOY; w & m George W. Meyer & Conrad K. Dober. © 13Dec26, E652385. R122678, 21Dec53, George W. Meyer (A)

JUNE, A HONEYMOON AND YOU; w & m Harry Owens. © 17Dec26, E654609. R122597, 18Dec53, Harry Owens (A)

JUNE TWILIGHT; w John Masfield, m Rebecca Clarke Friskin. © 26Oct26, E656051. R121202, 23Nov53, Mrs. James Friskin (A)

JUNGLE DRUMS; for piano by Albert W. Ketelbey. © 19May26, E646440. R118972, 14Oct53, Albert W. Ketelbey (A)

JURAME. Promise love; w & m Maria Grever, English w Frederick H. Martens. © 16Dec26, E652603. R122366, 17Dec53, Leon A. Grever (Wr)

JUST A BIRD'S-EYE VIEW OF MY OLD KENTUCKY HOME; w Gus Kahn, m Walter Donaldson. © 22Sep26, E650388. R117777, 22Sep53, Grace Leboy Kahn (W)

JUST A BIRD'S-EYE VIEW OF MY OLD KENTUCKY HOME; w Gus Kahn, m Walter Donaldson. © 22Sep26, E650388. R117778, 22Sep53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

JUST A BIRD'S-EYE VIEW OF MY OLD KENTUCKY HOME; w Gus Kahn, m Walter Donaldson, orchestra arr. Frank Skinner. © on arr., 19Oct26, E649175. R119842, 19Oct53, Grace Leboy Kahn (W)

JUST A BIRD'S-EYE VIEW OF MY OLD KENTUCKY HOME; w Gus Kahn, m Walter Donaldson, orchestra arr. Frank Skinner. © on arr., 19Oct26, E649175. R119843, 19Oct53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

JUST A BIRD'S-EYE VIEW OF MY OLD KENTUCKY HOME; w Gus Kahn, m Walter Donaldson, ukulele arr. May Singhi Breen De Rose. © 20Oct26, E651092. R119185, 21Oct53, Grace Leboy Kahn (W)

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JUST A COTTAGE SMALL; m James F. Hanley, orchestra arr. Max Irwin; pts., with w. © on arr., 18Oct26, E649585. R119349, 21Oct53, Harms, inc. (PWH of M. Irwin)

JUST A COTTAGE SMALL; piano arr. James F. Hanley. © on new arr., 8Nov26, E651794. R120615, 12Nov53, Isabel LeMon Hanley (W)

JUST A GIRL YOU WOULDN'T MARRY, BUT YOU HATE TO SEE HER GO; w Mike Landau, m Lou Springer, ukulele arr. Anthony J. Franchini. © 13Aug26, E645452. R122566, 15Dec53, Lou Springer (A)

JUST A KISS; from Just a kiss, w Desmond Carter, m Maurice Yvain, arr. H. M. Higgs. © on new arr. & new w, 10Nov26, E655560. R120623, 12Nov53, Beatrice V. H. Carter (W) & Harms, inc. (PWH of H. M. Higgs)

JUST A KISS. SEE
But not with me.
A little will do, dear.
Some fine day.

JUST A LITTLE EXTRA; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654579. R122687, 21Dec53, Jean Schwartz (A)

JUST A LITTLE LONELY; w Gus Kahn, m Ted Florito. © 1Nov26, E651502. R120055, 2Nov53, Grace Leboy Kahn (W)

JUST A LITTLE LONGER; w & m Irving Berlin. © 30Sep26, E650504. R119054, 7Oct53, Irving Berlin (A)

JUST A LITTLE LONGER; w & m Irving Berlin. © 19Oct26, E649240. R122615, 21Dec53, Irving Berlin (A)

JUST A MEMORY; by A. J. Weidt, orchestra arr. R. E. Hildreth; pts. © on arr., 11Jul25, E634737. R114649, 9Jul53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

JUST A MEMORY; for mandolin orchestra by A. J. Weidt. (In Jacobs' orchestra monthly and The cadenza, v.16, no.7) © 11Jul25, E663663. R114646, 9Jul53, Walter Jacobs, inc. (PWH)

JUST A MEMORY; for piano by A. J. Weidt. © on arrangement, 18Aug25, E621747. R116126, 17Aug53, Walter Jacobs, inc. (PWH)

JUST A ROSE IN A GARDEN OF WEEDS; w & m Hubert Worton David & Robert B. Saxe. © 22Sep25, 14Jan26; E624674, E614384. R116812-116813; 19Aug53; Hubert W. David (A)

JUST A SMILE; w Sidney Clare, m Jimmie Monaco. © 2Jul26, E642841. R114240, 2Jul53, Virginia E. Monaco (W)

JUST A SMILE; w Sidney Clare, m Jimmie Monaco. © 2Jul26, E642841. R114241, 2Jul53, Sidney Clare (A)

- JUST AN IVY COVERED SHACK; w Morey Davidson, m Carl Rupp. © 10Dec26, E652537. R122263, 14Dec53, Morey Davidson & Carl Rupp (A's)
- JUST AROUND THE CORNER; by Harry Von Tilzer, band arr. Boosey & Co., Ltd. © on arr., 15Nov26, E656096. R121691, 1Dec53, Boosey & Hawkes, Inc. (PWH)
- JUST AS I AM; w Charlotte Elliott, m Paul Haeussler. © 25Aug26, E645859. R117009, 2Sep53, Paul Haeussler (A)
- JUST ASK MRS. EVANS, SHE KNOWS; w & Margaret Onetta Dyer. © 7Dec25, E627374. R118314, 5Oct53, Margaret Onetta Dyer (A)
- JUST BECAUSE; w, m & ukulele arr. Sam J. Gold. © 24Sep26, E649042. R118030, 24Sep53, Sam J. Gold (A)
- JUST BEEN WOND'RING ALL DAY LONG; w & m Irene Akerley Canning, men's chorus arr. Geo. J. Trinkaus. © on arr., 24Jul26, E643370. R115247, 24Jul53, M. Witmark & Sons (PWH of G. J. Trinkaus)
- JUST FOR TODAY; w Clifford Harris, m Ralph Benatzky. © on English w, 4Nov26, E647930. R120578, 6Nov53, Gladys Harris (W)
- JUST FOR TO-DAY; w Sybil F. Partridge, m Blanche Ebert Seaver. © 23Oct26, E651345. R119508, 23Oct53, Blanche Ebert Seaver (A)
- JUST FOR TONIGHT; from Katja the dancer, w Clifford Grey, m Maurice Rubens; duet. © 13Nov26, E651789. R120773, 13Nov53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Gladys Wheaton Rubens (W)
- JUST LIKE A FOOL; w & m Harry Philwin. © 11Aug26, E645686. R116746, 1Sep53, Harry Philwin (A)
- JUST ONE MORE KISS; w & m Harry Owens & Reggie Montgomery; piano, ukulele & saxophone acc. © 10Oct26, E651464. R118301, 5Oct53, Harry Owens (A)
- JUST ONE MORE KISS; w & m Harry Owens & Reggie Montgomery; ukulele & saxophone acc. © 10Oct26, E651464. R118416, 10Oct53, Harry Owens & Reggie Montgomery (A's)
- JUST ONE MORE WALTZ WITH YOU; from Honeymoon cruise, w Arthur Swanstrom, m Carey Morgan. © 25Nov25, E628844. R121035, 23Nov53, Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A)
- JUST ONE MORE WALTZ WITH YOU; w & m Morton Jerome. © 16Nov25, E628634. R117601, 16Sep53, Remick Music Corp. (PWH)
- JUST RIGHT; from Still dancing, w Arthur Wimperis & Ronald Jeans, m Philip Braham. © 14Dec25, E630594. R118182, 30Sep53, Faith Eugenie Braham (W), Arthur Wimperis & Ronald Jeans (A's)
- JUST WHEN THE DAYLIGHT DIES; w & m Terry London, banjo & ukulele arr. Alvin D. Keech. © 29Nov26, E656065. R121553, 1Dec53, Florence E. Williams (W of T. London)
- JUST WHERE HE LEADS ME; w G. T. Sneed, m Charles Hutchinson Gabriel. © 28Aug26, E650330. R116863, 31Aug53, The Rodeheaver Co. (PWH)
- JUST WHERE YOU ARE; w E. E. Hewitt, m M. Homer Cummings. © 16Jun26, E642489. R118114, 28Sep53, M. Homer Cummings (A)
- JUST WHISTLE; w & m Carson J. Robison. © 5Apr26, E635847. R116964, 8Sep53, Carson J. Robison (A)
- JUST WOND'RING; w Gus Kahn, m Grace Leboy Kahn. © 18Dec26, E652616. R122782, 21Dec53, Grace Leboy Kahn (W & A)
- JUST YOU; w Minnie Leona Upton, m Floyd D. Godfrey. © 11Dec25, E629138. R119333, 13Oct53, Remick Music Corp. (PWH of M. L. Upton & F. D. Godfrey)

K

- K; for band by L. V. Metcalf. © 17Mar26, E640004. R117043, 9Sep53, L. V. Metcalf (A)
- KALAMAZOO; w Sam Coslow, m Frank Wright. © 30Dec25, E632072. R117157, 2Sep53, Sam Coslow & Frank Wright (A's)
- KALINA; m E. Krotochwil. © 18Oct26, E649148. R119916, 20Oct53, Leeds Music Corp. (PWH)
- KAMENNOI-OSTROW; by Anton Rubinstein, orchestra arr. Victor Herbert. © on arr., 27May26, E641728. R121593, 3Dec53, G. Schirmer, Inc. (PWH of V. Herbert)
- KAMMERMUSIK, NO. 4, OP. 36, NO. 3; Violin-konzert von Paul Hindemith, Klavierauszug von Otto Singer. © 20Dec25, E631170. R114332, 29Jun53, B. Schott's Söhne (PWH of O. Singer)
- KANDAHAR ISLE; from Gay Paree, m Alberta Nichols, w Mann Holiner. © 27Nov26, E654145. R121413, 30Nov53, April Productions, Inc. (PWH)
- KATHLEEN; w & m James Thornton. © 8Jun26, E641555. R122530, 15Dec53, Kathleen B. Thornton (W)
- KATJA THE DANCER. SEE Just for tonight. Try a little kiss.
- KEECH DANCE ALBUM FOR THE BANJULELE BANJO AND UKELELE; compiled by Alvin D. Keech, arr. Kel Keech. © 4Feb26, E636081. R117687, 21Sep53, Alvin D. Keech & Kel Keech (A's)
- KEEP A LITTLE SUNSHINE IN YOUR HEART; w & m Harry Von Tilzer, ukulele arr., Anthony J. Franchini. © 8Jul26, E644359. R115664, 5Aug53, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer)
- KEEP HOLDING ON IN FAITH AND PRAYER; w & m George Bennard. © 21Jul26, E651237. R115287, 23Jul53, George Bennard (A)
- KEEP OFF THE GRASS; m James P. Johnson. © 1Jul26, E644169. R114152, 1Jul53, James P. Johnson (A)
- KEEP OFF THE GRASS; m James P. Johnson. © 15Sep26, E648571. R117471, 15Sep53, James P. Johnson (A)
- KEEP ON AND SMILE; w & m Dorothy Foster & Edward Lockton. © 22Jan26, E630974. R117677, 21Sep53, Leo Joseph Cary (E of D. Foster) & Emma Clara Lockton (W)
- KEEP ON CROONIN' A TUNE; w & m Sammy Fain, Irving Weill & Jimmy McHugh. © 6Aug25, E622376. R114900, 17Jul53, Jimmy McHugh (A)
- KEEP STRAIGHT ON; w George O. Webster, m Charles Hutchinson Gabriel. © 28Aug26, E650354. R116880, 31Aug53, The Rodeheaver Co. (PWH)
- KEEP YOUR SKIRTS DOWN, MARY ANN; w Andrew B. Sterling, m Ray Henderson & Robert A. King. © 19Sep25, E623399. R115650, 6Aug53, Andrew B. Sterling, Ray Henderson (A's) & Shapiro, Bernstein & Co., Inc. (PWH of R. A. King)
- KEEP YOUR SKIRTS DOWN, MARY ANN; w Andrew B. Sterling, m Ray Henderson & Robert A. King. © 14Dec25, E627553. R117140, 2Sep53, Andrew B. Sterling, Ray Henderson (A's) & Shapiro, Bernstein & Co., Inc. (PWH of R. A. King)
- KELTIC DANCE; for piano by John C. Holliday. © 1Nov26, E647866. R120070, 4Nov53, John C. Holliday (A)
- KELTIC DANCE; m John C. Holliday, orchestra arr. H. M. Higgs. © 18Dec26, E656584. R122396, 21Dec53, Chappell & Co., Ltd. (PWH of H. M. Higgs)
- THE KENTUCKY DERBY; for band by Karl L. King. © 17Jun26, E642476. R122368, 17Dec53, Karl L. King (A)
- KER-CHOO, GESUNDHEIT; w & m Sidney D. Mitchell, Arthur C. King & Lester Lewis, piano & ukulele arr. Anthony J. Franchini. © 26Jul26, E644775. R115206, 27Jul53, Dorothy Mitchell Gould (W)
- A KEY TO EMERY'S ELEMENTS OF HARMONY; by Charles P. Scott. Rev. ed. © on rev. ed., 2Dec26, E654260. R122838, 28Dec53, Arthur P. Schmidt Co., Inc. (PWH)
- KEYBOARD FROLICS, BOOK 1-2, OP. 30; for piano by John Thompson. © 29Oct26, E651350-651351. R120340-120341; 4Nov53; Schroeder & Gunther, Inc. (PWH)
- KHARTOUM; w & m Arthur West Merrick. © 18Feb26, E634674. R117782, 23Sep53, Arthur West Merrick (A)
- KHARTOUM; w Huntley Trevor, m Harry Tilsley. © 11Jan26, E638298. R116413, 24Aug53, Kathleen Trevor & Phyllis Douglas (W's)
- THE KICK OFF; selection, w Frank Craven & Grantland Rice, m Silvio Hein, J. Tim Brymn & Chris Smith. © 23Nov25, E628843. R119429, 27Oct53, Grantland Rice (A) & Dorothy Brymn (W)
- THE KICK-OFF. SEE College days. Cornwall forever. Good night, team. Melodie. My alma mammy. A song for the gold and blue.

KICKAPOO TRAIL; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 22Sep26, E648483. R117771, 22Sep53, Mary D. Egan (W)

KICKAPOO TRAIL; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 22Sep26, E648483. R117772, 22Sep53, Amelia Rose (W)

KICKAPOO TRAIL; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 22Sep26, E648483. R117773, 22Sep53, Eleanore Y. Whiting (W)

KICKAPOO TRAIL; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 20Nov26, E651937. R121116, 20Nov53, Marie Dolin Egan & Mrs. Vincent Rose (W's)

KICKAPOO TRAIL; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 20Nov26, E651937. R121152, 20Nov53, Mary D. Egan (W)

KICKAPOO TRAIL; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 20Nov26, E651937. R121153, 20Nov53, Eleanore Y. Whiting (W)

KID BOOTS. SEE
Am I.

Let me introduce you to my Rosie.

THE KID NEXT DOOR; w & m Edgar Leslie, Jos. Geo. Gilbert & Billy Stone. © 17Nov26, E651753. R121425, 17Nov53, Edgar Leslie (A)

THE KID NEXT DOOR; w Edgar Leslie & Jos. Geo. Gilbert, m Billy Stone. © 17Nov26, E651753. R122804, 22Dec53, Mrs. Billy Stone (W)

KING CHARLES; w Robert Browning, m Maude Valerie White, arr. Sumner Salter; men's chorus. © 3Aug26, E645421. R116094, 14Aug53, Boosey & Hawkes, inc. (PWH)

THE KING IN ALL HIS BEAUTY; w A. H. Ackley, m Bentley D. Ackley. © 28Aug26, E650294. R116828, 31Aug53, Bentley D. Ackley (A)

KING JESUS IS A'LISTENING; m William L. Dawson; SATB. © 15Aug25, E622372. R116210, 5Aug53, William L. Dawson (A)

KING OF GLORY, KING OF PEACE; w George Herbert, m William Henry Harris; boys' chorus & organ. © 10Jun26, E669349. R122751, 18Dec53, William Henry Harris (A)

THE KING OF LOVE MY SHEPHERD IS; m Harry Rowe Shelley; women's chorus. © on arr., 5Aug26, E645284. R123141, 31Dec53, Marguerite Shelley (C)

THE KING OF THE ZULUS; m Lillian Hardin Armstrong. © 19Jul26, E643162. R116026, 13Aug53, Lillian Armstrong (A)

KING OF THE ZULUS; w & m Lillian Hardin Armstrong. © 9Sep26, E645978. R117309, 17Sep53, Lillian Armstrong (A)

A KING'S MAN; m B. C. Hilliam, w Robert E. Burns. © 3Nov26, E647659. R120535, 5Nov53, B. C. Hilliam (A)

KINGS OF THE ROAD; w Frederic E. Weatherly, m Frederic Bevan,

rev. ed. Geoffrey O'Hara. © on rev. ed., 3Dec26, E652383. R122913, 21Dec53, Boosey & Hawkes, inc. (PWH)

THE KINKAJOU; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654136. R121882, 4Dec53, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)

THE KINKY KIDS PARADE; w Gus Kahn, m Walter Donaldson, orchestra arr. Arthur Lange; pts. © on arr., 31Aug25, E622892. R115086, 27Jul53, Leo Feist, inc. (PWH of A. Lange)

THE KINKY KIDS PARADE; w Gus Kahn, m Walter Donaldson, ukulele arr. May Singhi Breen De Rose. © 3Aug25, E622001. R115085, 27Jul53, Grace Kahn (W), Sheila Lynn Donaldson, Ellen Bernice Donaldson (C) & Leo Feist, inc. (PWH of M. S. B. De Rose)

KINO-MUSIK, SER.1-2; for piano by Jacob Gade. © 27May26; E639514-639515. R114874-114875; 13Jul53; Jacob Gade (A)

KISS A FOUR LEAF CLOVER; from Criss-cross, w Anne Caldwell & Otto Abels Harbach, m Jerome Kern. © 6Oct26, E648926. R118459, 7Oct53, Otto A. Harbach (A)

KISS A FOUR LEAF CLOVER; from Criss-cross, w Anne Caldwell & Otto Abels Harbach, m Jerome Kern. © 6Oct26, E648926. R120090, 29Oct53, Eva Kern Byron (W of J. Kern), Anthony P. O'Dea (C of A. Caldwell) & Otto Harbach (A)

THE KISS GIRL; from Riki-Tiki, w Leslie Stiles, m Edouard Künneke. © 10May26, E638991. R116622, 26Aug53, Leslie Stiles & Edouard Künneke (A's)

THE KISS I CAN'T FORGET; w George Davis, m Philip Spitalny. © 14Oct25, E621727. R118587, 12Oct53, Philip Spitalny (A)

KISS ME, CURSE YOU; w Philip Seeley, m Ronnie Munro, banjo & ukulele arr. Kel Keech. © 30Jul26, E646175. R116420, 24Aug53, Philip Seeley & Ronnie Munro (A's)

KISS ME GOODNIGHT ALL NIGHT; w Alfred Bryan, m Pete Wendling. © 9Nov26, E649826. R120545, 9Nov53, Alfred Bryan (A)

KLAVIER KONZERT, OP.83, NR.2; by Johannes Brahms, arr. for 2 pianos by M. Mayer-Mahr. © 17Dec25, E647697. R114065, 1Jul53, N. Simrock (PWH of M. Mayer-Mahr)

KLAVIERSTUECKE, OP.76; v.1, by Johannes Brahms, rev. M. Mayer-Mahr. © 1Aug25, E647699. R114067, 1Jul53, N. Simrock (PWH of M. Mayer-Mahr)

DIE KLEINEN MUSIKANTEN; w Fritz Löhner, m Martin Uhl; piano, 4 hands. © 17Oct25, E630386. R115198, 13Jul53, Anna Uhl (W) & Bruno Löhner (C)

DER KNABE, OP.1, NR.3; w Rainer Maria Rilke, m Karl Marx; mixed chorus. © 7Dec25, E630588. R120059, 4Nov53, Karl Marx (A)

KNOCKIN' AT DIXIE'S DOOR; w & m John P. Long. © 7Sep26, E646845. R118647, 8Sep53, Alice Maud Long (W)

KOL SLAVEN. SEE
Divine praise.

KOMM', SÜSSER TOD; by Johann Sebastian Bach, transcribed for violin, viola or violoncello & piano by Lionel Tertis. © on transcription, 6Nov25, E628435. R118639, 5Oct53, Lionel Tertis (A)

KONZERT FÜR KLAVIER UND ORCHESTER, OP. 72; by Paul Graener; piano pt. © 20Oct25, E647698. R114066, 1Jul53, Marie Graener (W)

KREUZWORTRÄTSEL; w Fritz Löhner, m Rudi Schwarz. © 11Mar26, E639744. R115199, 13Jul53, Hertha Schwarz (W) & Bruno Löhner (C)

KUJAWIAK NO.7; for concertina by Rudy Patek. © 30Sep26, E649048. R118415, 30Sep53, Leeds Music Corp. (PWH)

KUOLEMA. SEE
Valse triste, op.44.

L

LACE AND LAVENDER; for piano by Harold Austin. © 1Jul26, E646162. R116735, 31Aug53, Harold Austin (A)

LACRIMAE; for orchestra by Icilio Sadun; pts. © 9Jun26, E639868. R119732, 28Oct53, Icilio Sadun (A)

THE LADIES; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E64580. R122688, 21Dec53, Jean Schwartz (A)

LADY BE GOOD; selection, by George Gershwin, military band arr. Dan Godfrey. © on arr., 8Jul26, E646090. R114672, 8Jul53, Harms, inc. (PWH of D. Godfrey)

LADY DAFFADOWNDILLY; w Christina Rossetti, m Edgar L. Bainton. © 15Aug25, E615937. R114196, 26Jun53, Edgar L. Bainton (A)

LADY FAIR. SEE
Dreaming in paradise.
It.
Let's have a love-affair.
One alone.
The riff song.
Romance.

LADY OF MY HEART; from Oh, you, w Paul Porter & Benjamin Hapgood Burt, m Milton Suskind. © 8Oct25, E621532. R118534, 8Oct53, Paul Porter & Milton Suskind (A's)

LADY, YOU DON'T KNOW ME; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620930. R117373, 14Sep53. Owen Murphy & Jay Gorney (A's)

LADY YOU DON'T KNOW ME; from How's the king, w Owen Murphy, m Jay Gorney. © 17Sep25, E623508. R117217, 9Sep53, Owen Murphy (A)

LADY, YOU DON'T KNOW ME; from How's the king, w Owen Murphy, m Jay Gorney. © 17Sep25, E623508. R117558, 17Sep53, Owen Murphy & Jay Gorney (A's)

LAMB'S BLOOD HAS WASHED ME CLEAN; by Arizona Dranes. © 20Dec26, E654647. R122960, 23Dec53, Arizona Dranes (A)

LAMENT; for orchestra by Albert W. Ketelbey. (In Bosworth's loose-leaf film play music series, book 3, no. 15) © 4Dec25, E630633. R114848, 16Jun53, Albert W. Ketelbey (A)

LAMENT; for violoncello & piano, by Caix d'Hervelois, arr. W. H. Squire. © 8Nov26, E656103. R121208, 23Nov53, W. H. Squire (A)

LAMENT D'AMOUR; w & m Max Herzberg, arr. Domenico Savino; saxophone & piano. © 30Dec25, E633166. R122753, 28Dec53, Gerard Herzberg (C) & Robbins Music Corp. (PWH of D. Savino)

LAMENTO; by J. Guy Ropartz, orchestra arr. Stéphane Chapellier; pts. © on arr., 4Feb26, E631516. R119574, 28Oct53, Stéphane Chapellier (A)

THE LAND OF ROMANCE; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, 19Oct25; E621088, 621996. R117544-117545; 21Sep53; Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

THE LAND OF ROMANCE. SEE
As you dance, so you are.
First kiss of love.
Girls and the gimme's.
Hail to the prince.
I would like to fondle you.
Lantern of love.
Laughing song.
The magic word.
The other fellow's girl.
Romance then and now.
True love and a ring.
When romance is gone.
When the only one meets the only one.

LANTERN OF LOVE; from Castles in the air, w Raymond W. Peck, m Percy Wenrich, orchestra arr. Frank E. Barry; pts. © on arr., 24Nov25, E628837. R118387, 10Oct53, Leo Feist, inc. (PWH of F. E. Barry)

LANTERN OF LOVE; from Land of romance, w Raymond W. Peck, m Percy Wenrich. © 8Oct25, 19Oct25; E621524, 621994. R118385-118386; 10Oct53; Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

LARGO; m Georg Friedrich Händel, orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec25, E636417. R122955, 30Dec53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

LARGO SERIOSO E VIVACE; by G. Visconti, violin & piano arr. Emilio Pente. © on arr., 2Nov25, E638442. R114335, 29Jun53, B. Schott's Söhne (PWH of E. Pente)

LASSES; for piano by Joseph H. Trent. © 9Nov26, E649798. R121608, 9Nov53, Jo. H. Trent (A)

THE LAST KISS; w R. Lewis Towne, m Ambrose Larsen, arr. Rube Bennett. © 2Jul26, E643249. R114477, 2Jul53, R. Lewis Towne & Ambrose Larsen (A's)

LAST MAY; suite, for piano by Percy Elliott. © 28Aug25, E624561. R114273, 29Jun53, Winifred Collier (NK)

THE LAST SONG; w Hartley Alexander, m James H. Rogers, women's chorus with second alto ad lib. arr. Victor Harris. © on arr., 4Dec25, E629185. R120005, 22Oct53, G. Schirmer, inc. (PWH of V. Harris)

LATE LAST NIGHT; w Sara Martin, m Richard M. Jones. © 13Aug26, E645247. R116017, 13Aug53, Sara Martin (A) & Richard L. Jones Jr. (C)

LATELY; w & m Charley Tobias, Al Sherman & Sidney Clare. © 14Aug26, E643646. R116143, 14Aug53, Sidney Clare (A)

LAUGH AT LOVE; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654581. R122689, 21Dec53, Jean Schwartz (A)

LAUGHING AT YOU. SEE
(You broke my heart but now I'm)
laughing at you.

LAUGHING EYES; w Andrew B. Sterling, m Frank Ferera & John Paaluhl. © 22Mar26, E635446. R117172, 2Sep53, Andrew B. Sterling (A)

LAUGHING SONG; from Land of romance, w Raymond W. Peck, m Percy Wenrich. © 8Oct25, E621527. R118529, 8Oct53, Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

LAY ME DOWN TO SLEEP IN CAROLINA; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose; duet. © 14Sep26, E648294. R117461, 15Sep53, Jack Yellen & Milton Ager (A's)

LE DEL TANGUITO DE CHUFLA. SEE
La femme et la guitare.

LEAD US HEAVENLY FATHER, LEAD US; w J. Edmeston, m Charles Huerter; soprano or tenor solo & mixed chorus. © 20Dec26, E655795. R122973, 28Dec53, Charles Huerter & J. Edmeston (A's)

LEANIN'; w Hugh E. Wright, m T. C. Sterndale Bennett. © 15Jun26, E639946. R114402, 1Jul53, Mary Sterndale Bennett (W)

LEANORE; w Frank Galassi, m Maurice Abrahams, ukulele arr. Frank Galassi. © 31Aug26, E648288. R116931, 4Sep53, Belle Baker Abrahams (W)

LEARN TO SAY YES; w Mary Widener King, m Samuel Richards Gaines; soprano & mixed chorus. © 24Nov26, E655796. R122260, 25Nov53, Charlotte Gaines (W) & Mary Widener King (A)

LEARNING THE CHARLESTON; for piano by Joe H. Trent. © 5Aug26, E643519. R115668, 5Aug53, Jo Trent (A)

LEARNING TO LOVE YOU; w & m Benny Davis, Harry Akst & Harry Richman. © 1Nov26, E649564. R120045, 2Nov53, Benny Davis, Harry Akst & Harry Richman (A's)

LEARNING TO LOVE YOU; w & m Benny Davis, Harry Akst & Harry Richman. © 1Nov26, E649564. R120048, 2Nov53, Harry Richman (A)

LEARNING TO LOVE YOU; w & m Benny Davis, Harry Akst & Harry Richman. © 1Nov26, E649564. R120049, 2Nov53, Benny Davis (A)

LEARNING TO LOVE YOU; w Benny Davis, m Jesse Greer. © 17Jul26, E644551. R114811, 17Jul53, Benny Davis (A)

LEARNING TO LOVE YOU; w Benny Davis, m Jesse Greer. © 17Jul26, E644551. R114812, 17Jul53, Jesse Greer (A)

LEAVE IT TO ME; w & m James Kendis. © 6Jul26, E644570. R114395, 6Jul53, Lillian Kendis (W)

LEAVE ME SOMETHING TO REMEMBER; w Benny Davis, m Joe Burke, orchestra arr. Frank Skinner; pts. © on arr., 27Apr26, E637340. R118544, 8Oct53, Leo Feist, inc. (PWH of F. Skinner)

LEAVE MINE ALONE; m Paul Barbarin. © 3Dec26, E652281. R121907, 3Dec53, Paul Barbarin (A)

LEAVENWORTH BLUES; w & m Adolph Atkins. © 11Aug26, E645218. R116011, 11Aug53, Adolph Atkins (A)

LEAVES AND BLOSSOMS; for piano by Paolo Conte. © 2Sep25, E623286. R116680, 27Aug53, Paolo Conte (A)

LEAVING PORT; for orchestra by Richard Howgill. © 13Oct26, E656047. R119882, 22Oct53, Richard Howgill (A)

LECONS D'HARMONIE; by Auguste Chapuis. © 19Jun26, E646032. R119758, 28Oct53, André Barbier (E)

LEFT, LEFT. Left, left, my sweetie got mad and she left; w & m Howard Johnson, Jack Waite & Sidney Holden. © 12Nov26, E651618. R121645, 3Dec53, Edna L. Johnson (W)

LEFT, LEFT. Left, left, my sweetie got mad and she left; w & m Jack Waite, Sidney Holden & Howard Johnson. © 12Nov26, E651618. R120677, 13Nov53, Jack Waite (A) & Birdie A. Kerner (W of S. Holden)

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE LEFT; w & m Howard Johnson, Jack Waite & Sidney Holden. © 17Dec26, E652572. R122832, 24Dec53, Edna L. Johnson (W)

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE LEFT; w & m Jack Waite, Sidney Holden & Howard Johnson. © 17Dec26, E652572. R122613, 18Dec53, Jack Waite (A) & Birdie A. Kerner (W of S. Holden)

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE LEFT. SEE
Left, left.

THE LEGEND OF THE TSAR SALTAN. SEE
The flight of the bumble bee.

LEGENDE. Plestchéjew; English w Henry G. Chapman, French w Paul Collin, m Petr Il'ich Chaikovskii, women's chorus arr. Gustave Ferrari. © on arr., 23Apr26, E637318. R121292, 23Nov53, G. Schirmer, inc. (PWH of G. Ferrari)

LEGION BAND OF BEAVER DAM; for band by D. C. Burkholder. © 6Feb26, E633067. R120482, 10Nov53, Fred Jewell (PWH)

LEI I KA MOKIHANA; w & m Henry W. Waiau, arr. Eddie Harmon. © 15Sep25, E621016. R117440, 14Sep53, Henry W. Waiau (A)

LEME; from Saudades do Brazil, by Darius Milhaud, violin & piano tran-

scription by Claude Levy. © on transcription, 5Jul25, EF68724. R114841, 25Jun53, Editions Max Eschig (PWH of C. Levy)

LEOPOLD AUER GRADED COURSE OF ENSEMBLE PLAYING, BOOK 1-4; by Leopold Auer & Gustav Saenger. 1. 4 violins & piano. - 2. 2 violins. - 3. - 4. 4 violins & piano. © 22Feb26, 22Feb26, 22Feb26, 9Apr26; E633990, 633978, 633991, 642287. R117065-117068; 9Sep53; Wanda Auer (W) & Carl Fischer, inc. (PWH)

LEOPOLD AUER GRADED COURSE OF ENSEMBLE PLAYING, BOOK 5; by Leopold Auer, arr. Gustav Saenger; 4 violins & piano. © 5May26, E642286. R117058, 9Sep53, Wanda Auer (W) & Carl Fischer, inc. (PWH of G. Saenger)

LEOPOLD AUER GRADED COURSE OF ENSEMBLE PLAYING, BOOK 6; by Leopold Auer & Gustav Saenger; violin & piano. © 6Jul26, E645000. R117418, 14Sep53, Wanda Auer (W) & Carl Fischer, inc. (PWH of G. Saenger)

LEST WE FORGET; w Rudyard Kipling, m J. B. Herbert. © 10Dec26, E652556. R122284, 14Dec53, Mrs. J. B. Herbert (W)

LET ALL MY LIFE BE MUSIC; w Elizabeth Evelyn Moore, m Charles Gilbert Spross. © 14Jun26, E641789. R114695, 7Jul53, Charles Gilbert Spross & Elizabeth Evelyn Moore (A's)

LET GO, LET GOD; w & m George Bennard. © 28Jul26, E643432. R115396, 30Jul53, George Bennard (A)

LET HIS WAY BE YOUR WAY; w Vida Munden Rixon, m Charles Hutchinson Gabriel. © 28Aug26, E650347. R116876, 31Aug53, The Rodeheaver Co. (PWH)

LET ME FORGET; w & m James White. © 31Aug26, E643992. R116763, 1Sep53, James White (A)

LET ME HOLD YOUR HAND, DEAR; m Emil Reesen, w R. P. Weston & B. Lee. © on English w, 4Nov26, E647928. R120576, 6Nov53, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

LET ME INTRODUCE YOU TO MY ROSIE; from Kid boots, w & m Lew Brown, Eddie Cantor & Henry Santly, ukulele arr. Dick Konter. © 6Oct25, E621463. R115646, 6Aug53, Lew Brown & Eddie Cantor (A's)

LET ME LINGER LONGER IN YOUR ARMS; m Abel Baer, band arr. O. Sciacca; pts. © on arr., 31Aug25, E622890. R116799, 31Aug53, Leo Feist, inc. (PWH of O. Sciacca)

LET ME LINGER LONGER IN YOUR ARMS; w Cliff Friend, m Abel Baer, men's quartet arr. Alfred J. Doyle. © on arr., 19Oct25, E621999. R116798, 31Aug53, Leo Feist, inc. (PWH of A. J. Doyle)

LET ME LIVE AND LOVE YOU JUST FOR TONIGHT; w & m Sam H. Stept & Nick Lucas. © 25Jun26, 14Jul26, 27Aug26; E642687, 642989, 643973. R122541-122543; 15Dec53; Sam H. Stept & Nick Lucas (A's)

LET ME LIVE AND LOVE YOU JUST FOR TONIGHT; w & m Sam H. Stept & Nick Lucas. © 14Jul26, E642989. R114718, 14Jul53, Sam H. Stept (A)

LET ME LIVE AND LOVE YOU JUST FOR TONIGHT; w & m Sam H. Stept & Nick Lucas, ukulele arr. Anthony J. Franchini. © 27Aug26, E643973. R116668, 27Aug53, Sam H. Stept (A)

LET ME SIT IN YOUR GARDEN; w Dena Tempest, m Kennedy Russell. © 17Aug26, E646789. R117015, 2Sep53, Kennedy Russell (A)

LET NOT THY HANDS BE SLACK; w S. E. Burrow, m J. B. Herbert. © 10Dec26, E653393. R122297, 14Dec53, Mrs. J. B. Herbert (W)

LET NOT YOUR HEART BE TROUBLED; by Ira B. Wilson. (In Choir herald, v.29, no.12) © 29Jul26, B710455. R117591, 17Sep53, Lorenz Pub. Co. (PWH)

LET THE END OF THE WORLD COME TOMORROW, AS LONG AS YOU LOVE ME TODAY; w Paul Cunningham, m Ernest R. Ball, orchestra arr. Louis Katzman; pts. & on arr., 21Sep26, E648547. R117736, 22Sep53, M. Witmark & Sons (PWH of L. Katzman)

LET THE OLD BELLS RING; m Ira B. Wilson, w Edith Sanford Tillotson. (In Volunteer choir, v.14, no.2) © 11Oct26, B712623. R122476, 18Dec53, Lorenz Pub. Co. (PWH)

LET THE SONG GO 'ROUND THE EARTH; w Sarah G. Stock, m J. B. Herbert. © 10Dec26, E653394. R122298, 14Dec53, Mrs. J. B. Herbert (W)

LET US CHEER THE WEARY TRAVELER; Negro spiritual, w & m R. Nathaniel Dett; mixed chorus. © 2Nov26, E651506. R121277, 23Nov53, Helen E. Hopkins & Josephine BreeLove (C)

LET'S DO IT AGAIN; w & m Lillian Brown & Wm. E. Demont. © 11Nov26, E649854. R120628, 12Nov53, Lillian Brown & Wm. E. Demont (A's)

LET'S FIND AN ISLAND; w & m Rubey Cowan. © 16Oct25, E621739. R118752, 13Oct53, Rubey Cowan (A)

LET'S FORGET AND BE SWEETHEARTS AGAIN; w Al Lewis, m Richard A. Whiting, arr. Rube Bennett. © 11Feb26, E634546. R121864, 8Dec53, Al Lewis (A)

LET'S FORGIVE AND FORGET AND START OVER AGAIN; w & m Max C. Freedman & Don Traveline, ukulele arr. May Singhi Breen De Rose. © 28Jun26, E642751. R115107, 29Jun53, Max C. Freedman & Don Traveline (A's)

LET'S GET MARRIED RIGHT AWAY; from Cochran's revue 1926, w & m Sissle & Eubie Blake. © 6Jul26, E644512. R114394, 6Jul53, Eubie Blake (A)

LET'S GO TO JERICHO; m Tolchard Evans, w Huntley Trevor. © 3Sep26, E646889. R120768, 13Nov53, Tolchard Evans (A) & Kathleen H. Trevor (W)

LET'S HAVE A LOVE-AFFAIR; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649723. R120353, 5Nov53, Otto A. Harbach (A)

LET'S HAVE A LOVE-AFFAIR; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649723. R120354, 5Nov53, Oscar Hammerstein, 2d (A)

LET'S HAVE A LOVE-AFFAIR; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649723. R120355, 5Nov53, Lillian H. Romberg (W)

LET'S SAY GOOD NIGHT; from Sunny, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Jerome Kern. © 1Nov26, E649640. R120050, 2Nov53, Oscar Hammerstein, 2d (A)

LET'S SAY GOOD NIGHT; from Sunny, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Jerome Kern. © 1Nov26, E649640. R120051, 2Nov53, Otto A. Harbach (A)

LET'S SAY GOODNIGHT; from Sunny, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Jerome Kern. © 1Nov26, E649640. R120546, 16Nov53, Eva Kern Byron (W of J. Kern), Otto Harbach & Oscar Hammerstein, 2d (A's)

LET'S SOW A WILD OAT; from Pair o' fools, w & m Byron Gay. © 4May26, E640820. R114055, 1Jul53, Carol Gay McGill (C)

LET'S WALTZ FOR OLD TIMES' SAKE; w & m Ted Koehler & Jay Mills. © 17Dec26, E654922. R122505, 18Dec53, Ted Koehler & Jay Mills (A's)

LET'S WALTZ FOR OLD TIMES' SAKE; w & m Ted Koehler & Jay Mills. © 17Dec26, E654922. R122601, 18Dec53, Ted Koehler (A)

THE LETTER EDGED IN BLACK; w & m Hattie Nevada, ed. & transcribed by Domenico Savino. © on arr., 12Mar26, E636473. R115491, 3Aug53, Domenico Savino (A)

A LETTER FROM DIXIE; w Raymond Klages, m Willard Robison. © 31Aug26, E643987. R116695, 31Aug53, May E. Klages (W)

A LETTER FROM DIXIE; w Raymond W. Klages, m Willard Robison. © 31Aug26, E643987. R117868, 24Sep53, May E. Klages (W) & Willard Robison (A)

THE LETTER THAT NEVER CAME; w Paul Dresser, m Max Sturm, arr. Albert Sirmay. © on arr., 24Dec26, E653819. R122978, 28Dec53, Harms, inc. (PWH of A. Sirmay)

LES LETTRES; w André de Wissant, m René Rabey. © 9Jun26, E639861. R119724, 28Oct53, René Rabey (A)

LEVEE GANG; from Black-birds, w & m George W. Meyer. © 29Sep26, E647279. R118159, 29Sep53, George W. Meyer (A)

LEY DE RAZA; m Manuel Font y de Anta, w Joaquín Guichot Barrera. © 8Oct26, E647220. R120699, 13Nov53, Julio Font de Anta (NK)

LIDO LADY; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648829. R118442, 6Oct53, Richard Rodgers (A)

LIDO LADY; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648829. R119140, 7Oct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)

LIDO LADY; selection, m Richard Rodgers, piano arr. H. M. Higgs. © on arr., 22Oct26, E651222. R119946, 26Oct53, Harms, inc. (PWH of H. M. Higgs)

LIDO LADY; selection, m Richard Rodgers, selected & arr. H. M. Higgs; piano. Rev. ed. © on new matter, 23Dec26, E653980. R122828, 24Dec53, Richard Rodgers (A)

LIDO LADY. SEE
Atlantic blues.
But not to-day.
I want a man.
A little flat near Soho.
Morning is midnight.
Try again tomorrow.
What's the use.
You're on the Lido now.

LIEBE DEUTSCHE HEIMAT; m Fredy Raymond & Otto Stransky, w Fritz Rotter, ed. O. Dely. © 2Sep26, E647329. R118333, 11Sep53, Fredy Raymond & Fritz Rotter (A's)

LIEBESFREUD. Love's joy; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E636000. R12806, 23Dec53, Charles Foley (PWH)

LIEBESFREUD. Love's joy; m Fritz Kreisler, piano arr. Sergei Rachmaninoff. © 18Jan26, E636009. R122024, 10Dec53, Irina Wolkonsky & Tatiana Conus (C's of S. Rachmaninoff)

LIEBESGEFLÜSTER. SEE
Whisperings of love.

LIEBESLEID. Love's sorrow; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E633999. R122022, 10Dec53, Charles Foley (PWH)

LIEBESTRAUM; by Franz Liszt, violin & piano arr. Florizel von Reuter. © 20Oct25, E642045. R118738, 14Oct53, F. E. C. Leuckart (PWH of F. von Reuter)

LIEBESZAUBER; by Rudi Stephan, ed. Karl Holl; baritone & orchestra, piano-vocal score. © 11Sep25, E625884. R114302, 29Jun53, B. Schott's Söhne (PPW of R. Stephan & PWH of K. Holl)

DAS LIED VOM ANGELN; from An und aus, m Walter Kollo, w Fritz Oliven. © 1Sep26, E662562. R119518, 28Sep53, Marie Kollo (W) & Fritz Oliven (A)

LIFE. SEE
Anyone can smile when they feel happy.

LIFE AND LOVE; from Princess Charming, w Arthur Wimperis, m Albert Sirmay. © 18Sep26, E648840. R117740, 22Sep53, Arthur Wimperis & Albert Sirmay (A's)

LIFE IS A CARAVAN; w & m Teresa del Riego. © 15Sep26, E646943. R117650, 22Sep53, Teresa del Riego (A)

LIFE'S CIRCUS; w & m R. P. Weston & Bert Lee. © 6Jul26, E646078. R116988, 8Sep53, Maud Weston (W) Tom Longmire (E)

LIFE'S ONE SWEET SONG FOR ME, I'M IN LOVE WITH YOU; from Love's a terrible thing, w Clifford Seyler, m Louis Alter. © 10Nov26, E647878. R120477, 10Nov53, Louis Alter (A)

LIFE'S SUMMERTIDE; w Leigh Vaughan Henry, m Reginald Benyon. © 10Aug26, E646494. R115991, 11Aug53, Reginald Benyon & Leigh Vaughan Henry (A's)

LIFT EVERY VOICE AND SING; w & m James Weldon Johnson & J. Rosamond Johnson, 3-pt. arr. M. T. Bohannon. © on arr., 25May26, E641164. R114267, 24Jun53, Edward B. Marks Music Corp. (PWH)

LIFTING THE SHADOWS; w Mae Everett Glover, m Charles Hutchinson Gabriel. © 28Aug26, E650329. R116862, 31Aug53, The Rodeheaver Co. (PWH)

LIGHT AND SHADE. SEE

The cataract.
Galop.
Memories.
Snow-flakes.
The spinning wheel.
The swallow's flight.

LIGHT IN OUR DARKNESS; w E. Y. Chapin, m adapted from Andantino in D flat by Edwin H. Lemare; voice & piano, chorus ad lib. © on adaptation, 12Oct25, E626067. R118627, 12Oct53, Charlotte S. Lemare (W)

THE LIGHT OF DAWN; w Mattie B. Shannon, m Adam Geibel. © 21Dec26, E652753. R123043, 24Dec53, Rodeheaver Co. (PWH)

LIGHT OF LIGHT; w B. Schmolck, m F. Melius Christiansen; SATB. © 2Nov25, EP72180. R119859, 28Oct53, F. Melius Christiansen (A)

LIGHTEN SOMEONE'S BURDEN; w Geo. O. Webster, m Charles H. Gabriel. © 15Jul26, E660179. R115290, 23Jul53, The Rodeheaver Co. (PWH)

LIGHTS OUT. SEE
Indian campfire dance [and] Lights out.

LIKE HE LOVES ME; from Oh, please, w Anne Caldwell, m Vincent Youmans. © 4Dec26, E652392. R121761, 4Dec53, Vincent Youmans, Ceciley Youmans (C's) & Anthony P. O'Dea (C of A. Caldwell)

LIKE WE USED TO BE; w R. P. Weston & Bert Lee, m Harris Weston. © 7Sep26, E646839. R117000, 8Sep53, Maud Weston (W of R. P. Weston), Tom Longmire (E) & Harris Weston (A)

LIKE YOU DO; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650272. R117520, 18Sep53, Jessie Kalmar (W)

LIKE YOU DO; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650272. R117521, 18Sep53, Harry Ruby (A)

LIL' BROWN BABY; w Andy Razaf, m Maceo Pinkard. © 26Feb26, E633734. R117161, 2Sep53, Andy Razaf & Maceo Pinkard (A's)

LIL' FARINA, EV'RYBODY LOVES YOU; w Harrison G. Smith, m Alvano Mier. © 3Aug25, E620240. R116340, 31Jul53, Harrison G. Smith (A & PWH of A. Mier)

THE LILAC FLOWER, OP.29, NO.1; m Vaughn De Leath, w Cora A. Matson Dolson. © 31Mar26, E636670. R121312, 25Nov53, Alma Cunningham (NK of V. De Leath)

LILACS, OP.16, NO.2; w O. J. Bierbaum, English w & m Charles Anton Speyer. © 24Jul25, E615633. R114268, 29Jun53, Charles Anton Speyer (A)

LILIES OF LORRAINE; by Pierre Connor, orchestra arr. C. Ackley Brower. © 17Aug26, E645420. R118062, 24Sep53, Boosey & Hawkes, inc. (PWH)

LILIES OF LORRAINE; w Clifford Grey, m Pierre Connor. © 25Jun26, E644184. R114413, 1Jul53, Pierre Connor (A)

LILLIAN; w Alfred Bryan, m Ted Snyder, ukulele arr. Jeanné Gravelle. © 9Sep25, E620743. R117094, 8Sep53, Ted Snyder (A)

LILLY; m Stephan Weiss, w Robert Katscher & Theodor Waldau. © 8Sep26, E647328. R117524, 11Sep53, Stephan Weiss (A) & Agnes Sunley (W of R. Katscher)

THE LINE-UP; by Frank R. Bertram, orchestra arr. Clayton Mills; pts. © on arr., 17Oct25, E628955. R118748, 15Oct53, Walter Jacobs, inc. (PWH of C. Mills)

LINGERING LIPS; w Jean Herbert & Al Tucker, m Otis Spencer. © 6Oct25, E621462. R115645, 6Aug53, Jean Herbert & Otis Spencer (A's)

THE LION OF THE TRIBE OF JUDAH; w & m F. W. McGee, arr. Lola Mae Reynolds. © 2Dec26, E652195. R121731, 3Dec53, F. W. McGee (A)

LIPS; from The blonde sinner, w & m Leon De Costa. © 28Jul26, E645817. R115381, 29Jul53, Olive North De Costa (W)

LIPS MAY DENY; from Princess Charming, w Arthur Wimperis, m Albert Sirmay. © 18Sep26, E648841. R117741, 22Sep53, Arthur Wimperis & Albert Sirmay (A's)

LITANIES D'AMOUR. Love's litanies; for orchestra by Ernest Weiller; pts. © 10Apr26, E639008. R119623, 28Oct53, Louise Sauvage Weiller (W)

LITTLE ARAB; for band by Henry Fillmore. © 17Mar26, E640017. R117049, 9Sep53, The Fillmore Bros. Co. (PWH)

LITTLE ARAB; for orchestra by Henry Fillmore. © 14Oct26, E649185. R119304, 19Oct53, Fillmore Bros. Co. (PWH)

LITTLE BABY FEET; w J. Russel Robinson, m Jud Kline, ukulele arr. Jeanné Gravelle. © 9Jul25, E619511. R114462, 6Jul53, Jud Kline (A)

THE LITTLE BLACK MUSTACHE; w & m Robert A. King. © 19Mar26, E636306. R117137, 2Sep53, Shapiro, Bernstein & Co., inc. (PWH)

THE LITTLE BLACK MUSTACHE; w & m Robert A. King, arr. Carson J. Robison; violin, guitar, harmonica & voice. © 5Feb26, E633030. R117136, 2Sep53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

LITTLE BROWN HUT IN THE HILLS; w & m Ethwell Eddie Hanson. © 18Feb26, E634571. R118123, 28Sep53, Ethwell Eddie Hanson (A)

LITTLE CHOCOLATE COON; m Toni Farrell, orchestra arr. M. Williams. © 1Jul26, E646254. R115057, 20Jul53, Boosey & Hawkes, Inc. (PWH)

THE LITTLE COAT OF COURAGE; w D. Eardley-Wilmot, m Kathleen Heron-Maxwell. © 24Nov26, E656012. R121490, 25Nov53, D. Eardley-Wilmot (A) & Muriel Heron-Maxwell (NK)

LITTLE DAMASK ROSE; for orchestra by Albert E. Walton. © 27Oct26, E656888. R121654, 30Nov53, Edward E. Walton (C)

A LITTLE FLAT NEAR SOHO; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648834. R118447, 6Oct53, Richard Rodgers (A)

A LITTLE FLAT NEAR SOHO; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648834. R119145, 7Oct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)

LITTLE GERALDINE JUST LAUGHED AND LAUGHED; w & m Charles A. Bayha. © 22Jul26, E643306. R118299, 5Oct53, Charles A. Bayha (A)

LITTLE IGLOO FOR TWO; from Grand Street follies of 1926, w Agnes Morgan, m Arthur Schwartz. © 30Jun26, E644186. R114139, 30Jun53, Arthur Schwartz (A)

LITTLE JUMPING BEAN; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654132. R121878, 4Dec53, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)

LITTLE LAMBS; w & m Alma White. © 31Dec25, E632143. R117203, 3Sep53, Arthur K. White (C)

A LITTLE LANE IN IRELAND; w & m Raymond R. Root. © 27Nov26, E654152. R121543, 30Nov53, Raymond R. Root (A)

A LITTLE LOVE NEST JUST FOR TWO; m Hermann Löhr, w Hester Sigerson Hopkins. © 8Nov26, E647781. R120538, 10Nov53, Jesse Löhr (W) & Hester Sigerson Hopkins (A)

LITTLE MARIE; for band by Henry Fillmore. © 17Mar26, E640014. R117046, 9Sep53, The Fillmore Bros. Co. (PWH)

LITTLE MARIE; for orchestra by Henry Fillmore. © 14Oct26, E649186. R119305, 19Oct53, Fillmore Bros. Co. (PWH)

LITTLE MIGHT HAVE BEEN BABY; w Irvin Drexel, m Nat D. Ayer. © 6Jul26, E646066. R116976, 8Sep53, Flora Marie Ayer (W)

LITTLE MISS WEST-END; from R.S.V.P., w & m Jack Strachey. © 23Apr26, E638811. R115014, 22Jul53, Jack Strachey (A)

A LITTLE MORE SODA IN MINE; w & m R. P. Weston & Bert Lee. © 23Feb26, E631728. R114987, 22Jul53, Maud Weston (W) & Tom Longmire (E)

A LITTLE MUSIC IN THE MOONLIGHT; w Bernie Grossman, m Jack Stanley,

arr. Rube Bennett. © 23Sep26, E648669. R117866, 23Sep53, Rena Wilhelm (NK of B. Grossman)

A LITTLE NIGHTIE HANGING ON THE LINE; w Edgar Leslie & Wm. J. Reitz, m Billy Stone. © 27Sep26, E648628. R118130, 28Sep53, Edgar Leslie (A)

A LITTLE NIGHTIE HANGING ON THE LINE; w Edgar Leslie & Wm. J. Reitz, m Billy Stone. © 27Sep26, E648628. R122801, 22Dec53, Mrs. Billy Stone (W)

THE LITTLE OLD MANGER; w Sarah Grames Clark, m Ira B. Wilson; violin & violoncello obbl. 1. Solo.- 2. Duet. © 1Sep26; E648764-648765. R117575-117576; 17Sep53, Lorenz Pub. Co. (PWH)

LITTLE ONE; from Suzanne, w William Cary Duncan, w & m Harold Orlob. © 23Sep25, 19Oct25; E621091, 621992. R117550-117551; 17Sep53; William Cary Duncan, Jr. (C) & Harold Orlob (A)

LITTLE PUPPY DOGS; w & m Bruce Sievier, Fred Wheldon & Gene Lee, banjo & ukulele arr. Kel Keech. © 19Aug26, E646603. R116658, 27Aug53, Letitia Sievier (W), Fred Wheldon & Gene Lee (A's)

LITTLE ROAD; w George Graff, Jr., m Ernest R. Ball, arr. George J. Trinkaus. 1. Women's chorus.- 2. Mixed chorus. © on arr., 22Dec26; E654815-654816. R122994-122995; 23Dec53; M. Witmark & Sons (PWH of G. J. Trinkaus)

LITTLE SAINT JOAN; w Adelaide Manning, m Mrs. Percival Graves. © 20Oct25, E625523. R114284, 29Jun53, John T. R. Graves (C)

LITTLE SOLDIER BOYS' PATROL; for orchestra by Louis Ganne. © on arr., 5Aug26, E646493. R116574, 25Aug53, Paul Ganne (C)

LITTLE SOLDIER BOYS' PATROL; piano solo by Louis Ganne. © 11Aug26, E646520. R116575, 25Aug53, Paul Ganne (C)

LITTLE TALES FROM TUNELAND; by Mabel Madison Watson; piano with w. Rev. ed. © on rev. ed., 5Dec25, E629260. R119524, 26Oct53, E. M. Watters, Jr. (E)

LITTLE THINGS; w A. H. Ackley, m Bentley D. Ackley. © 14Dec26, E652506. R123040, 24Dec53, Bentley D. Ackley (A)

THE LITTLE WHITE HOUSE AT THE END OF HONEYMOON LANE; from Honeymoon Lane, w & m Eddie Dowling & James F. Hanley. © 13Sep26, E650089. R117239, 14Sep53, Eddie Dowling (A)

THE LITTLE WHITE HOUSE AT THE END OF HONEYMOON LANE; from Honeymoon Lane, w & m Eddie Dowling & James F. Hanley. © 13Sep26, E650089. R122585, 15Dec53, Eddie Dowling (A) & Isabel LeMon Hanley (W)

THE LITTLE WHITE HOUSE AT THE END OF HONEYMOON LANE; from Honeymoon Lane, w & m Eddie Dowling & James F. Hanley, orchestra arr. Arthur Lange. © 15Oct26, E652318. R118976, 15Oct53, Eddie Dowling (A)

THE LITTLE WHITE HOUSE AT THE END OF HONEYMOON LANE; from Honeymoon Lane, w & m Eddie Dowling & James F. Hanley, orchestra arr. Arthur Lange. © 15Oct26, E652318. R122586, 15Dec53, Eddie Dowling (A) & Isabel LeMon Hanley (W)

A LITTLE WILL DO, DEAR; from Just a kiss, w Desmond Carter, m Maurice Yvain, arr. H. M. Higgs; duet. © on new arr. & new w, 10Nov26, E655559. R120622, 12Nov53, Beatrice V. H. Carter (W) & Harms, Inc. (PWH of H. M. Higgs)

LITTLEPORT; w E. S. Fleming, m Leslie Woodgate. © 25Aug26, E646963. R116748, 26Aug53, Leslie Woodgate (A)

LIVE FOR GOD; w Mattie B. Shannon, m Adam Geibel. © 21Dec26, E652755. R123045, 24Dec53, Rodeheaver Co. (PWH)

LIVING WITH JESUS; w Albert A. Rand, m Charles Hutchinson Gabriel. © 28Aug26, E650328. R116861, 31Aug53, The Rodeheaver Co. (PWH)

LO-DO DE-O; w & m Irving Mills, Sammy Fain & Jimmy McHugh, ukelele arr. M. Kalua. © 9Aug26, E645402. R115965, 10Aug53, Sammy Fain (A)

LOLA, LOLA; w Charles Wilmott, m Grock. © 7Sep26, E646835. R116996, 8Sep53, Charles Wilmott (A)

LOLITA; w & m A. Buzzzi-Peccia, English w. Claude Aveling, mixed chorus arr. G. Ackley Brower. © 30Oct25, E626475. R117622, 18Sep53, G. Ackley Brower (A)

LONDONDERRY AIR; arr. Harry L. Harts. 1. Piano.- 2. Violin & piano. © 3Dec26; E655787-655788. R122970-122971; 28Dec53; Edwin H. Morris & Co., Inc. (PWH)

LONELY EYES; w & m Benny Davis & Harry Akst, ukulele arr. Anthony J. Franchini. © 9Nov26, E649825. R120449, 9Nov53, Benny Davis (A)

LONELY FOR YOU; w & m Edwin Tillman. © 12Sep25, E623587. R117098, 8Sep53, Edwin Tillman (A)

LONELY LADY; w & m Ben Bernie & J. Leonard Kavash. © 10Nov26, E651642. R120609, 12Nov53, Dorothy Wesley Bernie (W)

LONESOME BLUES; m Lillian Hardin Armstrong. © 19Jul26, E643163. R116027, 13Aug53, Lillian Armstrong (A)

LONESOME LOVESICK BLUES; w & m Spencer Williams & Josephine Baker. © 26Nov26, E651962. R121392, 27Nov53, Spencer Williams & Josephine Baker (A's)

LONESOME LOVE-SICK BLUES; w & m Spencer Williams & Josephine Baker. © 26Nov26, E651962. R121406, 27Nov53, Spencer Williams (A)

THE LONESOMEST GIRL IN TOWN; w Alfred Dubin, m James Francis McHugh & Irving Mills. © 8Oct25, E621725. R118424, 5Oct53, Helen R. Dubin (W), Jimmy McHugh & Irving Mills (A's)

LONG, LEAN AND LANKY MAMA; w & m Margot Gram. © 15Oct26, E649664. R119139, 15Oct53, Margot Gram (A)

LONGING FOR VIRGINNY; m Daniel Protheroe, w anon.; men's chorus. © 10Oct25, E626511. R118504, 8Oct53, Daniel Protheroe, Jr. (C)

LOOK OUT, HERE COMES MY COOKIE; w & m Walter Donaldson. © 2Jul26, E642831. R114228, 2Jul53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LOOK UP AND SMILE; w & m Harry D. Squires. © 20Aug26, E645782. R116358, 20Aug53, Harry D. Squires (A)

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES; w & m Tommie Malie & Jimmy Steiger, arr. Rube Bennett. © 6Aug26, E645445. R115730, 7Aug53, Mary Murray (W of J. Steiger)

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES; w & m Tommie Malie & Jimmy Steiger, arr. Rube Bennett. © 6Aug26, E645445. R119171, 7Oct53, Ann Malie O'Hare (E of T. Malie)

LOOSE ELBOWS; for piano by Billy Mayerl. © 9Mar26, E631967. R117685, 21Sep53, Billy Mayerl (A)

LOPEZ SPEAKING; for piano by Harry Jentes. © 27Aug26, E643901. R116822, 31Aug53, Harry Jentes (A)

LOPEZIANA; for piano by Louis Alter. © 9Aug26, E643575. R115973, 10Aug53, Louis Alter (A)

LORD CHRIST CAME WALKING; w M. C. Smith, m Hugh A. Mackinnon; baritone & mixed chorus. © 24Nov25, E628787. R114634, 8Jul53, Hugh A. Mackinnon (A)

LORD EVER MERCIFUL; w W. Grant Aal, m Richard Kountz; soprano & alto, or tenor & baritone. © 27Oct25, E626381. R118685, 13Oct53, Irma Carpenter Kountz (W)

THE LORD IS COME; w anon., m J. Lincoln Hall. © 7Jul26, E642926. R115286, 23Jul53, The Rodeheaver Co. (PWH)

THE LORD IS MY SHEPHERD; Biblical w, m Alfred Wooler. © 27Oct26, E649633. R121190, 23Nov53, Boosey & Hawkes, inc. (PWH)

LORD RANDAL; ballad, arr. Cyril Scott; voice & piano. © 29Oct26, E647767. R121532, 30Nov53, Cyril Scott (A)

THE LORDINGS DAUGHTER; Elizabethan w, m Edward German. 1. D min.- 2. F min. © 29Sep25; E624714-624715. R114220-114221; 26Jun53; Midland Bank Exors. & Trustee Co. (E)

THE LORD'S PRAYER; Biblical w, m Carl A. Preyer. © 26May26, E641522. R114694, 7Jul53, Frances H. Preyer (W)

THE LOST CHORD; by Sir Arthur Seymour Sullivan, mixed chorus arr. Preston Ware Orem. © on arr., 29Oct26, E649509. R121263, 23Nov53, Theodore Presser Co. (PWH of P. W. Orem)

THE LOST CHORD; m Sir Arthur Seymour Sullivan, w Adelaide A. Procter, men's chorus arr. Austin M. Beattie. © on arr., 13Aug26, E645650. R121261, 23Nov53, Austin M. Beattie (A)

THE LOST CHORD; w A. A. Proctor, m Sir Arthur Seymour Sullivan, mixed chorus arr. Cecil Forsyth. © 3Aug25, E620245. R114206, 26Jun53, The H. W. Gray Co., inc. (PWH)

THE LOST SHEEP; w Alma White, m Arthur K. White. © 28Dec25, E632085. R118308, 30Sep53, Arthur K. White (C & A)

THE LOTUS FLOWER; by Robert Alexander Schumann, violoncello & piano arr. W. H. Squire. © 6Jul26, E646262. R115061, 20Jul53, W. H. Squire (A)

THE LOU'SIANA MESS AROUND; w & m Tom Delaney. © 22Jul26, E644673. R117293, 15Sep53, Tom Delaney (A)

LOVE; from Betty in Mayfair, by H. Fraser-Simson, orchestra arr. Al Frisk. © on arr., 5Mar26, E638427. R119851, 27Oct53, Ascherberg, Hopwood & Crew, ltd. (PWH of A. Frisk)

LOVE CHAT; m H. Smidt-Gregor, orchestra arr. Russell Bennett. © 26Aug25, E622765. R115378, 29Jul53, Harms, inc. (PWH of H. Smidt-Gregor)

LOVE DREAMS OF LULA-LU; w & m Robert A. King. © 4Nov25, E628305. R115656, 6Aug53, Shapiro, Bernstein & Co., inc. (PWH)

LOVE DREAMS OF LULU; w & m Robert A. King. © 19Sep25, E623400. R115651, 6Aug53, Shapiro, Bernstein & Co., inc. (PWH)

LOVE EVERLASTING. L'amour toujours l'amour; m Rudolf Friml, piano arr. H. M. Higgs. © on arr., 10Aug26, E645308. R116046, 11Aug53, Harms, inc. (PWH of H. M. Higgs)

LOVE FOUND YOU FOR ME; w & m Will Rossiter, ed. & arr. Charles Cook. © 17Mar26, E635268. R118124, 28Sep53, Will Rossiter (A)

THE LOVE GAME; from Riquette, English w Harry Graham, m Oscar Straus; duet. © on English w, 21Dec25, E630707. R121431, 30Nov53, Virginia Margaret Thesiger (C of H. Graham)

LOVE HAS FOUND MY HEART; from Countess Maritza, w Harry B. Smith, m Alfred Goodman. © 13Nov26, E651790. R120774, 13Nov53, Sydney R. Smith (C) & Alfred Goodman (A)

LOVE HOUN' BLUES; m Fletcher Henderson, w E. Deacey. © 8Dec26, E652402. R122097, 11Dec53, Mrs. Fletcher Henderson (W)

LOVE IS A BUBBLE; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634016. R122715, 28Dec53, Jessie Storey Paulton (W)

LOVE IS A BUBBLE; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen; trio. © 2Jan26, E634016. R118480, 7Oct53, Bernard Hamblen (A)

LOVE IS A GOLDEN MELODY THAT THE WHOLE WORLD SINGS; w & m Ethwell Eddy Hanson. © 26Jul26, E644772. R115205, 27Jul53, Eddy Hanson (A)

LOVE IS EVER AT THE SPRING; w Will Foster, m Mrs. Percival Graves. © 20Oct25, E625525. R114286, 29Jul53, John T. R. Graves (C)

LOVE IS JUST A LITTLE BIT OF HEAVEN; w Alfred Bryan, m Abel Baer. © 30Jul25, E617886. R115224, 28Jul53, Alfred Bryan & Abel Baer (A's)

LOVE LASTS A DAY; from Deep river, w Laurence Stallings, m W. Franke Harling; duet. © 22Sep26, E648496. R119287, 15Oct53, W. Franke Harling (A)

LOVE MAY NOT HIDE; w Ballard Macdonald, m Martin Broones. © 14Jun26, E642420. R122534, 15Dec53, Betty Chapin Macdonald (W) & Martin Broones (A)

LOVE ME; w James Dyrenforth, m Haydn Wood. © 18Mar26, E638089. R115630, 6Aug53, James Dyrenforth & Haydn Wood (A's)

LOVE ME ALL THE TIME; w & m Ed Rose, Ann Dennis & Frank Magine, ukulele arr. May Singhi Breen De Rose. © 20Oct26, E648727. R118594, 20Oct53, Esther Louise Reynolds (C of E. Rose) Ann Dennis & Frank Magine (A's)

LOVE ME AND I'LL LIVE FOREVER; w Al Bryan, m Ted Snyder. © 4Nov25, E626504. R119924, 28Oct53, Ted Snyder (A)

LOVE ME, DON'T YOU; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein 2d, m Rudolf Friml. © 16Oct26, E651056. R119015, 16Oct53, Oscar Hammerstein 2d (A)

LOVE ME, DON'T YOU; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein 2d, m Rudolf Friml. © 16Oct26, E651056. R119016, 16Oct53, Otto A. Harbach (A)

LOVE ME, DON'T YOU; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein 2d, m Rudolf Friml. © 16Oct26, E651056. R119346, 16Oct53, Otto Harbach, Oscar Hammerstein 2d & Rudolf Friml (A's)

LOVE ME FOREVER; m Joseph H. Trent. © 10Jul26, E642977. R114708, 10Jul53, Jo Trent (A)

LOVE O' THE MOONLIGHT; w Eric Valentine, m Joe A. Tunbridge, banjo & ukulele arr. Kel Keech. © 18Mar26, E638063. R116516, 24Aug53, Eric Valentine & Joe A. Tunbridge (A's)

THE LOVE OF THE SAVIOR; w Minnie Noblitt, m Loren S. Noblitt. © 28Dec25, E632086. R117187, 25Jun53, Pillar of Fire (PCB)

LOVE ONE ANOTHER; Biblical w, m Stanley T. Reiff; mixed chorus. © 15Sep26, E648356. R117796, 23Sep53, Stanley T. Reiff (A)

LOVE SONG, OP.40; by Charles Wakefield Cadman, arr. Anna Priscilla Risher. 1. Violin, violoncello & piano. - 2. Violoncello & piano. © on arr., 19Aug25; E622641-622642. R115426-115427; 3Aug53; The B. F. Wood Music Co. (PWH)

A LOVE SONNET; by Victor Herbert, band arr. M. L. Lake. © 5Jun26, E645009. R121050, 17Nov53, Carl Fischer, inc. (PWH of M. L. Lake)

LOVE THOUGHTS; from Happy-go-lucky, w Gwynne Denni, m Lucien Denni. © 29Sep26, E648749. R118171, 29Sep53, Harry Denni (NK of L. Denni)

LOVELIGHT EYES; w Harry D. Kerr, m J. S. Zamecnik. © 22Jul26, E643279. R116808, 25Aug53, Mary Barbara Zamecnik (W) & Harry D. Kerr (A)

LOVELORN; for piano by Haydn Wood. © 22Mar26, E638259. R117688, 21Sep53, Haydn Wood (A)

A LOVER'S WISH; w H. Wakefield Smith, m Vernon Eville. 1. F.- 2. G. © 31Aug25; E622973-622974. R116674-116675; 27Aug53; Georgie C. Eville (W)

LOVE'S A TERRIBLE THING. SEE Life's one sweet song for me, I'm in love with you.

LOVE'S AFTERGLOW; w & m Samuel McPheeters Glasgow. © 1Feb26, E632915. R120374, 6Nov53, Samuel McPh. Glasgow (A)

LOVE'S CALL. SEE Piquita.

LOVE'S COMING DOWN ON ME; m Ruth Moore. © 8Sep26, E648095. R117113, 9Sep53, Ruth Moore (A)

LOVE'S DESPAIR, OP.17; m Herman F. Siewert, orchestra arr. Geo. H. Sanders; piano-conductor. © 28Jan26, E634269. R122896, 23Dec53, Herman F. Siewert & Geo. H. Sanders (A's)

LOVE'S ENCHANTMENT. Charme d'amour; m H. H. Brookes, orchestra arr. Quentin Maclean; piano-conductor score. © 30Aug26, E656048. R117023, 2Sep53, Quentin Maclean (A)

LOVE'S FIRST MEETING; for orchestra by William Axt; pts. © 27Aug26, E643931. R116823, 31Aug53, William Axt (A)

LOVE'S JOY. SEE Liebesfreud.

LOVE'S LITANIES. SEE Litanies d'amour.

LOVE'S MELODY; w & m Charles Repper. © 16Dec25, E627817. R121820, 7Dec53, Charles Repper (A)

LOVE'S OWN FLOWER. SEE Fleurs d'amour.

LOVE'S SORROW. SEE Liebesleid.

LOVEY-DOVEY; for piano by Robert A. Hellard. © on arr., 28Sep25, E626607. R118105, 25Sep53, Walter Jacobs, inc. (PWH)

LOVING HEARTS, OP.76; for piano by Mary C. Guthrie. © 24Nov25, E627012. R121135, 20Nov53, A. W. Perry's Sons (PWH)

LOVING YOU THAT'S ALL; m Joseph H. Trent. © 10Jul26, E642978. R114709, 10Jul53, Jo Trent (A)

LOWLANDS; no.2, from Six sea songs, for piano duet by Geoffrey Shaw. © 17Jul25, E615429. R114185, 26Jun53, Mary Grace Shaw (W)

LUCKY JIM; school version Sam Marley, w Charles Horwitz, m Fred V. Bowers, arr. George J. Trinkaus. 1. Mixed

chorus.- 2. Women's chorus. © on school version & arr.; 6Nov26, 12Nov26; E649891, 651762. R120604-120605; 9Nov53, 12Nov53; M. Witmark & Sons (PWH of S. Marley & G. J. Trinkaus)

LUCKY JIM; w Charles Horwitz, school version Sam Marley, m Fred V. Bowers, arr. George J. Trinkaus. 1. 3-pt.- 2. Men's chorus. © on arr. & school version: 11Oct26; E649085-649086. R119341-119342; 13Oct53; M. Witmark & Sons (PWH of S. Marley & G. J. Trinkaus)

LUCKY JIM; w Charles Horwitz, school version Sam Marley, m Fred V. Bowers, S.A.B. arr. George J. Trinkaus. © on school version & arr., 30Sep26, E648919. R118236, 30Sep53, M. Witmark & Sons (PWH of S. Marley & G. J. Trinkaus)

THE LUCKY NUMBER BLUES; w & m Morris Eisenberg. © 29Sep26, E648692. R118611, 29Sep53, Morris Eisenberg (A)

LUCKY TROMBONE; for band by Henry Fillmore. © 2Jun26, E641582. R118546, 20Oct53, Henry Fillmore (A)

LUCKY TROMBONE; for orchestra by Henry Fillmore. © 14Oct26, E649189. R119308, 19Oct53, Henry Fillmore (A)

LUCTIONS; w Léon Paul Fargue, m Erik Satie. © 1Jun26, E639704. R119717, 28Oct53, Ernest Lafosse (NK of E. Satie)

LULLABY BABY; w & m Billy Mayerl & Gee Paul, banjo & ukulele arr. Kel Keech. © 19Jan26, E638296. R116412, 24Aug53, Billy Mayerl (A) & Arthur A. Paul (NK)

LULLABY, OP.15; for piano by Albert Joseph Milans. © 19Jul26, E643184. R115510, 4Aug53, Albert Joseph Milans (A)

A LULLABY, OP.26, NO.2; for piano by Edgar Beck-Slinn. © 13Jul25, E617636. R114557, 13Jul53, Edgar Beck-Slinn (A)

LULU BELLE; w Mort Dixon, m Ray Henderson & Robert A. King. © 18Feb26, 23Feb26; E634595, 634758. R117168-117169; 2Sep53; Mort Dixon, Ray Henderson (A's) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

LYRIC PIECES FOR THE PIANO. SEE Cantilena. Canzonet.

M

M. C. BLUES; w Marie Grinter, m Aletha Robinson. © 11Aug26, E645225. R116014, 11Aug53, Marie Grinter & Aletha Robinson (A's)

MA CURLY HEADED BABBY; w & m George H. Clutsam; with violin & violoncello obbl. © 27Jul26, E646315. R116382, 25Aug53, Chappell & Co., ltd. (PWH)

MA PETITE. SEE Mi mina.

MABEL WHY DON'T YOU BEHAVE; w & m Valentine Watson & James Walsh, banjo & ukulele arr. Alvin D. Keech. © 10Sep26, E646864. R117457, 10Sep53, Valentine Watson & James Walsh (A's)

MACARONI; w & m R. P. Weston & Bert Lee. © 6Jul26, E646074. R116984, 8Sep53, Maud Weston (W) & Tom Longmire (E)

MADAM BUTTERFLY; selection, by Puccini, piano arr. Edward Green. © 26Oct25, E625216. R117617, 18Sep53, Edward Green (A)

MADCAP OCTOBER; for piano by Roy S. Stoughton. © 27Oct25, E626602. R114888, 15Jul53, Roy S. Stoughton (A)

MADONNA. SEE When day is done.

MÄRCHEN, DIE UNS DER WIND ERZÄHLT, OP.149; w Rudolf Berdach & Ridi Walfried, m Bert Silving. © 28Oct25, E630392. R116545, 19Aug53, Victor Silving (C), Rudolf Berdach & Ridi Walfried (A's)

THE MAESTRO; for banjo & piano by Walter Kaye Bauer. © 24Dec25, E629442. R119025, 19Oct53, Walter Kaye Bauer (A)

THE MAGIC WORD; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621081. R117534, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

MAGNIFICAT AND NUNC DIMITTIS IN C; for mixed chorus by Cuthbert Harris. © 9Jul26, E644494. R114755, 15Jul53, Louisa Harris (W)

MAGNOLIA; from My Magnolia, w Alex C. Rogers, m C. Luckey Roberts. © 10Oct26, E650574. R118300, 5Oct53, Luckey Roberts (A)

DER MAI IST ERWACHT; OP.223. May's return; for violin & piano by Arthur Seybold. © 15Oct25, E647706. R114070, 1Jul53, Paula Seybold (W)

MAID OF ORLEANS; for orchestra by Harold Rawlinson. © 26Jul26, E646545. R116099, 14Aug53, Harold Rawlinson (A)

LES MAITRES CHANTEURS DE NUREMBERG. The singer masters of Nuremberg; overture, by Richard Wagner, orchestra arr. Francis Salabert; pts. © 10Apr26, E639018. R119632, 28Oct53, Eugénie Micsunesco Salabert (W)

MAJNAT. May-night, op.27, no.4; m Selim Palmgren. © 19Feb26, EF15974. R114878, 13Jul53, Minna Palmgren (W)

MAKE A LITTLE HEAVEN HERE; w Vida Munden Rixon, m Charles Hutchinson Gabriel. © 28Aug26, E650299. R116832, 31Aug53, The Rodeheaver Co. (PWH)

MAKE HIM FEEL AT HOME; w & m Howard Johnson & Lou Klein, arr. Rube Bennett. © 9Oct26, E650947. R120334, 4Nov53, Edna L. Johnson (W)

MAKE HIM FEEL AT HOME; w & m Howard Johnson & Lou Klein, arr. Rube Bennett. © 9Oct26, E650947. R121150, 20Nov53, Bertha Klein (W)

MAKE ME HAPPY; w Howard Johnson & Irving Bibb, m Maceo Pinkard. © 15Oct26, E649071. R120331, 4Nov53, Edna L. Johnson (W)

MAKE ME KNOW IT IF YOU MEAN WHAT YOU SAY; w & m Fess Williams & Harry D. Squires. © 1Jun26, E642163. R115675, 6Aug53, Harry D. Squires (A)

MAKE THE DREAM OF THE ROSE COME TRUE; w Harold Christy, m Alfred Solman. © 20Jan26, E632656. R115239, 27Jul53, Curt Kremer (C of A. Solman)

MAKE THIS LITTLE LIFE WORTH WHILE; w Elsie J. Kautzmann, w & m Clara Minnie Leibe. © 26Aug25, E621213. R115981, 12Aug53, Clara M. Leibe (A)

MAKE UP YOUR MIND; from World of pleasure, w Mack Gordon & Anton F. Sciabilla, m George D. Wiest. © 3Sep25, E622939. R116346, 20Aug53, Mack Gordon (A)

MAKING BELIEVE I'M GLAD; w & m Sid Silvers, Phil Baker & Ben Bernie. © 2Jul26, E642839. R114469, 2Jul53, Sid Silvers, Phil Baker (A's) & Dorothy Wesley Bernie (W)

MAL DE MER. Sea sick; for orchestra w Arthur Lange. © 12Oct25, E621677. R118125, 28Sep53, Arthur Lange (A)

MALAGUENA; d'après Isaac Manuel Francisco Albéniz, op.165, violin & piano arr. Samuel Dushkin. © on arr., 1Nov25, E628890. R114310, 29Jun53, Samuel Dushkin (A)

MALLABY; w R. Scott Frayn, m Winifred Treasure. © 2Nov26, E656108. R121211, 23Nov53, Winifred Treasure (A)

MAMMY'S LITTLE KINKY-HEADED BOY; by Jos. M. White & George J. Trinkaus, arr. George J. Trinkaus; orchestra, with words. © on arr., 2Jul26, E644402. R114470, 2Jul53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MAMMY'S LITTLE KINKY HEADED BOY; w Joseph M. White, m George J. Trinkaus; men's chorus. © on arr., 18Aug26, E643785. R116259, 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MAMMY'S LITTLE KINKY HEADED BOY; w Joseph M. White, m George J. Trinkaus. 1. 3-pt.-2. SAB.-3. 2-pt. © on arr., 29Nov26; E654156-654158. R121547-121549; 1Dec53; M. Witmark & Sons (PWH of G. J. Trinkaus)

MAMMY'S LITTLE KINKY HEADED BOY; w Joseph M. White, m George J. Trinkaus. 1. Women's chorus.-2. Mixed chorus. © on new arr.; 12Nov26; E651759-651760. R120613-120614; 12Nov53; M. Witmark & Sons (PWH of G. J. Trinkaus)

MAMMY'S LITTLE PUMPKIN COLORED COONS; by Hillman & Perrin, arr. George J. Trinkaus; men's chorus. © on arr., 22Dec26, E654814. R122993, 23Dec53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MAMMY'S MAMMY; w & m Leslie Sarony, ukulele arr. Harry J. Stafford. © 26Oct26, E647366. R119890, 27Oct53, Leslie Sarony (A)

MAMMY'S PRECIOUS PICKANINNY; w & m Lillian Rosedale Goodman. © 19Nov26 E651940. R121089, 19Nov53, Lillian Rosedale Goodman (A)

THE MAN OF SORROWS; Biblical w, m Vernon Eville. © 25Aug26, E648398. R118063, 24Sep53, Georgia Eville (NK)

MAN OF SORROWS; w & m B. B. McKinney. (In The modern hymnal) © 15Jan26, E634709. R115497, 31Jul53, Leila Routh McKinney (W)

MANDY; w & m Larry Conley, Abe Lyman & Joe Lyons. © 10Dec26, E652476. R122106, 10Dec53, Larry Conley & Abe Lyman (A's)

MANDY, DON'T FORGET TO COME BACK HOME; w & m Lew Lubin & Bert Grant. © 24Sep26, E648576. R117861, 24Sep53, Lew Lubin (A)

MANON. SEE
Ah, fuyez, douce image.
Le rêve de Des Grieux.

MARCH; for piano by Francis William Massi-Hardman. © 3Jun26, E646161. R116734, 31Aug53, F. W. Massi-Hardman (A)

MARCH; from Tannhäuser, by Richard Wagner, band arr. M. L. Lake. © 9Jul26, E644983. R118557, 20Oct53, Carl Fischer, inc. (PWH of M. L. Lake)

MARCH OF THE NOBLE; for piano by Frederick Keats. © 18May26, E637899. R114687, 7Jul53, Marjorie Keats (C)

A MARCH PAST, OP.26, NO.4; for piano by Edgar Beck-Slinn. © 13Jul25, E617639. R114560, 13Jul53, Edgar Beck-Slinn (A)

MARCHE AUX FLAMBEAUX; w Scotson Clark, orchestra arr. R. E. Hildreth. © on arr., 17Dec25, E632635. R122100, 14Dec53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

MARCHE BURLESQUE; from Feuillet's de voyage, op.26, by Florent Schmitt; piano. © 14Mar26, E638614. R119605, 28Oct53, Florent Schmitt (A)

MARCHE MINIATURE VIENNOISE; m Fritz Kreisler, violoncello pt. ed. Willem Willeke; violin, violoncello & piano. © 14Oct25, E627612. R116957, 8Sep53, Fritz Kreisler (A)

MAREMMA; for orchestra by Orfeo Rossi. © 23Nov25, E630374. R118523, 6Oct53, Orfeo Rossi (A)

MARGATE BY THE SEA; from Times, w Clifford Seyler, m Vivian Ellis. © 7Sep26, E646844. R117005, 8Sep53, Vivian Ellis (A)

MARIE, DU BIST DIE SCHÖNSTE FRAU, WAS KAUF' ICH MIR DAFÜR; w Rudolf Schanzer & Fritz Löhner, m Stephan Weiss. © 25Sep25, E630393. R116546, 19Aug53, Stephan Weiss (A), Emilie Schanzer (W) & Bruno Löhner (C)

MARIETTE; w & m Bennett Scott, banjo & ukulele arr. Kel Keech. © 19May26, E639148. R116628, 26Aug53, Daisy Kathleen Scott (W)

MARILYN; for piano by Louis Alter. © 9Aug26, E643574. R115972, 10Aug53, Louis Alter (A)

MARIONNETTES; for piano by Ferdinand Merigot. © 9Jun26, E639863. R119726, 28Oct53, Editions Durand & Cie (PWH)

MARISKA; for piano by Erno Rapee. © 30Dec25, E629785. R119505, 23Oct53, Mrs. Erno Rapee (W)

MARRIAGE; w & m Meyer Gusman, Jack Meskill & Charles Rosoff. © 4Nov26, E649594. R120375, 6Nov53, Meyer Gusman, Jack Meskill & Charles Rosoff (A's)

MARRIAGE; w & m Meyer Gusman, Jack Meskill & Charles Rosoff. © 18Nov26, E651853. R121007, 18Nov53, Meyer Gusman, Jack Meskill & Charles Rosoff (A's)

MARRIAGE, THAT'S A LOT OF BUNK; w & m Meyer Gusman, Jack Meskill & Charles Rosoff. © 14Oct26, E650846. R118702, 14Oct53, Meyer Gusman, Jack Meskill & Charles Rosoff (A's)

MARTHA. SEE
Ouverture.

MARTHA, MARTHA, DU ENTSCHWANDEST; w & m Kurt Lubbe & Charly Amberg. © 1Nov25, E630398. R116549, 19Aug53, Mrs. Kurt Lubbe & Elfriede Amberg (W's)

MARTIN BLUES; m Martin Broones. © 7Oct26, E650737. R118498, 7Oct53, Martin Broones (A)

MARY BE WARY; w Fanny Ommanney, m Serge Walter. © 29Jan26, E631349. R120476, 10Nov53, Serge Walter (A)

MARY DEAR, I MISS YOU MOST OF ALL; from Honeymoon Lane, w & m Henry Creamer, Eddie Dowling & James F. Hanley. © 24Sep26, E648641. R117815, 24Sep53, Eddie Dowling (A)

MARY DEAR, I MISS YOU MOST OF ALL; from Honeymoon lane, w & m Henry Creamer, Eddie Dowling & James F. Hanley. © 24Sep26, E648641. R122581, 15Dec53, Lily Creamer, Isabel LeMon Hanley (W's) & Eddie Dowling (A)

MARY HAD A LITTLE LAMB; w & m Billy James, Jos. A. Burke & Al Dubin. © 7Dec26, E652300. R121823, 7Dec53, Teresa M. Faber & James F. Burke (C of J. A. Burke)

MARY HAD A LITTLE LAMB; w & m Billy James, Jos. A. Burke & Al Dubin. © 7Dec26, E652300. R121824, 7Dec53, Billy James (A)

MARY, MARY, QUITE CONTRARY; from Palladium pleasures, w John P. Long, m Vivian Ellis. © 23Apr26, E638790. R114995, 22Jul53, Vivian Ellis (A) & Alice Maude Long (W)

MAS CHULO QUE UN SIETE; for piano by Jose Antonio Alvarez Cantos. © 8Oct26, E647224. R120701, 13Nov53, Jose Antonio Alvarez Cantos (A)

MASANIELLO, overture, by Daniel Francois Esprit Auber, orchestra arr. Aubrey Winter. © 1Sep26, E656055. R117337, 11Sep53, Boosey & Hawkes, inc. (PWH)

LE MASQUE D'OR. The golden mask; overture, for orchestra by François Popy; pts. © 9Jun26, E639867. R119731, 28Oct53, Marie-Antoinette Bussiere Popy (W)

MASTER, NO OFFERING; w E. P. Parker, m J. B. Herbert. © 10Dec26, E652557. R122285, 14Dec53, Mrs. J. B. Herbert (W)

MATADOR; m Jose De Gomez. © 31Mar26, E638312. R116519, 24Aug53, Jose De Gomez (A)

MATE O' MINE; w Leslie Cooke, m Percy Elliott, TTBB arr. Clarence Lucas. © on arr., 2Mar26, E631700. R122387, 10Dec53, Gertrude Lucas (W)

LES MATELOTS; m Georges Auric; piano duet. © 29Aug25, E624429. R116058, 12Aug53, Georges Auric (A)

MAUD MARIE; w & m B. C. Hilliam, m Jeanette Tourneur. © 6Jul26, E646073. R116983, 8Sep53, B. C. Hilliam (A)

MAURITANIA; for orchestra by François Popy; pts. © 9Jun26, E639882. R119744, 28Oct53, Marie-Antoinette Bussiere Popy (W)

MAY BE YES, MAY BE NO, WHO CAN TELL; w Al Dubin & Irving Kahal, m Sammy Fain, ukulele arr. M. Kalua. © 18May26, E641224. R116331, 19Aug53, Irving Kahal & Sammy Fain (A's)

MAY MOON; from The nightingale, m Armand Vecsey, w P. G. Wodehouse. © 8Dec26, E655556. R122902, 4Jan54, April Productions, inc. (PWH)

MAY-NIGHT, OP.27,NO.4. SEE Majnat.

MAY, RAY AND JAY; selection, for band by James M. Fulton. © 22Mar26, E636760. R117042, 9Sep53, Mrs. James M. Fulton (W)

MAYBE; from Oh Kay, w Ira Gershwin, m George Gershwin. © 3Nov26, E651511. R120149, 3Nov53, Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

MAYBE I WILL; from Suzanne, w William Cary Duncan, w & m Harold Orlob. © 23Sep25, 19Oct25; E621090, 621991. R117547-117548; 17Sep53; William Cary Duncan, Jr. (C) & Harold Orlob (A)

MAYBE I WILL; from Suzanne, w William Cary Duncan, m Harold Orlob, orchestra arr. William Schulz; pts. © on arr., 25Feb26, E633816. R117549, 17Sep53, Leo Feist, inc. (PWH of W. Schulz)

MAY'S RETURN. SEE Der Mai ist erwacht, op.223.

MAZURKA; for piano by Annette Scammell. © 7Sep26, E646961. R117341, 15Sep53, Annette Scammell (A)

ME AND MAMIE O'BRIEN; w Bud Cooper & Al Wohlman, m Harry Woods. © 11Sep25, 14Oct25; E623175, 621683. R117381-117382; 11Sep53; Bud Cooper & Harry Woods (A's)

ME TOO; w & m Harry Woods, Charles Tobias & Al Sherman. © 25Jun26, E642688. R122544, 15Dec53, Charles Tobias, Al Sherman & Harry Woods (A's)

ME TOO; w & m Harry Woods, Charles Tobias & Al Sherman, piano & ukulele arr. Anthony J. Franchini. © 2Jul26, E644355. R114251, 2Jul53, Charles Tobias (A)

ME TOO; w & m Harry Woods, Charles Tobias & Al Sherman, ukulele arr. Anthony J. Franchini. © 2Jul26, E644355. R122545, 15Dec53, Harry Woods, Charles Tobias & Al Sherman (A's)

MEADOW LARK; by Rose Gaynor Faeth; piano, with w. © 2Sep26, E645936. R120468, 9Nov53, Art Publication Society (PWH)

MEDITATION PATHETIQUE; for organ by R. S. Stoughton. © 30Sep26, E650438. R118589, 20Oct53, Mildred C. Stoughton (W)

MEDITERRANIA; w Lew Brown, m Sam H. Stept & Robert A. King. © 19Dec25, E629549. R117150, 2Jun53, Lew Brown, Sam H. Stept (A's) & Shapiro, Bernstein & Co., inc. (PWH)

MEEK AND LOWLY; w & m Ray B. White. © 28Dec25, E632101. R118311, 30Sep53, Grace E. White (W)

MEET ME AGAIN JUST DOWN THE LANE; w & m Bennett Scott & Fred Godfrey. © 9Nov26, E647745. R120572, 12Nov53, Daisy Kathleen Scott (W) & Gladys Gertrude Keezing (C of F. Godfrey)

MEET ME IN OLD PHILLY, BILLY, FOR I'LL BE THERE; w & m Dan Dougherty & Eddie Malle. © 11Jun26, E641736. R114122, 29Jun53, Louise Malle (W) & Dan Dougherty (A)

MEET ME IN THE MOONLIGHT WITH THE LOVE-LIGHT IN YOUR EYES; w Gus Kahn, m Cliff Friend, arr. H. C. Redfield. © 2Jul26, E642837. R114468, 2Jul53, Grace LeBoy Kahn (W) & Cliff Friend (A)

MEET ME IN THE MOONLIGHT WITH THE LOVELIGHT IN YOUR EYES; w Gus Kahn, m Cliff Friend, piano & ukulele arr. H. C. Redfield. © 2Jul26, E642837. R114235, 2Jul53, Grace LeBoy Kahn (W)

MEIN BERLIN; from An und aus, m Walter Kollo, w Willi Wolff. © 1Sep26, E662572. R119521, 28Sep53, Marie Kollo & Ellen Wolff (W's)

MEIN HERZ SUCHT EINE KÖNIGIN; m Ralph Erwin, w Fritz Rotter. © 24Sep26, E662575. R119523, 28Sep53, Emilie Rose Glaserer Erwin (W) & Fritz Rotter (A)

MEIN WALD, MEINE HEIMAT, OP.54, NR.2; w Ernst Krauss, m Richard Trunk; score & parts: men's chorus. © 20Oct25, E639249. R118730, 14Oct53, Richard Trunk (A)

MEINE BEINE, DEINE BEINE, UNTERM TISCH; w Fritz Löhner, m Stephan Weiss. © 27Feb26, E639742. R116551, 19Aug53, Stephan Weiss (A) & Bruno Löhner (C)

MEINE TANTE, DEINE TANTE; from Apollo nur Apollo, m Richard Fall, w Fritz Löhner. © 22Dec25, E638322. R118327, 11Sep53, Kitty Fall Barta (C of R. Fall) & Bruno Löhner (C)

MELODIE; from The kick-off, w Frank Craven & Grantland Rice, m Silvio Hein. © 25Nov25, E628853. R119428, 27Oct53, Grantland Rice (A)

MELODIE D'AMOUR; for saxophone & piano by Jascha Gurewich. © 22May26, E637990. R121294, 23Nov53, Miriam Lurrie Gurewich (W)

MELODIOUS DOUBLE-STOPS; for violin by Josephine Trott. © 12Aug25, E620318. R115292, 27Jul53, Riccarda Forrest Mooney (C)

MELODRAME; for piano trio with double bass ad lib. by Adrien Raynal. © 30Apr26, E639099. R121107, 18Nov53, Marie-Clémence Huchard Raynal (W)

MELODY IN C; for piano by George Frederic Sharpe. © 2Jul26, E647684. R116740, 31Aug53, G. Frederic Sharpe (A)

MEMORIES; for organ by Clarence Dickinson. (In American organ quarterly, v.6, no.15, October 1925) © 27Oct25, E628128. R114630, 8Jul53, Clarence Dickinson (A)

MEMORIES; from Light and shade, for piano by Cuthbert Harris. © 9Jul26, E644506. R114766, 15Jul53, Louisa Harris (W)

MEMORIES OF THE OPEN; suite, for piano by Adolph Mann. © 21Oct25, E625520. R114281, 29Jun53, Colin F. Mann (NK)

MEM'RIES. SEE (You left me nothing but) mem'ries.

MEN OF ENGLAND; w Thomas Campbell, m Albert W. Ketelbey; SATB & piano. © 19Nov26, E656266. R121650, 30Nov53, Albert W. Ketelbey (A)

MENDELSSOHN SUITE, OP.72, NO.3; by Felix Mendelssohn-Bartholdy, selected & ed. Victor L. F. Rebmann, orchestra arr. Tom Clark; score. © on new matter, 30Dec25, E629786. R120017, 22Oct53, G. Schirmer, inc. (PWH of V. L. F. Rebmann & T. Clark)

MENILMUCHE; w Albert Willemetz & Charles Pothier, m Gilmo Candiolo. © 30Apr26, E639106. R119643, 28Oct53, Sigrid Candiolo (C)

MENUET; m Ludwig van Beethoven, arr. Fritz Kreisler, violoncello pt. ed. Willem Willeke; violin, violoncello & piano. © 14Oct25, E627615. R116960, 8Sep53, Fritz Kreisler (A)

MENUET, OP.29; for piano by César Geloso. © 18Feb26, E631884. R119592, 28Oct53, César Geloso (A)

MENUET PASTORAL, OP.35; for piano by César Geloso. © 18Feb26, E631885. R119593, 28Oct53, César Geloso (A)

MENUETTO; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644998. R117415, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

MENUETTO, NO.2; from Suite ancienne, op.101, by Henry Hadley; violin & piano. © on arr., 10Jul26, E648506. R118571, 20Oct53, Inez B. Hadley (W)

MENUETTO, NO.2; from Suite ancienne, op.101, by Henry Hadley; violoncello & piano. © on arr., 14Jul26, E648510. R118575, 20Oct53, Inez B. Hadley (W)

MERCATEL; for band by Karl Heber. © 23Nov26, E656284. R121695, 1Dec53, Boosey & Hawkes, inc. (PWH)

MERCY PERCY, PERCY HAVE MERCY ON ME; w Speed Langworthy, m Vernon Richner, arr. Rube Bennett. © 7Dec26, E652348. R121909, 8Dec53, Speed Langworthy & Vernon Richner (A's)

MERELY MOLLY; from Merely Molly, w Harry Graham, m Joseph Meyer. © 13Oct26, E647762. R119045, 13Oct53, Joseph Meyer (A)

MERELY MOLLY; selection, m Joseph Meyer, m & piano arr. Herman Finck. © 13Sep26, E647073. R118720, 14Sep53, Joseph Meyer (A)

MERELY MOLLY. SEE
Night-birds.

Pretending.

The stepney step.

MERRIE ENGLAND; 2d selection, for piano by Edward German. © 4Nov26, E647782. R120537, 5Nov53, Midland Bank Executor & Trustee Co., Ltd. (E)

THE MERRY-MAKERS; for piano by Allison Travers. © 4Oct26, E647625. R119872, 22Oct53, Allison Travers (A)

MERRY MEASURES; for piano by Clemence Roff. © 29Oct25, E625377. R116729, 1Sep53, Edwin Ashdown, Ltd. (PWH)

MERRY OLD KING CANUTE; from Charles B. Cochran's revue, 1926, w Donovan Parsons, m Pat Thayer. © 23Apr26, E638791. R114996, 22Jul53, Donovan Parsons & Pat Thayer (A's)

THE MERRY WHIRL. SEE
I'm just a wallflower waiting for someone to call.

MERRY WIDOW WALTZ; w Sidney D. Mitchell, m Ferenc Lehár, piano arr. Domenico Savino. © on new w & arr., 14Dec25, E627543. R117625, 17Sep53, Dorothy Mitchell Gould (W of S. D. Mitchell) & Domenico Savino (A)

THE MERRY WORLD. SEE
Whispering trees.

MESSIAH. SEE
Weihnachts-Pastorale.

MESSIN' AROUND; w & m Noble Sissle & Eubie Blake. © 1Jul26, E644148. R114056, 1Jul53, Eubie Blake (A)

METODO PRÁCTICO PARA EL VIOLIN. SEE
Practical method for the violin, bk.1.

THE METROPOLITAN MARCH; for orchestra by Hugo Frey. © 16Aug26, E643660. R118705, 14Oct53, Samuel Gradstein & Melita Kometer Feldman (E's)

MEXICAN BLUES; w & m Thomas E. Chappelle. © 30Oct25, E636085. R118285, 20Oct53, Thomas E. Chappelle (A)

MEXICANA; by Ovide Musin, piano arr. Eugenio Pirani. © 15Aug26, E650000. R120430, 9Nov53, Ruth E. Finken (NK of O. Musin)

MEXICANA, OP.23; for violin & piano by Ovide Musin. © 20Apr26, E640381. R115038 22Jul53, Ruth E. Finken (NK)

MI MINA. Ma petite; for piano by Roger J. Sinclair. © 11Oct26, E647254. R119334, 13Oct53, Roger J. Sinclair (A)

MI NOSTALGIA; for orchestra by José Sentis; pts. © 17Feb26, E631855. R119578, 28Oct53, José Sentis (A)

MI VIEJA; w Rafael Sepulveda, m Jacinto Guerrero Torres. © 28Jun26, E639929. R118154, 29Sep53, Inocencio Guerrero Torres (NK)

THE MIAMI STORM; w & m Carson J. Robison. © 23Sep26, E650412. R117850, 23Sep53, Carson J. Robison (A)

THE MICHIGAN WALTZ; w Sidney Holden, m Harry D. Squires. © 3Dec26, E654250. R121868 8Dec53, Harry D. Squires (A)

THE MIDNIGHT RIDE OF PAUL REVERE; w & m Burton Brown & Charles Derickson. © 28Sep26, E650889. R119976, 22Oct53, Pickwick Music Corp. (PWH)

MIDNIGHT STOMP; for piano by Clarence Williams & Fats Waller. © 26Nov26, E654832. R121397, 27Nov53, Clarence Williams (A)

MIDNIGHT STOMP; for piano by Clarence Williams & Fats Waller. © 26Nov26, E654832. R121537, 30Nov53, Edith Hatcher Waller (W)

MIDSOMMARVAKA; by Hugo Alfvén, voice & orchestra arr. Gösta Berlin; piano-conductor score & voice pts. © 9Aug26, E656796. R121799, 4Nov53, Wilhelm Hansen, musik-forlag (PWH)

MIDSUMMER NIGHT'S DREAM; from World of pleasure, w Mack Gordon & Anton F. Schillia, m George D. Wiest. © 3Sep25, E622937. R116344, 20Aug53, Mack Gordon (A)

A MIDSUMMER NIGHT'S DREAM, OP.61. SEE
Wedding march.

MIGHT-HAVE-BEEN-GIRL; w & m William Helmore. © 23Apr26, E638808. R115011, 22Jul53, William Helmore (A)

MIGHTY LAK' A ROSE; w Frank L. Stanton, m Ethelbert Nevin, SAB arr. Paul Bliss. © on arr., 19Nov26, E651941. R121283, 23Nov53, John Church Co. (PWH)

MIGNONETTE; for piano by Leon T. Leonard. © 23Nov25, E627174. R121114, 20Nov53, Leon T. Leonard (A)

MIGNONETTE; from Vieuxtemps concert étude, for violin & piano by Ovide Musin. © 20Apr26, E640383. R115040, 22Jul53, Ruth E. Finken (NK)

MILITÄRMARSCH, OP.51, NO.1; by Franz Peter Schubert, violin & piano arr. Charles Cerne. © 13Jul26, E646370. R117327, 11Sep53, Boosey & Hawkes, Inc. (PWH)

MILITARY OVERTURE. SEE
Overture militaire.

MILK COW BLUES; w & m Freadie Spruell. © 13Aug26, E643812. R116015, 13Aug53, Freadie Spruell (A)

MINE BE THE LIPS, OP.113; w Leonora Speyer, m Mrs. H. H. A. Beach. © 1Jun26, E641510. R118290, 5Oct53, Roger Pierce (E of Mrs. H. H. A. Beach)

MINIATURE DUETS FOR TEACHER AND PUPIL, V.2; m Jessie L. Gaynor, piano arr. Dorothy Gaynor Blake. © on arr., 27Mar26, E636576. R114685, 7Jul53, Dorothy Gaynor Blake (A)

MINIATURE MELODIES, V.3; m Jessie L. Gaynor, piano arr. Dorothy Gaynor Blake. © on arr., 27Mar26, E636575. R114684, 7Jul53, Dorothy Gaynor Blake (A)

MINNEHAHA; for orchestra by Francis Salabert; pts. © 18Feb26, E631857. R119580, 28Oct53, Eugénie Micsunesco Salabert (W)

MINNESOTA FIGHT SONG; w & m Truman Rickard. (In University of Minnesota songs) © 23Oct26, E649245. R119939, 27Oct53, Truman Rickard (A)

MINOR GAFF; by Harold Arlen & Dick George, arr. Harold Arlen; orchestra. © 21Jun26, E642523. R114124, 29Jun53, Harold Arlen & Dick George (A's)

MINUET; for piano by Christine Louise Richards. © 25Jul25, E617758. R114948, 21Jul53, Christine Louise Richards (A)

MINUET; for piano by John Tasker Howard. © 30Mar26, E642271. R117411, 14Sep53, John Tasker Howard (A)

MINUET IN G; by Ludwig van Beethoven, orchestra arr. R. E. Hildreth; pts. © on arr., 12Sep25, E628956. R117438, 11Sep53, Walter Jacobs, Inc. (PWH of R. E. Hildreth)

UN MIRACLE DE NOTRE DAME; by St. Georges de Bouheller, m & arr. Arthur Honegger, arr. A. Vaurabourg; piano. © 28Jun26, E646204. R119782, 28Oct53, Arthur Honegger (A)

THE MISCHIEF MAKERS; by Gerard Carbonara, orchestra arr. Edward Turkish; pts. © 10Aug26, E645205. R115733, 10Aug53, Gerard Carbonara (A) & Robbins Music Corp. (PWH of E. Turkish)

MISHKA; w Al Dubin, m Philip Spitalny. © 19Sep25, E623588. R117451, 14Sep53, Helen R. Dubin (W)

MISS MARY, WON'T YOU COME INTO MY GARDEN; w Dorothy Vail, m Ida Bostelmann Cobb. © 14Jul25, E619813. R114387, 6Jul53, Ida Bostelmann Cobb (A)

MISS TANGUETT; by José Padilla, orchestra arr. Francis Salabert; pts. © 18Feb26, E631870. R119582, 28Oct53, Eugénie Micsunesco Salabert (W)

MISSA ANGELICA, OP.113; m Eduardo Bottiglieri. 1. Voice pts.- 2. Score. © 25Aug25; E615998, 615996. R115389-115390; 31Jul53; Eduardo Bottiglieri (A)

MISSA PRO DEFUNCTIS, OP.119; for 2 equal voices & organ by Eduardo Bottiglieri. © 19Oct25, E625144. R117616, 18Sep53, Eduardo Bottiglieri (A)

MISSA ROSA MYSTICA; mixed chorus & organ arr. Vito Carnevali; score. © on arr., 28Sep26, E650498. R121064, 20Nov53, Vito Carnevali (A)

MISSA. STELLA MATUTINA; SATB & organ arr. Vito Carnevali. © on arr., 14Oct26, E649132. R121061, 20Nov53, Vito Carnevali (A)

MISSISSIPPI; by Ferde Grofé. © 20Apr26, E637135. R115218, 23Jul53, Ferde Grofé (A)

MISSISSIPPI; by Ferde Grofé. © 26Aug26, E643969. R116607, 27Aug53, Ferde Grofé (A)

MISSISSIPPI; by Ferde Grofé; orchestra pts. © on arr., 9Jul26, E644453. R115219, 23Jul53, Ferde Grofé (A)

MISSISSIPPI MOON; w & m Joseph M. Raftery. © 28Jul25, E619967. R114725, 15Jul53, Joseph M. Raftery (A)

MISTER MOON; w Lizzie DeArmond, m Ira B. Wilson, SAB arr. Harvey Worthington Loomis. © 24Jun26, E644250. R115688, 31Jul53, Louise Wilson (W)

MISTER ROBIN AND MISTRESS ROBIN; for two pianos by Mathilde Bilbro. © 5Aug26, E645290. R123137, 10Dec53, Mathilde Bilbro (A)

MISTLETOE, OP.16, NO.3; w Walter De La Mare, m Charles Anton Speyer. © 22Jul25, E615635. R114270, 29Jun53, Charles Anton Speyer (A)

MIT DER ALLEN; m George Lowitz. © 18Dec26, E652583. R122442, 21Dec53, Leeds Music Corp. (PWH)

DER MITTERNACHTSWALZER, OP.470; operetta, w A. M. Willner & Rudolf Oesterreicher, m Robert Stolz, ed. Josef Holzer; piano-vocal score. © 30Nov26, E662231. R121427, 30Nov53, Robert Stolz (A)

DER MITTERNACHTSWALZER, OP.470. SEE All mein Glück auf Erden.
Der Herrgott der macht dich nur einmal jung.

DER MITTERNACHTSWALZER, OP.470, V.1-2; operetta, w A. M. Willner & Rudolf Oesterreicher, m Robert Stolz. © 20Nov26; E662233-662234. R122380-122381; 17Dec53; Robert Stolz (A)

MOBILE MUD; w & m Willard Robison. © 22Nov26, E651913. R121247, 24Nov53, Willard Robison (A)

MOBILIZATION; for piano by E. Mutchler. © 30Dec25, E636418. R122956, 30Dec53, Walter Jacobs, inc. (PWH)

MOCK THE MOCKING BIRD; w & m Harold Dixon & Sam H. Stept. © 26Nov26, E654270. R121412, 27Nov53, Sam Stept (A)

THE MODERN HYMNAL; for piano by Robert H. Coleman. © 15Jan26, A879399. R116892, 28Aug53, Broadman Press (PCW)

MOLLY; w Ray Klages, m Hugo Frey, ukulele arr. David Berend. © 31Jan25, E606880. R114701, 29Jan53, May E. Klages (W) & Robbins Music Corp. (PWH of D. Berend & H. Frey)

MOLLY MULDOON; w R. P. Weston & Bert Lee, m Harris Weston. © 6Jul26, E646072. R116982, 8Sep53, Maud Weston (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A)

MOLONDON; by Ramon Saez de Adana; mixed chorus. © 18Dec26, E656614. R122891, 28Dec53, Ramon Saez de Adana (A)

A MOMENT OF DESPAIR, OP.19; for piano by Albert Joseph Milans. © 19Jul26, E643182. R115508, 4Aug53, Albert Joseph Milans (A)

MOMMA PIN A ROSE ON ME, I'VE CLICKED AT LAST; w & m Val Valentine, banjo & ukulele arr. Kel Keech. © 24Mar26, E638100. R116517, 24Aug53, Val Valentine (A)

MON PARIS; for piano by Jean Boyer & Vincent Scotto. © 7Apr26, E639685. R119714, 28Oct53, Marguerite Monnier Scotto (W)

MONA FROM BOLOGNA; w & m Abner Silver & Roy Turk. © 16Dec26, E654594. R122367, 17Dec53, Gladys Turk (W)

MONA FROM BOLOGNA; w & m Abner Silver & Roy Turk. © 16Dec26, E654594. R122614, 18Dec53, Abner Silver (A)

MONA FROM BOLOGNA; w & m Roy Turk & Abner Silver. © 18Nov26, E649992. R121008, 18Nov53, Gladys Turk (W)

MONA FROM BOLOGNA; w & m Roy Turk & Abner Silver. © 18Nov26, E649992. R121009, 18Nov53, Abner Silver (A)

MONASTERY BELLS; by Lefebure-Wely, orchestra arr. Arthur Lange. © on arr., 12Oct25, E621678. R115648, 6Aug53, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

MONKEY BUSINESS. SEE Bohemia.
Dream house.
My sweet Egyptian rose.
Pretty girls are like jewels.
Tell me, gypsy maid.
Where the daffodils grow.

MONS; w Hardress O'Grady, m Charles Duncan. © 18Nov26, E647911. R121086, 19Nov53, Hardress O'Grady & Charles Duncan (A's)

MONTE CARLO; w Billy Rose, m Vincent Rose, orchestra arr. Arthur Lange; pts. © on arr., 6Nov25, E628353. R119104, 19Oct53, Leo Feist, inc. (PWH of A. Lange)

MONTEZUMA'S DAUGHTER; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654133. R121879, 4Dec53, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)

MOON-MARKETING; by Powell Weaver, orchestra arr. Maurice Baron; pts. © on arr., 11Jun26, E642467. R121101, 16Nov53, G. Schirmer, inc. (PWH of M. Baron)

MOON MELODY; for violin & piano by Arthur E. Wright. © 1Jun26, E641406. R122976, 28Dec53, Arthur E. Wright (A)

MOON OF MELTING SNOW; w Sarah Grames Clark, m Ira B. Wilson; 2-pt. © 7Sep26, E648754. R117570, 17Sep53, Lorenz Pub. Co. (PWH)

MOON SHADOWS; for piano by Paul Bliss. © 28Jul26, E644926. R117751, 18Sep53, Lina M. Loring (administratrix, d.b.n.c.t.a.)

MOONBEAMS AND YOU; w & m Kenneth Raymond Barnum. © 20Jan26, E634382. R114540, 13Jul53, Kenneth Raymond Barnum (A)

MOONLIGHT; for organ by Cuthbert Harris. © on arr., 2Jul26, E644279. R114746, 15Jul53, Louisa Harris (W)

MOONLIGHT AND ROSES BRING MEMORIES OF YOU; adapted from Andantino by Edwin H. Lemare, w Ben Black, m Neil Moret. © 10Jan25, E605065. R115051, 5Jan53, Charlotte Lemare (W)

MOONLIGHT AT SEA; for piano by Alec Rowley. © 23Mar26, E638097. R121018, 18Nov53, Alec Rowley (A)

MOONLIGHT DREAMS; w C. S. Copping, m Jacques Gruenberg. © 10Oct25, E621372. R118272, 30Sep53, C. S. Copping & Jacques Gruenberg (A's)

MOONLIGHT IN MANDALAY; w Marty Fay, m Lou Herscher & Elmer Naylor, ukulele arr. Fred Schaefer. © 11Sep25, E623928. R117099, 8Sep53, Lou Herscher (A)

MOONLIGHT MELODIES; by Leo Edwards, orchestra arr. William C. Schoenfeld; pts. © 22Jun26, E642583. R114156, 26Jun53, Leo Edwards (A) & Robbins Music Corp. (PWH of W. C. Schoenfeld)

THE MOONLIGHT TRAIL; w Raymond B. Egan, m Egbert Van Alstyne. © 27Oct26, E651332. R119555, 27Oct53, Mary D. Egan (W)

THE MOONLIGHT TRAIL; w Raymond B. Egan, m Egbert Van Alstyne. © 27Oct26, E651332. R119952, 27Oct53, Mary D. Egan & Ruth Van Alstyne (W's)

MORE THAN SATISFIED; w J. J. Pierson, m Jas. M. Black. (In The modern hymnal) © 15Jan26, E634718. R114574, 13Jul53, Lucy Black (W)

THE MORE THE MERRIER; w & m Cecil Harrington & Frank Wood. © 7Sep26, E646843. R117004, 8Sep53, Cecil Harrington & Frank Wood (A's)

LA MORENITA; for piano by Arthur C. Morse. © 14Aug26, E643734. R116128, 14Aug53, Edith L. Morse (W)

MORNING IS MIDNIGHT; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648830. R118443, 6Oct53, Richard Rodgers (A)

MORNING IS MIDNIGHT; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648830. R119141, 7Oct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)

MORNING, NOON AND NIGHT IN VIENNA. SEE Une journée à Vienne.

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MOROCCO BLUES; w Clarence Williams, m Joe Jordan. © 4Nov26, E651968. R120156, 4Nov53, Clarence Williams & Joe Jordan (A's)

MOSQUITOS; for violin & piano by Dezső d'Antalfy. © 30Oct25, E626620. R119813, 28Oct53, Dalma d'Antalfy (W)

MOST HOLY NIGHT; w Hilaire Belloc, m Muriel Herbert. © 24Jul26, E647693. R116745, 31Aug53, Muriel Herbert (A)

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MOTHER O' MINE; w Rudyard Kipling, m Daniel Protheroe; men's chorus. © 3Aug26, E645417. R116092, 14Aug53, Daniel Protheroe (A)

MOTHER, YOU'RE A BLESSING TO ME; w & m Victor Marcy, ukulele arr. John W. Newton. © 14May26, E640992. R115204, 27Jul53, Victor Marcy (A)

MOTHER'S FAVORITE WALTZ; w Benny Ryan, m Jimmy Morgan & Betty Morgan. © 7Oct25, E621509. R118389, 5Oct53, Benny Ryan (A) & Betty Morgan (W & A)

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MOULEY DJEROUENE, OP.20; for voice & piano by José Huertas. © 28Jun26, E646203. R119781, 28Oct53, José Huertas (A)

LE MOULIN À VENT; violin & piano arr. Alfred Moffat. © 10Nov25, E625803. R114290, 29Jun53, Erica Coates (NK)

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MOZART; w Sacha Guitry, m Reynaldo Hahn; piano-vocal score. © 4Feb26, E631434. R121774, 8Dec53, René Schrameck (E)

MOZART, BOOK 1; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. & arr. Cuthbert Harris; piano. © on ed. & arr., 9Nov26, E657007. R121002, 17Nov53, Louisa Harris (W)

MUDDY WATER; w Joseph H. Trent, m Peter De Rose & Harry Richman. © 1Dec26, E654197. R121454, 1Dec53, May De Rose (W) & Jo' Trent (A)

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MY ALMA MAMMY; from The kick-off, w Frank Craven & Grantland Rice, m Silvio Hein. © 29Oct25, E626359. R119427, 27Oct53, Grantland Rice (A)

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MY AMATOLA MAID; w John Gurney, m Theo Wendt. © 29Oct26, E647536. R120067, 2Nov53, Maxine Wendt & Anna I. Lawrie (W's)

MY BABY KNOWS; w Sid Lorraine, m Otis Spencer. © 14Nov25, E626947. R119925, 28Oct53, Otis Spencer (A)

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MY BABY'S COME BACK TO ME; w & m Irving Berlin. © 28Aug26, E643945. R116904, 3Sep53, Irving Berlin (A)

MY BARCELONA, I'LL SOON RETURN AGAIN TO YOU; w & m Richard Hardman. © 12Apr26, E636951. R122511, 15Dec53, Richard Hardman (A)

MY BOY; from Riquette, English w Harry Graham, m Oscar Straus. © on English w, 21Dec25, E630704. R121428, 30Nov53, Virginia Margaret Thesiger (C of H. Graham)

MY CARMENITA. Carminita mia; by Richard A. Hardman, ukulele arr. R. M. Strong. © 29Jun26, E639912. R122525, 15Dec53, Richard Hardman (A)

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MY CO-ED; w Agnes Friel, m La Verna E. Kimbrough. © 23Sep26, E648679. R118417, 30Sep53, La Verna E. Kimbrough (A)

MY CUP RUNNETH OVER; w arr. & m J. B. Herbert. © 10Dec26, E652553. R122281, 14Dec53, Mrs. J. B. Herbert (W)

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MY DIFFERENT KIND OF MAN; w & m Jack Palmer. © 28Oct26, E649386. R119974, 28Oct53, Jack Palmer (A)

MY DIXIE TUNE; w & m Dean Fitzer & Al Countee. © 10Nov26, E651713. R121068, 10Nov53, Dean Fitzer & Al Countee (A's)

MY DREAMS OF YOU; w Francis J. Saunders, m Charles Huerter. © 10Dec26, E655798. R122974, 28Dec53, Charles Huerter & Francis J. Saunders (A's)

MY FATHER FOR ANOTHER NIGHT; w H. W. Baker, m Charles Huerter; solo & mixed chorus. © 25Oct26, E655775. R122968, 28Dec53, Charles Huerter (A)

MY FATHER TOOK A LIGHT; Negro spiritual, arr. Charles Ponteyn Manney. © 23Apr26, E640486. R114688, 7Jul53, Oliver Ditson Co. (PWH)

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MY HAWAIIAN SERENADE; w Joe Davis, m Arthur C. King. © 6Aug26, E644954. R115619, 6Aug53, Joe Davis & Arthur C. King (A's)

MY HEART IS SAIR FOR SOMEBODY; w Marion Barclay, w Robert Burns. © 13Sep26, E647067. R120729, 13Nov53, Marion Barclay (A)

MY HOME IN THE COUNTY MAYO; m Alma Sanders, w Monte Carlo. © 29Oct26, E649570. R119820, 29Oct53, Alma Sanders & Monte Carlo (A's)

MY HOPE IS IN THEE; m George S. Schuler, w Avis M. Christiansen. © 15Jul25, E619702. R118316, 14Jul53, George S. Schuler & Avis Christiansen (A's)

MY JESUS AS THOU WILT; w J. Borthwick, m W. R. Voris; mixed chorus & organ. © 12Oct26, E651044. R121268, 23Nov53, Mrs. W. R. Voris (W)

MY LADY; from Queen high, w & m Frank Crumit & Ben Jerome. © 29Sep26, E648743. R118233, 29Sep53, Julia Sanderson Crumit (W) & Jerry J. Jerome (C)

MY LADY JAZZ; for piano by A. J. Weidt. © 30Dec25, E636419. R122957, 30Dec53, Walter Jacobs, inc. (PWH)

MY LADY LOVE, GOOD NIGHT; from Oh, oh, nurse; w & m Monte Carlo & Alma Sanders. © 13Nov25, E628545. R115659, 6Aug53, Monte Carlo & Alma Sanders (A's)

MY LAND; w Thomas Osborne Davis, m Harold Rawlinson. © 14Aug25, E615939. R114197, 26Jun53, Harold Rawlinson (A)

MY LIPS, MY LOVE, MY SOUL; from Castles in the air, w Raymond W. Peck, m Percy Wenrich; duet. © 22Jan26, E632740. R119097, 19Oct53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

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MY LORD AND I; by Ira B. Wilson. (In Choir herald, v.29, no.10) © 10Jun26, B704663. R117592, 17Sep53, Lorenz Pub. Co. (PWH)

MY LOVE IS LIKE THE SUN; w & m Mina Zolot. © 16Nov25, E628578. R117753, 22Sep53, Mina Zolot (A)

MY LOVE, MY DARLING. SEE Curi, curuzzu.

MY LOVER; w Nancy Buckley, m Gustav Klemm. © 30Sep25, E623707. R118117, 28Sep53, Josephine S. Klemm (W)

MY MAGNOLIA. SEE Magnolia.

MY MAN'S DONE DONE ME DIRTY; w Andrea Razaf & Margaret Johnson, m Phil Worde. © 16Aug26, E645347. R116189, 17Aug53, Andy Razaf (A)

MY MOTHER'S MELODY; w & m Bernie Grossman, Harry Kranz & Willy White, arr. Rube Bennett. © 2Jul26, E643247. R114475, 2Jul53, Rena Wilhelm (NK of B. Grossman), Harry Kranz & Willy White (A's)

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MY OWN RED, WHITE AND BLUE; w & m James R. Fennell. © 8Jun26, E642242. R114266, 3Jul53, James R. Fennell (A)

MY PAL HARRY, HE DOES MY LOVING FOR ME; w & m Harris Weston. © 23Feb26, E631732. R114990, 22Jul53, Harris Weston (A)

MY PRETTY GIRL; w & m Charles Fulcher. © 30Aug26, E643967. R116757, 1Sep53, Charles Fulcher (A)

MY RADIO GIRL; w Eddie Morris, m Ronnie Munro. © 23Feb26, E631731. R114989, 22Jul53, Ronnie Munro (A)

MY REGIMENT; by Rose Gaynor Faeth; piano, with w. © 11Aug26, E645301. R120464, 9Nov53, Art Publication Society (PWH)

MY SAVIOR'S HAND; w George O. Webster, m Charles Hutchinson Gabriel. © 28Aug26, E650361. R116885, 31Aug53, The Rodeheaver Co. (PWH)

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MY SHIP; w Charles G. Mortimer, m Teresa del Riego. © 6Aug26, E646487. R115985, 11Aug53, Teresa del Riego & C. G. Mortimer (A's)

MY SOUL IS A WITNESS FOR MY LORD; w & m Arizona J. Dranes. © 6Aug26, E645460. R115680, 7Aug53, Arizona Dranes (A)

MY SPECIAL FRIEND IS BACK IN TOWN; w Andy Paul Razaf, m J. C. Johnson. © 22Sep26, E648471. R117766, 22Sep53, Andy Razaf (A)

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MY SWEET EGYPTIAN ROSE; from Monkey business, w Earle Foxe, m Lynn Cowan. © 29Jul26, E643383. R115370, 29Jul53, Lynn Cowan (A)

MY SWEET SWEETING; w Sir John Hawkins, m J. Bäcker-Lunde. © 7Jul26, E646119. R115054, 20Jul53, J. Bäcker-Lunde (A)

MY SWEETHEART BELONGS TO SOMEBODY ELSE, BUT MY DREAMS BELONG TO ME; w & m Harold Dixon. © 1Aug25, E628032. R114901, 17Jul53, Harold Dixon (A)

MY SWEETHEART LOVES ME, LOVEY, LOVEY, LOVEY LOVES ME; w & m Dave Sonenscher & Julian Wright, banjo & ukulele arr. Kel Keech. © 19Apr26, E638714. R116616, 26Aug53, Dave Sonenscher (A)

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MY TEXAS MAN; w Andy Paul Razaf, m J. C. Johnson, arr. Maria Lucas. © 26Oct26, E649324. R119537, 26Oct53, Andy Razaf (A)

MY LADY; from Wien lacht wieder, m Ralph Benatzky, w Karl Farkas & Fritz Grünbaum. © 20Oct26, E676074. R121872, 7Dec53, Ralph Benatzky & Karl Farkas (A's)

MYSTERIEUSE ANGOISSE. Mysterious anguish; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639886. R119748, 28Oct53, Camille Castel Delmas (W)

MYSTERIOUS ANGUISH. SEE Mysterieuse angoisse.

MYSTERIOUS EYES; w Harry B. Smith, m Fred E. Ahlert. © 30Dec25, E632102. R118699, 14Oct53, Sydney R. Smith (C)

MYSTIC ROMANCE, OP.41; m Bertram Srawley, orchestra arr. George H. Sanders. © 23Feb26, E637363. R121856, 8Dec53, Bertram Srawley & George H. Sanders (A's)

THE MYSTIC ROVER; by Irénéé Bergé, orchestra arr. Walter C. Schad; pts. © 17Jul26, E643205. R114933, 21Jul53, Robbins Music Corp. (PWH of W. C. Schad & I. Bergé)

N

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NAN; for band by James M. Fulton. © 14Oct26, E649183. R119302, 19Oct53, Mrs. James M. Fulton (W)

NAOMI WISE; w & m Carson J. Robison. © 27Nov25, E627038. R116489, 25Aug53, Carson J. Robison (A)

NAPOLI; suite, for piano by Francis Poulenc. © 30Apr26, E639174. R121110, 23Nov53, Francis Poulenc (A)

NARROW ESCAPE; w George McClennon, m Sydney Easton. © 26Nov26, E651990. R121380, 27Nov53, Sydney Easton (A)

NAS DEDECKE SOUSEDKA; by A. Brousek.
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NASZE PANIENECZKI; by Walter Golanski.
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Walter Golanski (A)

NATIESHA; w Andy Paul Razaf, m Paul
Denniker, ukulele arr. May Singhi.
Breen De Rose. © 1Nov26, E651408.
R120366, 5Nov53, Andy Razaf (A)

NATURE IN JOYOUS MOOD; for piano by
Florence Newell Barbour. © 25Jun26,
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Whitaker (C)

LE NAUFRAGE DE LA MÉDUSE. The wreck
of the Méduse; for orchestra by Marc
Delmas & François Poppy; pts. ©
9Jun26, E639876. R119739, 28Oct53,
Camille Castel Delmas (W)

NAUGHTY MARIETTA. SEE
Ah sweet mystery of life.

NAUGHTY, NAUGHTY; w Theodora Morse &
Leo Wood, m Sam Goold. © 15Aug25,
E622437. R115452, 3Aug53, Gertrude
Wood Bernstein (W) & Theodora Morse
(A)

NAUGHTY RIQUETTE; from Naughty
Riquette, w Harry B. Smith, m Maurice
Rubens & Kendall Burgess. © 22Sep26,
E650444. R117748, 22Sep53, Sydney R.
Smith (C) & Gladys W. Rubens (W)

NAUGHTY RIQUETTE. SEE
I may.

THE NAVAJO WARRIOR; for piano by James
V. Reid. © 21Aug26, E645534.
R121822, 7Dec53, James V. Reid (A)

THE NAVAL PARADE; by Thomas S. Allen;
piano. © on arr., 24Nov25, E628959.
R121066, 23Nov53, Walter Jacobs, inc.
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THE NAVAL REVIEW; for orchestra by
Richard Howgill. © 13Oct26,
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Howgill (A)

NAY, NAY, NEIGHBOR; w & m Sam Coslow,
Charles Tobias & Harry Tobias. ©
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Harry Tobias (A)

NEAPOLITAN DANCE; for piano by John F.
Carre. © 20Oct26, E650570. R118597,
20Oct53, John F. Carre (A)

NEAPOLITAN NIGHTS; for orchestra by
J. S. Zamecnik. © on arr., 11Jun26,
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Barbara Zamecnik (W)

NEAR THE STARS; from First love, w
Stanley Logan, m Oscar Bradley. ©
9Oct26, E650824. R119153, 12Oct53,
Odette Myrtil Logan (W)

NEAR THE STARS; from First love, w
Stanley Logan, m Oscar Bradley. ©
9Oct26, E650824. R120608, 6Nov53,
Jessie Bradley (W)

'NEATH THE BLUE ITALIAN SKIES; w Al
Plantadosi, m Jack Glogau. ©
2Sep25, E620655. R117130, 27Aug53,
Al Plantadosi & Jack Glogau (A's)

'NEATH THE STARS WITH YOU; w & m
H. J. Tandler. © on new w & rev.,
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Anna Tandler (W)

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NELLIE DARE AND CHARLIE BROOKS; w & m
Robert A. King. © 14Jul26, 7Sep26;
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NELLY O'CONNOLLY; w & m George E.
Mottram, banjo & ukulele arr. Kel
Keech. © 7Sep26, E646806. R117106,
9Sep53, George E. Mottram (A)

NERINE; overture, for orchestra by
Rogelio Huguet; pts. © 10Apr26,
E639015. R121106, 28Oct53, Rogelio
Huguet (A)

NEVER BE ASHAMED OF JESUS; w & m James
M. Black. © 28Aug26, E650353.
R117322, 14Sep53, Lucy Black (W)

NEVER LAY A NICE WARM BABY ON A CO-OLD
MARBLE SLAB; w & m Frank Wood & E. A.
Searson. © 23Apr26, E638797.
R115001, 22Jul53, Frank Wood (A) &
Mrs. E. A. Searson (W)

NEVER MIND; w & m Sam H. Stept & Rubey
Cowan. © 9Sep25, E623156. R117097,
8Sep53, Rubey Cowan (A)

NEVER MIND; w & m Tommie Malie, Sam H.
Stept & Rubey Cowan. © 19Mar26,
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O'Hare (E of T. Malie)

NEVER MORE SAILOR; m Norman Peterkin,
w Walter De La Mare. © 5Nov25,
E619696. R121954, 29Oct53, Norman
Peterkin (A)

NEVER SAY NEVER; from Thumbs up,
w George Marion, Jr., m Jean Schwartz.
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21Dec53, Jean Schwartz (A)

NEVER WITHOUT YOU; by Benny Davis & Joe
Burke, orchestra arr. George J. Trin-
kaus; pts., with w. © on arr.,
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NEVER WITHOUT YOU; w & m Benny Davis &
Joe Burke, orchestra arr. George J.
Trinkaus; pts. © on arr., 20Oct26,
E651201. R119182, 21Oct53, Teresa M.
Faber (C of J. Burke) & James F.
Burke (C)

NEVER WITHOUT YOU; w & m Benny Davis &
Joe Burke, orchestra arr. George J.
Trinkaus; pts. © on arr., 20Oct26,
E651201. R119183, 21Oct53, Benny
Davis (A)

NEVER WITHOUT YOU; w Benny Davis, m Joe
Burke. © 20Oct26, E649295. R119180,
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NEVER WITHOUT YOU; w Benny Davis, m Joe
Burke. © 20Oct26, E649295. R119181,
21Oct53, Teresa M. Faber (C of J.
Burke) & James F. Burke (C)

NEVER WITHOUT YOU; w Benny Davis, m
Joe Burke, men's chorus arr. George
J. Trinkaus. © on arr., 6Nov26,
E649885. R120598, 9Nov53, M. Witmark
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NEVER WITHOUT YOU; w Benny Davis, m
Joe Burke, orchestra arr. Frank Skin-
ner; pts. © on arr., 29Nov26,
E654160. R121551, 1Dec53, M. Witmark
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NEVIN'S ROSARY; by E. W. Nevin, or-
chestra arr. Adolf Lotter. ©
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NEW CHARLESTON; from Trois jeunes
filles nues, by Raoul Moretti, or-
chestra arr. Francis Salabert; pts.
© 22May26, E639663. R119696,
28Oct53, Eugénie Micsunesco Salabert
(W)

NEW CHARLESTON; from Trois jeunes
filles nues, for piano by Raoul
Moretti. © 17May26, E639683.
R119697, 28Oct53, Raoul Moretti (A)

NEW GREENWICH VILLAGE FOLLIES. SEE
Tinkle tot.
Wouldn't you.

THE NEW MADISON SQUARE GARDEN MARCH;
for band by Karl L. King. © 18Mar26,
E653349. R120346, 5Nov53, Karl L.
King (A)

NEW ORLEANS; w & m Val Valentine, ban-
jo & ukulele arr. Alvin D. Keech. ©
18Nov26, E647912. R121087, 19Nov53,
Val Valentine (A)

NEW ORLEANS ROSE; m Eugene West, w
Albert S. Rittler, ukulele arr.
Roger Filiberto. © 31Jul26,
E643820. R117069, 10Sep53, Laura A.
Bell (administratrix, d.b.n.c.t.a.
of E. West)

NEW ORLEANS ROSE; w Albert S. Rittler,
m Eugene West, ukulele arr. Roger
Filiberto. © 31Jul26, E643820.
R118989, 16Oct53, Laura A. Bell (ad-
ministratrix, d.b.n.c.t.a. of E.
West)

NEW ORLEANS ROSE; w Albert S. Rittler,
m Eugene West, ukulele arr. Roger
Filiberto. © 31Jul26, E643820.
R119041, 16Oct53, Morris Keil (NK of
E. West)

THE NEW PLANTATION. SEE
Dinah.
Hot-foot'n, we're gonna have fun.

NEW POMPADOIR; from Honeymoon cruise,
w Arthur Swanstrom, m Carey Morgan.
© 25Nov25, E628849. R121040,
23Nov53, Janice Winter Hertelle (NK
of A. Swanstrom) & Carey Morgan (A)

THE NEW UMBRELLA; w Dorothy Dickinson,
m Maurice Besly. © 29Jun26, E656030.
R114592, 1Jul53, Marguerite Besly (W)

NICE GIRL; from Bare facts of 1926, w
Henry Myers, m Charles M. Schwab. ©
3Aug26, E644894. R117503, 18Sep53,
Henry Myers & Charles Schwab (A's)

NIC-NAX of 1926. SEE
Everything is high yellow now.
For a girl like you.
I have forgotten you almost.
Oh, daddy.
When the sun kissed the rose goodbye.
Without the one you love.

NICODEMUS; from Oh, please, w Anne Caldwell, m Vincent Youmans. © 4Dec26, E652393. R121762, 4Dec53, Vincent Youmans, Ceciley Youmans (C's) & Anthony P. O'Dea (C of A. Caldwell)

NIGHT-BIRDS; from Merely Molly; w Harry Graham, m Joseph Meyer. © 13Sep26, E647071. R117236, 14Sep53, Joseph Meyer (A)

NIGHT IN MAY, OP.27, NO.4; by Selim Palmgren, organ arr. Edgar Stanley Roper. © on arr., 8Oct26, E647681. R121445, 30Nov53, E. Stanley Roper (A)

THE NIGHT OF ST. BARTHOLOMEW. SEE La Saint Barthelemy, op.215.

NIGHT SONG; for piano by N. Louise Wright. © 8Aug25, E622267. R115636, 5Aug53, N. Louise Wright (A)

NIGHT-TIME IS LOVE-TIME WHEN I'M WITH YOU; w & m Joe Davis & Howard Johnson, ukulele arr. May Singhi Breen De Rose. © 30Aug26, E643966. R116756, 1Sep53, Joe Davis (A) & Mrs. Howard Johnson (W)

THE NIGHTINGALE; w & m Petr Il'ich Chaikovskii, English w Jane Taylor & Deems Taylor, English w & ed. Kurt Schindler, men's chorus arr. Arthur H. Ryder. © on arr., 23Oct26, E651214. R121275, 23Nov53, Arthur H. Ryder (A)

THE NIGHTINGALE. SEE Breakfast in bed.
Enough is enough.
May moon.
Once in September.
Two little ships.
When I met you.

THE NIGHTMARE; w & m Len Riley, Billy Meyers & Al Handler, ukulele arr. M. Kalua. © 17Jul26, E644767. R114909, 20Jul53, Billy Meyers (A)

NINA; m Giovanni Battista Pergolesi, arr. Fritz Kreisler, violoncello pt. ed. Willem Willeke; violin, violoncello & piano. © 14Oct25, E627614. R116959, 8Sep53, Fritz Kreisler (A)

LAS NIÑAS DEL SERRUCHO; from Feria de las hermosas, m Julian Benlloch & B. Teres, w S. F. Padilla & T. Borrás. © 18Dec26, E656607. R122880, 28Dec53, Julian Benlloch (A)

NINE SHORT PIECES; for violin & piano by Reginald Redman. © 31Aug26, E647673. R121444, 30Nov53, Reginald Redman (A)

NINEPENACE A WEEK; from Princess Charming, w & m R. P. Weston & Bert Lee. © 26Nov26, E656496. R121388, 27Nov53, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

NINNA NANNA, OP.15; m Giulio de Micheli, orchestra arr. E. Haensch. © 20Sep25, E625021. R120788, 31Jul53, Anna Borelli de Micheli (W)

NINON; w & m Lou Davis & Vincent Rose. © 7Aug25, E611382. R114134, 30Jun53, Lou Davis (A) & Amelia Rose (W)

NIZE BABY; from Ziegfeld revue of 1926, w Ballard Macdonald, m James F. Hanley. © 9Aug26, E645309. R122539, 15Dec53, Betty Chapin Macdonald & Isabel LeMon Hanley (W's)

NIZE BABY; w Ballard Macdonald, m James F. Hanley. © 16Jun26, E642448. R122538, 15Dec53, Betty Chapin Macdonald & Isabel LeMon Hanley (W's)

NIZE BABY; w Milt Gross & Benée Russell, m Max Rutchik & Leonard Whitcup. © 20Aug26, E643866. R116353, 20Aug53, Leonard Whitcup (A)

NIZE BABY, OO HOO NIZE BABY; w & m Milt Gross, Max Rutchik & Leonard Whitcup. © 2Jun26, E641353. R112950, 2Jun53, Leonard Whitcup (A)

NO ONE BUT YOU KNOWS HOW TO LOVE; w Jo H. Trent & Allan Frazer, m May Singhi Breen De Rose & Peter De Rose. © 5Aug26, E643516. R115665, 5Aug53, Jo Trent (A)

NO ONE BUT YOU KNOWS HOW TO LOVE; w Jo' Trent & Allan Frazer, m Peter De Rose & May Singhi Breen De Rose. © 5Aug26, E643516. R115984, 13Aug53, May Singhi Breen De Rose (A & W), Jo' Trent & Allan Frazer (A's)

NO ONE BUT YOU KNOWS HOW TO LOVE; w Jo' Trent & Allan Frazer, m Peter De Rose & May Singhi Breen De Rose, ukulele arr. May Singhi Breen De Rose. © 25Aug26, E643891. R116790, 28Aug53, May Singhi Breen De Rose (A & W), Jo' Trent & Allan Frazer (A's)

NO ONE BUT YOU WILL DO; w & m Valentine Watson & James Walsh, banjo & ukulele arr. Kel Keech. © 9Aug26, E646480. R116655, 27Aug53, Valentine Watson & James Walsh (A's)

NO ONE CAN SAVE YOU BUT JESUS; w D. Lauck Currens, m Charles Hutchinson Gabriel. © 28Aug26, E650296. R116829, 31Aug53, The Rodeheaver Co. (PWH)

NO ONE ELSE; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637410. R114049, 1Jul53, Carol Gay McGill (C)

NO ONE ELSE CAN TAKE THE PLACE OF MY OLD GIRL; w & m Max Kortlander & Pete Wendling. © 26Jul26, E644861. R116180, 18Aug53, Max Kortlander & Pete Wendling (A's)

NO WONDER THAT I LOVE YOU; w Benny Davis, m Joe Burke, men's quartet arr. Alfred J. Doyle. © on arr., 19Oct25, E628003. R118746, 15Oct53, Leo Feist, inc. (PWH of A. J. Doyle)

NOBODY BUT. Nobody but my baby is getting my love; w & m Clarence Williams & Andy Razaf, ukulele arr. Ben Garrison. © 22Oct26, E651967. R119204, 22Oct53, Andy Razaf (A)

NOBODY BUT MY BABY IS GETTING MY LOVE; w & m Clarence Williams & Andy Razaf. © 31Aug26, E643994. R116697, 31Aug53, Andy Razaf (A)

NOBODY BUT MY BABY IS GETTING MY LOVE; w & m Clarence Williams & Andy Razaf. © 31Aug26, E643994. R116765, 1Sep53, Clarence Williams & Andy Razaf (A's)

NOBODY BUT MY BABY IS GETTING MY LOVE; w & m Clarence Williams & Andy Paul

Razaf, arr. Ben Garrison. © 22Oct26, E651967. R119977, 22Oct53, Clarence Williams & Andy Razaf (A's)

NOBODY BUT MY BABY IS GETTING MY LOVE. SEE Nobody but.

NOBODY CARES FOR ME; w Joe M. Lyons, m Fred Rose. © 15Sep25, E620931. R117374, 14Sep53, Joe M. Lyons & Fred Rose (A's)

(NOBODY KNOWS) WHAT A LITTLE KISS WILL DO; w Harry D. Kerr, m H. J. Tandler. © 9Oct26, E650745. R118588, 12Oct53, Harry D. Kerr (A)

NOBODY LOVES A FAT GIRL, BUT OH, HOW A FAT GIRL CAN LOVE; w F. Langhenry Carver & Sophie Tucker, m Ted Shapiro, banjo & ukulele arr. Kel Keech. © 18Feb26, E633927. R117686, 21Sep53, F. Langhenry Carver, Sophie Tucker & Ted Shapiro (A's)

NOBODY SINGS ME A LOVE SONG; w & m Leonard Stallcup & Billy Hill. © 14Aug26, E643637. R116365, 14Aug53, Lee DeDette Hill (C)

NOBODY WANTS ME; from Americana, w Morris Ryskind, m Henry Souvaine. © 30Oct26, E649584. R120146, 30Oct53, Morris Ryskind & Henry Souvaine (A's)

NOBODY'S GONNA KEEP ME AWAY FROM MY GIRL; w Gus Kahn, m Isham Jones. © 16Sep26, E650231. R117300, 16Sep53, Grace Leboy Kahn (W)

NOBODY'S GONNA KEEP ME AWAY FROM MY GIRL; w Gus Kahn, m Isham Jones. © 16Sep26, E650231. R117301, 16Sep53, Isham Jones (A)

NOCTURNAL FANCY. SEE Fantaisie nocturne.

NOCTURNE; for piano by Ernest Schelling. © 27Jan26, E633992. R112931, 31Dec53, Carl Fischer, inc. (PWH)

NOCTURNE; from Sérénade, for harp or piano by Auguste Chapuis. © 25May26, E639650. R119684, 28Oct53, André Barbier (E)

NOCTURNE IN F; by Petr Il'ich Chaikovskii, organ arr. Harold Vincent Milligan. © 20Jul26, E643244. R119526, 26Oct53, The Arthur P. Schmidt Co., inc. (PWH)

NOCTURNE, OP.22; for piano by Albert Joseph Milans. © 19Jul26, E643183. R115509, 4Aug53, Albert Joseph Milans (A)

NOCTURNE, OP.26; for piano by Albert Joseph Milans. © 19Jul26, E643193. R115519, 4Aug53, Albert Joseph Milans (A)

NOLAN WELSH BLUES; w Nolan Welsh, m Richard M. Jones. © 13Dec26, E654439. R122446, 15Dec53, Nolan Welsh (A) & Richard L. Jones, Jr. (C)

NORMANDY; w Jack Leonard, w & ukulele arr. Russel Robinson, m Addy Britt. © 22Aug25, E620443. R115472, 31Jul53, Jack Leonard (A) & Lilyan D. Britt (W)

NORTHERN BLUES; from The Grand Street follies 1926, w Robert A. Simon, m Walter G. Haenschen. © 3Jul26, E644454. R114473, 3Jul53, Robert A. Simon & Walter G. Haenschen (A's)

NOST' ALGERIA; by Paule Sartor, orchestra arr. Francis Salabert; pts. © 19Apr26, E639677. R19710, 28Oct53, Eugénie Micsunesco Salabert (W)

NOSTALGIA; for orchestra by Vladimir Dyck; pts. © 9Jun26, E639874. R19737, 28Oct53, Madeleine Dyck Dujardin (C)

NOT HALF HAS EVER BEEN TOLD; w J. B. Atchinson, m O. F. Presbrey, piano arr. B. B. McKinney. (In The modern hymnal) © 15Jan26, E634724. R115502, 31Jul53, Leila Routh McKinney (W)

NOTHING ELSE MATTERS ANY MORE; w & m Ted Koehler, Jay Mills & Sid Silvers, arr. Rube Bennett. © 17Dec26, E654923. R122506, 18Dec53, Ted Koehler, Jay Mills & Sid Silvers (A's)

NOTHING ELSE MATTERS ANY MORE; w & m Ted Koehler, Jay Mills & Sid Silvers, arr. Rube Bennett. © 17Dec26, E654923. R122602, 18Dec53, Ted Koehler (A)

NOTHING ELSE MATTERS BUT LOVE; w & m Gus Kahn & Cliff Friend. © 9Jun26, E642439. R122537, 15Dec53, Grace LeBoy Kahn (W) & Cliff Friend (A)

NOTTURNO; for piano by Francis William Massi-Hardman. © 28Apr26, E639441. R114078, 26Jun53, F. W. Massi-Hardman (A)

NOUS AUSSI; from Revue Mistinguett, for piano by Pierre Chagnon & Clifford Gray. © 6Apr26, E641744. R119757, 28Oct53, Pierre Chagnon (A)

NOW; w & m Ballard MacDonald, Bernie Grossman & Jack Stanley, arr. Rube Bennett. © 7Sep26, E650284. R117114, 9Sep53, Rena Wilhelm (NK of B. Grossman)

NOW ONCE AGAIN; w W. H. Leslie & H. R. Bramley, m Percy E. Fletcher; S.S.A. © on arr., 31Jul25, E615845. R114193, 26Jun53, Barclays Bank Ltd., Trustee Dept. (E of P. E. Fletcher)

NOW THANK WE ALL OUR GOD; w Martin Rinkart, m Elinor Remick Warren, mixed chorus arr. Catherine Winkworth. © 11Oct26, E649084. R119874, 22Oct53, Boosey & Hawkes, inc. (PWH)

NUMBERS ON THE BRAIN; w Jack Lauria, m Mike Jackson. © 10Oct26, E649387. R118605, 5Oct53, Jack Lauria (A) & Herbert Craig (NK of M. Jackson)

O

O BREAD OF LIFE; Latin w anon., by H. Isaac, SATB arr. F. Melius Christensen. © on arr., 2Nov25, EP72173. R119852, 28Oct53, F. Melius Christensen (A)

O CHILD OF LOWLY MANGER BIRTH; w Ferdinand G. Blanchard, m J. B. Herbert. © 10Dec26, E652562. R122290, 14Dec53, Mrs. J. B. Herbert (W)

O COME, ALL YE FAITHFUL. SEE Adepte fideles.

O COME, LET US WORSHIP; Biblical w, m William Baines; mixed chorus & organ. © 23Oct26, E651209. R121274, 23Nov53, James Davidson (C)

O COME THIS DAY AND PRAISE HIM; w E. M. L., m Henry G. Ley. © 30Nov25, E625981. R114440, 3Jul53, Henry Ley (A)

O HOW AMIABLE ARE THY DWELLINGS, OP.93; Biblical w, m Mana-Zucca, pseud. © 5Dec25, E629139. R120326, 4Nov53, Mana-Zucca (A)

O, INEXPRESSIBLE AS SWEET; w George Edward Woodberry, m Hanna Van Vollenhoven Vorles. © 21Feb25, E607683. R115036, 30Jan53, Hanna Van Vollenhoven Vorles (A)

O JESUS SAVIOUR; by César Franck, English w Helen A. Dickinson, STB arr. Clarence Dickinson. © on arr., 15Dec25, E627642. R114627, 8Jul53, Clarence Dickinson (A)

O KOMM' MIT DEINEM SAXOPHON, OP.473; w Bruno Hardt-warden, m Robert Stolz. © 15Nov26, E662238. R120696, 16Nov53, Robert Stolz (A)

O LEAVE YOUR SHEEP, OP.53; w A. R., arr. Cecil Hazlehurst. © 17Jun26, E639913. R115052, 17Jul53, Muriel Mary Constance Hazlehurst (W)

O LEAVE YOUR SHEEP, OP.53; w A. R., m Cecil Hazlehurst; mixed chorus. © 10Jul26, E646310. R115068, 20Jul53, Muriel Mary Constance Hazlehurst (W)

O LILY LADY OF LOVELINESS; by Maurice Besly; string acc. © on arr., 18Jun26, E639943. R114399, 1Jul53, Marguerite Besly (W)

O LORD GOD OF MY SALVATION; Biblical w, m Mark Andrews. © 27Nov25, E628921. R114635, 8Jul53, Mark Andrews Jr. (C)

O LOVELY VOICES OF THE SKY; w Felicia Hemans, m Cuthbert Harris; women's chorus. © 9Sep26, E648239. R117792, 23Sep53, Louisa Harris (W)

O LOVING SAVIOUR; by César Franck, voice & violin arr. Clarence Dickinson. © on arr., 2Jul25, E619367. R114204, 26Jun53, Clarence Dickinson (A)

O MASTER LET ME WALK WITH THEE; w Washington Gladden, m J. B. Herbert. © 10Dec26, E653390. R122294, 14Dec53, Mrs. J. B. Herbert (W)

O PERFECT LOVE; m J. Barnby, men's chorus arr. Harry Rowe Shelley. © 27Jan26, E632899. R119501, 26Oct53, Marguerite Shelley (C)

O SANCTISSIMA; Sicilian melody, piano arr. H. L. Harts. © 11Oct26, E655779. R118763, 13Oct53, Edwin H. Morris & Co., inc. (PWH)

O SHINING NIGHT. Belle nuit; from Tales of Hoffman, w Charles Henry Meltzer, m Jacques Offenbach, arr. George J. Trinkaus; men's chorus. © on arr., 18Aug26, E643773. R116247, 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

O SOUL WITHOUT A SAVIOR; w Flora E. Breck, m Charles Hutchinson Gabriel. © 28Aug26, E650356. R116881, 31Aug53, The Rodeheaver Co. (PWH)

O THAT WE TWO WERE MAYING; w Charles Kingsley, m Alice Mary Smith, soprano & tenor arr. N. Clifford Page. © on arr., 31Aug26, E648528. R119296, 19Oct53, Carl Fischer, inc. (PWH of N. C. Page)

O THE GLORY; w & m Bessie Frances Hatcher. © 15May26, E641019. R121010, 19Nov53, Bessie Frances Hatcher (A)

O TRINITY MOST BLESSED LIGHT; w J. M. Neale, m Healey Willan. © 30Dec25, E630560. R114443, 3Jul53, Healey Willan (A)

O, WONDROUS NIGHT IN JUNE; w & m Fleta Jan Brown, arr. George J. Trinkaus. 1. SAB.- 2. Women's chorus.- 3. Mixed chorus. © on arr.; 6Nov26; E649879, 649888, 649893. R120590-120592; 6Nov53, 9Nov53, 9Nov53; M. Witmark & Sons (PWH of G. J. Trinkaus)

O WONDROUS NIGHT IN JUNE; w & m Fleta Jan Brown, men's chorus arr. George J. Trinkaus. © on arr., 28Oct26, E649566. R119957, 28Oct53, M. Witmark & Sons (PWH of G. J. Trinkaus)

O WONDROUS NIGHT IN JUNE; w & m Fleta Jan Brown, 2-pt. arr. George J. Trinkaus. © on arr., 20Oct26, E651196. R119354, 21Oct53, M. Witmark & Sons (PWH of G. J. Trinkaus)

ODE ON A GRECIAN URN; from First choral symphony, w John Keats, m Gustav Holst. © 24Sep25, E624690. R114217, 26Jun53, Westminster Bank, Trustee Dept. (E of G. Holst)

OH BABY BE GOOD; w & m James Walsh & Dave Sonenscher, banjo & ukulele arr. Alvin D. Keech. © 10Sep26, E646865. R117458, 10Sep53, James Walsh & Dave Sonenscher (A's)

OH CHARLEY TAKE IT AWAY; w & m Elvin Hedges, Fred Malcolm & Arthur Le Clerq. © 24Mar26, E638099. R117102, 9Sep53, Elvin Hedges, Arthur Le Clerq (A's) & Daisy I. Malcolm (W)

OH, DADDY; from Nic-nax of 1926, w & m Gitz Rice. © on new arr., 6Nov26, E649880. R120593, 9Nov53, Ruby Rice (W)

OH DAISY; w & m Harry D. Squires. © 15Oct26, E649109. R118975, 15Oct53, Harry D. Squires (A)

OH, GUSSIE, DON'T YOU BE SO FUSSY; w & m Charles Tobias, Harry Tobias & George J. Bennett. © 13May26, E637848. R122522, 15Dec53, Charles Tobias, Harry Tobias & George J. Bennett (A's)

OH, HENRY; from Suzanne, w William Cary Duncan, m Harold Orlob. © 15Sep25, E620936. R117379, 14Sep53, William Cary Duncan Jr. (C) & Harold Orlob (A)

OH, HOW I HATE BULGARIANS; w Mort Dixon, m Ray Henderson. © 7Sep26, E648131. R122578, 15Dec53, Mort Dixon & Ray Henderson (A's)

OH, HOW I SUFFER; w & m Katherine Louise Richards. © 12Mar26, E635168. R118997, 16Oct53, Katherine Louise Richards (A)

OH, HOW SHE COULD PLAY A UKELELE; w & m Benny Davis & Harry Akst. © 16Oct26, E650928. R118994, 16Oct53, Benny Davis & Harry Akst (A's)

OH, HOW SHE COULD PLAY A UKELELE; w & m Benny Davis & Harry Akst. © 16Oct26, E650928. R119010, 16Oct53, Benny Davis (A)

OH HOW SHE COULD PLAY A UKULELE; w & m Benny Davis & Harry Akst. © 12Nov26, E649917. R120499, 12Nov53, Benny Davis (A)

OH, HOW SHE COULD PLAY A UKULELE; w & m Benny Davis & Harry Akst. © 12Nov26, E649917. R120675, 13Nov53, Benny Davis & Harry Akst (A's)

OH ISABELLA; w L. Wolfe Gilbert, m Ira Schuster & Prince Piotti. © 22Oct26, E651095. R119197, 22Oct53, L. Wolfe Gilbert (A)

OH ISABELLA; w L. Wolfe Gilbert, m Ira Schuster & Prince Piotti. © 22Oct26, E651095. R119198, 22Oct53, Minnie Schuster (W)

OH, KAY; from Oh, Kay, w Ira Gershwin & Howard Dietz, m George Gershwin. © 13Nov26, E651791. R120674, 13Nov53, Howard Dietz (A)

OH KAY; from Oh Kay, w Ira Gershwin & Howard Dietz, m George Gershwin. © 13Nov26, E651791. R120775, 13Nov53, Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Howard Dietz (A) & Ira Gershwin (NK & A)

OH, KAY. SEE
Clap yo' hands.
Do-do-do.
Fidgety feet.
Heaven on earth.
Maybe.
Show me the town.
Someone to watch over me.

OH, MURPHY; w B. G. DeSylva & Lew Brown, m Ray Henderson. © 28Dec26, E651113. R122923, 30Dec53, Marie DeSylva (W), Lew Brown & Ray Henderson (A's)

OH MY DEAR; m Martin Broones. © 7Oct26, E650738. R118499, 7Oct53, Martin Broones (A)

OH, OH, NURSE. SEE
In a small apartment.
Is it any wonder.
My lady love, good night.
'Way out in Rainbowland.

OH, PLEASE. SEE
I know that you know.
I'm waiting for a wonderful girl.
Like he loves me.
Nicodemus.

OH SCOT; for band by O. Buglione. © 21Apr26, E637115. R120489, 10Nov53, Fred Jewell (PWH)

OH, SUSANNA; w & m Fred Godfrey, banjo & ukulele arr. Alvin D. Keech. © 18Nov26, E647913. R121088, 19Nov53, Gladys Gertrude Keezing (C of F. Godfrey)

OH, WHAT A GAL IS MY GAL; w Ned Miller, m Ernie Erdman & Chester Conn. © 14Sep26, E650097. R118221, 28Sep53, Louise Erdman (W), Ned Miller & Chester Conn (A's)

OH WHAT A LOVELY DAY; from Queen high, w George Gard De Sylva, m Lewis E. Gensler. © 5Nov26, E652388. R120617, 6Nov53, Marie De Sylva (W) & Lewis E. Gensler (A)

OH WHAT A NIGHT FOR LOVE; w & m Al Lewis, Howard Simon & Richard A. Whiting. © 29Oct26, E651307. R119819, 29Oct53, Al Lewis & Howard Simon (A's)

OH WHAT A NIGHT FOR LOVE; w & m Al Lewis, Howard Simon & Richard A. Whiting. © 29Oct26, E651307. R119835, 29Oct53, Eleanore Y. Whiting (W)

OH WHAT A NIGHT FOR LOVE; w & m Al Lewis, Howard Simon & Richard A. Whiting. © 29Oct26, E651307. R121610, 1Dec53, Howard Simon (A)

OH, WHAT A SIMPLE SIMP I WAS, TO FALL FOR YOUR SYMPATHY; w Sidney Holden, m Harry D. Squires. © 3Dec26, E654249. R121867, 8Dec53, Harry Squires (A)

OH, WHAT I'D GIVE TO BRING YOU BACK; w & m Henri Berchman, Herman Paley & Will Oakland, ukulele arr. May Singhi Breen De Rose. © 23Nov26, E652098. R121408, 27Nov53, Herman Paley (A)

OH, WHAT I'D GIVE TO BRING YOU BACK; w & m Henri Berchman, Will Oakland & Herman Paley. © 23Oct26, E649307. R119506, 23Oct53, Herman Paley (A)

OH, YOU; from Oh, you, w Paul Porter & Benjamin Hapgood Burt, m Milton Suskind. © 8Oct25, E623933. R118537, 8Oct53, Paul Porter & Milton Suskind (A's)

OH, YOU. SEE
Daphne, my wonderful one.
It's trouble, it's trouble.
Lady of my heart.
Skipper.
Take a little dip.
A twice told tale.
Venetian skies.
Wee toy.

OH, YOU BEAUTIFUL STARS. SEE
Vy huezdy krasne.

OH YOU JERSEY, OH NEW JERSEY; w & m W. Everhardt & Billy James. © 5Oct26, E648928. R118440, 6Oct53, Billy James (A)

OL' GRAY ROBE; Negro spiritual, men's chorus arr. Fred H. Huntley. © on arr., 23Nov25, E627184. R118638, 5Oct53, Fred H. Huntley (A)

AN OLD-FASHIONED PICTURE; w & m Carson J. Robison. © 16Jul26, E643072. R114907, 20Jul53, Carson J. Robison (A)

AN OLD-FASHIONED PICTURE; w & m Carson J. Robison. © 6Nov26, E649598. R120567, 12Nov53, Carson J. Robison (A)

OLD-FASHIONED SAL; w & m Nelson Ingham, Billy Hays & Charlie Smith, ukulele arr. May Singhi Breen De Rose. © 27Aug26, E643936. R116683, 28Aug53, Nelson Ingham, Billy Hays & Charlie Smith (A's)

THE OLD FIDDLER'S SONG; w & m Walter Wallace Smith. © 27Sep26, E648778. R118134, 28Sep53, Emma J. Smith (W)

OLD FOLKS SHUFFLE; by Clarence Williams & Fats Waller. © 26Nov26, E651969. R121396, 27Nov53, Clarence Williams (A)

THE OLD FROG POND; by Harry L. Alford; pts.: saxophones, drums & piano. © 15Apr26, E636995. R114548, 13Jul53, Rubank, inc. (PWH)

OLD IRISH AIR; transcribed for violin or viola & piano by Lionel Tertis. © on transcription, 6Nov25, E628436. R118640, 5Oct53, Lionel Tertis (A)

THE OLD OAK TREE; for violin & piano by Eric Mareo. © 17Sep26, E647665. R121436, 30Nov53, Evan Marsden (A)

THE OLD REFRAIN; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E633997. R122020, 10Dec53, Charles Foley (PWH)

OLD REFRAIN; transcribed by Fritz Kreisler, orchestra arr. Charles J. Roberts. © on arr., 24Dec25, E632364. R120661, 13Nov53, Charles Foley (PWH)

THE OLD REFRAIN; w Alice Mattullath, m Fritz Kreisler, arr. N. Clifford Page; SAB. © 7Dec26, E655247. R122934, 29Dec53, Carl Fischer, inc. (PWH of N. C. Page)

THE OLD TRAILS; for band by E. K. Heyser. © 21Oct25, E626272. R117390, 14Sep53, Mrs. E. K. Heyser (W)

THE OLD WAY IS BETTER; w T. O. Chisholm, m Bentley D. Ackley. © 28Aug26, E650351. R116878, 31Aug53, Bentley D. Ackley (A)

THE OLD WAYSIDE INN; w & m Urania Darling Matz Haller. © 11May26, E637645. R119839, 2Nov53, Urania Darling Matz Haller (A)

OLD WORLD MOON; w Bingham Henry, m Joe Alex, banjo & ukulele arr. Alvin D. Keech. © 19Jul26, E646388. R116095, 14Aug53, Boosey & Hawkes, inc. (PWH)

OLE LADY; w Edna Barr, m Donald Heywood. © 26Nov26, E651963. R121393, 27Nov53, Edna Barr & Donald Heywood (A's)

THE OLIVE AND BLUE; w & m Marten Ten Hoor & Walter Goldstein. © 22Sep25, E623651. R114865, 16Jul53, Alumni Association of Tulane University (PWH)

ON A DAY IN MAYTIME. Como la flor; English w Michael E. Rourke, m I. Casamoz, arr. Robert Russell Bennett. © on English w & arr., 6Dec26, E652397. R121924, 8Dec53, Walter Neill Rourke, Eileen Leonard Richards (C of M. E. Rourke) & Harma, inc. (PWH of R. R. Bennett)

ON A DAY IN MAYTIME. Como la flor; English w Michael E. Rourke, m I. Casamoz, arr. Robert Russell Bennett; Spanish & English w. © on English w & arr., 6Dec26, E652397. R121816, 7Dec53, Eileen Rourke Richards (C of M. E. Rourke)

ON A HIKE. SEE
Hare and hounds over the mountains
[and] On a hike.

ON A QUIET EVENING AT HOME; w & m Roy Turk & Abel Baer. © 2Jul26, E642834. R114733, 15Jul53, Abel Baer (A)

ON A QUIET EVENING AT HOME; w & m Roy Turk & Al Reab. © 2Jul26, E642834. R114231, 2Jul53, Gladys Turk (W)

ON A SIDE STREET, SIDE BY SIDE; from Sweet lady, w Bud Green, m Delos Owen & Thomas Ball. © 29Dec26, E654932. R123159, 29Dec53, Bud Green (A)

ON CHRISTMAS DAY; w Longfellow, m F. Leslie Calver; women's chorus. © 9Sep26, E648238. R117791, 23Sep53, F. Leslie Calver (A)

ON GUARD; for piano by G. A. Grant-Schaefer. © on abridgment & rev., 12Nov26, E651859. R121001, 17Nov53, Marion S. Grow & Daniel B. Grow (E's)

ON MOONLIT SEA; for piano by B. Percy James. © 6Oct25, E623911. R118296, 5Oct53, Mrs. Nelson Bunnell (C)

ON MY WAY; w & m Willy White, Billy Frisch & Roy Bergere, arr. Rube Bennett. © 9Oct26, E650948. R119159, 12Oct53, Willy White, Billy Frisch & Roy Bergere (A's)

ON PEUT TOUJOURS; from Hélène, w Nozière, m Fernand Raphael. © 19Jun26, E646043. R119765, 28Oct53, Fernand Raphael (A)

ON SHANKS PONY I'SE A JOGGIN' BACK HOME; w & m John P. Long. © 23Feb26, E631724. R114983, 22Jul53, Alice Maud Long (W)

ON THE AIR; by Edwin Franko Goldman, arr. M. L. Lake. 1. Band.- 2. Orchestra. © on arr., 16Mar26, 19Mar26; E642267, 642269. R118552-118553; 20Oct53; Carl Fischer, inc. (PWH of M. L. Lake)

ON THE AIR; for band by Fred Jewell. © 15May26, E640956. R120493, 10Nov53, Fred Jewell (C)

ON THE AIR; m Edwin Franko Goldman, w Adelaide Maibrunn; piano, with w. © 19Feb26, E633987. R117392, 14Sep53, Edwin Franko Goldman & Adelaide Maibrunn (A's)

ON THE ALERT; for piano by Hugh W. Schubert. © on arr., 27Oct25, E626603. R119327, 23Oct53, Walter Jacobs, inc. (PWH)

ON THE CAMPUS; by Edwin Franko Goldman, arr. M. L. Lake. 1. Orchestra.- 2. Band. © on arr., 13Jan26, 9Jan26; E636010-636011. R115233-115234; 28Jul53; Carl Fischer, inc. (PWH of M. L. Lake)

ON THE CREST OF THE WAVE; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 13Dec26, E655632. R122096, 14Dec53, Dorothy McCarthy Oleiser (W) & Harry Tierney (A)

ON THE FARM; by Edwin Franko Goldman, arr. M. L. Lake. 1. Orchestra.- 2. Band. © on arr., 26Apr26, 21Apr26; E642251, 642255. R118547-118548; 20Oct53; Carl Fischer, inc. (PWH of M. L. Lake)

ON THE FARM; m Edwin Franko Goldman, w Adelaide Maibrunn; piano, with w. © 24Mar26, E642280. R118549, 20Oct53, Edwin Franko Goldman & Adelaide Maibrunn (A's)

ON THE HILL-SIDE, OP.26, NO.1; for piano by Edgar Beck-Slinn. © 13Jul25, E617637. R114558, 13Jul53, Edgar Beck-Slinn (A)

ON THE HOMEWARD WAY; w William M. Runyan, m Ethel M. McKee. © 10Oct25, E628327. R114508, 10Jul53, William M. Runyan (A)

ON THE HOMEWARD WAY, OP.15, NO.8; for piano by John Desmond Courtney. © 6Jul26, E644439. R114753, 15Jul53, Mary Courtney McGrath (NK)

ON THE RIVIERA; m P. Van Loan & F. Rich, band arr. Max Irwin. (In Chap-pell & Co.'s auxiliary Journal, no.43) © on arr., 10Sep26, E647048. R117459, 10Sep53, Harms, inc. (PWH of M. Irwin)

ON THE RIVIERA; w L. Wolfe Gilbert, m Fred Rich & Paul Van Loan. © 12Jul26, E644511. R114928, 15Jul53, L. Wolfe Gilbert, Fred Rich & Paul Van Loan (A's)

ON THE RIVIERA; w L. Wolfe Gilbert, m Fred Rich & Paul Van Loan, orchestra arr. Paul Van Loan. © on arr., 29Jun26, E644152. R114137, 30Jun53, Harms, inc. (PWH of P. Van Loan)

ON THE RIVIERA; w L. Wolfe Gilbert, m Paul Van Loan & Fred Rich. © 12Jul26, E644511. R114715, 14Jul53, L. Wolfe Gilbert (A)

ON THE SHORES OF HONOLULU; w Robert L. Lukens, m John A. Noble. © 25Mar26, E635541. R114668, 25Mar53, Robert L. Lukens (A) & Emilie D. Noble Mattson (W)

ON THE TERRACE AT SAINT GERMAIN. Sur la terrasse de Saint Germain; w Andre Alexandre, English w Frederick H. Martens, m Felix Fourdrain, women's chorus arr. Victor Harris. © 5Oct25, E621515. R117607, 18Sep53, Catherine L. Harris (W)

ON THE VERANDAH; w & m Ramon Newton, Al Milne & Gene Silver, banjo & ukulele arr. Kel Keech. © 2Jan26, E638300. R116414, 24Aug53, Ramon Newton, Al Milne & Gene Silver (A's)

ON THE WATER; for piano by G. A. Grant-Schaefer. Rev. and abridged ed. © on rev. & abridgment, 2Jul26, E644278. R114745, 15Jul53, Marion S. Grow & Daniel B. Grow (E's)

ON TO THE ISLE OF ROMANCE; w Dolph Singer, m Peter De Rose & May Singhi Breen De Rose. © 21Sep26, E650258. R120329, 4Nov53, May De Rose (A & W)

ON TO THE ISLE OF ROMANCE; w Dolph Singer, m Peter De Rose & May Singhi Breen De Rose, arr. Eugene Platzman. © 12Nov26, E651622. R120528, 16Nov53, May De Rose (A & W)

ON VENETIAN WATERS; by Pavel L. Bytovetzski; violin & piano. © 3Jul26, E644616. R114906, 15Jul53, Pavel L. Bytovetzski (A)

ON WINGS OF LIVING LIGHT; w William Walsham How, m J. B. Herbert. © 10Dec26, E653392. R122296, 14Dec53, Mrs. J. B. Herbert (W)

ON WINGS OF SONG; m Felix Mendelssohn-Bartholdy, arr. Marcel Gosse. © 24Feb26, E638295. R116411, 24Aug53, Marcel Gosse (A)

ONCE IN SEPTEMBER; from The nightingale, m Armand Vecsey, w Clifford Grey. © 8Dec26, E655557. R122903, 4Jan54, April Productions, inc. (PWH)

ONCE UPON A TIME; for violin & piano by Felix Winteritz. © 6Apr26, E642285. R117412, 14Sep53, Robert Winteritz, Roland Winters & Kurt Winters (C)

ONCE UPON A TIME; from Co-optimists, w Alan Goodridge, m Melville Gideon. © 23Feb26, E631715. R114974, 22Jul53, Alan Goodridge (A)

ONE ALONE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 20Nov26, E651944. R121159, 20Nov53, Otto Harbach (A)

ONE ALONE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 20Nov26, E651944. R121160, 20Nov53, Oscar Hammerstein, 2d (A)

ONE ALONE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 20Nov26, E651944. R121161, 20Nov53, Lillian H. Romberg (W)

ONE ALONE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg, arr. Albert Szirmai. © on arr. 27Nov26, E654151. R121542, 30Nov53, Harms, inc. (PWH of A. Szirmai)

ONE GOLDEN HOUR; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein 2d, m Rudolf Friml. © 16Oct26, E651057. R119017, 16Oct53, Oscar Hammerstein 2d (A)

ONE GOLDEN HOUR; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein 2d, m Rudolf Friml. © 16Oct26, E651057. R119018, 16Oct53, Otto A. Harbach (A)

ONE GOLDEN HOUR; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein 2d, m Rudolf Friml. © 16Oct26, E651057. R119347, 16Oct53, Otto Harbach, Oscar Hammerstein 2d & Rudolf Friml (A's)

ONE GOLDEN HOUR; from The wild rose, w Otto Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © on new arr., 18Dec26, E654916. R122737, 21Dec53, Harms, inc. (PWH)

105TH CAVALRY MARCH; for band by Theodore A. Steinmetz. © 1May26, E640521. R120491, 10Nov53, Fred Jewell (PWH)

100 HOT BREAKS FOR E FLAT ALTO SAXOPHONE; by James Dorsey © 26Aug26, A901975. R116820, 31Aug53, James Dorsey (A)

100 JAZZ BREAKS; for piano by Rube Bloom. © 6Dec26, E652322. R121815, 7Dec53, Rube Bloom (A)

ONE O' THESE DAYS; w & m Dave A. Hoffman. © on new w, 1Dec25, EP73012. R115037, 16Jul53, Dave A. Hoffman (A)

ONE SWEET LETTER FROM YOU; w Lew Brown & Sidney Clare, m Harry Warren. © 15Dec26, E654521. R122358, 16Dec53, Sidney Clare (A)

ONE SWEET LETTER FROM YOU; w Lew Brown & Sidney Clare, m Harry Warren. © 15Dec26, E654521. R122359, 16Dec53, Harry Warren (A)

ONE WONDERFUL NIGHT; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620926. R117212, 9Sep53, Owen Murphy (A)

ONE WONDERFUL NIGHT; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620926. R117368, 14Sep53, Owen Murphy & Jay Gorney (A's)

ONE WONDERFUL NIGHT; from How's the king, w Owen Murphy, m Jay Gorney. © 5Oct25, E621513. R117556, 17Sep53, Owen Murphy & Jay Gorney (A's)

ONLY A DREAM OF YOU, DEAR; w & m Bertha L. Brodie. © 6Jul26, E644306. R114388, 6Jul53, Bertha L. Brodie (A)

ONLY A RING; w Lew Marks, m Vivian Ellis. © 23Feb26, E631725. R114984, 22Jul53, Vivian Ellis (A)

THE ONLY BOY; from Suzanne, w William Cary Duncan, m Harold Orlob. © 15Sep25, E620932. R117375, 14Sep53, William Cary Duncan Jr. (C) & Harold Orlob (A)

ONLY ONE SCHOOL THAT WE HOLD SO DEAR; school version Sam Marley, m Dave Marion, arr. George J. Trinkaus. 1. 3-pt. - 2. Men's chorus. © on school version & arr.; 20Oct26; E651199-651200. R119357-119358; 21Oct53; M. Witmark & Sons (PWH of S. Marley & G. J. Trinkaus)

ONLY ONE SCHOOL THAT WE HOLD SO DEAR; school version Sam Marley, m Dave Marion, women's chorus arr. George J. Trinkaus. © on school version & arr.; 21Sep26, E648537. R117728, 22Sep53. M. Witmark & Sons (PWH of G. J. Trinkaus & S. Marley)

ONLY TRUST IN JESUS; w Pauline Sadler, m B. B. McKinney. (In The modern hymnal) © 15Jan26, E634715. R115735, 10Aug53, Leila Routh McKinney (W)

OOH I LOVE HER; w & m Bennett Scott, banjo & ukulele arr. Alvin D. Keech. © 22Nov26, E647934. R121254, 25Nov53, Daisy Kathleen Scott (W)

OO-LONG'S IN WRONG IN HONG KONG NOW; w & m Al Bernard & Sam H. Stept, piano & ukulele arr. M. Kalua. © 6Jul26, E643096. R114392, 6Jul53, Sam H. Stept (A)

OPEN DE WINDOW, NOAH; from Six spirituals, comp. & arr. Jean Taylor. © 3Aug25, E620251. R114212, 26Jun53, Frederick L. Wertz (E)

OPEN YOUR ARMS, AND CLOSE YOUR EYES; from Cynthia, w George E. Stoddard, m Jay Gorney. © 27Aug26, E643971. R122559, 15Dec53, Viola Otis Stoddard (W) & Jay Gorney (A)

OPIUM FUMES. SEE
Vapeurs d'opium.

LA ORACION DEL TORERO; for string quartet by Joaquin Turina Perez. © 28Jun26, E639928. R118668, 12Oct53, Obdulia Gutierrez Gonzalez (W)

ORIENTAL DREAMS; m Frank Warshauer. © 22Jul26, E643280. R114962, 22Jul53, Frank Warshauer (A)

ORIENTAL LADY; w & m Harold Orlob. © 10Jul26, E644412. R114513, 10Jul53, Harold Orlob (A)

ORIENTAL NIGHT ON BROADWAY; w Roy Turk, m Arthur Johnston. © 15Dec26, E654493. R122356, 16Dec53, Gladys Turk (W)

ORIENTAL NIGHT ON BROADWAY; w Roy Turk, m Arthur Johnston. © 15Dec26, E654493. R122357, 16Dec53, Arthur Johnston (A)

ORIENTAL PIANO SELECTIONS; w & m Leon S. Nahmee. © 14Sep25, E628235. R116966, 8Sep53, Nahmee Music Co. (PWH)

ORIENTAL SERENADE; w Andreas Bard, m Solon Alberti. © 8Jun26, E644994. R118561, 20Oct53, Solon Alberti (A)

ORIENTALE, OP.50, NO.9; by César Cui, piano arr. H. L. Harts. © 10Sep26, E648415. R117454, 10Sep53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

ORIENTALISCHE GESANGE, OP.10a; w & m Robert Lach. © 20Nov25, E631828. R115299, 28Jul53, Robert Lach (A)

ORIGINAL CHINESE BLUES; by Fred Moore & Oscar Gardner, orchestra arr. Mel Stitzel. © 10May26, E641318. R115674, 6Aug53, Sibyl Stitzel (W)

THE ORIGINAL ST. LOUIS HOP; w George Waggner, m J. Russel Robinson, piano & ukulele arr. Lua Kalua. © 6Jul26, E642912. R114390, 6Jul53, George Waggner (A)

ORIOLE MARCH; for piano by D. W. Crist. © 6May26, E637541. R123179, 31Dec53, D. W. Crist (A)

THE ORLOV; selection, m Bruno Granichstaedten, piano arr. Lew Stern. © on arr., 31May26, E641566. R121365, 30Nov53, Lew Stern (A)

THE ORLOV. SEE
Some day.
Spare wheels.

OTHER ARMS; w Al Lewis, m Richard A. Whiting, arr. H. C. Redfield. © 17Aug26, E643744. R116235, 19Aug53, Al Lewis (A) & Eleanore Y. Whiting (W)

OTHER ARMS; w Al Lewis, m Richard A. Whiting, piano & ukulele arr. H. C. Redfield. © 17Aug26, E643744. R116183, 17Aug53, Eleanore Y. Whiting (W)

THE OTHER FELLOW'S GIRL; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621089. R117546, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

OTHERS; w C. D. Meigs, m Arthur A. Penn, men's chorus arr. George J. Trinkaus. © on arr., 28Oct26, E649565. R119956, 28Oct53, M. Witmark & Sons (PWH of G. J. Trinkaus)

OUR BEACON LIGHT; w Mattie B. Shannon, m J. Lincoln Hall. © 21Dec26, E652762. R123049, 24Dec53, Rodeheaver Co. (PWH)

OUR CANARY; from About many things, by G. A. Grant-Schaefer; piano, with words. © 6Jul26, E644434. R114749, 15Jul53, Marion S. Grow & Daniel B. Grow (E's)

OUR FAITH IN THEE; w George Graff, Jr., m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr., 28Oct26, E649568. R119959, 28Oct53, M. Witmark & Sons (PWH of G. J. Trinkaus)

OUR FAVORITE; for band by Fred Jewell. © 6Feb26, E633069. R120484, 10Nov53, Fred Jewell (C)

OUR MINNESOTA; w & m Marion L. Bassett. (In University of Minnesota songs) © 23Oct26, E649244. R119938, 27Oct53, Marion L. Bassett (A)

OUR OWN SCHOOL; school version, Emerson Poe, w Karl Kennett, m Lyn Udall, arr. George J. Trinkaus; men's chorus. © on arr. & school version, 18Aug26, E643775. R116249, 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus & E. Poe)

OUR OWN SCHOOL; w Karl Kennett, school version Emerson Poe, m Lyn Udall, women's chorus arr. George J. Trinkaus. © on arr. & school version, 12Nov26, E651756. R120612, 12Nov53, M. Witmark & Sons (PWH of E. Poe & G. J. Trinkaus)

OUR STATE GUARDSMEN; for band by Geo. Rosenkrans. © 23Feb26, E633724. R120486, 10Nov53, Fred Jewell (PWH)

OUR STUDENTS MARCH; w & m H. C. Miller; band. © 17Jun26, E642491. R122331, 16Dec53, H. C. Miller (A)

OUT AND AWAY; w James Stephens, m Arnold Bax. © 21Sep26, E647092. R118207, 29Sep53, Arnold Bax (A)

OUT IN MY AUTOMOBILE; w & m Eddie Malle; violin acc. © 8Sep26, E648088. R117223, 11Sep53, Louise Ayres Malle (W)

OUT IN THE NEW-MOWN HAY; w & m William Tracey, Sam Ehrlich & Dan Dougherty. © 25Jun26, 2Jul26; E642689, 644354. R122546-122547; 15Dec53; William Tracey, Dan Dougherty (A's) & Mrs. Sam Ehrlich (W)

OUT IN THE NEW MOWN HAY; w & m Wm. Tracey, Sam Ehrlich & Dan Dougherty. © 2Jul26, E644354. R114250, 2Jul53, Ethel Ehrlich (W)

(OUT OF MY WAY) THIS IS MY BUSY DAY; w Al Lewis, m Howard Simon, arr. Rube Bennett. © 6Dec26, E652403. R121817, 7Dec53, Howard Simon (A)

(OUT OF MY WAY) THIS IS MY BUSY DAY; w Al Lewis, m Howard Simon, arr. Rube Bennett. © 6Dec26, E652403. R121956, 8Dec53, Al Lewis & Howard Simon (A's)

OUT ON THE PLAINS SHEPHERDS WATCHING; English w Helen A. Dickinson, mixed chorus arr. Clarence Dickinson. © on arr., 12Nov25, E628594. R114633, 8Jul53, Clarence Dickinson (A)

OUT SEAWARD. SEE
In mezo al mar.

OUT YONDER; m Vincent Rose, band arr. O. Sciacca; pts. © on arr., 9Jul26, E644451. R118077, 24Sep53, Leo Feist, inc. (PWH of O. Sciacca)

OUT YONDER; w Ernie Erdman, m Vincent Rose. © 3Aug25, E617995. R115364, 30Jul53, Louise Erdman & Amelia Rose (W's)

OUT YONDER; w Ernie Erdman, m Vincent Rose, orchestra arr. Frank E. Barry; pts. © on arr., 24Sep25, E621220. R118076, 24Sep53, Leo Feist, inc. (PWH of F. E. Barry)

OVERTUERE; from Martha, by Friedrich von Flotow, orchestra arr. Leo Artok; pts. © on arr., 3Nov25, E630470. R114321, 29Jun53, B. Schott's Söhne (PWH of L. Artok)

OVERTURE; from La femme silencieuse, m Georges Auric; piano duet. © 30Jul26, E646559. R121788, 8Dec53, Georges Auric (A)

OVERTURE D'OPÉRETTE; for orchestra by Rogelio Huguet; pts. © 18Feb26, E631864. R121104, 23Nov53, Rogelio Huguet (A)

OVERTURE MILITAIRE. Military overture; for orchestra by Paul Fauchey; pts. © 10Apr26, E639004. R119619, 28Oct53, Léonie Blot Fauchey (W)

OVER THE BRIDGE; for piano by Dora Milner. © 7Sep26, E647041. R117334, 11Sep53, Dora Milner (A)

OVER THE RIVER TO JERSEY; w & m Charles F. Strickland. © 24Jun26, E642795. R114110, 1Jul53, Charles F. Strickland (A)

OVER THE WAY; w Flora E. Breck, m Charles Hutchinson Gabriel. © 28Aug26, E650293. R116827, 31Aug53, The Rodeheaver Co. (PWH)

OVERTURE IN D MINOR; by Georg Friedrich Händel, organ arr. H. F. Ellingford, ed. John E. West. © 11Nov25, E625459. R114873, 21Jul53, H. F. Ellingford (A)

OVERTURE MINIATURE; for piano by Joseph F. Wagner. © 24Dec25, E636421. R122729, 23Dec53, Joseph F. Wagner (A)

THE OWL; for piano by Louis A. Panella. © 14May26, E637709. R123182, 31Dec53, Elizabeth Panella (W)

P

PACIFIC 231; by Arthur Honegger, piano arr. Adolphe Borchard. © 28Jun26, E646218. R119787, 28Oct53, Adolphe Borchard (A)

PADRE NUESTRO; for piano by Enrico Delfino. © 10May26, E646182. R119778, 28Oct53, Enrico Delfino (A)

PAGLIACCI. SEE
Vesti la giubba.

LE PAIN QUOTIDIEN. SEE
Improvisations.

PAIR O' FOOLS. SEE
Come to me tonight.
Dreamland faces.

The first time you kissed me I belonged to you.

Let's sow a wild oat.

No one else.

Tell me little star.

When you smile.

PAL O' MY YESTERDAY; w & m Harold Dixon. © 1Aug25, E628033. R114902, 17Jul53, Harold Dixon (A)

PAL OF MY LONESOME HOURS; w Walter Hirsch, m Abe Lyman. © 22Sep26, E650391. R122090, 14Dec53, Walter Hirsch & Abe Lyman (A's)

PAL OF MY LONESOME HOURS; w Walter Hirsch, m Abe Lyman, ukulele arr. May Singhi Breen De Rose. © 29Oct26, E649528. R122091, 14Dec53, Leo Feist, inc. (PWH of M. S. B. De Rose), Walter Hirsch & Abe Lyman (A's)

PALLADIUM PLEASURES. SEE
Mary, Mary quite contrary.

LA PALOMA. The dove; English & Spanish w, m Sebastian Yradier, transcribed by Domenico Savino. © on transcription, 7Apr26, E637188. R115493, 3Aug53, Domenico Savino (A)

LA PALOMA. The dove; m Yradier, banjo arr. Walter Jacobs. © on arr., 31Dec25, E636416. R122954, 30Dec53, Walter Jacobs, inc. (PWH of W. Jacobs)

PAMPINA PAMPINEDDA. Beautiful vine; by Geni Sadero, women's chorus arr Deems Taylor. © 5Oct25, E621516. R117608, 18Sep53, Deems Taylor (A)

PAN OG SYRINX, OP.49; for orchestra by Carl Nielsen; score. © 28Sep26, E647287. R121798, 4Nov53, Irmelin Eggert Møller (C)

PANAMA BLUES; m Merritt Brunies, Henry Brunies & Maurie Friedman, orchestra arr. Mel Stetzel. © 18Sep26, E648731. R117848, 23Sep53, Georgia Brunies Glaeser (W of H. Brunies), Merritt Brunies & Maurie Friedman (A's)

PANGO MOON; from Honeymoon cruise, w Arthur Swanstrom, m Carey Morgan. © 30Nov25, E627165. R121034, 23Nov53, Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A)

PANTOMIME; for piano by Dudley Glass. © 31Aug26, E646938. R116747, 1Sep53, Dudley Glass (A)

PANTOMIME; from Sérénade, for harp or piano by Auguste Chapuis. © 25May26, E639651. R119685, 28Oct53, André Barbier (E)

PANTOMIME; w Paul Verlaine, m Claude Debussy. (In Supplément de la Revue musicale, May 1926) © 1May26, E639457. R118770, 12Oct53, Dolly Bardac Tinan (PPW)

PAPA DIP; m Lillian Armstrong. © 19Jul26, E643156. R116021, 13Aug53, Lillian Armstrong (A)

PAPA, IF YOU CAN'T DO BETTER, I'LL LET A BETTER PAPA MOVE IN; w & m Les Miller & Fred Longshaw. © 20Oct26, E649220. R119936, 26Oct53, Les Miller & Fred Longshaw (A's)

PAPA, IF YOU CAN'T DO BETTER, I'LL LET A BETTER PAPA MOVE IN; w Leslie Miller, m Fred W. Longshaw. © 22Jun26, E642705. R114127, 29Jun53, Fred Longshaw & Les Miller (A's)

PAPA NOEL; w Maxime Rivaud, m Pierre Renauld; score: 3-pt. © 6May26, E639394. R119671, 28Oct53, Pierre Renauld (A)

PAQUITA; for piano by Nicolino Milano. © 15Mar26, E638862. R119616, 28Oct53, Nicolino Milano (A)

PARIS IS CHARLESTON MAD; for orchestra by Frédéric Mele & Clifford Gray. © 13Apr26, E641743. R119756, 28Oct53, Frédéric Mele (A)

PARIS QUI CHANTE. SEE
Valentine.

PARLEZ-VOUS FRANÇAIS, OP.263; w Peter Herz, m Theodor Wottitz. © 14Apr26, E639747. R115200, 13Jul53, Leopold Wottitz (C) & Peter Herz (A)

PARTING KISS; w Harold Berg, m Maurice Spitalny. © 21Apr26, E640320. R116803, 25Aug53, Maurice Spitalny & Harold Berg (A's)

THE PARTY'S GETTING ROUGH; by Billy Rose & J. Fred Coots, arr. Rube Bennett. © 2Jul26, E643246. R114474, 2Jul53, Billy Rose & J. Fred Coots (A's)

THE PARTY'S GETTING ROUGH; w Billy Rose, m J. Fred Coots, piano & ukulele arr. Rube Bennett. © 2Jul26, E643246. R114242, 2Jul53, Billy Rose (A)

PASILLO; from Fiesta Sevillana, for piano by David Sequeira. © 30Jul26, E644908. R120995, 17Nov53, David Sequeira (A)

PASS EVERYMAN; w Edward Lockton, m Wilfrid Sanderson. © 4Oct26, E647624. R119871, 22Oct53, Wilfrid Guy Sanderson (C)

PASSACAGLIA UND FUGE, OP.11; for organ by Arno Landmann. © 27Nov25, E630481. R114329, 29Jun53, Arno Landmann (A)

PASSAGE-BIRDS' FAREWELL. Abschied der Vögel, op.14, no.1; w J. von Eichendorff, m Eugen Hildach, English w Th. Baker; duet. © on English w, 7Jan26, E632416. R123127, 21Dec53, G. Schirmer, inc. (PWH of T. Baker)

PASSING SHADOWS; for piano by Raymond Loughborough. © 1Nov26, E647783. R120069, 4Nov53, Raymond Loughborough (A)

PASSIONNÉMENT; from Passionnément, by André Messager, orchestra arr. Francis Salabert; pts. © 26May26, E639665. R119700, 28Oct53, Eugénie Micsunesco Salabert (W)

PASSIONNÉMENT; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631876. R119585, 28Oct53, Jean Messager (C)

PASSIONNÉMENT. SEE
Ah, pourquoi les bons moments.
Entr'acte.
Je ne suis pas tres exigeante.
Rondeau.
Vous avez comblé ma patronne.

A PASTORAL SCENE, OP.51, NO.2; for piano by Trygve Torjussen. © 14Jul26, E643102. R114739, 15Jul53, Trygve Torjussen (A)

PASTORAL SKETCHES; for piano by Charles Corbett Sumsion. © 17Sep26, E647672. R121443, 30Nov53, Charles Corbett Sumsion (A)

LA PASTORALE; ballet, by Boris Kochno, m Georges Auric; piano. © 28Jun26, E646117. R121787, 8Dec53, Georges Auric (A)

PASTORALE; from Concerto grosso in F-moll, op.1, by Pietro Locatelli, piano arr. Walter Niemann. © 15Dec25, E631779. R114334, 29Jun53, C. F. Kahnt, Musikverlag (PWH of W. Niemann)

LA PASTORELA; m Federico Moreno Torroba & Pablo Luna Carné, w Federico Luque Aladro & Enrique Calonge Lozano. © 20Nov26, E610965. R121874, 25Nov53, Federico Moreno Torroba (A)

PATROL OF THE PELICANS; for piano by George L. Cobb. © 18Feb26, E634570. R118122, 28Sep53, Evelyn F. Eaton (E)

PAVANE; by Maurice Ravel, orchestra arr. Adolf Schmid; pts. © on arr., 2Jul26, E644342. R123134, 11Dec53, G. Schirmer, inc. (PWH of A. Schmid)

PAYS SANS NOM; poem Edouard Schneider, m Louis Aubert. © 30Apr26, E639194. R119664, 28Oct53, Louis Aubert (A)

PAYSAGE CREPUSCULAIRE; for piano by Léon Przepiorski. © 8Mar26, E638166. R121779, 8Dec53, Editions Salabert (PWH)

PEACH BLOSSOMS; for piano by Edwin Vaile McIntyre. © 22Jul26, E644778. R118035, 23Sep53, Lillian C. McIntyre (W)

PEER GYNT SUITE, OP.46, NO.1-4; by Edvard Hagerup Grieg, band arr. M. L. Lake. © on arr., 14Jul26, E648503. R118569, 28Oct53, Carl Fischer, inc. (PWH of M. L. Lake)

THE PEERLESS RIDER; for piano by Harry J. Lincoln. © 15Aug25, E622379. R115482, 31Jul53, Lottie M. Lincoln (W)

PEGGY ANN. SEE
A tree in the park.
Where's that rainbow.

THE PENGUIN'S PICNIC; for piano by P. Beechfield Carver. © 8Jun26, E639901. R118971, 14Oct53, P. Beechfield Carver (A)

PENNSYLVANIA; w & m Gertrude Martin Rohrer. © 10Feb26, E633280. R122319, 16Dec53, Gertrude Martin Rohrer (A)

PENSÉE D'AMOUR, OP.44; for piano by Paolo Conte. © 5Oct25, E621955. R118291, 5Oct53, Paolo Conte (A)

PENSÉE POETIQUE; for piano by Frank H. Grey. © 27Dec26, E655379. R122858, 28Dec53, Bertha A. Grey (NK)

PEP; m Arthur Schutt. © 29Oct25, E626405. R120000, 28Oct53, Arthur Schutt (A)

PEPITA; w Harlan Thompson, m Harry Archer. © 24Jul26, E643296. R115089, 27Jul53, Harlan Thompson & Harry Archer (A's)

PEPITA; w Harlan Thompson, m Harry Archer. © 17Aug26, E645423. R116612, 27Aug53, Harlan Thompson & Harry Archer (A's)

PEPITA; w Harlan Thompson, m Harry Archer, orchestra arr. Frank E. Barry; pts. © on arr., 18Aug26, E645422. R116611, 27Aug53, Leo Feist, inc. (PWH of F. E. Barry)

PERCOLATIN' BLUES; w & m Lemuel Fowler. © 23Nov26, E652065. R121250, 23Nov53, Lemuel Fowler (A)

PERDIDO STREET BLUES; m Lillian Armstrong. © 19Jul26, E643157. R116022, 13Aug53, Lillian Armstrong (A)

PERPETUUM MOBILE; from Sonata, op.24, by Karl Maria Friedrich Ernst, Freiherr von Weber, 2-piano arr. Alexis Hollaender. © on arr., 4Dec25, E629194. R120008, 22Oct53, G. Schirmer, inc. (PWH of A. Hollaender)

A PERSIAN FABLE; w Adrian Ross, m Bengt Rodhe. © 6Aug26, E646492. R115987, 11Aug53, Patience Henrietta Mary Ropes (C) & Bengt Rodhe (A)

PERSIAN MARCH; m Victor Herbert, orchestra arr. Harold Sanford. © 19Aug26, E648523. R116898, 28Aug53, Ella Herbert Bartlett & Clifford V. Herbert (PPW's)

PERSIAN SKIES; from Honeymoon cruise, w Arthur Swanstrom, m Carey Morgan. © 25Nov25, E628846. R121037, 23Nov53, Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A)

PERSIAN SONG; by Mikhail Ivanovich Glinka, transcribed for violin & piano by Efrem Zimbalist. © on transcription, 23Nov25, E627177. R118634, 5Oct53, Efrem Zimbalist (A)

PETENERA; transcription for 2 pianos by Mary Howe. © 31May26, E641403. R114418, 6Jul53, Mary Howe (A)

PETER SCHMOLL; overture, by Karl Maria Friedrich Ernst, Freiherr von Weber, orchestra arr. Francis Salabert; pts. © 17Feb26, E631871. R119583, 28Oct53, Eugénie Micsunesco Salabert (W)

UNE PETITE BARCAROLLE; from Un tas de petites choses, by André Caplet, violin & piano arr. Lucien Garban; pts. © 30Aug26, E647186. R119811, 28Oct53, Lucien Garban (A)

UNE PETITE BERCEUSE; from Un tas de petites choses, by André Caplet, violin & piano arr. Lucien Garban; pts. © 30Aug26, E647184. R119809, 28Oct53, Lucien Garban (A)

UNE PETITE CINQ HP ET UN COEUR; from Et avec ça, madame, for orchestra by François Pruvost & Pierre Chagnon; pts., with w. © 7Apr26, E639673. R119651, 28Oct53, François Pruvost (A)

UNE PETITE CINQ HP ET UN COEUR; from Et avec ça, madame, w Max Eddy, w & m François Pruvost, m Pierre Chagnon. © 30Apr26, E639113. R119650, 28Oct53, François Pruvost (A)

UNE PETITE DANSE SLOVAQUE; from Un tas de petites choses, by André Caplet, violin & piano arr. Lucien Garban; pts. © 30Aug26, E647185. R119810, 28Oct53, Lucien Garban (A)

PETITE MARCHE; from La femme silencieuse, m Georges Auric; piano duet. © 30Jul26, E646560. R121789, 8Dec53, Georges Auric (A)

UNE PETITE MARCHE BIEN FRANCAISE; from Un tas de petites choses, by André Caplet, violin & piano arr. Lucien Garban; pts. © 30Aug26, E647187. R119779, 28Oct53, Lucien Garban (A)

PETITE MAZURKA, OP.18; for piano by Paolo Conte. © 19Aug25, E622631. R115421, 3Aug53, Paolo Conte (A)

PETITS MORCEAUX PITTORESQUES, OP.99; for piano by Edouard Poldini. © 5Jan26, E656273. R114853, 16Jun53, Edouard Poldini (A)

PETRUSHKA; w Billy Rose, m Fred Fisher, ukulele arr. Harry Tiedeman. © 3Sep26, E648043. R116915, 3Sep53, Anna Fisher (W)

PETRUSHKA; w Billy Rose, m Fred Fisher, ukulele arr. Harry Tiedeman. © 3Sep26, E648043. R116950, 3Sep53, Billy Rose (A)

LA PEUR. Fear; from Pyrame et Thisbe, for orchestra by Edouard Tremisot; pts. © 26May26, E639658. R119691, 28Oct53, Editions Salabert (PWH)

PHANTASY ON A WELSH AIR; for piano quintet by Kenneth Harding. © 12Oct26, E647307. R120065, 29Oct53, Kenneth Harding (A)

THE PHANTOM SHIP; for piano by Alec Rowley. © 23Mar26, E638098. R121019, 18Nov53, Alec Rowley (A)

PHANTOMS; for orchestra by Walter C. Schad; piano- or organ-conductor score. © 16Dec25, E627908. R120004, 22Oct53, Walter C. Schad (A)

PHANTOMS; w V. D. Goodwin, m Douglas MacDonald Stewart. © 4Oct26, E647683. R121447, 30Nov53, Douglas MacDonald Stewart (A)

PIANO PHUN; by Louis Alter. © 14Nov25, E626995. R114732, 15Jul53, Louis Alter (A)

PIANO STORIES FOR MODERN YOUNG STUDENTS; by David Dushkin. © 4Sep25, E628887. R114308, 29Jun53, David Dushkin (A)

PICARDY; w & m Al Rose, Jimmy Campbell & Reg Connelly. © 26Oct26, E647372. R119896, 27Oct53, Al Rose, Jimmy Campbell & Reg Connelly (A's)

PICKANINNY JOE; w Sarah Grames Clark, m Eusebia Simpson Hunkins; SAB. © 7Sep26, E648756. R122491, 18Dec53, Eusebia Simpson Hunkins (A)

PICKANINNY SLEEP SONG; w Van Zandt Wheeler, m Lily Strickland, 2-pt. arr. George J. Trinkaus. © on arr., 21Sep26, E648544. R117734, 22Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus)

PICKANINNY SLUMBER SONG; for piano by Gerald F. Frazee. © 5Oct26, E648878. R120336, 4Nov53, Schroeder & Gunther, inc. (PWH)

THE PICNIC; from From Holiday Land, by Sarah Elizabeth Pond; piano duet. © 9Jul26, E644501. R114761, 15Jul53, Sarah Elizabeth Pond (A)

PIE JESU; for voice & piano by Luisa Casagemas y Coll. © 9Jul26, EF18446. R118146, 29Sep53, Luisa Casagemas y Coll (A)

PIÈCE EN FORME DE HABANERA; by Maurice Ravel, piano arr. Daniel Ericourt. © 6Jul26, E646347. R115403, 29Jul53, Daniel Ericourt (A)

PIERRETTE IN MEMORY; w William Griffith, m Norman Peterkin. © 14Jan26, E663873. R122745, 18Dec53, Norman Peterkin (A)

PIERROT; w Th. de Banville, m Claude Debussy. (In Supplément de la Revue musicale, May 1926) © 1May26, E639459. R118772, 12Oct53, Dolly Bardac Tinan (PPW)

PIG-TAIL ALLEY; from Co-optimists, w Eric Little, m Roger Eckersley. © 23Feb26, E631717. R114976, 22Jul53, Roger Eckersley (A) & Marguerite Duff-Cooper (W)

PINK CHERRY BLOSSOMS; from Cherry blossoms, w Edward A. Paulton, m Bernard Hamblen. © 22Jan26, E632747. R122697, 28Dec53, Jessie Storey Paulton (W)

PINK CHERRY BLOSSOMS; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629605. R122696, 28Dec53, Jessie Storey Paulton (W)

PIP, SQUEAK AND WILFRED; w Stewart Brown, m Ivor Richards, banjo & ukulele arr. Alvin D. Keech. © 2Nov26, E647588. R120140, 3Nov53, Stewart Brown (A) & Millicent Joan Richards (W)

A PIPER; w Seumas O'Sullivan, m Norman Peterkin; voice, viola & piano. © 11Feb26, E668755. R122750, 18Dec53, Norman Peterkin (A)

PIPER JUNE; w Edward Lockton, m Molly Heaton-Smith. © 19Aug26, E646609. R116383, 20Aug53, Molly Heaton-Smith (A) & E. C. Lockton (W)

PIQUITA; from Love's call, w Joe Byron Totten, m Arthur Bergh. © 3Sep25, 10Sep25; E620669, 620881. R116913-116914; 2Sep53; Arthur Bergh (A)

PIRATES LULLABY; from Co-optimists, w Greatrex Newman, m Melville Gideon. © 23Feb26, E631716. R114975, 22Jul53, Greatrex Newman (A)

PLAY MY HEART AWAY; from Hearts and diamonds, w Ernst Marischka, w & m Bruno Granichstaedten, English w Graham John. © on English w, 24Jun26, E639802. R121364, 30Nov53, Graham John (A)

PLAY, PLAY, PLAY. SEE
(Go on and) play, play, play.

PLAYING AT LOVE; w & m William Helmore. © 23Apr26, E638807. R115010, 22Jul53, William Helmore (A)

PLEASE COME BACK TO ME AND BRIGHTEN MY DAYS; w & m Rube Bloom. © 2Jul26, E642830. R114227, 2Jul53, Rube Bloom (A)

PLEASE DON'T TURN ME DOWN; m Paul Barbarin. © 19Aug26, E643740. R116230, 19Aug53, Paul Barbarin (A)

PLENTY O' ROOM; from Six spirituals, comp. & arr. Jean Taylor. © 3Aug25, E620247. R114208, 26Jun53, Frederick L. Wertz (E)

PLENTY OFF CENTER; for trumpet & piano by Red Nichols. © 7Dec26, E652324. R121963, 9Dec53, Red Nichols (A)

PLESTCHEJEW. SEE
Légende.

LES PLEURS. Tears; from Pyrame et Thisbé, for orchestra by Edouard Tremisot; pts. © 10Apr26, E639006. R119621, 28Oct53, Editions Salabert (PWH)

PLUIE D'ÉTÉ. Summer rain; w Remi Belleau, English w Arthur Ross, m Maurice Besly. © 29Jun26, E646021. R114415, 1Jul53, Marguerite Besly (W)

LA PLUS BELLE ROSE. SEE
California rose.

PO' LIL' BLACK CHILE; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648494. R119285, 15Oct53, W. Franke Harling (A)

POËM; m Zdenko Fibich, w Arthur Anderson, arr. Henry Geehl; violin & violoncello obbl. © 4Mar26, E631820. R117683, 21Sep53, Aileen Peel Lake (C of A. Anderson) & Henry Geehl (A)

POÈME MYSTIQUE; for violin & piano by Ernest Bloch. © 20Oct25, E628856. R118729, 14Oct53, Ernest Bloch (A)

POEMES D'AMOUR; by Armand Silvestre, m Alexandre Georges; score & pts: orchestra. © 9Jun26, E639894. R119750, 28Oct53, Simone Georges (C)

POÈMES DE RONSARD, NO.1-5; with w, m Francis Poulenc. © 29Aug25, E624434. R116059, 12Aug53, Francis Poulenc (A)

POESIE DU SOIR. Twilight; for orchestra by Vladimir Dyck; pts. © 9Jun26, E639878. R119741, 28Oct53, Madeleine Dyck Dujardin (C)

POET AND PEASANT. SEE
Poete et paysan.

POETE ET PAYSAN. Poet and peasant; overture, by Franz von Suppé, orchestra arr. Francis Salabert; pts. © on arr., 10Apr26, E639007. R119622, 28Oct53, Eugénie Micsunesco Salabert (W)

POKEGAMA, I BID YOU NOT TO CRY; m Elmer Schoebel. © 9Oct26, E650748. R118756, 13Oct53, Elmer Schoebel (A)

THE POLAR BEAR STRUT; from Grand Street follies of 1926, w Theodore Goodwin, m Arthur Schwartz. © 30Jun26, E644185. R114138, 30Jun53, Arthur Schwartz (A)

DIE POLIZEI, DIE REGELT DEN VERKEHR; w & m Kurt Lubbe & Charly Amberg. © 15Nov25, E630395. R116548, 19Aug53, Mrs. Kurt Lubbe & Elfriede Amberg (W's)

POLLY; for piano by J. S. Zamecnik. © 19Apr26, E640258. R116802, 25Aug53, Mary Barbara Zamecnik (W)

POLLY; for piano by J. S. Zamecnik. © 18Jun26, E641710. R116806, 25Aug53, Mary Barbara Zamecnik (W)

POLONAISE, ARIETTA & PASSACAGLIA; by Georg Friedrich Händel, orchestra transcription by Hamilton Harty, piano-conductor arr. Sydney Baynes. (In Boosey's orchestra journal, no.277) © on arr., 22Sep26, E647207. R118191, 29Sep53, Boosey & Hawkes, inc. (PWH)

POMPADOUR SUITE; for piano by Percy Elliott. © 23Feb26, E631526. R117682, 21Sep53, Lillian Elliott (W)

PONIES ON PARADE; from Earl Carroll's vanities of 1925-26, for piano by Clarence Gaskill. © 19Sep25, E623589. R117452, 14Sep53, Matilda Gaskill Watman (W)

POOR BAD LUCKY BOY; w & m Walter Bishop. © 14Jul26, E643007. R114719, 14Jul53, Walter Bishop (A)

POOR LITTLE DOLL FROM JAPAN; w Roy Turk, m Arthur Johnston. © 15Dec26, E654484. R122340, 16Dec53, Gladys Turk (W)

POOR LITTLE DOLL FROM JAPAN; w Roy Turk, m Arthur Johnston. © 15Dec26, E654484. R122341, 16Dec53, Arthur Johnston (A)

POSTLUDE ON HANOVER: O WORSHIP THE KING; for organ by F. Leslie Calver. © 25Jun26, E644044. R114534, 10Jul53, F. Leslie Calver (A)

POUR INVOQUER PAN, DIEU DU VENT D'ÉTÉ; by Claude Debussy, violin & piano arr. Lucien Garban. © 9Jun26, E639858. R119721, 28Oct53, Lucien Garban (A)

POUR LA DANSEUSE AUX CROTALES; by Claude Debussy, violin & piano arr. Lucien Garban. © 28Jun26, E646921. R119806, 28Oct53, Lucien Garban (A)

A POW-WOW IN BIRDLAND; for band by R. B. Eisenberg. © 6Feb26, E633068. R120483, 10Nov53, Fred Jewell (PWH)

POWER; for band by Henry Fillmore. © 17Mar26, E640010. R117045, 9Sep53, The Fillmore Bros. Co. (PWH)

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POWER AND GLORY; for piano by George L. Cobb. © 14Sep26, E649848. R117439,
14Sep53, Evelyn F. Eaton (E)

PRACTICAL METHOD FOR THE VIOLIN; by Christian Heinrich Hohmann, ed. Louis J. Bostelmann, rev. Th. Baker; English & Spanish text. Rev. & enl. ed. © 22Mar26, E635517. R121289,
23Nov53, G. Schirmer, inc. (PWH of L. J. Bostelmann & T. Baker)

PRACTICAL METHOD FOR THE VIOLIN, BK.1. Método práctico para el violín; by Christian Heinrich Hohmann, rev. & enlarged edition ed. Louis J. Bostelmann, rev. Th. Baker. © on new matter, 23Nov25, E627186. R118428,
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PRACTICAL METHOD FOR THE VIOLIN, SCALES AND ARPEGGIOS. SEE École pratique du violon, gammes et arpegés.

PRAISE, O PRAISE OUR GOD AND KING; w Henry Baker, m F. W. Wadely; mixed chorus. © 31Jul25, E615846. R114194, 26Jun53, F. W. Wadely (A)

PRAISE YE JEHOVAH; w & m Charles Hutchinson Gabriel. © 28Aug26, E650327. R116860, 31Aug53, The Rodeheaver Co. (PWH)

PRAISES RISE THROUGH THE SKIES; w Mrs. J. I. McClelland, m M. Isabelle Ritter. © 21Dec26, E652780. R123060, 24Dec53, M. Isabelle Ritter (A)

PRECIOUS; m Stephan Pasternacki & Richard A. Whiting, w Raymond B. Egan. © 23Jun26, 3Aug26; E642642, 645048. R120704-120705; 13Nov53; Stephan Pasternacki (A)

PRECIOUS; w Raymond B. Egan, m Stephen Pasternacki & Richard A. Whiting. © 3Aug26, E645048. R115413, 3Aug53, Eleanor Y. Whiting (W)

PRECIOUS; w Raymond B. Egan, m Stephen Pasternacki & Richard A. Whiting. © 3Aug26, E645048. R115414, 3Aug53, Mary D. Egan (W)

PRECISION; for band by Henry Fillmore. © 17Mar26, E640022. R117051, 9Sep53 The Fillmore Bros. Co. (PWH)

PRECISION; for orchestra by Henry Fillmore. © 14Oct26, E649192. R119311,
19Oct53, Fillmore Bros. Co. (PWH)

PRECISION STUDIES; for piano by Orville A. Lindquist. © 30Jul26, E644904. R115955, 7Aug53, Orville A. Lindquist (A)

PRELUDE; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644999. R117414, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

PRELUDE, NO.1; from Suite ancienne, op.101, by Henry Hadley; violin & piano. © on arr., 10Jul26, E648505. R118570, 20Oct53, Inez B. Hadley (W)

PRELUDE, NO.1; from Suite ancienne, op.101, by Henry Hadley; violoncello

& piano. © on arr., 14Jul26, E648509. R118574, 20Oct53, Inez B. Hadley (W)

PRELUDE, OP.32; for piano by Albert Joseph Milans. © 19Jul26, E643187. R115513, 4Aug53, Albert Joseph Milans (A)

PRELUDE TO OLAF BOLM; for piano by Carlos Salzedo. © 21Oct26, E649353. R121053, 17Nov53, Carlos Salzedo (A)

PRÉLUDES. SEE Bruyeres.

PRELUDES FOR YOUNG PIANISTS, BOOK I; by Florence A. Goodrich. © 29Jul26, E643426. R115405, 31Jul53, Florence A. Goodrich (A)

PRELUDIO E ALLEGRO FUGATO; by Antonio Vivaldi, violin & piano arr. Emilio Pente. © on arr., 2Nov25, E638443. R114336, 29Jun53, B. Schott's Söhne (PWH of E. Pente)

PREMIER QUATUOR; for strings by Jean Cras; score. © 16May26, E639586. R119678, 28Oct53, Isaure Paul Cras (W)

PRESTO AND ADAGIO; from Farewell Symphony, by Joseph Haydn, band arr. M. L. Lake. © 3Sep26, E655255. R121058, 17Nov53, Carl Fischer, inc. (PWH of M. L. Lake)

PRETEND; w & m Yvonne Sawyer. © 20Dec26, E656659. R123001,
23Dec53, Yvonne Sawyer (A)

PRETENDING; from Merely Molly, w Harry Graham & Desmond Carter, m Joseph Meyer. © 13Sep26, E647072. R117237,
14Sep53, Joseph Meyer (A)

PRETENSE; w George Elliston, m Joseph W. Clokey; SATB. © 14Oct26, E649134. R121062, 20Nov53, Joseph W. Clokey (A)

PRETTY CINDERELLA; w & m Will J. Harris. © 6Jul26, E642858. R114482, 7Jul53, Will J. Harris (A)

PRETTY GIRLS ARE LIKE JEWELS; from Monkey business, w Earle Foxe, m Lynn Cowan. © 29Jul26, E643386. R115373, 29Jul53, Lynn Cowan (A)

PRETTY LIPS; w & m Walter Donaldson & Charley Straight. © 26Nov26, E652120. R121409, 27Nov53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

PRETTY LITTLE BABY; w Sid A. Silvers, m Ben Bernie & Phil Baker. © 21Oct25, 7Dec25; E628010, 627441. R119101-119102; 19Oct53; Dorothy Wesley Bernie (W), Sid Silvers & Phil Baker (A's)

PRETTY LITTLE BABY; w Sid A. Silvers, m Phil Baker & Ben Bernie, orchestra arr. J. Sisson; pts. © on arr., 1Dec25, E627167. R119103, 19Oct53, Leo Feist, inc. (PWH of J. Sisson)

PRETTY LITTLE HINDOO; w Alfred J. Bryan, m John Klenner & Mack Davis, ukulele arr. Anthony J. Franchini. © 13Aug26, E645450. R122565,
15Dec53, Alfred J. Bryan & John Klenner (A's)

PRIDE AND GLORY; for band by Fred Jewell. © 6Feb26, E633070. R120485,
10Nov53, Fred Jewell (C)

THE PRIMROSE PATH; for orchestra by Cuthbert Clarke. © 26Oct26, E656887. R121653, 30Nov53, W. Clarke (W)

THE PRINCE'S REIGN; w George O. Webster, m Charles Hutchinson Gabriel. © 28Aug26, E650344. R116873,
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PRINCESITA; for piano by José Padilla. © 8Apr26, E639684. R119647, 28Oct53, José Padilla (A)

PRINCESITA; from La revue d'Espagne, for orchestra by José Padilla; pts., with w. © 14Apr26, E639678. R119646, 28Oct53, José Padilla (A)

PRINCESITA. Princessita; from La revue d'Espagne, Spanish w Manuel F. Palomero, French w Lucien Boyer & Jacques Charles, m José Padilla. © 30Apr26, E639108. R119645, 28Oct53, José Padilla (A)

PRINCESS BUTTERCUP; w William H. Gardner, m George Lowell Tracy, arr. George J. Trinkaus. 1. Women's chorus.- 2. Men's chorus. © on arr.; 18Aug26; E643768-643769. R116244-116245; 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

PRINCESS BUTTERCUP; w William H. Gardner, m George Lowell Tracy, 3-pt. arr. George J. Trinkaus. © on arr., 24Jul26, E643371. R115248, 24Jul53, M. Witmark & Sons (PWH of G. J. Trinkaus)

PRINCESS CHARMING; selection, orchestra arr. H. M. Higgs. © on arr., 20Dec26, E656929. R123004,
23Dec53, Harms, inc. (PWH of H. M. Higgs)

PRINCESS CHARMING; selection, piano arr. H. M. Higgs. © 5Nov26, E656930. R120624, 6Nov53, Harms, inc. (PWH)

PRINCESS CHARMING. SEE Babying you.

Ev'ry little maid.

Ev'rybody loves a lover.

Good on Sunday.

He's not old enough to be old.

I want you so.

In the country of come what may.

Life and love.

Lips may deny.

Ninepence a week.

Swords and sabres.

PRINCESSITA. SEE Princessita.

PRINTEMPS; by Claude Debussy, arr. Lucien Garban; piano trio, with double bass & clarinet ad lib. © on arr., 30Apr26, E639192. R119662,
28Oct53, Lucien Garban (A)

EL PRISIONERO; by Enrico Delfino, orchestra arr. Francis Salabert; pts. © on arr., 1Apr26, E638854. R119612,
28Oct53, Eugénie Micsunesco Salabert (W)

EL PRISIONERO; for piano by Enrico Delfino. © 25May26, E646181. R119613,
28Oct53, Enrico Delfino (A)

THE PRISONER'S SONG; w & m Guy Massey, m Nathaniel Shilkret, arr. Jas. H. Harrington. © 6Sep24, E595578. R114562, 5Sep52, Nathaniel Shilkret (A)

THE PRISONER'S SONG; w & m Guy Massey, m Nathaniel Shilkret; violin obbl. © 13Dec24, E603794. R114563, 5Sep52, Nathaniel Shilkret (A)

PROCESSION; from Six petites pièces pour piano à mes amis, by Svend Chr. Felumb. © 24Jun26, E646096. R119768, 28Oct53, Svend Chr. Felumb (A)

PROGRESSIVE STUDIES FOR THE SNARE DRUM, BOOK 2; by Carl E. Gardner. © 7Aug26, E649027. R119297, 19Oct53, Carl E. Gardner (A)

PROLOGUE; for orchestra by Edward Kilenyi. © 4Oct26, E655219. R118448, 6Oct53, Edward Kilenyi (A)

PROMISE; w & m Jay Mills & Ted Koehler. © 7Oct26, E650722. R118486, 7Oct53, Ted Koehler (A)

PROMISE; w Virginia Collier, m Ward French. © 19Jun26, E651344. R116810, 25Aug53, Ward French & Virginia Collier (A's)

PROMISE LOVE. SEE
Jurame.

THE PROPHET. SEE
Coronation march.

PROUD. Proud of a baby like you; w Chris Schonberg & Leonard Stevens, m Paul R. Helmick. © 2Dec26, E652290. R121631, 2Dec53, Chris Schonberg (A)

PROUD OF A BABY LIKE YOU. SEE
Proud.

THE PROUD PELICAN AND THE PRICELESS GEM; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629615. R118474, 7Oct53, Bernard Hamblen (A)

THE PROUD PELICAN AND THE PRICELESS GEM; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E629615. R122710, 28Dec53, Jessie Storey Paulton (W)

THE PROWLING SCHEMERS; by Gerard Carbonara, orchestra arr. Edward Turkisher; pts. © 6Jul26, E642874. R115117, 27Jul53, Gerard Carbonara (A) & Robbins Music Corp. (PWH of E. Turkisher)

PSALM 150; m César Auguste Franck, acc. arr. Samuel Richards Gaines; mixed chorus & organ. © on arr., 5Feb26, E634408. R117420, 10Sep53, Patricia Gaines (C)

PSALM 150; m César Auguste Franck, arr. Samuel Richards Gaines. 1. Men's chorus & organ. 2. Women's chorus & organ. © on arr.; 27Jul26; E644816-644817. R118224-118225; 25Sep53; Patricia Gaines (C)

PSAUME VINGT-QUATRE; for choruses, organ & orchestra by Lili Boulanger; orchestra pts. © 6May26, E639422. R119673, 28Oct53, Editions Durand cie (PPW)

PULLIN' THRU; for piano by Jo H. Trent. © 25Sep26, E650467. R118037, 25Sep53, Jo Trent (A)

THE PUMPKIN PIES THAT MOTHER USED TO MAKE; by James McAvoy, arr. George J. Trinkaus; men's chorus. © on arr., 18Aug26, E643783. R116258, 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

PUSSY, MEE-OW; m Tolchard Evans, w Huntley Trevor. © 26Feb26, E638413. R120765, 13Nov53, Tolchard Evans (A) & Kathleen H. Trevor (W)

PUTTIN' ON THE STYLE; w & m Robert A. King. © 19Mar26, E636305. R117135, 2Sep53, Shapiro, Bernstein & Co., inc. (PWH)

PUTTIN' ON THE STYLE; w & m Robert A. King, arr. Carson J. Robison; violin, guitar, harmonica & voice. © 5Feb26, E633031. R117134, 2Sep53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

PYJAMA JAZZ; from Still dancing, by Marc Anthony, orchestra arr. Al Frisk. © 15Feb26, E631705. R119216, 14Oct53, Ascherberg, Hopwood & Crew, ltd. (PWH of A. Frisk)

PYJAMA JAZZ; from Still dancing, w Arthur Wimperis, m Marc Anthony. © 23Dec25, E630703. R118183, 30Sep53, Arthur Wimperis & Marc Anthony (A's)

PYRAME ET THISBÉ. SEE
La peur.
Les pleurs.

Q

QUALITY STREET; by Ivor Novello, orchestra arr. Hubert Bath. © on arr., 16Oct25, E625540. R118177, 30Sep53, Dorothy Mary Bath (W)

QUAND C'EST SI DIFFICILE; from Et avec ça, madame, for orchestra by François Pruvost & Pierre Chagnon; pts., with w. © 23Apr26, E639657. R119654, 28Oct53, François Pruvost (A)

QUAND C'EST SI DIFFICILE; from Et avec ça, madame, w Max Eddy, w & m François Pruvost, m Pierre Chagnon. © 30Apr26, E639115. R119653, 28Oct53, François Pruvost (A)

QUAND ON EST TROIS; selection, by Joseph Szule, orchestra arr. Francis Salabert; pts. © 17Apr26, E639670. R119705, 28Oct53, Eugénie Micsunesco Salabert (W)

QUAND Y EN A; from Et avec ça, madame, w Max Eddy, w & m François Pruvost, m Pierre Chagnon. © 30Apr26, E639114. R119652, 28Oct53, François Pruvost (A)

QUARTET; from Rigoletto, by Giuseppe Verdi, ed. & piano arr. M. W. Butler. © on arr., 24Nov25, E629213. R121141, 20Nov53, A. W. Perry's Sons (PWH of M. W. Butler)

QUARTETT, OP.36; by Alexander Tscherepnin, arr. & ed. J. Kilp; string quartet. © 30Oct25, E625872. R114296, 29Jun53, B. Schott's Söhne (PWH of J. Kilp)

QUARTETTO DORICO; by Ottorino Respighi; score. © 17Dec25, EF19642. R121184, 13Nov53, Else Respighi (W)

QUATUOR À CORDES, OP.121; by Gabriel Fauré, piano arr. Gustave Samazeuilh. © on arr., 6Aug26, E646691. R119799, 28Oct53, Gustave Samazeuilh (A)

QUATUOR EN LA MINEUR, OP.17; by Sylvio Lazzari; piano duet. © on arr., 5Jan26, E631654. R119575, 28Oct53, Joséphine Savoye Lazzari (W)

QUATUOR EN SOL MAJEUR, NO.3; for string quartet by J. Guy Ropartz; score. © 6Aug26, E646690. R119798, 28Oct53, J. Guy Ropartz (A)

QUEEN ELIZABETH; from Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 30Jun26, E644192. R114145, 30Jun53, Richard Rodgers & William H. Kron (E's of L. Hart) & Richard Rodgers (A)

QUEEN HIGH; selection, for piano by Lewis E. Gensler. © 7Sep26, E650082. R117109, 9Sep53, Lewis E. Gensler (A)

QUEEN HIGH; selection, m Lewis E. Gensler & James F. Hanley, orchestra arr. H. M. Higgs. © on arr., 7Dec26, E655112. R121930, 8Dec53, Harms, inc. (PWH of H. M. Higgs)

QUEEN HIGH; selection, m Lewis E. Gensler & James F. Hanley, piano arr. H. M. Higgs. © on arr., 8Nov26, E651795. R121922, 9Dec53, Harms, inc. (PWH of H. M. Higgs)

QUEEN HIGH. SEE
Beautiful baby.
Don't forget.
It pays to advertise.
My lady.
Oh what a lovely day.
The weaker sex.
Who'll mend a broken heart.

QUEEN OF SPADES. SEE
La dame de pique.

QUEEN OF THE ROSES; for piano by G. Holcombe. © 3Dec25, E629067. R121140, 20Nov53, A. W. Perry's Sons (PWH)

QUELLE JALOUSIE; for orchestra by Gabriel Bonincontro. © 19Jun26, E646036. R119759, 28Oct53, Gabriel Bonincontro (A)

QUERIDA. Beloved; w Bartley Costello, m Alex Marr, ukulele arr. Bob Nielson. © 11Sep26, E650041. R117456, 15Sep53, John M. J. Costello (E of B. Costello) & Alex Marr (A)

THE QUEST; w & m Katherine Louise Richards. © 15Mar26, E635239. R118998, 16Oct53, Katherine Louise Richards (A)

THE QUEST ETERNAL; w Margaret Widdemer, m Clarence Dickinson. © 8Jan26, E632301. R122940, 29Dec53, Clarence Dickinson (A)

THE QUEST OF PIERROT; for piano by Frank H. Grey. © 11Oct26, E649590. R118681, 12Oct53, Bertha A. Grey (NK)

THE QUEST, OP.44, NO.1; m Montague F. Phillips, w Muriel Wells. © 18Sep26, E647060. R117651, 22Sep53, Montague F. Phillips (A)

A QUESTION; by Rose Gaynor Faeth; piano, with w. © 11Aug26, E645299. R120462, 9Nov53, Art Publication Society (PWH)

QUIETUDE; for piano by Christian Schäfer. © 1Nov26, E647855. R121452, 30Nov53, Gertrude Seymour (W)

R

R. A. O. C.; band arr. Boosey & Co.,
ltd. © on arr., 20Oct26, E656097.
R119885, 22Oct53, Boosey & Hawkes,
inc. (PWH)

R.S.V.P. SEE
How now, brown cow.
Little Miss West-End.

RACHAEL'S LAMENT; for piano by Louis
A. Panella. © 14May26, E637707.
R123181, 31Dec53, Elizabeth
Panella (W)

RAGGEDY ROSE; w Marian Gillespie,
m John Milton Hagen. © 20Dec26,
E654690. R122791, 21Dec53, Milt
Hagen (A)

RAGS; w & m Abner Silver, Irving Kahal
& Harry Richman. © 28Sep26, E650486.
R118138, 28Sep53, Abner Silver (A)

RAGS; w & m Abner Silver, Irving Kahal
& Harry Richman. © 28Sep26, E650486.
R118139, 28Sep53, Harry Richman (A)

RAGS; w & m Abner Silver, Irving Kahal
& Harry Richman. © 28Sep26, E650486.
R118152, 29Sep53, Mrs. I. Kahal (W),
Abner Silver & Harry Richman (A's)

RAGS; w & m Abner Silver, Irving Kahal
& Harry Richman. © 28Sep26, E650486.
R120672, 13Nov53, Alice Kahal (W)

RAGS; w & m Abner Silver, Irving Kahal,
Harry Richman & S. Fain. © 1Nov26,
E649563. R120044, 2Nov53, Mrs. I.
Kahal (W), Abner Silver & Harry Rich-
man (A's)

RAGS; w & m Irving Kahal, S. Fain, Ab-
ner Silver & Harry Richman. ©
1Nov26, E649563. R120046, 2Nov53,
Harry Richman (A)

RAGS; w & m Irving Kahal, S. Fain, Ab-
ner Silver & Harry Richman. ©
1Nov26, E649563. R120047, 2Nov53,
Abner Silver (A)

RAGS; w & m Irving Kahal, Sammy Fain,
Abner Silver & Harry Richman. ©
1Nov26, E649563. R120322, 3Nov53,
Sammy Fain (A) & Alice Kahal (W)

RAGS; w & m Irving Kahal, Sammy Fain,
Abner Silver & Harry Richman. ©
1Nov26, E649563. R120671, 13Nov53,
Alice Kahal (W)

RAH, RAH, CHOLLY; w Ted Snyder & Jud
Kline, m Russel Robinson. © 22Aug25,
E620442. R115471, 31Jul53, Ted
Snyder (A)

THE RAILROAD OF LIFE; w & m Andrew
Jenkins, m arr. Mary Lee Eskew.
© 4Dec26, E652278. R121807, 7Dec53,
Andrew Jenkins (A)

RAIN; w & m Eugene Francis Ford, arr.
Karl Weisbaum. © 28Jul26, E644754.
R115391, 28Jul53, Catherine O'Gorman
Ford (W) & Robbins Music Corp. (PWH)

RAIN, RAIN, RAIN; from Honeymoon
cruise, w Arthur Swannstrom, m Carey
Morgan. © 25Nov25, 30Nov25; E628850,
627162. R121041-121042; 23Nov53;
Janice Winter Hertelle (NK of A.
Swannstrom) & Carey Morgan (A)

RAIN, RAIN, RAIN; from Honeymoon
cruise, w Arthur Swannstrom, m Carey
Morgan, orchestra arr. Frank E. Bar-
ry; pts. © on arr., 31Dec25,
E629602. R121043, 23Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

RAINBOW OF WAIKIKI; w & m Sam Marley.
© 30Nov26, E654381. R121617, 1Dec53,
Stasny Music Corp. (PWH)

RAMBLE ALONG; w & m Al Frank, Jimmy
Campbell & Reg Connelly, ukulele
arr. Harry J. Stafford. © 26Oct26,
E647364. R119888, 27Oct53, Al
Frank, Jimmy Campbell & Reg Connelly
(A's)

RAMBLER ROSES; for piano by Clarence E.
Wheeler. © 14Apr26, E640228.
R115027, 24Jul53, Clarence E.
Wheeler (A)

THE RAMBLERS; selection, for piano
by Harry Ruby. © 15Dec26, E652613.
R122339, 16Dec53, Harry Ruby (A)

THE RAMBLERS. SEE
All alone Monday.
California skies.
Like you do.
We won't charleston.
Whistle.
You smile at me.

THE RANGER'S SONG; from Rio Rita, w
Joseph McCarthy, m Harry Tierney. ©
30Nov26, E654138. R121883, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

RAYMONDE; from Trois jeunes filles,
for piano by Raoul Moretti. ©
30Apr26, E639091. R119636, 28Oct53,
Raoul Moretti (A)

REAL ESTATE PAPA, YOU AIN'T GONNA
SUBDIVIDE ME; w & m Eugene West &
Carl Perillo, arr. Harry Guy. ©
17Dec26, E654549. R122595, 18Dec53,
Morris Keil (NK of E. West)

THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614. R118473,
7Oct53, Bernard Hamblen (A)

THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614.
R122709, 28Dec53, Jessie Storey
Paulton (W)

REBA; from Thumbs up, w George Marion,
Jr., m Jean Schwartz. © 17Dec26,
E654583. R122691, 21Dec53, Jean
Schwartz (A)

RECIT ET AIR D'AZAEL; from L'enfant
prodigue, by Claude Debussy, violin
& piano arr. Lucien Garban. ©
12Jun26, E639972. R119751, 28Oct53,
Lucien Garban (A)

RECIT ET AIR DE LIA; from L'enfant
prodigue, by Claude Debussy, violin
& piano arr. Lucien Garban. ©
8Jun26, E639859. R119722, 28Oct53,
Lucien Garban (A)

RECREATIONS FOR YOUNG PIANISTS, BOOK
1-2; by Felix Swinstead. © 15Sep26;
E656026-656027. R118200-118201;
29Sep53; Felix Swinstead (A)

RECUERDOS DE LA ALHAMBRA; for guitar by
Francisco Tarrega Eixe. © 24Sep26,
E618868. R118725, 12Oct53, Unión
Musical Española (PPW)

RED HOT FLO FROM KO-KO-MO; w Bob Blake,
m Bob Bagar, ukulele arr. Ben
Garrison. © 2Dec26, E654830.
R121767, 3Dec53, Bob Blake & Bob
Bagar (A's)

RED MISSISSIPPI MOON; for piano by Joe
H. Trent. © 5Aug26, E643518.
R115667, 5Aug53, Jo Trent (A)

REDUCTION BLUES; w Gilbert Wells, m
Otis Spencer. © 3Jul25, 3Sep25;
E619487, 623102. R114339-114340;
1Jul53; Gilbert Wells & Otis Spencer
(A's)

REED BIRD, THE INDIAN'S BRIDE; by Dave
Reed, arr. George J. Trinkaus.
1. Women's chorus.- 2. 3-pt.-
3. Men's chorus. © on arr.; E643778-
643779, E643784. R116252-116254;
20Aug53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

REFLETS D'ALLEMAGNE, OP.28, BOOK 1-2;
for piano duet by Florent Schmitt.
© 16May26; E639610-639611. R119679-
119680; 28Oct53; Florent Schmitt (A)

THE REFUGE OF THE SOUL; w Alma White,
m Arthur K. White. © 28Dec25,
E632098. R117197, 3Sep53, Arthur K.
White (C & A)

REGRET. Bedauern; for orchestra by
Edouard Mezzacapo; pts. © 9Jun26,
E639872. R119735, 28Oct53, Marie-
Christine Fassioti Mezzacapo (W)

REJOICE IN THE LORD; Biblical w, m
Alfred Wooler; mixed chorus. ©
20Aug26, E645592. R116688, 28Aug53,
William Wooler (C)

REJOICE, THE LORD IS BORN; selected w,
m Adam Geibel; mixed chorus & organ.
© 28Oct26, E651645. R120637, 6Nov53,
The Rodeheaver Co. (PWH)

RELACHE. SEE
Cinema.

REMEMBER, CAMEO; from Rufus Le Maire's
affairs, w Ballard Macdonald, m
Martin Broones. © 16Jul26, E644589.
R114794, 16Jul53, Martin Broones (A)

REMEMBER CAMEO; from Rufus Lemaire's
affairs, w Ballard Macdonald, m Mar-
tin Broones. © 16Jul26, E644589.
R122570, 15Dec53, Betty Chapin Mac-
donald (W) & Martin Broones (A)

REMEMBER CAMEO; from Rufus Lemaire's
affairs, w Ballard Macdonald, m Mar-
tin Broones, orchestra arr. Louis
Katzman. © 2Sep26, E648873.
R122571, 15Dec53, Shapiro, Bernstein
& Co., inc. (PWH of L. Katzman)

REMEMBER NOW THY CREATOR; by Carrie
B. Adams. 1. Soprano & tenor,
soprano & alto, or tenor & alto.-
2. Voice & piano. © on arr.; 1Sep26;
E648766-648767. R122493-122494;
18Dec53; Marybelle Adams Rash &
Alice May Adams Lavis (NK)

REMEMBER THERE'LL COME A TIME; w & m
Anthony Glogowski & Haven Gillespie.
© 12Nov26, E651830. R120501,
12Nov53, Haven Gillespie (A)

REMEMBRANCE, OP.40; for piano by Paolo
Conte. © 31Aug25, E622975. R116676,
27Aug53, Paolo Conte (A)

THE REMICK COLLECTION OF POPULAR SONGS WITH UKULELE ACC., NO.7; edited by George Botsford, arr. May Singhi Breen De Rose. © 1Sep26, E645850. R116923, 2Sep53, Remick Music Corp. (PWH)

A REMINISCENCE; for piano by Francis William Massi-Hardman. © 3Jun26, E646160. R116733, 31Aug53, F. W. Massi-Hardman (A)

REQUIEM; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Edward Joseph Dent; piano-vocal score. © 10Dec25, EF19730. R122743, 4Dec53, Edward J. Dent (A)

THE RESCUE OF THE P. N. 9, NO.1; w & m Carson J. Robison. © 16Sep25, E620951. R116556, 25Aug53, Carson J. Robison (A)

RESIGNATION; for organ by Mabel Lee Hatch. © 14Jul26, E643103. R114740, 15Jul53, Mabel Lee Hatch (A)

RESTLESS BOWS, OP.39; by Bertram Srawley, orchestra arr. George H. Sanders; piano-conductor score. © 1Dec25, E629337. R120345, 5Nov53, Bertram Srawley & Geo. H. Sanders (A's)

LE RETOUR À L'ENDROIT FAMILIER; from Feuillet de voyage, op.26, by Florent Schmitt; piano. © 14Mar26, E638613. R119604, 28Oct53, Florent Schmitt (A)

RETRAITE; from La femme silencieuse, m Georges Auric; piano duet. © 30Jul26, E646563. R121792, 8Dec53, Georges Auric (A)

RÊVE; by Ernest Weillier; pts. 1. Violin & piano.- 2. Violoncello & piano.- 3. Viola & piano. © 7Aug26, E646721-646723. R119800-119802; 28Oct53; Louise Sauvage Weillier (W)

RÊVE ANGÉLIQUE. SEE Seraphic song.

LE REVE DE DES GRIEUX. The dream of Des Grieux; from Manon, English w Th. Baker, m Jules Émile Frédéric Massenet. © on translation, 23Nov25, E627182. R118637, 5Oct53, G. Schirmer, inc. (PWH of T. Baker)

REVENEZ-Y. SEE Elles avaient d'ci et d'ca.

REVERIE; for piano by John Tasker Howard. © 30Mar26, E642249. R117406, 14Sep53, John Tasker Howard (A)

REVERIE; from La femme silencieuse, m Georges Auric; piano duet. © 30Jul26, E646562. R121791, 8Dec53, Georges Auric (A)

REVERIE SENTIMENTALE; by Charles Miller; orchestra. © 4Aug26, E645107. R115626, 5Aug53, Charles Miller (A)

LE REVUE D'ESPAGNE. SEE Contrebandista. La femme et la guitare. Princesita.

LA REVUE MISTINGUETT. SEE Ah, quand c'est bien fait. Les bains de mer. Ça va mieux. Nous aussi. Sous les jupes des femmes.

EL REY DEL CABARET; for piano by Enrico Delfino. © 1Apr26, E638863. R119617, 28Oct53, Enrico Delfino (A)

RHAPSODIUM; for saxophone & piano by L. E. M. Cosmey. © 30Jan26, E633002. R114546, 13Jul53, Rubank, inc. (PWH)

RHAPSODY, JR.; m Duke Ellington. © 21Oct26, E649276. R119432, 22Oct53, Duke Ellington (A)

RHYTHM OF THE DAY; from Earl Carroll's new vanities, w & m Owen Murphy & Donald Lindley, orchestra arr. Arthur Lange. © on arr., 22Oct25, E621952. R117209, 10Sep53, Edward B. Marks Music Corp. (PWH)

RHYTHM OF THE DAY; from Earl Carroll's new vanities, w Owen Murphy, m Donald Lindley. © 22Oct25, E621953. R117208, 20Aug53, Donald Lindley (A)

RICERCARI; for 11 instruments by G. Francesco Malipiero; score. © 31Dec25, EF19756. R122908, 21Dec53, G. Francesco Malipiero (A)

RICORDANZA; for band by R. Clark. © 7Sep26, E647037. R117333, 11Sep53, Boosev & Hawkes, inc. (PWH)

THE RIFF SONG; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649722. R120350, 5Nov53, Otto A. Harbach (A)

THE RIFF SONG; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649722. R120351, 5Nov53, Oscar Hammerstein, 2d (A)

THE RIFF SONG; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649722. R120352, 5Nov53, Lillian Romberg (W)

RIGOLETTO. SEE Quartet.

RIKI-TIKI. SEE I'm but a little flower girl. Isn't love wonderful. The kiss girl. The secret fisthitski. Tell me of your love. Up the garden path.

THE RILL; for piano by Katherine Louise Richards. © 9Sep26, E645985. R119000, 16Oct53, Katherine Louise Richards (A)

RIMAS DE BECQUER; w Becquer, m José María Guervos y Mira. © 18Dec26, E656609. R122883, 28Dec53, José Guervos (C)

RIMEMBRANZE; for violin & piano by Alfredo Sgueo. © 10Feb26, E634476. R120648, 6Nov53, Alfredo Sgueo (A)

RING OUT WILD BELLS; w Alfred Lord Tennyson, m Percy E. Fletcher. 1. S.S.A.- 2. 2-pt. © on arr.; 31Jul25, 14Aug25; E615844, 615938. R114191-114192; 26Jun53; Barclays Bank Ltd., Trustee Dept. (E of P. E. Fletcher)

RIO RITA; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654139. R121884, 4Dec53, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)

RIO RITA; opening, act 1, w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654143. R121888, 4Dec53, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)

RIO RITA. SEE Are you there. Beneath a silk shawl. If you're in love, you'll waltz. I'm out on the loose tonight. The kinkajou. Little jumping bean. Montezuma's daughter. On the crest of the wave. The ranger's song. River of my dreams.

RIPPIN' IT OFF; w & m Harry D. Squires & Stubby Gordon. © 24Dec26, E652713. R122852, 28Dec53, Harry D. Squires (A)

RIPPLING WAVES; for piano by Mellie Dunham. © on arr., 20Jan26, E636007. R117394, 14Sep53, Nathan A. Noble, Jr. (E)

RIPPLING WAVES; for violin & piano by Mellie Dunham. © 20Jan26, E636006. R117393, 14Sep53, Nathan A. Noble, Jr. (E)

RIQUETTE. SEE The G.P.O. brigade. The love game. My boy. Teach me to dance.

RITOURNELLE, OP.2, NO.11; for piano by Florent Schmitt. © 17Jun26, E639975. R119753, 28Oct53, Florent Schmitt (A)

DER RITTER, OP.1, NR.1; w Rainer Maria Rilke, m Karl Marx; mixed chorus. © 7Dec25, E630586. R120057, 4Nov53, Karl Marx (A)

RIVER OF MY DREAMS; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Nov26, E654141. R121886, 4Dec53, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)

LA RIVIERE; w Maxime Rivaud, m Pierre Renaud; score: 3-pt. © 6May26, E639395. R119672, 28Oct53, Pierre Renaud (A)

THE ROAD LEADS HOME; w & m George Bennard © 28Jul26, E643430. R115394, 30Jul53, George Bennard (A)

THE ROAD TO LOCH LOMOND; m Tolchard Evans, w H. B. Tilsley. © 5Mar26, E631960. R122731, 23Dec53, Tolchard Evans (A) & Phyllis Douglas (W of H. B. Tilsley)

ROAMER, ROAM BACK HOME; w Karl Brüll & Kurt Schwabach, English version Eric Valentine, m Charles Calson, banjo & ukulele arr. Kel Keech. © 28Jun26, E639907. R116637, 27Aug53, Eric Valentine (A)

ROAMIN' AROUND; w & m William Clay & Herbert Wiedoeft. © 10Jul25, E619855. R114463, 6Jul53, William Clay (A)

ROAMIN' PAPA; w & m Edward Sanford, Philip Moore & Al Moquin. © 20ct26,

- E650540. R118610, 50Oct53, Edward Sanford, Philip Moore & Al Moquin (A's)
- THE ROBBERS DANCE; w & m Al Lewis, Byron Gay & Richard A. Whiting. © 160Oct26, E650929. R119011, 160Oct53, Eleanore Y. Whiting (W)
- THE ROBBERS DANCE; w & m Al Lewis, Byron Gay & Richard A. Whiting. © 12Nov26, E649914. R120497, 12Nov53, Eleanore Y. Whiting (W)
- THE ROBBERS DANCE; w & m Al Lewis, Richard A. Whiting & Byron Gay. © 160Oct26, E650929. R120527, 5Nov53, Al Lewis (A), Eleanore Whiting (W) & Carol Gay McGill (C of B. Gay)
- THE ROBBERS DANCE; w & m Al Lewis, Richard A. Whiting & Byron Gay. © 12Nov26, E649914. R121423, 2Dec53, Al Lewis (A), Eleanore Whiting (W) & Carol Gay McGill (C of B. Gay)
- ROBBERS TRICKS. SEE
Coups de bandits.
- ROBIN; w William Blake, m Edgar L. Bainton. © 15Aug25, E615936. R114195, 26Jun53, Edgar L. Bainton (A)
- ROBIN HOOD. SEE
Armorer's song.
- ROBIN'S REQUEST; by Arthur Edward Johnstone; piano, with w. © 110Oct26, E649128. R120469, 9Nov53, Art Publication Society (FWH)
- THE ROBIN'S RETURN; by Leander Fisher, ed. & transcribed by Domenico Savino; piano. © on transcription, 12Mar26, E636447. R115490, 3Aug53, Domenico Savino (A)
- ROCK-A-BYE BABY MINE. SEE
Fa la nana bambine.
- ROLLING DOWN THE RIO; w & m Fred W. Hager & Justin Ring. © 29Jul26, E643389. R116809, 25Aug53, Fred W. Hager & Justin Ring (A's)
- ROLLING DOWN TO RIO; w Rudyard Kipling, m Edward German; 2-pt. © on arr., 18Sep25, E624624. R114216, 26Jun53, Midland Bank Exors. & Trustee Co. (E of E. German)
- ROLLING STONE; from Co-optimists, w Alan Goodridge, m Melville Gideon. © 23Apr26, E638793. R114997, 22Jul53, Alan Goodridge (A)
- ROLLS ROYCE PAPA, YOUR TIN LIZZIE
MA-MA IS GONNA TOW YOU IN; w & m Fat Anderson & Virginia Liston, arr. Rube Bennett. © 20Aug26, E645818. R116454, 20Aug53, Fat Anderson & Virginia Liston (A's)
- ROMANCE; by Claude Debussy, violin & piano arr. Lucien Garban. © 12Jun26, E639977. R119754, 28Oct53, Lucien Garban (A)
- ROMANCE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649724. R120356, 5Nov53, Otto A. Harbach (A)
- ROMANCE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649724. R120357, 5Nov53, Oscar Hammerstein, 2d (A)
- ROMANCE; from Lady fair, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Nov26, E649724. R120358, 5Nov53, Lillian Romberg (W)
- ROMANCE; from Two pieces, for organ by Hugh Blair. © 9Oct25, E625013. R114424, 3Jul53, Hugh Blair (A)
- ROMANCE ELEGIAQUE; by Vasa Prihoda, violin & piano arr. & ed. Charles Cerne. © on arr., 8Feb26, E638744. R119061, 9Oct53, Boosey & Hawkes, inc. (FWH)
- ROMANCE IN E FLAT, OP.44, NO.1; by Anton Rubinstein, orchestra arr. R. E. Hildreth; pts. © on arr., 11Jul25, E632638. R114648, 9Jul53, Walter Jacobs, inc. (FWH of R. E. Hildreth)
- ROMANCE SANS PAROLES; for violoncello & piano by Roland Levy. © 28Jun26, E646116. R121786, 8Dec53, Roland Levy (A)
- ROMANCE SANS PAROLES; OP.5; for piano by Ralph Williams. © 22Feb26, E631635. R115437, 5Aug53, Dorothy Williams (W)
- ROMANCE THEN AND NOW; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621084. R117538, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)
- ROMANTIC AVOWAL. SEE
L'aveu romantique.
- ROMANZA AND FINALE; from Symphony no.4, by Robert Alexander Schumann, military band arr. Dan Godfrey. (In Chappell's Army Journal, no.537) © 30Jul26, E646495. R115444, 4Aug53, Chappell & Co., ltd. (FWH)
- ROMANZE, OP.7; m Desider Josef Vecsei. © 20Aug26, E645487. R116357, 20Aug53, Desider Josef Vecsei (A)
- RONDE; for piano duet by Maurice Schwaab. © 25May26, E639655. R119689, 28Oct53, Marguerite Michel Schwaab (W)
- RONDEAU; from Passionnement, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631875. R119584, 28Oct53, Jean Messager (C)
- RONDEAU, OP.38, NO.3; for piano by D'Auvergne Barnard. © 19Aug25, E622638. R115424, 3Aug53, The B. F. Wood Music Co. (FWH)
- RONDINE; w Tagore, m Arrigo Bastia. © 10Oct25, E623833. R118628, 8Oct53, Arrigo Bastia (A)
- RONDO; from The concerto for flute stop, by Johann Christian Heinrich Rinck, organ arr. Clarence Dickinson. © on arr., 26Oct25, E628097. R114629, 8Jul53, Clarence Dickinson (A)
- ROSA MYSTICA; w anon., m B. J. Dale; tenor & mixed chorus. © 30Oct25, E625275. R114434, 3Jul53, Margit Dale (W)
- ROSE AND BUTTERFLIES; for 2 pianos by Mathilde Bilbro. © 26Oct26, E651667. R121279, 23Nov53, Mathilde Bilbro (A)
- THE ROSE AND THE NIGHTINGALE; w Bailey, m Frederick Keel. © 27Oct26, E656111. R121214, 23Nov53, Frederick Keel (A)
- LA ROSE BLEUE; suite, for orchestra by Georges Aubry. © 19Jun26, E646038. R119760, 28Oct53, Y. Y. Pavoz (E)
- ROSE IN BLOOM; from Whirl of the world, m Frederick Chappelle, orchestra arr. Hubert Bath. © on arr., 12Mar26, E638421. R122390, 10Dec53, Dorothy Mary Bath (W)
- ROSE OF MEMORY; w & m William Helmore, m Vivian Ellis. © 7Sep26, E646840. R117001, 8Sep53, William Helmore & Vivian Ellis (A's)
- THE ROSE OF RICKETY-RACKETY-ROW; w & m Fred Godfrey, banjo & ukulele arr. Kel Keech. © 29Jul26, E646358. R116653, 27Aug53, Gladys Gertrude Keezing (C of F. Godfrey)
- ROSE OF ST. MARY'S; w Alfred Bryan, m Ted Snyder, ukulele arr. Jeanné Gravelle. © 7Oct25, E621480. R118423, 5Oct53, Ted Snyder (A)
- ROSE OF YESTERDAY; w L. Wolfe Gilbert, m Harold Ramsbottom. © 9Dec25, 31Dec25; E630081, E634022. R121711-121712; 7Dec53; L. Wolfe Gilbert & Harold Ramsbottom (A's)
- ROSE, ROSES EV'RYWHERE; w Philip Seeley, m Leon Van Straten, ukulele arr. Mark Fisher. © 24Dec26, E656859. R123002, 28Dec53, Philip Seeley & Leon Van Straten (A's)
- A ROSE WILL FADE IN A DAY; w Dora Sigerson Shorter, m Bainbridge Crist. © 31Jul26, E648519. R119295, 19Oct53, Bainbridge Crist (A)
- THE ROSES BROUGHT ME YOU; w & m Owen Murphy & Al Sherman. © 16Sep25, E623283. R117216, 9Sep53, Owen Murphy (A)
- THE ROSES BROUGHT ME YOU; w Owen Murphy, m Al Sherman. © 8Aug25, E620257. R114731, 15Jul53, Owen Murphy (A)
- ROSES FOR REMEMBRANCE; w Gus Kahn, m Loyal B. Curtis. © 2Nov26, E651503. R120568, 12Nov53, Grace LeBoy Kahn & Clara B. Curtis (W's)
- ROSES FOR REMEMBRANCE; w Gus Kahn, m Loyal B. Curtis, ukulele arr. May Singhi Breen De Rose. © 2Nov26, E651503. R120030, 2Nov53, Grace LeBoy Kahn (W)
- ROSES OF DAWNING; w John Steel, m Mabel Stapleton. © 23Jan26, E632765. R121758, 2Dec53, Harms, inc. (FWH of J. Steel & M. Stapleton)
- ROSETTA; w & m Harry Linden & Jimmy Steiger, piano & ukulele arr. Rube Bennett. © 7Sep26, E650289. R122125, 11Dec53, Mary Murray Steiger Coll (W)
- ROSETTA; w & m Jimmy Steiger & Harry Linden, arr. Rube Bennett. © 7Sep26, E650289. R117116, 9Sep53, Mary Murray (W of J. Steiger)

ROSIE O'RYAN, SURE, I LOVE YOU; w & m Frank J. Corbett, Frank Ross & Vincent O'Donnell, arr. Rube Bennett. © 6Dec26, E652404. R121957, 8Dec53, Frank J. Corbett, Frank Ross & Vincent O'Donnell (A's)

ROSITA; w Ernest Melvin, m Vivian Ellis. © 7Sep26, E646836. R116997, 8Sep53, Vivian Ellis (A) & Kela Melvin (W)

ROUND HE CAME; w & m William Hargreaves, banjo & ukulele arr. Kel Keech. © 12May26, E639061. R116626, 26Aug53, Michael Hargreaves (C)

ROZA; m E. Krotochwil. © 18Oct26, E649149. R119917, 20Oct53, Leeds Music Corp. (PWH)

LA RUEE. The rush; for orchestra by Marc Delmas; pts. © 10Apr26, E639011. R119626, 28Oct53, Camille Castel Delmas (W)

RUFUS LE MAIRE'S AFFAIRS. SEE Bring back those minstrel days. Golden girl.

I can't get over a girl like you loving a boy like me.

Remember, cameo.

Where the morning glories twine.

RUMÄNISCHES VOLKSTÄNZE; by Béla Bartók, violin & piano arr. Zoltan Szekely. © 13Jul26, E646995. R118187, 29Sep53, Zoltan Szekely (A)

RUNNING AFTER YOU; w Howard Johnson, m Irving Bibb, ukulele arr. May Singhi Breen De Rose. © 8Sep25, E620745. R118319, 8Sep53, Irving Bibb (A)

THE RUSH. SEE La ruee.

RUSSIAN FANTASY; orchestra arr. Arthur Lange. © on arr., 3May26, E640614. R122528, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

RUSSIAN TALE. SEE Conte russe.

RUSSIAN AND LUDMILLA; overture, by Mikhail Ivanovich Glinka, orchestra arr. Charles J. Roberts. © on arr., 22Apr26, E642253. R117407, 14Sep53, Carl Fischer, inc. (PWH of C. J. Roberts)

S

S'ILS REVENAIENT; based on Les bonnets à poil, w Lucien Boyer, m Camille Robert. © 19Jun26, E646041. R119763, 28Oct53, Camille Robert (A)

SABBATH EVENING; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645101. R114917, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SABO; for band by Henry Fillmore. © 17Mar26, E640008. R117044, 9Sep53, The Fillmore Bros. Co. (PWH)

SABO; for orchestra by Henry Fillmore. © 14Oct26, E649198. R119317, 19Oct53, Fillmore Bros. Co. (PWH)

SAD; w & m Bob Gordon & Art Kenton. © 2Nov25, E626576. R119923, 29Oct53, Bob Gordon & Art Kenton (A's)

THE SAD LOVER; by Ballard Macdonald. © 13May26, E637850. R122523, 15Dec53, Betty Chapin Macdonald (W)

SADIE RAY; w Samuel N. Mitchell, m J. Tannenbaum, arr. H. L. Harts. © on arr., 20Dec26, E655786. R122969, 28Dec53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SADIE RAY; w Samuel N. Mitchell, m J. Tannenbaum, mixed chorus arr. H. L. Harts. © 11Oct26, E655776. R118761, 13Oct53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SADNESS WILL BE GLADNESS IN MY HEART AGAIN; m J. Mannone & Terry Shand. © 8Oct26, E648944. R118507, 8Oct53, Terry Shand (A)

SAG' EINER SCHÖNEN FRAU NUR WAS SIE GERNE HÖRT; from Der Hofbankier, m Willy Rosen, w Kurt Robitschek & Paul Morgan, arr. Fred Ralph. © 1Sep26, E647325. R118331, 11Sep53, Elsbeth Marie Therese Rosen (W)

SAILING ON THE JOHN PAUL JONES; w Jack Meskill, m Charles Rosoff. © 11Oct26, E648980. R120676, 13Nov53, Jack Meskill & Charles Rosoff (A's)

SAILING ON THE JOHN PAUL JONES; w Jack Meskill, m Charles Rosoff. © 12Nov26, E649915. R120678, 13Nov53, Jack Meskill & Charles Rosoff (A's)

LA SAINT BARTHELEMY, OP.215. The night of St. Bartholomew; overture, for orchestra by Ciro Urbini & Fietter; pts. © 9Apr26, E639666. R119701, 28Oct53, Blanche Fontaine Urbini (W)

ST. PETER BLUES; w & m Nolan Welsh. © 13Aug26, E645251. R116018, 13Aug53, Nolan Welsh (A)

SALT, MUSTARD, VINEGAR, PEPPER; w & m Herbert Rule & Fred Holt. © 4Jan26, E630696. R116501, 24Aug53, Annie McGhee (W of H. Rule) & Martha Ellen Shephard (W of F. Holt)

SAM FOX LIBRARY ORCHESTRA FOLIO NO.8; by Floyd J. St. Clair & J. S. Zamecnik; 1st violin. © 5Jul26, E644124. R117073, 25Aug53, Sam Fox Pub. Co., inc. (PWH)

SAM FOX LOOSE LEAF COLLECTION OF RING-HAGER NOVELTIES FOR ORCHESTRA, V.1; m Fred W. Hager, m & arr. Justin Ring; pt.: 1st violin. © 6Dec26, E655159. R122007, 9Dec53, Justin Ring & Fred W. Hager (A's)

SAM FOX LOOSE LEAF COLLECTION OF SELECT SONG GEMS FOR ORCHESTRA VOL.2; by J. S. Zamecnik; 1st violin. © 5Jul26, E644126. R117074, 25Aug53, Sam Fox Pub. Co., inc. (PWH)

SAM FOX LOOSE LEAF COLLECTION OF SOUSA MARCHES FOR ORCHESTRA; by John Philip Sousa; violin. © 5Jul26, E644125. R117431, 25Aug53, Jane Priscilla Sousa & Helen Sousa Abert (C)

THE SAME OLD TERMS; w Vida Munden Rixon, m Charles Hutchinson Gabriel. © 28Aug26, E650309. R116842, 31Aug53, The Rodeheaver Co. (PWH)

SAMSON AND DELILA. SEE Bacchanale.

SAN' MAN'; by Walter Hirsch & Ernie Golden, orchestra arr. Lee Terry. © 10Nov25, E628441. R116329, 6Aug53, Shapiro Bernstein & Co., inc. (PWH of L. Terry)

SANCTUARY; w Cecil Hargreaves, m Maurice Besly. © 25Jun26, E639958. R114410, 1Jul53, Marguerite Besly (W)

SANDMAN LULLABY; w & m Billy Baskette, Coleman Goetz & Chas. N. Daniels. © 13Mar26, E636268. R115026, 24Jul53, Neil Moret Daniels & Mrs. Tholen D. Garrett (C of C. N. Daniels)

SANDY; w & m Baron Keyes, ukulele arr. May Singhi Breen De Rose. © 11Sep25, E620882. R117367, 11Sep53, Baron Keyes (A) & Leo Feist, inc. (PWH of M. S. B. De Rose)

SANS SOMMEIL, OP.33, NO.2. Unrest; by Joseph Whitol, orchestra arr. Charles J. Roberts. © 21May26, E644992. R118560, 20Oct53, Carl Fischer, inc. (PWH of C. J. Roberts)

SANTA CLAUS; suite, for band by Theodore Holland. © 17Aug26, E646791. R117018, 2Sep53, Ismena Holland (W)

SARAH ALICE, SEND THAT YOUNG MAN HOME; w & m R. P. Weston & Bert Lee. © 23Feb26, E631723. R114982, 22Jul53, Maud Weston (W) & Tom Longmire (E)

SATISFIED THERE; w E. E. Hewitt, m Bentley D. Ackley. © 28Aug26, E650326. R116859, 31Aug53, Bentley D. Ackley (A)

SATISFIED WITH JESUS; w & m B. B. McKinney. (In The modern hymnal) © 15Jan26, E634723. R115501, 31Jul53, Lella Routh McKinney (W)

SATISFIED WITH YOU; w Harold Dixon, m Sam H. Stept, piano & ukulele arr. M. Kalua. © 6Jul26, E643093. R114391, 6Jul53, Sam H. Stept (A)

SATURDAY NIGHT; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654584. R122692, 21Dec53, Jean Schwartz (A)

SATYR DANCE; from A winter's tale suite, by Engelbert Humperdinck, orchestra arr. James C. McCabe. © on arr., 1Jul26, E649211. R121127, 20Nov53, Emil Ascher, inc. (PWH of J. C. McCabe)

SAUDADES DO BRAZIL. SEE Copacabana. Corcovado. Ipanema. Leme. Sumaré. Tijuca.

LE SAULE PLEUREUR; violin & piano arr. Alfred Moffat. © 10Nov25, E625805. R114292, 29Jun53, Erica Coates (NK)

SAVE ME, O LORD; w T. O. Chisholm, m Bentley D. Ackley. © 28Aug26, E650346. R116875, 31Aug53, Bentley D. Ackley (A)

SAVIOUR I COME TO THEE; w anon., m Geo. C. Stebbins. © 28Aug25, E622713. R114572, 13Jul53, Elizabeth S. Puyans (NK)

THE SAX PRINCE; for saxophones & piano by Ed Chenette. © 6Feb26, E610875. R117041, 9Sep53, Ed Chenette (A)

SAX-O-DOODLE; for saxophone & piano by Rudy Wiedoeft & Hugo Frey. © 16Sep26, E650237. R117626, 17Sep53, Mae Florence Wiedoeft (W)

SAXOPHANTASIA; for saxophone & piano by Christopher Bishop. 1. E flat alto.-2. C melody. © 11Nov26; E656036-656037. R121196-121197; 23Nov53; K. Bishop (W)

SAXOPHON; from Apollo nur Apollo, w Fritz Löhner, m Robert Katscher. © 22Dec25, E638320. R114569, 8Jun53, Agnes Sunley (W of R. Katscher) & Bruno Löhner (C)

SAXOPHONETICS; for saxophone & piano by Christopher Bishop. 1. E flat alto.-2. C melody. © 11Nov26; E656034-656035. R121194-121195; 23Nov53; K. Bishop (W)

SAX-O-TRIX; for saxophone & piano by Rudy Wiedoeft & Domenico Savino. © 12Oct26, E650877. R118626, 12Oct53, Mae Florence Wiedoeft (W) & Domenico Savino (A)

SAY IT BY TELEPHONE; w & m Carl Lang. © 11Oct26, E647258. R119338, 13Oct53, Carl Lang (A)

SAY IT WITH A UKE; from Bubbling over, w Leo Robin, m Richard Myers. © 16Aug26, E645440. R116190, 17Aug53, Leo Robin (A)

SAY IT WITH A UKE; from Bubbling over, w Leo Robin, m Richard Myers. © 16Aug26, E645440. R116335, 19Aug53, Richard Myers (A)

SCAGMOKUS GREEN; m Preston Jackson. © 29Oct26, E651447. R120134, 29Oct53, Preston Jackson (A)

SCALE-PLAYING STUDIES, BOOK 1-2; for piano by Cuthbert Harris. © 24Aug26; E646868-646869. R116689-166690; 28Aug53; Louisa Harris (W)

SCALES AND ARPEGGIOS. SEE Tonleitern und Dreiklaenge.

SCALIN' THE BLUES; for piano by James P. Johnson. © 15Sep26, E648572. R117472, 15Sep53, James P. Johnson (A)

SCALIN' THE BLUES; m James P. Johnson. © 1Jul26, E644167. R114151, 1Jul53, James P. Johnson (A)

SCANDALIZING FASHIONS; w Ballard Macdonald, m Martin Broones. © 14Jun26, E642422. R122536, 15Dec53, Betty Chapin Macdonald (W) & Martin Broones (A)

SCARAMOUCHE; by Maurice Pesse. 1. Orchestra; pts.-2. Piano. © 11Jun26, 13Jul26; E639865, 646422. R119728-119729; 28Oct53; Henri Cousin (E)

SCATTER THE SUNSHINE; w A. H. Ackley, m Bentley D. Ackley. © 28Aug26, E650335. R116865, 31Aug53, Bentley D. Ackley (A)

SCATTER YOUR SMILES; w & m Max Kortlander & Pete Wendling, ukulele

arr. Elmer S. Hughes. © 23Apr26, E637272. R122517, 15Dec53, Max Kortlander & Pete Wendling (A's)

DER SCHAUSPIELDIRECTOR. SEE The impresario.

SCHEHERAZADE, OP.35. SEE The sea and Sinbad's ship.

SCHERZINO, OP.36; for piano by Francesco B. DeLeone. © 30Oct25, E626626. R117800, 24Sep53, Mrs. Francesco B. DeLeone (W)

SCHERZO; by Franz Peter Schubert, violin & piano arr. Charles Cerne. © 22Feb26, E631942. R117326, 11Sep53, Boosey & Hawkes, inc. (PWH)

SCHERZO; for piano trio with double bass ad lib. by André Grandjean. © 30Apr26, E639126. R121109, 23Nov53, André Grandjean (A)

SCHERZO, OP.33; for piano by César Géloso. © 18Feb26, E631886. R119594, 28Oct53, César Géloso (A)

SCHLAF EIN, MEIN BLONDENGELIN. Ay-ay-ay; w Fritz Löhner, m Osmán Pérez Freire, arr. Martin Uhl. © on arr., 22Sep26, E647327. R119206, 26Oct53, Anna Uhl (W)

SCHÖN ROSMARIN. Fair Rosmarin; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E633998. R122021, 10Dec53, Charles Foley (PWH)

DAS SCHÖNE FRAUL'N HELEN' SOLL NICHT MEHR BADEN, OP.153; m Fredy Raymond, w Fritz Grünbaum. © 5May26, E639751. R117318, 11Sep53, Fredy Raymond (A)

SCHUBERT SUITE, OP.27; by Franz Peter Schubert, orchestra arr. Tom Clark, selected & ed. Victor L. F. Rebmann; score. © on arr. & other new matter, 6May26, E640831. R121099, 16Nov53, G. Schirmer, inc. (PWH of T. Clark & V. L. F. Rebmann)

SCHULTZ IS BACK AGAIN WITH HIS BOOM, BOOM, BOOM; w Harry Pease, m Ed. G. Nelson & Saul Bernie. © 7Oct26, 29Oct26; E650726, 649526. R122092-122093; 14Dec53; Ora Pease (W), Ed. G. Nelson & Saul Bernie (A's)

SCHULTZ IS BACK AGAIN WITH HIS BOOM, BOOM, BOOM; w Harry Pease, m Ed. G. Nelson & Saul Bernie, orchestra arr. Frank E. Barry; pts. © on arr., 15Nov26, E651784. R122094, 14Dec53, Leo Feist, inc. (PWH of F. E. Barry)

SCHWARZ IST DEIN AUG; from Apollo nur Apollo, w Fritz Löhner, m Robert Katscher. © 2Dec25, E638323. R117523, 11Sep53, Agnes Sunley (W of R. Katscher) & Bruno Löhner (C)

SCHWEIGENDE, MILDE NACHT, OP.54, NR.3; w Ernst Krauss, m Richard Trunk; score & parts: men's chorus. © 20Oct25, E639250. R118731, 14Oct53, Richard Trunk (A)

SCOTCH FANTASY; by Joseph Nussbaum. © on arr., 12Oct25, E621680. R115649, 6Aug53, Shapiro, Bernstein & Co., inc. (PWH)

SCOTLAND'S WHISKY; w & m William Henry Thompson. © 26Apr26, E638783. R116620, 26Aug53, William Henry Thompson & Kate Mary Ann Thompson (C)

THE SEA AND SINBAD'S SHIP; from Scheherazade, op.35; suite by Nikolai Andreevich Rimski-Korsakov, orchestra arr. Charles J. Roberts. © on arr., 24Mar26, E642270. R117410, 14Sep53, Carl Fischer, inc. (PWH of C. J. Roberts)

SEA FANCIES, OP.6; miniature suite, for piano by Ralph Williams. © 7May26, E639212. R115440, 5Aug53, Dorothy Williams (W)

SEA SICK. SEE Mal de mer.

SEA-WINDS; from Two recital études, for piano by Ernest Harry Adams. © 9Jul26, E644496. R114756, 15Jul53, Ernest Harry Adams (A)

THE SEAL MAN; w John Maselfield, m Rebecca Clarke Friskin. © 26Oct26, E656052. R121203, 23Nov53, Mrs. James Friskin (A)

SEATTLE, MY SEATTLE; w Julia Bohan, m Al Hoffman. © 4Aug26, E644876. R115505, 4Aug53, Al Hoffman (A)

SECHS SONATEN; for violin by Johann Sebastian Bach, new arr. Bram-Eldering. © on new arr., 10Sep25, E625875. R114297, 29Jun53, B. Schott's Söhne (PWH of Bram-Eldering)

THE SECOND BOOK OF NEGRO SPIRITUALS; ed. & introd. by James Weldon Johnson, m arr. J. Rosamond Johnson. © on introd. & arr., 9Oct26, E651256. R118657, 9Oct53, Grace E. Johnson (W of J. W. Johnson)

THE SECOND BOOK OF NEGRO SPIRITUALS; ed. with introd. by James Weldon Johnson, arr. J. Rosamond Johnson. © on introd. & arr., 9Oct26, E651256. R120319, 3Nov53, Grace Nail Johnson (W of J. W. Johnson) & J. Rosamond Johnson (A)

THE SECRET FISTHITSKI; from Riki-Tiki, w Leslie Stiles, m Edouard Künneke. © 10May26, E638990. R116621, 26Aug53, Leslie Stiles & Edouard Künneke (A's)

SEEK YE THE LORD; for mixed chorus by Charles H. Morse. © 14Jul26, E643104. R114741, 15Jul53, Margaret Barnes Morse (W)

DES SEEMANNS LETZTE REISE, OP.17 NO.2; w Henrik Wergeland, German w Cläre Mjöen, m Eyvind Alnaes. © on German w, 20Mar26, E639476. R116219, 20Aug53, Wilhelm Hansen, Musik-Forlag (PWH)

SEGUIDILLAS; from Fiesta Sevillana, by Isaac Manuel Francisco Albéniz, adapted & arr. David Sequeira; piano. © 30Jul26, E644911. R120998, 17Nov53, David Sequeira (A)

SEI PEZZETTINI FACILI; for violin & piano by Remy Principe. © 19Oct25, E625134. R117614, 18Sep53, Remy Principe (A)

SELECCION DE CANTOS REGIONALES; arr. Ricardo Boronat Gerardo; voice & piano. © on arr., 24Jan26, E618433. R118144, 29Sep53, Fernando Boronat (C)

SELECTION OF J. L. MOLLOY'S POPULAR SONGS; piano arr. Sydney Baynes. © 13Aug26, E646788. R117014, 2Sep53, Boosey & Hawkes, inc. (PWH)

SELECTION OF J. L. MOLLOY'S SONGS; orchestra arr. Sydney Baynes. © on arr., 10Oct26, E647618. R119866, 22Oct53, Boosey & Hawkes, inc. (PWH)

THE SELFISH GIANT; m Eric Coates, orchestra arr. Sydney Baynes; piano-conductor score. © 20Aug26, E646782. R117012, 2Sep53, Boosey & Hawkes, inc. (PWH)

SEND DOWN THE POWER; w Ida A. Guirey, m Charles Hutchinson Gabriel. © 28Aug26, E650324. R116857, 31Aug53, The Rodeheaver Co. (PWH)

SEND ME A MAN; w Wm. E. Demont, w & m Lillian Brown. © 11Nov26, E649853. R120627, 12Nov53, Lillian Brown & W. E. Demont (A's)

SENEGALESE STOMP; for piano by Clarence Todd. © 26Nov26, E651965. R121395, 27Nov53, Clarence Todd (A)

SENORITA; w Harry B. Smith, m Hugo Felix. © 7May26, E640673. R118700, 14Oct53, Sydney R. Smith (C)

SENTIMENTAL ROSE; w & m John Driscoll, Emmett Sullivan & Joe Goodwin, arr. Rube Bennett. © 31Jul26, E643874. R115387, 31Jul53, John Driscoll, Emmett Sullivan (A's) & Gertrude Goodwin (W)

SENTIMENTAL WALTZ; w & m Harry Carroll & Arthur Freed, ukulele arr. M. Kalua. © 30Sep25, E621723. R117445, 14Sep53, Harry Carroll (A)

SEPT ESQUISSES; for piano by Pierre de Breville. © 14Mar26, E638576. R119601, 28Oct53, Jacques Querenet (NK)

SERAPHIC SONG. Rêve angélique; w adapted & choral paraphrase by Samuel Richards Gaines, m Anton Rubinstein; with alto solo & violin obbligato. 1. Mixed chorus.- 2. Women's chorus. © on arr.; 17Aug26, 23Jul26; E645647-645648. R121259-121260; 23Nov53; Ellen Keiser Gaines (W)

SERENADE; by Antonio Kammell, violin & piano arr. Alfred Moffat. © 10Nov25, E625806. R114293, 29Jun53, Schott & Co., ltd. (PWH of A. Moffat)

SÉRÉNADÉ; by Bengt Rodhe. 1. Piano.- 2. Violin & piano. © 28Sep26; E656794-656795. R122944-122945; 28Dec53; Bengt Rodhe (A)

SERENADE; by Enrico Toselli, arr. Tom Clark; pts. 1. Band.- 2. Orchestra. © on arr.; 24Jun26; E642724-642725. R115073-115074; 22Jul53; The Boston Music Co. (PWH of T. Clark)

SERENADE; by Franz Peter Schubert, saxophone & piano arr. Rudy Wiedoeft. © on arr., 30Jul26, E643421. R115392, 30Jul53, Mae Florence Wiedoeft (W)

SERENADE; by Gustave Samazeuilh. 1. Violin & piano.- 2. Piano.- 3. Violoncello & piano. © 30Apr26; E639195-639197. R119665-119667; 28Oct53; Gustave Samazeuilh (A)

SERENADE; for guitar by Gustave Samazeuilh, ed. A. Segovia. © 30Apr26, E639193. R119663, 28Oct53, Gustave Samazeuilh (A)

SERENADE; for orchestra by Marc Delmas; pts. © 10Apr26, E639017. R119631, 28Oct53, Camille Castel Delmas (W)

SERENADE; for violin & piano by Emile Ferir. © 21Nov25, E627408. R114307, 29Jun53, Emile Ferir (A)

A SERENADE; for violin, violoncello & piano by Gilbert Stacey. © 31Aug26, E647040. R117019, 2Sep53, Gilbert Stacey (A)

SERENADE; from Feuillet's de voyage, op. 26, by Florent Schmitt; piano. © 31Dec25, E638611. R119602, 28Oct53, Florent Schmitt (A)

SERENADE; from Three sketches from old Mexico, by Cady C. Kenney, orchestra arr. R. E. Hildreth; pts. © on arr., 26Oct25, E626612. R119332, 23Oct53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

SERENADE. SEE
Danses.
Entree-cortège.
Nocturne.
Pantomime.
Tremolo, op. 224.

SÉRÉNADÉ BASQUE; for piano by Arthur C. Morse. © 14Jul26, E643729. R114889, 15Jul53, Edith L. Morse (W)

SERENADE CREOLE; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648498. R119289, 15Oct53, W. Franke Harling (A)

A SERENADE OF LOVE TO MY VENETIAN ROSE; from Supper time, w Donovan Parsons, m Vivian Ellis. © 23Apr26, E638794. R114998, 22Jul53, Donovan Parsons & Vivian Ellis (A's)

SERENADE PASTORALE, OP. 38, NO. 2; for piano by D'Auvergne Barnard. © 19Aug25, E622637. R115423, 3Aug53, The B. F. Wood Music Co. (PWH)

SERENATA; w Pierre d'Amor, English w Frederick H. Martens, m Enrico Toselli. © on English w, 19May26, E641053. R115072, 22Jul53, Herman Martens (NK)

SERENATA ARABE; m Isaac Manuel Francisco Albéniz, guitar arr. Severino Garcia Fortea. © on arr., 15Aug26, E618661. R118147, 29Sep53, Estrella Garcia Fortea (NK)

SERENATA SPAGNOLA, OP. 13; for orchestra by Giulio de Micheli. © 20Sep25, E625022. R120789, 31Jul53, Anna Borelli de Micheli (W)

SESQUI-CENTENNIAL EXPOSITION MARCH; by John Philip Sousa. 1. Band.- 2. Piano. © 18Jun26, 26Jul26; E641709, 643312. R117428-117429; 25Aug53; Jane Priscilla Sousa & Helen Sousa Abert (C)

SEVEN YEARS BAD LUCK; w Andy Razaf, m Phil Worde. © 30Dec26, E655003. R123164, 30Dec53, Andy Razaf (A)

SEVILLA; from George White's scandals, 1926, w B. G. De Sylva & Lew Brown, m Ray Henderson. © 31Jul26, E645022. R115487, 31Jul53, Marie De Sylva (W), Lew Brown & Ray Henderson (A's)

SEVILLA; w Noel Wallace, American version Irving Kahal, m Don Corder, ukulele arr. M. Kalua. © 28Jul26, E643425. R120668, 13Nov53, Alice Kahal (W)

SEVILLA; w Noel Wallace, m Don Corder. © 14May26, E646246. R116421, 24Aug53, Noel Wallace & Don Corder (A's)

SEVILLIA. Silv'ry streams, wonderful dreams; w Ernest Melvin, m Roger J. Sinclair. © 6Jul26, E646075. R116985, 8Sep53, Kela Melvin (W)

THE SHADOW OF THY WINGS; Biblical w, m Mark Andrews. © 30Nov25, E628944. R114636, 8Jul53, Mark Andrews Jr. (C)

SHAKE ME AND WAKE ME; from Bubbling over, w Leo Robin, m Richard Myers. © 6Oct26, E650715. R118461, 7Oct53, Richard Myers (A)

SHAKE ME AND WAKE ME; from Bubbling over, w Leo Robin, m Richard Myers. © 6Oct26, E650715. R119148, 7Oct53, Leo Robin & Richard Myers (A's)

SHAKE ME AND WAKE ME; from Bubbling over, w Leo Robin, m Richard Myers. © 6Oct26, E650715. R120688, 16Nov53, Leo Robin (A)

SHAMROCK BLUES; w & m Dennis Signal. © 23Aug26, E645551. R116494, 25Aug53, Dennis Signal (A)

SHAMUS O'BRIEN; by C. V. Stanford, arr. H. E. Adkins; band. © 26Jul26, E646551. R116102, 14Aug53, Boosey & Hawkes, inc. (PWH)

SHANGHAI BUTTERFLY; w Eric Valentine, m Sydney Ross. © 23Feb26, E631387. R116510, 24Aug53, Eric Valentine & Sydney Ross (A's)

A SHANGHAI TRAGEDY, OP. 7, NO. 1; from Three Chinese pieces, for piano by Abram Chasins. © 19May26, E641055. R118223, 25Sep53, Abram Chasins (A)

SHA-WAN-DA-MOO; w, m & orchestra arr. Walter Melrose & Elmer Schoebel. © 27Nov26, E654406. R121381, 27Nov53, Walter Melrose & Elmer Schoebel (A's)

SHE CAN'T SAY NO; w Alfred Bryan, m Geo. W. Meyer, ukulele arr. Harry Tiedeman. © 24Dec25, E629460. R122257, 17Dec53, Geo. W. Meyer (A)

SHE COMES NOT; w Herbert Trench, m J. Bäcker-Lunde. © 7Jul26, E646120. R115055, 20Jul53, J. Bäcker-Lunde (A)

SHE DE A; for piano by Katherine Louise Richards. © 17Sep26, E648379. R119001, 16Oct53, Katherine Louise Richards (A)

SHE KEEPS ME IN THE DARK. SEE
(I meet her in the moonlight, but)
she keeps me in the dark.

SHE KNOWS HER ONIONS; w Jack Yellen, m Milton Ager & Lew Pollack. © 24Aug26, E643828. R116644, 26Aug53, Jack Yellen, Milton Ager (A's), William M. Pollack & James M. Pollack (C)

SHE KNOWS HER ONIONS; w Jack Yellen, m Milton Ager & Lew Pollack, ukulele arr. May Singhi Breen De Rose. © 24Aug26, E643828. R116524, 24Aug53, William M. Pollack & James M. Pollack (C)

SHE LOVES HER BUDDY, AND I'M HER BUDDY; w & m Val Valentine, banjo & ukulele arr. Kel Keech. © 14Jun26, E639560. R116634, 27Aug53, Val Valentine (A)

SHE MAY BE SOMEBODY'S BABY; w William Tracey, m Halsey K. Mohr. © 19Apr26, E637145. R122515, 15Dec53, Edna Mohr (W) & William Tracey (A)

SHE MAY HAVE SEEN BETTER DAYS; w & m James Thornton, arr. Albert Sirmay. © on arr., 24Dec26, E653824. R122983, 28Dec53, Harms, inc. (PWH of A. Sirmay)

SHE SAID AND I SAID; w & m Benée Russell. © 1Dec26, E652146. R121544, 1Dec53, Benée Russell (A)

SHE SAYS THE CUTEST THINGS; w & m Dolph Singer, Dave Dreyer & Paul Ash. © 4Aug26, E644943. R115521, 5Aug53, Adele Singer (W), Dave Dreyer & Paul Ash (A's)

SHE SAYS THE CUTEST THINGS; w & m Dolph Singer, Dave Dreyer & Paul Ash. © 24Aug26, E645634. R116553, 25Aug53, Adele Singer (W), Dave Dreyer & Paul Ash (A's)

THE SHEPHERD; w William Blake, m Eric Harding Thiman. © 30Aug26, E647669. R121440, 30Nov53, Eric Harding Thiman (A)

SHEPHERD'S IDYLL. SEE Hirtenidyll, op.221.

SHE'S A CORNFED INDIANA GIRL, BUT SHE'S MAMA TO ME; w Fran Frey, m George Olsen & Eddie Kilfeather. © 6Aug25, 25Feb26; E622041, 633831. R115450-115451; 3Aug53; Fran Frey, George Olsen & Eddie Kilfeather (A's)

SHE'S GOT FORGET-ME-NOT EYES; w & m Billy Mayerl & William Helmore, banjo & ukulele arr. Kel Keech. © 23Apr26, E638786. R114993, 22Jul53, Billy Mayerl & William Helmore (A's)

SHE'S NEVER SATISFIED; w & m Valentine Watson & James Walsh, banjo & ukulele arr. Alvin D. Keech. © 22Nov26, E647933. R121253, 25Nov53, Valentine Watson & James Walsh (A's)

SHE'S ONE OF THE MANY WHO TOOK THE WRONG ROAD; w & m Arthur Fields. © 3May26, E640712. R122529, 15Dec53, Selma A. Fields (W)

SHE'S STILL MY BABY; w Willie Raskin & Sam Coslow, m Jack Little, arr. Harry Tiedeman. © 20Aug26, E643757. R116385, 20Aug53, Rose Raskin (W)

SHIMMY SHAKING LIZA JANE; w & m Lovie Austin. © 10Aug26, E645768. R116613, 26Aug53, Lovie Austin (A)

SHINE, LITTLE STAR; w & m Arthur K. White. © 31Dec25, E632140. R117202, 3Sep53, Arthur K. White (A)

SHIP O' DREAMS; w Sarah Beaumont Kennedy, m Anna E. George. © 28Sep25,

E621211. R115629, 6Aug53, Remick Music Corp. (PWH of S. B. Kennedy & A. E. George)

SHO IS HCT; w & m George W. Thomas. © 15Dec26, E654509. R122450, 15Dec53, Sippie Wallace (NK)

SHORT AN' SWEET; w Billy Tracey & Sam Ehrlich, m Dan Dougherty, ukulele arr. May Singhi Breen De Rose. © 29Sep26, E650529. R118175, 29Sep53, Ethel Ehrlich (W)

SHORT STORY; by George Gershwin, violin & piano arr. Samuel Dushkin. © 1Nov25, E628893. R114313, 29Jun53, Samuel Dushkin (A)

SHOW ME THE TOWN; from Oh Kay, w Ira Gershwin, m George Gershwin. © 3Nov26, E651510. R120148, 3Nov53, Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

SHUT THE DOOR, THEY'RE COMIN' THROUGH THE WINDOW; w & m Wally Ives, Billy Costello & Dick Howard. © 13Aug26, E645453. R122567, 15Dec53, Dick Howard (A)

SI JE NE T'AIMAIS PAS; w Hélène Seguin, m René Rabey. © 9Jun26, E639862. R119725, 28Oct53, René Rabey (A)

SIDEWALK BLUES; m Ferdinand Joseph Morton. © 25Sep26, E650446. R117851, 25Sep53, Hugo E. Macbeth (E)

SIDEWALK BLUES; w Walter Melrose, m Ferdinand Joseph Morton, orchestra arr. Charlie Rider. © 6Oct26, E650995. R118759, 13Oct53, Walter Melrose (A) & Hugo E. Macbeth (E of F. J. Morton)

SIEGMUNDS LIEBESLIED. SEE Siegmund's love-song.

SIEGMUND'S LOVE-SONG. Siegmunds Liebeslied; from Die Walküre, by Richard Wagner, English w Grace Hall. © on English w, 14Jan26, E634099. R123129, 21Dec53, G. Schirmer, inc. (PWH of G. Hall)

SILENT NIGHT; by Gruber, piano arr. H. L. Harts. © 11Oct26, E655780. R118764, 13Oct53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SILLY BILLY; w & m Roden Lang & Tom F. Letch. © 9Aug26, E646479. R116654, 27Aug53, Roden Lang & Tom F. Letch (A's)

SILVER HAired MAMMY; w & m Edgar Leslie, Jos. Geo. Gilbert & Billy Stone. © 17Nov26, E651754. R121424, 17Nov53, Edgar Leslie (A)

SILVER HAired MAMMY; w Edgar Leslie & Jos. Geo. Gilbert, m Billy Stone. © 17Nov26, E651754. R122803, 22Dec53, Mrs. Billy Stone (W)

SILVER ROSE; from Black-birds, m George W. Myer, orchestra arr. Jack Clarke. © on arr., 29Oct26, E647779. R122179, 14Dec53, Ascherberg, Hopwood & Crew, ltd. (PWH of J. Clarke)

SILVER ROSE; from Black-birds, w & m George W. Myer. © 27Sep26, E647276. R118127, 28Sep53, George W. Myer (A)

SILVER SONG BIRD; w & m Alfred Bryan, Henri Berchman & Herman Paley. © 1Nov26, E651396. R120087, 2Nov53, Alfred Bryan (A)

SILVER SONG BIRD; w & m Henri Berchman, Herman Paley & Al Bryan. © 1Nov26, E651396. R120054, 2Nov53, Herman Paley (A)

SILVER SONG BIRD; w & m Henri Berchman, Herman Paley & Alfred Bryan, ukulele arr. May Singhi Breen De Rose. © 20Dec26, E654691. R122792, 21Dec53, Herman Paley (A)

THE SILVER SWAN; w anon., m Eric H. Thiman. 1. In B flat. - 2. In C min. © 31Dec25; E630561-630562. R114444-114445; 3Jul53; Eric Thiman (A)

SILV'RY STREAMS, WONDERFUL DREAMS. SEE Sevillaia.

SIMPLE DIRECTIONS FOR PLAYING THE UKULELE. SEE Goldy and Dusty's old time favorites for the ukulele.

SINCE BECKY BLOCK PUT ON A SMOCK; w & m Joe Davis & Howard Johnson. © 30Aug26, E643965. R116755, 1Sep53, Mrs. Howard Johnson (W) & Joe Davis (A)

SINCE CHRIST OUR LORD WAS CRUCIFIED; m Heinrich Schütz, English w Nathan Haskell Dole, men's chorus arr. Archibald T. Davison. © on arr., 15Jun26, E642721. R114491, 9Jul53, Archibald T. Davison (A)

SINCE I FIRST SAW YOU. SEE Desde que te vi.

SINCE I FOUND YOU; w Sidney Clare, m Harry Woods. © 14Dec26, E652933. R122309, 15Dec53, Sidney Clare (A)

SINCE I LOST MY GAL; w Harry Pease m Ed. G. Nelson. © 10Nov26, E649812. R122087, 14Dec53, Ora Pease (W) & Ed. G. Nelson (A)

SINCE I LOST YOU; w & m F. H. Anderson, Jr. © 4Nov26, E649608. R120328, 4Nov53, Sevah A. Anderson (W)

SINCERITY; w & m Vanessa Law, banjo & ukulele arr. Kel Keech. © 29Jul26, E646357. R116652, 27Aug53, Vanessa Law (A)

SING A LITTLE SONG; from Happy-go-lucky, w Gwynne Denni, m Lucien Denni. © 29Sep26, E648745. R118167, 29Sep53, Harry Denni (NK of L. Denni)

SING A LITTLE TUNE; from Gay Paree, m Alberta Nichols, w Mann Holiner. © 9Oct26, E650822. R119175, 21Oct53, April Productions, inc. (PWH)

SING, DANCE AND SMILE; from Yes yes Yvette, w & m Irving Caesar. © 30Oct26, E649582. R120144, 30Oct53, Irving Caesar (A)

SING, KATIE, BUT LEAVE THE PIANO ALONE; w Billy Tracey, m Dan Dougherty, ukulele arr. May Singhi Breen De Rose. © 23Jun26, E641990. R115982, 13Aug53, Broadway Music Corp. (PWH of B. Tracey & M. S. B. De Rose)

SING YOUR SORROWS AWAY; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 9Nov26, E647747. R120573, 12Nov53, Val Valentine (A)

THE SINGER IN THE NIGHT; w Enid Blyton, m Cecil Sharman. © 14Nov25, E628835. R114442, 3Jul53, Cecil Sharman (A)

THE SINGER MASTERS OF NUREMBERG. SEE Les maitres chanteurs de Nuremberg.

THE SINGERS; w Henry Wadsworth Longfellow, m Albert G. Janpolski; men's chorus. © 9Jul26, E644484. R115053, 20Jul53, Boosey & Hawkes, inc. (PWH)

SINGING AS WE GO; from Episodes, op.44, for piano by Trygve Torjussen. © 30Jun26, E642820. R114527, 10Jul53, Trygve Torjussen (A)

THE SINGING BASS, OP.28; for piano by Bjarne Rolseth. © 12Oct26, E649110. R120339, 4Nov53, Schroeder & Gunther, inc. (PWH)

SINGING IN THE RAIN; w Willie Raskin & Al Dubin, m Lee David. © 6Dec26, E654273. R121889, 7Dec53, Rose Raskin (W)

SINGLE, YES I'M SINGLE; w & m Ruth Lowrimore Clark. © 15Sep26, E648390. R117829, 23Sep53, Henry M. Clark, Sr. (Wr)

SINGLE, YES I'M SINGLE; w & m Ruth Lowrimore Clark. © 21Oct25, E628090. R117252, 14Sep53, Henry M. Clark, Sr. (Wr)

SIR AGGRAVANE, AND OTHER SONGS; w Charles W. Emlin, m H. Harman Howland. © 11Oct26, E647259. R120569, 6Nov53, Charles W. Emlin & H. Harman Howland (A's)

SISTER, AWAKE; m Louis Edgar Johns; women's chorus. © 1Nov25, EP75157. R120526, 30Sep53, Louis Edgar Johns (A)

SISTER, AWAKE; w anon., m Ivy Frances Klein. © 20Jul26, E647690. R116743, 31Aug53, Ivy Frances Klein (A)

SISTER, AWAKE, CLOSE NOT YOUR EYES; w Thomas Bateson, m Maurice Besly; 2-pt. © 23Jun26, E639954. R114406, 1Jul53, Marguerite Besly (W)

SISTER MARY WO' THREE LENGTHS OF CHAIN; from Six spirituals, comp. & arr. Jean Taylor. © 3Aug25, E620248. R114209, 26Jun53, Frederick L. Wertz (E)

SITTIN' ON THE MOON; w & m Cecil Mack & Chris Smith. © 8Apr25, E611027. R114703, 2Apr53, Gertrude E. Curtis (W of C. Mack)

SIX MELODIES, OP.97; w A. Malkoff, m Aleksandr Tikhonovich Grechaninov, French adaptation by Paul Milliet, English version by Rosa Newmarch, arr. & ed. J. Kilp. © on arr. & ed., 12Nov25, E630474. R114323, 29Jun53, B. Schott's Söhne (PWH of J. Kilp)

SIX O'CLOCK; from Yes yes Yvette, w Irving Caesar, m Philip Charig. © 30Oct26, E649581. R120143, 30Oct53, Irving Caesar & Philip Charig (A's)

SIX OUVERTURES A 4 OU 6. SEE Zweite Suite.

SIX PETITES PIÈCES POUR PIANO À MES AMIS. SEE Berceuse.

Dans la foret vers minuit.

La danseuse et le soldat de plomb.

Elle ne sait pas danser.

Galop.

Procession.

SIX PIANO PIECES, OP.118; by Johannes Brahms, rev. & ed. Carl Deis. © on rev. & ed., 26Feb26, E636573. R120018, 26Oct53, G. Schirmer, inc. (PWH of C. Deis)

SIX SEA SONGS. SEE The Arethusa.

Bobby Shafto.

High barbary.

Lowlands.

Spanish ladies.

To all you ladies.

SIX SPIRITUALS. SEE

Bear yo' burden.

How long Lazarus been dead.

Open de window, Noah.

Plenty o' room.

Sister Mary wo' three lenghts of chain.

Soon one mawnin'.

16 PREPARATORY STUDIES FOR THE PIANO-FORTE, 2D SET; by Cuthbert Harris. © 10Sep26, E647111. R117789, 23Sep53, Louisa Harris (W)

SIZILIETTA; by Franz von Blon, piano arr. Harry L. Harts. © 21Aug26, E648414. R116404, 21Aug53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

DAS SKALENSYSTEM. SEE Carl Flesch scale system.

SKAT BLUES; m Lillian Hardin Armstrong. © 6Dec26, E654275. R121811, 7Dec53, Lillian Hardin Armstrong (A)

SKETCHES OF CHILDREN. SEE À la campagne.

À la maison.

SKIPPER; from Oh, you, w Paul Porter & Benjamin Hapgood Burt, m Milton Suskind. © 8Oct25, E621528. R118530, 8Oct53, Paul Porter & Milton Suskind (A's)

SKIPPING ROPE, OP.80; for piano by Mary C. Guthier. © 24Nov25, E627013. R121136, 20Nov53, A. W. Perry's Sons (PWH)

SKIRTS; w & m Robert A. King & Thomas J. Hughes. © 7Jan26, E632239. R117133, 2Sep53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King & T. J. Hughes)

SKIT-DAT-DE-DAT; m Lillian Hardin Armstrong. © 6Dec26, E654276. R121812, 7Dec53, Lillian Hardin Armstrong (A)

SKYSCRAPERS; ballet, m John Alden Carpenter; piano score. © 13Aug26, E645390. R117121, 9Sep53, Ellen Carpenter (W)

SLAVE DANCE; from Iphigenie in Aulis, ballet suite, by Christoph Willibald, Ritter von Gluck & Mottl, orchestra arr. Charles J. Roberts. © 17Sep26, E655254. R121057, 17Nov53, Carl Fischer, inc. (PWH of C. J. Roberts)

SLECHETNA SRDCE VALCIK; by A. Brousek. © 29Nov26, E654077. R121741, 30Nov53, Leeds Music Corp. (PWH)

SLEEP SONG; w Maria Conde, m Frank La Forge. © 7Dec25, E627412. R121586, 27Nov53, Laura MacNichol La Forge (W)

THE SLEEPING BEAUTY, OP.66, NO.6; by Petr Il'ich Chaikovskii, piano arr. Harry L. Harts. © 2Aug26, E648411. R115622, 6Aug53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SLEEPING FLOWERS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645099. R114915, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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SNAP YOUR FINGERS; from Flashes of the Great White Way, w Mack Gordon & Anton F. Scibilia, m George D. Wiest. © 29Aug25, E622841. R116342, 20Aug53, Mack Gordon (A)

SNÖFLINGOR. Snowflakes, op.57, no.2; for piano by Selim Palmgren. © 13Feb26, E615975. R114879, 13Jul53, Minna Palmgren (W)

SNOOKUMS; w & m James Kendis, m Jimmy McHugh, ukulele arr. M. Kalua. © 14Dec26, E654827. R122311, 15Dec53, Lillian Kendis (W)

THE SNOW-MAN; w Jeffery Lang, m Harry S. Pepper. © 16Sep26, E647211. R118194, 29Sep53, Harry S. Pepper (A)

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SO LONG, I'LL SEE YOU AGAIN; w J. Keirn Brennan, m Jimmy McHugh. © 6Aug25, E622374. R114899, 17Jul53, Jimmy McHugh (A)

SO WILL I; w & m Lew Brown & Cliff Friend. © 16Oct26, E650930. R118993, 16Oct53, Lew Brown & Cliff Friend (A's)

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SO WILL I; w & m Lew Brown & Cliff Friend, ukulele arr. May Singh Breen De Rose. © 23Nov26, E652100. R121176, 23Nov53, Lew Brown (A)

SOFTLY NOW THE LIGHT OF DAY; w G. W. Doane, m Wm. Dichmont. 1. B flat.-2. G. © 31Aug25; E622971-622972. R116672-116673; 27Aug53; Ruth Olive Dichmont (W)

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SOLILOQUY; for violoncello & piano by Douglas Miller. © 15Oct25, E625521. R114282, 29Jun53, Douglas Miller (A)

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SOME DAY; w Larry Spier, m W. C. Polla. © 20Nov26, E651938. R121118, 20Nov53, Larry Spier (A) & Helen D. Conklin (W of W. C. Polla)

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SOME FINE DAY; from Just a kiss, w Desmond Carter, m Philip Charig. © 10Nov26, E652391. R120620, 12Nov53, Beatrice V. H. Carter (W) & Philip Charig (A)

SOME QUIET DAY; w Dena Tempest, m Kennedy Russell. © 24Aug26, E647042. R117020, 2Sep53, Kennedy Russell (A)

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SOMEBODY NEW; w Irvin Drexel, m Hero de Rance, banjo & ukulele arr. Kel Keech. © 3Jul26, E646263. R115062, 20Jul53, Hero de Rance (A)

SOMEBODY WON A WONDERFUL PAL WHEN SOMEBODY WON MY GAL; w L. Wolfe Gilbert, m Al Piantadosi & Nick Lucas. © 11Sep25, E623180. R117383, 11Sep53, L. Wolfe Gilbert, Al Piantadosi & Nick Lucas (A's)

SOMEBODY'S CRAZY ABOUT YOU; from Earl Carroll vanities, w & m Owen Murphy & Jay Gorney. © 20Jul25, E617608. R114730, 15Jul53, Owen Murphy (A)

SOMEONE TO WATCH OVER ME; from Oh Kay, w Ira Gershwin, m George Gershwin. © 3Nov26, E651512. R120150, 3Nov53, Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

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SOMEWHERE SOMEBODY'S WAITING FOR YOU; w & m Benny Davis & Harry Akst, arr. H. C. Redfield. © 17Dec26, E654608. R122499, 18Dec53, Benny Davis & Harry Akst (A's)

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SONATA; for violin & piano by Rogelio Villar Gonzalez. © 28Jun26, E639924. R118667, 12Oct53, Luisa Sanchez Hervas (W)

SONATA A TRE; by Ludwig van Beethoven, arr. & ed. Alfred Pochon; 2 violins & violoncello. © 20May26, E644963. R118554, 20Oct53, Alfred Pochon (A)

SONATA FOR VIOLONCELLO AND PIANO; by Aurelio Gorni; score & pt., with alternate pt. for viola. © 31Oct25, E626615. R119550, 27Oct53, Helen Gorni (W)

SONATA FROM THE LIFE OF ST. PAUL, OP.29; for violin & piano by Cecil Burleigh. © 30Aug26, E648526. R118580, 20Oct53, Cecil Burleigh (A)

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SONATINA RUSTICA; for violin & piano by Vincenzo Davico. © 21May26, E639707. R119720, 28Oct53, Vincenzo Davico (A)

A SONG FOR THE GOLD AND BLUE; from The kick-off, w Frank Craven & Grantland Rice, m Silvio Hein. © 29Oct25, E626356. R119424, 27Oct53, Grantland Rice (A)

SONG OF DEATH; w Sousie Van Lier, m Alberto Volonnino. © 5Oct26, E647622. R119869, 22Oct53, Alberto Volonnino (A)

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THE SONG OF THE CHAR MAIDENS; w & m Katherine Louise Richards. © 12Feb26, E633321. R117527, 17Sep53, Katherine Louise Richards (A)

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THE SONG OF THE SEA; w Harry Pease, m Edward G. Nelson, ukulele arr. May Singhi Breen De Rose. © 22Mar26, E636356. R121148, 20Nov53, Ora Pease (W)

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SONG, OP.5; for piano by Desider Josef Vecsei. © 20Aug26, E645485. R116355, 20Aug53, Desider Josef Vecsei (A)

THE SONG THAT IS LOCKED IN MY HEART; w Howard Johnson, m Robert King. © 30Apr26, E637489. R122519, 15Dec53, Edna Johnson (W) & Shapiro, Bernstein & Co., Inc. (FWH of R. King)

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THE SOULS OF THE RIGHTEOUS. SEE Iustorum animae.

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SPANISH SAL; w & m Harold Sandelman. © 17Nov26, E651742. R120764, 18Nov53, Harold Sandelman (A)

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SPEAK TO MY HEART; w Carolyn R. Freeman, m M. Isabelle Ritter. © 21Dec26, E652776. R123059, 24Dec53, M. Isabelle Ritter (A)

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THE SPHINX; w & m Robert King & Harry Warren. © 11Sep26, E650075. R117228, 11Sep53, Harry Warren (A)

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SPOOKS AND SHADOWS; from Two recital études, for piano by Ernest Harry Adams. © 9Jul26, E644498. R114758, 15Jul53, Ernest Harry Adams (A)

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SPRING DIALOGUE; w Mabel C. Rundlett, m G. A. Grant-Schaefer; 2-pt. © 9Sep26, E648236. R117790, 23Sep53, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

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SPRING IS HERE; w & m George J. Bennett & Sam Carlton. © 2Apr26, 12Apr26, E640089, 636952. R122512-122513, 15Dec53, George J. Bennett & Sam Carlton (A's)

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A SPRING MORNING; by Keith Lester, band arr. M. L. Lake. © 3Jul26, E645002. R118563, 20Oct53, Carl Fischer, Inc. (PWH of M. L. Lake)

THE SPRING OF THE YEAR; m Philip Hesel-tine, w Allan Cunningham; 4-pt. © 12Nov25, EF19650. R121949, 5Nov53, Oxford University Press (PWH)

SPRING SYMBOLS; w Mabel Winnifred Bourn Walker, m W. Karl Vincent. © 12Sep25, E623225. R116953, 8Sep53, Mabel Winnifred Bourn Walker (A)

SPRING'S A LOVABLE LADY; w & m W. Keith Elliott, 2-pt. arr. George J. Trinkaus. © on arr., 29Nov26, E654159. R121550, 1Dec53, M. Witmark & Sons (PWH of G. J. Trinkaus)

SPRINGTIME; w & m Agnes V. Flannery. © 20May26, E641155. R119828, 29Oct53, Agnes V. Flannery (A)

SPRINGTIME CAPRICE; for piano by G. A. Grant-Schaefer. © 9Jul26, E644497. R114757, 15Jul53, Marion S. Grow & Daniel B. Grow (E's)

THE SPY. SEE L'espionne.

STACH MAZUR; m Joseph Sosnawski. © 19Nov26, E653233. R121072, 19Nov53, Leeds Music Corp. (PWH)

STACH MAZUR; m Joseph Sosnawski. © 9Dec26, E652337. R122441, 9Dec53, Leeds Music Corp. (PWH)

STAMPEDE; m Fletcher Henderson, orchestra arr. Frank Skinner; pts. © 8Sep26, E645969. R117119, 9Sep53, Leora Henderson (W) & Robbins Music Corp. (PWH)

STAN' STILL JORDAN; Negro spiritual, w anon., voice & piano arr. J. Rosamond Johnson. © 2Jul26, E644136. R114243, 2Jul53, J. Rosamond Johnson (A)

STAND ON THE VICTORY SIDE; w Lizzie DeArmond, m Charles Hutchinson Gabriel. © 28Aug26, E650323. R116856, 31Aug53, The Rodeheaver Co. (PWH)

STAND UP ON YOUR FEET AND DANCE; from Bare facts of 1926, w Henry Myers, m Charles M. Schwab. © 3Aug26, E644895. R117504, 18Sep53, Henry Myers & Charles Schwab (A's)

STAR-EYES; m Oley Speaks, w Adele De Leeuw, men's chorus arr. Ralph L. Baldwin. © on arr., 2Apr26, E636749. R121291, 23Nov53, Christine R. Baldwin (W)

THE STAR OF HOPE; w Frederick H. Martens, m Oley Speaks. © 12Oct25, E626074. R119163, 24Sep53, Josephine Martens (administratrix, d.b.n.c.t.a.)

THE STAR OF OLD; w Frederic E. Weatherly, m Fred Royle. © 23Jul26, E646616. R116103, 14Aug53, Fred Royle (A)

STAR OF THE MORNING; service for Christmas, w Elsie Duncan Yale, m M. Isabelle Ritter, John J. Thomas & Roy E. Nolte. © 28Sep26, E648936. R118275, 30Sep53, M. Isabelle Ritter (A)

THE STARES THAT LEAD TO LOVE; from
Thumbs up, w George Marlon, Jr.,
m Jean Schwartz. © 17Dec26, E654585.
R122693, 21Dec53, Jean Schwartz (A)

STARLIGHT; w Evans Lloyd, m Rube
Bennett. © 8Nov26, E649911.
R121103, 10Nov53, Evans Lloyd &
Rube Bennett (A's)

STARS OF THE SUMMER NIGHT; w Long-
fellow, m Francis William Massi-
Hardman. © 5Jul26, E646166.
R116738, 31Aug53, F. W. Massi-
Hardman (A)

START CARING; from Hearts and diamonds,
w Graham John, m Max Darewski. ©
6Jul26, E639982. R117695, 21Sep53,
Graham John (A) & Ruby Laura Rose
Darewski (W)

STARTING OUT; for piano by Ernest
Newton. © 12Aug26, E646707.
R117010, 2Sep53, Dorothy Cornelius
(C)

STATE AND MADISON; by Bob Peary,
Charles Raymond & Fred Morton, arr.
Fred Morton. © 7Aug26, E643539.
R115728, 7Aug53, Hugo E. Macbeth (E
of F. Morton)

STAY AWAY FROM MY MAN; m Al Bernard
& Sam H. Stept. © 20Nov26, E652016.
R122364, 17Dec53, Sam H. Stept (A)

STEAL AWAY; Negro spiritual, mixed
chorus arr. William Arms Fisher. ©
22Jun26, E644610. R114698, 7Jul53,
Emma R. Fisher (W)

STEAMBOAT STOMP; by Boyd Senter,
orchestra arr. Elmer Schoebel. ©
21Jun26, E644253. R114131, 29Jun53,
Boyd Senter (A)

STENCILS; for piano by Alec Rowley. ©
12Oct26, E647271. R121020, 18Nov53,
Alec Rowley (A)

THE STEPNEY STEP; from Merely Molly, w
Harry Graham, m Joseph Meyer. ©
13Oct26, E647763. R118693, 13Oct53,
Joseph Meyer (A)

STEPPIN' AROUND; w & m Harry Reser &
Ferde Grofe. © 23Dec26, E653255.
R122977, 24Dec53, Ferde Grofe (A)

STICKJAW, PEPPERMINT AND BULLSEYES; w
& m Bert H. Delmar, ukulele arr.
R. M. Strong. © 26Oct26, E647370.
R119894, 27Oct53, Bert H. Delmar (A)

STILL DANCING; from Still dancing, w
Arthur Wimperis, m Philip Braham. ©
2Jan26, E630830. R118040, 24Sep53,
Arthur Wimperis (A) & Faith Eugenie
Braham (W)

STILL DANCING. SEE
The first up.
Just right.
Pyjama jazz.
South Sea blues.

STILL THERE IS BETHLEHEM; w Nancy Byrd
Turner, m Clarence Dickinson. ©
4Jan26, E632184. R122939, 29Dec53,
Clarence Dickinson (A)

STOCKHOLM STOMP; m John B. Pettis,
m & orchestra arr. Al Goering.
© 20Nov26, E651887. R121249, 23Nov53,
John B. Pettis (A)

STOLZE JUGEND POLKA; m George Lowitz.
© 18Dec26, E652584. R122443,
21Dec53, Leeds Music Corp. (PWH)

STOP AND REST; w Fanny J. Crosby, m
M. Homer Cummings. © 10Oct25,
E621386. R118513, 28Sep53, M. Homer
Cummings (A)

STOP MESSIN' 'ROUND WITH MY MAMA; w &
m Ruth Moore. © 18Oct26, E649164.
R119394, 20Oct53, Ruth Moore (A)

THE STORKE, OP.36; traditional w, m
Joseph W. Clokey; SATB. © 22Oct26,
E651115. R121065, 20Nov53, Joseph
W. Clokey (A)

STORM, STRIFE OR TEMPEST; for orchestra
by Charles Ancliffe. © 30Jun26,
E656270. R116156, 17Aug53, Mrs.
Charles Ancliffe (W)

THE STORMING OF THE BASTILLE; by T. R.
Leuschner, orchestra arr. Sydney
Baynes. (In Boosey's orchestral
Journal, no.271) © 7Jul26, E646259.
R115059, 20Jul53, Boosey & Hawkes,
inc. (PWH)

THE STORY OF JESUS WILL NEVER GROW OLD;
w B. B. McKinney, m John Josey. ©
15Jan26, E634721. R115500, 31Jul53,
Leila Routh McKinney (W)

STRAWBERRY FAIR; m Daniel Protheroe,
Old English w; women's chorus. ©
10Oct25, E626510. R118503, 8Oct53,
Daniel Protheroe, Jr. (C)

STREICHSEXTETT, OP.25; by Egon
Kornauth; score. © 31Dec25,
EF19757. R122909, 21Dec53, Egon
Kornauth (A)

STRIKE; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629612. R118472, 7Oct53,
Bernard Hamblen (A)

STRIKE; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629612. R122706,
28Dec53, Jessie Storey Paulton (W)

STRING QUARTET, OP.11. SEE
Andante cantabile.

STRINGING THE BLUES; m Joe Venuti &
Eddie Lang. © 4Dec26, E652261.
R121962, 7Dec53, Joe Venuti (A) &
Kitty Lang (W)

A STROLL THROUGH CAIRO; for piano by
J. Derwin. © 30Dec25, E636424.
R122958, 30Dec53, Walter Jacobs,
inc. (PWH)

STRUMMING, I JUST KEEP STRUMMING ALONG;
w & m Harry Woods, mixed chorus arr.
George J. Trinkaus. © on arr.,
21Sep26, E648542. R117853, 25Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

STUDENTENLIEDER; by Hans May. ©
7Nov25, E630382. R116543, 19Aug53,
Hans May (A)

STUDENT'S CONCERTINO, NO.2; for violin
& piano by Marion G. Osgood. ©
15Sep26, E648354. R117795, 23Sep53,
Marion G. Osgood (A)

STUDIO STAMP; from Thumbs up, w George
Marion, Jr., m Jean Schwartz.
© 17Dec26, E654586. R122694,
21Dec53, Jean Schwartz (A)

DIE STUNDE DER GITARRE, BD.1-3, NR.19-
21. L'heure de guitariste; selected
& ed. by Walter Goetze. © on arr.,
30Oct25; E630478-630480. R114326-
114328; 29Jun53; B. Schott's Söhne
(PWH of W. Goetze)

SUICIDE SAL; w & m Turner Layton &
John P. Long. © 6Jul26, E646062.
R116470, 21Aug53, Turner Layton (A)

SUICIDE SAL; w & m Turner Layton & John
P. Long. © 6Jul26, E646062.
R118645, 8Sep53, Turner Layton (A) &
Alice Maud Long (W)

SUITE ANCIENNE, OP.101. SEE
Air plaintiff, no.3.
Gigue, no.4.
Menuetto, no.2.
Prelude, no.1.

SUITE ANCIENNE, OP.108. SEE
Air plaintiff.
Gigue.
Menuetto.
Prelude.

SUITE DANS LE STYLE ANCIEN; for violon-
cello & piano by César Geloso. ©
30Apr26, E639100. R119638, 28Oct53,
César Geloso (A)

A SUITE OF MUSIC, OP.87; incidental to
Shakespeare's Henry 8th, for piano
by John Foulds. © 12Mar26, E638326.
R121179, 25Nov53, Maud Foulds (W)

SUITE ORIENTALE; for saxophone &
piano by Jascha Gurewich. © 22May26,
E637989. R121769, 3Dec53, Miriam
Lurrie Gurewich (W)

SUMARÉ; from Saudades do Brazil, by
Darius Milhaud, violin & piano tran-
scription by Claude Levy. © on
transcription, 5Jul25, EF68722.
R114846, 25Jun53, Editions Max
Eschig (PWH of C. Levy)

SUMMER BREEZES; from From Holiday Land,
by Sarah Elizabeth Pond; piano duet.
© 9Jul26, E644500. R114760, 15Jul53,
Sarah Elizabeth Pond (A)

SUMMER CLOUDS; for piano by Harold
Austin. © 19Jul26, E647688.
R116742, 31Aug53, Harold Austin (A)

SUMMER DAWN; for piano by Frederick A.
Williams. © 11Oct26, E651066.
R121270, 23Nov53, Frances B. Williams
(W)

SUMMER DAYS; for piano by Wilfrid
Sanderson. © 12Nov26, E656100.
R121692, 1Dec53, W. G. Sanderson
(C)

SUMMER RAIN. SEE
Pluie d'été.

THE SUMMER'S GONNA BE A VERY WARM 'UN;
w & m Lee Hanley & Terry Sullivan,
ukulele arr. Alvin D. Keech. ©
26Oct26, E647371. R119895, 27Oct53,
Lee Hanley (A) & Mrs. R. M. Sullivan
(W)

SUMMERTIME GIRL; w Richard Howard &
Charles L. Winston, m Philip Spitalny,
ukulele arr. May Singhi Breen De
Rose. © 24Jun26, E642681. R114566,
3Jul53, Richard Howard, Charles Win-
ston & Phil Spitalny (A's)

SUN AND MOON; English w Mariam Chase, m Aleksandr Tikhonovich Grechaninov, men's chorus arr. Archibald T. Davison. © on arr., 25Jun26, E644214. R114493, 9Jul53, Archibald T. Davison (A)

SUN SHOWERS. SEE
How do you doodle do.

SUN-UP [and] CANOEING ON THE ALLEGHENY; from At a boy-scout camp, for piano by Harvey B. Gaul. © 14Dec25, E627791. R120438, 9Nov53, Harriet A. Gaul (W)

THE SUNBEAM AND THE ROSE; by Arthur Edward Johnstone; piano, with w. © 11Oct26, E649130. R120471, 9Nov53, Art Publication Society (PWH)

SUNDAY; w & m Ned Miller, Chester Cohn, Jule Styne & Bennie Krueger. © 20Oct26, E651091. R119293, 21Oct53, Ned Miller, Chester Conn, Jule Styne & Bennie Krueger (A's)

SUNDAY; w & m Ned Miller, Chester Cohn, Jules Stein & Bennie Krueger, orchestra arr. Frank E. Barry; pts. © on arr., 19Oct26, E649177. R119098, 19Oct53, Leo Feist, inc. (PWH of F. E. Barry)

SUNNY; selection, for piano by H. M. Higgs. © 22Sep26, E647362. R118101, 23Sep53, T. B. Harms Co. (PWH)

SUNNY; selection, m Jerome Kern, orchestra arr. H. M. Higgs. © on arr., 29Oct26, E652381. R120092, 2Nov53, T. B. Harms Co. (PWH of H. M. Higgs)

SUNNY. SEE
I might grow fond of you.
I've looked for trouble.
Let's say good night.
When we get our divorce.

SUNNY DISPOSISH; from Americana, w Ira Gershwin, m Philip Charig. © 16Aug26, E645430. R116263, 19Aug53, Ira Gershwin & Philip Charig (A's)

SUNNY HAWAII; w & m Al Bernard & Sam H. Stept. © 15Oct26, E649096. R118974, 15Oct53, Sam H. Stept (A)

SUNNY SWANEE; w Bence Russell, m Philip Charig. © 30Jun26, E642942. R114136, 30Jun53, Bence Russell & Philip Charig (A's)

SUNSET; for orchestra by Charles Ancliffe. © 30Jun26, E656271. R116157, 17Aug53, Mrs. Charles Ancliffe (W)

SUNSET BLUES; w & m Ezra Shelton. © 10Nov26, E651593. R121067, 10Nov53, Ezra Shelton (A)

SUNSET IN THE VALLEY; for piano by Leon E. Simmons. © 24Nov25, E627015. R121138, 20Nov53, A. W. Perry's Sons (PWH)

A SUNSET SONG; for organ by Mabel Lee Hatch. © 14Jul26, E643106. R114743, 15Jul53, Mabel Lee Hatch (A)

SUNSET'S EBBING GLOW; for organ by M. Austin Dunn. © 14Aug26, E648412. R116233, 17Aug53, Mrs. M. Austin Dunn (W)

SUNSHINE AND FLOWERS; for piano by G. Holcombe. © 24Nov25, E627014. R121137, 20Nov53, A. W. Perry's Sons (PWH)

SUNSHINE AND SHADOW SKETCHES; for piano by Frank E. Tours. © on new arr., 18Aug26, E650115. R116265, 19Aug53, Frank E. Tours (A)

SUNSHINE IN RAINBOW VALLEY; w & m Bernard Hamblen; women's chorus. © 4May26, E640679. R114689, 7Jul53, Bernard Hamblen (A)

SUNSHINE LAND; w Murray Stewart, m William Wilkinson, banjo & ukulele arr. Alvin D. Keech. © 10Oct26, E647098. R118591, 10Oct53, Murray Stewart & William Wilkinson (A's)

THE SUNSHINE THAT FILLS MY WORLD; w Gordon Johnstone, m Ernest R. Ball; duet. 1. In G.- 2. In B flat. © on arr., 2Jul26; E644403-644404. R114471-114472; 2Jul53; M. Witmark & Sons (PWH)

SUPPER TIME. SEE
A serenade of love to my Venetian rose.

SUPPLICATION; for organ by Gerhard T. Alexis. © 9Jan26, E629863. R122103, 10Dec53, Remick Music Corp. (PWH of G. T. Alexis)

SUPPLICATION; w Arthur Rutherford, m Wm. Dichmont. 1. B flat.- 2. C.- 3. D flat. © 24Aug25; E622846-622848. R116530-116532; 24Aug53; Ruth Olive Dichmont (W)

SUPPLICATION PASSIONNÉE; for piano by Percy Elliott. © 10Apr26, E639900. R118970, 14Oct53, Mrs. W. LeGros Clarke (E)

SUR LA TERRASS DE SAINT GERMAIN.
On the terrace at Saint Germain.

SUSIE; from Criss-cross, w Anne Caldwell, m Jerome Kern. © 13Nov26, E654095. R120760, 16Nov53, Eva Kern Byron (W of J. Kern) & Anthony P. O'Dea (C of A. Caldwell)

SUSIE WAS A REAL WILD CHILD; w & m Leslie Sarony, banjo & ukulele arr. Kel Keech. © 18Feb26, E631385. R117681, 21Sep53, Leslie Sarony & Kel Keech (A's)

SUSIE'S FELLER; w & m Lew Brown & Dave Dreyer. © 21Aug26, E643794. R116534, 24Aug53, Lew Brown & Dave Dreyer (A's)

SUSIE'S FELLER; w & m Lew Brown & Dave Dreyer. © 21Aug26, E643794. R119007, 16Oct53, Lew Brown (A)

SUSIE'S FELLER. SEE
(I just want to be known as) Susie's feller.
(I want to be known as) Susie's feller.

SUSS IST DEIN MUND, OP.463; w Richard Rillo, m Robert Stolz. © 15Nov26, E662237. R120695, 16Nov53, Robert Stolz (A)

SUZANNE; from Suzanne, w William Cary Duncan, m Harold Orlob. © 15Sep25, E620934. R117377, 14Sep53, William Cary Duncan Jr. (C) & Harold Orlob (A)

SUZANNE; from Suzanne, w William Cary Duncan, m Harold Orlob. © 24Sep25, E621223. R117553, 17Sep53, William Cary Duncan, Jr. (C) & Harold Orlob (A)

SUZANNE. SEE
I heard the bluebird.
Little one.
Maybe I will.
Oh, Henry.
The only boy.
When a Rolls rolls into a one-horse town.

THE SWALLOW'S FLIGHT; from Light and shade, for piano by Cuthbert Harris. © 9Jul26, E644505. R114765, 15Jul53, Louisa Harris (W)

SWANEE RIVER MELODY; w Al Wilson, m Charles Weinberg. © 20Aug26, E645478. R116523, 24Aug53, Charles Weinberg (A)

SWAYING PETALS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645095. R114911, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SWEET ALICE; w & m Jean Harmon & Walter Goodwin. © 7Dec25, E629599. R121757, 4Dec53, Walter Goodwin (A)

SWEET CHILD. Sweet child, I'm wild about you; w Al Lewis, m Richard A. Whiting & Howard Simon. © 31Dec25, E633054. R121863, 8Dec53, Al Lewis (A)

SWEET CHILD, I'M WILD ABOUT YOU. SEE
Sweet child.

SWEET HEAVEN IS MY HOME; w & m Arizona J. Dranes. © 6Aug26, E645461. R115681, 7Aug53, Arizona J. Dranes (A)

SWEET LADY. SEE
On a side street, side by side.
You-hoo, sweet lady, it's you.

SWEET LITTLE GIRLIE; m Frank Warshauer. © 9Jul26, E642899. R114497, 9Jul53, Frank Warshauer (A)

SWEET LITTLE PAPPY; m Edward Ory. © 30Aug26, E645736. R116754, 1Sep53, Edward Ory (A)

SWEET MAN; w Roy Turk, m Maceo Pinkard. © 3Jul25, E619488. R114342, 1Jul53, Gladys Turk (W) & Maceo Pinkard (A)

SWEET POPOPPER MAKES ALL HARD ROADS EASY; w Alex C. Rogers, m C. Luckey Roberts. © 8Sep26, E648101. R116972, 8Sep53, Luckey Roberts (A)

SWEET VIRGINIA BLUES; w Andy Paul Razaf, m J. C. Johnson. © 22Sep26, E648472. R117768, 22Sep53, Andy Razaf (A)

SWEET VIRGINIA BLUES; w Andy Paul Razaf, m J. C. Johnson. © 22Sep26, E648472. R117769, 22Sep53, J. C. Johnson (A)

SWEET, YOU KNOW WHO; w & m Andy Paul Razaf & Edgar Dowell. © 24Sep26, E648577. R117812, 24Sep53, Andy Razaf (A)

SWEET YOU KNOW WHO; w & m Andy Paul Razaf & Edgar Dowell. © 24Sep26, E648577. R117862, 24Sep53, Andy Razaf (A) & Mamie Medina Dowell (W)

SWEETER THAN YOU; from Twinkle twinkle, w & m Bert Kalmar & Harry Ruby. © 15Dec26, E652609. R122334, 16Dec53, Jessie Kalmar (W)

SWEETER THAN YOU; from Twinkle twinkle, w & m Bert Kalmar & Harry Ruby. © 15Dec26, E652609. R122335, 16Dec53, Harry Ruby (A)

THE SWEETEST KISS OF ALL; w Leo Robin, m Rudy Wiedoeft. © 16Oct26, E649174. R119345, 16Oct53, Leo Robin (A)

THE SWEETEST KISS OF ALL; w Leo Robin, m Rudy Wiedoeft. © 16Oct26, E649174. R120686, 16Nov53, Leo Robin (A)

THE SWEETEST SONG OF ALL; original w M. J. Cavanagh, special w Arthur A. Penn, m Isidore Witmark, arr. George J. Trinkaus. 1. Women's chorus.- 2. Men's chorus. © on arr. & special w; 30Aug26; E645843-645844. R116919-116920; 2Sep53; M. Witmark & Sons (PWH of G. J. Trinkaus) & Eleanor W. Penn (W)

THE SWEETEST SONG OF ALL; original w M. J. Cavanagh, special w Arthur A. Penn, m Isidore Witmark, mixed chorus arr. George J. Trinkaus. © on arr. & special w, 6Nov26, E649890. R120603, 9Nov53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

THE SWEETEST SONG OF ALL; w M. J. Cavanagh, special w Arthur A. Penn, m Isidore Witmark, arr. George J. Trinkaus; SAB. © on arr., 18Aug26, E643765. R116241, 19Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE SWEETEST SONG OF ALL; w M. J. Cavanagh, special w Arthur A. Penn, m Isidore Witmark, arr. George J. Trinkaus; 3-pt. © on arr. & special w, 18Aug26, E643764. R116240, 19Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus) & Eleanor W. Penn (W)

THE SWEETEST STORY EVER TOLD; by R. M. Stults, saxophone & piano arr. Rudy Wiedoeft. © on arr., 3Jul26, E644443. R114935, 16Jul53, Mae Florence Wiedoeft (W)

SWEETHEART; w & m Arthur Stroud & Jack Payne. © 19Oct26, E647336. R119348, 21Oct53, Nancy Stroud (W) & Jack Payne (A)

SWEETHEART DAYS; w William B. Hill, m Alice Nadine Morrison. © 25Sep24, E600172. R115106, 22Sep52, Miller Music Corp. (PWH of A. N. Morrison) & William B. Hill (A)

SWEETHEART DEAR; m Martin Brookes. © 7Oct26, E650729. R118490, 7Oct53, Martin Brookes (A)

SWEETHEART O' MINE; m Ferd Morton. © 10Jun26, E641589. R114350, 3Jul53, Hugh E. Macbeth (E)

SWEETHEART O' MINE; w Walter Melrose, m Ferd Morton, orchestra arr. Mel Stitzel. © 20Aug26, E645910. R116402, 20Aug53, Walter Melrose (A) & Hugo E. Macbeth (E of F. Morton)

SWEETHEART TIME. SEE

In sweetheart time.

There's something in sympathy.

Time for love.

SWEETHEART, WHY ARE YOU MAD; for piano by Joe H. Trent. © 14Jul26, E642998. R114946, 15Jul53, Jo Trent (A)

SWEETIE PIE; w & m Benny Davis & Harry Akst. © 27Oct26, E651327. R119552, 27Oct53, Benny Davis (A)

SWEETIE PIE; w & m Benny Davis & Harry Akst. © 27Oct26, E651327. R119948, 27Oct53, Benny Davis & Harry Akst (A's)

SWING LOW, SWEET CHARIOT; Negro spiritual, arr. Fred H. Huntley. 1. Mixed chorus.- 2. Men's chorus. © on arr.; 23Nov25, 6Nov25; E627178, 628434. R118635-118636; 5Oct53; Fred H. Huntley (A)

SWING ME HIGH, SWING ME LOW, SWING ME BACK TO THE LONG LONG-AGO; w & m Harry DeCosta & Joseph Schuster. © 10Dec26, E652538. R122264, 14Dec53, Harry DeCosta & Joseph Schuster (A's)

SWORDS AND SABRES; from Princess Charming, w & m Robert Russell Bennett. © 18Sep26, E648838. R117738, 22Sep53, Robert Russell Bennett (A)

SYDNEY ALLEN; w & m Carson J. Robison. © 21Sep25, E621063. R116557, 25Aug53, Carson J. Robison (A)

SYLVAN SHADOWS; for violin & piano by Charles Hueter. © 25Oct26, E655777. R119937, 27Oct53, Charles Hueter (A)

SYLWIA WALTZ; by J. Sosnawski. © 19Nov26, E651882. R121070, 19Nov53, Leeds Music Corp. (PWH)

SYMPHONIE DE L'AGNEAU MYSTIQUE, OP.24; for organ by Paul de Maleingreau. © 6Jul26, E646344. R115402, 29Jul53, Paul de Maleingreau (A)

SYMPHONY NO.4. SEE

Romanza and finale.

SYNCOPEATION; m Fritz Kreisler, violoncello pt. ed. Willem Willeke; violin, violoncello & piano. © 14Oct25, E627613. R116958, 8Sep53, Fritz Kreisler (A)

SZEWSZCZKA POLKA; by J. Sosnawski. © 19Nov26, E651881. R121069, 19Nov53, Leeds Music Corp. (PWH)

T

'TAIN'T COLD; for piano by Harry Barris. © 9Nov25, E626951. R119927, 28Oct53, Harry Barris (A)

TAJ MAHAL; for orchestra by Hansen-Lotter. © 6Aug26, E656022. R116105, 14Aug53, Boosey & Hawkes, Inc. (PWH)

TAKE A LITTLE DIP; from Oh, you, w Paul Porter & Benjamin Hapgood Burt, m Milton Suskind. © 8Oct25, E621529. R118531, 8Oct53, Paul Porter & Milton Suskind (A's)

TAKE IN THE SUN, HANG OUT THE MOON, ROCK ME IN A CRADLE OF DREAMS; w Sam

M. Lewis & Joe Young, m Harry Woods. © 10Nov26, E649810. R120985, 12Nov53, Ruth Young Grunberg (W of J. Young)

TAKE IN THE SUN, HANG OUT THE MOON, ROCK ME IN A CRADLE OF DREAMS; w Sam M. Lewis & Joe Young, m Harry Woods. © 10Nov26, 26Nov26; E649810, 654144. R122085-122086; 14Dec53; Sam M. Lewis, Harry Woods (A's) & Ruth Young Grunberg (W)

TAKE IN THE SUN, HANG OUT THE MOON, ROCK ME IN A CRADLE OF DREAMS; w Samuel M. Lewis & Joe Young, m Harry Woods. © 26Nov26, E654144. R121595, 30Nov53, Ruth Young Grunberg (W of J. Young)

TAKE ME BACK TO MOTHER DEAR; w A. Howe, m Harry J. Lincoln. © 7Nov25, E628426. R119931, 28Oct53, Lottie M. Lincoln (W)

TAKE ME BACK TO SUNSHINE LAND; w Al Bryan & Ira Schuster, m Abel Baer. © 6Aug25, E622040. R115449, 3Aug53, Al Bryan, Abel Baer (A's) & Minnie Schuster (W)

TAKE THE LAUGHTER; w Richard Le Gallienne, m Alexander MacFadyen. © 17May26, E641048. R121100, 16Nov53, Audrey MacFadyen (NK)

TAKE WHAT YOU WANT, FOR ALL THAT YOU LEAVE I'M GOIN' TO GIVE AWAY; w & m J. C. Johnson. © 22Sep26, E648473. R117770, 22Sep53, J. C. Johnson (A)

TAKE YOUR FINGER OUT OF MY SALAD; m Louis Armstrong. © 19Jul26, E643158. R114827, 20Jul53, Louis Armstrong (A)

TAKE YOUR FINGER OUT OF YOUR MOUTH, I WANT A KISS FROM YOU; w Joe Schuster, m Duke Yellman. © 22Sep26, E648465. R118034, 24Sep53, Joe Schuster & Duke Yellman (A's)

TAKE YOUR FINGER OUT OF YOUR MOUTH, I WANT A KISS FROM YOU; w Joe Schuster, m Duke Yellman, ukulele arr. Anthony J. Franchini. © 22Sep26, E648465. R117765, 22Sep53, Joe Schuster (A)

TAKING THE VEIL; for orchestra by Georges Dorlay. © 11Jun26, E639922. R114397, 1Jul53, Georges Dorlay (A)

THE TALE OF A GOAT; w W. W. Brackett, m Lottie Meda, arr. George J. Trinkaus; 3-pt. © on arr., 18Aug26, E643770. R116246, 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE TALE OF A GOAT; w W. W. Brackett, m Lottie Meda, mixed chorus arr. George J. Trinkaus. © on arr., 28Oct26, E649567. R119958, 28Oct53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE TALE OF A GOAT; w W. W. Brackett, m Lottie Meda, 2-pt. arr. George J. Trinkaus. © on arr., 20Oct26, E651197. R119355, 21Oct53, M. Witmark & Sons (PWH of G. J. Trinkaus)

A TALE OF THE ORIENT; for piano by Gerald F. Frazee. © 5Oct26, E648879. R120337, 4Nov53, Schroeder & Gunther, Inc. (PWH)

TALES OF HOFFMAN. SEE

O shining night.

TALKING IN MY SLEEP; m Joseph H. Trent. © 10Jul26, E642980. R114710, 10Jul53, Jo Trent (A)

TAM I' TH' KIRK; w Violet Jacob, m Marion Barclay. © 27Sep26, E647115. R118209, 29Sep53, Marion Barclay (A)

TAMBOURINE DANCE; for orchestra by Thomas F. Dunhill, © 26Nov26, E656285. R121696, 1Dec53, Belle Dunhill (W)

TAMPEEKOE; w Walter Melrose, m Elmer Schoebel & Louis Panico. © 8Sep26, EP71926. R117453, 10Sep53, Walter Melrose, Elmer Schoebel & Louis Panico (A's)

THE TAN TOWN STRUTTER'S BALL; w & m Dave Peyton. © 12Nov26, E651620. R120685, 16Nov53, Dave Peyton (A)

TAN TOWN TOPICS REVUE. SEE Charleston hound.

TANCRED; overture, by Gioacchino Antonio Rossini, orchestra arr. Charles J. Roberts. © on arr., 13Jul26, E648502. R119294, 19Oct53, Carl Fischer, inc. (PWH of C. J. Roberts)

TANGO; d'après Isaac Manuel Francisco Albéniz, op.165, violin & piano arr. Samuel Dushkin. © on arr., 1Nov25, E628892. R114312, 29Jun53, Samuel Dushkin (A)

TANGO; from Fiesta Sevillana, for piano by David Sequeira. © 30Jul26, E644909. R120996, 17Nov53, David Sequeira (A)

TANGO VIDALITA; by José Sentis, orchestra arr. Francis Salabert; pts. © 27May26, E639660. R119693, 28Oct53, Eugénie Micsunesco Salabert (W)

TANNHAUSER; selection, by Richard Wagner, band arr. M. L. Lake. © 2Jul26, E645005. R118565, 20ct53, Carl Fischer, inc. (PWH of M. L. Lake)

TANNHAUSER. SEE March.

TANZSUITE, OP.24; for orchestra by Bruno Stuermer; score. © 4Aug25, E625886. R114304, 29Jun53, Bruno Stuermer (A)

UN TAS DE PETITES CHOSSES; by André Caplet, piano, violin & violoncello, with clarinet & contrabass ad lib. arr. Lucien Garban; pts. © 6May26, E639428. R119677, 28Oct53, Lucien Garban (A)

UN TAS DE PETITES CHOSSES. SEE
Une petite barcarolle.
Une petite berceuse.
Une petite danse slovaque.
Une petite marche bien française.

TAXI FOR TWO; from Yvonne, by Jean Gilbert, orchestra arr. Hubert Bath. © on arr., 15Feb26, E631704. R121433, 30Nov53, Dorothy Mary Bath (W)

TAXI FOR TWO; from Yvonne, English w Percy Greenbank, m Jean Gilbert; duet. © on English w, 18Dec25, E630709. R121335, 30Nov53, Percy Greenbank (A)

TE DEUM; w Herbert J. Brandon, m Reginald Redman. © 14Dec26, E656495. R122651, 21Dec53, Reginald Redman (A), F. W. Brandon & F. S. Brandon (E's of H. J. Brandon)

TEACH ME TO DANCE; from Riquette, by Marc Anthony, orchestra arr. Hubert Bath. © on arr., 29Jan26, E631344. R121430, 30Nov53, Dorothy Mary Bath (W)

TEACH ME TO DANCE; from Riquette, w Harry Graham, m Marc Anthony. © 21Dec25, E630705. R121429, 30Nov53, Virginia Margaret Theisger (C of H. Graham) & Marc Anthony (A)

TEACH ME TO PRAY; w George Graff, Jr., m Jessie Mae Jewitt, men's chorus arr. George J. Trinkaus. © on new arr., 6Nov26, E649877. R120586, 6Nov53, M. Witmark & Sons (PWH of G. J. Trinkaus)

TEACH ME TO PRAY; w George Graff, Jr., m Jessie Mae Jewitt, women's chorus arr. L. R. Dressler. © on new arr., 6Nov26, E649876. R120585, 6Nov53, M. Witmark & Sons (PWH of L. R. Dressler)

TEACH THE CHILDREN; w Alma White, m Kathleen White. © 31Dec25, E632139. R117201, 3Sep53, Arthur K. White (C of A. White)

TEARS. SEE
Les pleurs.

TEASIN' THE FRETS; for banjo & piano by Ralph Colicchio. © 25Sep26, E648594. R117869, 25Sep53, Ralph Colicchio (A)

TECE VODA, TECE. SEE
Waters ripple and flow.

TEETOTUM; for piano by Arthur C. Morse. © on arr., 28Sep25, E626604. R118103, 25Sep53, Walter Jacobs, inc. (PWH)

TELL ALL YOUR TROUBLES TO JESUS; w & m Arthur K. White. © 28Dec25, E632087. R117188, 3Sep53, Arthur K. White (A)

TELL HER THE OLD OLD STORY ON A DARK AND STORMY NIGHT; w & m Frank W. Carter. © 18Feb26, E631428. R116511, 24Aug53, Frank Carter (A)

TELL IT ALL TO JESUS; w & m Kathleen M. White. © 28Dec25, E632093. R118309, 30Sep53, Kathleen M. White (A)

TELL ME AGAIN; by Roy Turk & Lou Handman, orchestra arr. Irving Brodsky; pts., with w. © on arr., 5Nov25, E628351. R120085, 3Nov53, Leo Feist, inc. (PWH of I. Brodsky)

TELL ME AGAIN; w Roy Turk, m Lou Handman. © 30Jul25, E617887. R115225, 28Jul53, Gladys Turk (W) & Lou Handman (A)

TELL ME AGAIN THAT YOU LOVE ME; w & m Martin Broones & Eric Valentine. © 7Oct26, E650733. R118494, 7Oct53, Martin Broones (A)

TELL ME, BRIGHT EYES; w Otto Motzan & Moe Kraus, m Marty Bloom, ukulele arr. Jeanné Gravelle. © 22Aug25, E620445. R115474, 31Jul53, Moe Kraus & Marty Bloom (A's)

TELL ME, GYPSY MAID; from Monkey business, w Earle Foxe, m Lynn Cowan. © 29Jul26, E643385. R115372, 29Jul53, Lynn Cowan (A)

TELL ME LITTLE STAR; from Pair o' fools, w & m Byron Gay. © 30Apr26, E640640. R114053, 1Jul53, Carol Gay McGill (C)

TELL ME OF YOUR LOVE; from Riki-Tiki, w Leslie Stiles, m Edouard Künneke. © 10May26, E638992. R116623, 26Aug53, Leslie Stiles & Edouard Künneke (A's)

TELL ME THAT YOU'RE LONELY; for piano by Ernest D. Browne. © 18Oct26, E649169. R119024, 19Oct53, Ernest D. Browne (A)

TELL ME TONIGHT; w Bene Russell, m Al Sherman. © 2Jun26, E641357. R116606, 27Aug53, Bene Russell & Al Sherman (A's)

TELL ME TONIGHT; w Joseph P. Connor, m Jack Little, arr. Harry Tiedeman. © 13Oct26, E650810. R118695, 13Oct53, Alice A. Connor, Mary Connor & Thomas Connor (NK)

TELL ME WHERE IS FANCY BRED; w William Shakespeare, m Maurice Besly. © 23Jun26, E639956. R114408, 1Jul53, Marguerite Besly (W)

TELL ME WHO; w Bill Paley & Norman Van Hook, m Merritt Brunies & Henry Brunies, arr. Rube Bennett. © 7Sep26, E650290. R117117, 9Sep53, Bill Paley & Norman Van Hook (A's)

TELL ME WHO; w Bill Paley & Norman Van Hook, m Merritt Brunies & Henry Brunies, arr. Rube Bennett. © 7Sep26, E650290. R117118, 9Sep53, Merritt Brunies & Henry Brunies (A's)

TELL ME WHO'S YOUR SWEETIE; m Joseph H. Trent. © 10Jul26, E642982. R114711, 10Jul53, Jo Trent (A)

TELL ME WHY YOU AND I SHOULD BE STRANGERS; w Fred Fisher & Bob Schafer, m Ernie Golden, ukulele arr. May Singhi Breen De Rose. © 24Nov25, E628805. R121166, 23Nov53, Ernie Golden (A)

TELL ME YOU LOVE ME; w Lester O'Keefe, m Robert A. King. © 23Apr26, 27May26; E640350, 641233. R122526-122527; 15Dec53; Lester O'Keefe (A) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

TELL ME YOU'RE SORRY; w & m Francis Drake Ballard & Tom Waring. © 12Aug26, E643615. R123142, 24Dec53, Tom Waring (A)

TELL MOTHER I'LL BE THERE; variations, for piano by M. W. Butler. © 24Nov25, E627009. R121132, 20Nov53, A. W. Perry's Sons (PWH)

TELL SOMEONE ABOUT JESUS; w G. T. Snead, m Charles Hutchinson Gabriel. © 28Aug26, E650349. R116877, 31Aug53, The Rodeheaver Co. (PWH)

TEMPERAMENTAL BABY; w & m Cliff Friend & Henry R. Cohen. © 10Dec26, E652475. R122105, 10Dec53, Cliff Friend (A)

TEMPEST; for orchestra by Albert W. Ketelbey. (In Bosworth's loose-leaf film play music series, book 3, no. 14) © 4Dec25, E630634. R114849, 16Jun53, Albert W. Ketelbey (A)

THE TEMPEST SUITE. SEE
Dance of the reapers.
Ferdinand and Miranda.
The wind and the mermaids.

TEMPLE BELLS; from Cherry blossom, w
Edward A. Paulton, m Bernard Hamblen;
duet. © 22Jan26, E632745. R118469,
7Oct53, Bernard Hamblen (A)

TEMPLE BELLS; from Cherry blossom,
w Edward A. Paulton, m Bernard
Hamblen; duet. © 22Jan26, E632745.
R122703, 28Dec53, Jessie Storey
Paulton (W)

TEMPLE BELLS; from Cherry blossoms, w
& m Edward A. Paulton & Bernard Ham-
blen; duet. © 2Jan26, E629609.
R118468, 7Oct53, Bernard Hamblen (A)

TEMPLE BELLS; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen; duet. © 2Jan26, E629609.
R122702, 28Dec53, Jessie Storey
Paulton (W)

LE TEMPLE D'ISIS. Temple of Isis; by
Maurice Naggiar, orchestra arr.
Francis Salabert; pts. © 20Apr26,
E639659. R119692, 28Oct53, Eugénie
Micsunesco Salabert (W)

LE TEMPLE DE RAMSÈS. Temple of Ramsès;
for orchestra by Maurice Naggiar;
pts. © 10Apr26, E639009. R119624,
28Oct53, Maurice Naggiar (A)

TEMPLE DE RAMSÈS. SEE
Variation égyptienne.

TEMPLE OF ISIS. SEE
Le temple d'Isis.

TEMPLE OF RAMSÈS. SEE
Le temple de Ramsès.

TEMPO DI BALLO; for orchestra by
Roland Levy; score. © 16Nov25,
E630136. R116933, 3Sep53, Roland
Levy (A)

TEN MESICEK POLKA; for piano by A.
Brousek. © 2Dec26, E652203.
R121733, 3Dec53, Leeds Music Corp.
(PWH)

TENDER LIPS. Vallée; by Avenir H.
Monfred, orchestra arr. Francis
Salabert. © 19Apr26, E646178.
R119775, 28Oct53, Eugénie Micsunesco
Salabert (W)

TENDERLY THINK OF ME; w & m Richard W.
Pascoe, Will Dulmage & Richard A.
Whiting, ukulele arr. Geo. E. Halley.
© 15Nov26, E651714. R120689,
16Nov53, Richard Pascoe (A)

TENDERLY THINK OF ME; w & m Richard W.
Pascoe, Will Dulmage & Richard A.
Whiting, ukulele arr. Geo. E. Halley.
© 15Nov26, E651714. R120690,
16Nov53, Eleanore Y. Whiting (W)

TENDERNESS; for piano by Walter C.
Schad. © 11Dec26, E652480.
R122789, 21Dec53, Walter C. Schad
(A)

TENDERNESS. SEE
Tendresse.

TENDRESSE. Tenderness; for orchestra
by Marc Delmas; pts. © 10Apr26,
E639010. R119625, 28Oct53, Camille
Castel Delmas (W)

THE TENPENNY BIT; old tunes arr. for
violin & piano by Herbert Hughes,
fingering & bowing of violin pts. by
Jelly D'Aranyi. © 15Jun26, E639947.
R114403, 1Jul53, Suzanne Hughes (W)

TENSIVE MISTERIOSO; by Dudley Peele,
orchestra arr. James C. McCabe; pts.
© 14Oct26, E649642. R119541,
26Oct53, Dudley Peele & James C.
McCabe (A's)

TEXAS AND HER FLAG; w Virginia Pickett
Bonner, m Harry J. Lincoln. ©
20Jul25, E619820. R114895, 17Jul53,
Lottie M. Lincoln (W)

TEXAS MULE STOMP; w & m Buddy
Christian & Porter Grainger. ©
31Aug26, E643991. R116762, 1Sep53,
Buddy Christian (A) & Portia
Grainger (C)

THANKS TO YOU; w Haven Gillespie,
m Richard A. Whiting & Seymour
Simons. © 17Dec26, E654610.
R122598, 18Dec53, Haven Gillespie
(A)

THANKS TO YOU; w Haven Gillespie,
m Richard A. Whiting & Seymour
Simons. © 17Dec26, E654610.
R122599, 18Dec53, Eleanore Y.
Whiting (W)

THANKS TO YOU; w Haven Gillespie,
m Richard A. Whiting & Seymour
Simons. © 17Dec26, E654610.
R122600, 18Dec53, Sylvia Waldman
Isberg (W of S. Simons)

A THANKSGIVING PROCESSIONAL; for organ
by Alfred Herbert Brewer. © 30Aug26,
E647670. R121441, 30Nov53, Charles
Herbert Brewer (C)

THAT BEAUTIFUL GOLDEN GATE; w & m C. E.
Leslie, w & arr. B. B. McKinney.
(In The modern hymnal) © 15Jan26,
E654728. R115504, 31Jul53, Leila
Routh McKinney (W)

THAT CREOLE BAND; by Albert Wynn &
Thomas Dorsey. © 23Aug26, E645554.
R116496, 25Aug53, Albert Wynn &
Thomas Dorsey (A's)

THAT GIRL OVER THERE; w & m Carl Lang,
banjo & ukulele arr. Kel Keech. ©
5Jul26, E639932. R116416, 24Aug53,
Carl Lang (A)

THAT LITTLE WORLD IS MINE; m Jessie L.
Deppen, orchestra arr. Walter Paul.
© on arr., 21Jul26, E643295. R115109,
22Jul53, Harms, inc. (PWH of W. Paul)

THAT LOST BARBER SHOP CHORD; from
Americana, w Ira Gershwin, m George
Gershwin. © 16Aug26, E645429.
R116262, 19Aug53, Ira Gershwin (A &
NK), Arthur Gershwin & Frances
Godowsky (NK)

THAT MAKES ME LOVE HER ALL THE MORE; w
& m Lew Allen, Jimmy Campbell & Reg
Connelly, ukulele arr. R. M. Strong
& Alvin D. Keech. © 26Jul26,
E646272. R115332, 28Jul53, Lew
Allen, Jimmy Campbell & Reg Connelly
(A's)

THAT NIGHT IN ARABY; w Billy Rose, m
Ted Snyder, ukulele arr. Harry
Tiedeman. © 20Aug26, E643758.
R116350, 20Aug53, Billy Rose (A)

THAT WONDERFUL NIGHT IN JUNE, JUST
A MEMORY; w & m Chas. Stevens &
Len E. Graham, banjo & ukulele arr.
Alvin D. Keech. © 8Dec26, E656260.
R122109, 9Dec53, Chas. Stevens &
Len E. Graham (A's)

THAT'S A GOOD GIRL; w & m Irving Ber-
lin. © 28Aug26, E643946. R116905,
3Sep53, Irving Berlin (A)

THAT'S A GOOD GIRL; w & m Irving Berlin.
© 16Sep26, E648366. R118061, 23Sep53,
Irving Berlin (A)

THAT'S ALL; m Frank Warshauer. ©
24Aug26, E643847. R116525, 24Aug53,
Frank Warshauer (A)

THAT'S ANNABELLE; w Gus Kahn, m Ted
Fiorito. © 9Jul26, E644422. R114494,
9Jul53, Grace Kahn (W), Irene Kahn
Marx, Donald Kahn (C) & Ted Fiorito
(A)

THAT'S BABE, MY BABE; w & m Mel Stitzel
& Art Kassel, piano & ukulele arr.
Anthony Franchini. © 9Jun26,
E642438. R115676, 6Aug53, Sibyl
Stitzel (W)

THAT'S HAPPINESS; from Cynthia, w
George E. Stoddard, m Jay Gorney. ©
27Aug26, E643970. R122558, 15Dec53,
Viola Otis Stoddard (W) & Jay Gorney
(A)

THAT'S HER, THAT'S HER, WHAT DID I
TELL YA; by Walter Donaldson,
orchestra arr. Arthur Lange. ©
11Jan26, E632400. R117158, 2Sep53,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

THAT'S HER, THAT'S HER, WHAT DID I TELL
YA; w B. G. DeSylva, m Walter Donald-
son, ukulele arr. Ed. Smalle. ©
29Oct25, E628144. R115655, 6Aug53,
Marie DeSylva (W)

THAT'S HOW LIES GET OUT; w & m Joe
Simms; 1st violin. © 24Sep26,
E648574. R117859, 24Sep53, Joe
Simms (A)

THAT'S MINE; w & m Harry Linden, Tommy
Malie & Jimmy Steiger, arr. Rube
Bennett. © 20Aug26, E645819.
R116455, 20Aug53, Harry Linden (A) &
Mary Murray (W of J. Steiger)

THAT'S MINE; w & m Tommie Malie, Harry
Linden & Jimmy Steiger, arr. Rube
Bennett. © 20Aug26, E645819.
R119172, 7Oct53, Ann Malie O'Hare (E
of T. Malie)

THAT'S MINE, AND SHE'S FROM GEORGIA;
w & m Chester Callaway, arr. Geo.
Nolton. © 16Dec26, E652483.
R122504, 17Dec53, Chester Callaway
(A)

THAT'S MY ELSIE SCHULTZENHEIM; w & m
Cliff Friend & Abner Silver. ©
31Aug26, E643990. R116696, 31Aug53,
Abner Silver (A)

THAT'S MY ELSIE SHULTZENHEIM; w & m
Cliff Friend & Abner Silver. ©
31Aug26, E643990. R116895, 1Sep53,
Cliff Friend & Abner Silver (A's)

THAT'S MY GIRL; by Benny Davis & Lou
Gold, band arr. George J. Trinkaus.
© on arr., 21Sep26, E648549.
R117726, 22Sep53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

THAT'S MY GIRL; w Benny Davis, m Lou Gold. © 12Aug26, E645512. R116081, 12Aug53, Benny Davis (A)

THAT'S MY GIRL; w Benny Davis, m Lou Gold, George J. Trinkaus; orchestra. © on arr., 18Aug26, E643786. R116260, 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THAT'S MY GIRL; w Benny Davis, m Lou Gold, men's chorus arr. George J. Trinkaus. © on arr., 21Sep26, E648535. R117725, 22Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THAT'S MY GIRL; w Benny Davis, m Lou Gold, orchestra arr. Frank Skinner; pts. © on arr., 30Aug26, E645845. R116921, 2Sep53, M. Witmark & Sons (PWH of F. Skinner)

THAT'S MY HAP-HAP-HAPPINESS; w Howard Johnson & Charles Tobias, m Al Sherman. © 4Nov26, E649595. R120332, 4Nov53, Edna L. Johnson (W)

THAT'S MY HAP HAP HAPPINESS; w Howard Johnson & Charles Tobias, m Al Sherman. © 4Nov26, E649595. R121331, 27Nov53, Mrs. Howard Johnson (W), Charles Tobias & Al Sherman (A's)

THAT'S MY HAP-HAP-HAPPINESS; w Howard Johnson & Charles Tobias, m Al Sherman. © 4Nov26, 1Dec26; E649595, 652175. R122016-122017; 10Dec53; Charles Tobias (A)

THAT'S MY HAP-HAP-HAPPINESS; w Howard Johnson & Charles Tobias, m Al Sherman. © 1Dec26, E652175. R121648, 3Dec53, Edna L. Johnson (W)

THAT'S MY HAP HAP HAPPINESS; w Howard Johnson & Charles Tobias, m Al Sherman. © 1Dec26, E652175. R122384, 17Dec53, Edna L. Johnson (W), Charles Tobias & Al Sherman (A's)

THAT'S WHAT I CALL A PAL; w Harry Pease & Howard Johnson, m Ed. G. Nelson. © 1Dec26, E654169. R121639, 3Dec53, O. Pease (W) & Ed. G. Nelson (A)

THAT'S WHAT I CALL A PAL; w Harry Pease & Howard Johnson, m Ed. G. Nelson. © 1Dec26, E654169. R121649, 3Dec53, Edna L. Johnson (W)

THAT'S WHAT I CALL A PAL; w Harry Pease & Howard Johnson, m Ed. G. Nelson. © 29Dec26, E654980. R123156, 29Dec53, Mrs. O. Pease (W) & Ed. G. Nelson (A)

THAT'S WHAT I THINK OF YOU; w & m Harry Harris, Arthur Sizemore & Tommy Malie, arr. Rube Bennett. © 6Dec26, E652407. R121959, 8Dec53, Harry Harris & Arthur Sizemore (A's)

THAT'S WHAT I THINK OF YOU; w & m Tommy Malie, Harry Harris & Arthur Sizemore, arr. Rube Bennett. © 6Dec26, E652407. R123146, 29Dec53, Ann Malie O'Hare (E of T. Malie)

THAT'S WHAT I THINK OF YOU; w Billy Rose, m Fred Fisher. © 11Sep26, E650023. R117227, 11Sep53, Billy Rose (A)

THELMA; by Willy Stahl, ed. & orchestra arr. Domenico Savino; pts. © 25Jul25, E617786. R114932, 21Jul53, Robbins Music Corp. (PWH of D. Savino)

THELMA; w & m Gertrude C. Lund Wilber. © 5Dec25, E629084. R121416, 30Nov53, Gertrude C. Wilber (A)

THEME VARIE, FUGUE ET CHANSON, OP.85; for piano by Vincent d'Indy. © 18Feb26, E631902. R119595, 28Oct53, Claude Thibierge (E)

THEN ALL THE WORLD IS MINE; by Lorenzi & Young, orchestra arr. Sydney Lenton. © 29Nov26, E656896. R121697, 1Dec53, Boosey & Hawkes, inc. (PWH)

THERE AIN'T NO MAYBE IN MY BABY'S EYES; w Gus Kahn & Raymond Egan, m Walter Donaldson. © 29Oct26, E651401. R119836, 29Oct53, Grace Leboy Kahn (W)

THERE AIN'T NO MAYBE IN MY BABY'S EYES; w Gus Kahn & Raymond Egan, m Walter Donaldson. © 29Oct26, E651401. R119837, 29Oct53, Mary D. Egan (W)

THERE AIN'T NO MAYBE IN MY BABY'S EYES; w Gus Kahn & Raymond Egan, m Walter Donaldson. © 29Oct26, E651401. R119838, 29Oct53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

THERE AIN'T NO MAYBE IN MY BABY'S EYES; w Gus Kahn & Raymond Egan, m Walter Donaldson, arr. Rube Bennett. © 22Oct26, E651014. R119194, 22Oct53, Grace Leboy Kahn (W)

THERE AIN'T NO MAYBE IN MY BABY'S EYES; w Gus Kahn & Raymond Egan, m Walter Donaldson, arr. Rube Bennett. © 22Oct26, E651014. R119195, 22Oct53, Mary D. Egan (W)

THERE AIN'T NO MAYBE IN MY BABY'S EYES; w Gus Kahn & Raymond Egan, m Walter Donaldson, arr. Rube Bennett. © 22Oct26, E651014. R119196, 22Oct53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

THERE ARE DREAMS; m Frank Warshauer. © 9Jul26, E642897. R114495, 9Jul53, Frank Warshauer (A)

THERE ARE MORE HEAVENS THAN ONE; w R. P. Weston & Bert Lee, m Harris Weston. © 6Jul26, E646070. R116980, 8Sep53, Maud Weston (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A)

THERE ARE TWO SIDES TO EVERY STORY; w Billy Glason & Lester Lee, m M. K. Jerome, ukulele arr. Harry Tiedeman. © 10Feb26, E633210. R117282, 15Sep53, Lester Lee (A)

THERE IS A GREEN HILL; m J. B. Herbert. © 10Dec26, E652563. R122291, 14Dec53, Mrs. J. B. Herbert (W)

THERE IS HOPE IN THE CROSS; w Alma White, m Arthur K. White. © 28Dec25, E632095. R117194, 3Sep53, Arthur K. White (C & A)

THERE NEVER WAS A TOWN LIKE PARIS; from Gay Paree, m Alberta Nichols, w Mann Holliner. © 27Nov26, E654146. R122383, 17Dec53, April Productions, inc. (PWH)

THERE SHALL BE NIGHT NO MORE; m Daniel Protheroe, Biblical w; SATB. © 10Oct25, E626508. R118501, 8Oct53, Daniel Protheroe, Jr. (C)

THERE WAS A MAID; w anon., 4-pt. arr. C. Lee Williams. © 28Nov25, E625909. R114438, 3Jul53, Owen Lee Williams (C)

THERE WAS A NOISY LITTLE MAN; from About many things, by G. A. Grant-Schaefer; piano, with words. © 6Jul26, E644432. R114747, 15Jul53, Marion S. Grow & Daniel B. Grow (E's)

THERE'LL COME A TIME; w Gus Kahn, m Ted Fiorito. © 18Sep26, E650181. R117509, 18Sep53, Grace Leboy Kahn (W)

THERE'LL COME A TIME; w Gus Kahn, m Ted Fiorito. © 20Oct26, E651093. R119187, 21Oct53, Grace Leboy Kahn (W)

(THERE'S A BLUE RIDGE IN MY HEART) VIRGINIA; w Ira Schuster & Alfred Bryan, m Fred Phillips, ukulele arr. R. W. Konter. © 31Aug26, E648289. R116698, 31Aug53, Alfred Bryan (A)

(THERE'S A BLUE RIDGE IN MY HEART) VIRGINIA; w Ira Schuster & Alfred Bryan, m Fred Phillips, ukulele arr. R. W. Konter. © 31Aug26, E648289. R116699, 31Aug53, Minnie Schuster (W)

(THERE'S A BLUE RIDGE IN MY HEART) VIRGINIA; w Ira Schuster & Alfred Bryan, m Fred Phillips, ukulele arr. R. W. Konter. © 31Aug26, E648289. R116700, 31Aug53, Fred Phillips (A)

THERE'S A BOATMAN ON THE VOLGA; w Raymond B. Egan, m Stephan Pasternacki & Richard A. Whiting. © 10Mar26, 30Apr26; E635259, 637468. R120655-120656; 13Nov53; Stephan Pasternacki (A)

THERE'S A BROKEN HEART FOR EV'RY LIGHT ALONG BROADWAY; w Alex C. Rogers, m C. Luckey Roberts. © 20Nov26, E652036. R121164, 20Nov53, C. Luckey Roberts (A)

THERE'S A LITTLE WHITE HOUSE, WHERE THE RED, RED ROSES GROW; w & m Billy Rose, m Harry Akst, arr. Rube Bennett. © 28Sep26, E650892. R118140, 28Sep53, Billy Rose (A)

THERE'S A LITTLE WHITE HOUSE, WHERE THE RED, RED ROSES GROW; w & m Billy Rose, m Harry Akst, arr. Rube Bennett. © 28Sep26, E650892. R118141, 28Sep53, Harry Akst (A)

THERE'S ANOTHER MARRIED MAN LEFT HOME; w & m R. P. Weston & Bert Lee. © 7Sep26, E646841. R117002, 8Sep53, Maud Weston (W) & Tom Longmire (E)

THERE'S NO ONE QUITE SO GIFTED; w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634018. R118482, 7Oct53, Bernard Hamblen (A)

THERE'S NO ONE QUITE SO GIFTED; w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634018. R122717, 28Dec53, Jessie Storey Paulton (W)

THERE'S ONE LITTLE GIRL I CAN'T FORGET, THAT ONE LITTLE GIRL IS YOU; w & m Robin J. Frear, Alex Marr & Archie Fletcher, ukulele arr. May Singhi Breen De Rose. © 20Jul26, E643219. R114908, 20Jul53, Eleanor Zawolski, Robert Frear, James M. Frear (C of R. J. Frear), Archie Fletcher & Alex Marr (A's)

- THERE'S SOMETHING IN SYMPATHY; from Sweetheart time, w Henry Myers, m J Fred Coats. © 18Sep26, E650273. R117744, 22Sep53, Henry Myers & J. Fred Coats (A's)
- THE THIN RED LINE; for orchestra by F. J. Ricketts. © 6Aug26, E656024. R116107, 14Aug53, Annie Louisa Ricketts (W)
- THINKIN' OF YOU; w Adolin Vriere, m Richard Kountz. © 27Oct25, E626372. R118684, 13Oct53, Irma Carpenter Kountz (W)
- THINKING OF YOU. SEE
(I've grown so lonesome) thinking of you.
- THIRTY PROGRESSIVE DUETS IN MAJOR AND MINOR KEYS; by Domenico Gatti, arr. Gerardo Iasillli; 2 saxophones. © 7Apr26, E642279. R117060, 9Sep53, Gerardo Iasillli (A)
- THIS IS MY BUSY DAY. SEE
(Out of my way) this is my busy day.
- THISTLE DOWN; for piano by Haydn Wood. © 29Nov26, E656014. R121492, 1Dec53, Haydn Wood (A)
- THO' IT BE A SHACK; w & m Walter Bishop. © 10Aug26, E643581. R115964, 10Aug53, Walter Bishop (A)
- THOU ART LIKE A FLOWER; by Robert Alexander Schumann, violoncello & piano arr. W. H. Squire. © 20Jul26, E646549. R116101, 14Aug53, W. H. Squire (A)
- THOU ART LIKE A FLOWER; by Robert Alexander Schumann, violoncello & piano arr. W. H. Squire. © on arr., 23Sep26, E647209. R118192, 29Sep53, W. H. Squire (A)
- THOU ART, O GOD; w Thos. Moore, m Johann Chrysostom Wolfgang Amadeus Mozart, m adapted Herbert R. Stark. © 29Apr26, E639443. R114080, 26Jun53, Herbert R. Stark (A)
- THE THOUGHT OF YOU; w Angela Morgan, m Hermann Löhr. © 6Aug26, E646490. R115989, 11Aug53, Jessey Löhr (W)
- THE THREE BEARS; for piano by Eric Coates. © 6Dec26, E656491. R122649, 21Dec53, Eric Coates (A)
- THE THREE CHERRY TREES, OP.14, NO.3; w Walter De La Mare, m Charles Anton Speyer. © 22Jul25, E615636. R114271, 29Jun53, Charles Anton Speyer (A)
- THREE CHINESE PIECES. SEE
A Shanghai tragedy, op.7, no.1.
- THREE FUGUES; by Ludwig van Beethoven, arr. & ed. Alfred Pochon; string quartet. © 20May26, E644964. R118555, 20Oct53, Alfred Pochon (A)
- THREE INTERMEZZI, OP.117; for piano by Johannes Brahms, rev. & ed. Carl Deis. © on rev. & ed., 26Feb26, E636572. R120015, 26Oct53, G. Schirmer, inc. (PWH of C. Deis)
- THREE MEALS A DAY AND HE WOULDN'T GO ON STRIKE AGAIN; w & m Ted Waite, banjo & ukulele arr. Kel Keech. © 24Aug26, E646831. R116493, 25Aug53, Ted Waite (A)
- THREE MOODS, OP.2; for piano by Gerrard Williams. © 1Mar26, E631825. R115439, 5Aug53, Mabel Williams (W)
- THREE OLD COUNTRY DANCES; for piano by Cyril Scott. © 10Oct25, E625239. R114277, 29Jun53, Cyril Scott (A)
- THREE POEMS BY WALT WHITMAN; m Ralph Vaughan Williams, w Walt Whitman. © 12Nov25, E619654. R121953, 5Nov53, Ralph Vaughan Williams (A)
- THREE SKETCHES FROM OLD MEXICO. SEE
Flower girl.
In the floating garden.
Serenade.
- THREE SONGS OF FAERY; w Algernon Blackwood, m Clive Carey. © 29Jun26, E646261. R114590, 1Jul53, Clive Carey (A)
- THRO' THE CASTLE GATE; suite, for piano by Dorothy Gaynor Blake. © 2Aug26, E644961. R116768, 1Sep53, Dorothy Gaynor Blake (A)
- THUMBS UP; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654587. R122695, 21Dec53, Jean Schwartz (A)
- THUMBS UP. SEE
Boarding house love call.
The cottage I call Je t'aime.
Cute peekin' knees.
Do a duett.
Gentlemen of the press.
Guess, yes.
Journey's end.
Just a little extra.
The ladies.
Laugh at love.
Never say never.
Reba.
Saturday night.
The stares that lead to love.
Studio stamp.
- THY KINGDOM COME; m Ira B. Wilson. (In Volunteer choir, v.13, no.10) © 10Jun26, B704666. R117593, 17Sep53, Lorenz Pub. Co. (PWH)
- THY WORD IS LIKE A GARDEN, LORD; w Edwin Hodder, m Clarence Dickinson; mixed chorus. © 18Dec25, E627872. R114628, 8Jul53, Clarence Dickinson (A)
- TICKLIN' THE STRINGS; for banjo & piano by Ralph Colicchio. © 10Aug26, E645203. R116131, 14Aug53, Ralph Colicchio (A)
- TIJUCA; from Saudades do Brazil, by Darius Milhaud, violin & piano transcription by Claude Levy. © on transcription, 5Jul25, E68479. R114845, 25Jun53, Editions Max Eschig (PWH of C. Levy)
- TILL THE END O' THE WORLD WITH YOU; w Claude Sacre, m Harold Dixon. © 1Aug25, E620282. R114898, 17Jul53, Harold Dixon (A)
- TILL YOU COME BACK AGAIN; w & m Fred Godfrey, banjo & ukulele arr. Kel Keech. © 19Jul26, E646193. R116647, 27Aug53, Gladys Gertrude Keezing (C of F. Godfrey)
- TILL YOU COME TO EASY STREET; w & m George Rastus. © 16Aug26, E646531. R116656, 27Aug53, George Rastus (A)
- TILLY OF LONGACRE SQUARE; from Gay Paree, w Ballard Macdonald, m James F. Hanley. © 8Sep25, E620733. R115639, 6Aug53, Isabel LeMon Hanley & Betty Chapin Macdonald (W's)
- TIME FOR LOVE; from Sweetheart time, w Henry I. Myers, m J. Fred Coats. © 13Oct26, E650937. R118697, 13Oct53, Henry I. Myers (A)
- TIME FOR LOVE; from Sweetheart time, w Henry Myers, m J. Fred Coats. © 13Oct26, E650937. R119344, 13Oct53, Henry Myers & J. Fred Coats (A's)
- TIME YOU OLD GIPSY MAN; w Ralph Hodgson, m Elinor Remick Warren. © 12Jun26, E641707. R114412, 1Jul53, Elinor Remick Warren (A)
- TIMES. SEE
Margate by the sea.
- TIMOTHY; adapted & arr. Alfred Moffat; women's chorus. © 9Sep26, E648240. R117793, 23Sep53, The Arthur P. Schmidt Co., inc. (PWH)
- TING-A-LING, THE BELLS'LL RING; w & m Irving Berlin. © 20May26, E637907. R114081, 26Jun53, Irving Berlin (A)
- TING-A-LING THE BELLS'LL RING; w & m Irving Berlin. © 28Jun26, E644118. R114581, 2Jul53, Irving Berlin (A)
- TINKER TAILOR; from Happy go lucky, w Desmond Carter, m James F. Hanley. © 7Dec26, E652398. R121925, 8Dec53, Beatrice V. H. Carter & Isabel Le Mon Hanley (W's)
- TINKLE TOT; from New Greenwich Village follies, w & m Owen Murphy. © 3Nov26, E649578. R120314, 3Nov53, Owen Murphy (A)
- TIP-TOES; selection, by George Gershwin, band arr. Dan Godfrey. © on arr., 17Nov26, E656931. R121092, 18Nov53, New World Music Corp. (PWH of D. Godfrey)
- TIP TOES; selection, m George Gershwin, piano arr. H. M. Higgs. © on arr., 14Aug26, E645432. R116130, 14Aug53, New World Music Corp. (PWH of H. M. Higgs)
- TIRED OF DANCING; w & m William Helmore. © 6Jul26, E646071. R116981, 8Sep53, William Helmore (A)
- 'TIS TIME, I THINK BY WENLOCK TOWN; w A. E. Housman, m E. J. Moeran. © 4Nov26, E656050. R121201, 23Nov53, Kathleen Peers Moeran (W)
- TI-TI-PU; m Paul Pallos, w Fritz Grünbaum. © 19Feb26, E639741. R121655, 12Nov53, Rosa Pallos (W)
- TO A DAFFODIL; for violin & piano by Eric Mareo. © 17Sep26, E647664. R121435, 30Nov53, Evan Marsden (A)
- TO A WATERFOWL; w William Cullen Bryant, m Marjorie Eastwood Dudley. © 15Aug25, E622422. R115416, 3Aug53, Marjorie Eastwood Dudley (A)
- TO ALL YOU LADIES; no.5, from Six sea songs, for piano duet by Geoffrey Shaw. © 17Jul25, E615432. R114188, 26Jun53, Mary Grace Shaw (W)

TO DAFODILS; w Robert Herrick, m Maurice Besly. © 23Jun26, E639955. R114407, 1Jul53, Marguerite Besly (W)

TO KAMMERDUETTER, OP.4; for flute & violoncello by Joh. Hye-Knudsen. © 27May26, E639517. R114876, 13Jul53, Joh. Hye-Knudsen (A)

TO MAKE A LONG STORY SHORT; w & m Byron Gay & Richard A. Whiting. © 27Sep26, E648648. R118131, 28Sep53, Eleanore Y. Whiting (W)

TO MY SON; w Ray Softly, m Willie Rouse. © 11Nov26, E656099. R121205, 23Nov53, Willie Rouse (A)

TO ONE LOST; w & m Frank H. Grey. © 14Dec26, E652532. R122308, 15Dec53, Bertha A. Grey (NK)

TO PASS THE TIME AWAY; from Co -optimists, w Graham John, m Melville Gideon. © 23Feb26, E631718. R114977, 22Jul53, Graham John (A)

TO THE DAY; w Queenie Scott-Hopper, m F. Leslie Calver; tenor or soprano & bass. © 30Sep26, E650839. R118590, 20Oct53, F. Leslie Calver (A)

TOCCATA, OP.144 NO.3; m Anatol Provaznik; violin & piano. © 10Jul26, E646516. E116461, 24Aug53, Otakar Horak (E)

TOCCATINA ALLA MARCIA; for organ by Cuthbert Harris. © 14Jul26, E643107. R114744, 15Jul53, Louisa Harris (W)

TODDLE-ING BACK TO TOWN; w Stanley Charles Rogers, m Leslie Whittet. © 28Jun26, E639906. R116636, 27Aug53, Stanley Charles Rogers & Leslie Whittet (A's)

THE TOILERS; by William Axt, orchestra arr. Edward Turkisher; pts. © 30Jul26, E643474. R115393, 30Jul53, William Axt (A) & Robbins Music Corp. (PWH)

THE TOKEN; w Louise Van Wagenen, m Vernon Eville. 1. In F. - 2. In G. - 3. In A flat. © 60Oct25; E623907-623909. R118293-118295; 50Oct53; Georgie C. Eville (W)

TOLD AT TWILIGHT; for piano by Ed Kneisel. © 24Sep25, E621718. R117442, 14Sep53, Ed Kneisel (A)

TOLEDO; w Eric Valentine, m Jose Padilla, banjo & ukulele arr. Alvin D. Keech. © 22Nov26, E656479. R121255, 25Nov53, Eric Valentine (A)

LE TOMBEAU DE L'AMOUR; w C. A. Demoustier, m Maurice Jaubert. © 28Jun26, E646105. R121784, 8Dec53, Martha Céline Fanay Jaubert (W)

TOMBOY SUE; w Andrea Razaf, m Paul Denniker, piano & ukulele arr. May Singhi Breen De Rose. © 10Jul26, E644408. R114509, 10Jul53, Andy Razaf (A)

TOMMY, LAD; ed. Ed. Teschemacher & E. J. Margetson, orchestra arr. Sydney Baynes. (In String band magazine, no.254) © 10Sep26, E647043. R118190, 29Sep53, Boosey & Hawkes, inc. (PWH)

TOMORROW MORNIN'; w Russel Robinson & Jack Leonard, m Addy Britt, ukulele arr. Jeanné Gravelle. © 7Oct25, E621479. R118422, 50Oct53, Jack Leonard (A) & Lilyan D. Britt (W)

A TONE POEM, OP.39; for piano by D'Auvergne Barnard. © 15Sep25, E621366. R116670, 27Aug53, B. F. Wood Music Co. (PWH)

TO-NIGHT YOU BELONG TO ME; w Billy Rose, m Lee David, ukulele arr. Harry Tiedeman. © 18Aug26, E643698. R116198, 18Aug53, Billy Rose (A)

TO-NIGHT YOU BELONG TO ME; w Billy Rose, m Lee David, ukulele arr. Harry Tiedeman. © 18Aug26, E643698. R116199, 18Aug53, Lee David (A)

TONLEITERN UND DREIKLAENGE. Scales and arpeggios; for violoncello by Maurits Frank. © 19Oct25, E625887. R114305, 29Jun53, Frank Maurits (A)

TONY; w & m Eugene West, arr. Harry Guy. © 3Dec26, E654255. R121717, 3Dec53, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)

TONY; w & m Eugene West, arr. Harry Guy. © 3Dec26, E654255. R122009, 9Dec53, Morris Keil (NK of E. West)

TOO BLUE; m & w Jack Scholl & Mel Kyle. © 15Sep25, 19Sep25; E620929, 623501. R117371-117372; 14Sep53; Jack Scholl (A)

TOO MANY KISSES IN THE SUMMER BRING TOO MANY TEARS IN THE FALL; w Billy Rose & Al Dubin, m Harry Warren. © 19Dec25, E629547. R117147, 28Sep53, Billy Rose, Harry Warren (A's) & Helen Rose Dubin (W)

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TOO TIGHT BLUES; m Lillian Armstrong. © 19Jul26, E643159. R116023, 13Aug53, Lillian Armstrong (A)

TOODLE-00; m Joseph H. Trent. © 10Jul26, E642983. R114712, 10Jul53, Jo Trent (A)

TOOT, TOOT DIXIE BOUND IN THE MORNIN'; w J. Tim Brymn, m Chris Smith. © 9Aug26, E645115. R115679, 10Aug53, Dora Smith (W)

TOOT, TOOT, DIXIE BOUND IN THE MORNIN'; w J. Tim Brymn, m Chris Smith. © 9Aug26, E645115. R120494, 12Nov53, Dorothy Brymn (W)

TOP OF THE WORLD MARCH; by Edward T. Paull. © 11Oct26, E650811. R119164, 13Oct53, Shawnee Press, inc. (PPW)

THE TOPER'S SONG; w anon., m arr. Peter Warlock. © 7Sep26, E656028. R117335, 11Sep53, Frieda van Dieren (E)

TOUJOURS À TOI; for piano by A. H. Behrend. © 27Oct25, E625517. R114278, 29Jun53, Sophie Behrend (C)

TOY SOLDIERS PARADE; m Fred W. Hager, m & orchestra arr. Justin Ring. © 11Oct26, E648941. R122014, 10Dec53, Justin Ring & Fred W. Hager (A's)

TOZO; w & m M. A. Cowdery. © 11Oct26, E648983. R119161, 13Oct53, M. A. Cowdery (A)

TRAGIC DESPAIR. SEE Tragique desespoir.

TRAGIQUE DESEPOIR. Tragic despair; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639884. R119746, 28Oct53, Camille Castel Delmas (W)

TRAIL OF DREAMS; w Raymond Klages, m Einar Swan. © 16Jun26, E641741. R114961, 22Jul53, May E. Klages (W)

TRAMP, TRAMP, TRAMP; for piano by E. Edwin Crierie. © 14May26, E637710. R122324, 16Dec53, Mrs. E. Edwin Crierie (W)

TRAMPING ALONG TO A LITTLE TIN WHISTLE, AND AN OLD TOY DRUM; w Philip Seeley, m Max Darewski. © 3Nov26, E647759. R120141, 3Nov53, Philip Seeley (A) & Ruby Laura Rose Darewski (W)

TRAVELING HOME WITH GOD; w & m George Bennard. © 28Jul26, E643433. R115397, 30Jul53, George Bennard (A)

THE TREBLA; by Roger J. Sinclair. © 8Dec26, E656261. R122110, 9Dec53, Roger J. Sinclair (A)

A TREE IN THE PARK; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 29Dec26, E655120. R123161, 29Dec53, Richard Rodgers (A)

TREMOLO, OP.224. Serenade; for violin & piano by Arthur Seybold. © 15Oct25, E647711. R114074, 1Jul53, Paula Seybold (W)

TRENTA PICCOLI STUDI; for piano by L. E. Ferraria; Italian, French, English & German texts. © 29Dec25, E630543. R121590, 27Nov53, L. E. Ferraria (A)

TRENTASETTE STUDIETTI; for piano by L. E. Ferraria; Italian, French, English & German texts. © 29Dec25, E630544. R121591, 27Nov53, L. E. Ferraria (A)

TRENTE-SIX ETUDES TRANSCENDANTES; for trumpet, cornet, or bugle by Théophile Charlier. © 21Oct26, E647951. R121793, 8Dec53, Alida Alexandrine Charlier Lambotte (C)

TRES CANTOS URUGUAYOS. SEE Trois chants de L'Uruguay.

TRES PIEZAS LIRICAS; for piano by Vicente Arregui Garay. © 8Oct26, E647218. R120697, 13Nov53, Carmen Moliner Vaquero (W)

TRES TRISAGIOS; for voice & piano by Francisco Martí Estelles. © 7Jun26, E618978. R118156, 29Sep53, Eulalia Martí Estelles (NK)

TRIAKONTAMERON. SEE Alt-Wien.

- TRICKY TRIXY; w & m Esther Coupanger Schroeder. © 2Jun26, E642342. R114564, 9Jul53, Esther Coupanger Schroeder (A)
- TRIFLES; for piano by Alec Rowley. © 12Oct26, E647272. R121021, 18Nov53, Alec Rowley (A)
- TRIO IN D MINOR; for piano, violin & violoncello by Frederic Ayres; score & pts. © 31Oct25, E626616. R119846, 26Oct53, Clara V. A. Johnson (W)
- TRIO IN LA; for violin, violoncello & piano by Ildebrando Pizzetti. © 16Nov25, E625775. R119998, 28Oct53, Ildebrando Pizzetti (A)
- TRISAGIO A LA SANTISIMA TRINIDAD; m Francisco Marti Estelles. 1. 2 equal voices & piano.- 2. 3 mixed voices & piano. © 4Jun26; EF18979-18980. R118157-118158; 29Sep53; Eulalia Marti Estelles (NK)
- TRISAGIO MARIANO; m Francisco Marti Estelles; 3 mixed voices. © 4Oct26, EF18982. R120703, 13Nov53, Eulalia Marti Estelles (NK)
- TRISTAN AND ISOLDE. SEE Introduction to act III.
- TROIS CHANTS DE L'URUGUAY. Tres cantos uruguayos; w Fernan Silva Valdés, French w Tristan Klingsor, m Alfonso Broqua; voice, flute & 2 guitars, with piano reduction. © 30Oct25, EF19134. R114075, 1Jul53, Editions Max Eschig (E of A. Broqua & PWH of T. Klingsor)
- TROIS CHANTS HEBRAIQUES; for orchestra by Louis Aubert; pts. © 9Jun26, E639860. R119723, 28Oct53, Louis Aubert (A)
- TROIS HISTORIETTES; w Jean Moréas, m Marcel Delannoy. © 14Mar26, E638570. R121780, 8Dec53, Marcel Delannoy (A)
- TROIS JEUNES FILLES NUES. SEE New Charleston. Raymonde.
- TROISIÈME QUATUOR; for string quartet by Knudåge Riisager; score. © 28Sep26, E647286. R121797, 4Nov53, Knudåge Riisager (A)
- LE TROMPETTE EN CAOUTCHOUC; based on Chef trompette, w Jack Cazol & Henri Moreau, m Ch. Thuillier. © 19Jun26, E646040. R119762, 28Oct53, Yvon Gyselmich (NK of C. Thuillier)
- TROO-LE-OO-LE-AY; m A. Bernard & Sam H. Stept. © 20Nov26, E652015. R121162, 20Nov53, Sam H. Stept (A)
- TROUBADOUR; w Eric Danilo & Philip Seeley, m Roger J. Sinclair. © 11Oct26, E647255. R119335, 13Oct53, Eric Danilo, Philip Seeley & Roger J. Sinclair (A's)
- TROUBLE IN MIND; w & m Richard M. Jones. © 11Aug26, E645221. R116012, 11Aug53, Richard L. Jones Jr. (C)
- TRUDIE, I'D SWIM THE CHANNEL FOR YOU; w Henry Myers, m Charles M. Schwab. © 24Aug26, E643849. R117502, 18Sep53, Henry Myers & Charles M. Schwab (A's)
- TRUDY; w & m Charles Tobias & Al Sherman. © 14Aug26, E643647. R116185, 17Aug53, Charles Tobias & Al Sherman (A's)
- TRUDY; w & m Charles Tobias & Al Sherman. © 3Sep26, E648051. R116946, 3Sep53, Charles Tobias & Al Sherman (A's)
- TRUE LOVE AND A RING; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621083. R117537, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)
- TRUE TO TWO; from Bubbling over, w Leo Robin, m Richard Myers. © 16Aug26, E645442. R116192, 17Aug53, Leo Robin (A)
- TRUE TO TWO; from Bubbling over, w Leo Robin, m Richard Myers. © 16Aug26, E645442. R116337, 19Aug53, Richard Myers (A)
- TRUMPET SOBS; for trumpet & piano by Red Nichols. © 7Dec26, E652325. R121964, 9Dec53, Red Nichols (A)
- TRUMPET VOLUNTARY; by Henry Purcell, organ arr. Clarence Dickinson. © on arr., 26Oct25, E628157. R114632, 8Jul53, Clarence Dickinson (A)
- TRY A LITTLE KISS; from Katja the dancer, m Vernon Duke, orchestra arr. Hubert Bath. © on arr., 19May26, E639511. R122393, 10Dec53, Dorothy Mary Bath (W)
- TRY A LITTLE LOVE; for piano by Joe H. Trent. © 5Aug26, E643520. R115669, 5Aug53, Jo Trent (A)
- TRY AGAIN TOMORROW; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648833. R118446, 6Oct53, Richard Rodgers (A)
- TRY AGAIN TOMORROW; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648833. R119144, 7Oct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)
- TRYIN' TO KEEP AWAY FROM YOU; w & ukulele arr. Russel Robinson, m Max Kortlander. © 22Aug25, E620437. R115467, 31Jul53, Max Kortlander (A)
- TRYING; w Harry B. Smith, m Frank Wright & Bessinger, ukulele arr. Jeanné Gravelle. © 24Jun25, E619115. R116232, 18Jun53, Frank Wright (A)
- TRYING TO FORGET; w Mark Fisher, m Joe Burke. © 2Jul26, E644282. R114555, 13Jul53, James F. Burke & Teresa M. Faber (C of J. Burke)
- TRYING TO FORGET; w Mark Fisher, m Joe Burke. © 2Jul26, E644282. R114903, 15Jul53, Lenora Fisher (W)
- TSAR SALTAN. SEE The flight of the bumble-bee.
- TUCK IN KENTUCKY AND SMILE; w Sidney Holden, m Bobby O'Brien & Don Roberts. © 20Sep26, E650449. R117633, 21Sep53, Stasny Music Corp. (PWH)
- TÜRKISCHER MARCH; by Johann Chrysostom Wolfgang Amadeus Mozart, violin & piano arr. Charles Cerne. © 8Feb26, E631601. R117325, 11Sep53, Boosey & Hawkes, inc. (PWH of C. Cerne)
- TULANE; w Dave Frank, m Eugene West. © 20Nov25, E628708. R118988, 16Oct53, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)
- TULANE; w Dave Frank, m Eugene West. © 20Nov25, E628708. R119040, 16Oct53, Morris Keil (NK of E. West)
- TUNE UP YOUR TOES; w Eric Little, m H. M. Tennent. © 7Sep26, E646842. R117003, 8Sep53, George Astley (E of H. M. Tennent)
- TURANDOT, OP.471; w Alfred Grünwald, m Robert Stolz. © 22Dec26, E662567. R122809, 23Dec53, Robert Stolz (A)
- TURKISH TOWEL; w & m Sammy Fain, Benée Russell & Irving Mills, ukulele arr. M. Kalua. © 27Jul26, E643423. R115306, 29Jul53, Sammy Fain (A)
- TURN YE EVEN TO ME, OP.22, NO.2; m F. Flaxington Harker, arr. Victor Harris; women's chorus & alto or baritone. © on arr., 17May26, E641060. R121296, 23Nov53, G. Schirmer, inc. (PWH of V. Harris)
- TURNED UP. SEE If you want a little love, do this.
- TWELVE ETUDES MELODIQUES, OP.63; for piano by L. Streabbog, rev. Carl Wilhelm Kern. © on rev., 29Dec25, E632124. R122873, 28Dec53, Shattinger, inc. (PWH)
- TWELVE MOTHER GOOSE MELODIES; by William Berwald; piano, with words ad. lib. © 24Jul25, E617881. R114931, 21Jul53, Alice Amelia Gamboni (E)
- TWELVE SHORT INTRODUCTORY VOLUNTARIES; for organ by W. G. Alcock. © 17Jul25, E615434. R114190, 26Jun53, R. M. Alcock (C)
- TWELVE TWO-VOICE PRELUDES; for piano by Newton Swift, foreword by Clara Damrosch Mannes. © 30Jul26, E644902. R120335, 4Nov53, Schroeder & Gunther, inc. (PWH of N. Swift)
- TWENTY A-MENS; for mixed chorus by Paul Ambrose. © 17Sep26, E648359. R117797, 23Sep53, Naomi Ambrose (W)
- TWENTY-FIVE AND SIX; w & m George Jackley. © 25Jan26, E630980. R116507, 24Aug53, George Jackley (A)
- TWENTY-NINTH AND DEARBORN; by Richard M. Jones, orchestra arr. Elmer Schoebel. © 5Oct25, E626232. R114787, 16Jul53, Richard L. Jones, Jr. (C)
- TWENTY-THIRD PSALM, OP.34; Biblical w. m A. O. T. Astenius. © 7Aug26, E645015. R115729, 7Aug53, A. O. T. Astenius (A)
- TWENTY-THIRD PSALM, OP.34; Biblical w. m A. O. T. Astenius. © 7Aug26, E645015. R121921, 8Dec53, Rena Belle Astenius (W)
- A TWICE TOLD TALE; from Oh, you, w Paul Porter & Benjamin Hapgood Burt, m Milton Suskind. © 8Oct25, E621530. R118532, 8Oct53, Paul Porter & Milton Suskind (A's)
- TWILIGHT. SEE Poesie du soir.

TWILIGHT ECHOES; m Carson J. Robison.
© 5Apr26, E635852. R116962, 8Sep53,
Carson J. Robison (A)

TWILIGHT SONGSTERS; by Arthur Edward
Johnstone; piano, with w. © 11Oct26,
E649131. R120472, 9Nov53, Art Pub-
lication Society (PWH)

TWILIGHT VOICES; for piano by Granville
English. © 10Aug26, E645296. R116089,
14Aug53, Boosey & Hawkes, inc. (PWH)

TWINKLE TWINKLE; from Twinkle twinkle,
w Harlan Thompson, m Harry Archer. ©
23Oct26, E651217. R119941, 26Oct53,
Harlan Thompson & Harry Archer (A's)

TWINKLE TWINKLE. SEE
Find a girl.

Get a load of this.

Sweeter than you.

You know, I know.

You're the one.

TWO GUITARS; by Harry Horlick, piano
arr. Louis Katzman. © on arr.,
10Dec25, E632379. R114624, 2Jul53,
Carl Fischer, inc. (PWH of L. Katzman)

TWO IN A CANOE; w & m Eric Valentine &
Joe A. Tunbridge. © 10Feb26,
E631275. R116508, 24Aug53, Eric
Valentine & Joe A. Tunbridge (A's)

TWO LITTLE ENCORE SONGS; w & m Agnes V.
Flannery. © 15May26, E640954.
R119827, 29Oct53, Agnes V. Flannery
(A)

TWO LITTLE SHIPS; from The
nightingale, m Armand Vecsey,
w P. G. Wodehouse; duet. © 8Dec26,
E655554. R122900, 4Jan54,
April Productions, inc. (PWH)

TWO LITTLE STARS; from Deep river, w
Laurence Stallings, m W. Franke Har-
ling; duet. © 22Sep26, E648497.
R119288, 15Oct53, W. Franke Harling
(A)

TWO PIECES. SEE
Allegro grandioso.
Romance.

TWO RECITAL ÉTUDES. SEE
Sea-winds.
Spooks and shadows.

TWO SHORT PIECES FOR THREE FLUTES. SEE
Deux pieces brèves pour trois flutes.

TYROLEAN VALSE-FANTAISIE, OP.116; for
piano by Mrs. H. H. A. Beach. ©
19May26, E641503. R118289, 5Oct53,
Fogor Pierce (E)

U

UKULELE DREAM GIRL; w & m Reg Low,
banjo & ukulele arr. Kel Keech. ©
6Jul26, E646069. R116979, 8Sep53,
Bertha Low (W)

UNCLE ROME, THE OLD BOATMAN, OP.22,
NO.2; w Howard Weeden, m Sidney Homer,
men's chorus arr. Carl Deis. ©
8Aug25, E622261. R115635, 5Aug53,
G. Schirmer, inc. (PWH of C. Deis)

UND DER OCHS HAT G'LACHT, OP.721; w
Fritz Löhner, m Artur M. Werau. ©
15Oct25, E630379. R116541, 19Aug53,
J. C. P. Warren & Bruno Löhner (C)

UNDER A WURZBURGER TREE; w & m Harry
Von Tilzer, ukulele arr. May Singhi
Breen De Rose. © 22Jun26, E641768.
R115663, 5Aug53, Harry Von Tilzer
Music Pub. Co. (PWH of H. Von Tilzer)

UNDER THE CHERRY TREE; w & m George A.
Stevens. © 23Apr26, E638803.
R115007, 22Jul53, George A. Stevens
(A)

UNDER THE CROSS; w A. H. Ackley, m
Bentley D. Ackley. © 28Aug26,
E650336. R116866, 31Aug53, Bentley
D. Ackley (A)

UNDERNEATH THE YUM YUM TREE; w Bert
Kalmar & Harry Ruby, m Moe Kraus. ©
20Jul25, E617425. R114893, 17Jul53,
Jessie Kalmar (W) & Harry Ruby &
Moe Kraus (A's)

UNGARISCHE MELODIEN, OP.22; by H. W.
Ernst, arr. & cadence by Florizel von
Reuter. © 20Oct25, E642044.
R118737, 14Oct53, F. E. C. Leuckart
(PWH of F. von Reuter)

UNIVERSAL TEACHER FOR ORCHESTRA AND
BAND; m Joseph E. Maddy & T. P.
Giddings; piano pt. © 3Aug26,
E643571. R117185, 9Sep53, Joseph E.
Maddy & T. P. Giddings (A's)

THE UNKNOWN SOLDIER'S GRAVE; w & m
Vaughn De Leath; violin obbl. ©
10Feb26, E634435. R117138, 2Sep53,
Alma Cunningham (NK)

UNREST. SEE
Sans sommeil, op.33, no.2.

THE UNSEEN HAND; w George O. Webster,
m Charles Hutchinson Gabriel. ©
28Aug26, E650345. R116874, 31Aug53,
The Rodeheaver Co. (PWH)

UNTIL YOU'RE MINE; w & m Billy Bas-
kette, Theo. Alban & Salt & Pepper,
ukulele arr. Anthony J. Franchini.
© 30Jun26, E644351. R122563,
15Dec53, Julia Baskette (W)

UP AND DOWN THE EIGHT MILE ROAD; w Gus
Kahn, m Walter Donaldson. © 12Jul26,
E643012. R114538, 13Jul53, Irene
Kahn Marx, Donald Kahn (C) & Grace
Kahn (W)

UP AND DOWN THE EIGHT MILE ROAD; w Gus
Kahn, m Walter Donaldson. © 12Jul26,
E643012. R114714, 14Jul53, Ellen
Bernice Donaldson & Sheila Lynn Don-
aldson (C)

UP HILL AND DOWN; for piano by Mildred
Adair. © 21Aug26, E645526. R116770,
1Sep53, Loring Stagg (Wr)

UP IN SWEETIE'S SUITE; w Alex C.
Rogers, m C. Luckey Roberts. ©
20Nov26, E652035. R121163, 20Nov53,
Luckey Roberts (A)

UP NORTH BLUES; by Porter Grainger. ©
15Sep26, E648300. R117312, 15Sep53,
Portia Grainger (C)

UP THE GARDEN PATH; from Riki-Tiki, w
Leslie Stiles, m Edouard Künneke. ©
17May26, E639150. R116630, 26Aug53,
Leslie Stiles & Edouard Künneke (A's)

V

V'SHOM'RU; traditional melody, mixed
chorus & cantor or baritone arr.

Gottfried H. Federlein. © on arr.,
4Dec25, E629186. R120006, 22Oct53,
Dorothy Federlein (W)

A VAGABOND SONG; w Bliss Carman, m
Frances McCollin; men's chorus. ©
30Jun26, E642817. R114524, 10Jul53,
Frances McCollin (A)

VALE OF SONG; for piano by Walter
Rolfe. © 16Nov26, E649957. R121332,
19Nov53, Catherine I. Rolfe (W)

VALENCIA; French w Lucien Boyer &
Jacques Charles, English w Clifford
Grey, m José Padilla. © on English
w, 28Jan26, E634291. R121105,
18Nov53, Dorothy Grey Kerr (C of C.
Grey)

VALENCIA; w Lucien Boyer & Jacques
Charles, English version Eric
Valentine, m José Padilla, banjo &
ukulele arr. Kel Keech. © on
English version, 15Mar26, E631965.
R116514, 24Aug53, Eric Valentine (A)

VALENTINE; from Paris qui chante, for
piano by Henri Christine. © 10Apr26,
E639028. R119634, 28Oct53, Reine-
Marguerite Christine (C)

VALENTINO TANGO; m Frank Warshauer. ©
27Aug26, E645698. R117211, 10Sep53,
Frank Warshauer (A)

VALESKA; w & m Irving Kahal, Sammy
Fain & Irving Mills, ukulele arr.
M. Kalua. © 19Dec25, E627891.
R122253, 17Dec53, Irving Mills &
Sammy Fain (A's)

VALLEE. SEE
Tender lips.

VALSE; from La femme silencieuse, m
Georges Auric; piano duet. ©
30Jul26, E646561. R121790, 8Dec53,
Georges Auric (A)

VALSE CAPRICE IN F MAJOR; for piano by
Henri Smidt-Gregor. © 25Aug26,
E645711. R116682, 28Aug53, Henri
Smidt-Gregor (A)

VALSE GRACIEUSE, OP.144 NO.2; m Anatol
Provaznik; violin & piano. ©
10Jul26, E646515. R116460, 24Aug53,
Otakar Horak (E)

VALSE JEANNE; for saxophone & piano
by Christopher Bishop. 1. E flat
alto.-2. C melody. © 11Nov26,
E656032-656033. R121192-121193;
23Nov53; K. Bishop (W)

VALSE LUCILLE; for saxophone by Sieg-
fried Benkman. © 5Apr26, E635861.
R114383, 1Jul53, Siegfried Benkman
(A)

VALSE MIGNONNE, OP.61; for piano by
Paolo Conte. © 31Aug25, E622976.
R116677, 27Aug53, Paolo Conte (A)

VALSE MINAH; for saxophones & piano
by Kathryn E. Thompson. © 15Mar26,
E635211. R122320, 16Dec53, Kathryn E.
Thompson (A)

VALSE PETITE; for piano by Edwin
Crierie. © 14May26, E63712.
R122326, 16Dec53, Mrs. E. Edwin
Crierie (W)

VALSE ROMANCE; for saxophone & piano by Christopher Bishop. 1. E flat alto.-2. C melody. © 11Nov26; E656038-656039. R121198-121199; 23Nov53; K. Bishop (W)

VALSE-RODINO; for violin & piano by Adam Carse. © 5Jul26, E646167. R116739, 31Aug53, Adam Carse (A)

VALSE TRISTE, OP.44; from Kuolema, by Armas Järnefelt, m Jean Sibelius, orchestra arr. Charles J. Roberts. © 12May26, E644990. R118559, 20Oct53, Carl Fischer, inc. (PWH of C. J. Roberts)

VALSE TRISTE, OP.44; from Kuolema, by Arvid Järnefelt, m Jean Sibelius, orchestra arr. Adolf Schmid. © on arr., 24May26, E641279. R121773, 3Dec53, G. Schirmer, inc. (PWH of Adolf Schmid)

VALSES; from L'enfant et les sortilèges, by Maurice Ravel, piano duet arr. Lucien Garban. © 6May26, E639425. R119675, 28Oct53, Lucien Garban (A)

VAPEURS D'OPIUM. Opium fumes; for orchestra by Marc Delmas & François Poppy; pts. © 9Jun26, E639887. R119749, 28Oct53, Camille Castel Delmas (W)

VARIATION EGYPTIENNE. Egyptian variation; from Temple de Ramsès, for orchestra by Maurice Naggiar; pts. © 10Apr26, E639013. R119628, 28Oct53, Maurice Naggiar (A)

VARIATIONEN FÜR DIE G-SAITE; by Niccolò Paganini, from Moses in Aegypten, by Gioacchino Antonio Rossini, violin & piano arr. Florizel von Reuter. © 20Oct25, E642047. R118740, 14Oct53, F. E. C. Leuckart (PWH of F. von Reuter)

VARIATIONEN UEBER DEN CHORAL: WER NUR DEN LIEBEN GOTT LAESST WALTEN, OP.12; for organ by Arno Landmann. © 27Nov25, E630482. R114330, 29Jun53, Arno Landmann (A)

VARIATIONEN ÜBER EIN THEMA VON ROBERT SCHUMANN, OP.9; by Johannes Brahms, arr. for piano by M. Mayer-Mahr. © 17Dec25, E647696. R114064, 1Jul53, N. Simrock (PWH of M. Mayer-Mahr)

VARIATIONS ON A THEME BY JOSEF HAYDN, OP.56B; for 2 pianos by Johannes Brahms, ed. Edwin Hughes. © on ed., 27Jan26, E634790. R120013, 26Oct53, G. Schirmer, inc. (PWH of E. Hughes)

VARIAZIONI SENZA TEMA; for piano & orchestra by Gian Francesco Malipiero; score. © 19Oct25, E625130. R117611, 18Sep53, G. Francesco Malipiero (A)

VENETIAN LOVE SONG; w Marie Dorothy Humphries, m Ethelbert Nevin, arr. Charles Gilbert Spross; women's chorus with violin obbligato. © on arr., 14Jul26, E643125. R121257, 23Nov53, John Church Co. (PWH)

VENETIAN SERENADE; w Sigmund Spaeth, Italian w Cesare Sturani, m R. Drigo. © on Italian w, 25May26, E641166. R115041, 16Jul53, Edward B. Marks Music Corp. (PWH)

VENETIAN SKIES; from Oh, you, w Paul Porter & Benjamin Hapgood Burt, m Milton Suskind. © 8Oct25, E621533. R118535, 8Oct53, Paul Porter & Milton Suskind (A's)

VENI SPONSA CHRISTI; liturgical w, m L. A. Dobbeltstein; men's or women's chorus. © 8May26, E640813. R116194, 17Aug53, Sylvester M. Kileen (E)

LA VENTA DE LOS GATOS; for piano by Joaquin Turina Perez. © 14Jan26, E618039. R118675, 12Oct53, Obdulia Gutierrez Gonzalez (W)

VERNE SRDECKO VALCIK; by A. Brousek. © 29Nov26, E654074. R121738, 30Nov53, Leeds Music Corp. (PWH)

A VERSE, OP.9; for piano by Albert Joseph Milans. © 19Jul26, E643186. R115512, 4Aug53, Albert Joseph Milans (A)

THE VERY FIRST STEP IN PIANOFORTE TEACHING; by Arthur Somervell. © 29Apr26, E639442. R114079, 26Jun53, Hubert Arthur Somervell & Viola Helen A. Tuck (C)

VERY OWN PIERRETTE; by Rex Allingham, orchestra arr. Sydney Baynes. © 18Jun26, E639945. R114401, 1Jul53, Boosey & Hawkes, inc. (PWH)

VESTA AND MATTIE'S BLUES; m W. C. Handy; piano. © on arr., 24May26, E699023. R122051, 14Dec53, W. C. Handy (A)

LA VESTE DI CIELO; by Ermanno Wolf-Ferrari; piano-vocal score. © 18Mar26, E656183. R116465, 24Aug53, Wilhelmine Wolf-Ferrari (W)

VESTI LA GIUBBA; from Pagliacci, English w Raymond W. Klages, m Ruggerio Leoncavallo, ed. & transcribed by Domenico Savino. © on English w & transcription, 19Mar26, E636569. R115492, 3Aug53, May E. Klages (W) & Domenico Savino (A)

VICTOR HERBERT FAVORITES; by Victor Herbert, military band arr. M. L. Lake. © 28Jun26, E645008. R114148, 30Jun53, M. Witmark & Sons (PWH of M. L. Lake)

THE VICTORY LIFE; w J. I. McClelland, Adam Geibel. © 21Dec26, E652756. R123046, 24Dec53, Rodeheaver Co. (PWH)

VIETILLE CHAPELLE, OP.41; for piano by Rhené Baton. © 6May26, E639427. R119676, 28Oct53, Marguerite HOLLARD Darcissac (NK)

VIER BISHER UNVEROEFFENTLICHTE KLEINE STUECKE; von Robert Alexander Schumann, zu dem Album fuer die Jugend, nach dem Skizzenbuch uebertragen von Lothar Windsperger; piano. © 29Sep25, E625883. R114301, 29Jun53, B. Schott's Söhne (PWH of R. Schumann & PWH of L. Windsperger)

VIER SCHOTTISCHE LIEDER. Four Scottish songs; for voice & piano by Ottorino Respighi, German tr. Rudolf Stephan Hoffmann. © on arr. & German tr., 31Dec25, E619760. R122911, 21Dec53, Else Respighi (W)

VIER STÜCKE, OP.27; w Hans Bethge, w & m Arnold Schönberg; score: mixed chorus. © 27Sep26, E656422. R118118, 28Sep53, Gertrud Schoenberg (W)

VIERZEHN AUSGEWAHLTE STUECKE; from Album fuer die Jugend, op.68, by Robert Alexander Schumann, selected & ed. by Walter Goetze; 2 guitars. © on arr., 31Oct25, E630476. R114325, 29Jun53, B. Schott's Söhne (PWH of W. Goetze)

VIEUXTEMPS CONCERT ÉTUDE. SEE Mignonette.

VIEWING THE BABY; w & m R. P. Weston & Bert Lee. © 7Sep26, E646837. R116998, 8Sep53, Maud Weston (W) & Tom Longmire (E)

THE VILLAGE BLACKSMITH OWNS THE VILLAGE NOW; w Leslie Moore, m Johnny Tucker, ukulele arr. Harry Tiedeman. © 2Jan26, E632206. R119208, 5Oct53, Stasny Music Corp. (PCB)

VILLAGE CHIMES; for band by Henry Fillmore. © 17Mar26, E640015. R117047, 9Sep53, The Fillmore Bros. Co. (PWH)

VILLAGE CHIMES; for orchestra by Henry Fillmore. © 14Oct26, E649194. R119313, 19Oct53, Fillmore Bros. Co. (PWH)

THE VILLAGE CLOWN; by William Axt, orchestra arr. Edward Turkish. © 2Nov26, E649576. R120312, 3Nov53, William Axt (A) & Robbins Music Corp. (PWH of E. Turkish)

THE VILLAGE FAIR; for piano by Max Kramm. © 13Nov26, E651721. R120772, 13Nov53, Max Kramm (A)

VILLANELLE; by Paul Dukas, piano arr. Gustave Samazeuilh. © 7Aug26, E646725. R119804, 28Oct53, Gustave Samazeuilh (A)

VINGT ET UN EXERCICES POUR VIOLONCELLE, LIVRE 1-2; by Duport, rev. & ed. Louis Fournier. © 31Dec25, E638620-638621. R119610-119611; 28Oct53; Louis Fournier (A)

VIOLETTA, OP.43, NO.1; by Montague F. Phillips; orchestra. © on arr., 26Nov26, E656202. R121494, 30Nov53, Montague F. Phillips (A)

VIOLETTA, OP.43, NO.1; for piano by Montague F. Phillips. © 1Nov26, E647608. R121486, 30Nov53, Montague F. Phillips (A)

VIRGINIA. SEE (There's a blue ridge in my heart) Virginia.

THE VIRTUOUS WIFE; suite, by Henry Purcell, ed. Gustav Holst. 1. Score.- 2. 1st violin.- 3. 2d violin.- 4. Viola.- 5. Violoncello & double bass. © on editing; 13Oct25; E625015-625019. R114426-114430; 3Jul53; Westminster Bank, Trustee Dept. (E of G. Holst)

THE VOCAL GROVE. SEE With the pride of the garden and field.

VOEUX, OP.39; by Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; piano. © 9Sep26, E647171, R119807, 28Oct53, Isidore Philipp (A)

THE VOICE OF PRAYER AND PRAISE; w Tate & Brady, m Charles Hueter; mixed chorus. © 30Jun26, E642815, R114523, 10Jul53, Charles Hueter (A)

VOICES OF THE WOOD, OP.15, NO.7; for piano by John Desmond Courtney. © 6Jul26, E644438, R114752, 15Jul53, Mary Courtney McGrath (NK)

VOLGA BOAT SONG; arr. Albert Harvey; 4 violins & piano. © on arr., 10Apr26, E640072, R122329, 16Dec53, Albert Harvey (A)

VOOM VOOM, MOADEN ON THE GAYDEN; w & m Cliff Friend & Eddie Welsh. © 7Sep26, E648132, R122579, 15Dec53, Cliff Friend (A)

VOUS AVEZ COMBLÉ MA PATRONNE; from Passionnement, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631877, R119586, 28Oct53, Jean Messager (C)

THE VULGAR BOATMAN; w & m Harry De Costa, Sidney Clare & Jimmy Monaco. © 2Jul26, E642829, R114225, 2Jul53, Virginia E. Monaco (W)

THE VULGAR BOATMAN; w & m Harry De Costa, Sidney Clare & Jimmy Monaco. © 2Jul26, E642829, R114226, 2Jul53, Sidney Clare (A)

THE VULGAR BOATMAN; w & m Harry De Costa, Sidney Clare & Jimmy Monaco. © 2Jul26, E642829, R115108, 20Jul53, Harry De Costa, Sidney Clare (A's) & Virginia Monaco (W)

VY HUEZDY KRASNE. Oh, you beautiful stars; m A. Brousek. © 29Nov26, E654079, R121743, 30Nov53, Leeds Music Corp. (PWH)

W

WADDYA SAY WE STEAL AWAY; from Honey-moon Lane, w & m Eddie Dowling & James F. Hanley. © 27Sep26, E648775, R118132, 28Sep53, Eddie Dowling (A)

WADDYA SAY WE STEAL AWAY; from Honey-moon lane, w & m Eddie Dowling & James F. Hanley. © 27Sep26, E648775, R122582, 15Dec53, Eddie Dowling (A) & Isabel LeMon Hanley (W)

WADE IN DE WATER; SATB arr. Harry T. Burleigh. © 18Sep25, E623520, R116927, 2Sep53, Meyer Schwartz (E)

WADE IN DE WATER; spiritual, arr. Harry T. Burleigh. © 50Oct25, E621517, R117609, 18Sep53, Meyer Schwartz (E)

THE WAFT OF SPRING. SEE
Aux caresses du printemps.

WAIT TILL I POWDER MY NOSE; w & m Harry R. Wilson. © 20Nov26, E651925, R121151, 20Nov53, Harry R. Wilson (A)

WAIT TILL MY SHIP COMES IN; w & m James Brockman. © 11Sep25, E623186, R117385, 11Sep53, James Brockman (A)

WAIT TILL THE MORNING AFTER; w Raymond B. Egan, m Richard A. Whiting. © 16Jan25, E606353, R114702, 15Jan53, Eleanore Whiting (W)

WAITING FOR THE TIDE TO TURN; w Al Piantadosi, m Sam Williams. © 13Oct25, E621648, R115647, 6Aug53, Al Piantadosi & Sam Williams (A's)

WAITING IN THE SHADOWS; w Demaris Moody, m Charles Hutchinson Gabriel. © 28Aug26, E650307, R116840, 31Aug53, The Rodeheaver Co. (PWH)

WAIT'LL WE'RE MARRIED; w Sidney Clare, m Jimmie Monaco. © 11Dec26, E652427, R122128, 11Dec53, Sidney Clare (A)

WAIT'LL WE'RE MARRIED; w Sidney Clare, m Jimmie Monaco. © 11Dec26, E652427, R122129, 11Dec53, Virginia E. Monaco (W)

WAIT'LL YOU SEE CECELLIA; w & m Clarence Williams, Sammy Lerner & Richard A. Whiting. © 24Sep26, E648578, R117863, 24Sep53, Clarence Williams & Sammy Lerner (A's)

WAIT'LL YOU SEE CECELLIA; w & m Richard A. Whiting, Clarence Williams & Sammy Lerner. © 24Sep26, E648578, R117813, 24Sep53, Eleanore Y. Whiting (W)

WAIT'LL YOU SEE CECELLIA; w & m Richard A. Whiting, Clarence Williams & Sammy Lerner. © 24Sep26, E648578, R117814, 24Sep53, Sammy Lerner (A)

WAIT'LL YOU SEE ME WITH YOUR GIRL; w & m Jimmy Steiger, Tommy Malie & Gilbert Wells. © 18Nov26, E649991, R122124, 11Dec53, Mary Murray Steiger Coll (W)

WAIT'LL YOU SEE ME WITH YOUR GIRL; w & m Tommy Malie, Gilbert Wells & Jimmy Steiger. © 18Nov26, E649991, R123145, 29Dec53, Ann Malie O'Hare (E of T. Malie)

WAKE, AWAKE, FOR NIGHT IS FLYING; w Philipp Nicolai, m F. Melius Christiansen; SATB. © 2Nov25, EP72176, R119855, 28Oct53, F. Melius Christiansen (A)

WALK IN JERUSALEM JUST LIKE JOHN; Negro spiritual, arr. J. B. Herbert. © on arr., 4Nov26, E649822, R120634, 6Nov53, Mrs. J. B. Herbert (W)

WALKING ON THE KING'S HIGHWAY; w Alma White, m Arthur K. White. © 28Dec25, E632088, R117189, 3Sep53, Arthur K. White (C & A)

WALKING WITH THEE; m Alfred Wooler, w G. Rawson; SATB. © 16Sep26, E650152, R121265, 23Nov53, Lillian M. Shaw, Laura M. Stengel & William Wooler (C of A. Wooler)

WALKING WITH YOU; m Martin Broones. © 7Oct26, E650735, R118496, 7Oct53, Martin Broones (A)

DIE WALKURE. SEE
Siegmond's love-song.

WALTZ-ENCORE; piano solo by Elizabeth Chapman. © 26Aug25, E620905, R116528, 24Aug53, Elizabeth Chapman (A)

WALTZ, OP.6; m Desider Josef Vecsei. © 20Aug26, E645486, R116356, 20Aug53, Desider Josef Vecsei (A)

WALTZ, OP.21; for piano by Albert Joseph Milans. © 19Jul26, E643191, R115517, 4Aug53, Albert Joseph Milans (A)

WALTZ II, OP.23; for piano by Albert Joseph Milans. © 19Jul26, E643194, R115520, 4Aug53, Albert Joseph Milans (A)

WALTZING THE BLUES AWAY; w Billy Rose & Ballard MacDonald, m Lee David. © 20Nov25, 19Jan26, E628702, 632562, R114552-114553; 13Jul53; Lee David (A)

WALZER, OP.34, NO.1-2; by Fryderyk Franciszek Chopin, violin & piano arr. Florizel von Reuter. © 20Oct25, E642039-642040, R118732-118733; 14Oct53; F. E. C. Leuckart (PWH of F. von Reuter)

WALZER, OP.34, NO.2; by Fryderyk Franciszek Chopin, violin & piano arr. Charles Cerne. © 13Jul26, E646371, R117328, 11Sep53, Boosey & Hawkes, inc. (PWH)

WALZER, OP.42; by Fryderyk Franciszek Chopin, violin & piano arr. Florizel von Reuter. © 20Oct25, E642041, R118734, 14Oct53, F. E. C. Leuckart (PWH of F. von Reuter)

WALZER, OP.54, NO.1; by Antonín Dvořák, arr. Vaša Přihoda, ed. Charles Cerne; violin & piano. © on arr., 13Jul26, E646369, R119886, 9Oct53, Boosey & Hawkes, inc. (PWH)

WALZER, OP.64, NR.2; by Fryderyk Franciszek Chopin, violin & piano arr. Florizel von Reuter. © 20Oct25, E642043, R118736, 14Oct53, F. E. C. Leuckart (PWH of F. von Reuter)

WALZERSCEINE; from Intermezzo, by Richard Strauss, orchestra arr. G. Becce. © 13Jul26, E646372, R117329, 11Sep53, Boosey & Hawkes, inc. (PWH)

THE WANDERER; overture, for band by Karl L. King. © 3Apr26, E636955, R118990, 16Oct53, Karl L. King (A)

WANDERIN' ROUND LOOKING FOR YOU; w & m George A. Stevens. © 23Feb26, E631722, R114981, 22Jul53, George Stevens (A)

WANDERING ALONE; w & m Joanna Mahoney. © 22Dec25, E629380, R122798, 22Dec53, Joanna Mahoney (A)

WANDERING HOME; w & m Valentine Watson & James Walsh. © 22Dec26, E656575, R123000, 23Dec53, Valentine Watson & James Walsh (A's)

WANDERING ON TO AVALON; w Huntley Trevor & H. B. Tilsley, m Tolchard Evans. © 8Mar26, E638428, R122965, 23Dec53, Tolchard Evans (A), Kathleen Trevor (W) & Phyllis Douglas (W of H. B. Tilsley)

THE WANDERING SHEEP; w Alma White, m Ray B. White. © 28Dec25, E632091, R117192, 3Sep53, Arthur K. White (C of A. White)

WANG. SEE

Every rose must have it's thorn.

WARUM GEFÄLLT MIR KEINE SO WIE DU; w Fritz Löhner, w Ralph Erwin. © 19Nov25, E630385. R116544, 19Aug53, Emilie Rose Glaserer Erwin (W) & Bruno Löhner (C)

THE WASHINGTON STOMP; m Theodore Fenderson Nixon. © 30Aug26, E645752. R116759, 1Sep53, Theodore Fenderson Nixon (A)

WASN'T IT NICE; from Ziegfeld's Palm Beach girl, w Irving Caesar, m Rudolf Friml. © 30Jun26, E644189. R114142, 30Jun53, Irving Caesar & Rudolf Friml (A's)

THE WATER BABIES, BOOK 2; for piano by Ernest Markham Lee. © 2Nov25, E625861. R118179, 30Sep53, Ernest Markham Lee (A)

WATER NYMPH; for band by R. B. Eisenberg. © 12Mar26, E636108. R120488, 10Nov53, Fred Jewell (PWH)

WATERS OF THE PERKIOMEN; w Al Dubin, m F. Henri Klickmann. © 17Dec25, E627864. R122251, 17Dec53, Helen R. Dubin (W) & F. Henri Klickmann (A)

WATERS, OP.25; for piano by Albert Joseph Milans. © 19Jul26, E643192. R115518, 4Aug53, Albert Joseph Milans (A)

WATERS RIPPLE AND FLOW. Teče voda, teče; English w & m arr. Deems Taylor. 1. Mixed chorus. - 2. Men's chorus. © on arr.; 6Mar26; E636070-636071. R117422-117423; 10Sep53; Deems Taylor (A)

WAY DOWN HOME; m Gene Williams, w Eddie Stamper, banjo & ukulele arr. Alvin D. Keech. © 24Nov26, E656013. R121491, 27Nov53, Gene Williams (A) *

THE WAY OF LOVE; w Mrs. Frank A. Breck, m Charles Hutchinson Gabriel. © 28Aug26, E650308. R116841, 31Aug53, The Rodeheaver Co. (PWH)

'WAY OUT IN RAINBOWLAND; from Oh, oh, nurse, w & m Monte Carlo & Alma Sanders. © 13Nov25, E628546. R117142, 2Sep53, Monte Carlo & Alma Sanders (A's)

WE ALL DO IT; w Charles Hayes, m T. C. Sterndale Bennett. © 26Oct26, E656098. R121204, 23Nov53, Mary Sterndale Bennett (W)

WE ALWAYS DISAGREE; from Yvonne, w Percy Greenbank, m Vernon Duke; duet. © 13Aug26, E646720. R116140, 13Aug53, Vernon Duke (A)

WE ALWAYS HAVE THE FIRST VERSE FIRST; w Stanley Charles Rogers, m Leslie Whittet, banjo & ukulele arr. Kel Keech. © 31Mar26, E638313. R116520, 24Aug53, Stanley C. Rogers & Leslie Whittet (A's)

WE BEAR THE STRAIN; w Ozora S. Davis, m J. B. Herbert. © 10Dec26, E652564. R122292, 14Dec53, Mrs. J. B. Herbert (W)

WE CAME OOT TOGETHER AND WE'LL GANG HAME TOGETHER, HERE'S TAE US, WHA'S LIKE US; w & m Harry Castling & Bennett Scott. © 18Jan26, E630825. R116505, 24Aug53, Louise Priscilla Castling & Daisy Kathleen Scott (W's)

WE SING OF GOD THE FATHER; w Carolyn R. Freeman, m Bentley D. Ackley. © 21Dec26, E652772. R123055, 24Dec53, Bentley D. Ackley (A)

WE THANK THEE, O GOD; w T. O. Chisholm, m Bentley D. Ackley. © 28Aug26, E650302. R116835, 31Aug53, Bentley D. Ackley (A)

WE WON'T CHARLESTON; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650269. R117514, 18Sep53, Jessie Kalmar (W)

WE WON'T CHARLESTON; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650269. R117515, 18Sep53, Harry Ruby (A)

THE WEAKER SEX; from Queen high, w George Gard De Sylva, m Lewis E. Gensler. © 5Nov26, E652390. R120619, 6Nov53, Marie De Sylva (W) & Lewis E. Gensler (A)

WEAR 'EM HIGH, LITTLE SISTER, WEAR 'EM HIGH; w & m Abner Greenberg, ukulele arr. R. W. Konter. © 11Sep26, E650197. R121855, 8Dec53, Abner Greenberg (A)

WEARY RADIO BLUES; w Owen J. Patterson, m David B. Peyton. © 21May26, E641081. R115240, 28Jul53, Owen J. Patterson (A)

WEDDING MARCH; from A midsummer night's dream, op.61, by Felix Mendelssohn-Bartholdy, violin & piano arr. Gustav Saenger. © 31Aug26, E648527. R118581, 20Oct53, Carl Fischer, inc. (PWH of G. Saenger)

WEDDING OF THE WINDS; by John T. Hall, 4-hand arr. George Shackley. © 26Feb26, E634678. R115193, 20Jul53, Shawnee Press, inc. (PWH)

WEDDING OF THE WINDS; m John T. Hall, orchestra arr. Julius S. Sereby. © 10Dec26, E655236. R122933, 29Dec53, Carl Fischer, inc. (PWH of J. S. Sereby)

WEE TOY; from Oh, you, w Paul Porter & Benjamin Hagood Burt, m Milton Suskind. © 8Oct25, E621523. R118526, 8Oct53, Paul Porter & Milton Suskind (A's)

WEIHNACHTS-PASTORALE; by Giuseppe Valentini, ed. & arr. Arnold Schering; 2 violins & violoncello. © 29Aug25, E630315. R114319, 29Jun53, C. F. Kahnt, Musikverlag (PWH of A. Schering)

WEIHNACHTS-PASTORALE; from the Messiah, by Georg Friedrich Händel, ed. & arr. Arnold Schering; 3 violins, viola, violoncello & piano or organ. © 29Aug25, E630316. R114320, 29Jun53, C. F. Kahnt, Musikverlag (PWH of A. Schering)

WE'LL FOLLOW EVERMORE; w Mattie B. Shannon, m M. Isabelle Ritter. © 21Dec26, E652784. R123062, 24Dec53, M. Isabelle Ritter (A)

WE'LL HAVE A KINGDOM; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 5Nov26, E649726. R120580, 6Nov53, Otto Harbach, Oscar Hammerstein, 2d, & Rudolf Friml (A's)

WE'LL HAVE A KINGDOM; from The wild rose, w Otto Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © on arr., 18Dec26, E654917. R122738, 21Dec53, Harms, inc. (PWH)

WE'LL HAVE A KINGDOM; from Wild rose, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 5Nov26, E649726. R120362, 5Nov53, Otto A. Harbach (A)

WE'LL HAVE A KINGDOM; from Wild rose, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 5Nov26, E649726. R120363, 5Nov53, Oscar Hammerstein, 2d (A)

WE'LL MEET AGAIN IN NORMANDY; w Gus Kahn, m Frank Cambria. © 28Jul25, E617810. R115082, 27Jul53, Grace Kahn (W) & Frank Cambria (A)

WE'LL MEET AGAIN IN NORMANDY; w Gus Kahn, m Frank Cambria, ukulele arr. May Singhi Breen De Rose. © 11Sep25, E620885. R115083, 27Jul53, Grace Kahn (W), Frank Cambria (A) & Leo Feist, inc. (PWH of M. S. B. De Rose)

WE'LL TRUST IN GOD; w Mattie B. Shannon, m J. Lincoln Hall. © 21Dec26, E652767. R123052, 24Dec53, Rodeheaver Co. (PWH)

W'EN AH PUT ON MAH GLORY WINGS; w E. C. Baird, w & m Charles Hutchinson Gabriel. © 28Aug26, E650304. R116837, 31Aug53, The Rodeheaver Co. (PWH)

WE'RE ALL COMING BACK AGAIN; w & m Valentine Watson & James Walsh, banjo & ukulele arr. Alvin D. Keech. © 8Dec26, E656262. R122111, 9Dec53, Valentine Watson & James Walsh (A's)

WE'RE ALL HAPPY SO WE WON'T GO HOME; w & m Ted Waite. © 7Jul26, E639986. R116641, 27Aug53, Ted Waite (A)

WE'RE THE BLONDES WHO ARE NOT PREFERRED; w Roy Turk, m Arthur Johnston. © 15Dec26, E654486. R122344, 16Dec53, Gladys Turk (W)

WE'RE THE BLONDES WHO ARE NOT PREFERRED; w Roy Turk, m Arthur Johnston. © 15Dec26, E654486. R122345, 16Dec53, Arthur Johnston (A)

WESALA DZIEWCZYNA POLKA; m Joseph Sosnawski. © 19Nov26, E654629. R121073, 19Nov53, Leeds Music Corp. (PWH)

WETTERHAUSCHEN; from An und aus, m Walter Kollo, w Willi Wolff. © 1Sep26, E662571. R119520, 28Sep53, Marie Kollo & Ellen Wolff (W's)

WE'VE ALL GOT TO WALK BACK HOME; w & m Fred Godfrey, banjo & ukulele arr. Kel Keech. © 22Jul26, E646251. R116650, 27Aug53, Gladys Gertrude Keezing (C of F. Godfrey)

WEYLEY; for piano by Katherine Louise Richards. © 9Sep26, E645984.
R118999, 16Oct53, Katherine Louise Richards (A)

WHADD-A-YA SAY; w Will Rossiter, m Jerry Sullivan. © 21Jan26, E634107.
R118121, 28Sep53, Will Rossiter (A)

WHAT A GAL, WHAT A PAL; w Harold Vee, m Larry Spier, ukulele arr. Jeanné Gravelle. © 7Oct25, E621476.
R118420, 5Oct53, Larry Spier (A)

WHAT A LITTLE KISS WILL DO. SEE (Nobody knows) what a little kiss will do.

WHAT A WONDERFUL SAVIOR; w & m George Bennard. © 28Jul26, E643437.
R115400, 30Jul53, George Bennard (A)

WHAT AM I GETTIN' FRETIN' OVER YOU; w Sidney Clare & Lew Brown, m Cliff Friend. © 17Mar26, 6May26; E635275, 640707. R119005-119006; 16Oct53; Lew Brown (A)

WHAT CAN I DO TO FORGET A GIRL LIKE YOU; w & m Lou Herscher & Billy Hays, ukulele arr. Rosa Luana. © 11Dec26, E654335. R122268, 14Dec53, Louis Herscher & Billy Hays (A's)

WHAT DID ROMIE-O-JULIET WHEN HE CLIMBED HER BALCONY; w & m Harry D. Squires & Fess Williams. © 5Nov26, E651518.
R120368, 5Nov53, Harry D. Squires (A)

WHAT I WANT IS A PROPER CUP O' COFFEE; w & m R. P. Weston & Bert Lee. © 6Jul26, E646067. R116977, 8Sep53, Maud Weston (W) & Tom Longmire (E)

WHAT, MARY; w Guy F. Steely, m Frederic Chapin, men's chorus arr. George J. Trinkaus. © on arr., 21Sep26, E648536. R117727, 22Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHAT, MARY; w Guy F. Steely, m Frederic Chapin, mixed chorus arr. George J. Trinkaus. © on arr., 20Oct26, E651198. R119356, 21Oct53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHAT, NO SPINACH; w & m William Tracey, Hugh Aitkin & Dinty Moore. © 1Jun26, E642336. R122533, 15Dec53, William Tracey (A)

WHAT SHALL I PLAY; by John Peel & others, piano arr. E. Edroff. © 18Aug26, E646759. R117011, 2Sep53, E. Edroff (A)

WHAT WOULD YOU DO, THAT'S JUST WHAT I DID; w & m Eddie Willis, arr. Rube Bennett. © 14Dec26, E652619. R122272, 15Dec53, Eddie Willis (A)

WHAT YOU KNOW 'BOUT THAT; w & m Joe Simms & R. Warfield; 1st violin. © 11Nov26, E649856. R120630, 12Nov53, Joe Simms & R. Warfield (A's)

WHAT'LL I HAVE TO DO TO MAKE YOU CARE; w Joe Goodwin, m Larry Shay, arr. Rube Bennett. © 2Jul26, E643250. R114478, 2Jul53, Gertrude Goodwin (W) & Larry Shay (A)

WHAT'LL WE DO TONIGHT; w Bennee Russell, m Harold Orlob; violin. © 10Jul26, E644411. R114512, 10Jul53, Harold Orlob (A)

WHAT'S THE USE; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648832. R118445, 6Oct53, Richard Rodgers (A)

WHAT'S THE USE; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26, E648832. R119143, 7Oct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)

WHAT'S THE USE OF CRYING; w Verdi Kendel, m Louis Forbstein, ukulele arr. Geo. E. Halley. © 28Jul26, E644819. R115242, 28Jul53, Louis Forbstein & Verdi Kendel (A's)

WHAT'S THE USE OF CRYING; w Verdi Kendel, m Louis Forbstein, ukulele arr. Geo. E. Halley. © 28Jul26, E644819. R116487, 26Aug53, Louis Forbstein (A)

WHAT'S TO BECOME OF ME; w Gus Kahn, m Ted Shapiro, banjo & ukulele arr. Kel Keech. © 10Feb26, E633289. R116515, 24Aug53, Grace LeBoy Kahn (W) & Ted Shapiro (A)

WHAT'S YOUR NAME; w & m Roy Turk. © 16Nov26, E651785. R120684, 16Nov53, Gladys Turk (W)

WHEN; by Richard M. Jones & Thomas Dorsey. © 23Aug26, E645555. R116497, 25Aug53, Richard L. Jones Jr. (C) & Thomas Dorsey (A)

WHEN; w Andy Paul Razaf, m J. C. Johnson. © 26Nov26, E651988. R121870, 8Dec53, J. C. Johnson (A)

WHEN; w Andy Paul Razaf, m J. C. Johnson, arr. Quall Clark. © 26Nov26, E651988. R121407, 27Nov53, Andy Razaf (A)

WHEN A BLONDE MAKES UP HER MIND TO DO YOU GOOD; w & m Sammy Fain, Willie Raskin & Irving Mills, ukulele arr. M. Kalua. © 28Aug25, E620675. R115476, 31Jul53, Sammy Fain & Irving Mills (A's)

WHEN A ROLL ROLLS INTO A ONE-HORSE TOWN; from Suzanne, w William Cary Duncan, m Harold Orlob. © 15Sep25, E620935. R117378, 14Sep53, William Cary Duncan Jr. (C) & Harold Orlob (A)

WHEN BANANA SKINS ARE FALLING, I'LL COME SLIDING BACK TO YOU; w & m Al Frazzini, Paul De Frank & Irving Mills, ukulele arr. M. Kalua. © 3Sep26, E648352. R116952, 3Sep53, Al Frazzini (A)

WHEN DAY IS DONE; from Madonna, w George Gard De Sylva, m Robert Katscher, arr. Albert Szirmai. © on arr. & w, 9Oct26, E650823. R119152, 12Oct53, Marie De Sylva (W), & Harms, inc. (PWH of A. Szirmai)

WHEN DE BANJO PLAYS; w E. S. Tillotson, m Ira B. Wilson; SSAA arr. © on arr., 15Sep26, E648759. R122492, 18Dec53, Lorenz Pub. Co. (PWH)

WHEN DE BANJO PLAYS; w Edith Sanford Tillotson, m Ira B. Wilson.
1. TTBB.- 2. SATB.- 3. SSA.-
4. Unison chorus. © on arr.; 7Sep26; E648757-648758, 648760-648761.
R117571-117574; 17Sep53; Lorenz Pub. Co. (PWH)

WHEN HE IS COME TO YOU; w & m George Bennard. © 28Jul26, E643436.
R115399, 30Jul53, George Bennard (A)

WHEN HOLLYHOCKS ARE BLOOMING; w Alpha-bel Dally, m Harry J. Lincoln. © 21Jul25, E619822. R114896, 17Jul53, Lottie M. Lincoln (W)

WHEN I DREAM OF THE LAST WALTZ WITH YOU; w Gus Kahn, m Ted Fiorito, men's quartet arr. Alfred J. Doyle. © on arr., 22Apr26, E640348. R118540, 8Oct53, Leo Feist, inc. (PWH of A. J. Doyle)

WHEN I DREAM OF THE LAST WALTZ WITH YOU; w Gus Kahn, m Ted Fiorito, orchestra arr. Frank E. Barry; pts. © on arr., 21Oct25, E626345. R118539, 8Oct53, Leo Feist, inc. (PWH of F. E. Barry)

WHEN I DREAM OF THE LAST WALTZ WITH YOU; w Gus Kahn, m Ted Fiorito, ukulele arr. May Singhi Breen De Rose. © 8Oct25, E623932. R118538, 8Oct53, Grace Kahn (W), Ted Fiorito (A) & Leo Feist, inc. (PWH of M. S. B. De Rose)

WHEN I FIRST MET MARY. SEE (E-ne me-ne, mi-ne mo) when I first met Mary.

WHEN I GO SERENADIN' SARAH; w & m Helen Wing & Clay Smith, men's chorus arr. H. L. Harts. © 14Jun26, E644195. R114129, 29Jun53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHEN I GOT HOME THIS EV'NING, SHE WAS THERE; w George Horther & Clarence Gaskill, m Will Donaldson. © 30Jan25, E606905. R114620, 29Jan53, George Horther, Will Donaldson (A's) & Mathilda Gaskill Watman (W)

WHEN I HEAR YOU SAY I LOVE YOU; w & m Leonard Stallcup & Billy Hill. © 14Aug26, E643634. R116363, 14Aug53, Lee DeDette Hill (C)

WHEN I MAKE A MILLION FOR YOU, I WANT A MILLION FOR YOU, DEAR; from Happy-go-lucky, w Helene Phillips Evans, m Lucien Denni. © 29Sep26, E648747. R118169, 29Sep53, Harry Denni (NK)

WHEN I MAKE MY LAST MOVE; w & m Herbert Buffum. © 12Jul26, E664971. R119019, 19Oct53, Lillie Buffum (W) & Herbert Buffum, Jr. (C)

WHEN I MEET MACKAY; w John Lauder, w & m Harry Lauder. © 23Apr26, E638787. R116900, 2Sep53, Greta Lauder (E)

WHEN I MET YOU; from The nightingale, m Armand Vecsey, w P. G. Wodehouse. © 8Dec26, E655555. R122901, 4Jan54, April Productions, inc. (PWH)

WHEN I SAY GOODBYE TO YOU; w Joe Pes-sack, m Raie Da Costa, banjo & ukulele arr. Kel Keech. © 31May26, E639353. R117694, 21Sep53, Joe Pes-sack, Kel Keech (A's) & Alfred Da Costa (E)

WHEN I SURVEY THE WONDROUS CROSS; variations, for piano by M. W. Butler. © 24Nov25, E627010. R121133, 20Nov53, A. W. Perry's Sons (PWH)

WHEN I THINK OF CALVARY; w A. H. Ackley, m Bentley D. Ackley. © 28Aug26, E650334. R116864, 31Aug53, Bentley D. Ackley (A)

WHEN I'M IN YOUR ARMS; w & m Benny Davis, Joe Burke & Paul Ash. © 16Oct26, E650931. R118995, 16Oct53, Benny Davis & Paul Ash (A's)

WHEN I'M IN YOUR ARMS; w & m Benny Davis, Joe Burke & Paul Ash. © 16Oct26, E650931. R119013, 16Oct53, Benny Davis (A)

WHEN I'M IN YOUR ARMS; w & m Benny Davis, Joe Burke & Paul Ash. © 16Oct26, E650931. R119014, 16Oct53, Teresa M. Faber (C of J. Burke) & James F. Burke (C)

WHEN I'M IN YOUR ARMS; w & m Benny Davis, Joe Burke & Paul Ash. © 20Nov26, E651939. R121117, 20Nov53, Benny Davis & Paul Ash (A's)

WHEN I'M IN YOUR ARMS; w & m Benny Davis, Joe Burke & Paul Ash, ukulele arr. May Singhi Breen De Rose. © 20Nov26, E651939. R121154, 20Nov53, Benny Davis (A)

WHEN I'M IN YOUR ARMS; w & m Benny Davis, Joe Burke & Paul Ash, ukulele arr. May Singhi Breen De Rose. © 20Nov26, E651939. R121155, 20Nov53, Teresa M. Faber & James F. Burke (C of J. Burke)

WHEN I'M WITH YOU I'M LONESOME; w Arthur Baer & L. Wolfe Gilbert, m Harry Archer. © 17Jun26, 2Jul26; E641799, 644260. R115087-115088; 27Jul53, Arthur Baer, L. Wolfe Gilbert & Harry Archer (A's)

WHEN I'M WITH YOU I'M LONESOME; w Arthur Baer & L. Wolfe Gilbert, m Harry Archer. © 2Jul26, E644260. R114244, 2Jul53, L. Wolfe Gilbert (A)

WHEN I'M WITH YOU I'M LONESOME; w Bugs Baer & L. Wolfe Gilbert, m Harry Archer. © 17Jun26, E641799. R114810, 17Jul53, L. Wolfe Gilbert (A)

WHEN IT WAS JUNE; w Louis Despax, English version Eric Valentine, m J. Eblinger, banjo & ukulele arr. Kel Keech. © 28Jun26, E639908. R116638, 27Aug53, Eric Valentine (A)

WHEN IT'S JUNE DOWN THERE; w Eric Little, m H. M. Tennant. © 4May26, E638939. R117691, 21Sep53, Eric Little (A) & George Astley (E of H. M. Tennant)

WHEN IT'S TWILIGHT ON MISSOURI; w & m Ralph Jack, Ray Vincent & Leo Herbert. © 26Oct26, E647369. R119893, 27Oct53, Ralph Jack, Ray Vincent & Leo Herbert (A's)

WHEN LOVE COMES STEALING IN YOUR HEART; w & m Bennett Scott. © 19May26, E639151. R116631, 26Aug53, Daisy Kathleen Scott (W)

WHEN LOVE IS TRUE LOVE; from Cherry blossom, w Edward A. Paulton, m Bernard Hamblen. © 25Jan26, E632763. R118485, 7Oct53, Bernard Hamblen (A)

WHEN LOVE IS TRUE LOVE; from Cherry blossom, w Edward A. Paulton, m Bernard Hamblen. © 25Jan26, E632763. R122721, 28Dec53, Jessie Storey Paulton (W)

WHEN LOVE IS TRUE LOVE; w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634020. R118484, 7Oct53, Bernard Hamblen (A)

WHEN LOVE IS TRUE LOVE; w & m Edward A. Paulton & Bernard Hamblen. © 2Jan26, E634020. R122720, 28Dec53, Jessie Storey Paulton (W)

WHEN MY LOVE TO GOD GROWS WEAK; w John R. Wreford, m J. B. Herbert. © 10Dec26, E652560. R122288, 14Dec53, Mrs. J. B. Herbert (W)

WHEN OLD MOORE PLAYS UPON HIS SAW, IT GOES WHIZZLE; w & m Dave Sonenscher & Julian Wright, banjo & ukulele arr. Kel Keech. © 24Mar26, E638101. R116518, 24Aug53, Dave Sonenscher (A)

WHEN ROMANCE IS GONE; from Land of romance, w Raymond W. Peck, m Percy Wenrich. © 8Oct25, E621525. R118527, 8Oct53, Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

WHEN SPRING IS COMING; w & m Mina Zolot. © 16Nov25, E628576. R117781, 22Sep53, Mina Zolot (A)

WHEN THE BLOOM IS ON THE CLOVER, MOLLY DARING; w & m Raymond Moore, arr. Albert Sirmay. © on arr., 24Dec26, E653826. R122985, 28Dec53, Harms, inc. (PWH of A. Sirmay)

WHEN THE MILKMAN CALLS, IT'S HALF-PAST EIGHT; w & m Harry Castling. © 28Jun26, E639905. R116635, 27Aug53, Louise Priscilla Castling (W)

WHEN THE ONE YOU LOVE, LOVES YOU; w Cliff Friend, m Paul Whiteman & Abel Baer, men's quartet arr. Alfred J. Doyle. © on arr., 19Oct25, E628002. R118744, 15Oct53, Leo Feist, inc. (PWH of A. J. Doyle)

WHEN THE ONE YOU LOVE, LOVES YOU; w Cliff Friend, m Paul Whiteman & Abel Baer, orchestra arr. Frank E. Barry; pts. © on arr., 14Jan26, E634025. R118745, 15Oct53, Leo Feist, inc. (PWH of F. E. Barry)

WHEN THE ONLY ONE MEETS THE ONLY ONE; from Land of romance, w Raymond W. Peck, m Percy Wenrich; duet. © 8Oct25, E621526. R118528, 8Oct53, Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

WHEN THE REAPERS GATHER HOME; w Ida M. Budd, m Charles Hutchinson Gabriel. © 28Aug26, E650321. R116854, 31Aug53, The Rodeheaver Co. (PWH)

WHEN THE RIGHT BOY MEETS THE RIGHT GIRL, THAT'S THE RIGHT TIME TO LOVE; from How's the king, w & m Owen Murphy & Jay Gorney. © 10Oct25, E621376. R117215, 9Sep53, Owen Murphy (A)

WHEN THE RIGHT BOY MEETS THE RIGHT GIRL, THAT'S THE RIGHT TIME TO LOVE; from How's the king, w & m Owen Murphy & Jay Gorney. © 10Oct25, E621376. R117554, 17Sep53, Owen Murphy & Jay Gorney (A's)

WHEN THE RIGHT BOY MEETS THE RIGHT GIRL, THAT'S THE RIGHT TIME TO LOVE; from How's the king, w Owen Murphy, m Jay Gorney. © 15Sep25, E620928. R117370, 14Sep53, Owen Murphy & Jay Gorney (A's)

WHEN THE SUN HANGS LOW; for piano by Mildred Adair. © 21Aug26, E645527. R116771, 1Sep53, Loring Stagg (Wr)

WHEN THE SUN KISSED THE ROSE GOODBYE; from Nic-nax of 1926, w Paul Porter, m Gitz Rice. © 12Aug26, E645509. R116047, 13Aug53, Ruby Rice (W)

WHEN THE TEMPLE BELLS ARE RINGING; w & m Billy Hill. © 20Aug26, E645483. R116491, 20Aug53, Lee DeDette Hill (C)

WHEN THE WINTER TIME COMES 'ROUND; w Stanley Charles Rogers, m Leslie Whittet, banjo & ukulele arr. Kel Keech. © 7Jul26, E639987. R116642, 27Aug53, Stanley Charles Rogers & Leslie Whittet (A's)

WHEN THE WORLD GOES WRONG; w Ida M. Budd, m Charles Hutchinson Gabriel. © 28Aug26, E650322. R116855, 31Aug53, The Rodeheaver Co. (PWH)

WHEN THOU ART NEAR; w Emily Donaghy, m M. Isabelle Ritter. © 21Dec26, E652769. R123053, 24Dec53, M. Isabelle Ritter (A)

WHEN TWILIGHT COMES, I'M THINKING OF YOU; w Harold Horne, w & m H. J. Tandler; violin & violoncello obbl. © 17May26, E641346. R116804, 25Aug53, H. J. Tandler & Harold Horne (A's)

WHEN WE GET OUR DIVORCE; from Sunny, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Jerome Kern. © 9Nov26, E652109. R120452, 9Nov53, Otto A. Harbach (A)

WHEN WE GET OUR DIVORCE; from Sunny, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Jerome Kern. © 9Nov26, E652109. R120453, 9Nov53, Oscar Hammerstein, 2d (A)

WHEN WE GET OUR DIVORCE; from Sunny, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Jerome Kern. © 9Nov26, E652109. R120547, 16Nov53, Eva Kern Byron (W of J. Kern), Otto Harbach & Oscar Hammerstein, 2d (A's)

WHEN YOU FIND A GIRL WHO LOVES YOU; w Lewis Daly, m William P. Ferris. © 30Oct25, E628253. R120001, 28Oct53, Lewis Daly & William P. Ferris (A's)

WHEN YOU GAVE YOUR HEART AWAY; w Evans Lloyd, m Rube Bennett. © 18Oct26, E651460. R120316, 2Nov53, Evans Lloyd & Rube Bennett (A's)

WHEN YOU LOVE MORE THAN ONE, YOU'LL HAVE NO ONE IN LOVE WITH YOU; w Alfred Bryan, m Frank Wright; ukulele arr. Harry Tiedeman. © 25Nov25, E628790. R119934, 28Oct53, Frank Wright (A)

WHEN YOU SMILE; from Pair o' fools, w & m Byron Gay. © 30Apr26, E640639. R114052, 1Jul53, Carol Gay McGill (C)

WHEN YOU WALTZ WITH THE ONE YOU LOVE; w Charles O'Flynn, m Al Sherman. © 16Apr26, E640301. R115971, 10Aug53, Charles O'Flynn (A)

WHEN YOU WANT SOMEONE WHO DON'T WANT YOU, PERHAPS YOU'LL THINK OF ME; w Edgar Leslie, m Billy Stone. © 6Nov26, E649693. R120372, 6Nov53, Edgar Leslie (A)

WHEN YOU WANT SOMEONE WHO DON'T WANT YOU, PERHAPS YOU'LL THINK OF ME; w Edgar Leslie, m Billy Stone. © 6Nov26, E649693. R122802, 22Dec53, Mrs. Billy Stone (W)

WHEN YOU'RE AWAY; w Leane Foote, m Beverly Ransom, ukulele arr. Dick Konter. © 20Feb26, E640629. R119211, 22Oct53, Leane Foote & Beverly Ransom (A's)

WHEN YOU'RE FAR AWAY; w & m Carson J. Robison. © 25Jun26, E642690. R122548, 15Dec53, Carson J. Robison (A)

WHEN YOU'RE IN LOVE; w & m Walter Donaldson & Walter Blaufuss. © 1Dec26, E654215. R121612, 1Dec53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHEN YOU'RE LONELY; w & m Nick Lucas & Willard Thompson, arr. Rube Bennett. © 7Sep26, E650285. R117115, 9Sep53, Nick Lucas & Willard Thompson (A's)

WHEN YOU'RE LONESOME FOR HOME SWEET HOME; w Jack Neiburg, m Al J. Neiburg. © 5Aug26, E643788. R121665, 4Dec53, Al J. Neiburg (A)

WHERE DO YOU WORK-A JOHN, PUSH-A, PUSH-A, PUSH; w & m Mortimer Weinberg, Charlie Marks & Harry Warren, ukulele arr. Elmer S. Hughes. © 11Oct26, E650842. R118682, 12Oct53, Harry Warren (A)

WHERE IS MY OLD PAL TONIGHT; w George Jessel, m Con Conrad. © 11Sep25, E623185. R117384, 11Sep53, George Jessel (A) & Leona Z. Shattuck (W of C. Conrad)

WHERE IS MY ROSE OF WAIKIKI; w Raymond B. Egan, m Richard A. Whiting. © 9Jan25, 17Feb25; E604964, 605936. R114614-114615; 8Jan53; Eleanore Whiting (W)

WHERE IS THAT SOMEONE FOR ME; w & m Benny Davis & Jesse Greer. © 2Jul26, E642840. R114238, 2Jul53, Benny Davis (A)

WHERE IS THAT SOMEONE FOR ME; w & m Benny Davis & Jesse Greer. © 2Jul26, E642840. R114239, 2Jul53, Jesse Greer (A)

WHERE IS YOUR HOPE; w Fanny J. Crosby, m M. Homer Cummings. © 10ct25, E621387. R118514, 28Sep53, M. Homer Cummings (A)

WHERE SHALL I GO; w & m Charles N. Daniels. © 16Aug26, E643801. R117186, 19Aug53, Neil M. Daniels & Tholen D. Garrett (C)

WHERE THE DAFFODILS GROW; from Monkey business, w Earle Foxe, m Lynn Cowan. © 28Sep26, E648740. R118230, 28Sep53, Lynn Cowan (A)

WHERE THE HUCKLEBERRIES GROW; w Alfred Bryan & Harry Richman, m Abner Silver. © 2Dec25, 28Dec25; E627169, 629516. R121523-121524; 30Nov53; Alfred Bryan, Harry Richman & Abner Silver (A's)

WHERE THE MORNING GLORIES TWINE. Down where the morning glories twine; from

Rufus Le Maire's affairs, w Ballard Macdonald, m Martin Broones. © 16Jul26, E644590. R114795, 16Jul53, Martin Broones (A)

WHERE THE MORNING GLORIES TWINE; from Rufus Lemaire's affairs, w Ballard Macdonald, m Martin Broones. © 16Jul26, E644590. R122572, 15Dec53, Betty Chapin Macdonald (W) & Martin Broones (A)

WHERE'S MY HAPPINESS WITHOUT YOU; w Lou Davis, m Henry Santly & Herman Ackman, arr. H. C. Redfield. © 27Oct26, E651328. R119949, 27Oct53, Lester Santly, Eva Santly Adler, Joseph H. Santly (NK of H. Santly), Lou Davis & Herman Ackman (A's)

WHERE'S THAT RAINBOW; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 29Dec26, E655119. R123160, 29Dec53, Richard Rodgers (A)

WHEREVER YOU GO, WHATEVER YOU DO, I WANT YOU TO KNOW I LOVE YOU; w & m Bernie Grossman, Joe Goodwin & Larry Shay, arr. Rube Bennett. © 23Sep26, E648668. R117865, 23Sep53, Rena Wilhelm (NK of B. Grossman), Gertrude Goodwin (W) & Larry Shay (A)

WHICH IS WHICH AND WHO IS WHO; from Carter DeHaven's fancies, w Richard Coburn, m Nacio Herb Brown. © 17Dec26, E653096. R122594, 18Dec53, Ina DeLong Coburn (W)

WHICH IS WHICH AND WHO IS WHO; from Carter De Haven's fancies, w Richard Coburn, m Nacio Herb Brown. © 17Dec26, E653096. R122736, 21Dec53, Ina Matilda Coburn (W) & Nacio Herb Brown (A)

WHILE I DREAMED LAST NIGHT; w & m Harry Harris, Joe Goodwin & Larry Shay, arr. Rube Bennett. © 23Sep26, E648671. R117867, 23Sep53, Gertrude Goodwin (W), Larry Shay & Harry Harris (A's)

WHILE MY PRETTY ONE SLEEPS; w James Dyrenforth, m Carroll Gibbons, banjo & ukulele arr. Kel Keech. © 30Mar26, E638264. R115631, 6Aug53, James Dyrenforth & Carroll Gibbons (A's)

WHILE THE RICH MAN RIDES BY IN HIS CARRIAGE AND PAIR; from The co-optimists, w & m R. P. Weston & Bert Lee. © 23Apr26, E638812. R115015, 22Jul53, Maud Weston (W) & Tom Longmire (E)

WHILE THE SAHARA SLEEPS; w Eddie Stamper, m Horatio Nicholls, banjo & ukulele arr. Alvin D. Keech. © 19Nov26, E656011. R121489, 27Nov53, Horatio Nicholls (A)

WHILE THE YEARS GO DRIFTING BY; w Gus Kahn, m Joe Burke. © 16Jul26, E644614. R114796, 16Jul53, Grace Leboy Kahn (W)

WHILE THE YEARS GO DRIFTING BY; w Gus Kahn, m Joe Burke. © 16Jul26, E644614. R116896, 2Sep53, James F. Burke & Teresa M. Faber (C of J. Burke)

WHILE WE WALTZ GOODNIGHT; w Jack Meskill, m Charles Rosoff. © 11Oct26, E648981. R119340, 13Oct53, Jack Meskill & Charles Rosoff (A's)

WHILE WE WALTZ GOODNIGHT; w Jack Meskill, m Charles Rosoff. © 1Dec26, E652174. R121760, 2Dec53, Jack Meskill & Charles Rosoff (A's)

WHILE YOU'RE DANCING AROUND WITH SOMEBODY ELSE; w & m Ernie Erdman, Nelson Chon & Jerry Sullivan, ukulele arr. M. Kalua. © 28Jul26, E643422. R115374, 30Jul53, Louise Erdman (W)

WHILST I'M CAROUSING; by Richard Leveridge, ed. & arr. Ernest Newton. © 2Apr26, E638265. R121359, 30Nov53, Dorothy Cornelius (C of E. Newton)

WHIRL OF THE WORLD. SEE Rose in bloom.

WHIRLIGIG; for piano by Christian Schäfer. © 1Nov26, E647852. R121449, 30Nov53, Gertrude Seymour (W)

WHIRLING ZEPHYRS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645098. R114914, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHISKERS; w Rube Goldberg, m Lewis E. Gensler. © 10Dec26, E652474. R122104, 10Dec53, Rube Goldberg & Lewis E. Gensler (A's)

WHISPER-SH; w Alfred Bryan, m Jack Little, ukulele arr. Harry Tiedeman. © 20Aug26, E643756. R116752, 1Sep53, Alfred Bryan (A)

WHISPERING HOPE; for piano by M. W. Butler. © 17Jul25, E619776. R114544, 13Jul53, A. W. Perry's Sons (PWH)

WHISPERING PINES; w William B. Speth, m Harry J. Lincoln. © 15Oct25, E621658. R118751, 13Oct53, Lottie M. Lincoln (W)

THE WHISPERING SONG; from The blonde sinner, w & m Leon De Costa. © 25Sep26, E650936. R117855, 25Sep53, Olive North De Costa (W)

WHISPERING TREES; from The merry world, w Michael E. Rourke, m Maurie Rubens & J. Fred Coots. © 10Jul26, E644513. R114924, 14Jul53, Walter Neill Rourke, Eileen Leonard Richards (C of M. E. Rourke), Gladys Wheaton Rubens (W) & J. Fred Coots (A)

WHISPERINGS OF LOVE. Liebesgeflüster; by Franz von Blon, piano arr. Harry L. Harts. © 21Aug26, E648413. R116403, 21Aug53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHISTLE; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650268. R117512, 18Sep53, Jessie Kalmar (W)

WHISTLE; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650268. R117513, 18Sep53, Harry Ruby (A)

WHISTLE-ITIS; m Carson J. Robison. © 11Dec26, E652426. R122115, 14Dec53, Carson J. Robison (A)

WHITE GHOST SHIVERS; m Joe Tarto & Einar Swan; orchestra. © 3Nov26, E649490. R120564, 12Nov53, Joe Tarto & Einar Swan (A's)

WHITE HOURS LIKE SNOW; w Conrad Aiken, m Bainbridge Crist. © 8Mar26, E642260. R117409, 14Sep53, Bainbridge Crist (A)

WHO COULD BE MORE WONDERFUL THAN YOU; w Benny Davis, m Abner Silver. © 2Jul26, E642833. R114229, 2Jul53, Abner Silver (A)

WHO COULD BE MORE WONDERFUL THAN YOU; w Benny Davis, m Abner Silver. © 2Jul26, E642833. R114230, 2Jul53, Benny Davis (A)

WHO DO YOU BLAME; w Sammy Lerner, m Andy Sindelar & Walter Doyle. © 17Aug26, E643690. R116949, 3Sep53, Sammy Lerner (A)

WHO DO YOU BLAME; w Sammy Lerner, m Andy Sindelar & Walter Doyle. © 17Aug26, E643690. R117207, 9Sep53, Andy Sindelar, Walter Doyle & Sammy Lerner (A's)

WHO DO YOU BLAME; w Sammy Lerner, m Andy Sindelar & Walter Doyle. © 8Oct26, E650743. R119042, 22Oct53, Sammy Lerner, Andy Sindelar & Walter Doyle (A's)

WHO DO YOU LOVE; w & m Ray Klages, Hugo Frey & Fred Rich, ukulele arr. Hank Linet. © 15Dec26, E652568. R122333, 16Dec53, Melita Kometer Feldman (E of H. Frey)

WHO DO YOU LOVE; w & m Raymond W. Klages, Hugo Frey & Fred Rich, ukulele arr. Hank Linet. © 15Dec26, E652568. R122508, 17Dec53, May E. Klages (W), Fred Rich (A), Robbins Music Corp. (PWH of H. Linet), Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

WHO HOODOOED ME; w & m Kenneth Raymond Barnum. © 20Jul26, E644741. R115046, 22Jul53, Kenneth R. Barnum (A)

WHO KNOWS; by Ernest R. Ball, arr. Godfrey Ludlow; violin & piano. © on arr., 22Dec26, E654819. R122997, 23Dec53, M. Witmark & Sons (PWH of G. Ludlow)

WHO KNOWS; w Dion Titheradge, m Ralph Benatzky. © 4Nov26, E647929. R120577, 6Nov53, Anne Marjorie Titheradge (W) & Ralph Benatzky (A)

WHO KNOWS; w Paul Lawrence Dunbar, m Ernest R. Ball, men's chorus arr. George J. Trinkaus. © on arr., 6Nov26, E649883. R120596, 9Nov53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHO WAS THE LADY; w & m Moe Jaffe & Nat Bonx. © 20Dec26, E654636. R122922, 23Dec53, Rena J. Bonx (W) & Moe Jaffe (A)

WHO WOULDN'T; w Gus Kahn, m Walter Donaldson. © 2Jul26, E644281. R114247, 2Jul53, Grace Leboy Kahn (W)

WHO WOULDN'T; w Gus Kahn, m Walter Donaldson. © 2Jul26, E644281. R114248, 2Jul53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHO WOULDN'T; w Gus Kahn, m Walter Donaldson. © 2Jul26, E644281. R114252, 3Jul53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C)

WHO WOULDN'T LOVE YOU; w Benny Davis, m Joe Burke, orchestra arr. Frank E. Barry; pts. © on arr., 22Jul25, E617803. R114872, 21Jul53, Leo Feist, inc. (PWH of F. E. Barry)

WHO WOULDN'T LOVE YOU; w Benny Davis, m Joe Burke, ukulele arr. May Singh Breen De Rose. © 3Aug25, E617998. R115365, 30Jul53, Benny Davis (A), Teresa M. Faber & James F. Burke (C of J. Burke) & Leo Feist, inc. (PWH of M. S. B. De Rose)

WHO YOU LOVING NOW; w & m Mose Sigler. © 28Oct26, E649384. R119972, 28Oct53, Mose Sigler (A)

THE WHOLE TOWN IS LAUGHING AT ME; w & m Joe Goodwin & Larry Shay, arr. Rube Bennett. © 22Nov26, E652131. R121390, 24Nov53, Gertrude Goodwin (W) & Larry Shay (A)

THE WHOLE TOWN'S TALKING; m Hero de Rance, orchestra arr. M. Williams. 2Dec26, E656897. R122916, 21Dec53, Boosey & Hawkes, inc. (PWH)

THE WHOLE TOWN'S TALKING; w H. C. G. Stevens, m Hero De Rance. © 11Sep26, E647213. R118196, 29Sep53, Hero De Rance (A)

THE WHOLE WORLD KNOWS I LOVE YOU; w Gus Kahn, m Lillian Rosedale Goodman. © 28Jul25, E617811. R115084, 27Jul53, Grace Kahn (W) & Lillian Rosedale Goodman (A)

THE WHOLE WORLD'S DOING IT NOW, CHARLESTON; from Honeymoon cruise, w Arthur Swanstrom, m Carey Morgan. © 25Nov25, E628845. R121036, 23Nov53, Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A)

WHO'LL BE THE ONE; w Ray Klages, m Al Goering, Jack Pettis & Ben Bernie. © 20ct26, E648728. R118595, 20ct53, May E. Klages, Dorothy W. Bernie (W's) & Al Goering (A)

WHO'LL MEND A BROKEN HEART; from Queen high, w George Gard De Sylva, m Lewis E. Gensler. © 5Nov26, E651947. R120616, 6Nov53, Marie De Sylva (W) & Lewis E. Gensler (A)

WHOOSIT; by Beatrice Jones. © 19Jul26, E643164. R115102, 21Jul53, Beatrice Jones (A)

WHOSE LITTLE SUNSHINE ARE YOU; w & m Jimmy Carr, Mitchell Parish & Harry D. Squires. © 5Nov26, E651517. R120367, 5Nov53, Harry D. Squires (A)

WHY AREN'T YEZ EATIN' MORE ORANGES; from Cal-i-for-ni-ay, w & m Clarence Gaskill & Lew Brown. © 15Oct25, 19Sep25; E621848, 623401. R117131-117132; 27Aug53; Lew Brown (A)

WHY AREN'T YEZ EATIN' MORE ORANGES; from Cal-i-for-ni-ay, w & m Clarence Gaskill & Lew Brown. © 15Oct25, 19Sep25; E621848, 623401. R117447-117448; 14Sep53; Matilda Gaskill Watman (W of C. Gaskill)

WHY BLAME ABIE; w Thomas F. McGrath, m Harry J. Lincoln. © 15Jul25, E617379. R114461, 6Jul53, Lottie M. Lincoln (W)

WHY CAN'T I LIVE WITHOUT YOU; w & m Lu-lu Quinn Weyant. © 6Apr26, E635883. R115407, 31Jul53, Edward B. Marks Music Corp. (PWH)

WHY DID THEY CALL YOU SWEETIE, YOU'RE NEVER SWEET TO ME; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 12Nov26, E647832. R120575, 12Nov53, Val Valentine (A)

WHY DID YOU GO AWAY; w & m Rex Kerwall, banjo & ukulele arr. Alvin D. Keech. © 7Sep26, E646804. R117104, 9Sep53, Rex Kerwall (A)

WHY DIDN'T YOU LET ME GO WHEN I WANTED TO GO; w & m Ruth Moore. © 26Jul26, E644703. R115241, 28Jul53, Ruth Moore (A)

WHY DO YA ROLL THOSE EYES; from Americana, w Morris Ryskind, m Philip Charig. © 16Aug26, E645428. R116405, 19Aug53, Morris Ryskind & Philip Charig (A's)

WHY DO YOU SIT ON YOUR PATIO; w & m B. G. DeSylva & Leo McCarey. © 13May26, E637847. R122521, 15Dec53, Marie DeSylva (W)

WHY DO YOU WANT TO KNOW WHY; w & m Irving Berlin. © 28Jun26, E644120. R114583, 2Jul53, Irving Berlin (A)

WHY SHOULD I CARE IF YOU DON'T; w James McCaffrey, m George A. Elton. © 2Dec26, E652193. R121730, 3Dec53, James McCaffrey & George A. Elton (A's)

WHY SHOULD WE MARRY WHEN WE CAN BE SUCH GOOD FRIENDS; w Billy Rose, m Fred Fisher, ukulele arr. Harry Tiedeman. © 3Dec26, E652165. R121670, 4Dec53, Billy Rose (A)

WHY SHOULD WE MARRY WHEN WE CAN BE SUCH GOOD FRIENDS; w Billy Rose, m Fred Fisher, ukulele arr. Harry Tiedeman. © 3Dec26, E652165. R121715, 3Dec53, Anna Fisher (W)

WHY SHOULDN'T I BE SOMEBODY'S BABY; w & m Ted Koehler, Jay Mills & Sam Rose. © 27Dec26, E655423. R122860, 28Dec53, Ted Koehler (A)

WIATRACK; m E. Krotochwil. © 18Oct26, E649151. R119919, 20Oct53, Leeds Music Corp. (PWH)

WIEGENLIED, OP.67, NO.6; by Felix Mendelssohn-Bartholdy, violin & piano arr. Charles Cerne. © 9Oct26, E647407. R119863, 22Oct53, Boosey & Hawkes, inc. (PWH)

WIEJSKA WESELE OBEREK; m Joseph Sosnawski. © 19Nov26, E654630. R121074, 19Nov53, Leeds Music Corp. (PWH)

WIEN LACHT WIEDER. SEE Mylady.

WILD BIRD; w Alfred Lord Tennyson, m Marjorie Eastwood Dudley. © 15Aug25, E622420. R115415, 3Aug53, Marjorie Eastwood Dudley (A)

WILD GESE, OP.107, NO.1; m Vaughn De Leath, w Gordon Johnstone. © 23Feb26, E633686. R121311, 25Nov53, Alma Cunningham (NK of V. De Leath)

THE WILD ROSE; by Fischer, piano or organ arr. M. W. Butler. © 24Nov25, E627008. R121131, 20Nov53, A. W. Perry's Sons (PWH of M. W. Butler)

WILD ROSE; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 17Nov26, E651946. R120987, 17Nov53, Otto Harbach (A)

WILD ROSE; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 17Nov26, E651946. R120988, 17Nov53, Oscar Hammerstein, 2d (A)

WILD ROSE; from The wild rose, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 17Nov26, E651946. R121090, 18Nov53, Otto Harbach, Oscar Hammerstein, 2d & Rudolf Friml (A's)

THE WILD ROSE. SEE
Brown eyes.
Love me, don't you.
One golden hour.
We'll have a kingdom.

WILDFLOWER, DON'T TAKE MY WILDFLOWER AWAY; w & m George A. Stevens. © 24Apr26, E638800. R115004, 22Jul53, George Stevens (A)

WILL YOU BE TRUE; w Harry Pease, m Edward G. Nelson & Lester Morris. © 27Mar26, E636484. R121149, 20Nov53, Ora Pease (W)

WILL YOU BE TRUE; w Harry Pease, m Lester Morris & Ed G. Nelson. © 27Mar26, E636484. R119210, 22Oct53, Ed G. Nelson (A)

WILL YOU BELIEVE; w Mrs. Frank A. Breck, m Charles Hutchinson Gabriel. © 28Aug26, E650314. R116847, 31Aug53, The Rodeheaver Co. (PWH)

WILLOW IN YOUR APRIL GOWN; w Sara Teasdale, m Harold Vincent Milligan. 1. Soprano or tenor.-2. Mezzo-soprano or baritone. © 30Jul26, E645017. R115956, 7Aug53, Lucy Richardson Milligan (W)

WIMMIN, AAAH; w & m Bud Green, Harry Warren & Dan Dougherty, ukulele arr. Dick Konter. © 5Feb26, E633057. R117156, 2Sep53, Bud Green, Harry Warren & Dan Dougherty (A's)

THE WIND AND THE MERMAIDS; from The tempest suite, by Engelbert Humperdinck, orchestra arr. James C. McCabe. © on arr., 4Jan26, E633340. R121121, 20Nov53, Emil Ascher, inc. (PWH of J. C. McCabe)

WINDERMERE; w R. P. Weston & Bert Lee, m Harris Weston. © 23Feb26, E631721. R114980, 22Jul53, Maud Weston (W), Tom Longmire (E of B. Lee) & Harris Weston (A)

A WINTER'S TALE SUITE. SEE
Satyr dance.

WIR WOLLEN, WENN ES WIEDER MONDNACHT WIRD, OP.1, NR.2; w Rainer Maria Rilke, m Karl Marx; mixed chorus. © 7Dec25, E630587. R120058, 4Nov53, Karl Marx (A)

WISHING AND WAITING; for piano by Joseph H. Trent. © 25Sep26, E650466. R118036, 25Sep53, Jo Trent (A)

WISTFUL AND BLUE; w Ruth Etting, m Julian Davidson. © 22Sep26, E650390. R122088, 14Dec53, Ruth Etting & Julian Davidson (A's)

WISTFUL AND BLUE; w Ruth Etting, m Julian Davidson, ukulele arr. May Singhi Breen De Rose. © 19Nov26, E651957. R122089, 14Dec53, Leo Feist, inc. (PWH of M. S. B. De Rose), Ruth Etting & Julian Davidson (A's)

THE WITCHING HOUR; w Harry B. Smith, m Hugo Felix. © 7May26, E640676. R118701, 14Oct53, Sydney R. Smith (C)

WITH A GIRL LIKE YOU; w & m Tommie Malie, Rubey Cowan & Jimmy Steiger. © 31Jul26, E645172. R119170, 7Oct53, Ann Malie O'Hare (E of T. Malie)

WITH A GIRL LIKE YOU; w & m Tommie Malie, Ruby Cowan & Jimmie Steiger, arr. Rube Bennett. © 31Jul26, E645172. R115388, 31Jul53, Mary Murray (W of J. Steiger)

WITH ALL MY HEART; w Marianne Hearn, m J. B. Herbert. © 10Dec26, E652554. R122282, 14Dec53, Mrs. J. B. Herbert (W)

WITH LOOSE REINS. SEE
A grandes guides.

WITH MOTHER A-SMILIN' ON ME; w Raymond B. Egan, m Egbert Van Alstyne. © 26Nov26, E654058. R121385, 27Nov53, Mary D. Egan & Ruth Van Alstyne (W's)

WITH MOTHER A-SMILIN' ON ME; w Raymond B. Egan, m Egbert Van Alstyne. © 26Nov26, E654058. R121411, 27Nov53, Mary D. Egan (W)

WITH THE PRIDE OF THE GARDEN AND FIELD; from The vocal grove, by T. A. Arne, arr. Frederick Keel. © 2Nov26, E656109. R121212, 23Nov53, Frederick Keel (A)

WITHOUT THE ONE YOU LOVE; from Nic-nax of 1926, m Werner Janssen, vocal orchestra arr. George J. Trinkaus. © on arr., 3Aug26, E645060. R115625, 5Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WITHOUT THE ONE YOU LOVE; from Nic-nax of 1926, w Gitz Rice, m Werner Janssen. © 29Jul26, E644897. R115383, 30Jul53, Ruby Rice (W) & Werner Janssen (A)

THE WITMARK COLLECTION OF BEAUTIFUL BALLADS, V.2; arr. George J. Trinkaus, ed. May Singhi Breen De Rose; ukulele or banjo ukulele, tarapache, tiple & banjo mandolin. © on arr., 22Dec26, E654810. R122808, 23Dec53, May Singhi Breen (A)

THE WITMARK COLLECTION OF BEAUTIFUL BALLADS, V.2; ed. May Singhi Breen De Rose, arr. George J. Trinkaus; ukulele, tarapache, tiple & banjo mandolin. © on arr., 22Dec26, E654810. R122990, 23Dec53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WO SIND DEINE HAARE, AUGUST; m Richard Fall, w Fritz Löhner. © 27Feb26, E639740. R118328, 11Sep53, Kitty Fall Barta (C of R. Fall) & Bruno Löhner (C)

WOHIN. SEE
The brooklet.

WOJTEK SIE ZENI; by Walter Golanski. © 29Nov26, E654075. R121737, 3Dec53, Leeds Music Corp. (PWH)

WOMEN, AAAAH; w & m Bud Green, Harry Warren & Dan Dougherty. © 30Dec25, E632070. R117155, 2Sep53, Bud Green, Harry Warren & Dan Dougherty (A's)

A WONDERFUL BOOK; w Mrs. Frank A. Breck, m Charles Hutchinson Gabriel. © 28Aug26, E650311. R116844, 31Aug53, The Rodeheaver Co. (PWH)

WONDERFUL GRACE; w & m Robert Harkness. © 25Sep26, E649712. R120506, 6Nov53, Robert Harkness (A)

WONDERFUL NIGHT; w & m Thomas Bruce. © 20Jul26, E643286. R115103, 21Jul53, Thomas Bruce (A)

WONDERFUL PAL OF MINE; w & m Elizabeth C. Frixel. © 28Apr26, E640461. R116692, 31Aug53, Elizabeth C. Frixel (A)

WONDERING WHEN; w Andy Razaf, m J. C. Johnson. © 3Dec26, E654222. R121673, 4Dec53, Andy Razaf (A)

WONDERING WHEN; w Andy Razaf, m J. C. Johnson. © 3Dec26, E654222. R122895, 24Dec53, J. C. Johnson (A)

WONDERING WHY; w & m Paul Ash, Tommy Malie & Jimmy Steiger, arr. Rube Bennett. © 19Jun26, E642569. R122592, 18Dec53, Mary Murray Steiger Coll (W)

WONDERING WHY; w & m Tommie Malie, Paul Ash & Jimmy Steiger, arr. Rube Bennett. © 19Jun26, E642569. R119168, 7Oct53, Ann Malie O'Hare (E of T. Malie)

WONDROUS NIGHT; w Virginia McDonald, m Henri Van der Zanden. © 10Jul25, E619856. R114464, 6Jul53, Henri Van der Zanden (A)

WON'T SOMEBODY CARE FOR ME; w Bud Green, m Gertrude Arras Petrie, ukulele arr. Anthony J. Franchini. © 2Jul26, E644353. R122564, 15Dec53, Bud Green (A) & Walter Petrie (Wr)

WON'T SOMEBODY CARE FOR ME; w Bud Green, m Gertrude Arras, piano & ukulele arr. Anthony J. Franchini. © 2Jul26, E644353. R114249, 2Jul53, Bud Green (A)

WON'T YOU DANCE WITH ME; w Donovan Parsons, m Pat Thayer. © 23Apr26, E638801. R115005, 22Jul53, Donovan Parsons (A)

THE WOODPECKER; for piano by Louis Panella. © 14May26, E637708. R122323, 16Dec53, Mrs. Louis Panella (W)

WORLD FAMOUS LOVE SONGS; ed. & arr. Domenico Savino & Hugo Frey. © 14Sep25, E623245. R117474, 11Sep53, Domenico Savino (A), Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

THE WORLD OF DARKNESS; w Charles Dunn, m Norton Greenop. © 19Apr26, E638717. R116619, 26Aug53, Norton Greenop (A), Sarah Dunn & Richard Dunn (NK)

WORLD OF PLEASURE. SEE
Cinderella.
Make up your mind.
Midsummer night's dream.

THE WORLD WAITS ONLY FOR TO-MORROW
WHILE I WAIT, DEAR, FOR YOU; w & m
Clark Morrell. © 18Nov25, E627024.
R117720, 22Sep53, M. Witmark & Sons
(PWH)

WORRYING OVER ONE GIRL; w & m Bert
Trevor, banjo & ukulele arr. Kel
Keech. © 22Jul26, E646252. R116651,
27Aug53, Bert Trevor (A)

WOULD JA; w Arthur Herzog Jr., m Man-
ning Sherwin, orchestra arr. Frank
Skinner. © on arr., 8Jul26, E642910.
R117288, 15Sep53, Edward B. Marks
Music Corp. (PWH)

WOULDN'T YOU; from New Greenwich Vil-
lage follies, w & m Owen Murphy,
ukulele arr. Hank Linet. © 3Nov26,
E649577. R120313, 3Nov53, Owen
Murphy (A) & Robbins Music Corp.
(PWH of H. Linet)

THE WRECK OF THE MÉDUSE. SEE
Le naufrage de la Méduse.

WUNGA BUNGA BOO; w Stanley Charles
Rogers, m Leslie Whittet, banjo &
ukulele arr. Kel Keech. © 1Jul26,
E639931. R116640, 27Aug53, Stanley
Charles Rogers & Leslie Whittet (A's)

WYOMING; w & m Gene Williams, mixed
chorus arr. George J. Trinkaus. ©
on arr., 3May26, E640882. R115488,
5Aug53, Lawrence Wright Music Co.,
ltd. (PWH of G. J. Trinkaus)

Y

YANKEE ROSE; w Sidney Holden, m Abe
Frankl. © 10Dec26, E654369.
R122123, 11Dec53, Birdie A. Kerner
(W of S. Holden) & Hanna S. Frankl
(W)

YARMOUTH FAIR; w Hal Collins, m Ernest
John Moeran, arr. Phillip Heseltine.
© 5Nov25, EF19697. R121955, 29Oct53,
Oxford University Press (PWH)

YE OLDE FASHIONED DINNER; w & m Kath-
erine Louise Richards. © 28Jan26,
E633055. R118996, 16Oct53, Kath-
erine Louise Richards (A)

YELLOW HAMMER; w Queenie Scott-Hopper,
m F. Leslie Calver; women's trio. ©
17Aug26, E643700. R116685, 28Aug53,
F. Leslie Calver (A)

YES I DO; w Irving Caesar, m Dave
Stamper. © 17Dec26, E654607.
R122498, 18Dec53, Irving Caesar &
Dave Stamper (A's)

YES YES YVETTE. SEE
Good morning.
How'd you like to.
Sing, dance and smile.
Six o'clock.

YESTERDAY; w Charles F. Harrison, m
Monte Wilhite. © 15Dec26, E654593.
R122966, 28Dec53, Charles F.
Harrison & Monte Wilhite (A's)

YESTERDAY; w Charles F. Harrison, m
Monte Wilhite, arr. Rube Bennett. ©
21Oct26, E649262. R120563, 12Nov53,
Charles F. Harrison & Monte Wilhite
(A's)

YESTERDAY; w Dorothy Donnelly, m Serge
Walter. © 28Jul26, E645815.
R115379, 29Jul53, Ambrose V. McCall
& City Bank Farmers Trust Co. (E's
of D. Donnelly) & Serge Walter (A)

YET A LITTLE WHILE; w & m Robert Hark-
ness. © 2Dec25, E635458. R120505,
6Nov53, Robert Harkness (A)

YIDDISHA CHARLESTON; w Billy Rose, m
Fred Fisher, ukulele arr. Harry
Tiedeman. © 13Oct26, E651473.
R118698, 13Oct53, Billy Rose (A)

YIDDISHA CHARLESTON; w Billy Rose, m
Fred Fisher, ukulele arr. Harry
Tiedeman. © 13Oct26, E651473.
R119106, 13Oct53, Anna Fisher (W)

YONDER SHORE; w Branford Clarke, m
Esther Clarke. © 28Dec25, E632097.
R117196, 25Jun53, Pillar of Fire
(PCB)

YOU; w & m Jimmy Campbell & Reg Connel-
ly, ukulele arr. R. M. Strong. ©
26Jul26, E646275. R115335, 28Jul53,
Jimmy Campbell & Reg Connelly (A's)

YOU AND I; by Napoleon Lambelet, orch-
estra arr. Sydney Baynes. (In
Boosey's orchestral journal, no.274)
© 9Jul26, E646260. R115060, 20Jul53,
Boosey & Hawkes, inc. (PWH)

YOU AND YOUR LI'L BANJULELE; w & m
B. C. Hilliam. © 28Sep26, E647203.
R118232, 30Sep53, B. C. Hilliam (A)

YOU ARE BUT A FOOLISH MAN; from Cleo-
patra, w Percy Greenbank, m Virgilio
Ranzato. © 17Jul25, E615566.
R114576, 9Jul53, Percy Greenbank (A)

YOU ARE MY STAR IN THE NIGHT; w Irving
Caesar, m John Openshaw. © 20Oct26,
E651055. R119352, 21Oct53, Irving
Caesar & John Openshaw (A's)

(YOU BROKE MY HEART BUT NOW I'M)
LAUGHING AT YOU; w & m Eddie Condon
& Shorty Fall, m Bud Jacobson, arr.
Rube Bennett. © 22Oct26, E651376.
R119922, 22Oct53, Eddie Condon,
Shorty Fall & Bud Jacobson (A's)

YOU BROKE MY HEART OVERNIGHT; w & m
Benée Russell, ukulele arr. Anthony
J. Franchini. © 1Sep26, E650030.
R119213, 5Oct53, Stasny Music Corp.
(PCB)

YOU CAME TO ME IN MAY, MY LOVE; w Will
Foster, m Mrs. Percival Graves. ©
20Oct25, E625524. R114285, 29Jun53,
John T. R. Graves (C)

YOU CAN SMILE; w & m Alfred H. Ackley.
© 28Aug26, E650339. R116869,
31Aug53, Alfred H. Ackley (A)

YOU CAN'T CRY OVER MY SHOULDER AND WINK
AT SOMEBODY ELSE; w & m Robin J.
Frear, Will Mahoney & Alex Marr. ©
26Jul26, E644719. R115375, 30Jul53,
Eleanor Zawoiski, Robert Frear, James
M. Frear (C of R. J. Frear), Alex
Marr & Will Mahoney (A's)

YOU CAN'T HANG OUT WITH ANNIE, 'CAUSE
ANNIE HANGS OUT WITH ME; w Billy
Rose, m Harry Woods. © 25Jun26,
E642691. R122549, 15Dec53, Billy
Rose & Harry Woods (A's)

YOU CAN'T HANG OUT WITH ANNIE, 'CAUSE
ANNIE HANGS OUT WITH ME; w Billy
Rose, m Harry Woods, ukulele arr.
Anthony J. Franchini. © 30Jun26,
E644352. R122550, 15Dec53, Billy
Rose & Harry Woods (A's)

YOU CAN'T MAKE A MONKEY OF ME; w & m
Kenneth Raymond Barnum. © 10Aug25,
E622598. R114539, 13Jul53, Kenneth
R. Barnum (A)

YOU CAN'T SHUSH KATIE, THE GABBIEST
GAL IN TOWN; w Harry White & Henry
Creamer, m Harry Warren, ukulele
arr. Dick Konter. © 10Feb26,
E634434. R117167, 2Sep53, Lily
Creamer (W) & Harry Warren (A)

YOU CLOSED THE GATES OF HAPPINESS AND
STOLE AWAY THE KEY; w & m Fred
Pattison & Will Wise. © 23Feb26,
E631720. R114979, 22Jul53, Fred
Pattison & Will Wise (A's)

YOU DIRTY MISTREATER; by Wesley Wilson.
© 10Oct25, E623729. R116349, 20Aug53,
Wesley Wilson (A)

YOU DON'T KNOW LOVIN' JOE; w & m Joe
Burke & Walter Donaldson. © 10Jul26,
E644420. R114514, 10Jul53, Ellen
Bernice Donaldson & Sheila Lynn Don-
aldson (C)

YOU DON'T KNOW LOVIN' JOE; w & m Joe
Burke & Walter Donaldson. © 10Jul26,
E644420. R114556, 13Jul53, James F.
Burke & Teresa M. Faber (C of J.
Burke)

YOU GOTTA KNOW HOW; w Ralph Williams &
Ernie Erdman, m Walter Donaldson,
orchestra arr. Frank E. Barry; pts.
© on arr., 24Sep25, E621218.
R115078, 23Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

YOU GOTTA KNOW HOW; w Ralph Williams &
Ernie Erdman, m Walter Donaldson,
ukulele arr. May Singhi Breen De Rose.
© 3Aug25, E617996. R115077, 23Jul53,
Louise Erdman (W), Sheila Lynn Don-
aldson, Ellen Bernice Donaldson (C) &
Leo Feist, inc. (PWH of M. S. B. De
Rose)

YOU-HOO, SWEET LADY, IT'S YOU; from
Sweet lady, w Bud Green, m Delos
Owen & Thomas Ball, ukulele arr.
Anthony J. Franchini. © 29Dec26,
E654931. R123158, 29Dec53,
Bud Green (A)

YOU JUST A SWEET GIRL; m Paul Barbarin.
© 11Sep26, E650025. R117315,
15Sep53, Paul Barbarin (A)

YOU, JUST YOU; w & m Raymond Scott
Allison, m Stewart Hoxsie. ©
26Nov26, E651984. R121729, 27Nov53,
Ray Allison & Stewart Hoxsie (A's)

YOU JUST YOU; w Clifford Seyler, m
Serge Walters. © 6Jul26, E646068.
R116978, 8Sep53, Serge Walters (A)

YOU KILLED ALL MY LOVE FOR YOU; w Sam
M. Lewis & Joe Young, m Al Pianta-
dosi. © 13Nov25, E628552. R120754,
12Nov53, Ruth Grunberg (W of J.
Young), Sam M. Lewis & Al Piantadosi
(A's)

YOU KILLED ALL MY LOVE FOR YOU; w Sam
M. Lewis & Joe Young, m Al Piantadosi

& Harry Akst. © 24Feb26, E633825.
R120755, 12Nov53, Ruth Grunberg (W of
J. Young), Sam M. Lewis, Al Pianta-
dos1 & Harry Akst (A's)

YOU KNOW, I KNOW; from Twinkle twinkle,
w Harlan Thompson, m Harry Archer;
duet. © 13Nov26, E651793. R120776,
13Nov53, Harlan Thompson & Harry
Archer (A's)

YOU KNOW I KNOW EV'RYTHING'S MADE FOR
LOVE; w & m Howard Johnson, Charles
Tobias & Al Sherman. © 14Dec26,
E652935. R122310, 15Dec53, Charles
Tobias (A)

YOU KNOW, I KNOW EV'RYTHING'S MADE
FOR LOVE; w & m Howard Johnson,
Charles Tobias & Al Sherman.
© 14Dec26, E652935. R122833,
24Dec53, Edna L. Johnson (W)

YOU KNOW WHO I LOVE, IT'S YOU; m Martin
Broones. © 70ct26, E650736. R118497,
70ct53, Martin Broones (A)

(YOU LEFT ME NOTHING BUT) MEM'RIES; w
Jack Meskill, m Charles Rosoff &
Harold C. Berg. © 110ct26, E648982.
R118678, 120ct53, Jack Meskill,
Charles Rosoff & Harold C. Berg (A's)

(YOU LEFT ME NOTHING BUT) MEM'RIES; w
Jack Meskill, m Charles Rosoff &
Harold C. Berg. © 9Nov26, E651590.
R120441, 9Nov53, Jack Meskill,
Charles Rosoff & Harold C. Berg (A's)

YOU MADE ME DO WHAT I DIDN'T WANT TO
DO, BECAUSE IT'S YOU; w Val Valen-
tine, m Herman Darewski, banjo &
ukulele arr. Kel Keech. © 17May26,
E639149. R116629, 26Aug53, Val
Valentine (A) & Barry R. Darewski (C)

YOU MODERN GIRLS; from Co-optimists, w
Stanley West, m Melville Gideon. ©
23Feb26, E631719. R114978, 22Jul53,
Stan West (A)

YOU MUST GET YOURSELF A NEW HAT; w & m
Frank Leo. © 6Jul26, E646079.
R116989, 8Sep53, Violet May Dale (E)

YOU ONLY WANT ME WHEN YOU'RE LONESOME;
w Louis Seifert, m Edwin C. Tillman.
© 1Dec26, E652710. R122588, 15Dec53,
Louis Seifert & Edwin C. Tillman
(A's)

YOU ONLY WANT ME WHEN YOU'RE LONESOME,
AND NOBODY ELSE WANTS YOU; w Louis
Seifert, m Edwin Tillman. © 21Dec26,
E653047. R122783, 21Dec53, Louis
Seifert (A)

YOU SAY YOU'RE AT THE RACE-TRACK, I'M
GOIN' TO THE RACE-TRACK TOO; w & m
Thomas E. Chappelle. © 30ct25,
E636084. R118284, 20ct53, Thomas E.
Chappelle (A)

YOU SHOULD WORRY OVER ME; w Harry
Pease, m Ed. G. Nelson & Lester Mor-
ris. © 13Feb26, 30Mar26, E634502,
635711. R121145-121146; 20Nov53;
Ora Pease (W)

YOU SMILE AT ME; from The ramblers, w
& m Bert Kalmar & Harry Ruby. ©
60ct26, E650716. R118462, 70ct53,
Jessie Kalmar (W)

YOU SMILE AT ME; from The ramblers, w &
m Bert Kalmar & Harry Ruby. ©
60ct26, E650716. R119149, 70ct53,
Jessie Kalmar (W) & Harry Ruby (A)

YOU SMILE AT ME; from The ramblers, w
& m Bert Kalmar & Harry Ruby. ©
60ct26, E650716. R119507, 230ct53,
Harry Ruby (A)

YOU WENT AWAY TOO FAR, AND STAYED
AWAY TOO LONG; w Alfred Bryan,
m James V. Monaco, ukulele arr.
Harry Tiedeman. © 23Nov26, E652070.
R121175, 23Nov53, Virginia Monaco
(W)

YOU WENT AWAY TOO FAR, AND STAYED
AWAY TOO LONG; w Alfred Bryan,
m James V. Monaco, ukulele arr.
Harry Tiedeman. © 23Nov26, E652070.
R121230, 23Nov53, Alfred Bryan (A)

YOU WILL ALWAYS BE NEW TO SOMEBODY
ELSE WHEN YOU'RE OLD TO THE ONE YOU
LOVE; w & m Sydney Easton. ©
24Aug26, E643848. R116499, 24Aug53,
Sydney Easton (A)

YOU WILL, WON'T YOU; from Criss-cross,
w Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 60ct26, E648925.
R118458, 70ct53, Otto A. Harbach (A)

YOU WILL, WON'T YOU; from Criss-cross,
w Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 60ct26, E648925.
R120089, 290ct53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

YOU'LL DO, DOODLE-DO-FOR-ME; w & m
Sidney Holden & Spencer Williams. ©
280ct26, E649383. R119814, 280ct53,
Spencer Williams (A)

YOU'LL FIND ME AT THE GREASY SPOON; w &
m Wesley Wilson. © 22Mar26, E635423.
R119539, 260ct53, Wesley Wilson (A)

YOU'LL FIND ME WAITING FOR YOU; w
Coleman Goetz, m Vincent Leslie. ©
14Sep25, E623408. R117475, 11Sep53,
Mary Anderson (C of C. Goetz)

YOU'LL LEAVE ME BLUE WHEN YOU LEAVE; w &
m Al Lewis, Al Bergman & Richard A.
Whiting, piano & ukulele arr. H. C.
Redfield. © 2Jul26, E642836.
R114234, 2Jul53, Eleanore Y. Whiting
(W)

YOU'LL LEAVE ME BLUE WHEN YOU LEAVE;
w & m Al Lewis, Richard A. Whiting &
Al Bergman, arr. H. C. Redfield. ©
2Jul26, E642836. R114467, 2Jul53,
Al Lewis (A) & Eleanore Y. Whiting (W)

YOU'LL NEED MY HELP SOME DAY; w & m
Hociel Thomas, arr. Riley S.
Lethwick. © 6Dec26, E654284.
R122730, 28Dec53, Sippie Wallace (NK
of H. Thomas)

YOU'LL WANT ME BACK; w Sid Silver, m
Phil Baker, arr. Rube Bennett. ©
23Sep26, E648665. R117864, 23Sep53,
Sid Silver & Phil Baker (A's)

YOUR BRIGHT EYES; from Hearts and
diamonds, w Ernst Marischka, w & m
Bruno Granichstaedten, English w
Graham John. © on English w,
15Jul26, E646197. R121366, 30Nov53,
Graham John (A)

YOUR FLAG AND MY FLAG; w & m Harry
Woods, arr. George J. Trinkaus.
1. Women's chorus.- 2. Men's chorus.-
3. Mixed chorus. © on arr.; 6Nov26,
12Nov26, 12Nov53; E649878, 651757-

651758. R120587-120589; 6Nov53,
12Nov53, 12Nov53; M. Witmark & Sons
(FWH of G. J. Trinkaus)

YOUR FLAG AND MY FLAG; w & m Harry
Woods, arr. George J. Trinkaus;
2-pt. © on arr., 18Aug26, E643762.
R116236, 19Aug53, M. Witmark & Sons
(FWH of G. J. Trinkaus)

YOUR FLAG AND MY FLAG; w & m Harry
Woods, SAB arr. George J. Trinkaus.
© on arr., 200ct26, E651195. R119353,
210ct53, M. Witmark & Sons (FWH of
G. J. Trinkaus)

YOUR FLAG AND MY FLAG; w & m Harry
Woods, 3-pt. arr. George J. Trinkaus.
© on arr., 110ct26, E649087.
R119343, 130ct53, M. Witmark & Sons
(FWH of G. J. Trinkaus)

YOUR LOVE BELONGS TO ME; w & m Marion
Watson. © 7Jul26, E639988. R116643,
27Aug53, Marion Watson (A)

YOUR TASK; w Arthur M. Millard,
m Chas. H. Gabriel. © 14Dec26,
E652646. R123042, 24Dec53,
Rodeheaver Co. (FWH)

YOU'RE A COME EASY, GO EASY SWEETHEART;
w & m Robin J. Frear, Archie Fletcher
& Alex Marr. © 26Jul26, E644739.
R115376, 30Jul53, Eleanor Zawolski,
Robert Frear, James M. Frear (C of
R. J. Frear), Archie Fletcher & Alex
Marr (A's)

YOU'RE ALL TO BLAME; w & m Miles Oliver,
ukulele arr. May Singhi Breen De
Rose. © 13Jan26, E632413. R115406,
31Jul53, Miles Oliver (A)

YOU'RE ALL WET IF YOU'RE DRY; m John G.
Amendt, orchestra arr. Edwin A.
Price. © 25May26, E641165. R115408,
31Jul53, Edward B. Marks Music Corp.
(FWH)

YOU'RE BURNIN' ME UP, TURNIN' ME DOWN;
w & m Billy Frisch & Roy Bergere,
ukulele arr. Ross Gorman. © 1Jul26,
E644346. R117290, 15Sep53, Billy
Frisch (A)

YOU'RE JUST THE KIND OF A GIRL I'D
LIKE TO CALL SWEETHEART; w Cliff
Friend, m Frank Wright, ukulele arr.
Dick Konter. © 18Jan26, E634076.
R117162, 2Sep53, Frank Wright &
Cliff Friend (A's)

YOU'RE LOVELY, YOU'RE SIMPLY LOVELY,
THAT'S ALL; w Sidney Clare, m Maceo
Pinkard. © 150ct26, E649073.
R118973, 150ct53, Sidney Clare (A)

YOU'RE ON THE LIDO NOW; from Lido lady,
w Lorenz Hart, m Richard Rodgers. ©
9Nov26, E652387. R120454, 9Nov53,
Richard Rodgers (A)

YOU'RE ON THE LIDO NOW; from Lido lady,
w Lorenz Hart, m Richard Rodgers. ©
9Nov26, E652387. R121923, 9Dec53,
William H. Kron (E of L. Hart) &
Richard Rodgers (A & E of L. Hart)

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m Harry
Armstrong, arr. George J. Trinkaus.
1. SAB.- 2. Mixed chorus. © on arr.;
21Sep26; E648543, 648546. R117732-
117733; 22Sep53; M. Witmark & Sons
(FWH of G. J. Trinkaus)

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m
Harry Armstrong, arr. George J.
Trinkaus; women's chorus. © on arr.,
30Aug26, E645846. R116922, 2Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m
Harry Armstrong, 3-pt. arr. George J.
Trinkaus. © on arr., 24Jul26,
E643372. R115249, 24Jul53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

YOU'RE THE ONE; from Twinkle twinkle,
w Harlan Thompson, m Harry Archer. ©
23Oct26, E651220. R119944, 26Oct53,
Harlan Thompson & Harry Archer (A's)

YOU'VE BEEN ALL THAT A PAL COULD BE; w
Jessie Sidnam O'Reilly, m Harold
Dixon. © 26Aug25, E620916. R115477,
31Jul53, Harold Dixon (A)

YOU'VE GOTTA KNOW HOW; w Ralph Williams
& Ernie Erdman, m Walter Donaldson.
© 24Jul25, E617805. R115076, 23Jul53,
Louise Erdman (W), Sheila Lynn Don-
aldson & Ellen Bernice Donaldson (C)

YULETIDE; for piano by Frederick A.
Williams. © 19Mar26, E636369.
R114686, 7Jul53, Frances B. Williams
(W)

YVONNE; selection, by Jean Gilbert,
piano arr. Arthur Wood. © on arr.,
26Feb26, E631959. R119848, 27Oct53,
Ethel Louise Wood (W)

YVONNE; selection, m Jean Gilbert &
Vernon Duke, piano arr. Arthur
Wood. © on arr., 29May26, E639718.
R122177, 14Dec53, Ethel Louise
Wood (W)

YVONNE. SEE
Couleur de rose.
From nine o'clock till two.
Goddess of the moon.
Taxi for two.
We always disagree.

Z

IL ZAMPOGNATORE; violin & piano arr.
Alfred Moffat. © 10Nov25, E625801.
R114288, 29Jun53, Erica Coates (NK)

ZANZIBAR; m Martin Broones. © 7Oct26,
E650734. R118495, 7Oct53, Martin
Broones (A)

ZEITGESICHTE, OP.25; for orchestra by
Bruno Stuermer; score. © 4Aug25,
E625885. R114303, 29Jun53, Bruno
Stuermer (A)

ZEPHYRS WALTZ; for piano by Louis
Panella. © 14May26, E637714.
R122327, 16Dec53, Mrs. Louis Panella
(W)

ZIEGFELD REVUE OF 1926. SEE
Nize baby.

ZIEGFELD'S AMERICAN REVUE OF 1926;
selection, for piano by Rudolf Friml
& James F. Hanley. © 7Sep26,
E650081. R117108, 9Sep53, Rudolf
Friml (A) & Isabel Le Mon Hanley (W)

ZIEGFELD'S PALM BEACH GIRL. SEE
Every little thing you do.
Florida, the moon and you.
Honey, be mine.
Wasn't it nice.

ZNASEHO VENKOVA VALCIK; for piano by
A. Brousek. © 2Dec26, E652205.
R121735, 3Dec53, Leeds Music
Corp. (PWH)

ZORTZIKO; from Caserio, m Jesus
Guridi Bidaola, w Guillermo
Fernandez Shaw & Federico Romero
Sarachaga. © 18Dec26, E656610.
R122884, 28Dec53, Jesus Guridi
Bidaola (A)

ZUZANKA POLKA; by A. Brousek. ©
2Dec26, E652204. R121734, 3Dec53,
Leeds Music Corp. (PWH)

ZWEI CHORAELE. SEE
Due corali.

ZWEITE SUITE; from Six ouvertures à 4
ou 6, by Georg Philipp Telemann,
arr. Arnold Schering; 2 violins,
viola, violoncello & piano. © 8Dec25,
E631778. R114333, 29Jun53, C. F.
Kahnt, Musikverlag (PWH of A. Scher-
ing)

ZWEITE SUITE FÜR ORCHESTER, OP.33;
by Josef Matthias Hauer; score.
© 20Mar26, E656122. R121677,
4Dec53, Josef Matthias Hauer (A)

ZWISCHENSPIEL; from Intermezzo, by
Richard Strauss, orchestra arr. G.
Becke. © 13Jul26, E646373. R117330,
11Sep53, Boosey & Hawkes, inc. (PWH)

ZWÖLF AUSGEWAEHLTE STUECKE; from Album
für die Jugend, op.68, by Robert
Alexander Schumann, selected & ed. by
Walter Goetze; guitar. © on arr.,
31Oct25, E630475. R114324, 29Jun53,
B. Schott's Söhne (PWH of W. Goetze)





